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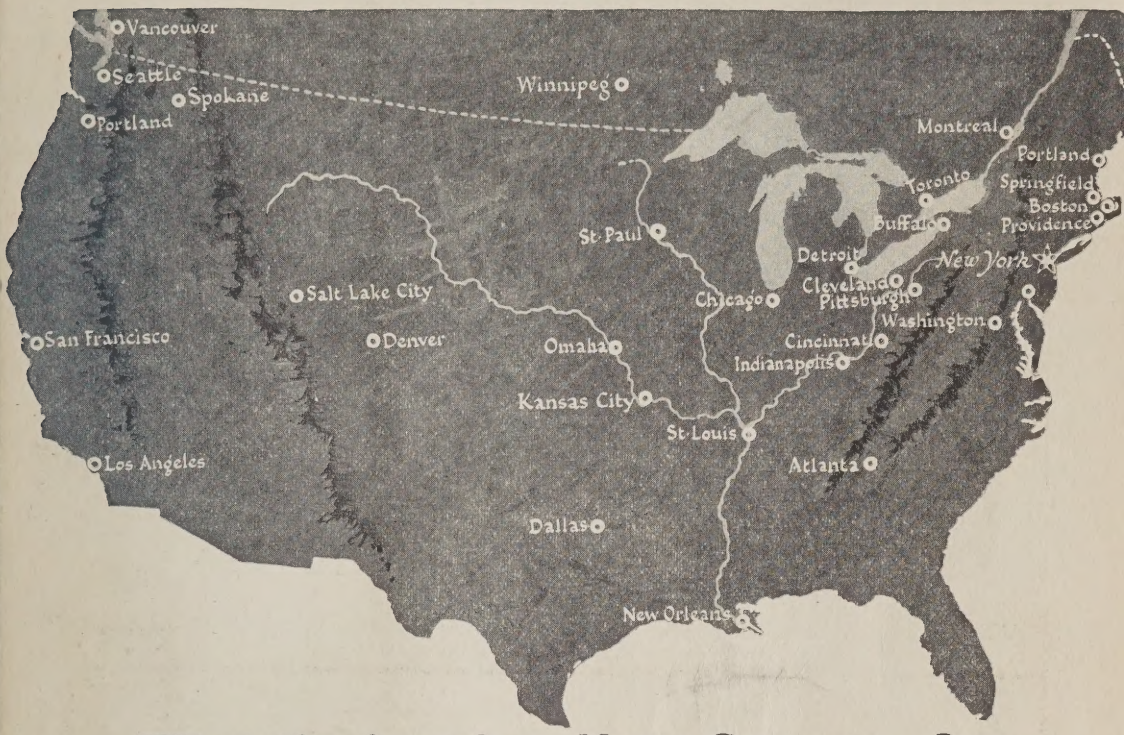

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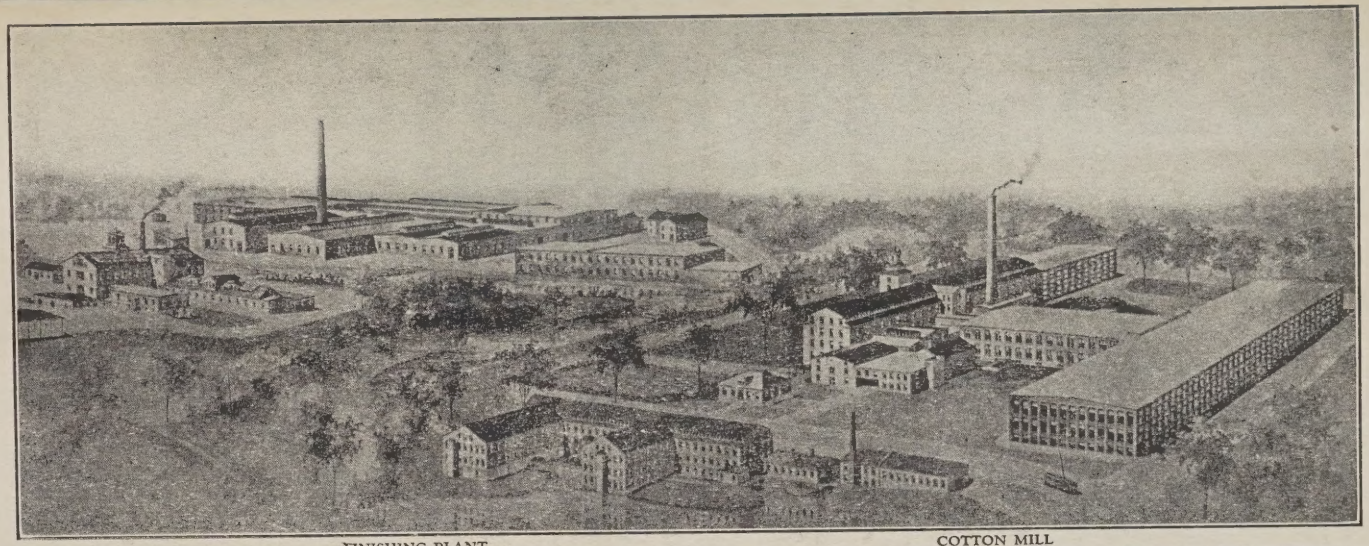

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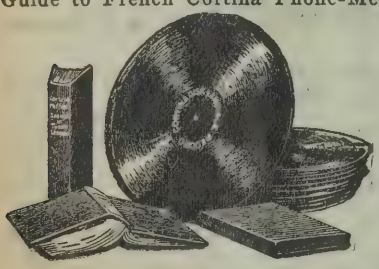

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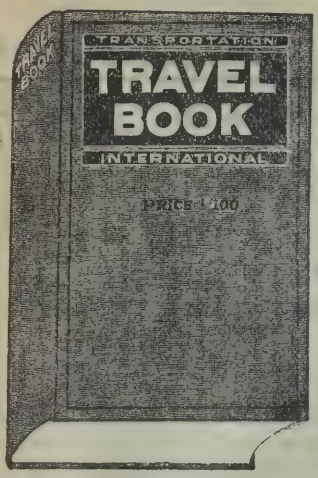

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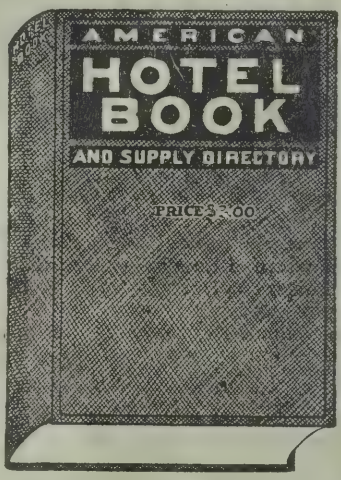

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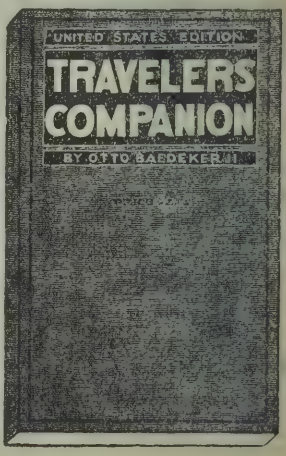

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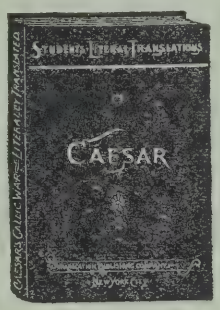

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The veil of sense hangs dark between
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2 I see thee not, I hear thee not,
Yet art thou oft with me;
And earth hath ne'er so dear a spot
As where I meet with thee.

3 Like some bright dream that comes unsought
When slumbers o'er me roll,
Thine image ever fills my thought,
And charms my ravished soul.

4 Yet though I have not seen, and still
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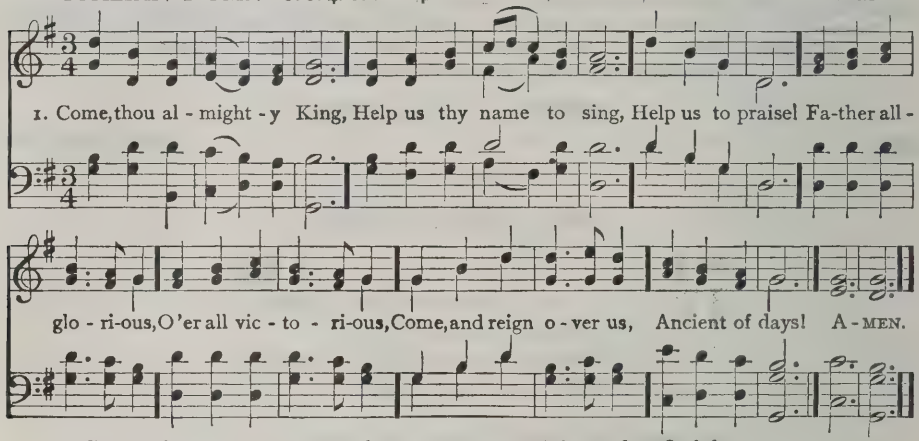

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Gird on thy mighty sword,
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Come, and thy people bless,
And give thy word success:
Spirit of holiness,
On us descend!

3 Come, Holy Comforter,
Thy sacred witness bear,
In this glad hour:
Thou who almighty art,
Now rule in every heart,
And ne'er from us depart,
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300 Members. *$2.50.
500 Members. $3.50.
750 Members. $4.50.

Official Record Book for Official Boards of Leaders and Stewards' Meetings. Prepared by LEANDER DETWILLER. 8vo. *$1.00.

Book of Warrants. Blank orders on treasurer, *50c.

Church Class Books. With printed headings, etc., and full directions for use. 12mo. *35c.

The Class Leaders' Record. New and Improved. By W. E. MCLENNAN. *50c.

Official Record for the Ladies' Aid Society. Has space for officers, committees, members, and blank pages for minutes. Crown 8vo. *75c.

Official Requisition Blanks for Use of Church Purchasing Agents. A book of fifty blank orders in triplicate. Size, 7x4½ inches. *60c.

Registrar's Record Book. Prepared by HARRIS F. RALL. Issued by the General Conference Commission on Courses of Study of the Methodist Episcopal Church. The Record contains 25 leaves which give a list of the books in the course of study. Opposite the title of each book are three columns in which to record the percentages attained. The reverse side of the page has spaces in which to record the post-graduate studies of the student. There are also three leaves to record studies in the Local Preachers Course. Five Index Leaves, one for Admission on Trial and one for each Year, and a Loose Leaf Binder. *$3.00.
These supplies are sold separately as follows: Record Leaves, per doz., *50c.; Index Leaves, per set, *75c.; Binder, *$1.75.

Collection and Subscription Cards, Envelopes, Etc.

Canvasser's and Unit Leader's Folder. Per hundred, *75c.

Canvasser's Information Card. Per hundred, *40c.

Annual Subscription for Current Expenses. (Cards.) For use in connection with Envelope System.
No. 1. Weekly Payments. Per hundred, *75c.; per five hundred, *$3.25.
No. 2. Monthly Payments. Per hundred, *75c.; per five hundred, *$3.25.
No. 3. Quarterly Statements. Per hundred, *75c.; per five hundred, *$3.25.

Quarterly Statement of Church Subscriptions for Local Expense and Benevolences. Per hundred, *75c.; per five hundred, *$3.25.

Auditing Committee's Report. Per pad of 25, *25c.

Clarke's Improved Labor-Saving Church Treasurer's Record. Methodist Edition.
No. 1. 100 Names, *$1.00.
No 1A. 200 Names, *$1.25.
No. 2. 400 names, *$3.00.
No. 4. 800 names, *$5.25.
No. 6. 1,500 names, *$8.25.

World Service Supplies:
World Service Treasurer's Book. 100 names. *50c.
World Service Treasurer's Book. 200 names. *65c.
World Service Canvasser's Record Book. 25 names. *10c.
Statement of Accounts. Pads of 200. *20c.
Subscriber's Reminder Cards. Per 100. *50c.
World Service Envelopes. Per 100. *20c.
Duplex or Tri-Pocket Envelopes. Per 100, plain. Write for prices.
Duplex or Tri-Pocket Envelopes. Per 100, numbered. Write for prices.

Weekly Payment Envelopes. Size, 3⅝x2¼ inches. White. Serially Numbered and Dated. Provides for the entry separately of amounts contributed to Local Expense Fund and to Benevolences, with Total and space for contributor's name. 53 envelopes to a carton. Prices upon request.

Our Offering Envelope. Size, 2¼x3½ inches. White. Per hundred, *25c.; per thousand, *$2.00.

Class and Unit Record. For use of Class and Unit Leaders. Roll and Record of Attendance, of Subscriptions and Payments, Leader's Visits, etc.
Size, 5x8 inches, flexible cloth. *50c.

Tithing Steward's Pocket Record and Memoranda. Arranged by ELLINGTON D. Messer. *25c.

Christian Steward's Private Record. Prepared by MILO G. KELSER. Contains space for distribution of the Tithe, Free Will Offering, Income and God's Share. Each, *5c.; per doz., *50c.; per hundred, *$4.00.

Official Records for Church Treasurers.
Prepared by authority of the General Conference and in Conformity with Discipline.

Official Record Financial Secretary.

Provides space for recording the Yearly Budget for Local Expenses and the Benevolence Apportionments, a record of Weekly Payments by individual subscribers, Cash Received for Local Expenses and Benevolences. Special Collections, Designated Gifts, Centenary and Apportioned Benevolences and Special Collections ordered by the Quarterly Conference. A Weekly Statement of Cash received and deposited with or to the Treasurer of the Local Expense Fund and Treasurer of Benevolence with Carbon duplicates for Permanent Record.

Size, 9x6 inches, with cloth pocket for carbon paper, etc.

No. 1. Size, 600 names, *$3.50.

No. 3. Size, 900 names, *$4.75.

No. 5. Size, 1,200 names, *$6.00.

Official Record Treasurer of Benevolences.

Contains space for amounts apportioned annually for Benevolences, Record of Designated Gifts, Special Benevolences, Cash Received, Source and Purpose, Cash Disbursed, Treasury to which paid and vouchers received. A yearly statement of cash and vouchers for report to the Annual Conference and Carbon duplicate for Permanent Record. Size, 9x6 inches, with pocket for carbon paper, etc., *$1.50.

Official Record Treasurer of Local Expense Fund.

Provides for a record of Cash Received and Disbursed, Special Collections for Local Expenses, Ledger Accounts, and a Monthly Summary and Report of Local Expenses with carbon duplicate for Permanent Record. Size, 9x6 inches, with pocket for carbon paper, etc., *$2.00.

Combination Record for Church Treasurer, Local Expense Fund and Benevolences.

Arranged for the convenience of churches who only have one Treasurer. This record contains all the features as provided in the Financial Secretary's Record and the records of the Treasurers of Local Expense Fund and Benevolences. Size, 9x6 inches, with pocket for carbon paper, etc.

No. 2. Size, 600 names, *$3.00.

No. 4. Size, 900 names, *$4.00.

No. 6. Size, 1,200 names, *$5.50.

Combination Pocket Record for Church Treasurer, Local Expense Fund and Benevolences.

This record contains the same material as in the larger book, but is intended for pocket use and has space for 300 subscribers. Size, 8x5 inches, with pocket for carbon paper, etc., *$2.50.

Church Furnishings.

Hymn Boards. These boards are made from new designs. The wood is carefully selected, well seasoned and kiln dried, and is cut from one solid piece. Six sets of Numbers, one each card, Hymns, Psalms, Day Ps. and Psalter, with box to hold the cards accompanying each board.

No. 1. Size, 13x33 inches, with five spaces for cards. Oak, $10.00; Walnut, *$12.00; carriage additional.

No. 2. Size, 16x32½ inches, with five spaces for cards. Oak, *$12.00; Walnut, *$15.00; carriage additional.

No. 3. Size, 16x30 inches, with six spaces for cards. Oak, *$15.00; Walnut, *$17.50; carriage additional.

Hymn Board Numbers and Cards. Per set, *$1.00.

Boxes for Cards. *35c.

Collection Plates. Made from one piece solid wood well finished and lined with the best quality of mohair plush. Size, 12 inches. Oak *$6.00; Walnut *$7.50. Carriage additional.

2. Quarterly Conference Requisites

PREPARED UNDER THE AUTHORITY OF THE GENERAL CONFERENCE. 1920.

FOR DISTRICT SUPERINTENDENTS AND SECRETARIES:

The District Superintendent's Shorter Pocket Record—Loose Leaf System. Size, 3⅝x6⅞ inches.

This Record provides space for the entry by charges of Quarterly Conference Personnel, and the Record of one year's meetings, including tabulation of *the more important items* of Quarterly Conference Business, and summaries of Reports; together with District Lists, tabulating by charges items required for frequent reference, as in District Superintendent's Complete Record; ruled pages for Engagements, Sermon Index, Cash Account, Addresses and other Memoranda; Calendar, four years; Ritual; Index Tabs for Quarterly Conference Business, District Lists, Ritual and Alphabetical Index, A to Z.

PRICE, COMPLETE

Including Binder, District Lists, Special and Alphabetical Index Tabs, Ritual and Record Leaves—

20 Charges: Binder, ½′ Ring, *$2.75.
30 Charges: Binder, ½′ Ring, *$3.00.
40 Charges: Binder, 1′ Ring, *$3.50.
50 Charges: Binder, 1′ Ring, *$3.75.
60 Charges: Binder, 1′ Ring, *$4.00.

The supplies are also sold separately, as follows:

Binder, ½′ Ring, for 20 or 30 Charges, *$1.25.

Binder, 1′ Ring, for 40, 50, or 60 Charges, *$1.60.

District Lists Complete with Ritual, etc. Set, *50c.

Special Tabs Quarterly Conference Business, District List, Ritual and Blank Tab, *35c.

Record Leaves for Roll and Minutes of Quarterly Conference, in packages ten Charges each, per package, *35c.

Fillers of special ruled paper, per hundred sheets, *50c.

Alphabetical Indexes, A to Z, per set, *35c.

The District Superintendent's Complete Record—Loose Leaf System. Size, 5½x8½ inches.

This Record provides space for the entry by charges of Quarterly Conference Personnel, and complete Record, one year, of *all items* of Quarterly Conference Business, including summaries of Reports, together with District Lists, tabulating by Charges, Claims and Apportionments, Centenary Quotas and Payments, Salary of District Superintendent, Names and Addresses of District Stewards, Local Preachers, Class and Unit Leaders, Sunday School and Junior Superintendents, Epworth League Presidents and Presidents of Women's Societies, Deaconesses, Directors, and Life Service Candidates; ruled pages for Engagements, Sermon Index, Cash Account, Addresses, and other Memoranda; Index Tabs for Quarterly Conference Business, District Lists, and Alphabetical Index, A to Z.

PRICE, COMPLETE

Including Binder, District Lists, Special and Alphabetical Index Tabs and Record Leaves—

20 Charges: Binder, ½′ Ring, *$4.25.
30 Charges: Binder, 1′ Ring, *$5.25.
40 Charges: Binder, 1′ Ring, *$5.75.
50 Charges: Binder, 1½′ Ring, *$8.00.
60 Charges: Binder, 1½′ Ring, *$8.50.

The supplies are also sold separately, as follows:

Binder, ½′ Ring, for 20 Charges, *$1.75.

Binder, 1′ Ring, for 30 or 40 Charges, *$2.25.

Binder, 1½′ Ring, for 50 or 60 Charges, *$4.00.

District Lists, complete set, *75c.

Special Tabs Quarterly Conference Business, District List and Blank Tab, *35c.

Record Leaves for Roll and Minutes of Quarterly Conferences, in packages ten Charges each, per package, *50c.

Fillers of special ruled paper, per hundred sheets, *75c.

Alphabetical Indexes, A to Z, per set, *50c.

The Permanent Record Book for the Quarterly Conferences. 8vo. *$1.00.

Contains the necessary space and records for the sixteen Quarterly Conferences of one Quadrennium. The most orderly method of recording the work of the Quarterly Conference.

Business Blank for the Fourth Quarterly Conference. Per hundred, *$1.50.

Quarterly Conference Minutes.

Loose Leaf Binder with one set Reports and Minutes. *75c.

Permanent Binder Minutes and Reports. Per hundred, *$3.00.

Minutes of the First, Second, or Third, and Fourth Quarterly Conference. Each, per hundred, *$3.00.

Reports to Quarterly or District Conference. Each form in packages of 25 reports.
Auditing Committee's Report. Per package, *15c.
Benevolent Fund Report. Per package, *15c.
Class or Unit Leader's Report. Per package, *20c.
Committee on Church Records Report. Per package, *25c.
Deaconess' Report. Per package, *20c.
Epworth League President's Report. Per package, *15c.
Exhorter's Report. Per package, *15c.
Financial Secretary's Report. Per package, *15c.
Junior League Superintendent's Report. Per package, *20c.
Ladies' Aid Society Report. President's Report. Per package, *20c.
Local Expense Fund Report. Per package, *15c.
Local Preacher's Report. Per package, *15c.
Pastor's Report. Per package, *20c.
Religious Education, Report of Director. Per package, *30c.
Retired Minister, Report of. Per package, *20c.
Social and Recreational Life, Report of Director. Per package, *30c.
Sunday School Superintendents' Report. Per package, *15c.
Supernumerary Minister, Report of. Per package, *25c.
Trustees' Report. Per package, *15c.
Woman's Foreign Missionary Society. President's Report. Per package, *15c.
Woman's Home Missionary Society. President's Report. Per package, *20c.

Quarterly or District Conference Reports. 79 assorted reports in an envelope. Sufficient number of blanks to last the average charge one year. Per package, *60c.

Voucher of the District Superintendent. No. 1. For the Local Church. Book of fifty blanks, receipts with duplicate copy for reference. Size, 6⅝x3⅝ inches. *35c.

3. Requisites for Preachers and Students

Certificates of Baptism.

No. 1. Adults. Paper, size, 9½x6 inches. Each, *4c.; per doz., *35c.; per hundred, *$2.50.
No. 2. Infants. Paper, size, 9½x6 inches. Each, *4c.; per doz., *35c.; per hundred, *$2.50.
No. 3. Infants. Paper, size, 11x7½ inches. Each, *7c.; per doz., *75c.
No. 4. Infants. Size, 10½x8 inches. Diploma style. Lithographed on bond paper; very neat, with envelope to match. Each, *10c.; per doz., *$1.00.
No. 5. Red Cross for Infants. Folding, superfine paper, printed in red and black. Each, *7c.; per doz., *75c.; per hundred, *$5.00.
No. 54. Infants. Size, 14x18 inches. Beautifully lithographed with appropriate design in colors. *30c.; per doz., *$3.00.
No. 60. Beautifully lithographed in colors. Size, 10½x15 inches. *20c.; per doz., *$2.00.
Book containing twenty-five Certificates of Infant Baptism, with stub, *40c.

The Baptismal Font. A Manual for Baptized Children in the Methodist Episcopal Church. By FRANK ALBERT DOMER. 16mo. Paper, *10c.; per doz., *$1.00.

The Baptism of Children. A discussion of reasons, blessings and responsibilities of baptism, containing certificate of baptism. By William J. May. 16mo. Paper, *25c. Cloth, *40c.

The Child in the Church. A Manual of instruction for baptized children, containing Baptismal Covenant, Certificate, and Catechism, by HORATIO N. OGDEN. 16mo. White vellum. *50c.

Memento and Certificate of Baptism. Printed on wedding bristol, in sepia and black, with beautiful lithograph Certificate of Baptism. It contains appropriate illustrations, texts and quotations. Size, 5½x7½ inches. 12 pages, with cover in colors, with design of dove, cross, and rosebuds. Tied with silk cord. A very beautiful and attractive Baptismal Souvenir. *35c.

Catechism Certificate.

No. 82. A Certificate of appropriate design, handsomely lithographed, on fine paper. The Church, the Word, and the Communion are all represented, and the text is relieved by rich garlands of white violets and roses. Size, 11x15 inches. Single, *20c.; per doz., *$2.00.

Certificate of Confirmation.

No. 80. Appropriate design, handsomely lithographed, on fine paper. The Church, the Word, and the Communion are all represented, and the text is relieved by rich garlands of white violets and roses. Size, 11x15 inches. Single, *20c.; per doz., *$2.00.

Certificates of Marriage. Lithographed by a new process that gives a very perfect and exquisite reproduction of the beautiful original water color designs. The paper has the texture and finish of water color stock, so that the finished print has the appearance of an original drawing.

No. 80. Daisies and Lilies. A dainty water color reproduced on vellum finished paper. A very attractive and pleasing design. Size, 12x15 inches. Single, *20c.; per doz., *$2.00.

No. 81. Roses. Rich, exquisite colors. Lithographed on vellum paper. Size, 12x15 inches. Single, *20c.; per doz., *$2.00.

No. 82. Roses and Bells. Ribbon and flowers daintily arranged making a very appropriate design. Soft colorings lithographed on vellum paper. Size, 14x17 inches. Single, *25c.; per doz., *$2.50.

No. 83. Orange Blossoms. Blossoms arranged with ferns forming two ovals, can be used for photos or not. A beautiful and delicate design lithographed on vellum paper in exact colors of nature. Size, 14x17 inches. Single, *25c.; per doz., *$2.50.

No. 84. Orchids. A very effective Gothic design showing church and the popular orchid in all the beauty of its exquisite coloring. Size, 15x20 inches. Single, *35c.; per doz., *$3.60.

No. 85. Pink Roses. The graceful arrangement and artistic colors of a very beautiful drawing perfectly reproduced on vellum paper. Size, 15x20 inches. Single, *35c.; per doz., *$3.60.

No. 87. Orchids and Lilies. The beautiful colors of the flowers are reproduced in a pleasing arrangement. Size, 11x14 inches. Single, *15c.; per doz., *$1.75.

No. 88. Blossoms. A folder with dainty Orange Blossoms, gold edges and neat lettering of certificate. Size folded, 6½x10 inches. Enclosed in envelope. Single, *20c.; per doz., *$2.00.

No. 96. Dogwood Blossoms. Sprays of dogwood are lightly arranged across the top, but massed at the bottom, where are poised two bluebirds. Artistic in form and beautiful in coloring. Size, 11x15. Single, *20c.; per doz., *$2.00.

No. 124. Wild Roses. A gracefully trellised arch over which are climbing roses. Fluttering about the blossoms are butterflies and a humming bird. A design expressive of life and beauty. Size, 15x19 inches. Single, *30c.; per doz., *$3.00.

Beautifully illustrated in Water Colors by the Lithograph process.

No. 92. Cosmos flowers. The meeting between Jacob and Rachel is very cleverly pictured. Size, 11½x16 inches. Single, *20c.; per dozen, *$2.00.

No. 110. Wedding Bells and border of Apple Blossoms. Scripture Illustrating the first meeting of Isaac and Rebecca. Size, 15x19 inches. Single, *30c.; per doz., *$3.00.

No. 112. Border Chrysanthemums. Scripture Illustrating meeting of Boaz and Ruth. Size, 19x15 inches. Single, *30c.; per doz., *$3.00.

No. 114. Landscape in Galilee. Border of Carnations and Geraniums. Size, 15x19 inches. Single, *30c.; per doz., *$3.00.

No. 120. Pussy willows and pines with Wedding Bells and silver border. Size, 15½x19½ inches. Single, *30c.; per doz., *$3.00.

No. 122. With harp and sprays of jonquils, apple blossoms and violets. Size, 19½x15½ inches. Single, *30c.; per doz., *$3.00.

No. A. Size, 13½x11 inches. Printed in black ink, lightweight paper. Per doz., *50c.

No. B. Size, 13½x11 inches. Printed in Brown ink, extra linen paper. Per doz., *75c.

Bridal Bells. Bound in white leatherette. Floral design on cover. Gold stamp and edges. Contains marriage certificate, place for names of guests and gifts. Size, 5¼x7¼ inches. Boxed. Single copy, 75c.; per dozen, $8.00.

Bridal Blossoms. Contains marriage certificate, place for names of guests and gifts. This book is reproduced by the new process that gives an effect of real water color drawings. Bound in white leatherette. Size, 5¾x7 inches. Gold stamp and edges. Boxed. Single copy, 75c.; per dozen, $8.00.

Our Marriage. This new book was designed by one of America's most famous artists. It contains marriage certificate and place for names of guests and gifts. Floral design on cover. It is bound in heavy stiff covers. Boxed. Size, 5½x6⅞. 50 cents.

Our Wedding. Form for the solemnization of matrimony with Certificate. Printed in colors on plate paper. Size, 5½x7 ins. No. 1. Bound in white, kid finished, with title in gold. Boxed. 75c.

No. 2. Bound in white card, title embossed in gold, tied with silk floss and inclosed in envelope. 35c.

Our Wedding Day. This is a very dainty booklet, entirely new in designs, and reproduced in the new aquarelle and monotint processes. The text has been very carefully selected and a sufficient space is given for the Certificate, guests' names, and bridal gifts. Size, 5x7½ inches, enclosed in envelope. Single copy, 35c.; per dozen, $3.25.

Our Wedding Souvenir. A new book of original designs illustrating the text and printed in delicate monotints with the lettering in Old English. Stiff Cover bound in imitation white Morocco. Title stamped in gold. Size, 5¼x7¼ inches, enclosed in envelope. Single copy, 40c.; per dozen, $4.00.

Wedding Day. A souvenir. Containing Marriage Service, Certificate, with words of counsel by Bishop John F. Hurst. Printed in red and black. Bound in white and gold. 16mo. Boxed. $1.00.

The Holy Communion. Containing full Methodist Ritual, with responses of the Congregation, printed in red, with music for the chants, etc. Single, *10c.; per doz., *$1.00; per hundred, *$7.50.

Pastor's Ideal Funeral Book. By ARTHUR H. DELONG. Flexible Leather, gilt edges, *$1.75.
Scripture Selections, Topics, Texts and Outlines, Suggestive Themes and Prayers, Quotations and Illustrations, Forms of Service, etc.

Pastor's Ideal Vest-Pocket Manual. By ARTHUR H. DELONG. Flexible Leather, gilt edges, *$1.00.
For ministers of all denominations.

Pastor's Official Loose Leaf Calling Assistant. Size, 3⅝x6⅞ inches. Complete, *$2.00.
Contains pages with blank spaces for List of Official Members, Committees, Centenary Council and Minute Men Unit-System Leaders, Sunday School Brotherhoods, Men's Club, Epworth League, Women's Societies, Scouts, and Other Organizations; Names of Families arranged by streets, Names of Shut-In, Aged, Sick and Needy, Preparatory Members, Baptized Children, Constituency Roll, Prospective Members, List of Advocate Subscribers, Pearls from the Scripture, the Ritual, and Calendar.
The supplies are also sold separately as follows:
Binder, *$1.25. Index A–Z, *35c. Special Tabs. Per set, *20c. Leaves of Record. Per set, *50c. Individual Leaves. Per doz., *15c.

Pastor's Official Loose Leaf Desk Book. Size, 3⅝x6⅞ inches. Complete, *$2.00.
Contains pages with blank spaces for recording Addresses, Engagements, Pastor's Letters to Students and Soldiers, Miscellaneous Plans for Church Work, Sermon Snare, Sermon Index, Prayer Meeting Index, and necessary blanks for Recording Reception and Dismission of Members by Certificate, Baptisms, Marriages, Funerals, Salary Account, Financial and Statistical Reports.
The supplies are also sold separately as follows:
Binder, *$1.25. Index A–Z, *35c. Special Tabs. Per set, *20c. Leaves of Record. Per set, *50c. Individual Leaves. Per doz., *15c.

The Pastor's Official Vest-Pocket Assistant. Size, 3x5½ inches. Flexible leather. *75c.
Contains blank spaces for List of Official Members, Committees, Names of Families arranged by streets, Names of Shut-In, Aged, Sick and Needy, Preparatory Members, Baptized Children and those under religious instruction, Prospective Members, Pastor's Letters to Students away at school, Record of Pastoral Calls, List of Subscribers to Church Papers, Miscellaneous Plans for Church Work, Sermon Snare, Sermon Index, Prayer Meeting Index, Spaces for recording engagements, Pearls from the Scripture, the Ritual, and necessary blanks for Recording Reception of Members by Certificate, Baptisms, Marriages, Funerals, Salary Account, Financial and Statistical Reports.

Pastor's Loose Leaf Pocket Record. Arranged by FRED WINSLOW ADAMS. Size, 3½x5¾ inches. Complete, *$1.50. Contains Calendar, blank spaces for Notes, Special Addresses, List of Official Members, Committees, Officials of Organizations, Names of Families arranged by streets, Names of Shut-In, Sick and Needy, Preparatory Members, Baptized Children, Prospective Members, Record of Pastoral Calls, List of Subscribers to Advocate, Sermon Index, Addresses and Lectures, Reception and Dismission of Members by Certificate, Baptisms, Marriages, Funerals, Salary Account, Financial and Statistical Reports, and the Ritual.
The supplies are also sold separately as follows:
Binder, *80c. Index A–Z, *30c. Special Tabs. Per set, *15c. Leaves of Record. Per set, *50c. Individual Leaves. Per doz., *10c.

Pastor's Manual of Survey and Program. By WILLIAM L. BAILEY and CLARE J. HEWITT. Loose Leaf System. Size, 8½ x11 inches. A manual which should be used by every pastor. It is not a survey of the ordinary type, but a systematic, scientific study of the local church. Only such information is sought as every pastor ought to have about his church organization, membership, constituency, finances, etc. Survey and program are condensed, information acquired and the bases for a real program. A pastor could not follow the directions given and not be impressed as never before with the size of his task, and he would welcome the suggestion for more effectively meeting his responsibility.
The supplies are sold separately as follows: 1. Leaves of Record. Per set, *$2.00. 2. Individual Leaves (additional). Per hundred, *$2.00. 3. Blank Index Tabs. Per set, *75c. 4. Binder, cloth, 1½ inch rings, *$2.50. 4a. Binder, buckram, 1 inch rings, *$1.75. 4b. Binder, cloth, 1 inch rings, *$1.00. Carriage additional on complete manual, 40c. A complete manual comprises items 1, 3 and choice of 4.

The Pastor's Personal Life Record. Arranged by J. N. GREENE. A well-bound, permanent record book arranged to contain in a convenient form a complete record of all the activities of a pastor's life for a period of fifty years. It provides for: A List of Appointments, Salaries Paid, Perquisites Received, Sermons Preached, Weddings, Wedding Fees, Baptisms, Lectures Given, Miscellaneous Addresses, Benevolences Raised, Churches and Parsonages Built, Donations to Various Causes, Special Gifts Received, Vaca-

tions Taken, Funeral Services, Revival Meetings Held, Pastoral Calls, Members Received, Etc. It also has a one-page summary of a life's work, so arranged that a glance will show the main facts of the life's service. *$3.25.

Pastor's Private Marriage Record. Blanks for two hundred marriages. Arranged by GEORGE VAN ALSTINE. 4to. *$2.25.

Pastor's Reports. See Quarterly Conference Requisites, page 198.

Pastor's Vade Mecum. Containing the Ritual for Baptism, Reception of Members, the Lord's Supper, Matrimony, and Burial of the Dead. Scripture Lessons for various occasions, Hymns, and Memoranda. Arranged by CHARLES L. GOODELL. 3x5¼ ins. Flexible Leather, *$1.00.

Pulpit and Study Record of Hymns, Lessons, Notices, etc. Sixty sheets bound in postal card cover, with stub for the study, slip for the pulpit and chorister. *35c.

The Complete Sermon Book. 32 pages. Wide ruled paper. Bound in heavy manila covers. Printed for complete record of sermon. Each, *10c.; per doz., *$1.00; per hundred, *$7.50.

The Clerical Cabinet and Ready Sermonizer Records. Prepared by WILLIS V. DICK. These requisites cost no more than unprinted record books and paper of similar size and quality. Issued for ministers of all denominations.

Perpetual Sermon Record. Designed for one thousand discourses, under five classifications, and numerically indexed. Containing a Manual of Ready Sermonizer Series, illustrations of the Correct Use of Record; also separate parts for General, Funeral, and special preparations, Subjects Classified, and books of Scripture Record. Size, 5x8¼ inches. 200 pages. Red edges. Flexible leather. *$1.25.

Sermon Stationery. Up-to-date supplies for sermon preparation, use, and record. An experience of many years evolved into system. Any sermon found in a minute. Standard Sizes: Large size, 5x8½ inches. Price, per hundred: Sermon Folders, *$1.00. Page Slips, *25c. Envelopes, *$1.00. Small size, 4x8 inches. Price, per hundred: Sermon Folders, *75c. Page Slips, *20c. Envelopes, *75c.

4. Church School Requisites and Supplies

RECORD AND ACCOUNT BOOKS, CARDS, ENVELOPES, ETC., FOR GENERAL AND DEPARTMENT OFFICIALS, TEACHERS AND PUPILS.

Absentee Cards.

Absentee Post Cards. Per dozen, *20c.; per hundred, *$1.25.

Form UUU. Beginners' Departm't. Girls.
Form WWW. Primary Departm't. Girls.
Form YYY. Junior Department. Girls.
Form VVV. Beginners' Departm't. Boys.
Form XXX. Primary Departm't. Boys.
Form ZZZ. Junior Department. Boys.

Absentee Report, Form No. 1. A request to the teacher to investigate the absence of a scholar and report the reason. Per pad of 25 forms, *15c.

Absentee Report, No. 2. A second request to secure a report on the absence of a scholar. Per pad of 25 forms, *15c.

Adult Bible Class.

The Adult Bible Class Monthly. 15c. a quarter, 60c. a year, school subscriptions; single subscriptions, annual only, 80c.; in clubs to separate addresses, annual only, 70c. It meets the needs of every class. Its pages contain the story of Adult Class work everywhere. It treats life from many possible viewpoints and leads the way to a great and successful Adult Bible Class.

Adult Bible Class Enrollment Card Index Box. Designed for use of officers. The index box is made of oak, with cover and will hold 800 cards.

Enrollment Card. Size, 5x3 inches. Has space for name, birth, church connection, home and business address, phone number, etc.

The index box complete with 500 cards, one set Alphabetical Guide Cards A–Z, and one set Monthly Guide Cards. All complete, *$4.50.

The supplies are sold separately at the following prices: Box Tray, with cover, size 12 inch, in light golden oak, *$2.00. Enrollment Cards, per hundred, *75c.; per five hundred, *$3.25. One set Alphabetical Guide Cards, A–Z, *40c. One set Monthly Guide Cards, January to December, *30c.

Advertising Forms for the Organized Adult Bible Class. Printed in two colors with emblem of the movement in red. The use of these forms by officers, teachers, or classes will create new interest in the movement and stimulate the activities of its members. Each, per hundred, *75c.; per five hundred, *$3.25.

Invitation Cards. Inviting new members to join the class; has space for names of teachers, officers, hour and place of service, etc. Printed in different styles. Order by number.

No. 1. The Organized Adult Bible Class. Postal card form. Can be used by any class.

Adult Bible Class—(Continued).

No. 2. The Men's Organized Adult Bible Class. Postal card form.

No. 3. Adult Bible Class. Printed on both sides of the card. Can be used by any class.

No. 7. "We've Been Expecting You." Postal card form.

No. 8. "That Young Man Is Indeed Ignorant." Postal card form.

No. 9. "Every Young Man Wants Good Fellowship." Postal card form.

No. 10. "Do It Now." Postal card form.

No. 11. "The Best Book to Help a Business Man." Postal card form.

No. 12. "Who's Who in America." Postal card form.

No. 13. "Your Light is Hid." Postal card form.

No. 14. "Be Independent." Postal card form.

No. 15. "Have You a Church Home?" Postal card form.

No. 16. "Once On a Time." Postal card form.

No. 17. "Where Were You Sunday?" Postal card form.

No. 18. "Some of the Best Things." Postal card form.

Personal Service Card. For the use of members in performing the duty of calling upon new members or those who are absent from the class.

"We Missed You" Postal Card. A gentle reminder that the absence of the member was regretted, with a request that the class be notified in case of illness or trouble.

Adult Bible Class Button. Made of celluloid in two colors, red and white. Per doz., *20c.; per hundred, *$1.50.

Birthday Records.

Birthday Enrollment Card Index Box. Designed for the use of secretaries and departmental officers. The Index Box is made of Oak, with cover, and will hold 800 cards.

The Enrollment Card is 5x3 inches in size and contains blank space in which to record the name, address, date of birth, Department, remembrances sent, and squares representing days in the week, so that you can see at a glance to whom and when greetings should be sent.

The Index Box, complete with 500 cards, one set Alphabetical Guide Cards, A–Z, and one set Monthly Guide Cards, January-December, all complete, *$4.50.

The supplies are sold separately at the following prices: Box Tray, with cover, size 12 inch, in light Golden Oak, *$2.00. Enrollment Cards. Per hundred, *75c.; per five hundred, *$3.25. One set Alphabetical Guide Cards, A–Z, *40c. One set Monthly Guide Cards, January to December, *30c.

Birthday Records—(Continued).

Beginners' Recorder and Birthday Book.

Cradle Roll Recorder and Birthday Book.

Primary Recorder and Birthday Book.

Junior Recorder and Birthday Book.

Each Book contains 100 leaves for the name and record of scholar. Single copy, each, *75c.

The supplies are sold separately as follows: Covers with Alphabetical Roll and Rings. *50c. Leaves for Names and Record. Per hundred, *50c.

Loose-leaf system. Arranged by E. R. Horne. These Records contain leaves in which to register the members of the department Roll in their respective months, according to birthdays; alphabetical leaves which have blank spaces for name of child and month of birth; also leaves for detailed information concerning date of enrollment, when baptized, parents' names, visits made, etc. No more convenient or desirable book for these departments could be devised. When ordering please mention for which record the leaves are wanted.

Class Cards and Class Books.

Application for Membership Card. Size, 5x3 inches. Has blank space in which to record all the information which the school desires to know about its prospective members. Per hundred, *75c.; per five hundred, *$3.25.

Decision Day Record Card. Size, 5x3 inches. Has space for recording date, name, address, telephone number, if a member or desiring to unite with the church. Per hundred, *50c.

Family Record Card. Size, 5x3 inches. This card is used by a visitor in canvassing for members for the Sunday school, or when visiting homes of absent pupils; the reverse side of the card contains a record of the visits made. Per hundred, *75c.; per five hundred, *$3.25.

Post Card Notice to Absent Scholars. A cordial reminder that the absence of the scholar is noticed and felt by the class. Also has a space for calling attention to the lesson for the following Sunday. Per hundred, *75c.; per five hundred, *$3.25.

Prospective Member Card. Size, 5x3 inches. This card is given to a member of the school with a request to visit a prospective member, and extend an invitation to join; on the reverse side a record can be kept of the progress made. Per hundred, *75c.; per five hundred, *$3.25.

Class Cards and Class Books —(Continued).

Religious Census of the Sunday School. This card is used in taking the census of the members of the school, and has place to record the necessary information. Per hundred, *75c.; per five hundred, *$3.25.

Scholars' Invitation Post Card. For new scholars to join the school; has space for date, name of school, hour of service, etc. Per hundred, *75c.; per five hundred, *$3.25.

Scholars' Report Card. With space for date, class number, name of scholar and the month to be filled in as to the number of times the scholar is present, absent, late, and giving the amount of offering, etc. Per hundred, *75c.; per five hundred, *$3.25.

Visitors' Attendance Certificate in Card Form. Size, 5x3 inches. With space for recording attendance during the period of absence from home at some school other than his own. Per hundred, *75c.; per five hundred, *$3.25.

Sunday School Semiannual Class Card. For recording class attendance, collections, etc., for six months. Durable cardboard. Per hundred, *$1.50.

Withdrawal Card. Size, 5x3 inches. A card for the teacher to record the information as to why a pupil has left the school. Per hundred, *75c.; per five hundred, *$3.25.

Record of Credits for use in the Junior Department with the New International Graded Lessons. Loose-Leaf System. Arranged by JOSEPHINE L. BALDWIN. Each leaf has space for the name and class number of the scholar, and a year's record for Attendance, Punctuality, Offering, Brought Bible, Daily Bible Reading, and Church Attendance. Cover with Rings and 25 Leaves, complete, *50c.

The supplies are also sold separately as follows: Covers with Rings. *35c. Leaves for Names and Record. Per twenty-five, *25c.; per hundred, *75c.

Beginner's Class Teacher's Roll Book. Size, 8½x6¾ inches. For 140 Scholars. Cloth. *50c.

Bible Class Teacher's Roll Book. Size, 8½x6¾ inches. For 140 Scholars. Cloth. *50c.

The Graded Sunday School Class Book. Complete Record for one year. By S. A. COOK.

No. 1. For 12 Scholars. Single copy, *20c.; per doz., *$1.50.

No. 2. For 20 Scholars. Single copy, *25c. per doz., *$2.00.

The supplies are also sold separately as follows: Leaves for Name and Record. Per hundred, *$1.00. Covers with envelope for No. 1 or No. 2. Per doz., *$1.00.

Intermediate Class Teacher's Roll Book. Size, 8½x6¾ inches. For 140 Scholars. Cloth, *50c.

Class Cards and Class Books —(Continued).

Junior Class Teacher's Roll Book. Size, 8½x6¾ inches. For 140 scholars. Cloth. *50c.

Official Class Book for Sunday School Teachers.

Size A.—Record for one year. Class of 17. Manila covers, cloth back. Per doz., *75c.

Size A.—With Envelope for Collection inside front cover. Record for One Year. Class of 17. Manila covers, cloth back. Per doz., *$1.00.

Size B.—Record for Two Years. Class of 17. Manila paper covers, cloth back. Per doz., *$1.00.

Size B.—With Envelope for Collection inside front cover. Record for Two Years. Class of 17. Manila covers, cloth back. Per doz., *$1.25.

Primary Class Teacher's Roll Book. Size, 8½x6¾ inches. For 140 Scholars. Cloth, *50c.

Teacher's Class Report. A blank form upon which the teacher is to report to the Secretary the class attendance, scholars, present or absent, new scholars received or withdrawn, class offering and number of visitors, etc. Also has space for teacher's name, class number, Department, and number enrolled. Per hundred, *25c.

Teacher's Individual Class Book. By J. LOUIS FRANZ. Contains spaces for the record of 23 pupils, class attendance, collections, activities, visitors, notes, etc. *15c.

Vacation Church School Enrollment Card. On one side spaces for recording all desirable data for the enrollment of a pupil in a Vacation Church School; while the reverse side provides a form for recording the presence, absence, or excused absence, as well as the average attendance each weekday during the six weeks' session of the school. Size, 5x3 inches. Blue cards for recording Boys. Pink cards for Girls. Per hundred, *60c.

Walter's Ideal Primary Class Book. Good for one year. *25c.

Cradle Roll Requisites.

Cradle Roll Enrollment Card Index Box. For the use of the superintendent to keep record of the members. The enrollment card contains blank spaces to record the names and addresses of members, date of birth, fathers' and mothers' names, church membership of parents, remembrances sent, promotions, etc. One hundred record cards, one set Alphabetical Guide Cards, A–Z, one set Monthly Guide Cards. January-December. Complete, *$1.50.

The supplies are sold separately as fol-

Cradle Roll Requisites—(Contin'd).

lows: Index Box, *75c.; Enrollment Cards, per hundred, *75c.; per five hundred, *$3.25; Alphabetical Guide Cards, A–Z, per set, *40c.; Monthly Guide Cards, January-December, per set, *30c.

The Cradle Roll Membership Chart. This roll is of appropriate design, lithographed in three colors and gold on cardboard having a good writing surface. Spaces are provided for writing in 102 names.
No. 1. Mounted with brass guards, with hanger at top, *50c.
No. 2. Framed in Oak, without glass. Not prepaid, *$2.00.

Invitation to Membership in the Cradle Roll Department. Printed in tint on card 6¼x3½ inches; with **Application for Membership in the Cradle Roll** on the reverse side. Per doz., *10c.; per hundred, *75c.; per five hundred, *$3.25.

Cradle Roll Reception Post Card. A new card of invitation to attend a Cradle Roll Party. Per doz., *15c.; per hundred, *$1.00.

Certificate of Admission to Cradle Roll Department.
Form II. Size, 10½x13¾ inches. Beautiful design in colors, with appropriate wording. Single, *6c.; per doz., *60c.
No. 2. Size, 8x10 inches. Appropriate design and wording, printed in double-toned ink. Single, *4c.; per doz., *40c.

Certificate of Promotion. From Cradle Roll to Beginners' Class. A beautiful and original design in colors.
Form JJ. Single, *6c.; per doz., *60c.

Birthday Cards. Per dozen, *25c.; per hundred, *$2.00.
Form AAA. First Birthday. Girls.
Form BBB. First Birthday. Boys.
Form CCC. Second Birthday. Girls.
Form DDD. Second Birthday. Boys.
Form EEE. Third Birthday. Girls.
Form FFF. Third Birthday. Boys.

Birthday Post Cards. Beautiful design in colors, with appropriate wording. Per doz., *25c.; per hundred, *$2.00.
Form A. First Birthday, Girls.
Form B. First Birthday, Boys.
Form C. Second Birthday, Girls.
Form D. Second Birthday, Boys.
Form E. Third Birthday, Girls.
Form F. Third Birthday, Boys.

Cradle Roll Recorder and Birthday Book. Arranged by E. R. Horne. Loose-Leaf System. Contains an individual record and alphabetical roll for one hundred names. *75c.
The supplies are sold separately as follows: Covers with Alphabetical Roll and Rings. *50c. Leaves for Names and Record. Per hundred, *50c.

Cradle Roll Offering Envelope. Size 4½x2½ inches. Per hundred, *40c.; per thousand, *$3.50.

Home Department Requisites.

Form A.—The Home Department of the Sunday School: What It Is and How to Organize and manage It. Free for postage, each, *2c.

Form D.—Application and Agreement Card. Per hundred, *75c.; per five hundred, *$3.25.

Form E.—Leaflet containing **Model Constitution,** and telling how to organize a Department. Free, with other forms.

Form F.—Visitor's Record Book, containing quarterly and annual reports. Good for five years; also containing "Suggestions to Visitors." *10c.

Form G.—Quarterly Report Envelope, combining report of lesson study and offerings. An envelope for each member. Per hundred, *40c.; per thousand, *$3.50.

Form H.—Home Department Record, 8x12 inches, containing pages for: 1. Alphabetical list for members, together with quarterly and annual reports for each. 2. Summarized reports of the work of the entire department. 3. List of visitors, and members by classes, with address of each. The record is good for 600 members two years. If there are fewer members the records will last correspondingly longer. *$1.50.

Form I.—The Home Quarterly. 14c. per quarter, 50c. a year; single subscriptions, annual only, 70c.; in clubs to separate addresses, annual only, 65c. Workers of experience pronounce this quarterly the best adapted to the needs of the Home Department.

Form K.—The Home Visitor. 15c. a quarter, 55c. a year; single subscriptions, annual only, 75c. For the guidance and inspiration of the visitor who goes from home to home.

Home Department Button. Made of celluloid in two colors, white and blue. Per doz., *20c.; per hundred, *$1.50.

Library Requisites.

Librarian's Account Book. Flexible cloth. *75c.

Rapid Working Library Record.
No. 2. For 600 volumes, *$2.00.
No. 3. For 900 volumes, *$2.50.
No. 4. For 1,800 volumes, *$5.00.

Walter's Librarian's Double Entry Record Book. *$1.00.

Labels for Library Books. Per hundred, *25c.; per five hundred, *$1.00.

Notices for Return of Library Books. Per hundred, *25c.; per five hundred, *$1.00.

Library Cards. For use of scholars in selecting books. Size, 3½x5½ inches. White cardboard. Per hundred, *75c.; per five hundred, *$3.25. Blue cardboard. Per hundred, *75c.; per five hundred, *$3.25.

Librarian's Post Card. Notice for return of Library Books. Per hundred, *75c.; per five hundred, *$3.25.

Walter's Ideal Librarian's Labor-Saving Cards. Indexed numerically. Per hundred, *75c.; per five hundred, *$3.25.

Secretary's Records.

Attendance Punch Cards. Size, 5x3 inches. With spaces for marking the record showing the accomplishments of the pupil each Sunday for being present, on time, offering, brought Bible, Lesson Study, and Church Attendance Cards made in two colors, red or green. A different color card can be used for Department, Teacher or Pupil. Per hundred, *75c.; per five hundred, *$3.25.

Steel Punch. For use with above card. *$1.25.

Class Card Envelope. Holds the Attendance Punch Cards of the Members of the Class. The teacher places the Cards of the Scholars present in one pocket and of the absent ones in the other pocket. Per doz., *75c.

The Official Record for the Sunday School Secretary, No. 1. Spaces for Enrollment, Attendance, and Offering for twenty-five Classes for four years. Register of Officers, Teachers and Members, Home Department, and Cradle Roll Records, Withdrawals, Prospective Members, Cash Account, Minutes of the Sunday School Board Meeting, Annual Report of Secretary and Treasurer. Size, 8½x13 inches. *$2.50.

Department Record Sheet. A record of Attendance for twenty-five Classes for one quarter. Per sheet, *10c.

The Official Record for the Sunday School Secretary, No. 2. Contains record of thirty Classes for one year with Register of Officers, Teachers, and Members. Record of Attendance by Classes, Secretary's Weekly, Quarterly, and Annual Reports, Cash Account, and Minutes of Board Meeting. *$1.50.

The Graded Sunday School Secretary's Record. Arranged by S. A. Cook. *$2.50. Loose-Leaf System with thumb index. The entire record of the scholar is kept on a single sheet, which is complete in all its details. The record contains other leaves for weekly and other reports based on the departments, and provision for eliminating all out-of-date material from the records as soon as it is no longer needed for immediate use and permanent preservation of the same in "The Graded Sunday School Secretary's Permanent File," which is planned specifically to supplement this book.

The supplies are sold separately as follows. Leaves for the Graded Sunday School Secretary's Record. Per hundred, *$1.50: Covers. Per set, *75c. Guide Cards. Per set, *75c.

The Graded Sunday School Secretary's Permanent File. Arranged by S. A. Cook. *$1.00.

Secretary's Records—(Continued).

Designed to provide a practical way in which the Sunday-school Secretary can permanently preserve the records of his school. Old records are put on file, by transferring the loose leaves from the Secretary's Record, in a manner so orderly and convenient that any record desired can be turned to at a moment's notice.

The Official Minute Book for the Sunday School Secretary. *75c.
Contains a page for each Sunday in the year to record the day's proceedings. Also quarterly and annual reports.

Secretary's Order Book on the Treasurer. Contains fifty blank forms with stub. *35c.

Sunday School Perpetual Enrollment Card Index Box. Designed for the use of Secretaries and departmental Officers. The Index Box is made of Oak, with cover, and will hold 800 cards. Each card contains the necessary description of every scholar enrolled in the school from the time of entrance to withdrawal. It also has a record of transfers and promotions to the various departments in the school. The reverse side of the card contains a yearly record, which is taken from the class record, showing the work accomplished by the pupil, under punctuality, school attendance, bringing of Bible to school, home work, offerings, and church attendance. A different color card can be used for Department, Officers, Teacher or Pupil.

The Index Box, complete with 500 cards of either white, red, or green color, one set Alphabetical Guide Cards, A–Z, one set Guide Cards, which includes the Officers, Teachers, and the various departments of the school, and one set monthly Guide Cards, January-December, all complete, *$4.50.

The supplies are sold separately as follows: Box Tray, with cover size, 12 inch, in light Golden Oak, *$2.00. Enrollment Cards, per hundred, *75c.; per five hundred, *$3.25. One set Alphabetical Guide Cards, A–Z, *40c. One set Monthly Guide Cards, January to December, *30c. One set Guide Cards for Officers, Teachers, Cradle Roll, Beginners, Primary, Junior, Intermediate, Senior, Adult, Teacher-Training, and Home Department. *30c. When ordering please mention color of Enrollment Card desired.

Transfer of Sunday School Membership Certificate. Each certificate contains three perforated coupons and stub. The two coupons are given to the scholar in case of removal. One of the coupons serves as an introduction, while the other is to be returned to the school issuing it. The

Secretary's Records—(Continued).

third coupon is sent to the school as a reminder that a transfer certificate has been issued, and if not presented that an effort should be made to secure the new scholar. On the stub remaining in the book a record of the transfer is kept. 25 certificates bound in book form, *30c.

Sunday School Register Board. Size, 31½x19½ inches, ½ inch thick, light or dark Oak finish. So arranged that cards and numbers can be readily withdrawn and the board used in Church or Sunday school for general announcements. The lettering on the cards is printed in white on a dark background, which can be read from a great distance. Outfit: one register board, cards for Sunday school register of attendance and offering, number on the roll, attendance to-day, attendance a year ago to-day, offering to-day, offering a year ago to-day, offering last Sunday, attendance last Sunday, record of attendance, record of offering, new scholars to-day, new scholars a year ago to-day, hymns, Psalms, Missionary Day Next Sunday, Temperance Day Next Sunday; also six each of figures 1 to 0, inclusive. *$7.00. carriage additional. Cards and Numbers. Per set, *$1.00.

Superintendent's Records.

The Official Superintendent's Vest-Pocket Record. Conveniently arranged to contain the records for the plans of the year, Special Days, Business for the Board, Roll of Officers, Teachers, Substitute Teachers, Members and Prospective Members, Special Prospects for Church Membership Roll of Honor. Summary Statistical Reports, Monthly Reports, Quarterly and Annual Reports and blank pages for Memoranda. Size, 3x5½ inches. *75c.

Roll Book for Superintendents. Leatherette. *20c.

Walter's Ideal Superintendent's Record Book. Forty classes. *$1.00.

Superintendent's Reports to Quarterly Conference. See page 198.

Temperance Requisites.

Leaflet. Containing Constitution for a Temperance Society and methods for organization. Free, with other forms.

The White Shield League Pledge Card. Printed in two colors. Size, 3½x5½ inches. Per hundred, *75c.; per five hundred, *$3.25.

Temperance Requisites—(Con'd).

The White Shield League Button. Made of celluloid, in two colors. Per doz., *20c. per hundred, *$1.50.

Temperance Pledge Roll. Artistically lithographed in rich colors, and at the top a portrait of each of the great Temperance leaders, John B. Gough and Frances E. Willard.

No. 1. Metal strip at top and bottom with eyelet for hanging. Spaces provided for 160 names. *50c.

No. 2. Framed in Oak without glass.

Not prepaid. *$2.00.

Treasurer's Requisites

The Berean Envelope for Class Offering. Heavy blue paper, linen lined, with button and string to close envelope. Per doz., *$1.00.

The Berean Envelope for Class Offering. Heavy blue paper, linen lined, without button and string. Per doz., *80c.

Walter's Ideal Collection Envelopes. Linen lined. Good for one year. Record blank on back. Per doz., *75c.

Missionary Collection Envelopes (Sunday School). With printed blank record for monthly collections. Linen lined. Per doz., *75c.

Official Record Book for The Sunday School Treasurer. This book provides for the entering and proper classification of all moneys received and disbursed. Size, 9⅜x6⅜ inches. *$1.50.

Dime Savings Bank. It is made of very strong paper, three-ply reinforced with tin rim, top and bottom. Single, *5 cents; per doz., *50c.; per hundred, *$3.50.

Mite Boxes. A solid box made of pasteboard. Size, 2½ inches square. With blank space to record one hundred squares each for 1 cent, 5 cents, and 10 cents. Single, *10c.; per doz., *$1.00; per hundred, *$7.50.

Books.

Christian Conquest of America. Twelve Lessons for the Adult Bible Class. By Ralph Welles Keeler and Ellen Coughlin Keeler.

Christianity and World Democracy. Thirteen Lessons for the Church and School. By George Heber Jones.

Books—(Continued).

Foreign Missionaries in Action. Thirteen Lessons for the Church and School. By L. O. HARTMAN.

New Map of the World. Twelve Lessons for Adult Bible Classes. By H. E. LUCCOCK.

Each pamphlet is bound in paper, size, 6½x9 inches. Price, single copy, *15c.; per doz., *$1.50; per hundred, *$10.00. Carriage additional.

The Lesson Handbook. (Annual.) On the International Sunday School Lessons. (For senior scholars.) Edited by HENRY H. MEYER. Vest-pocket size. *35c.

Supplementary Lesson Books.

For the use of the superintendent in conducting general exercises, and for class use in connection with and supplementary to the International Lessons.

Books of the Bible. A series of Supplemental Lessons for Primary and Junior Departments. By GEORGE W. PEASE. Paper. *15c.
Simple and serviceable, with blackboard designs for general exercises.

Old Testament History. A series of Supplemental Lessons for Junior Department. By GEORGE W. PEASE. Paper. *15c.
With object lessons.

New Testament History. A series of Supplemental Lessons for Junior Department. By GEORGE W. PEASE. Paper. *15c.
Easily taught and readily comprehended, valuable in the Junior League as well as in the Sunday school.

Teacher-Training Text-Books.

For Senior and Adult Departments, Teacher-Training Classes, Officers, and for the private study of persons wishing to prepare themselves for better work in the Sabbath school.

Abingdon Religious Education Texts, The. See page 1.

Kingdom of God Series. See page 96.

Life and Service Series. See page 102.

Manuals of Religious Education for Parents and Teachers. Edited by CHARLES FOSTER KENT and HENRY H. MEYER. See page 109.

Teacher-Training Text-Books —(Continued.)

Training Courses for Leadership. See page 184.

Worker and Work Series. See page 197.

Hurlbut's Teacher-Training Lessons for the Sunday School. By JESSE LYMAN HURLBUT. Crown 8vo. *75c.; by mail, 82c. Postal card cover, *50c.; by mail, 55c.

Elements of Religious Pedagogy. A course in Sunday School Teacher-Training. By F. L. PATTEE. Crown 8vo. *$1.25; by mail, $1.37.

First Standard Manual of Teacher Training. By W. C. BARCLAY. Complete in one volume. Crown 8vo. *$1.25; by mail, $1.37. Also sold separately, as follows:

The Bible, *75c.; by mail, 82c.

The Pupil. *75c.; by mail, 82c.

The Principles of Religious Teaching. *$1.00; by mail, $1.10.

Primer of Teacher Training. By A. A. BROWN. *50c.; by mail, 55c.

Guide to the Teachers of the Primer of Teacher Training. By A. A. BROWN. Paper. *15c; by mail, 17c.

Story Telling for Teachers of Beginners and Primary Children. By KATHERINE DUNLAP CATHER. *60c.

Studies in Old Testament for Bible Teachers. By J. L. HURLBUT. Crown 8vo. *75c.; by mail, 82c. Postal card cover, *40c.; by mail, 45c.

Studies in New Testament for Bible Teachers. By J. L. HURLBUT. Crown 8vo. *75c.; by mail, 82c. Postal card cover, *40c.; by mail, 45c.

Promotion Certificates.

Certificates of Promotion. A new series of original designs in beautiful colors. Size, 10½x13¾ inches. Single, *6c.; per doz., *60c.

Form JJ. From Cradle Roll to Beginners' Class.

Form KK. From Beginners' Class to Primary Department.

Form LL. From Primary Department to Junior Department.

Form MM. From Junior Department to Intermediate Department.

Promotion Certificates.—(Contin'd).

Form N. From Intermediate Department to Senior Department.

Form NN. From Senior Department to Young People's Department.

Form OO. From Senior Department to Adult Department.

Promotion Certificates. In Post Card Form. Size, 5½x3½ inches. Original design in colors. Per doz., *30c.

Form 214C. Primary Department. First year.

Form 224C. Primary Department. Second year.

Form 314C. Junior Department. First year.

Form 324C. Junior Department. Second year.

Form 334C. Junior Department. Third year.

Form 400. Intermediate Department.

The promotion cards are awarded to scholars who have completed the work of any one year in their respective departments.

Roll of Honor. Gothic design at top and borders lithographed in glowing colors suggestive of stained glass. Provides spaces for names of 25 pupils attaining highest honors, and space for 100 pupils attaining other honors, such as excellence in lessons, deportment, punctuality, etc.

No. 1. Metal strip at top and bottom, with eyelet for hanging. *50c.

No. 2. Framed in Mahogany without glass removable back for inserting names. Not prepaid. *$3.00.

Sunday School Certificates.

Certificate of Enrollment. Size, 11x13¼ inches. A beautiful and original design. *10c.; per doz., *75c.

Awarded to each pupil whose name is on the roll of honor.

Card of Welcome. Size, 4x6 inches. *5c.; per doz., *30c.

Obverse, steel engraved vignettes; reverse, lithographed design. This card serves as (1) A Card of Welcome; (2) A Certificate of membership; (3) A Certificate of Transfer from one Sunday school to another.

Birthday and Reward Cards.

A B C Cards. For teaching the alphabet, Roman and script. Per hundred, *$1.00.

Berean Series Birthday Post Cards. For the Cradle Roll, Beginners, Primary, and Junior Departments. The most exquisite designs ever prepared for the purpose have been used as originals for these cards. The reproductions are in colors on standard post card size 5½x3½ inches,

Birthday Cards—(Continued).

with appropriate verses and brief quotations. There is space left on the address side of the card which may be used for personal message or invitation. Per doz., *25c.; per hundred, *$2.00.

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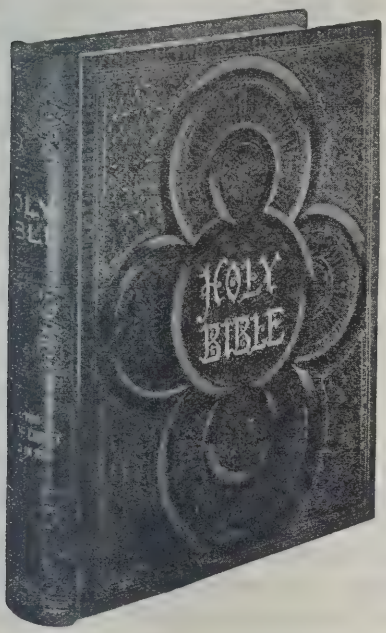

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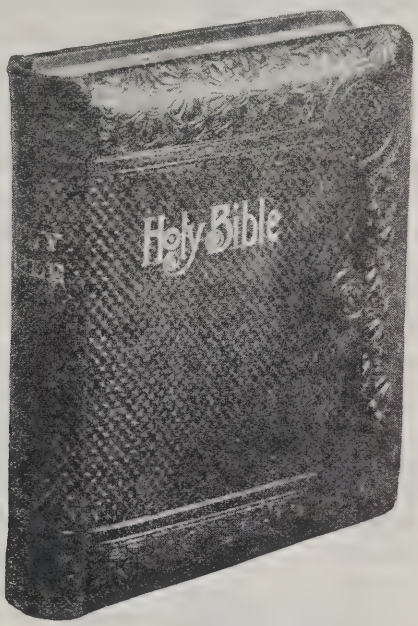

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ch. 15.2,13
[1] 1 Sam. 7.1
[2] 2 Sam. 6.5
†Heb. *songs.*

[r] Esth. 1.13

‖Called *Nachon*, 2 Sam. 6.6
†Heb. *shook it.*

‖Or, *rangers of battle*, or, *ranged in battle.*
‖Or, *set the battle in array.*
†Heb. *without a heart and a heart.* Ps. 12. 2.
‖Or, *keeping their rank.*

[s] Num. 4.15 ch. 15.13,15
[t] Lev. 10.2

‖That is, *The breach of Uzza.*

†Heb. *removed.*

[u] 2 Sam. 6. 11.
[v] As Gen. 30. 27. ch. 26. 5.

ABOUT 1043.

[w] 2 Sam. 5. 11, &c.

‖Or, *victual of meat.*

†Heb. *yet.*

[x] ch. 3. 5.

‖Or, *Eliada*, 2 Sam. 5.16
[y] 2 Sam. 5. 17.

8 [k]And Da'vid and all Is'ra-el played before God with all *their* might, and with †singing, and with harps, and with psalteries, and with timbrels, and with cymbals, and with trumpets.

9 ¶And when they came unto the threshingfloor of ‖Chi'don, Uz'za put forth his hand to hold the ark; for the oxen †stumbled.

10 And the anger of the LORD was kindled against Uz'za, and he smote him, [l]because he put his hand to the ark: and there he [m]died before God.

11 And Da'vid was displeased, because the LORD had made a breach upon Uz'za: wherefore that place is called ‖Pe'rez-uz'za to this day.

12 And Da'vid was afraid of God that day, saying, How shall I bring the ark of God *home* to me?

13 So Da'vid †brought not the ark *home* to himself to the city of Da'vid, but carried it aside into the house of O'bed-e'dom the Git'tite.

14 [n]And the ark of God remained with the family of O'bed-e'dom in his house three months. And the LORD blessed [o]the house of O'bed-e'dom, and all that he had.

CHAPTER 14.

Hiram's kindness to David. 3 *David's family.* 8 *His victories over the Philistines.*

NOW [a]Hi'ram king of Tyre sent messengers to Da'vid, and timber of cedars, with masons and carpenters, to build him a house.

2 And Da'vid perceived that the LORD had confirmed him king over Is'ra-el, for his kingdom was lifted up on high, because of his people Is'ra-el.

3 ¶And Da'vid took †more wives at Je-ru'sa-lem: and Da'vid begat more sons and daughters.

4 Now [b]these *are* the names of *his* children which he had in Je-ru'sa-lem; Sham'mu-a, and Sho'bab, Na'than, and Sol'o-mon,

5 And Ib'har, and E-lish'u-a, and El'pa-let,

6 And No'gah, and Ne'pheg, and Ja-phi'a,

7 And E-lish'a-ma, and ‖Be'el-i'a-da, and E-liph'a-let.

8 ¶And when the Phi-lis'tines heard that [c]Da'vid was anointed king over all Is'ra-el, all the Phi-lis'tines went

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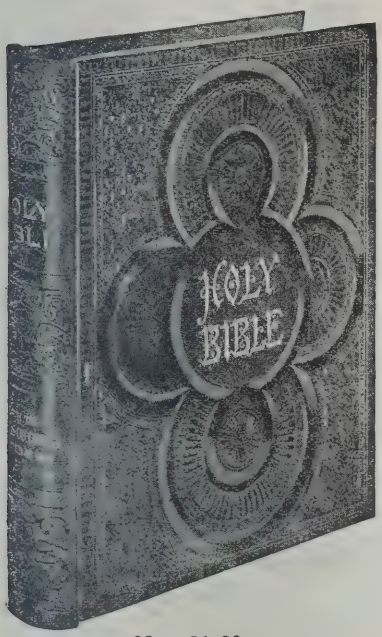

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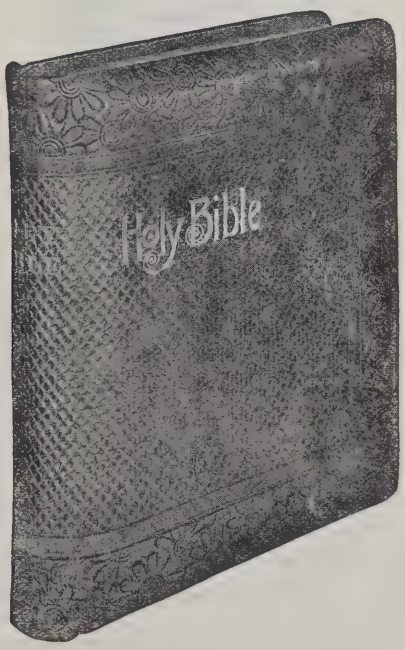

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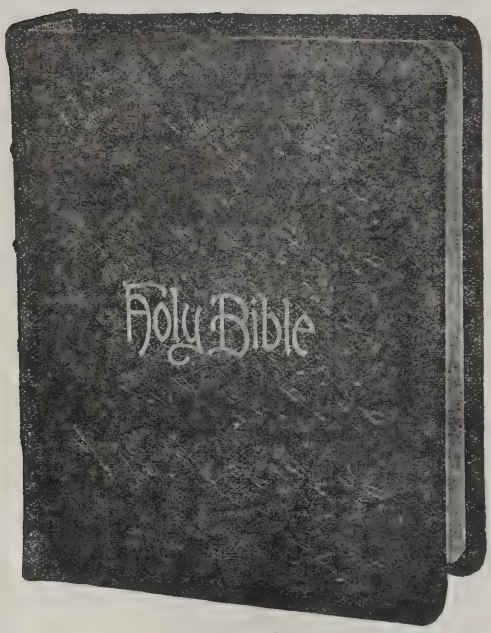

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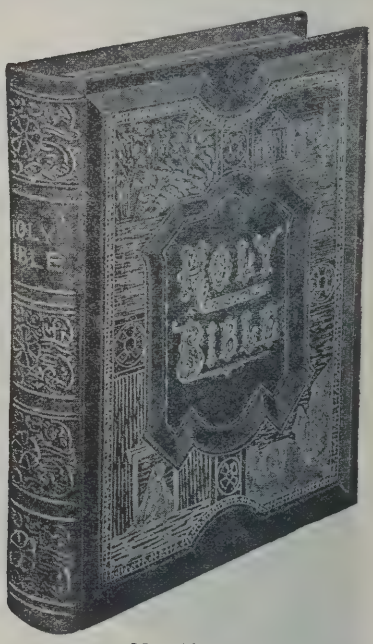

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For Contents, See Page 230

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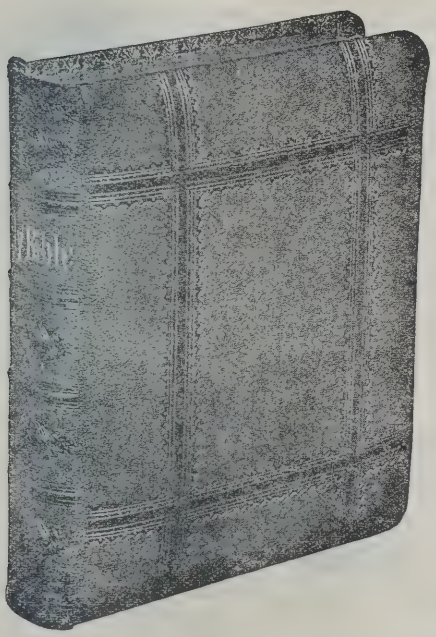

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SPECIMEN OF TYPE

Including Numbers 81, 83, 85, 86

Abram is justified by faith. **GENESIS.**

3 And A'bram said, Behold, to me thou hast given no seed: and, lo, [f]one born in my house is mine heir.

4 And, behold, the word of the LORD *came* unto him, saying, This shall not be thine heir; but he that [g]shall come forth out of thine own bowels shall be thine heir.

5 And he brought him forth abroad, and said, Look now toward heaven, and [h]tell the [i]stars, if thou be able to number them: and he said unto him, [k]So shall thy seed be.

6 And he [l]believed in the LORD; and he [m]counted it to him for righteousness.

7 And he said unto him, I *am* the LORD that [n]brought thee out of [o]Ur of the Chal'dees, [p]to give thee this land to inherit it.

8 And he said, Lord GOD, [q]whereby shall I know that I shall inherit it?

9 And he said unto him, Take me a heifer of three years old, and a she goat of three years old, and a ram of three years old, and a turtledove, and a young pigeon.

10 And he took unto him all these, and [r]divided them in the midst, and laid each piece one against another: but [s]the birds

Abt. 1913.

[f] Chap. 14. 14.

[g] 2 Sam. 7. 12. & 16. 11. 2 Chr. 32. 21.

[h] Psa. 147. 4.

[i] Jer. 33. 22.

[k] Chap. 22. 17. Ex. 32. 13. Deut. 1. 10. & 10. 22. 1 Chr. 27. 23. Rom. 4. 18. Heb. 11. 12. See chap. 13. 16.

[l] Rom. 4. 3, 9, 22. Gal. 3. 6. James 2. 23.

[m] Psa. 106. 31.

[n] Chap. 12. 1.

[o] Chap. 11. 28, 31.

[p] Psa. 105. 42, 44. Rom. 4. 13.

[q] See ch. 24. 13, 14. Judg. 6. 17, 37. 1 Sam. 14. 9, 10. 2 Kin. 20. 8. Luke 1. 18.

[r] Jer. 34. 18, 19.

[s] Lev. 1. 17.

Abt. 1913.

[a] Chap. 12. 7. & 13. 15. & 26. 4. Ex. 23. 31. Num. 34. 3. Deut. 1. 7. & 11. 24. & 34. 4. Josh. 1. 4. 1 Kin. 4. 21. 2 Chr. 9. 26. Neh. 9. 8. Psa. 105. 11. Isa. 27. 12.

[e] Ch. 15. 2, 3.

[b] Chap. 21. 9.

[c] Gal. 4. 24.

[d] Chap. 30. 3.

[e] Chap. 20. 18. & 30. 2. 1 Sa. 1. 5, 6.

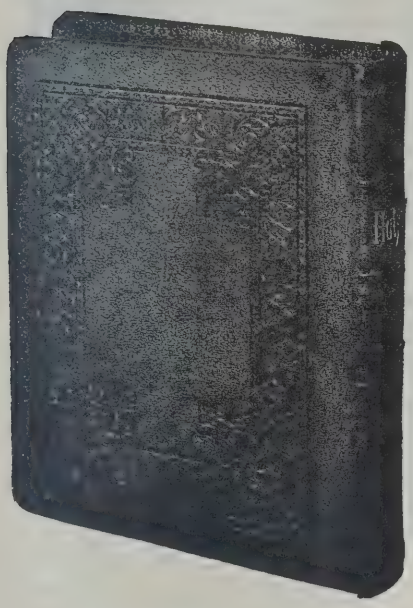
[f] So chap. 30. 3, 9.

[1] Hebrew, *be builded by her.*

[g] Chap. 3. 17.

1911.

[h] Chap. 12. 5.



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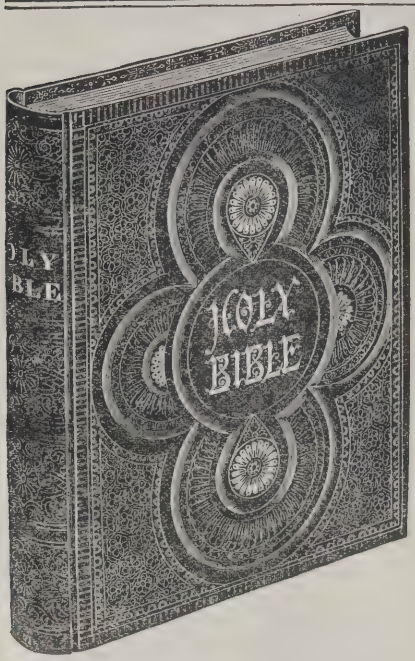

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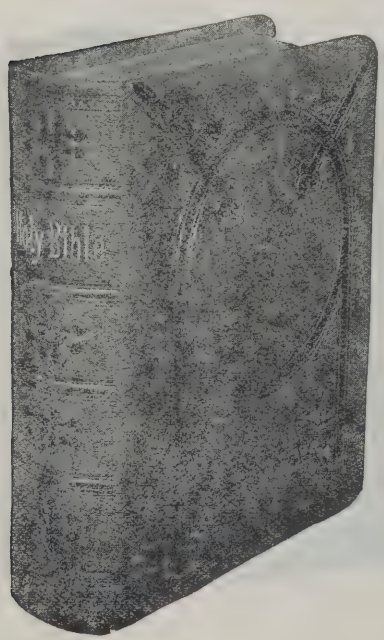

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la-nas'-
he bat-

men of valour.

[o] Esth. 1.13

‖Or, *rangers of battle,* or, *ranged in battle.*

‖Or, *set the battle in array.*
†Heb. *without a heart and a heart.* Ps. 12. 2.

‖Or, *keeping their rank.*

[k] ch. 15. 2, 13 ‖1 Sam. 7. 1 ‖2 Sam. 6. 5 †Heb. *songs.*

‖Called *Nachon,* 2 Sam. 6. 6
†Heb. *shook it.*

[l] Num. 4. 15 ch. 15. 13, 15
[m] Lev. 10. 2

‖That is, *The breach of Uzza.*

†Heb. *removed.*

[n] 2 Sam. 6. 11.
[o] As Gen. 30. 27. ch. 26. 5.

8 [k]And Da'vid and all Is'ra-el played before God with all *their* might, and with †singing, and with harps, and with psalteries, and with timbrels, and with cymbals, and with trumpets.

9 ¶And when they came unto the threshingfloor of ‖Chi'don, Uz'za put forth his hand to hold the ark; for the oxen †stumbled.

10 And the anger of the LORD was kindled against Uz'za, and he smote him, [l]because he put his hand to the ark: and there he [m]died before God.

11 And Da'vid was displeased, because the LORD had made a breach upon Uz'za: wherefore that place is called ‖Pe'rez-uz'za to this day.

12 And Da'vid was afraid of God that day, saying, How shall I bring the ark of God *home* to me?

13 So Da'vid †brought not the ark *home* to himself to the city of Da'vid, but carried it aside into the house of O'bed-e'dom the Git'tite.

14 [n]And the ark of God remained with the family of O'bed-e'dom in his house three months. And the LORD blessed [o]the house of O'bed-e'dom, and all that he had.

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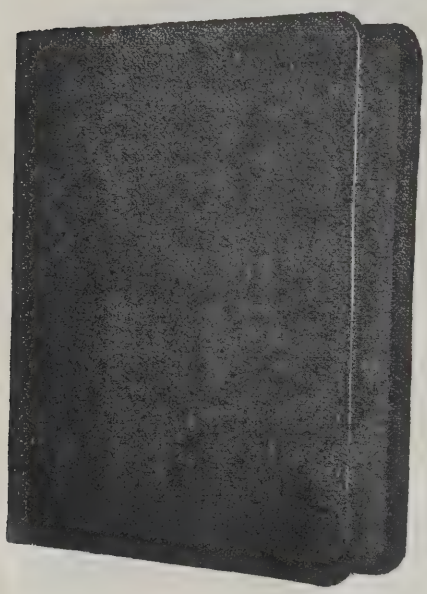

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King James, Imperial Text.....	1222 pages.
Pronouncing Dictionary of Proper Names.....	16 pages.
Standard Concordance.....	80 pages.
Lodge Records.....	12 pages.

SPECIMEN OF TYPE

family of O'bed–e'dom in his house three months. And the LORD blessed [c] the house of O'bed–e'dom, and all that he had.

CHAPTER XIV.

Hiram's kindness to David. 3 *David's family.* 8 *His victories over the Philistines.*

NOW [a] Hi'ram king of Tyre sent messengers to Da'vid, and timber of cedars, with masons and carpenters, to build him a house.

2 And Da'vid perceived that [b] the LORD had confirmed him king over Is'ra-el, for his kingdom was lifted up on high, because of his people Is'ra-el.

3 ¶ And Da'vid took [1] more wives at Je-ru'-sa-lem: and Da'vid begat more sons and daughters.

[1] Heb. *let us break forth* and *send.*
[a] 1 Sam. 31. 1. Isaiah 37. 4.
[2] Hebrew, *in the cities of their suburbs.*
About 1043.
[a] 2 Sam. 5. 11, &c.
[3] Heb. *bring about.*
[b] 1 Sam. 7. 1, 2.
[b] Psa. 89. 20, 37.
[1] Heb. *yet.*
[c] 1 Sam. 7. 5. 2 Sam. 6. 1.
[c] As Genesis 30. 27. Chap. 26. 5.

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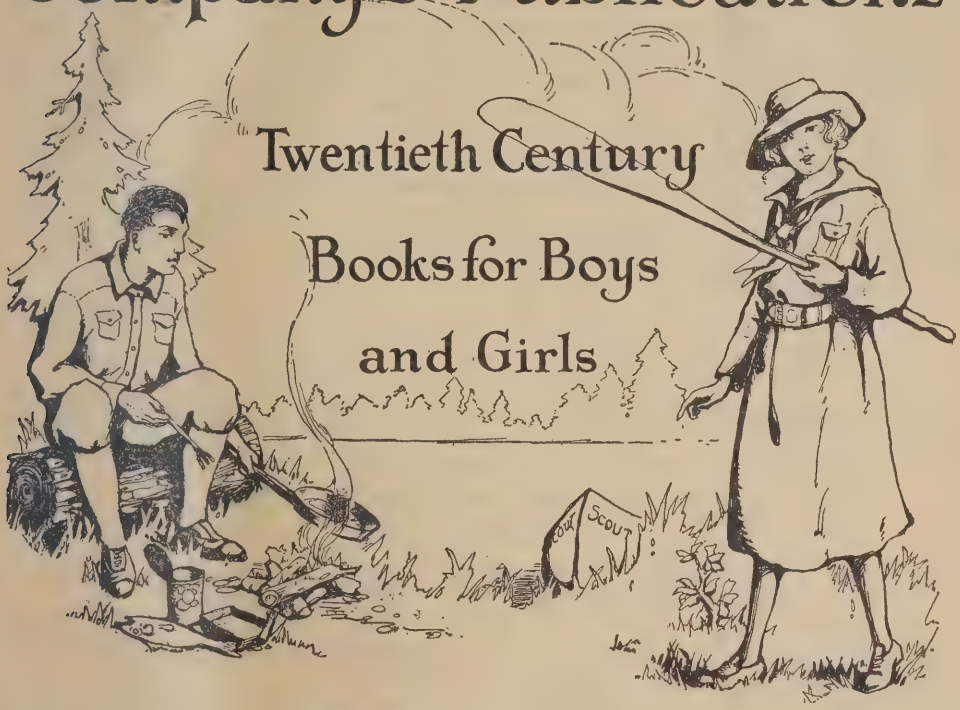

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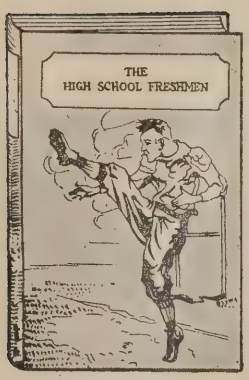

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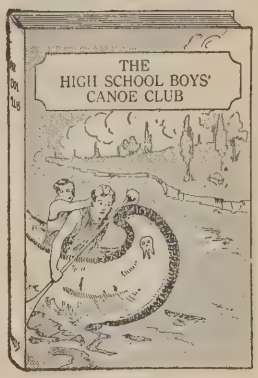

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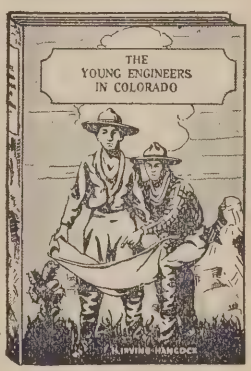

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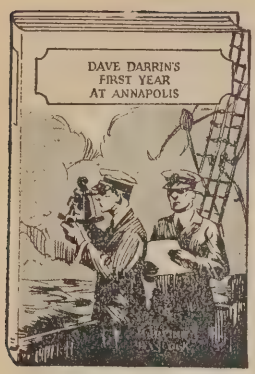

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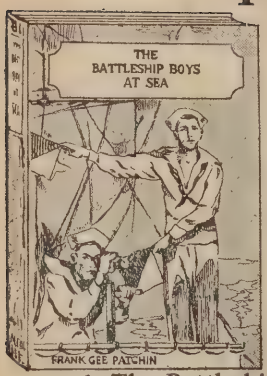

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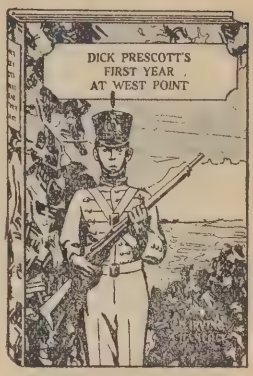


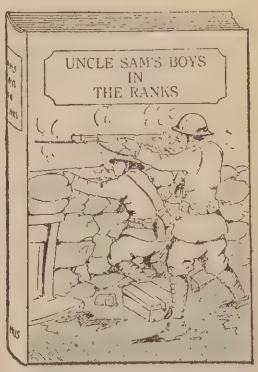
The author is professedly an enthusiast over the military service, yet he never allows his enthusiasm to cloud his judgment. Mr. Hancock has lived with the Army a good deal since 1890, and accompanied the troops as a war correspondent on both the Cuban and the Philippine campaigns. He has lived in the field for months at a time with the troops on active service. His principal characters, in these narratives, are two sound, wholesome, manly young Americans who go strenuously and laboriously through their four years of cadetship. These two cadets are not human wonders, but a pair of average bright American boys, who have a hard enough time in working their way through the Academy to commissions in the United States Army. Their doings will prove an inspiration to all other American boys.

1. **Dick Prescott's First Year at West Point;** Or, Two Chums in the Cadet Gray.
2. **Dick Prescott's Second Year at West Point;** Or, Finding the Glory of the Soldier's Life.
3. **Dick Prescott's Third Year at West Point;** Or, Standing Firm for Flag and Honor.
4. **Dick Prescott's Fourth Year at West Point;** Or, Ready to Drop the Gray for Shoulder Straps.

Cloth, 12mo, Illustrated. Price, per Vol., $1.00

The Boys of the Army Series

By H. IRVING HANCOCK



These stimulating stories are among the best of their class that have ever been written. They breathe the life and spirit of our army of today, and in which Uncle Sam's Boys fought with a courage and devotion excelled by none in the world war. There is no better way to instil patriotism in the coming generation than by placing in the hands of juvenile readers books in which a romantic atmosphere is thrown around the boys of the army with thrilling plots that boys love. The books of this series tell in story form the life of a soldier from the rookie stage until he has qualified for an officer's commission, and, among other things, present a true picture of the desperate days in fighting the Huns.

1. **Uncle Sam's Boys in the Ranks;** Or, Two Recruits in the United States Army.
2. **Uncle Sam's Boys on Field Duty;** Or, Winning Corporal's Chevrons.
3. **Uncle Sam's Boys as Sergeants;** Or, Handling Their First Real Commands.
4. **Uncle Sam's Boys in the Philippines;** Or, Following the Flag against the Moros.
5. **Uncle Sam's Boys on Their Mettle;** Or, A Chance to Win Officers' Commissions.
6. **Uncle Sam's Boys as Lieutenants;** Or, Serving Old Glory as Line Officers.
7. **Uncle Sam's Boys with Pershing;** Or, Dick Prescott at Grips with the Boche.
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Altemus' Dave Darrin Series

By H. IRVING HANCOCK

The United States Navy played a heroic part in winning the great world war, and so did Dave Darrin and Dan Dalzell, than whom no more efficient officers ever paced the bridge of a man-o'-war. These two young officers were well equipped to meet the tremendous responsibilities that were placed upon their shoulders when America went to war with the Hun. In the last two volumes of this popular series are chronicled the experiences of Dave and Dan in the great world conflict. These books show what life in various phases of the naval service really is.

1. **Dave Darrin at Vera Cruz;** Or, Fighting With the U. S. Navy in Mexico.
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3. **Dave Darrin's South American Cruise;** Or, Two Innocent Young Naval Tools of an Infamous Conspiracy.
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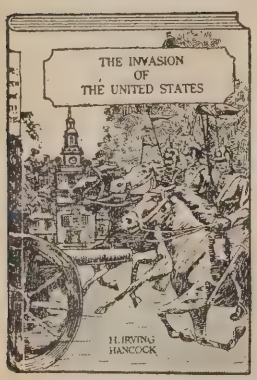
The Conquest of the United States Series



By H. IRVING HANCOCK

If the United States had not entered the war as she did, had our Marines failed to stay the Huns in their drive for Paris, had Germany won the war, many things might have happened to America, and this series by Mr. Hancock brings the possibilities of such a situation home to us in a way that makes all who read these remarkable books pause in sober thought. Acknowledged to be among the most unusual and fascinating juvenile books that have been produced—books that bring with them a queer thrill when one considers what easily might have happened. No liberty-loving American boy can afford to miss reading any of these books.

1. **The Invasion of the United States;** Or, Uncle Sam's Boys at the Capture of Boston.
2. **In the Battle for New York;** Or, Uncle Sam's Boys in the Desperate Struggle for the Metropolis.
3. **At the Defense of Pittsburgh;** Or, The Struggle to Save America's "Fighting Steel" Supply.
4. **Making the Last Stand for Old Glory;** Or, Uncle Sam's Boys in the Last Frantic Drive.

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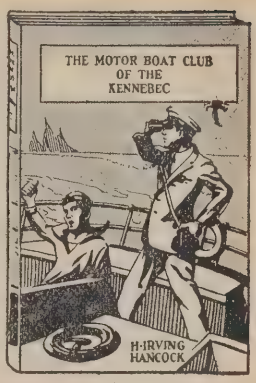
The Motor Boat Club Series

By H. IRVING HANCOCK



Bright and sparkling as the waters over which the Motor Boat Boys sail. Once cast off for a cruise with these hardy young fresh-water navigators the reader will not ask to be "put ashore" until the home port has finally been made. Manliness and pluck are reflected on every page; the plots are ingenious, the action swift, and the interest always tense. There is neither a yawn in a paragraph nor a dull moment in a chapter in this stirring series. No boy or girl will willingly lay down a volume of it until "the end." The stories also embody much useful information about the operation and handling of small power boats.

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2. **The Motor Boat Club at Nantucket;** Or, The Mystery of the Dunstan Heir.
3. **The Motor Boat Club off Long Island;** Or, A Daring Marine Game at Racing Speed.
4. **The Motor Boat Club and the Wireless;** Or, The Dot, Dash and Dare Cruise.
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6. **The Motor Boat Club at the Golden Gate;** Or, A Thrilling Capture in the Great Fog.
7. **The Motor Boat Club on the Great Lakes;** Or, The Flying Dutchman of the Big Fresh Water.

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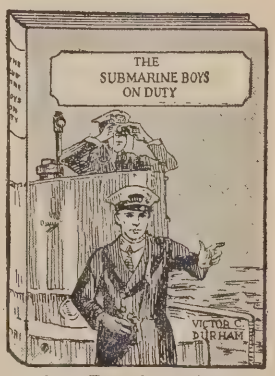
The Submarine Boys Series

By VICTOR G. DURHAM



A voyage in an undersea boat! What boy has not done so time and again in his youthful dreams? The Submarine Boys did it in reality, diving into the dark depths of the sea, then, like Father Neptune, rising dripping from the deep to sunlight and safety. Yet it was not all easy sailing for the Submarine Boys, for these hardy young "undersea pirates" experienced a full measure of excitement and had their share of thrills, as all who sail under the surface of the seas are certain to do. The author knows undersea boats, and the reader who voyages with him may look forward to an instructive as well as lively cruise.

1. **The Submarine Boys on Duty;** Or, Life on a Diving Torpedo Boat.
2. **The Submarine Boys' Trial Trip;** Or, "Making Good" as Young Experts.
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4. **The Submarine Boys and the Spies;** Or, Dodging the Sharks of the Deep.
5. **The Submarine Boys' Lightning Cruise;** Or, The Young Kings of the Deep.
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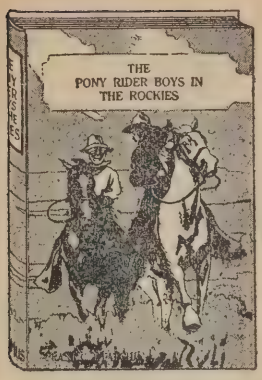

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By FRANK GEE PATCHIN

This unusual and popular series tells vividly the story of four adventure-loving lads, who, with their guardian, spend their summer vacations in the saddle in search of recreation and healthful adventure, though at times it seemed that nature conspired to defeat them at every turn. Long journeys over mountain, through the fastness of primitive forest and across burning desert, lead them into the wild places of their native land and into many strange and exciting experiences. There is not a dull moment for those who read of their adventures.

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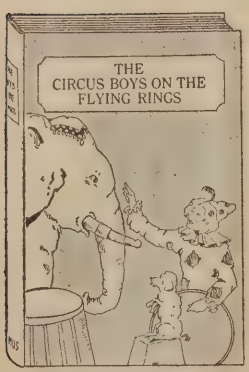

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No call to the heart of the youth of America finds a readier response than the call of the billowing canvas, the big red wagons, the crash of the circus band and the trill of the ring-master's whistle. It is a call that captures the imagination of old and young alike, and so do the books of this series capture and enthrall the reader, for they were written by one who knows the sturdy manliness of those who do and dare for the entertainment of millions.

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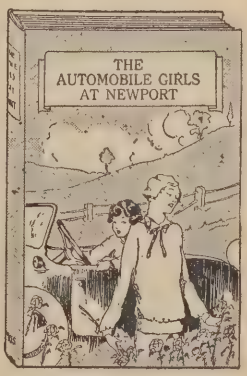
The Automobile Girls Series

By LAURA DENT CRANE



Girls as well as boys love wholesome adventure, a wealth of which is found in many forms and in many scenes in the volumes of this series. The stories are written of sane, fun-loving daughters of cultivated families who are lovers of outdoor life and full of the joy of it and of the spirit of adventure. These are stories of to-day, for the girl of to-day, and are already treasured volumes in the libraries of thousands of girls all over America. By far the brightest, most interesting series of books ever penned for girls.

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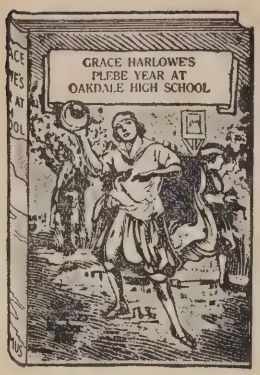

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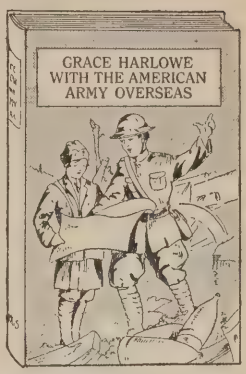

Many war books fail to interest girl readers because they do not describe the great war from a girl's point of view. But it is quite certain that every healthy girl reader will be enthused with the account of the great war given in the volumes contained in this series because these books give intimate descriptions of conditions found in France by the many young American girls and women who went there to serve their country by aiding the American fighting forces.

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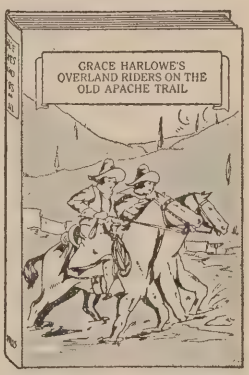
The Grace Harlowe Overland Riders Series

By JESSIE GRAHAM FLOWER, A.M.



The Grace Harlowe Overland Riders Series is another of the popular Grace Harlowe Series that have so won the hearts of more than half a million readers of girls' books. In the Overland Series, Grace and her friends seek adventure and health in the saddle, finding both on rugged mountain trails, on the arid desert, and in many other of the wilder sections of their homeland. Fascinating stories, each and every one, stories of real girls for real girls.

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8. **Grace Harlowe's Overland Riders at Circle O Ranch.**
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By AMY D. V. CHALMERS

The heroines of these stories are four girls, who with enthusiasm for outdoor life, transformed a dilapidated canal boat into a pretty floating summer home. They christened the craft "The Merry Maid" and launched it on the shore of Chesapeake Bay. The stories are full of fun and adventure, with not a dull moment anywhere.

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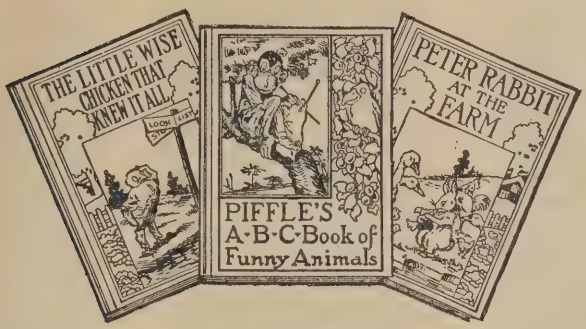
Half-a-Dozen Housekeepers

By KATE DOUGLAS WIGGIN

If anyone writes better stories for girls than Mrs. Wiggin we don't know who it is; and if there is a better story of its kind than this, or one containing more vivacious girls or delightful old maids, it would be a joy to have the pleasure of reading it. The recitation hall of the Wareham Female Seminary having been burned to the ground, Miss Bell Winship invites five of her seminary mates to go over to the cottage of her parents, left empty for the season, to keep house together for a fortnight. The plan is accepted. The six school-girls "descend" upon the little Maine village, and what they found to do is told with a fascination that is remorseless.

Cloth, 12mo, Illustrated. Price, $1.00, Net.

Wee Books for Wee Folks



This is to be an appreciation—unsolicited and unexpected—by this department of the Henry Altemus Company. This company has sent to the reviewer a generous number of the most delightful books that are published for very little people—Wee Books for Wee Folks. This is not "blurb" for the publishers or by them. It is a sober statement of a fact. No other books are made for the tiny child which can compare with them in attractiveness. All the old nursery favorites are included: "The Story of the Three Bears," "Red Riding Hood," "The Little Red Hen"—all that are woven into the fabric and tissue of childhood.

In addition there are new favorites which are being added every year. Peter Rabbit with all his various adventures has a large place among these. Charming little modern tales appear also. But it is the format of these books, as well as their contents, which so delights the children. Just big enough for little hands to hold comfortably; printed in clear, big print for the toddler who is beginning to wrestle with "lessons"; every single printed page faced by an illustration in bright colors—it is no wonder that these books are hugged to their owners' hearts all day and tucked under small pillows at night.

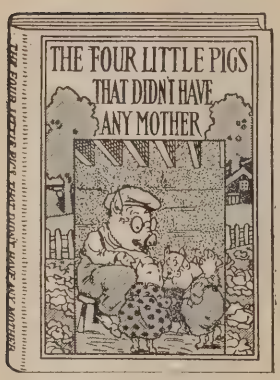
DOZENS OF INQUIRIES

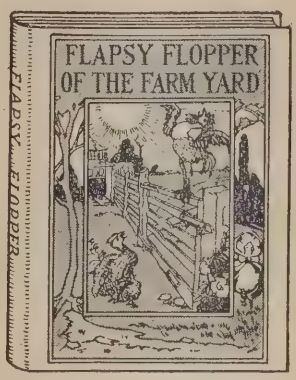
These review copies have resulted in dozens of inquiries as to where they can be obtained. In one week two inquiries came to this department for information about them, one from Mexico and one from Porto Rico. The Mexican child has been so grief-stricken at being torn from his precious book that the mother in despair wrote to find where she could obtain more of the series. The Porto Rican had read of them in these columns and wished some for her children.

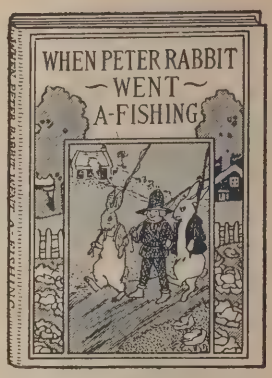
Loving care and understanding of children have gone into the preparation of these books. I cannot perform a friendlier service to mothers than to recommend them. Their very moderate cost makes them possible to every purse.

—Louise Platt Hauck in *The News-Press.*

Altemus' Wee Books for Wee Folks







To those parents of little children in the very morning of life, Altemus' Wee Books come as a positive blessing. These stories deal with familiar animals, fairies and simple incidents, and are illustrated lavishly in colors.

Wee Books for Wee Folks

Profusely Illustrated in Color

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6. The Robber Kitten.
8. The Little Small Red Hen.
9. The Night Before Christmas.
10. The Little Wise Chicken That Knew It All.
11. Piffle's A B C Book of Funny Animals.
12. The Four Little Pigs That Didn't Have Any Mother.
13. The Little Puppy That Wanted to Know Too Much.
14. The Cock, the Mouse and the Little Red Hen.
15. Grunty Grunts and Smiley Smile —Indoors.
16. Grunty Grunts and Smiley Smile —Outdoors.
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24. Through the Looking-Glass.
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Peter Rabbit Series

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The *Christian Register* says: "In the dark ages, before children had ever heard of Peter Rabbit, there must have been a want, not felt, but real, which was satisfied only by the coming of just such desirable books for the very littlest children."

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13. Peter Rabbit and the Big Brown Bear.
14. Peter Rabbit and the Tinybits.
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16. Peter Rabbit and the Two Terrible Foxes.
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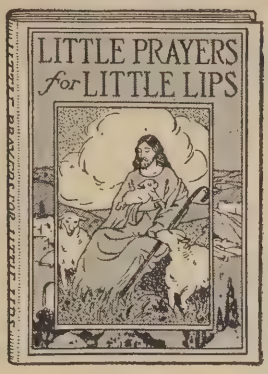
Price, 50 Cents Each

Altemus' Wee Books for Wee Folks

Continued



Bunnie Bunniekin Series

Profusely Illustrated in Color

The *Wheeling Register* says: "Parents having children three to seven years old realize how difficult it is to secure really amusing books adapted to immature minds, and they will be surprised to note the pleasure excited by these stories and the interest aroused in the youngsters."

1. **Little Bunnie Bunniekin.**
2. **Little Lambie Lambkin.**
3. **Little Mousie Mousiekin.**
4. **Little Dearie Deer.**
5. **Little Squirrelie Squirreliekin.**
6. **Old Red Reynard the Fox.**
7. **Hootie Toots of Hollow Tree.**
8. **Flapsy Flopper of the Farm Yard.**

Wee Folks Cinderella Series

Rhymed and Retold

Profusely Illustrated in Color

1. **The Wonderful Story of Cinderella.**
2. **The Story of Little Red Riding Hood.**
3. **The Oldtime Story of the Three Bears.**
4. **The Old, Old Story of Poor Cock Robin.**
5. **Chicken Little.**
6. **Puss in Boots.**
7. **Three Little Kittens That Lost Their Mittens.**
8. **Jack the Giant Killer.**
9. **Jack and the Bean-Stalk.**
10. **Tom Thumb.**

Bedtime Bible Stories for Wee Folks

Profusely Illustrated in Color

It is not easy to tell Bible Stories in words of one syllable so as to be interesting and instructive to little children, but it has been successfully accomplished in "Wee Folks Stories from the Old Testament" and "Wee Folks Stories from the New Testament."

1. **Wee Folks Stories from the Old Testament.** In Words of One Syllable.
2. **Wee Folks Stories from the New Testament.** In Words of One Syllable.
3. **Wee Folks Life of Christ.**
4. **Wee Folks Bible A B C Book.**
5. **Little Prayers for Little Lips.**

Little Sallie Mandy Series

Profusely Illustrated in Color

The *Arkansas Messenger* says: "These are just the bedtime stories that young mothers need for little noddy heads."

1. **Little Sallie Mandy.**
2. **Little Sallie Mandy and Tommy Whiskers.**
3. **Little Sallie Mandy and the Shiny Penny.**
4. **Little Sallie Mandy at the Farm.**

Little Black Sambo Series

Profusely Illustrated in Color

1. **Little Black Sambo.**
2. **Little Black Sambo and the Baby Elephant.**
3. **Little Black Sambo and the Tiger Kitten.**
4. **Little Black Sambo and the Monkey People.**

Price, 50 Cents Each

Altemus' Wee Folks' Library Sets

Dainty sets of books like these are always welcome in the nursery and playroom. The numerous colored pictures make these volumes attractive to toddlers of from three to seven years who rapidly learn the stories by heart, thus picking up the rudiments of an education which will in due season flower forth.

Set No. 1

The Tale of Peter Rabbit.
Peter Rabbit at the Farm.
Peter Rabbit's Christmas.
How Peter Rabbit Went to Sea.

Set No. 2

The Little Small Red Hen.
Little Black Sambo.
Three Little Pigs.
The Night Before Christmas.

Set No. 3

Mother Goose Nursery Tales.
Mother Goose Nursery Rhymes.
The Foolish Fox.
The Robber Kitten.

Set No. 4

The Little Wise Chicken That Knew It All.
Piffle's A B C Book of Funny Animals.
The Four Little Pigs That Didn't Have Any Mother.
The Little Puppy That Wanted to Know Too Much.

Set No. 5

Wee Folks Stories from the Old Testament.
Wee Folks Stories from the New Testament.
Wee Folks Life of Christ.
Wee Folks Bible A B C Book.

Set No. 6

Little Bunnie Bunniekin.
Little Mousie Mousiekin.
Little Squirrelie Squirreliekin.
Old Red Reynard the Fox.

Set No. 7

Peter Rabbit's Easter.
When Peter Rabbit Went to School.
Peter Rabbit's Birthday.
Peter Rabbit Goes a-Visiting.

Set No. 8

Peter Rabbit and Jack-the-Jumper.
Peter Rabbit and the Little Boy.
Peter Rabbit and Little White Rabbit.
Peter Rabbit and the Old Witch Woman.

Set No. 9

The Wonderful Story of Cinderella.
The Story of Little Red Riding Hood.
The Story of the Three Bears.
Puss in Boots.

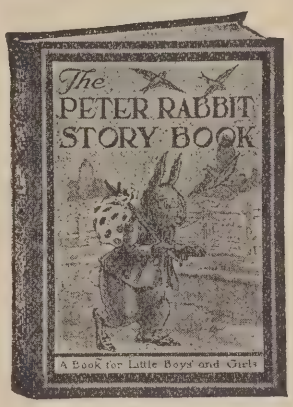
Set No. 10

The Story of Poor Cock Robin.
Three Little Kittens Who Lost Their Mittens.
Chicken Little.
Tom Thumb.

Price, $2.25 per Set, Boxed

The Peter Rabbit Story Book

For Little Boys and Girls



"I wish the publishers of 'The Peter Rabbit Story Book' could have heard the pretty tribute which was paid to this volume in my presence not long ago." It was in the children's ward of a hospital. Several tiny convalescents were listening to stories read to them from this book. "Oh! yes," the nurse told me in answer to a question, "the children love 'The Peter Rabbit Story Book' because the stories are told in such simple words that the very youngest little tot can understand and enjoy them. I am glad whenever the opportunity occurs to praise this delightful book. It covers the difficult ground between 'being read aloud to' and 'reading for himself' with which every mother struggles. I know all the little two-year olds and three-year olds are going to be as happy as can be if they find a 'Peter Rabbit Story Book' among their birthday gifts or on Christmas morning."

Parents and others who may be in a quandary as to what might be a fitting gift to a small child can solve the problem satisfactorily by the presentation of this volume.

Cloth, 4to, with Illustrations in Full Color.
Price, $2.00, Net

Altemus' New Illustrated Young People's Library

A series of choice books for children, selected from the best and most popular works. Handsomely printed from large type, with illustrations in colors and black and white, by the most famous artists, making the handsomest and most attractive series of Juvenile classics before the public.

---

1. **The Adventures of Robinson Crusoe.** 70 illustrations.
2. **Alice's Adventures in Wonderland.** 42 illustrations.
3. **Through the Looking Glass and What Alice Found There.** 50 illustrations.
4. **Bunyan's Pilgrim's Progress.** 46 illustrations.
5. **A Child's Story of the Bible.** 72 illustrations.
6. **A Child's Life of Christ.** 49 illustrations.
7. **Æsop's Fables.** 62 illustrations.
8. **Swiss Family Robinson.** 50 illustrations.
11. **Gulliver's Travels.** 50 illustrations.
12. **Mother Goose Rhymes, Jingles and Fairy Tales.** 234 illustrations.
15. **Wood's Natural History.** 80 illustrations.
17. **Black Beauty.** By Anna Sewell.
18. **Arabian Nights' Entertainments.** 130 illustrations.
19. **Andersen's Fairy Tales.** 75 illustrations.
20. **Grimm's Fairy Tales.** 50 illustrations.
21. **Grandfather's Chair.** By Nathaniel Hawthorne. 68 illustrations.

Cloth, Handsome Original Bindings. Price, 75 Cents Each

Altemus' Young People's Library—*Continued*

22. **Flower Fables.** By Louisa M. Alcott. 50 illustrations.

23. **Aunt Martha's Corner Cupboard.** By Mary and Elizabeth Kirby. 54 illustrations.

24. **Water Babies.** By Charles Kingsley. 84 illustrations.

30. **Uncle Tom's Cabin.** 90 illustrations.

32. **Tales from Shakespeare.** By Charles and Mary Lamb. 65 illustrations.

33. **Adventures in Toyland.** 70 illustrations.

34. **Adventures of a Brownie.** 18 illustrations.

35. **Mixed Pickles.** 31 illustrations.

36. **Little Lame Prince.** By Miss Mulock. 24 illustrations.

37. **The Sleepy King.** 77 illustrations.

38. **Rip Van Winkle.** By Washington Irving. 46 illustrations.

39. **A Child's Garden of Verses.** By Robert Louis Stevenson. 100 illustrations.

58. **Animal Stories for Little People.**

61. **How Bessie Kept House.** By Amanda M. Douglas.

62. **Helen's Babies.** By John Habberton.

63. **Autobiography of Benjamin Franklin.**

64. **Tanglewood Tales.** By Nathaniel Hawthorne.

65. **Greek Heroes.** By Charles Kingsley.

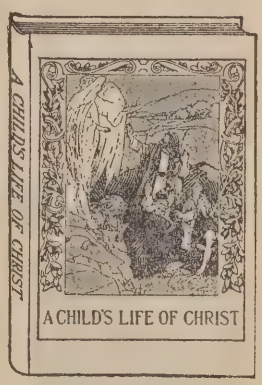
66. **The Wonder Book.** By Nathaniel Hawthorne.

67. **Two Years Before the Mast.** By Richard Henry Dana.

Cloth, Handsome Original Bindings. Price, 75 Cents Each

Altemus' One-Syllable Series

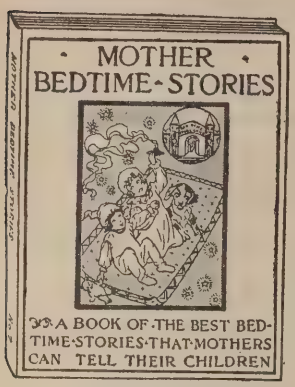
Embracing popular works arranged for the young folks in words of one syllable. With numerous illustrations by the best artists. Handsomely bound, with illuminated covers.



1. **Æsop's Fables.** 62 illustrations.
2. **A Child's Life of Christ.** 49 illustrations.
4. **The Adventures of Robinson Crusoe.** 70 illustrations.
5. **Bunyan's Pilgrim's Progress.** 46 illustrations.
6. **Swiss Family Robinson.** 50 illustrations.
7. **Gulliver's Travels.** 50 illustrations.
9. **A Child's Story of the Old Testament.** 33 illustrations.
10. **A Child's Story of the New Testament.** 40 illustrations.
11. **Bible Stories for Little Children.** 41 illustrations.
12. **The Story of Jesus.** 40 illustrations.

Cloth. Price, $1.00 Each

Altemus' Illustrated Mother Stories Series

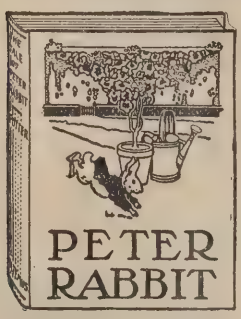


The most interesting, the most wisely selected collection of stories ever offered in a single series—stories that mothers can tell their children with never-lagging interest on either side. This exquisite collection of books includes nursery rhymes and tales, fairy tales, nature stories, stories from the Old and New Testaments, animal and bird stories, bed-time tales, Santa Claus stories and others possessing equal fascination for the mind of the child. A gift to delight the heart of any boy or girl—attractive to look at, and profusely illustrated.

1. **Mother Stories.** 89 illustrations.
2. **Mother Nursery Rhymes and Tales.** 135 illustrations.
3. **Mother Fairy Tales.** 117 illustrations.
4. **Mother Nature Stories.** 97 illustrations.
5. **Mother Stories from the Old Testament.** 45 illustrations.
6. **Mother Stories from the New Testament.** 45 illustrations.
7. **Mother Bedtime Stories.** 86 illustrations.
8. **Mother Animal Stories.** 92 illustrations.
9. **Mother Bird Stories.** 131 illustrations.
10. **Mother Santa Claus Stories.** 91 illustrations.

Quarto, Ornamental Cloth. Price, 75 Cents Each

Altemus' Juvenile Quartos Illustrated in Color



These popular books have charmed and won the hearts of children everywhere, and their popularity is increasing day by day. They are for the very young and will be found to be a splendid stimulant to the imagination, thus preparing the little ones for the greater learning to come when the mentality is ready for it. The "Adventures of Peter Rabbit," "Three Little Pigs," and "The Little Small Red Hen," have taken an enviable place among the most fascinating of the classics for the young child. Many pictures in color, each in itself a gem in art and humor.

1. The Tale of Peter Rabbit. 2. Three Little Pigs. 3. The Little Small Red Hen.
Cloth, Decorated Covers. Price, $1.00 Each

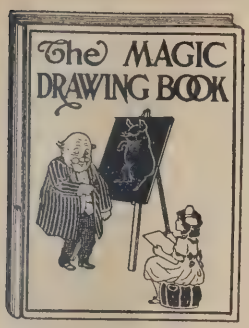
Altemus' Painting Book Series

Three books illustrating the three quaintest stories of the century. Pictured in a spirit of fun and genuine humor. Will prove a source of instruction and keen delight to any imaginative child.

1. **The Peter Rabbit Painting Book.**
2. **The Three Little Pigs Painting Book.**
3. **The Little Red Hen Painting Book.**

Decorated Boards, 4to. Price, 75 Cents Each

Altemus' Dot Drawing Books



The Altemus Magic Dot Drawing Books are not books for mere amusement. They are designed for use in *Kindergartens*, in teaching the small child to count, and are very much better than the old-fashioned painting books—and very much cleaner.

The young artist begins by drawing, in the picture selected, a straight line from dot No. 1 to dot No. 2, and thence proceeds in *straight lines* to numbers 3, 4, 5, and so on to the end of the numbers, when the figure to be reproduced is completed and assumes form and life. When the young artist has thus connected all the numbers he will be surprised at the amusing pictures of boys and girls and their frolics and escapades—and the picture books will be books of his own creating—and hence always treasured.

1. **The Magic Drawing Book of Funny Animals.**
2. **The Funny Magic Drawing Book for Boys and Girls.**
3. **The Magic Drawing Book for Boys and Girls.**
4. **The Magic Fairy Tale Drawing Book.**

Cloth, Illuminated Cover Design. Price, 75 Cents Each

The Piffle Dot Drawing Books Series for Boys and Girls

Picture books with jingles. The object denoted is indicated by dots and numbers, which, when connected by straight lines drawn by the child artist, make a picture of the missing object. These books are designed for use in *Kindergartens*, in teaching the small child to count, and are as interesting as any game ever conceived.

First Series

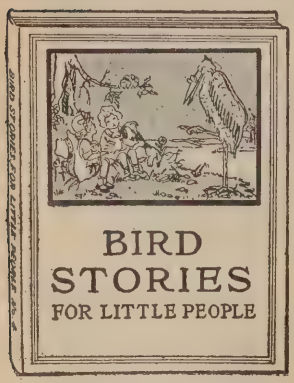
1. **Piffle's Picture Puzzles.**
2. **Piffle's Dot Puzzles.**
3. **Piffle's Funny Puzzles.**
4. **Willie Wuzzle's Picture Puzzles.**
5. **Billy Spot's Puzzle Dots.**
6. **Little Dots for Little Tots.**

Second Series

1. **Piffle's Circus Dot Drawing Book.**
2. **Piffle's Peter Rabbit Dot Drawing Book.**
3. **Piffle's Mother Goose Dot Drawing Book.**
4. **Piffle's Zoo Zoo Dot Drawing Book.**
5. **Piffle's A B C Bird Dot Drawing Book.**
6. **Piffle's Pastime Dot Drawing Book.**

4to, Illuminated Cover Design. Price, 50 Cents Each

Altemus' Illustrated Mother Goose Series

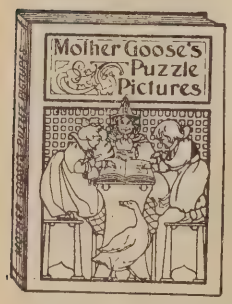


These are undoubtedly the most popular books for children ever written. One of the keenest delights of children is to read or have read to them stories of the "Mother Goose" Series. Besides furnishing the little ones with no end of entertainment, these books contain interesting stories of birds and animals—stories that will prove most instructive and that will materially assist in developing the minds of the young, an important factor to be considered when purchasing books for children. Each volume of this series contains numerous illustrations in black and white and in color, which add to the attractiveness of the books.

1. **Aladdin;** Or, The Wonderful Lamp.
2. **Our Animal Friends.**
3. **Beauty and the Beast.**
4. **Bird Stories for Little People.**
5. **Cinderella;** Or, The Little Glass Slipper.
6. **The House that Jack Built.**
7. **Jack and the Bean-Stalk.**
8. **Jack the Giant-Killer.**
9. **Little Red Riding Hood.**
10. **Puss in Boots.**
11. **The Sleeping Beauty.**
12. **Who Killed Cock Robin?**

Ornamental Cloth, 4to. Price, 75 Cents Each

Altemus' Young Folks' Puzzle Picture Series

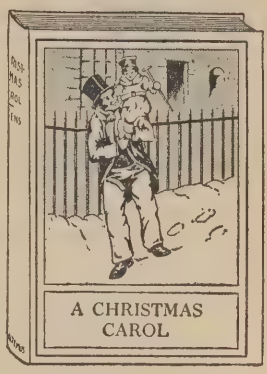


Find the picture hidden in the picture! These choice volumes will stir the imagination and stimulate the mental faculties of the little ones and furnish amusement and entertainment for them. The puzzle pictures contained in these volumes will prove a never-ending source of joy to the children; besides, they possess a distinct and well-recognized educational value. No more valuable books for the nursery table have been produced, the variety and arrangement of the subjects aiding in making an appeal to the child which will not be quickly worn out.

1. **Mother Goose Puzzle Pictures.**
2. **The Tale of Peter Rabbit, with Puzzle Pictures.**
3. **Animal Tales, with Puzzle Pictures.**
4. **The Night Before Christmas, with Puzzle Pictures.**
5. **Dog Tales, Cat Tales and Other Tales, with Puzzle Pictures.**

Cloth, 4to, Illuminated Cover Design. Price, 75 Cents Each

Altemus' Wyncote Series

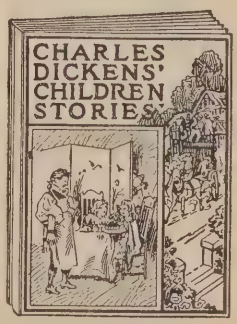


This series is comprised of four of the best known of the children's classics in the world's literature, a new edition put out in novel and attractive bindings, especially suited to holiday and presentation occasions. The educational value of these books is high, and as entertaining reading they have no superiors. The volumes include a careful selection of prose and verse and, on account of their educational and informative value, these books are used extensively in the schools of the country. Each volume is profusely and attractively illustrated. The entire series will prove a distinct addition to the home library.

1. **A Christmas Carol.** Charles Dickens.
2. **A Child's Garden of Verses.** Robert Louis Stevenson.
3. **The Man Without a Country.** Edward Everett Hale. (With Introduction and Notes.)
4. **The Rubaiyat of Omar Khayyam.**

Cloth, Large 12mo. Price, $1.25 Each

Altemus' Golden Books of Childhood Series



A little collection of delightful volumes, full of charm and appeal, containing some of the sweetest stories ever told, as well as some of the most notable of the greatest in literature. "The Children's Shakespeare," "The Parables of Our Lord," and "Charles Dickens' Children Stories" are written in a manner easily understandable by the young, and who will find never-ending enjoyment in reading them. This little series will prove of rare educational and entertaining value to every growing boy and girl of tender years.

1. **Charles Dickens' Children Stories.**
2. **The Children's Shakespeare.**
3. **The Parables of Our Lord.**

Cloth, 4to, Illustrated, with Decorated Covers. Price, 75 Cents Each

Altemus' Illustrated Beautiful Stories Series

Stories from the Bible told in a manner that will be readily understood and followed by young readers. Profusely illustrated.

1. **The First Christmas.**
2. **The First Easter.**
3. **Once in Seven Years.** The Story of the Jubilee.
4. **With Hammer and Nail.** The Story of Jael and Sisera.
5. **Five Kings in a Cave.** The Story of a Great Battle.
6. **The Wisest Man.** The Story of Solomon.
7. **A Farmer's Wife.** The Story of Ruth.
8. **The Man Who Did Not Die.** The Story of Elijah.
9. **When Iron Did Swim.** The Story of Elisha.
10. **What is Sweeter than Honey?** The Story of Samson.

Half Vellum, 12mo, Decorated in Gold and Colors. Price, 50 Cents Each

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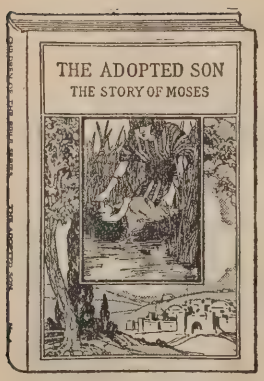


Altemus' Illustrated Children of the Bible Series

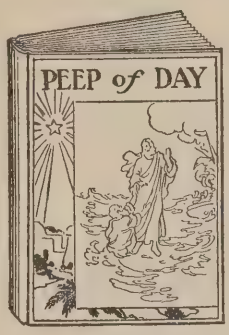
Each story is complete by itself, and follows the Bible narrative. The language is within the comprehension of youthful readers and the books contain a profusion of illustrations.

1. **The Boy Who Obeyed.** The Story of Isaac.
2. **The Farmer Boy.** The Story of Jacob.
3. **The Favorite Son.** The Story of Joseph.
4. **The Adopted Son.** The Story of Moses.
5. **The Boy General.** The Story of Joshua.
6. **The Boy at School.** The Story of Samuel.
7. **The Shepherd Boy.** The Story of David.
8. **The Boy Who Would Be King.** The Story of Absalom.
9. **The Captive Boy.** The Story of Daniel.
10. **The Boy Jesus.**

Half Vellum, 12mo, Decorated in Gold and Colors. Price, 50 Cents Each

Altemus' Peep of Day Series

The design of these books is to lead children to understand and to delight in the Scriptures. If adults meet with difficulties in reading the sacred text, children meet with many more, which these books will clear up.



1. The Peep of Day. This volume gives a series of lessons in the Bible, in which the mysteries of the creation, salvation, the life and ministry of Christ, and other vital truths are made plain. It is written in very simple language so that small children may understand it. Numerous beautiful poems add to the interest of the book.

2. Line Upon Line. This book of Bible stories written especially for children begins with the creation of Adam and Eve in the Garden of Eden, and follows the history of the patriarchs down to the stories of Joseph, Moses and Joshua. These are most interesting portions of Old Testament history. The book will be valuable for parents or teachers to read to small children, and older ones will find it interesting also.

3. Precept Upon Precept. No life in human history charms children like the life of Christ. It is delightful to witness the deep interest which children take in His teachings and in the incidents of His earthly life. One finds it easy to believe God has implanted in the infant heart a desire to hear and know Jesus. In this little book there have been gathered from the Gospels seventy-three incidents retold in simple story form, which are particularly appropriate for young people.

Decorated Cloth, 12mo, Colored Illustrations. Price, 75 Cents Each

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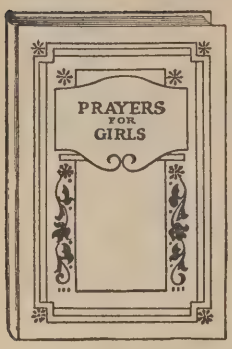
Altemus' Sweet Story Series

Of all the host of books written for children there are none that have endeared themselves to young readers as have the volumes contained in this series. There is something peculiarly charming to children about these stories which holds the reader's interest.

1. The Sweet Story of Old.
2. Jessica's First Prayer.
3. Laddie.
4. Miss Toosey's Mission.

Decorated Cloth, 12mo, Colored Illustrations. Price, $1.00 Each

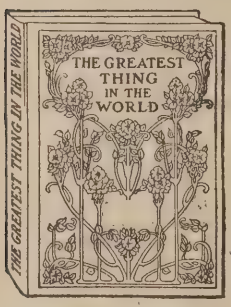
Altemus' Words of Help Series



These books will be welcomed by everyone who wishes to make birthday or holiday gifts that will be appreciated because of their purpose and meaning.

1. **Prayers for Girls.** Elisabeth Robinson Scovil.
2. **Prayers for Boys.** Herbert C. Alleman.
3. **The Open Window. (A Book for Shut-Ins.)** Elisabeth Robinson Scovil.
4. **Bible Prayers.** Elisabeth Robinson Scovil.
5. **Daily Help for Daily Need.** Elisabeth R. Scovil.
6. **Daily Strength for Daily Work.** Elisabeth Robinson Scovil.
7. **Light at Eventide for the Homeward Traveler.** Elisabeth R. Scovil.
8. **Joy in Sorrow.** Elisabeth Robinson Scovil.

Ornamental Binding, 16mo. Price, 50 Cents Each

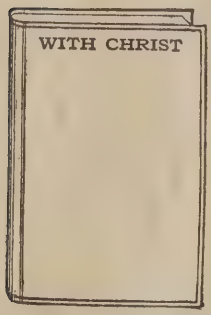


Altemus' Quiet Hour Series

Books that cheer the spirit and warm the heart.

1. **The Greatest Thing in the World.**
2. **Christie's Old Organ.**
3. **Gold Dust.**
4. **Daily Food for Christians.**
5. **Buy Your Own Cherries.**
6. **J. Cole.**
7. **Jessica's First Prayer.**
8. **Kept for the Master's Use.**
9. **As a Man Thinketh.**

Decorated Cloth, 16mo. Price, 75 Cents Each



Altemus' With Christ Series

Those who will guide themselves by the lessons taught by these books will be drawn not only nearer to the Bible itself, but also to Christ, the Friend and Savior of all.

1. **With Christ.**
2. **Abide in Christ.**
3. **Holy in Christ.**
4. **Like Christ.**

Cloth, 16mo. Price, 75 Cents Each

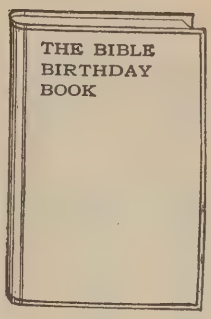
Altemus' Daily Food Series

Most helpful to those who love God's word, and desire to gain from it guidance and strength day by day.

1. **Daily Food for Christians.**
2. **Gold Dust.**

Half Vellum, Ornamental. Price, 75 Cents Each

Altemus' Devotional Series



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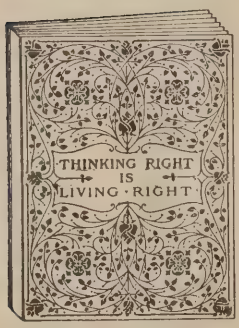

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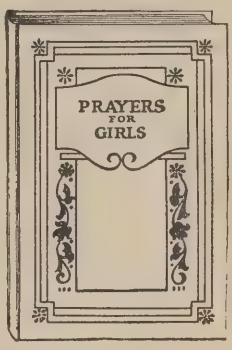

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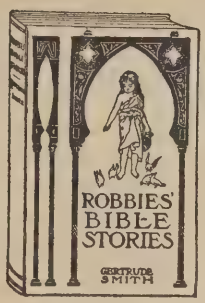

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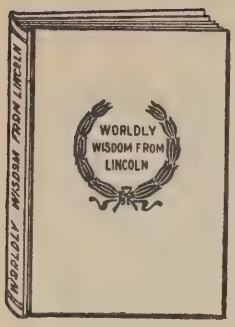

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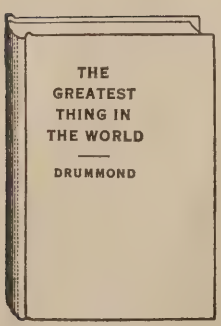

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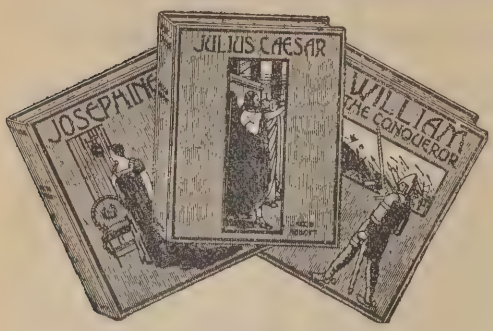

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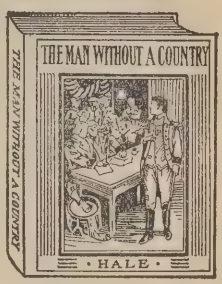

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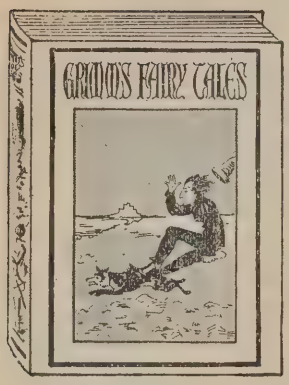

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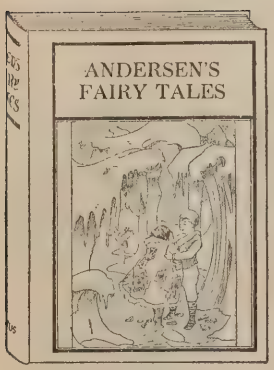

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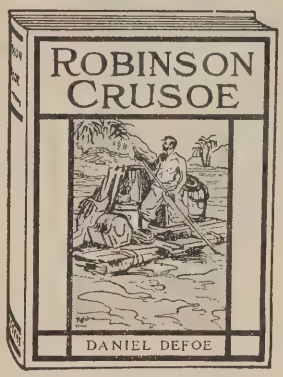

Like John Bunyan, Daniel Defoe, an English author who was born in 1659 in the suburbs of London, had the misfortune to get into jail. With Bunyan the sentence was for preaching; with Defoe it was for writing a satire entitled "The Mock Mourners." For this he was condemned to pay a fine, to be pilloried three times, and to be imprisoned indefinitely. While serving out his sentence he wrote to while away the time. It was, however, his later work, that immortal story, "The Life and Adventures of Robinson Crusoe," that made him famous. This story was founded on Dempier's "Voyage Around the World," and on Alexander Selkirk's adventures which were related to him by the adventurer. Crusoe's shipwreck and adventures, his finding the footprint in the sand—the whole atmosphere which surrounds the situation—have made Defoe's work an imperishable part of English literature.

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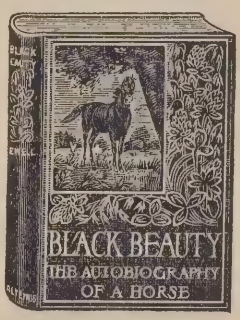

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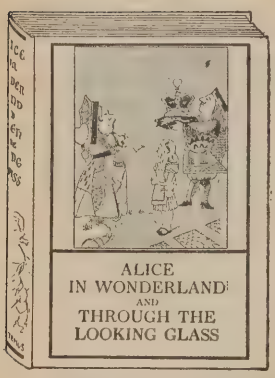

Charles Lutwidge Dodgson, better known under the pen name of Lewis Carroll, was an English author, known also as a mathematician and lecturer on mathematics. He was born in 1833 and lived until 1898. He devoted himself to his mathematical studies, writing at the same time, but attracting little attention to himself in the literary world until the year 1865, when he wrote "Alice's Adventures in Wonderland," which almost immediately brought him fame. This story has found appreciation, not only with the young, but with those of riper years as well. Equally delightful proved the story following, which was written as a sequel in 1871. This story, "Through the Looking Glass," related the further adventures of Alice, and has been fully as widely read as "Alice's Adventures in Wonderland." Both of these popular stories are here offered in one volume. No more charming or fascinating stories have ever been written.

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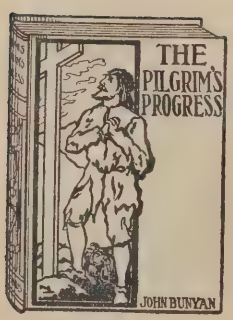
By JOHN BUNYAN



The author of "Pilgrim's Progress" was born in a small town in England in 1628, the son of a tinker. He grew up a morose lad, gifted with an imagination and a sensibility that almost amounted to a disease. At times he was filled with remorse and despair over his own fancied shortcomings, and devoted hours of every day to study of the Bible. He first took up writing as an occupation, then became a preacher, but his preaching was not fully appreciated and he was thrown into jail because he persisted in preaching his doctrines, and remained there for twelve years, though frequently offered his liberty if he would promise to preach no more. It was while in jail that he wrote "The Pilgrim's Progress," a book probably more widely known and read than any other book in the world, except the Bible. This famous book possesses a charm which gratifies the imagination of the reader with all the action and scenery of a fairy tale, and untold thousands of children have gazed with mingled feelings of fear and delight on the pictures representing Christian thrusting his sword into Apollyon or writhing in the grasp of Giant Despair.

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The Story of Young George Washington

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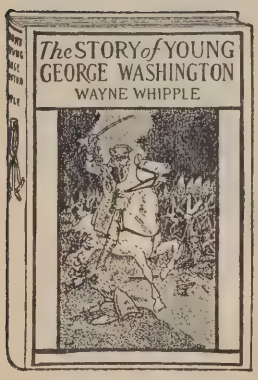

In all that has been written about George Washington, his youth has never been treated as an adventure story, though he had a thrilling career, even as a boy. We are sure, therefore, that readers will find "The Story of Young George Washington" unusually interesting, if not, in some respects, a surprise.

Thanks to Mr. Mason L. Weems and others who tried to make their hero a demigod, people in general have the notion that the Father of His Country was a pompous, pedantic sort of character with a mixture of ichor and ice-water coursing in his veins.

Instead of that, he was a real boy and a great-hearted manly man, the stand-by of his mother, a poor widow, without school advantages, and looked down upon by the "F. F. V.'s" because he earned his own living—his first battle for independence.

He was more like Lincoln than many suppose, having a broad sense of humor—sometimes laughing till he lay in a helpless heap, and often till the tears ran down his cheeks.

The newspapers have poked fun at the so-called "discovery" of Washington's humor, comparing Mr. Whipple, the author of the book, to Columbus and Galileo—and even to Edison, as if it were all an invention! Yet the same papers have called the man of this book "the flesh-and-blood Washington," and the history professor of a great university surprised Mr. Whipple one day in the street by saying, "You have created a new Washington."

He had to reply that he had "tried only to reproduce the *real* Washington,"—who was neither a prig nor a snob, but the great, kindly, generous, warm-hearted man we can all love as well as revere. To show him as he really was—to young folks especially—is an endeavor in patriotism.

This book should find a place in every home where books are part of the daily life. Stories like these cannot be read too often by young people.

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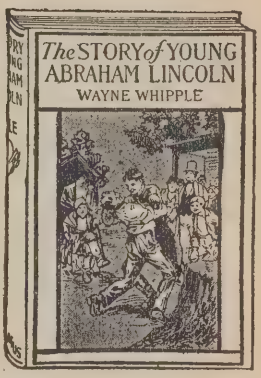
The Story of Young Abraham Lincoln

By WAYNE WHIPPLE



While he was a fellow-guest, with Robert Todd Lincoln, Ambassador Bryce, and other honored personages, at Lincoln's old home in Springfield, Illinois, during the great Lincoln Centennial celebration, the author of this book was enabled to meet a number of friends and relatives of Abraham Lincoln, and secure from them many new "Lincoln Stories," and much good material which had never been put in print before.

With these signal advantages he made such good use of the new data thus secured, that Abraham Lincoln's only surviving son, Robert T. Lincoln, remarked about a certain intimate matter which took place in the White House in 1862:

"I don't remember that, Mr. Whipple."

"Of course not," the author replied, "for you were in Harvard at that time."

"So I was, so I was," said Mr. Lincoln, laughing. "I believe you know more about our family matters than I do myself."

After reading something Mr. Whipple had just published about his father, Robert T. Lincoln wrote to him:

"You are putting the people nearer to the heart of Abraham Lincoln than any other writer."

All these new materials have been fused together by the author's intimate heart-knowledge, and poured, warm and throbbing, into "The Story of Young Abraham Lincoln," and these fresh and fascinating features make the book well worth reading.

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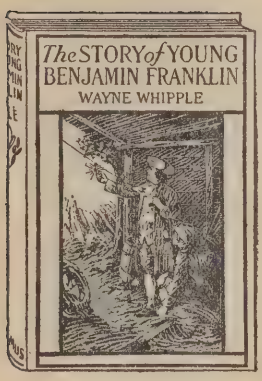
The Story of Young Benjamin Franklin

By WAYNE WHIPPLE



Benjamin Franklin "was born and bred in obscurity" (the words are his own) in Boston, and was the fifteenth child of his father. His schooling was limited to the common English branches, and he was placed, at the age of ten, in the shop of his father, a tallow-chandler, and set "at cutting wicks for the candles, filling moulds for cast candles, attending the shop, going of errands, etc." The occupation was distasteful, so he was apprenticed to learn the trade of a printer of an older brother, who had a printing-office in Boston. This employment brought him into communication with books, and he spent his hours after his day's work in reading whatever he could find that suited his tastes.

He did not get on pleasantly with his brother, so when seventeen he went to Philadelphia. Here he found employment as a printer. Meeting with encouragement, he determined, when about twenty-one years of age, to open a printing-office on his own account, and went to London to procure the type and other materials. Not being able to effect the purchase, he remained nearly two years in London, practising his trade as a printer.

Franklin held various important public offices, and was one of the leaders of public opinion in the controversies between the Colonies and the mother country. He was a prominent member of the Continental Congress, and was one of a committee of five to draft the Declaration of Independence; and, finally, he was a delegate to the Convention by which the Constitution of the United States was drafted, after the war was over. He would have been elected Vice-President with Washington but for his advanced years.

Mr. Whipple's story is an intimate history of the wonderful boy who became the greatest of Americans; and shows in an inspiring way how a poor boy without friends or money forged his way into international prominence. Stories like these cannot be read too often.

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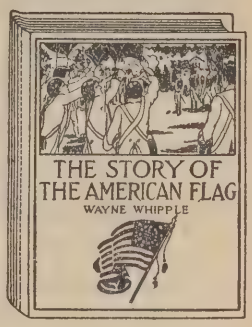
The Story of the American Flag

By WAYNE WHIPPLE

THE FLAG OF COLUMBUS



Here is the flag of Columbus—the first ever raised above American soil. Do you know what the design symbolizes? What was the flag carried by Cortez—still preserved in the National Museum at Mexico? What was the flag of the Puritans? Of Capt. John Smith? Why did Gov. Endicott cut the red cross out of the Massachusetts Colony flag? What was the flag designed by Franklin—the first ensign adopted by the Continental Congress?

These are but a few of the interesting questions answered by Wayne Whipple in his splendid book, "The Story of the American Flag," from the banner of Columbus to "Old Glory" of the present day.

Respect for the flag is the first lesson in patriotism. There is no better method of instilling such respect in the minds of small children than by giving them a better knowledge of the origin and development of that emblem to which they are so frequently called upon to profess allegiance—how it came into being, what it has stood for in the past, and its greater significance to-day. Here is material for many a story hour, every page alive with intense human interest, expressed in language which the youngest children can understand.

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On every patriotic holiday you will find this book a welcome volume, for, in addition to the complete story of the flag, it contains a collection of songs, poems, addresses, drills and sayings about the Stars and Stripes, many of which are available from no other source; making the book especially adaptable for kindergarten and primary school exercises.

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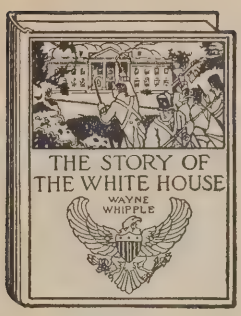
The Story of the White House

By WAYNE WHIPPLE



Is a bright, "meaty," gossipy history of the United States presented in the personal stories of the Presidents and their families, old and young, from George Washington to Woodrow Wilson. In telling how each of the twenty-eight Presidents "got there," Mr. Whipple has given many a vivid account of heroic struggle and of noble achievement. Over and above all the inspiring things you would naturally expect to find in a book about the First Home in the Land, this breezy history overflows with data which cannot be found in any other history or story.

Of all the unheard-of items in it, did you know:

That a peppery Scotch neighbor actually told Ex-President Washington that he (the Father of his Country!) would never have amounted to anything if he hadn't married a wealthy widow?

That the national capital was "a swamp in the woods" when President John Adams went to live in the White House, and that Mrs. Adams had the weekly washing hung up to dry in the East Room?

That the Quaker wife of "the great, little Madison," instead of leaving the White House to be burned in the War of 1812, declared that if *she* could have *her* way *she* would have the muzzle of a cannon pointing out of every window of the mansion?

That John Quincy Adams sent a solemn message demanding that Congress take immediate action because an irate editor had pulled the President's son and secretary's nose in the Rotunda of the Capitol?

That Andrew Jackson was so popular that he was mobbed by the people, who thronged the White House, stood in muddy boots on the new satin-covered chairs and sofas to get a chance to see their idol, and crowded him so that he "slept out" the first night he should have stayed in the Executive Mansion? Or what he said to Mrs. Alexander Hamilton when she served him the first ice-cream he ever ate?

How fresh-picked cherries and iced milk made Millard Fillmore President of the United States of America?

All these and scores of questions quite as strange and illuminating are answered in this patriotic and fascinating volume on the White House with its short history of our land and nation.

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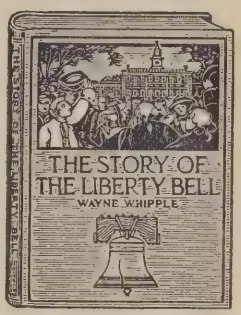
The Story of the Liberty Bell

By WAYNE WHIPPLE



Is a history of the great struggles in many lands, beginning with "An Ancient People's Dash for Liberty" over three thousand years ago.

Mr. Whipple leaps over "the Seven Seas" and across the centuries to find the most heroic, age-long struggles for freedom.

The tale of Erin's conflict is quaint and thrilling. The stories of brave little Switzerland's fightings with Austria and the final triumph through the heroism of William Tell and Arnold of Winkelried can never be anything but inspiring. Then the century-long struggles of the Vaudois or Waldenses. Then the Crusades, "When Knighthood Was in Flower," of Richard Lionheart and Saladin, will live through the ages as the epic of Christian heroism. The villain king of England follows his bravest of brothers, and the angry barons gather around John, Richard Lionheart's brother, like so many wolves showing their teeth to terrify the royal hyena and get their rights through the signing, sealing and delivering of one of the Four Great Documents of Liberty, the Magna Charta of England.

The three other great Documents of Democracy were signed in America. The "Compact" of the Pilgrim Fathers in the little stuffy cabin of the "Mayflower" came next. If any of those "grave and reverend signers" had ventured to laugh while signing that Document, he would have come near being pitched head foremost into the briny deep.

But at the signing of the third Parchment of Freedom—the Declaration of Independence—the Fathers of the Country laughed. "Now we must all hang together," said the President of the Congress in Independence Hall, as he wrote his "John Hancock"—"so that King George can see it without his spectacles!" Dr. Benjamin Franklin answered with a chuckle—"*Hang together* or we will *all hang separately!*" Though they well knew they would have to die for that if they did not win their freedom, those old heroes laughed. So American humor was born at the same time as American Independence—*twins.*

Of course there was humor at the signing of the Emancipation Proclamation—the fourth Document of Liberty, for Abraham Lincoln wrote that.

"The Story of the Liberty Bell" itself is strange and novel. The book is a thrilling story showing how the greatest heroes have been fighting and waiting for thousands of years—"to make the world safe for democracy."

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Little Black Rabbit

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This book mingles together the most original, wonderful and delightful nature stories that ever enthralled the minds of childhood. Those who recall the "Brer Rabbit" stories will agree with all that is claimed for these simple imaginative tales. The book is a treasure mine for parents to read to children.

Brer B'ar has lost the water from his well. So, "Li'l Black Rabbit hunt up de almanac what tells when it's de light of de moon, an' when it's de dark of de moon. Li'l Black Rabbit knows dat ef you cuts trees in de light of de moon, de planks ain't never gwine stay straight, but gwine twis' an' curl an' be no good. An' he know ef you wants to fin' water when you dig a well you gotta dig in de light of de moon, kaze de water rise in de light of de moon an' fall in de dark of de moon."

Elsewhere in this jolly book, which has no word of suffering, or real wickedness in it, we are told of a noise in the poultry yard:—

"Up jump Billie Pink-Eye, an' off he put to see what makin' all de racket. In course, when Billie Pink-Eye start off, de res' of de family gotta go, too, de whole kit 'n' barrel of 'em. Dere wuz:

"Johnnie Jump-Up, he gotta go.

"An' Dottie Dimple-Nose, she gotta go.

"An' Timmie Tiny-Toes, he gotta go.

"An' Slim Jimmie, he gotta go.

"An' all de res' of de chillun, what wuz so new dey ain't got no names, dey gotta go.

"Bimeby back come Billie Pink-Eye jess a-prancin'. 'Oh, Black Rabbit! Come quick! Come a-runnin'!'

" 'What's all de trouble, Pink-Eye?' says Li'l Black Rabbit.

" 'You know Ole Dominecker Hen, what got all dem li'l chickens?'

" 'Uh-huh,' said Li'l Black Rabbit.

" 'Well, de hen what got all dem chickens, ain't got all dem chickens!' "

Which meant, as was further explained, "dat somebody done stole all dem thickens an' ain't nary one of 'em lef' nowhars!"—*Montreal Family Herald & Weekly Star.*

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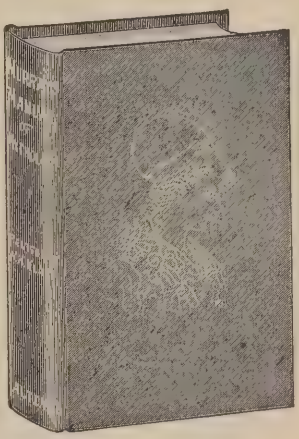

To the student or the casual reader of mythology, this volume is invaluable. No more helpful work on this subject ever has been written, and any person interested in the subject will find it both fascinating and informative, for it will teach him how to read and understand the mythologies of the early races of the world. The work treats clearly and comprehensively of the fables, legends, myths and traditions in the earliest periods of civilization. Though speculations on the origin of mythology have been put forth from a very early period, it is only in recent times, by comparing together the myths of different peoples, that any real advance has been made and the study of mythology placed upon a scientific basis. This has been done in the present volume.

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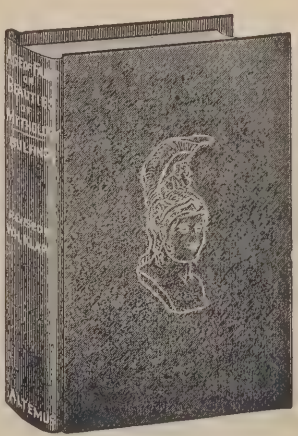

Out of the humdrum existence of a business life, Thomas Bulfinch developed into a writer of world-wide renown. This American author was born in Boston, Mass., in 1796, and died there in 1867. He graduated from Harvard in 1814 and then engaged in business, devoting his leisure hours to writing. His life was largely given up to mercantile pursuits, however, until 1837, when he became a clerk in the Merchants Bank of Boston. It was while so engaged that he wrote his enduring masterpiece, "The Age of Fable; or, The Beauties of Mythology." In this work he planned to popularize mythology, dealing with the various mythologies in their relations to each other. That he accomplished his ambition is evidenced by the fact that the "Age of Fable" still holds its place as the most popular work on the subject ever produced.

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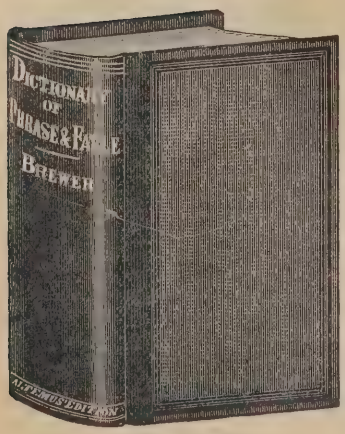

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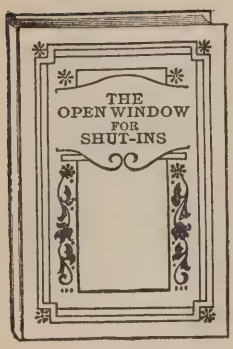

How many times have you made calls on people sick or old and feeble? Haven't you often wished there was something you could leave them which would bring cheerfulness to their lives? We have just this message in the volume entitled "The Open Window." This book comes as a gleam of sunshine into the shadowed rooms where the shut-ins dwell as prisoners of hope. It deals with the great verities of life, and through it runs a golden thread of expectation leading to the life beyond where is freedom.

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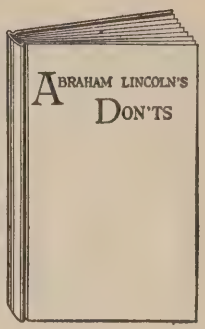

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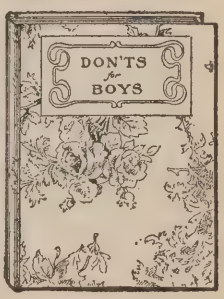

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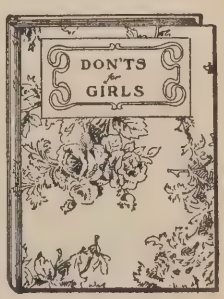

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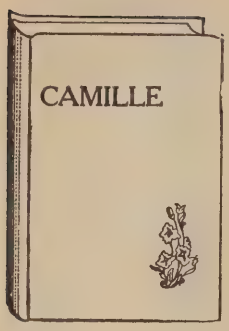

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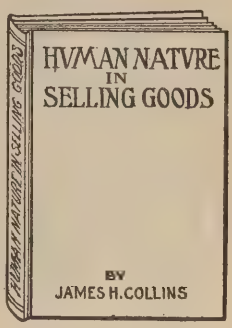

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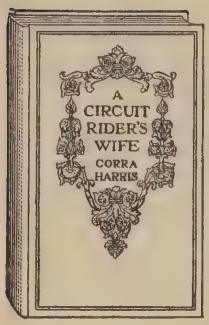

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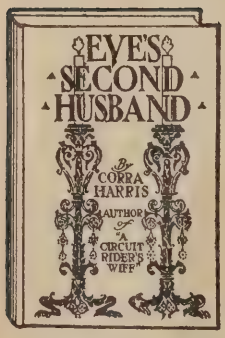

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Ferris: Elements of Descriptive Geometry ..... *Ferret* 1.40
Fick: Ich und Du ..... *Fibroid* .56
Dies und Das ..... *Fiasco* .56
Hin und Her ..... *Fiction* .56
Neu und Alt ..... *Fictility* .56
Hier und Dort ..... *Fibula* .84
Field: Grammar School History of the United States ..... *Filial* 1.32
Finch: Guideposts to Citizenship ..... *Finery* 1.12
Everyday Civics — Community, State and Nation ..... *Finality* 1.20
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Key ..... *Zinc* .60
Blanks ..... *Italic* .56
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Development of American Nationality. Revised ..... *Finback* 2.60
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Flagg: Plato's Apology and Crito ..... *Firstborn* 1.60
Text edition ..... *Firstrate* .48
Fletcher (*See Beaumont and Fletcher*)
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Fontaine: Douze Contes Nouveaux ..... *Fitful* .64
Flores de España ..... *Foaming* .72
French Prose Composition ..... *Focoid* .52
Key ..... *Fondness* .32
Foote and Skinner: Explorers and Founders of America.. *Foliation* .92
Makers and Defenders of America ..... *Food* .92
Forbes, A.
(*See Progressive Course in Reading*)
Forbes, C. H.
(*See Harkness and Forbes*)
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Second Book ..... *Foresee* .60
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Introductory French Prose Composition.....*Fragment* .52
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Autobiography (Reid) (Eclectic English Classics)..*Framewood* .48
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Frantz. (*See Halleck and Frantz*)
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Bruno. Le Tour de la France (Wilson) **E**.....*Brunette* .96
Bruno. Le Tour de la France (Syms) **E**.....*Brougham* .84
Cameron. Tales of France **A**.....*Cabman* 1.20
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Conley. La Fille de Thuiskon **E**.....*Concise* .84
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Le Comte de Monte-Cristo (Fontaine) **I**.....*Durian* .64
Les Trois Mousquetaires (Fontaine) **I**.....*Duskiness* .84

French Texts — Continued.

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Erckmann-Chatrian. Madame Thérèse (Fontaine) **E**..*Enmity* .64
Foa. Le Petit Robinson de Paris (De Bonneville) **E**...*Fishtail* .64
Foncin. Le Pays de France (Muzzarelli) **I**.....*Fisherman* .84
Fontaine. Douze Contes Nouveaux **E**.....*Fitful* .64
François. Easy Standard French **E**.....*Fragile* .64
Goodell. L'Enfant Espion and Other Stories **E**.....*Godfather* .64
Guerber. Contes et Légendes. Part I **E**.....*Guidance* .84
Part II **E**.....*Guileless* .84
Guerber-Crosse. Contes et Légendes. Part One. Edition with Exercises **E** .....*Gully* .96
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Halévy. L'Abbé Constantin (François) **E**.....*Halidom* .64
Harry. French Anecdotes **I**.....*Honeycomb* .64
Hatheway. Modern French Stories **I**.....*Horsewood* .64
Healy. La Comédie Classique en France **A**.....*Hotheaded* .84
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Molière. Le Bourgeois Gentilhomme (Roi and Guitteau) **I**.... *Mirthless* .64
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Voltaire. Selected Letters (Syms) **A**..... *Volley* .92
Weill. French Newspaper Reader **I**..... *Warplace* .84
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Oliver Typewriter Key Board Chart..... *Frizzling* .04
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Book One, for Primary Grades..... *Futile* .16
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G

Gallup: Latin Reader..... *Galloping* .60
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(*See Gannett, Garrison and Houston*)
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(*See Brittain*)

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Vol. II (Bernhardt) **E** . . . . . *Before* .84

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Dillard. Aus dem Deutschen Dichterwald **A**..... *Difficult* .84
Ebner-Eschenbach. Krambambuli. Klaussmann. Memoiren eines Offizierburschen (Spanhoofd) **E**..... *Ebonize* .56
Fahsel. Allerlei **E**..... *Facility* .56
Fick. Ich und Du **E**..... *Fibroid* .56
Dies und Das **E**..... *Fiasco* .56
Hin und Her **E** ..... *Fiction* .56
Neu und Alt **E** ..... *Fictility* .56
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Fouqué. Undine (Senger) **I**..... *Forceful* .64
Freytag. Die Journalisten (Johnson) **I**..... *Freshet* .60
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Goethe. Hermann und Dorothea (Hewett) **I**..... *Glomerate* .84
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Heine. Die Harzreise (Kolbe) **I**..... *Hotpressed* .84
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Das Mädchen von Treppi, and Marion (Bernhardt) **E**.. *Hueless* .56
Er soll dein Herr sein (Haertel) **I**..... *Huffiness* .56
L'Arrabbiata (Lentz) **E**..... *Hugging* .56
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Holly. German Epics Retold **I**..... *Huronian* .84
Keller. Bilder aus der Deutschen Litteratur. Revised **I**..... *Keelhaul* 1.32
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Das Spielmannskind; Der Stumme Ratsherr (Priest) **I**.... *Redwing* .60
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(*See Bailey and Germann*)

Gerson

(*See McKinley, Coulomb and Gerson*)

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Descriptive circulars, catalogues, and price lists will be sent to any address on request. Correspondence is cordially invited and will receive prompt attention.

AMERICAN LIBRARY ASSOCIATION
86 East Randolph Street, Chicago
AUGUST 1, 1927

Books and Pamphlets on Library Work

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All publications are unbound unless otherwise indicated.
Publications of 1926-1927 are starred.
Small orders should be accompanied by a remittance. Postage stamps are acceptable.
The Association prepays postage and express on all orders.

BOOK SELECTION AND BOOKBUYING AIDS IN GENERAL

A. L. A. catalog. Melvil Dewey. May Seymour and Mrs. H. L. Elmendorf, eds. 1904. 485p. Cloth, $2. May be obtained from the Superintendent of Documents, Washington, D. C., by sending a money order for $2 in advance.

A selection of 8,000 volumes from books published before 1904. Useful in guiding readers to the best books on a given subject.

A. L. A. catalog, 1912-21. 1923. 409p. Cloth, $4.25.

Over 4,000 annotated titles. Contains list of new editions and a children's list more basic and general than in earlier editions. Subject index and author and title index.

***A. L. A. Catalog, 1926.** 1926. 1296p. Cloth $6.

A basic list of 10,295 books for the general library, selected from all books in print. Covers every field of knowledge, children's books and fiction listed separately. Each entry gives full buying information, classification number, Library of Congress card number, subject headings and full descriptive note. Indexed by subject, author and title.

A tool for the book selection, order, catalog, reference and circulation departments of the library. An aid to the buyer and salesman in the bookstore and to the librarian and teacher in the school.

Books as gifts. 1924. 24p. Illustrated. 6 copies, 25c; 100, $3.25; 500, $11; 1,000, $19.

Lists 120 titles, both old and new, grouped according to the kind of reader to whom the books will appeal. For Dwellers in the Past, for Tired

Minds, Recent Poetry, For Thinkers, are some of the divisions.

Book selection. Bascom.

See *Manuals of library economy, no. 16,* page 6.

The Booklist. A guide to new books. $2 a year; single copies, 25c.

The A. L. A. official book selection magazine. Each number lists and annotates from 175 to 200 current books, giving classification number, subject headings, Library of Congress card number, and an author and subject index. Includes each month brief lists for high schools and for small libraries. Children's books listed separately. Not published in August and September.

Subject index to the A. L. A. booklist. v. 1-6, 1905-10. 216p. 35c; v. 7, 1910-11. 108p. 15c.

A subject guide to the best books 1905-1911.

Booklist books; a selection. 1921, 25c; 1922, 25c; 1924, 45c; *1925, 45c; *1926, 45c.

About 200 of the most worth-while books of the year actually found useful in libraries. Short descriptive notes usually taken from *The Booklist.*

Books for the modern home. Compiled by the Staff of the Indianapolis Public Library. 1925. 8p. Single copy, 20c; 10, $1; 100, $4.25; 250, $9.50; 500, $16.

Three hundred of the best books selected for the average home library. Gives author, title, publisher and price; no annotations.

Buying list of books for small libraries. Compiled by Mildred H. Pope, 4th ed. Reprinted with permission from the University of the State of New York *Bulletin* 831. 1925. 225p. Paper. Single copy, 75c; 10 copies, $7; 25, $16; 100, $50.

An annotated list of 1750 books suggested for first purchase. Based on the third edition, compiled by Caroline Webster.

New guide to reference books. Isadore G. Mudge, 1923. 278p. Cloth. Regular edition, $3.25; interleaved, $3.75.

Describes over 2,000 standard reference works. Arranged by subject. Gives complete bibliographic data for each entry. Fully annotated and indexed. Used as a textbook in reference study courses. Indispensable to the reference librarian and to the person selecting reference books for purchase.

Based on the third edition of Kroeger's *Guide to the study and use of reference books,* as revised by Miss Mudge.

One thousand useful books. Compiled by the Detroit Public Library. 1924. 63p. 10 copies, $1; 50, $4; 100, $7.

Books listed with notes under such heads as Business, Commerce, Factory Organization, Advertising, Insurance. Technical books subdivided into special groups. Some specially "useful" general books are listed. Indexed.

Prepared primarily for distribution through the Haskin Newspaper Information Bureau, Washington, D. C. Small edition printed for the A. L. A. For single copy send 2c stamp to Haskin.

Periodicals for the small library. Frank K. Walter. 4th ed., rewritten and enlarged. 1924. 89p. Cloth, 85c.

An annotated list of about 100 general magazines with separate sections devoted to agricultural, educational and technical journals. Gives lists for first choice (selected by vote) for the general library, high schools and normal schools. Introduction deals with subscriptions, binding and related topics.

SUBJECT LISTS INCLUDING LISTS OF CHILDREN'S BOOKS

(See also Reading Courses and Reading Lists, pages 3-4.)

Books for the high school library. Compiled by a joint committee of the National Education Association and the American Library Association. 1924. 279p. Cloth, $1.90.

Gives author, title, publisher, price and descriptive note for more than 1,500 books selected for high school use. Books for first purchase and for younger readers are indicated. Indexed by subject, author and title. A companion volume to the *Graded list of books for children.*

Books for tired eyes. Compiled by Charlotte Matson. 1923. 40p. 35c.

Lists about 700 books in 12 point or larger print, for adults and children.

A brief guide to the literature of Shakespeare. H. H. B. Meyer. 1915. 61p. 50c.

Very useful to student or teacher in selecting biographies and criticisms and describing editions of Shakespeare.

Children's books for general reading. Selected by Effie L. Power for the Children's Librarians Section. 1924. 8p. Single copy, 20c; 10, $1; 100, $4.25; 250, $9.50; 500, $16.

A buying list of 275 titles. Gives author, title, publisher and price; no annotations. Useful also in connection with exhibit of books listed; these were shown at the Saratoga Springs and Seattle conferences, and may be borrowed for cost of transportation.

Graded list of books for children. Compiled by the Elementary School Committee of the Library Department of the National Education Association. 1922. 235p. Cloth, $1.50.

A book selection aid for every school and library. Represents the best judgment of teachers and librarians. Each entry gives author, title, publisher, price, descriptive note and grades for which the book is suited. A list of sixty reference books (grades 1-9) and a list of valuable books now out of print are also included. Title and subject indexes.

Graded list of stories to tell or read aloud. Harriot E. Hassler and Carrie E. Scott. Rev. 1923. 40p. Single copy, 35c; 10-100 copies, 25c each; 100 or more, 20c each.

Describes 15 books for each grade, giving publishers and prices. Gives a reading list on children's literature for parents and teachers, a list of books

for the story teller and outlines of story hour cycles. Useful to parents, teachers and librarians.

The hospital library. Jones.

See page 9.

Plays for children. Hazeltine.

See page 5.

Popular books in science: a reading list. Compiled and revised by a committee of the Washington Academy of Sciences. 1925. 20p. Single copy, 25c; 10, $1.60; 100, $8.50.

About 100 titles annotated. An excellent list for high school and college students or any reader interested in science. Also an excellent buying list for the small library.

***Sixty educational books of 1925.** Youngstown (O.) Public Library. Reprinted from the *Journal of the N. E. A.*, February, 1926. 4p. 9x12 inches. 15c.

Sixty books with full annotations grouped by subject. Publishers and prices given. Special selection starred for libraries with limited funds.

***Sixty educational books of 1926.** Enoch Pratt Free Library. Reprinted from the *Journal of the N. E. A.* 4p. 9x12 inches. Single copy, 15c; 25, $1; 50, $1.75; 100, $3.

A classified, annotated list. Selections made with the cooperation of nearly 200 specialists.

Viewpoints in biography. Katherine Tappert. 1921. 69p. Heavy paper cover. 60c.

Groups biographies in a new way, according to essential interest. Annotated and indexed.

Viewpoints in essays. Marion Horton. 1922. 67p. Heavy paper cover. 60c.

Brief notes on essays old and new, grouped under such headings as Bed Books, Masculine Attitudes, Youth and Age, Hobbies, Lands and Peoples, American Mind and Manners, Everyday Ethics, Poetry, etc.

Viewpoints in modern drama. F. K. W. Drury. 1925. 119p. Cloth, $1.35; heavy paper, 85c.

Descriptive notes on 368 plays, arranged in groups such as Character Studies, Personal Ethics, Folk Dramas, Crook Plays, Politics, Fantasies, etc. Each play is characterized, plot is outlined and full acting information given. Selected list of books on modern drama is included.

Viewpoints in travel. Josephine A. Rathbone. 1919. 82p. Heavy paper cover. 60c.

Travel literature grouped by the essential interests of adventure, folklore, character interpretations, hunting and over fifty other divisions other than the usual geographical unit. Annotated, and indexed by authors and regions.

Vocations for college women: a reading list. Fanny Dunlap and Alice S. Johnson. 1925. 16p. letter size. Single copy, 35c; 10 or more, 30c each.

Arranged under vocations. References confined chiefly to publications of the past 10 years. Reprinted from the *News Bulletin* of the Bureau for Vocational Information.

READING COURSES

To enable even the least experienced assistant in library or book store to give good advice, the A. L. A. has undertaken the publication of reading courses. Each is prepared by a specialist. Attractively printed. Cover design.

A. L. A. reading course on accounting. 1922. 8p. Single copy, 15c; 8, 25c; 100, $2; 1,000, $17.

By a professor of accounting in a large university. Recommends 8 books as essential.

A. L. A. reading course on business. 1922. 12p. Single copy, 15c; 6, 25c; 100, $2.75; 1,000, $21.

Compiler is librarian of the Business Branch of a large public library. Subjects and titles chosen on the recommendations of the departments of commerce and business administration of leading universities. Appeals to any man or woman who would be attracted by a correspondence course on business.

A. L. A. reading course on home economics. 1924. 6p. Single copy, 15c; 8, 25c; 100, $2; 1,000, $17.

A general introduction to the subject, under such headings as Mechanics of the Home, Beauty in the Home, The Mind of the Child, Nutrition, etc. Eight books on these and other subjects are listed in marginal notes. Prepared by the director of the course in home economics in a university.

A. L. A. reading course on journalism. 1922. 4p. Single copy, 15c; 12, 25c; 100, $1.25; 1,000, $10.

By the director of the school of journalism in a university. Uniform in size with accounting; recommends 10 books.

***Reading with a purpose.** A new series of reading courses for adults. Cloth: Single copy, 50c; 10 or more, 45c each. Paper: Single copy, 35c; 4 copies, $1; 10, $2.25; 25, $4.50; 50, $6.50; 100 or more, 11c each. Quantity rates do not apply on assorted lots.

The first part of each course introduces the subject and suggests to the reader the interest, pleasure or profit to be found in its study. The second part lists and characterizes from six to ten books, arranged in the order in which they should be read, and described in such a way as best to help the reader understand and enjoy them. The courses give the library assistant a working guide for recommending books to readers; they may well form the basis of traveling library collections on popular subjects. Titles follow; they are appearing one a month, beginning May, 1925:

1. Biology, Vernon Kellogg.
2. English literature, W. N. C. Carlton.
3. Ten pivotal figures of history, Ambrose W. Vernon.
4. Some great American books, Dallas Lore Sharp.
5. Economics, Leon C. Marshall.
6. Frontiers of knowledge, Jesse Lee Bennett.
7. Ears to hear: a guide for music lovers, Daniel Gregory Mason.
8. Sociology and social problems, Howard W. Odum.
9. The physical sciences, E. E. Slosson.

10. Conflicts in American public opinion, William Allen White and Walter E. Myer.
11. Psychology and its use, Everett Dean Martin.
12. Philosophy, Alexander Meiklejohn.
13. Our children, M. V. O'Shea.
14. Religion in everyday life, Wilfred T. Grenfell.
15. The life of Christ, Rufus M. Jones.
16. Mental hygiene, Frankwood Williams.
17. The appreciation of sculpture, Lorado Taft.
18. The Europe of our day, Herbert A. Gibbons.
19. The poetry of our own times, Marguerite Wilkinson.
20. The United States in recent times, Frederic L. Paxson.
21. Pleasure from pictures, Henry Turner Bailey.
22. American education, William F. Russell.
23. Architecture, Lewis Mumford.
24. The modern essay, Samuel McChord Crothers.
25. Americans from abroad, John Palmer Gavit.
26. The French Revolution as told in fiction, William Stearns Davis.
27. The practice of politics, Raymond Moley.
28. The modern drama, Barrett H. Clark.
29. The westward march of American settlement, Hamlin Garland.
30. The stars, Harlow Shapley.
31. Founders of the republic, Claude G. Bowers.
32. International relations, Paul Scott Mowrer.
33. Twentieth century American fiction, William Lyon Phelps.

See *Read with a purpose* poster, *To make your reading count,* and *Your next book,* pages 9-10.

READING LISTS

***Aids to laughter.** 1926. 4p. 6x9 inches. 10 copies, 25c; 100, $1.75; 500, $7; 1,000, $12.

"Cures for the blues to be taken, as needed, in homeopathic doses: some books of humor, chosen principally from those published since 1910 but including a few old favorites." *Subtitle.* Annotated.

A boy's book list. 1925. 4p. 8 copies, 25c; 100, $1.25; 500, $3.75; 1,000, $6.50; 5,000, $27.

About 30 annotated titles. Selections made by officers and members of the Book Evaluating Committee of the Children's Librarians Section of the A. L. A. Companion list to *A girl's book list.*

***Easy books for new Americans with a reading list for Americanization workers.** 1926. 8p. 6x9 inches. Single copy, 20c; 10, $1; 50, $2.75; 100, $4.

Part I lists about 125 books for the immigrant. The United States, citizenship, English language, domestic affairs and stories are some of the groupings. Part II lists books for the Americanization worker. Annotations.

Gifts for children's book-shelves. Rev. 1925. 16p. 100 copies, $2.25; 250, $4.25; 500, $7.75; 1,000, $13.25.

About 100 books selected by a committee of the Children's Librarians Section of the A. L. A. Books grouped according to the age of the children for which they are suited. Useful throughout the year. A buying list for the parent and a reading list for the child. Cover design. See, *Recent children's books,* below.

A girl's book list. 1925. 4p. 8 copies, 25c; 100, $1.25; 500, $3.75; 1,000, $6.50; 5,000, $27.

About thirty annotated titles. Selections made by officers and members of the Book Evaluating Committee of the Children's Librarians Section of the A. L. A. Companion list to *A boy's book list.*

Men who have succeeded. 1924. 2p. 12 copies, 25c; 100, 60c; 500, $1.90; 1,000, $2.50; 5,000, $11.

A list of biographies of Carnegie, Edison, Roosevelt, Barnum, Coolidge, Bok, Michael Pupin, Twain, Saint Gaudens, Booker T. Washington, Whistler, and Ford. Short interesting annotations.

100 worth-while books. 1924. 4p. 8 copies, 25c; 100, $1; 500, $2.75; 1,000, $4.50; 5,000, $17.50.

Books every American should read. Compiled by vote of 96 men and women whose names are found in *Who's who in America.*

***Recent children's books.** 1926. 6p. 100 copies, $1.50; 500, $6; 1,000, $10.

Forty favorites of 1925 and 1926 recommended as gifts to children. Cover design, descriptive notes. Supplements *Gifts for children's book-shelves,* see above.

A shelf of books for a one-room school. 1922. 4p. 100 copies, $1; 1,000, $5.50.

Annotated list of the 25 books chosen by votes of librarians and teachers as the best 25 books for any one-room school. Cover illustration.

Some interesting people. 1925. 8p. letter size. 8 copies, 25c; 100, $2; 500, $7.

A popular list of lives and letters. Annotated.

Wanderlust book shelf. 1922. 2p. letter size. 200 copies, $1.25; 1,000, $5.

Brief notes on the ten books voted "the best travel books ever written" by visitors at the International Travel Exposition in New York, 1922.

LISTS OF BOOKS IN FOREIGN LANGUAGES

Aids in library work with foreigners. Marguerite Reid and J. G. Moulton. 1912. 24p. 15c.

Lists of books for learning English, books on citizenship, foreign book selection and grammars and handbooks in foreign languages.

Easy books for new Americans.

See above.

***The Greek immigrant and his reading.** Alison B. Alessios. 1926. 32p. (Library work with the foreign born.) 50c.

A discussion of Greek national characteristics, racial and historical backgrounds, reading habits and tastes. Contains a list of 250 books written in or translated into modern Greek. Suggestions about book buying, newspapers and periodicals are appended.

The Italian immigrant and his reading. May M. Sweet. 1925. 64p. (Library work with the foreign born.) 50c.

The introductory essay discusses the Italian temperament, historical background, reading, points

of contact, the library as a community center, book buying and periodicals. Lists about 400 books with notes giving helpful information about authors and interesting comments on the books themselves.

***A list of Swedish books, 1876 - 1925.** Aksel G. S. Josephson. 1927. 58p. 75c.

Lists more than 1000 books. Part I represents modern Swedish belles lettres. Part II lists books about Swedish affairs, conditions, life and customs. A list for the immigrant, the student of Swedish literature, and for the business man or technician desiring information about commerce, industry and natural resources of Sweden.

The Polish immigrant and his reading. Eleanor E. Ledbetter. 1924. 40p. (Library work with the foreign born.) 50c.

Analyzes the Polish temperament, surveys Polish literature, characterizes the work of important Polish authors. Lists about 200 books with information about publishers, editions, methods of purchase, periodicals, newspapers, etc.

Selected list of German books. Emma Gattiker. 1907. 58p. 50c.

Selected list of Russian books. J. Maud Campbell. 1916. 93p. 50c.

INDEXES

A. L. A. index to general literature—Supplement. 1900-1910. 1914. 223p. Cloth, $4.25.

Cumulates the Index to general literature sections of the *Annual library index* 1900-1910 and indexes besides 125 books never before analyzed in print.

A. L. A. portrait index. W. C. Lane and Nina E. Browne, eds. 1906. 1601p. Cloth, $3; order from the Superintendent of Documents, Washington, D. C., Sending in advance a money order for $3.

Lists about 120,000 portraits to be found in printed books and periodicals to 1906.

***Bibliography of library economy.** Cannons.

See below.

Index to illustrations. Frederick J. Shepard. 1924. 89p. Cloth, $1.25.

Based on actual experience in a dozen large libraries. Includes 2,000 commonplace and artistic subjects, particularly those not found in obvious places. Printed on alternate pages only, to permit additions by the reference librarian. A preliminary edition which is expected to grow with use into a most important reference volume.

Plays for children; an annotated index. Alice I. Hazeltine. 1921. 116p. Cloth, $1.75.

An index to plays, arranged alphabetically, with brief notes about each, giving number of characters and time required. Lists the plays suitable for special days and special occasions.

Special indexes in American libraries; a list of subjects separately cataloged or so arranged as to be readily accessible. 1917. 8p. 15c.

Saves duplication of reference work and is an evidence of the trend toward interlibrary work and interlibrary loans.

***Stories and poems for opening exercises; an index.** Elizabeth Ohr. 1927. 40p. Single copy, 40c; 10 copies, 35c each; 25 or more, 25c each.

Comparable to *Granger* but on a smaller scale. Indexes 38 books containing appropriate stories and poems for school and church programs. Entries grouped under the seasons, holidays, national heroes, nature, trees, animals, and under abstract qualities such as ambition, courage, etc. A constant help to the teacher and librarian.

LIBRARY ECONOMY—IN GENERAL

Adult education and the library. Published quarterly by the Commission on the Library and Adult Education.

Mailed free to A. L. A. members. Quantities at nominal prices.

***Bibliography of library economy.** H. G. T. Cannons. 1927. 680p. Cloth. $18.

A classified index to the professional periodical literature in the English language relating to library economy, printing, methods of publishing, copyright, bibliography, etc., from 1876 through 1920. A monumental work.

The collection of social survey material. Florence R. Curtis. 1915. 16p. 15c.

Useful to women's clubs or others attempting a social diagnosis of a community.

Essentials in library administration. Lutie E. Stearns. Rev. by Ethel F. McCollough. 1922. 87p. Paper, 50c.

Discusses by-laws, rules and regulations, reports, matters of library policy and administrative problems connected with them. Describes routine processes showing standard forms for catalog and shelf list cards, financial records, statistics, etc. Filled with practical help for the librarian or trustee of a small or medium sized library.

The hospital library. Jones.

See page 9.

The library and the community. Joseph L. Wheeler. 1924. 417p. Cloth, $3.75.

A live discussion, with practical suggestions and illustrations, of ways to bring the library and its work to the attention of the public. Tells how to conduct surveys so as to ascertain the different groups and the several interests in the community to which the library should render service. Tells how to appeal to these groups and gives many actual examples of newspaper stories, book lists, circulars, bulletins, reports, posters, placards, exhibits, displays, etc., which have been used successfully to stimulate use of the library. Thirty-one campaigns for buildings, branches, books, bond issues, etc.; actually conducted in cities and towns, are summarized. Special types of service such as work with children, schools, the foreign born, industrial groups, are treated separately and methods of telling the public about them are demonstrated.

A book for every library that wants to be a real factor in its community.

Library efficiency test. Julia A. Robinson. 1920. 12p. Single copy, 25c; 25 or more copies, 30% discount.

A carefully arranged outline of questions on the library resources and use, designed to show whether adequate returns are made to the community on the funds invested. Useful to all librarians, library trustees, and those interested in community affairs.

Manual for institution libraries. Carrie E. Scott. 1916. 38p. (Library handbook.) 25c.

Very useful for hospitals, prisons, reformatories or any small library.

Manuals of library economy. Single copy, 35c; 25 or more of one title, 20c each.

1. American library history. C. K. Bolton. 1911. 13p.
2. Library of Congress. W. W. Bishop. 1911. 15p.
3. State library. J. I. Wyer. 1915. 11p.
4. The college and university library. J. I. Wyer. Rev. 1921. 26p.
5. Proprietary and subscription libraries. C. K. Bolton. 1917. 10p.
6. The free public library. Isabel Ely Lord. 1914. 8p.
8. Special libraries. R. H. Johnston. 1915. 19p.
9. Library legislation. William F. Yust. Rev. 1921. 18p.
10. The library building. W. R. Eastman. Rev. 1918. 18p.
*11. Furniture, fixtures and equipment. Linda A. Eastman. Rev. 1927. 19p.
12. Administration of a public library. A. E. Bostwick. Rev. 1920. 13p.
13. Training for librarianship. Mary W. Plummer. Rev. by F. K. Walter. 1923. 32p.
15. Branch libraries. Linda A. Eastman. Rev. 1923. 24p.
16. Book selection. Elva L. Bascom. Rev. 1925. 40p.
*17. Order and accession department. F. F. Hopper. Rev. by Carl L. Cannon. 1926. 36p.
18. Classification. Corinne Bacon. Rev. 1925. 37p.
*19. The catalog. Harriet E. Howe. Rev. 1927. 24p.
20. Shelf department. Josephine A. Rathbone. Rev. 1918. 14p.
*21. Circulation work. Carl Vitz. Rev. 1927. 40p.
23. U. S. government documents (federal, state and city). J. I. Wyer. Rev. 1922. 40p.
25 Pamphlets and minor library material. J. I. Wyer and others. 1917. 29p.
27. Commissions, state aid and state agencies. Asa Wynkoop. Rev. 1923. 29p.
29. Library work with children. Clara W. Hunt. 1924. 29p.
30. Library work with the blind. Mary C. Chamberlain. 1915. 12p.
32. Library printing. F. K. Walter. Rev. 1923. 31p.

The following numbers are out of print: 7, The high school library; 14, Library service; 22, Reference department; 24, Bibliography; 26, Bookbinding. Numbers 7, 22, and 24 are to be reissued. Numbers 28 and 31 have not yet been published.

Notes from the art section of a library. C. A. Cutter. 1905. 22p. (Library tract.) Single copy, 15c; 25 or more copies, 10c each.

Reasonable budgets for public libraries and their units of expense. O. R. Howard Thomson. 1925. 44p. Cloth, 85c; paper, 60c.

A study of budgets based on actual expenditures in 64 libraries. Tells how to figure costs for books; discusses building charges, administrative expense, stations, salaries, personnel, proper charges for phones, freight, flags, laundry, typewriters, etc. A book for trustees and librarians.

Seventeen and the reference librarian. Lucile F. Fargo. Reprinted from the *Educational Review*. 1924. 4p. Single copy, 15c; 10 copies, $1; 100, $6.25.

Readable article on high school library work.

Some principles of business-like conduct in libraries. A. E. Bostwick. 1920. 31p. (Library handbook.) 25c.

***Statistics of 100 libraries.** Prepared by the Charleston (W. Va.) Public Library Board. 1926. 2 sheets, each 24x48 inches. $2.

Statistics cover population, value of city property, sources of revenue, amount, provisions for branches, traveling libraries, school libraries, value of library building, number of employees, number of volumes, value of bookstock, insurance, and management, for 100 medium sized cities.

Similar statistics for any library will enable it to make valuable comparisons.

***A survey of libraries in the United States.** 1926-1927. 4v. Cloth, $2 per volume.

A wealth of specific information as to how American libraries do their work. v. 1, Administrative work; v. 2, Service to readers; v. 3, Children's work, school library organization and service, extension work and county service; v. 4, Cataloging, classification, inventory, insurance, accounting, binding, repair, building and equipment. Each topic is developed with a brief discussion and is enlarged upon by descriptions of actual practice in a variety of libraries of different size

and location. Answers hundreds of questions for the busy librarian and gives many suggestions for modifying and improving systems and practices. Index.

***Youth and the news-stand.** Lucile F. Fargo. Reprinted from *Child Welfare Magazine.* 1926. 4p. Single copy, 15c; 50 copies, $2; 100, $3.50.

A community's campaign against trashy magazines told in interesting narrative style. The school librarian is the central figure.

LIBRARY HISTORY AND BIOGRAPHY

American library history. Bolton.

See *Manuals of library economy, no. 1,* page 6.

***Fifty years of the American Library Association.** George B. Utley. 1926. 29p. 50c.

An historical sketch of the A. L. A. and of the library movement in the United States.

John Shaw Billings. Harry M. Lydenberg. 1924. 96p. (American library pioneers, no. 1.) Boards, $2.75.

A biography of more than professional interest. John Shaw Billings was an international figure, a physician and a library pioneer, creator of the National Medical Library and its catalog, first director of the New York Public Library.

***Samuel Swett Green.** Robert K. Shaw. 1926. 94p. (American library pioneers, no. 2.) Boards, $2.75.

An interesting account of the work of one of the founders of the A. L. A., one of its presidents, a member of the first state library commission and delegate to the London conference, 1877. His was the first public library to open on Sunday and the first to establish service for schools. A book for every librarian to read and to place in the hands of library recruits.

LIBRARY ESTABLISHMENT

(See also Rural Library Service, pages 8-9.)

***The function of the public library.** Charles F. D. Belden. 1927. 4p. 10 copies, 35c; 25, 75c; 50, $1.25; 100, $2.

A clear statement, well written, beautifully printed. For limited distribution to trustees, to influential people in the community, and to local newspapers or society and club organs.

How to start a public library. 3p. mimeographed. Free in small quantities; 10 copies or more, 5c each.

***Remember the library.** 1926. 4p. 4 copies, 50c; 12, $1.25; 20, $1.75; 100, $5.50.

Beautifully printed statement calling attention to the service libraries are rendering and to the appropriateness of creating trust funds and endowments for library purposes. For distribution to people who can afford to make generous gifts to the library and to lawyers and trust companies who help these people to make their wills.

What is an adequate beginning library salary? 1923. Broadside. 10 copies, 25c; 100, $1; 1,000, $7.25.

This is the resolution on minimum salaries adopted by the A. L. A. Council, printed for the use of library commissions and libraries.

What is a reasonable income for your library? 1922. Broadside. 10 copies, 25c; 100, $1; 1,000, $7.25.

Statement of the dollar per capita resolution adopted by the A. L. A. Council.

***Why we need a public library; a clip sheet for newspapers and magazines.** Compiled by the Committee on Library Extension. 1927. 23p. Single copy, free; 5 copies, 60c; 10, $1; 25, $2; 50, $3.50; 100, $6; 500, $25.

Quotations and short articles which can be clipped or rewritten for local newspapers. Useful publicity material for the established library and for the community engaged in a campaign for public library service.

Workshops for assembling business facts. Dorsey W. Hyde, Jr. 1921. 24p. Single copy, 20c; special prices in quantities.

Written for the business man.

LIBRARY BUILDINGS AND EQUIPMENT

The library building. Eastman.

See *Manuals of library economy, no. 10,* page 6.

Library buildings, notes and plans. Chalmers Hadley. 1924. 154p. Cloth, $3.50.

Covers practically every problem connected with planning, erecting and furnishing a library. Discusses the kinds of buildings best suited to different types of communities, location, architect, cost, capacity, floor plans, etc. Chapters dealing with interior arrangement, furniture, shelving, miscellaneous equipment and small supplies are applicable to old as well as new buildings and to buildings of nearly all sizes. Excellent illustrations and floor plans. Indexed.

The public library building plan. John Adams Lowe. Reprinted from *The Architectural Forum.* 1924. 16p. 35c.

The application of good practice in planning and construction is illustrated with pictures and floor plans. Interesting points in the trend of library architecture are brought out.

RECRUITING AND TRAINING

(See also posters, pages 9-10.)

***A. L. A. Practice sheets; routine circulation duties.** 1926. 64p. Single set, 85c; 10 sets or more, 75c per set.

An essentially self-instructing device for teaching routine processes in the circulation department. Ten units to a set, each dealing with a specific duty such as charging books, renewals, registration of borrowers, filing, etc.

An apprentice course for small libraries. The faculty of the Library School of the University of Wisconsin. 1917. 64p. Cloth, $1.25.

Outlines of lessons, with suggestions for practice work, study and required reading.

Books and a vocation. 1921. 4p. Free in small quantities; 100 copies, $1.25; 1,000, $11.

For use as an aid in recruiting young men and women for library work.

The child and the book. Christopher Morley. 1922. 4p. Free in small quantities; 100 copies, $1.25; 1,000, $11.

Published for the double purpose of attracting young women to library work with children, and for use in library campaigns—establishment, financial or extension. Delightful cover illustration.

***Librarianship as a profession for college trained men and women.** 2d ed. 1927. 8p. Single copy, free; 10 copies, 75c; 25, $1.50; 50, $2.75; 100, $4.75.

Aims to give information in regard to library work as a vocation and to supply vocational advisers and counselors with material which will attract desirable students to the library profession.

***Second annual report of the Board of Education for Librarianship.** 1926. 85p. Free.

***Third annual report of the Board of Education for Librarianship.** 1927. 32p. Free.

Some possible developments in library education. Ernest J. Reece. 1924. 25p. 25c.

Discusses in a constructive way some problems to be faced in developing agencies for education for librarianship. Submitted to Temporary Library Training Board in response to request for views and suggestions.

Training for librarianship. Plummer.

See *Manuals of library economy, no. 13,* page 6.

CATALOGING

***The care and treatment of music in a library.** Ruth Wallace, ed. 1927. 76p. (A. L. A. Committee on Cataloging, Contribution no. 1) 75c.

A practical manual for the music and catalog departments. Discusses classification, book numbers, organization of card catalog, binding, cataloging and care of Victrola records and of music rolls.

Gives rules for cataloging. Contains list of subject headings, table of keys, list of musical terms and a list of reference books, some of which are starred for first purchase. Index.

The catalog. Howe.

See *Manuals of library economy, no. 19,* page 6.

Catalog rules; author and title entries. Compiled by committees of the American Library Association and The (British) Library Association. American ed. 1908. 88p. Cloth, $1.25.

***Simple library cataloging.** Susan G. Akers. 1927. 96p. Cloth, $1.25.

A manual for the inexperienced librarian. Gives necessary directions for accessioning, classifying and cataloging. Technical terms are avoided. Rules are stated as clearly, simply and briefly as possible. Many sample cards reproduced throughout.

Subject headings for use in dictionary catalogs of juvenile books. Margaret Mann. 1916. 113p. Cloth, $1.90.

The headings used are those of the Carnegie Library of Pittsburgh, and the arrangement is the same as that of the *List of subject headings.* Alternate pages are left blank to insert additional headings. Specially useful also to school libraries or any small public library.

CHILDREN'S LIBRARIES

(See also the lists, pages 2-4.)

The child and the book. Morley.

See above.

Library work with children. Hunt.

See *Manuals of library economy, no. 29,* page 6.

RURAL LIBRARY SERVICE

A county library. 1921. 4p. 25 copies, $1; 100, $3.25; 1000, $21.

For distribution wherever it is desired to create or stimulate interest in this subject.

County library service. Harriet C. Long. 1925. 205p. Cloth, $1.90.

A survey of the county library movement and a useful practical manual for all county library workers. Contains a wealth of detail and specific information. Illustrated; index.

***Equalizing library opportunities.** 1927. 6p. Free in small quantity.

A popular presentation of objectives and findings of the Committee on Library Extension. Distributed by the Committee.

How to start a public library.

See page 7.

***Library extension, a study of public library conditions and needs.** 1926. 163p. Cloth, $1.75.

Detailed information as to where libraries exist in the U. S. and Canada with suggestions for extending library service. The discussion is interspersed with graphs, maps, and tables that give detailed information for each state and province. Index.

A book for librarians, library trustees, educational and social agencies. A book on library work to circulate to the general reader.

Material and plans for a county library campaign. Compiled by Forrest B. Spaulding. 1923. 47p. Mimeographed.

Single copy, $1; 2 copies, $1.50; 3 or more, 60c each.

Suggested news stories, editorials, feature stories, interviews, and advice about publicity. Each article mimeographed on a separate perforated page ready to be torn out as needed for publication. Blanks are left for insertion of local names.

***Rural public library service; a handbook for rural leaders.** 1927. 16p. Free in small quantities.

Essential information about library establishment for the rural worker. Printed for the League of Library Commissions and distributed by the A.L.A. Committee on Library Extension.

***Why not; a drama with a purpose.** Harriet C. Long. 1926. 8p. Single copy, 20c; 10 or more, 13c each.

Dramatization of the arguments for and against a county library presented before an open meeting of a county board. Appropriate for presentation at women's clubs, grange, farm bureau and community meetings.

HOSPITAL LIBRARIES

The hospital library. Edith Kathleen Jones, ed. 1923. 190p. Illustrated. Cloth, $2.25.

Includes chapters on hospital library service and a list of over two thousand books and magazines to meet the needs of hospital patients and nurses. The lists will be useful in any library.

SCHOOL LIBRARIES

(See also the lists, pages 2-4.)

Elementary school library standards. Prepared under the supervision of a joint committee of the National Education Association and the American Library Association. C. C. Certain, chairman. 1925. 36p. 40c.

Discusses standards with reference to book collections, teaching materials, equipment, supplies, records, architectural specifications, administrative requirements, library instruction, and appropriations. Appendix lists 212 books, grouped by subject, recommended for first purchase. Statistical table shows cost of library in typical schools. Bibliography.

Is your library organized for education? 1922. Broadside. 25 copies, 25c; 100, 85c; 500, $3; 1,000, $4.50; 5,000, $17.

This is the resolution on school libraries adopted by the A.L.A. Council and approved by the Library Department of the N.E.A. Attractively printed for distribution by libraries, library commissions and school officials.

Planning the school library. Prepared by a committee of the School Libraries Section of the A. L. A. 1925. 8p. Single copy, 20c; 15, $1; 100, $4.25; 500, $17; 1,000, $32.

Illustrated leaflet for superintendents, teachers and architects. Answers specific questions relating to space, lighting, shelving, furniture, etc., for several types of school libraries.

The school library. 1923. 4p. illustrated. 25 copies, $1; 100, $3.25; 1,000, $21.

For distribution broadcast among all whose support and interest is needed for the establishment and growth of school libraries.

Seventeen and the reference librarian. Fargo.

See page 6.

Standard library organization and equipment for secondary schools. C. C. Certain. 1920. 39p. (University of the State of New York Bulletin No. 713). 40c.

Report of a committee of the N. E. A. Discusses housing and equipment, the librarian, selection and care of books, instruction in the use of the library, appropriations, state supervision. Bibliography.

Stories and poems for opening exercises. Ohr.

See page 5.

***Youth and the news-stand.** Fargo.

See page 7.

POSTERS AND BOOK-MARKS

After college what? Free.

A placard for use especially in colleges and universities as an aid in recruiting young men and women for library work.

Harvey Dunn poster. Size 20x30 inches. Printed in four colors. Single copy, 35c; 10, $2.50; 25, $5; 100, $15.

To be used outside the library, in factories, shops, public places and meetings.

Library work as a profession poster. Size 21x26 inches. Free.

Printed in black on white poster paper. For use in recruiting young people for the profession.

***Library work poster.** Size 16x24 inches. Free in small quantities; 25 copies, $2.75; 50, $4.75; 100, $8.50.

A recruiting poster suggesting the breadth of library work and the variety of contacts it offers. Attractive design.

McCutcheon cartoon book-mark. Size 3½x5½ inches. 100 copies, 75c; 500, $2.75; 1,000, $4.50; 5,000, $20.

For distribution with local correspondence, at meetings, through high schools and colleges, and in books as they circulate. Sample copy on request.

Read with a purpose poster. Size 16½x23 inches. Single copy, 25c; 5, $1; 10, $1.75; 25, $3.25; 50, $5.75.

An enlargement of the drawing by Charles B. Falls used as cover decoration for the series of courses *Reading with a purpose.* Captions are: "Read with a purpose. Ask the librarian." Can be used inside and outside the library and is suited to general library publicity. Printed in dark blue ink on yellow cover stock.

To make your reading count book-mark. 500 copies, $2.25; 1,000, $3.50.

Designed to interest the individual in systematic reading and particularly in the series *Reading with a purpose*. Carries a reproduction of the Falls drawing (see *Read with a purpose* poster, above.) Reverse side lists courses in the series. Worded so that it can be used in any library. Printed in dark blue ink on yellow stock. Sample copy on request.

***Your next book, book-mark.** 500 copies, $2.25; 1000, $3.50.

A book-mark to be inserted in books circulated from the loan desk. Designed to interest readers in the *Reading with a Purpose* series. Carries a reproduction of the Falls drawing. Lists courses in the series. Worded so that it can be used in any library. Printed in dark green ink on green stock. Sample copy on request.

A. L. A. BULLETIN AND PROCEEDINGS

Annual reports. Issued as a number of the *Bulletin*. 1926-27. 50c.

Bulletin of the American Library Association. Monthly. Single copy, 25c; 10 or more (same issue), 15c each.

Sent regularly to members only.

Handbook. Annual. Issued as a number of the *Bulletin*. Latest issue, $1; earlier issues, 50c.

Lists officers, committees, affiliated societies, state associations, library clubs, commissions and members, with addresses.

Papers and proceedings. Annual. Issued as a number of the *Bulletin*.

Papers and proceedings for 1898, 1902-1910 inc., 1913, $1.25 each.

Papers and proceedings for 1911, 1912, 1914-1919 inc., 1921, 1922, 1923, 1924, 75c each.

Papers and proceedings for 1925, 1926, $2 each.

Papers and proceedings for years other than the above are out of print.

PUBLICATIONS OF THE LEAGUE OF LIBRARY COMMISSIONS

Aids in library work with foreigners. Reid and Moulton.

See page 4.

League of Library Commissions handbook, 1922. 114p. 50c.

PUBLICATIONS OF THE AMERICAN LIBRARY INSTITUTE

Proceedings. June 1913, 1915. 50c each; 1916, 1917, 1918, $2 each; 1920, 1921, $1 each.

Later numbers not published separately.

MISCELLANEOUS

Meeting of librarians of public libraries in cities of more than 100,000 population. Proceedings. Three sessions at the Hotel Sherman, Chicago, Ill., December 27, 1922. 64p. $3.95.

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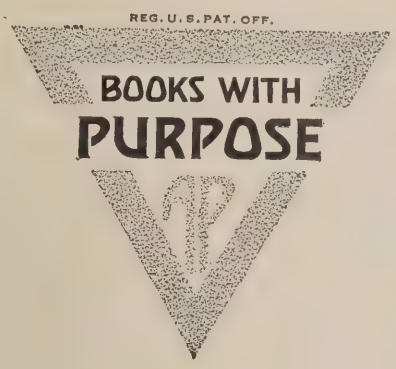

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For BOOK SECTION see page 3

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Part I outlines beginnings in Europe, and Part II traces the North American movement through six periods of growth to its present status, with detailed references to source books.

Outline Studies of Some Tested Policies and Fundamental Principles of the Y M C A
PAUL SUPER—35 pages, 8½ by 11—.50
A teaching outline covering the essential and tested elements in Association policies which every secretary should clearly understand, with references to sources.

Out of Doors
COMMITTEE ON BOYS' COURSES—.10; 12 for 1.00; 50 for 3.50
Fourteen studies in character essentials, with Scripture reference, designed for use in boys' summer camps.

Out of the Fog
C. K. OBER—Introduction by DR. GRENFELL—.10; 12 for 1.00; 50 for 3.50
Interesting narrative of sea adventure. Leads up to a most clear and helpful analysis of conversion.

Outdoor Athletic Test for Boys
JOHN BROWN, JR.—.20; 12 for 2.00; 50 for 7.00
Standard grading and athletic test for rural schools. Will create enthusiasm for physical development.

Physical Training (Magazine)
Yearly subscription 2.00; single copies, .25; Canada and overseas, 2.25
Published monthly, except July and August—by the Physical Directors' Society of the Young Men's Christian Associations of North America.

Pioneer Tests
See Christian Citizenship Training Program—BOOK section

Place of Boyhood in the Nations of the World
C. E. HEALD, Editor—355 pages—1.00
Report of the Second World Conference of Y M C A workers among boys, held at Portschach, Austria, 1923. Presents the important features—reports, addresses, discussions—chronologically arranged according to the actual program. Illustrated with photographs.

Prep School Boy's Problems
ERDMAN HARRIS—.25; 12 for 2.50
Fourteen studies taking up typical problems prep school boys are called upon to face in daily living.

Preparatory School Voluntary Religious Meetings
JOHN M. CURRIE—.25; 12 for 2.50; 50 for 8.75
On the place and conduct of the weekly meeting of the school religious society.

Problems and Principles of Sex Education
M. J. EXNER—.10; 12 for 1.00; 50 for 3.50
This result of a questionnaire distributed among 948 college students presents the problem of sex education in a forceful and convincing way.

Program of Health Education for Men and Boys
HENRY F. KALLENBERG—.35; 12 for 3.50
Complete program, adaptable to any group, with detailed suggestions for its presentation.

Program of Service
FRANK RITCHIE—.20; 12 for 2.00; 50 for 7.00
Community Work Series
Shows concretely how the Community Y M C A cooperates with the institutions and agencies of a city—the home, school, church, etc.—in community service.

Program of Swimming for the Y M C A
HENRY F. KALLENBERG—56 pages, 6 by 9—1.00
Detailed outlines for pool activities aimed to help the instructor make it a "water gymnasium."

Program Papers, No. 1, Young Men's Work of the Y M C A
24 pages, 8½ by 11—1.00; 12 for 10.00
Basic principles, general deductions from the best work being done, plans of organization, program making, tests to evaluate results. Prepared by A. B. Nicholls, Chairman; A. J. Gregg, John Brown, Jr., William F. Hirsch.

Program Papers, No. 2, Trends in Boys' Work
H. S. ELLIOTT, A. J. GREGG, Editors—8½ by 11—26 pages, 1.00; 12 for 10.00
Report of the South Bend meeting of the Committee on Counsel and Guidance of the Christian Citizenship Program. "To know its contents would seem to be the obligation of the Association's chief executives as well as the responsibility of each secretary in any way related to work with boys."

Program Papers, No. 3, Methods of Conducting Forums and Discussions
Prepared by R. L. EWING—1.00; 12 for 10.00
Y M C A experience in conducting Forums. Supplementary material for illustration has been taken from several other sources.

Program Papers, No. 4, Some Sample Forms for Program Appraisal
Edited by GOODWIN B. WATSON, Ph.D., 1.00; 12 for 10.00
Methods and instruments for use in investigation and stimulation of program in the Y M C A. The results of experimentation.

Program Papers, No. 5, Experiments with Religious Education Tests
GOODWIN B. WATSON, Ph.D.—Paper, 1.50; 12 for 15.00
Report submitted to Committee on Religious Education Examinations. Of particular interest to all concerned with the development of better procedures in religious education.

Program Papers, No. 6, A Model Constitution and By-Laws for City, Semi-Metropolitan and Metropolitan Associations
JAMES W. McCANDLESS—Paper, 1.00; 12 for 10.00
An expanded and revised outgrowth of the sample constitution formerly published for city Associations.

Program Papers, No. 7, Thrift Programs

E. A. HUNGERFORD and J. A. GOODELL—Paper, 1.00; 12 for 10.00

A manual for the direction of a program in local communities to help young people to understand the fundamentals of handling their income.

Program Papers, No. 8, Developing a Foreign Work Program

A. W. HANSON—Paper, 1.00; 12 for 10.00

A manual for Young Men's Christian Associations.

Program Papers, No. 9, Supervision of Group Work

A. J. GREGG—1.00; 12 for 10.00

Mr. Gregg has attempted to summarize the answers of groups of Y M C A secretaries who have been endeavoring to answer such questions as How Shall Groupings be Determined, How are Leaders Recruited, How are Leaders Trained, How is Success Measured.

Program Suggestions for Christian Citizenship

Paper—.25; 12 for 2.50; 50 for 8.75

C. C. P. Series

Providing a Varied Experience for Secretaries in Training

PAUL SUPER—.25; 12 for 2.50; 50 for 8.75

Personnel Papers Series

Summarizes the secretary's duties and problems, and discusses ways in which the executive can give "secretaries-in-training" a rounded experience.

Question of Recognizing the Union

"*Inquiry*" *Series*—.30; 12 for 3.00; 50 for 10.00

The question is studied from the viewpoint of the worker, the employer, the public, and the Christian.

Question of Petting

M. J. EXNER—.15; 12 for 1.50; 50 for 5.25; 100 for 9.00

"What's the harm?" asks the youth. Dr. Exner's answer is frank, broadminded and persuasive. This material appeared originally in *Association Men*, and is published in pamphlet form in response to urgent demand.

Question of "The Right to Strike"

"*Inquiry*" *Series*—.30; 12 for 3.00; 50 for 10.50

A discussion outline which aims to present an all-around examination of all interests at stake, and help the group to the achievement of unbiassed conclusions.

Range of Opinion Measure

.60 for 12

Recruiting by Interview

C. K. OBER—.05; 12 for .50; 50 for 1.75

Outlines the value of the personal interview as a means of interesting young men in the secretaryship, and gives many helpful suggestions for the interviewer.

Report on Uniform Classification of Accounts for Y M C As

40 pages—7½ by 10—.50

A plan for the financial administration of Associations, illustrated with charts, typical balance sheets, and schedules, sufficiently flexible to meet varying local needs.

Resolutions and Recommendations of the Second World Conference of Y M C A Workers Among Boys

24 pages, 8 by 11—.50; 12 for 5.00; 50 for 17.50

Discussion outlines on the findings of the Second World Conference of Boys' Workers, held at Portschach, Austria, 1923, for use in seminar groups and personal study.

Secretaryship of the Y M C A—A Significant Calling

T. G. SOARES and C. K. OBER—.25; 12 for 2.50

Comprehensive statement of function of the Y M C A, the opportunities, responsibilities, and rewards of the secretaryship, and preparation for it.

Simplified Athletic Tests

GEORGE O. DRAPER—50 for 1.50; 100 for 2.50

For rural schools, Sunday schools, or clubs; designed to interest every boy in his individual ability, to develop his powers, and to cultivate his moral strength.

Small City Secretaries' Conference Report

72 pages, 8 by 11—1.50

Agenda, discussions, and personnel at the first national conference for secretaries of cities of 5,000 to 25,000 population, held at Blue Ridge, North Carolina, 1924.

Social Gospel and Personal Religion: Are They in Conflict?

F. ERNEST JOHNSON—.25

Prepared for the Educational Committee, Commission on the Church and Social Service of the Federal council of Churches of Christ in America

An unusual question is here propounded with a sureness of vision that will hold the reader's attention to the last page.

Some Present Day Points of Emphasis in Our Evangel

GEORGE IRVING—.20; 12 for 2.00; 50 for 7.00

Calls for a new and simple definition of our Gospel message.

Some Principles of Religious Work in Railroad Y M C As

E. W. CHADWICK—.20; 12 for 2.00

Clearly defines the goal, gives a detailed program, suggests various working methods, and outlines steps to be taken in "conserving results."

Some Significant Groups

Christian Emphasis Series—.35; 12 for 3.50; 50 for 12.25

Study of community and Association groupings, how to approach them and serve them, and through them, the community.

Spirit of World Brotherhood (*Course I*)

J. C. CLARK—Boys' edition, .10; 12 for 1.00; 50 for 3.50; teachers' edition, .35

These discussions deal with some of the points of friction between nations which new world conditions have brought about.

Spiritual Realization and Spiritual Renewal

JOHN R. MOTT—.10; 12 for 1.00; 50 for 3.50

"In these days the practice of withdrawing from the presence of men and from the ordinary activities that so much absorb us in our everyday work, for the purpose of going alone with God and his truth, is absolutely necessary," says Dr. Mott. This is his theme in this earnest and forceful address.

Strategic Importance of Work with Boys

JOHN R. MOTT—12 for .35; 50 for 1.00

Compelling exposition of the vital importance of reaching boys at the plastic age, when life decisions are being made, and ideals and habits formed.

Students and Life, C. C. A.

.10; 12 for 1.00; 50 for 3.50

Milwaukee Syllabus

Student and the Church Universal

Each .25

Addresses by G. A. Studdert-Kennedy, Robert E. Speer and David R. Porter, delivered at the National Conference of Theological Students at Indianapolis. The need for greater Christian unity, and the part that students may have in its achievement, is the general theme of all the addresses.

Students and the Religion of Today

.25; 12 for 2.50; 50 for 8.75

Report of the Student Conference at Milwaukee, January 1927.

Student World (Magazine)

Yearly subscription .50

Published in January, April, July, and October—by the World's Student Christian Federation.

Study of the Present Position of the Student Y M C A in Relation to Higher Education

.35; 12 for 3.50

This study was drawn from the contributions of more than 160 individuals, including presidents of colleges, deans, professors, and advanced students. The editing committee has analyzed and codified the material to present an accurate reflection of the opinions of these groups.

Studies in the Character of Jesus

R. R. PERKINS—Leader's edition, .15; student's edition, .10; 12 for 1.00; 50 for 3.50
Presents the dramatic incidents in Jesus' life.

Style

L. ARMSTRONG KERN—.25; 12 for 2.50; 50 for 8.75
A concise manual to guide in the preparation of material for newspapers, publicity and the preparation of manuscripts for the press. This brief and useful work is cut down to the essentials.

Successful Songs for Community Singing

100 for 1.00; 500 for 4.00; 1,000 for 7.00
Pamphlet containing the words of the national and folk songs, popular airs, and special stunt songs.

Suggestions for the Board of Directors

FRANK RITCHIE—.15; 12 for 1.50; 50 for 5.25
Community Work Series
Fifteen suggestions on policy and working methods for the Board of Directors of a Community Y M C A, based on actual experience in the field.

Tale of Five Cities

GEORGE IRVING—.05; 12 for .50; 50 for 1.75
A brief study of cases displaying an interesting method of modern evangelization.

Task That Challenges

ADAMS-BABER—48 pages, pocket size—.40
Aims to lead boys to definite life decisions and immediate service tasks.

Teaching in Association Summer Schools

J. A. URICE—.25; 12 for 2.50; 50 for 8.75
Personnel Papers Series
Answers to a questionnaire sent to teachers, grouped under such heads as aims of teaching, methods, meeting students' needs, etc.

Teaching Outlines of Association Department Methods

PAUL SUPER—104 pages, 8½ by 11—2.00
All phases of Association work covered by the discussion method, with reference material and suggestions for conduct of the class.

Temptation and How to Meet It

G. SHERWOOD EDDY—.10; 12 for 1.00; 50 for 3.50
Powerful, sympathetic message to men. Especially effective because of the character of the illustrative material.

Tests of Productivity with Boys

W. L. CHANDLER and A. J. GREGG—.10; 12 for 1.00; 50 for 3.50
Productive character-building processes now used among boys, with searching questions regarding results obtained and program for a year's religious work.

Theological Students and the Christian Association Movement

DAVID R. PORTER—Paper, .25; 12 for 2.50; 50 for 8.75

Theory of the Y M C A

J. A. URICE—128 pages, 8½ by 11—2.00
Outlines for discussion studies in principles and policies intended to help the student toward development of a definite working theory.

Thirty-three Questions Answered

FRANK RITCHIE—.20; 12 for 2.00; 50 for 7.00
Community Work Series
Answers the questions most frequently asked about the objectives, philosophy, promotion, and working methods of the Community Y M C A.

To What Ideals Will American Boys Respond as They Prepare to Become the Leaders of America and the New World?

12 for .35; 50 for 1.00
Eight-page descriptive folder for use with the visualization charts of the C. C. T. P.

Travels of Paul

MELVIN JACKSON—Leader's edition, .25; student's edition, .15; 12 for 1.50; 50 for 5.25
A Bible course for boys of fourteen to sixteen, aimed to bring out the heroic qualities of Paul, and the force of Christian character.

Twelve Parable Miracles of Answered Prayer

GLENN CLARK—Paper, 35; 12 for 3.50; 50 for 8.75
Studies in the spiritual life by the author of *The Soul's Sincere Desire.*

Urgent Evangelism

Paper—1.00
A careful presentation of the results of the Conference on Evangelism held by the Young Men's Christian Association in Chicago, October, 1926.

Vision

BRUCE BARTON—.10; 12 for 1.00; 50 for 3.50
Stories of great men who had VISION to a marked degree. An interview with JOHN R. MOTT, General Secretary of the International Committee of Young Men's Christian Associations, who gives six vision tests that alone make this interview of the greatest interest and value.

What if They Had Quit?

C. K. OBER—.05; 12 for .50; 50 for 1.75
A dream about the disciples, showing a possible reason why they did not quit their great task, with inspiration for those facing similar problems today.

What is Christ's Ideal for His Church for Our Day?

STEWART-MILLER—.20; 12 for 2.00; 50 for 7.00
A syllabus of questions to be used by theological students in discussion groups or in conferences and retreats.

Why and How of Group Discussion

HARRISON S. ELLIOTT—.25; 12 for 2.50; 50 for 8.75
A help toward group thinking in connection with discussions on economic, interracial, and international questions among student groups. It is equally applicable to Bible classes.

Why Join the Church?

CHARLES E. JEFFERSON—100 for 1.00
Shows why the individual needs the church, and why the church needs the individual.

Why Pray?

JAMES A. BEEBE—.05; 12 for .50; 50 for 1.75
C. C. A. Series
The potentialities of prayer as a working force in the life of the individual.

Work with New Students

GALE SEAMAN—.10
Practical plan for bringing to the new student the Christian influences of his college.

Working with Young Men and Boys in Larger Groups

A. B. NICHOLS—.15; 12 for 1.50; 50 for 5.25
Christian Emphasis Series
Why some mass meetings fail; elements of successful large meetings, and suggestions for various types.

World Cruise Among Boys of Other Lands

DOUGAL E. YOUNG—.75; 12 for 7.50
An outline study course for young boys, already very successfully used in Rochester, New York.

World Facts and America's Responsibility

Discussion outline
CHARLES B. SWARTZ—.15; 12 for 1.50; 50 for 5.25
Brings before the individual, or group, major questions in relation to a big problem facing America. For use with book on "World Facts and America's Responsibility" by C. H. Patton.

BOOKS AND PAMPHLETS
Of Other Publishers

(By special arrangement with the publishers, the few books and pamphlets listed below are carried in stock by Association Press)

Borden of Yale
MRS. HOWARD TAYLOR—Cloth, 2.00
The fascinating story of an American college man among Moslems.

Calisthenics
S. C. STALEY—Cloth, 3.00

Cantate Domino
.85
The hymn book of the World's Student Christian Federarion. The original text of each hymn is accompanied by two translations.

Camp Management
H. W. GIBSON—Cloth, 5.00
A manual for camp directors, by the author of "Camping for Boys," "Boyology," "Service of Worship."

Christ of the Indian Road
E. STANLEY JONES—1.00
After long experience in India, Dr. Jones has arrived at convictions concerning the attitude of India toward Christianity that should challenge the attention of Christians everywhere.

Christian Church in the Modern World
RAYMOND CALKINS—Paper, 1.00
This book was written to win over to the Church large groups of people in every community who are not instinctively attached to it by tradition.

Clash of Color
BASIL MATHEWS—Cloth, 1.25
Years of thought, reading and human contact lie behind this book. Mr. Mathews realizes the complexity of the postwar race problem, and gives us a vivid and well-balance picture of it.

Danger Zones of the Social Order .15

Diving and Swimming Book
GEORGE H. CORSAN—3.00

Finding God in the Out of Doors
HERVEY F. SMITH—.15; 12 for 1.50; 50 for 5.25
"A boy at camp has a wonderful opportunity to become better acquainted with himself, with the other fellow and with God," says the author. To help him in these three aims is the purpose of these studies.

First Principles of Club Leadership
CHARLES E. FORD—.50
Twenty-eight "lessons" for boys' club leaders, with many practical suggestions for activities.

Games, Contests and Relays
S. C. STALEY—3.00

The Holy Bible A New Translation
JAMES MOFFATT
Cloth, 3.50; Keratol, round corners, red edges, 4.00; Leather Edition, 5.00; Levant Morocco, Divinity Circuit, 10.00; French morocco, 7.50.

Life Problems (Pamphlet)
BRUCE W. TALLMAN—Leader's edition, .25; Student's, .10
A course for High School boys aiming to find everyday problems and solve them by scripture teachings.

Master Man (Pamphlet)
RALPH G. COLE—.15
An outline study of Jesus' life, arranged in question form with Bible references, for boys of 13 to 17. Designed to follow the author's "Master Men of the Old Testament.

Master Men of the New Testament (Pamphlet)
RALPH G. COLE—.15
An outline study for boys of 14 to 18 on Jesus' contemporaries, designed to follow the author's "Master Man."

Master Men of the Old Testament (Pamphlet)
RALPH G. COLE—.15
An outline study covering the history of Israel, pointing out the heroic qualities in Old Testament characters.

New Challenges to Faith
SHERWOOD EDDY—Cloth, 1.50; Paper, .50
A review of recent developments in science and their effect upon religious belief.

Revolt of Asia
UPTON CLOSE—Cloth, 2.50
An interesting account of significant events in the Far East which bear both directly and indirectly on the future of America.

Reproduction and Sexual Hygiene
WINFIELD S. HALL—1.00
A concise presentation of the essential facts of sex, giving its biological background, its relation to health, and its social significance.

Studies in Friendship (Pamphlet)
E. E. MICKLEWRIGHT—.15; 2 for 25; 12 for 1.50; 50 for 6.00; 100 for 10.00
Studies in Christian character for meetings in camp, but equally useful for Bible classes or Hi-Y clubs.

Studies in Leadership (Pamphlet)
E. E. MICKLEWRIGHT—.15; 2 for .25; 12 for 1.50; 50 for 6.00; 100 for 10.00
A Bible course for older boys, aiming to develop qualities of true leadership.

What and Why in China
PAUL HUTCHINSON—Cloth, 1.00
A simple and accurate statement of the somewhat confused events now taking place in China. This book is genuine assistance in helping one to sort out this difficult situation.

What Ails our Youth?
GEORGE A. COE—1.00
"What chiefly ails our youth is that they have not the right kind of parents and teachers," says Dr. Coe. In this book, the problem of youth in modern civilization is taken up from a different angle, that of school and church, and the conclusions drawn by the author throw an interesting light on the relationship between youth and those organizations. A book for every minister, Sunday school leader, and parent.

SERIES

See BOOK and PAMPHLET sections for descriptions and prices

"C. C. A." EDITIONS

The following publications are available in the popular-priced paper-covered editions sponsored by the Council of Christian Associations.

Church and the World
Facing Student Problems—BRUCE CURRY
Men, Women and God—A. HERBERT GRAY
Modern Discipleship—EDWARD S. WOODS
Christianity and the Race Problem—J. H. OLDHAM
Whither Bound in Missions—D. J. FLEMING
Economic Problems and the Christian Ideal (Pamphlet)
Why Pray? (Pamphlet)—J. A. BEEBE
Rebuilding of Europe—RUTH ROUSE
Ideals and Realities in Europe—MARGARET WRONG
Students and Life
Students and Religion of Today
The Furnace—DAN POLING
Continental Youth Movements—GEORGE STEWART
Cost of a New World—KENNETH MACLENNAN
Christianity and Art—PERCY DREAMER (Pamphlet)
Christian Principles and Race Relations (Pamphlet)
Christian Principles and the Problem of the Pacific (Pamphlet)
In Quest of Life's Meaning—VAN DUSEN
Our Far Eastern Assignment—FELIX MORELY

CHRISTIAN EMPHASIS SERIES (Pamphlets)

Prepared under the direction of the Religious Work Department of the National Council, Young Men's Christian Associations.

Christian Decision—IRVING
Conduct of Personal Interviews—FARNSWORTH
Some Significant Groups
Working with Young Men and Boys in Larger Groups—NICHOLS

COLLEGE VOLUNTARY COURSE BOOKS

Of the "Everyday Life" book type

Challenge to Life Service—HARRIS-ROBBINS
Christianizing Community Life—WARD-EDWARDS
Christian Standards in Life—MURRAY-HARRIS
Faiths of Mankind—SOPER
Life at Its Best—EDWARDS-CUTLER
Social Principles of Jesus—RAUSCHENBUSCH
Student Standards of Action—ELLIOTT-CUTLER

COMMUNITY WORK SERIES (Pamphlets)

Community Survey—HIBBARD
Community That Grew From Within—RITCHIE
Communityizing the Association—WILEY
Field and Types of Community Work—RITCHIE
Organization—RITCHIE
Program of Service—RITCHIE
Suggestions for the Board of Directors—RITCHIE
Thirty-three Questions Answered—RITCHIE

EVERYDAY LIFE BOOKS

Nearly a million copies sold
Compact, handy, pocket edition volumes, printed on thin paper, bound in art leather cloth.
They are inspirational, devotional books, with brief, daily Scripture passages, an invigorating message for each day, and stimulating weekly comment—all built around some central subject.
For individual reading or study, Family Worship, Men's Services, Bible Classes, Prayer Meetings.

Building on Rock—KINGMAN
Christ in Everyday Life—BOSWORTH
Christian According to Paul—FARIS
Comrades in the Great Cause—DAVIS
How God Calls Men—HARRIS
Living Book in a Living Age—HOUGH
Manhood of the Master—FOSDICK
Many Sided David—HOWARD
Marks of a World Christian—FLEMING
Masters Message for the New Day—BURNS
Meaning of Faith—FOSDICK
Meaning of Prayer—FOSDICK
Meaning of Service—FOSDICK
Meeting the Master—DAVIS
Paul in Everyday Life—ADAM
Psalms of the Social Life—MC AFEE
Teaching of Apocrypha and Apocalypse—HAWLEY
Teaching of the Prophets—HAWLEY
Teaching of Old Testament History—HAWLEY
Under the Highest Leadership—ADAM

FOSDICK BOOKS

DR. HARRY EMERSON FOSDICK

Minister of Park Avenue Baptist Church, New York City and Professor at Union Theological Seminary, New York.

Adventurous Religion
Assurance of Immortality
Christianity and Progress
Manhood of the Master
Meaning of Faith
Meaning of Prayer
Meaning of Service
Modern Use of the Bible
Second Mile
Twelve Tests of Character

"INQUIRY PUBLICATIONS"

The following publications are published under the auspices of the National Conference on the Christian Way of Life, briefly known as The Inquiry.

International Problems and the Christian Way of Life (Pamphlet)
The Question of the Right to Strike (Pamphlet)
The Question of Recognizing the Union (Pamphlet)
A Cooperative Technique for Conflict (Pamphlet)
And Who Is My Neighbor?
Why the Church?
Missions and World Problems
Gearing In for Common Tasks (Pamphlet)
What Makes Up My Mind on International Questions
Alien Registration (Pamphlet)
All Colors—LASKER
Creative Discussion—SHEFFIELD (Pamphlet)
Worker and His Job

PERSONNEL PAPERS SERIES (Pamphlets)

Developing an Efficient Employed Staff—WILEY
Providing a Varied Experience for Secretaries in Training—SUPER
Teaching in Association Summer Schools—URICE

PROBLEM DISCUSSION SERIES

To stimulate Personal Thinking and guide Discussion Groups and Forums in the formation of intelligent Christian opinions.

People today are asking for opportunity to think and act for themselves. The place which the problem forum is taking in so many of our churches and colleges is an indication of this. Men and women are finding in personal study and discussion an opportunity for readjustment of old points of view and for a wholly new vision of their time.

WORLD PROBLEM STUDIES

America's Stake in Europe—CHARLES H. FAHS
America's Stake in the Far East—CHARLES H. FAHS
World Facts and America's Responsibility—CORNELIUS H. PATTON
With discussion outline prepared by Charles B. Swartz

LIFE PROBLEM BIBLE STUDIES

How Jesus Met Life Questions—HARRISON S. ELLIOTT
Jesus and His Cause—A. BRUCE CURRY, JR.

SOCIAL PROBLEM STUDIES

Christianity and Economic Problems—KIRBY PAGE Editor
What Is the Christian View of Work and Wealth?

CLASSIFICATION by Subject

See BOOK and PAMPHLET sections for descriptions and prices

EFFORT has been made to form lists which will facilitate the search for material to fill specific needs. A careful scanning of the titles under the various headings is suggested.

Special Association (YMCA) literature will be found under many of the following classifications

BIBLE AND LIFE STUDY

(Personal Reference and Reading)

Biblical Backgrounds for the Rural Message—*Earp*
Case Studies for Teachers of Religion—*Watson*
Jesus in the Experience of Men—*Glover*
Jesus of History—*Glover*
New Testament—A New Translation—*Moffatt*
Records of the Life of Jesus—*Sharman*
Using the Bible in Public Address—*Davis*

YOUNGER BOYS (12-14)

Athletes of the Bible—*Brink-Smith*
Boy's Questions (Pamphlet)
Comrades of Jesus—*Perkins* (Pamphlet)
Jesus the Master—*Koehler* (Pamphlet)
Men Who Dared—*Trumbull*
Out of Doors with Boys (Pamphlet)
Spirit of World Brotherhood (Pamphlet)
Travels of Paul—*Jackson* (Pamphlet)
What Manner of Man Is This?—*Murray*
World Cruise Among Boys of Other Lands—*Young*

OLDER BOYS (14-18)

Schoolboys' Studies

Boy's Questions (Pamphlet)
Campaign of Friendship—*Harris* (Pamphlet)
Christian Teaching on Social and Economic Questions—*Robinson*
Facing Life Squarely (Pamphlet)
Five Minutes a Day—*Gibson* (Pamphlet)
Heroes—*Moran*
High Calling—*Hoffman* (Pamphlet)
Jesus the Leader—*Koehler* (Pamphlet)
Life and Works of Jesus—*Murray*
Life of St. Paul—*Leacock*
Making High School Life Count—*Boorman* (Pamphlet)
Manhood of the Master—*Fosdick*
Prep School Boys' Problems—*Harris* (Pamphlet)
Task That Challenges—*Adams-Baber* (Pamphlet)

Employed Boys' Studies

Christian Teaching on Social and Economic Questions—*Robinson*
Everyday Objectives for Older Boys (Pamphlet)
High Calling—*Hoffman*
Jesus the Master—*Koehler* (Pamphlet)
Manhood of the Master—*Fosdick*

YOUNG MEN AND ADULTS

Studies of Section of the Bible

Commands of Jesus—*Dietrich*
Comrades in the Great Cause—*Davis*
Daily Bible Readings (See list—Pamphlets)
How Jesus Met Life Questions—*Elliott*
Life at Its Best—*Edwards-Cutler*
Life of St. Paul, Studies in—*Leacock*
Jesus and His Cause—*Curry*
Jesus in the Records—*Sharman*
New Studies in Acts—*Bosworth*
Religious Experience of Israel—*Hutchins*
Story of Jesus—*Graham*
Studies in the Character of Jesus—*Perkins* (Pamphlet)
Studies in the Life of Christ—*Sharman*
Studies in the Life of Jesus Christ—*Bosworth*
Teaching of the Prophets—*Hawley*
Teaching of Apocrypha and Apocalypse—*Hawley*
Ten Studies in the Sermon on the Mount (Pamphlet)
Thirty Studies about Jesus—*Bosworth*

Life Problem Studies

General

Bible Study for Personal Spiritual Growth—*Mott* (Pamphlet)
Bible Study; Why and How—*Merrill* (Pamphlet)
Christ in Everyday Life—*Bosworth*
Christian Adventure—*Gray*
Comrades in the Great Cause—*Davis*
Daily Bible Readings (See list—Pamphlets)
Five Minutes a Day—*Gibson* (Pamphlet)
How Jesus Met Life Questions—*Elliott*
Jesus and His Cause—*Curry*
Meaning of Service—*Fosdick*
Modern Problems as Jesus Saw Them—*Horne*
Why the Church?

Questions of Conduct

Christian Standards in Life—*Murray-Harris*
Twelve Tests of Character—*Fosdick*

Questions of Faith and Belief

Adventurous Religion—*Fosdick*
Christ and the Kingdom of God—*Hooke*
Christian Life—A Normal Experience—*Weatherford*
Faiths of Mankind—*Soper*
Manhood of the Master—*Fosdick*
Meaning of Faith—*Fosdick*
Meaning of Prayer—*Fosdick*
Meeting the Master—*Davis*
Thirty Studies about Jesus—*Bosworth*
Under the Highest Leadership—*Adam*

BIBLE AND LIFE STUDY—Continued

Life Work Questions

Challenge to Life Service—*Harris-Robbins*
How God Calls Men—*Harris*
Life at Its Best—*Edwards-Cutler*
Meaning of Service—*Fosdick*

Social and Economic Questions

And Who Is My Neighbor?
Christianity and Economic Problems—*Page*
Christianity and the Race Problem—*Oldham*
Christianizing Community Life—*Ward-Edwards*
Farmers on Move—*Wilson* (Pamphlet)
Meaning of Service—*Fosdick*
Money Power (Pamphlet)
Psalms of the Social Life—*McAfee*
Question of the Right to Strike (Pamphlet)
Question of Recognizing the Union (Pamphlet)
Social Gospel and Personal Religion—*Johnson*
Social Principles of Jesus—*Rauschenbusch*
Social Significance of the Teachings of Jesus—*Jenks*
(*See, also, Social and World Questions*)

World Questions

Christian Basis of World Democracy—*Latourette*
Christianity and the Race Problem—*Oldham*
Christian Fellowship Among the Nations—*Davis-Chamberlain* (Pamphlet)
International Problems and the Christian Way of Life (Pamphlet)
Marks of a World Christian—*Fleming*
Youth and Renaissance Movements (Pamphlet)
(*See, also, Social and World Questions*)

COLLEGE STUDENTS

College, Problem, Bible and Life Studies

General

Association Friendship Council—*Porter* (Pamphlet)
Campus Bible Campaign Study—*Curry* (Pamphlet)
Choice of a Life Work—*Murray* (Pamphlet)
College Deputations for Evangelistic Work—*Hansen* (Pamphlet)
Comrades in the Great Cause—*Davis*
Daily Bible Readings (See list—Pamphlets)
Facing Student Problems—*Curry*
Foreign Student in America
How Jesus Met Life Questions—*Elliott*
Jesus and His Cause—*Curry*
Life of Prayer in a World of Science—*Brown*
Life Work—*Tinker* (Pamphlet)
Meaning of Service—*Fosdick*
Money Power (Pamphlet)
Religion on the Campus—*Miller*
Twelve Tests of Character—*Fosdick*
Work with New Students—*Seaman* (Pamphlet)

Campus Questions

Campus Bible Study Campaign—*Curry* (Pamphlet)
Christian Standards in Life—*Murray-Harris*
Facing Student Problems—*Curry*
Student Standards of Action—*Elliott-Cutler*

Life Work Questions

Challenge to Life Service—*Harris-Robbins*
Choice of a Life Work—*Murray* (Pamphlet)
How God Calls Men—*Harris*
Life at Its Best—*Edwards-Cutler*
Life Work—*Tinker* (Pamphlet)
Meaning of Service—*Fosdick*

Questions of Faith and Belief

Christian Life—A Normal Experience—*Weatherford*
In Quest of Life's Meaning—*Van Dusen*
Faiths of Mankind—*Soper*
Finding the Comrade God—*Fiske*
Life of Prayer in a World of Science—*Brown*
Manhood of the Master—*Fosdick*
Meaning of Faith—*Fosdick*
Meaning of Prayer—*Fosdick*
What Is Christ's Ideal for His Church for Our Day? (Pamphlet)

Social and World Problems

And Who Is My Neighbor?
Economic Problems and the Christian Ideal (Pamphlet)
Christianity and Economic Problems—*Page*
Christianizing Community Life—*Ward-Edwards*
Church and the World—*Miller*
How We Got Our Denominations—*Stuber*
International Problems and the Christian Way of Life (Pamphlet)
Marks of a World Christian—*Fleming*
Meaning of Service—*Fosdick*
Money Power (Pamphlet)
Our Far Eastern Assignment—*Morley*
Question of Recognizing the Union (Pamphlet)
Question of the Right to Strike (Pamphlet)
Social Principles of Jesus—*Rauschenbusch*
Social Significance of the Teaching of Jesus—*Jenks*
(*See, also, Social and World Question*)

GROUP LEADERS

(*See Other Classifications*)
Bible Study for Personal Spiritual Growth—*Mott* (Pamphlet)
Bible Study: Why and How—*Merrill* (Pamphlet)
Case Studies for Teachers of Religion—*Watson*
Church in the Universities—*Porter*
Conduct of Brief Devotional Meetings—*Micou*
Cooperative Technique for Conflict (Pamphlet)
Jesus in the Records—*Sharman*
Jesus the Master Teacher—*Horne*
Master Discussion Outline—*Ewing*
New Testament—A New Translation—*Moffatt*
Starting to Teach—*Foster*
Story of Jesus
Studies in the Character of Jesus—*Perkins* (Pamphlet)
Teaching of Bible Classes—*See*
Using the Bible in Public Address—*Davis*
Why and How of Group Discussion—*Elliott* (Pamphlet)

BOY LIFE BOOKS

For Workers with Boys

(*See subheadings under this section and other classifications*)
Adolescent Boyhood—*Burr*
Adventure of a Prodigal Father—*Cheley*
An Older Boy's Problems—*Dexter* (Pamphlet)
Big Brother Investment—*Cheley*
Boy Behavior—*Burger*
Boy Life and Self-Government—*Fiske*
Boy Training—*Alexander*
Boyology—*Gibson*
Boys' Work Mandate (Pamphlet)
Building a Career—*Weaver*
Calling of Boyman—*Burr*
Camp Recreations and Pageants—*Hofer*
Christian Character Building with Boys and Young Men (Pamphlet)
Christian Citizenship Program—(C. C. P.)
Classified Bibliography of Boy Life and Organized Work with Boys—*Veal*
Community—*Lindeman*
Community and Y M C A—*Ritchie*
Community Program for Cooperating Churches—*Guild*
Developing into Manhood—*Hall* (Pamphlet)
Educational Methods for Leaders of Groups in Churches
Community and Y M C As (Pamphlets)
Eight Ways of Organizing Activity Programs—*Elliott-Gregg* (Pamphlet)
Employed Boys' Brotherhood (Pamphlet)
Estes Park Report (Pamphlet)

Find Yourself Campaigns Among Employed Boys—*Robinson* (Pamphlet)
Find Yourself Idea—*Robinson*
Group Leaders and Boy Character—*Gregg*
Has It Ever Occurred to You?—*Dickerson* (Pamphlet)
Hi-Y Bulletins (Pamphlets)
Leaders' Handbook—*Winsor*
Making of Christian Citizens (Pamphlet)
Moral Sanitation—*Groves*
Most Remarkable Generation of Boys—*Mott* (Pamphlet)
My Three Keys and Other Talks to Boys and Girls—*Murray*
National High School Advisory Committee, Y M C A (Pamphlet)
Philosophy of Play—*Gulick*
Popular Amusements—*Edwards*
Prep School Boys' Problems—*Harris* (Pamphlet)
Preparatory School Voluntary Religious Meetings—*Currie* (Pamphlet)
Program of Health Education for Men and Boys—*Kallenberg* (Pamphlet)
Program Papers, No. 2—Trends in Boys' Work *Kallenberg* (Pamphlet)
Practicing Christian Unity—*Guild*
Roughing It with Boys—*Hinckley*
Services of Worship for Boys—*Gibson*
Starting to Teach—*Foster*
Stories for Talks to Boys—*Cheley*
Strategic Importance of Work with Boys—*Mott* (Pamphlet)
Teaching of Bible Classes—*See*
Tests of Productivity with Boys—*Chandler-Gregg* (Pamphlet)
To What Ideals Will American Boys Respond? (Pamphlet)
Trail a Boy Travels and Other Stories—*McCowan*
Training a Staff—*Super*
Vision—*Barton* (Pamphlet)
Wage Earning Boy—*Robinson*
What Is the Y M C A?—*Super*
When Men Were Boys—*Baker*
Where Will You Be Ten Years from Today?—*Robinson* (Pamphlet)
Working with Young Men and Boys in Larger Groups—*Nicholas* (Pamphlet)
Y M C A Boys' Work Executive Manual

Camps and Social Events

At Home in the Water—*Corsan*
Around the Fire—*Burr*
Camping and Outing Activities—*Cheley-Baker*
Camping for Boys—*Gibson*
Camping with Henry—*Cheley*
Cave Boys—*Burr*
Community Recreation—*Draper* (Pamphlet)
Games—*Draper*
Indoor Games and Socials for Boys—*Baker*
Life Saving—*Goss*
Outdoor Athletic Tests for Boys—*Brown* (Pamphlet)
Poems of Action—*Porter*
Simplified Athletic Tests—*Draper* (Pamphlet)
Tales of Telal—*Burr*
Told by the Camp Fire—*Cheley*

Personal Character and Religion

After Decision—What?—*Foster* (Pamphlet)
At the Forks of the Road—*Foster* (Pamphlet)
Boy and His Girl Friends—*Robinson* (Pamphlet)
Constructive Suggestions for Character Building—*Mott-Eddy* (Pamphlet)
Day by Day with the Master—*Cluett*
Enrichment of Prayer—*Porter*
Everybody—*Burr*
Five Minutes a Day—*Gibson*
From Youth into Manhood—*Hall*
Heroes—*Moran*
High Calling—*Hoffman* (Pamphlet)
In the Service—*Dickerson* (Pamphlet)
Memorial of a True Life—*Speer*
Men, Women, and God—*Gray*
One Boy's Influence—*Shoemaker* (Pamphlet)
Out of Doors with Boys (Pamphlet)
Prep School Boys' Problem—*Harris* (Pamphlet)
Services of Worship for Boys—*Gibson*
Task That Challenges—*Adams-Baber* (Pamphlet)

Sex Education and Hygiene

Better Than a Fortune—*Foster* (Pamphlet)
Boy and His Girl Friends—*Robinson* (Pamphlet)
Choosing a Home Partner—*Edson* (Pamphlet)
Dynamic of Manhood—*Gulick*
Everybody—*Burr*
Father and His Boy—*Galloway*
From Youth into Manhood—*Hall*
Keeping in Condition—*Moore*
Men, Women, and God—*Gray*
Question of Petting—*Exner* (Pamphlet)
Sex and Life—*Galloway*

Textbooks for Boys

Boy's Questions (Pamphlet)
Christian Teaching on Social and Economic Questions—*Robinson*
Life Questions of School Boys—*Jenks*
(*See also Bible Study Courses for Boys*)

COMMUNITY LIFE AND SERVICE

Principles and Methods

Christian Citizenship Program
Community—*Lindeman*
Community and the Y M C A—*Ritchie*
Community Programs for Cooperating Churches—*Guild*
Community Recreation—*Draper* (Pamphlet)
Morals and Morale—*Gulick*
Social Principles of Jesus—*Rauschenbusch*
Some Significant Groups (Pamphlet)

Textbooks

Christian Life in the Community—*Myers*
Christianizing Community Life—*Ward-Edwards*
Practicing Christian Unity—*Guild*

COUNTRY LIFE BOOKS

(*See Community Life and Service, also Social and World Questions*)
Biblical Backgrounds for the Rural Message—*Earp*
Christian Citizenship Program
Community—*Lindeman*
Country Church in the New World Order—*Brunner*
Farmers on Move—*Wilson* (Pamphlet)
Handbook to the Principles and Methods in Town and Country (Pamphlet)
Rural Church Movement—*Earp*
Rural Problems of Today—*Groves*
Using the Resources of the Country Church—Groves

DEVOTIONAL

(*See also Everyday Life Books, and Bible Study*)
Adventure of a Prodigal Father—*Cheley*
Business Man and His "Overflow"—*Sweet*
Christ in Everyday Life—*Bosworth*
Conduct of Brief Devotional Meetings—*Micou*
Day by Day with the Master—*Cluett*
Devotional Diary—*Oldham*
Discipline of Prayer
Enrichment of Prayer—*Porter*
Every Morning—*Cluett*
Gospel of Out of Doors—*Clark*
Hearth and Altar—*Joseph*

How to Use the Morning Quiet Time—*Wilder* (Pamphlet)
Intercessors—The Primary Need—*Mott* (Pamphlet)
Living Book in a Living Age—*Hough*
Manhood of the Master—*Fosdick*
Many Sided David—*Howard*
Marks of a World Christian—*Fleming*
Meaning of Faith—*Fosdick*
Meaning of Prayer—*Fosdick*
Meaning of Service—*Fosdick*
Meeting the Master—*Davis*
Morning Watch—*Mott* (Pamphlet)
Paul in Everyday Life—*Adam*
Psalms of the Social Life—*McAfee*
Quiet Hour—*Brown*
Responsive Scriptures (For Worship in Church and Home)—*Cluett*
Second Mile—*Fosdick*
Service Book of the Holy Orthodox Catholic Apostolic Church—*Hapgood*
Social Principles of Jesus—*Rauschenbusch*
That One Face—*R. Roberts*
Under the Highest Leadership—*Adam*
Using the Bible in Public Address—*Davis*
Why Pray?—*Beebe* (Pamphlet)

EMPLOYED OFFICERS (Y M C A)

Material specially related to the departmental work of the Y M C A

(*See Historical and Biographical, also other classifications according to specific needs*)
Advance Program Papers (Pamphlet)
Association Administration—*McCandless*
Association Periodicals (Magazines)
Association Friendship Council—*Porter* (Pamphlet)
Association Secretaryship—*Ober*
Association Year Book (Y M C A)
Boy, the Church, and the Y M C A (Pamphlet)
Boy's Questions (Pamphlet)
Boys' Work Mandate (Pamphlet)
Building Manhood—A Man's Job (Pamphlet)
Campus Bible Study Campaign—*Curry* (Pamphlet)
Case Studies for Teachers of Religion—*Watson*
Christian Citizenship Program
Christian Character Building with Boys and Young Men (Pamphlet)
Choice of a Life Work—*Murray* (Pamphlet)
College Deputations for Evangelistic Work—*Hansen* (Pamphlet)
Community and the Y M C A—*Ritchie*
Community Message to the Brotherhood
Confronting Young Men with the Living Christ—*Mott*
County Work of the Y M C A (Pamphlet)
Creative Discussion (Pamphlet)
Developing an Efficient Employed Staff—*Wiley* (Pamphlet)
Educational Methods for Leaders of Groups in Churches Community and Y M C As (Pamphlet)
Eight Ways of Organizing Activity Programs (Pamphlet)
Employed Boys' Brotherhoods (Pamphlet)
Estes Park Report (Pamphlet)
Facing Student Problems—*Curry*
Farmers on Move—*Wilson* (Pamphlet)
Fellowship Plan (Pamphlet)
Group Leaders and Boy Character—*Gregg*
Group Leadership—*Drew* (Pamphlet)
Group Leadership and Character Development—*Gregg* (Pamphlet)
Guide to the Study of Business Methods—*McTyier* (Pamphlet)
Guiding Principles for the Selection and Leadership of Conference Delegates (Pamphlet)
Handbook of Principles and Methods in Town and Country (Pamphlet)
Has It Ever Occurred to You?—*Dickerson* (Pamphlet)
Helpful Reading—*Urice* (Pamphlet)
Hi-Y Bulletins (Pamphlet)
How to Establish a City Y M C A (Pamphlet)
Improving Dormitory Service—*Durkee* (Pamphlet)
Informing Your Public—*Squire-Wilson*
Life Work—*Tinker* (Pamphlet)
Looking Ahead for Leaders—*Ober* (Pamphlet)
Manhood Engineering (Pamphlet)
Manual of Principles and Suggested Methods (Pamphlet)
Master Discussion Outline—*Ewing*
Measure of a Secretary—*Ober* (Pamphlet)
Money Power (Pamphlet)
Physical Education
Place of Boyhood in the Nations of the World (Pamphlet)
Proceedings of the Forty-Second International Convention of the Y M C A
Program of Swimming for the Y M C A—*Kallenberg* (Pamphlet)
Program Papers No. 1—Young Men's Work of the Y M C A (Pamphlet)
Program Papers, No. 2—Trends in Boys' Work (Pamphlet)
Program Papers, No. 3—Methods of Conducting Forums and Discussions (Pamphlet)
Program Papers, No. 4—Some Sample Forms for Program Appraisal (Pamphlet)
Providing a Varied Experience for Secretaries in Training *Super* (Pamphlet)
Outline of the History of the North American Y M C A —*Super* (Pamphlet)
Outline Studies of Some Tested Policies and Fundamental Principles of the Y M C A (Pamphlet)
Recruiting By Interview—*Ober* (Pamphlet)
Secretaryship of the Y M C A—A Significant Calling—*Soares-Ober* (Pamphlet)
Service with Fighting Men
Small City Secretaries' Conference Report
Some Principles of Religious Work in Railroad Y M C As —*Chadwick* (Pamphlet)
Study of the Present Position of the Student Y M C A in Relation to Higher Education (Pamphlet)
Teaching in Association Summer Schools—*Urice* (Pamphlet)
Teaching Outlines in Association Departmental Methods —*Super* (Pamphlet)
Tests of Productivity with Boys—*Chandler-Gregg* (Pamphlet)
Theory of the Y M C A—*Urice* (Pamphlet)
Training a Staff—*Super*
Vision—*Barton* (Pamphlet)
What If They Had Quit—*Ober* (Pamphlet
What Is the Y M C A?—*Super*
Work with New Students—*Seaman* (Pamphlet)
Y M C A Boys' Work Executive Manual

EVANGELISM

Textbooks

Christian Decision—*Irving* (Pamphlet)
Christian Witness—*Irving* (Pamphlet)
Christian Life—A Normal Experience—*Weatherford*
College Deputations for Evangelistic Work—*Hansen* (Pamphlet)
College Situation and Student Responsibility (Pamphlet)
Confronting Young Men with the Living Christ—*Mott*
Conduct of Personal Interviews—*Farnsworth* (Pamphlet)
Doubt—*Eddy* (Pamphlet)
Enlisting for Christ and the Church—*Johnston*
Introducing Men to Christ—*Weatherford*
Most Remarkable Generation of Boys—*Mott* (Pamphlet)
One Boy's Influence—*Shoemaker* (Pamphlet)
Personal Evangelism Among Students—*Stewart-Wright*
Practice of Friendship—*Stewart-Wright*
Realizing Religion—*Shoemaker*
Some Present Day Points of Emphasis in Our Evangel—*Irving* (Pamphlet)

Strategic Importance of Work with Boys—*Mott* (Pamphlet)
Taking Men Alive—*Trumbull*
Work with New Students—*Seaman* (Pamphlet)

Constructive Pamphlets

Constructive Suggestions for Character Building—*Mott-Eddy* (Pamphlet)
How to Deal with Temptation—*Speer* (Pamphlet)
Maker of Men—*Eddy* (Pamphlet)

EVERYDAY LIFE BOOKS

(*See Special SERIES*)

FOSDICK BOOKS

(*See Special SERIES*)

FUNDAMENTALS OF RELIGION

(Questions of Faith and Belief)

(*See also Personal Religion*)
Assurance of Immortality—*Fosdick*
Basic Ideas in Religion—*Micou*
Case Studies for Teachers of Religion—*Watson*
Christ and the Kingdom of God—*Hooke*
Christian Life—A Normal Experience—*Weatherford*
Christian Task—*Du Bois*
Christianity and Art—*Dearmer* (Pamphlet)
Christianity and Progress—*Fosdick*
Confronting Young Men with the Living Christ—*Mott*
Discipline of Prayer
Doubt—*Eddy* (Pamphlet)
Facing the Crisis—*Eddy*
Finding the Comrade God—*Fiske*
God and the Struggle for Existence—*Streeter*
In Quest of Lifes Meaning—*Van Dusen*
Jesus in the Experience of Men—*Glover*
Jesus of History—*Glover*
How We Got Our Denominations—*Stuber*
Life of Prayer in a World of Science—*Brown*
Maker of Men—*Eddy* (Pamphlet)
Meaning of Faith—*Fosdick*
Meaning of Prayer—*Fosdick*
Meaning of Service—*Fosdick*
Men, Women, and God—*Gray*
Modern Discipleship—*Woods*
Personal Elements in Religious Life—*Weatherford*
Place of Jesus in the Life of Today—*Kingman*
Realizing Religion—*Shoemaker*
Science of Prayer—*Wyckoff*
Spiritual Realization and Spiritual Renewal—*Mott* (Pamphlet)
Temptation and How to Meet It—*Eddy* (Pamphlet)
Teaching of Old Testament History—*Hawley*
That One Face—*Roberts*
Twelve Tests of Character—*Fosdick*
Under the Highest Leadership—*Adam*
Way of Christ—*Purdy*
Why the Church?

HISTORICAL AND BIOGRAPHICAL (YMCA)

History of the North American Y M C A—*Morse*
History of the Y M C A—*Doggett*
Life of Henry B. Wright—*Stewart*
Life of I. E. Brown—*Bowman*
Life of Luther D. Wishard—*Ober*
Life of Robert McBurney—*Doggett*
My Life with Young Men—*Morse*
Outline of the History of the North American Y M C A—*Super* (Pamphlet)
Pioneers of Modern Physical Training—*Leonard*
Service with Fighting Men
Student Witnesses for Christ—*Harlow*
Two Y Men—*Best*
Warner, Personal Memoirs of Lucien Calvin—*Warner*
Williams, Life of Sir George—*Williams*
What Is the Y M C A?—*Super*

HYMN AND SONG BOOKS

Community Songs (Pamphlet)
Fellowship Hymns—*Barbour*
Hymns for Men (Pamphlet)
Quartettes and Choruses (For Men's Voices)
Services of Worship for Boys—*Gibson*
Successful Songs for Community Singing (Pamphlet)

INDUSTRIAL

Among Industrial Workers
And Who Is My Neighbor?
Christianity and Economic Problems—*Page*
Church and Industrial Reconstruction
Coming of Coal—*Bruere*
Ethics of Capitalism—*Rosebush*
Facing the Crisis—*Eddy*
Negro Life in the South—*Weatherford*
New Spirit in Industry—*Johnson*
Present Forces in Negro Progress—*Weatherford*

MAGAZINES

(*See PAMPHLET Section*)
Association Men
Intercollegian
Physical Training
Student World

MISSIONARY

(*See Social and World Questions*)

PERSONAL RELIGIOUS LIFE AND CHARACTER

(*See also Everyday Life and Devotional Books*)
Adventure of a Prodigal Father—*Cheley*
Call for Character—*Bosworth* (Pamphlet)
Calling of Boyman—*Burr*
Christian Adventure—*Gray*
Christian Life—A Normal Experience—*Weatherford*
Constructive Suggestions for Character Building—*Mott-Eddy* (Pamphlet)
Discipline of Prayer
Dynamic of Manhood—*Gulick*
Enrichment of Prayer—*Porter*
Fight for Character—*King* (Pamphlet)
Growth—*Super*
How God Calls Men—*Harris*
How to Deal with Temptation—*Speer* (Pamphlet)
How to Make Jesus Christ Real—*Mott* (Pamphlet)
Maker of Men—*Eddy* (Pamphlet)
Men, Women, and God—*Gray*
Modern Discipleship—*Wood*
Morning Watch—*Mott* (Pamphlet)
Out of the Fog—*Ober* (Pamphlet)
Place of Jesus in the Life of Today—*Kingman*
Second Mile—*Fosdick*
Something More—*Page*
Spiritual Realization and Spiritual Renewal—*Mott* (Pamphlet)
Temptation and How to Meet It—*Eddy* (Pamphlet)
Twelve Tests of Character—*Fosdick*
Way of Christ—*Purdy*
Why Join the Church?—*Jefferson* (Pamphlet)

PHYSICAL EDUCATION

Camping

Around the Fire—*Burr*
Camp and Outing Activities—*Cheley-Baker*
Camp Recreations and Pageants—*Hofer*
Camping for Boys—*Gibson*
Camping with Henry—*Cheley*
Cave Boys—*Burr*
Games—*Draper*
Life Saving—*Goss*

Poems of Action—*Porter*
Tales of Telal—*Burr*
Told by the Camp Fire—*Cheley*

Sex Education and Hygiene

Better Than a Fortune—*Foster* (Pamphlet)
Boy and His Girl Friends—*Robinson* (Pamphlet)
Developing Into Manhood—*Hall* (Pamphlet)
Dynamic of Manhood—*Gulick*
Everyboy—*Burr*
Father and His Boy—*Galloway*
Friend or Enemy?—*Exner* (Pamphlet)
From Youth into Manhood—*Hall*
Keeping in Condition—*Moore*
Men, Women, and God—*Gray*
Moral Sanitation—*Groves*
Morals and Morale—*Gulick*
Rational Sex Life for Men—*Exner*
Sex and Life—*Galloway*

Social Events

Christianity and Amusements—*Edwards*
Community Recreation—*Draper* (Pamphlet)
Games—*Draper*
Indoor Games and Socials for Boys—*Baker*
Popular Amusements—*Edwards*
Simplified Athletic Tests—*Draper* (Pamphlet)

Swimming

At Home in the Water—*Corsan*
Life Saving—*Goss*
Program of Swimming for the Y M C A—*Kallenberg* (Pamphlet)

General

Going Afoot—*Christy*
Good Health and Long Life—*Warner*
Gospel of Out of Doors—*Clark*
Gymnastic Dancing—*Staley-Lowery*
Gymnastic Nomenclature
Leaders' Handbook—*Winsor*
Outdoor Athletic Test for Boys—*Brown* (Pamphlet)
Philosophy of Play—*Gulick*
Physical Education
Physical Effects of Smoking—*Fisher-Berry*
Physical Examination for Physical Directors—*Deaver*
Pioneers of Modern Physical Training—*Leonard*
Program of Health Education for Men and Boys—*Kallenberg* (Pamphlet)

SOCIAL AND WORLD QUESTIONS

For Group Discussion

America's Stake in Europe—*Fahs*
America's Stake in the Far East—*Fahs*
And Who Is My Neighbor?
Challenge to Life Service—*Harris-Robbins*
Christian Basis of World Democracy—*Latourette*
Christian Fellowship Among the Nations—*Davis-Chamberlain* (Pamphlet)
Christian Life in the Community—*Myers*
Christian Principles and Race Relations (Pamphlet)
Christian Principles and the Problems of the Pacific (Pamphlet)
Christian Standards in Life—*Murray-Harris*
Christianity and Economic Problems—*Page*
Christianity and the Race Problem—*Oldham*
Christianizing Community Life—*Ward-Edwards*
Church and The World—*Miller*
Fatiths of Mankind—*Soper*
Foreign Student in America
How Jesus Met Life Questions—*Elliott*
How We Got Our Denominations—*Stuber*
International Aspects of Christianity—*Davis*
International Problems and the Christian Way of Life (Pamphlet)
Jesus and His Cause—*Curry*
Marks of a World Christian—*Fleming*
Modern Problems as Jesus Saw Them—*Horne*
Negro Life in the South—*Weatherford*
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Our Far Eastern Assignment—*Morley*
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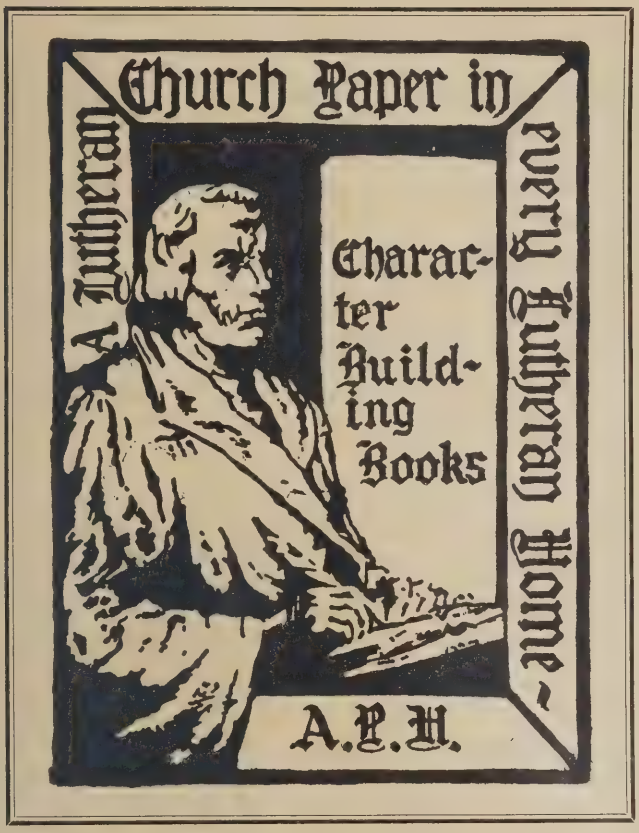

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.....**Christmas Carol.** Dickens.
.....**Christmas Eve.** Browning.
.....**Compensation.** Emerson.
.....**Courtship of Miles Standish.** Longfellow.
.....**Deserted Village.** Goldsmith.
.....**Dream of Fair Women.** Tennyson.
.....**Entering the Kingdom.** Allen.
.....**Evangeline.** Longfellow.
.....**Friendship.** Thoreau.
.....**Friendship and Love.** Emerson.
.....**Gray's Elegy.**
.....**Greatest Thing in the World.** Drummond.
.....**Great Stone Face.** Hawthorne.
.....**Heavenly Life.** Allen.
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.....**Jessica's First Prayer.** Stretton.
.....**Legend of Sleepy Hollow.** Irving.
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.....**Rab and His Friends.** Brown.
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.....**Rip Van Winkle.** Irving.
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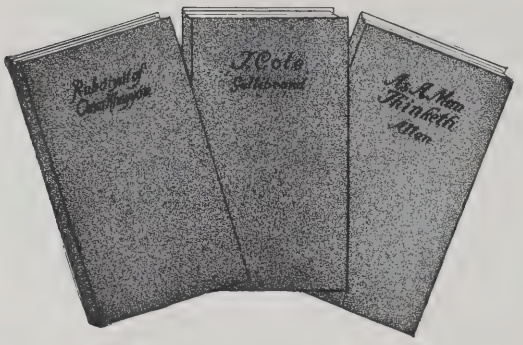

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.....**Hiawatha.** Longfellow.
.....**Legend of Sleepy Hollow.** Irving.
.....**Man Without a Country.** Hale.
.....**Out from the Heart.** Allen.
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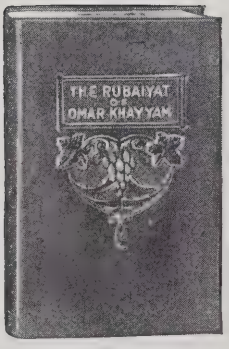

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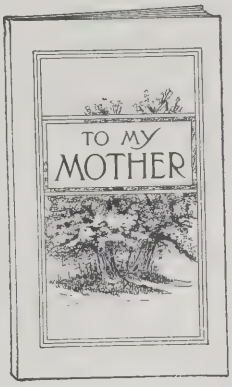

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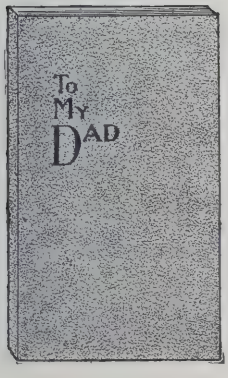

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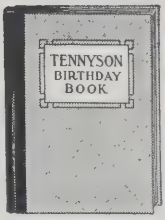

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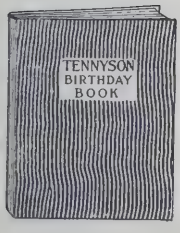

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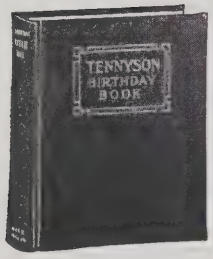

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.....Girls.
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.....Shakespeare.
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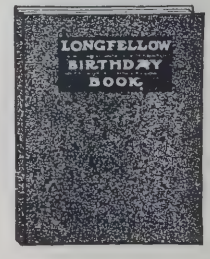

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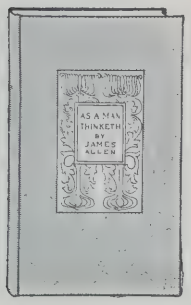

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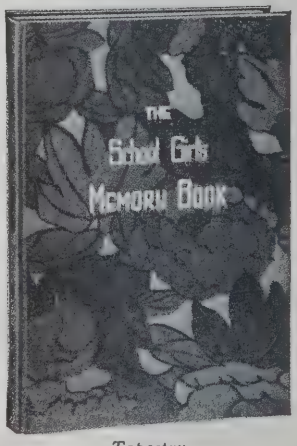

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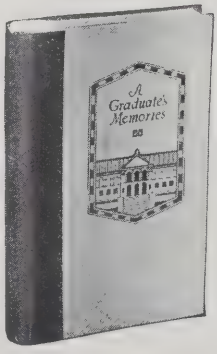

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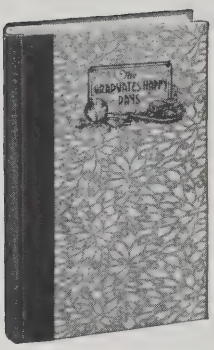

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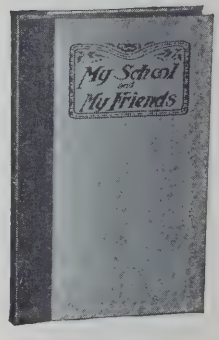

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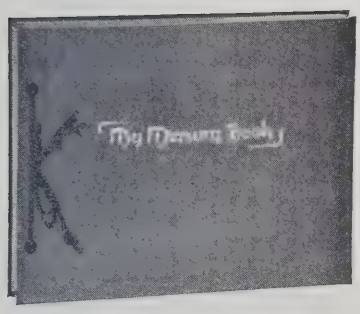

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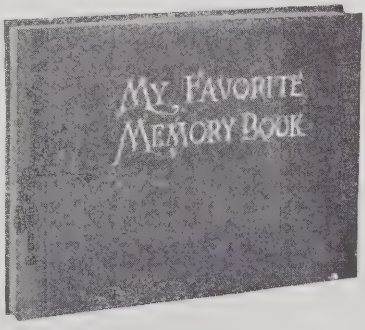

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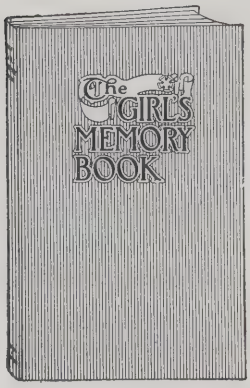

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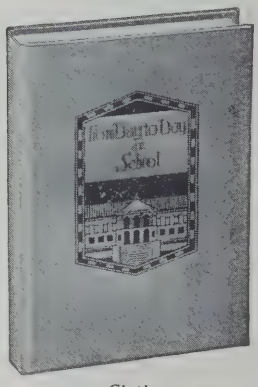

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.....*Persian Ooze Leather, $4.50*
.....*Full Calf Leather, tooled, $6.00*

Half Ooze

Full Tapestry

A BOOK OF HOSPITALITIES

And a Record of Guests

A very handsome book in which each guest may record his name. Also a permanent story of entertaining in one's home. Each page is decorated in artistic designs, with tint-block effect. Heavy paper of subdued color. Bound in two styles, both unusual.

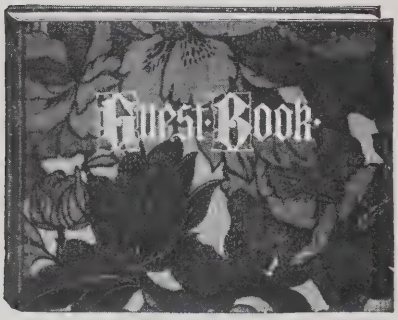
Size 6¾ x 10½ inches. Boxed

.....*Tapestry, $2.50*
.....*Persian Ooze Leather, $4.00*

New Books, New Series, New Bindings Marked Thus*

REMEMBRANCE GUEST BOOK

This book, bound in ledger style, is both artistic and practical. Pages are decorated in subdued tint, and the volume is substantially bound in either stiff or soft covers, stamped in bold gold titles.



Full Tapestry

As a gift to friends who are going into a new home, this rich book will at once commend itself. Pages are set apart for the record of guests and entertainments, forming a valuable and interesting history in after years.

Size 11¼ x 8¾ inches. Boxed

.....Full Tapestry, $6.00
.....Persian Ooze Leather, $7.50
.....Full Levant Leather, $12.00

CRAFTSMAN GUEST BOOK

The final word in Guest Books is this noble, de luxe volume, with illumined decorations, reminding one of the work done by the ancient monks. Opens ledger style and with outside tapestry effect, same as "Remembrance" book pictured above, but a much larger and more sumptuous volume. The outer binding is an especially rich tapestry done in leaf design, with heavy gold title. A book that will ornament and befit the finest home.

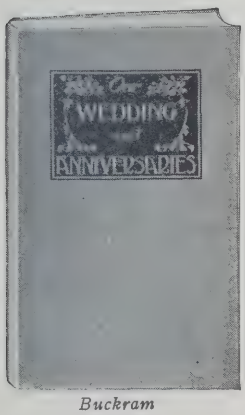
Size 15 x 11 inches. Boxed

Full tapestry, stamped in heavy gold letters, $15.00

New Books, New Series, New Bindings Marked Thus*

WEDDING BOOKS

OUR WEDDING AND ANNIVERSARIES



Buckram

With decorations by
MILDRED COUGHLIN

This is an entirely new book in text and plan. It unites with the usual wedding record a complete list of other wedding anniversaries. Full space is given at the first of the book for events leading up to the wedding itself. This is followed by record pages with appropriate headings for the Cotton, Paper, Leather, Wooden, and other anniversaries, ending with the Diamond. The only book on the market which offers a unique record covering the entire life, and is useful as a gift not only to a newly-wedded pair, but to others celebrating any other anniversary. The volume is exquisitely decorated. Printed on special quality Silkote in two colors.

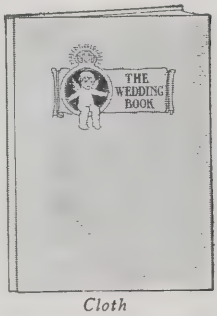
Size 7 x 10½ inches. Individual box and container, with gold design
.....Buckram, Stamped in Gold, $5.00
.....Moiré Padded Silk, $7.50
.....Gray Ooze Leather, $7.50

THE WEDDING BOOK

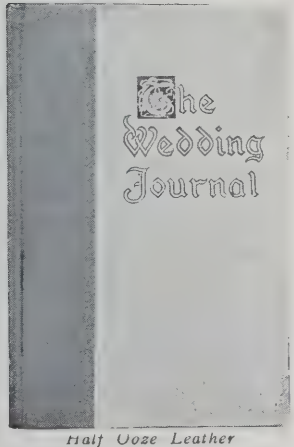
Designed by
EVELYN VON HARTMANN

This attractive volume will meet the persistent demand for a popular-priced Wedding Book. The manufacture is perfect in every respect. The text is printed in two colors on coated paper from duotone plates, especialy designed for recording each event.

Size 5⅞ x 7 inches. Boxed
.....Cloth, $1.25



Cloth



Half Ooze Leather

THE WEDDING JOURNAL

Designed by
CORNELIA M. WEYBURN

Every page is handsomely embellished, and in two colors—a soft gray, together with an orange tint. The bindings are rich and distinctive. Each book boxed.

Size 7 x 10½ inches
.....Watered Silk, Boards, $2.50
.....Half Persian Ooze Leather, Gold Top, $3.00
.....Silk, Padded, Gold Top, $5.00

New Books, New Series, New Bindings Marked Thus*

BABY BOOKS

What more interesting in after years than a record of the little ones—their birth date, yearly growth, first photograph, first words, and the other incidents of their dawning life. Here is a complete series of such books from which to choose.

BABY'S DAYS

Designed by

CAROLYN NOBLE

No home need be without a permanent record of baby's birth and growth, for here is a book within the reach of all. There are appropriately designed pages for noting "Record of Birth," "Baby's Name," "First Photograph," "Weight and Height," "First Birthday," "First Christmas," "Favorite Toys," and many other things of which every mother likes to keep a record. The text is printed in two colors; the book is bound in boards with handsome cover printed in colors in the offset process.

Boards. Size 5¼ x 8 inches. Boxed. 50 cents

BABYHOOD DAYS

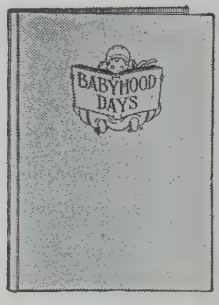
With decorations by

JESSIE ALMA PIERSON

A handsome baby record book at a popular price. The text is printed in colors on coated paper and the book is bound in cloth in two colors, blue and pink, and stamped in genuine gold. Each book individually boxed.

Size 5⅞ x 8 inches. Boxed

.....*Cloth, $1.25*
.....*Moiré Silk, Gold Top, $4.00*
.....*Persian Ooze Leather, Gold Top, $3.00*
.....*Full Leather, Special Edition, $4.00*

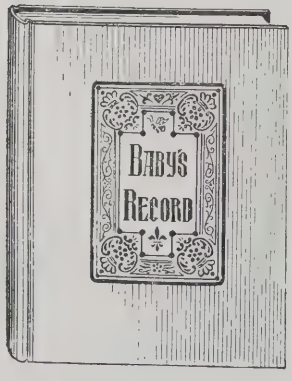


Cloth

*BABY'S RECORD

Designed by

VICTOR de KUBINYI



Cloth

The daily little marks of progress made by the child may here be set down by the loving parent, for future use.

A very dainty volume in blue and pink outer binding, stamped in gold and with interior pages printed in two colors. The constant variety of decoration invites the eye.

Size 7½ x 9½ inches. Boxed

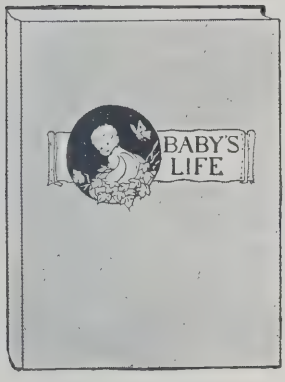
.....*Cloth $2.00*
.....*Moiré Silk, Gold Top, $5.00*

New Books, New Series, New Bindings Marked Thus*

BABY'S LIFE

Decorations by

EVELYN VON HARTMANN



Cloth

A book in which to record the little tot's growth and development from week to month, from month to year. A book which when filled out and completed, will, in after years, prove a parent's fondest prize when son or daughter has grown beyond that all-too-short period of childhood.

The illustrations and decorations are unusual and artistic. Printed in two colors and handsomely bound.

Size 7½ x 9½ inches. Boxed

.....*Cloth, $2.00*
.....*Moiré Silk, Gold Top, $5.00*
.....*Persian Ooze Leather, $5.00*
.....*Full Leather, Special Edition, $5.00*

BABY'S BOOK

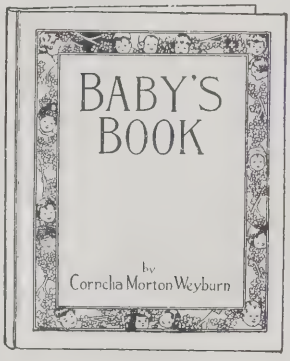
Designed by

CORNELIA M. WEYBURN

Especial care has been taken with every detail of this book, from the dainty decorations to the outer cover. It is a book that each home will treasure.

Size 8½ x 10½ inches. Boxed

.....*Cloth, $2.50*
.....*Moiré Silk, Gold Top, $6.00*
.....*Persian Ooze Leather, Gold Top, $6.00*



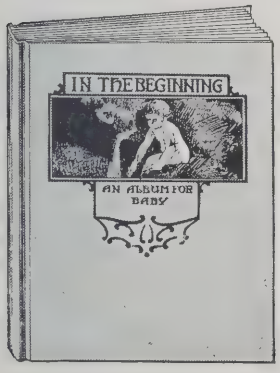
Cloth

IN THE BEGINNING

An Album for Baby

Arranged by

FRANCES WOODWARD TYLER



The record of the little newcomer's life during the interesting first weeks and months will be kept for all time, if the blank spaces in this beautiful book are filled in. And in addition to this there are many charming bits of verse on Babyhood scattered through the pages. The binding is a durable, reinforced cloth with inset picture done in sepia on the cover. End leaves in three tones. Paper dull gray and printed in blue. Each book boxed.

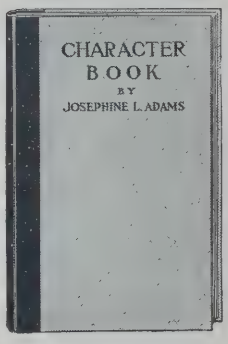
Cloth. Size 8½ x 10½ inches. Boxed. $3.00

New Books, New Series, New Bindings Marked Thus*

CHARACTER BOOK

Arranged by

JOSEPHINE L. ADAMS



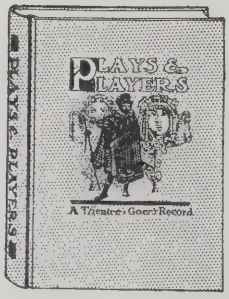
The "Character Book" is for one's friends to write in; and contains many inviting blank spaces for the answer to interesting questions about their favorite people, songs, amusements, plays, books and other things. It furnishes lots of fun at the time of writing, and also gives a good character study of each writer.

Size 5¼ x 7½ inches

.....*Art Binding, $1.00*

.....*Ooze, $2.00*

PLAYS AND PLAYERS



A Theatre-Goer's Record

Here is a book in which one may keep a record of the plays seen, the date, theatre, with whom, coupons of seats, one's own comments on the play and players, synopsis, cast, pictures, scenes and clippings. A very attractive book for gift purposes, or for one's own use.

Size 6¾ x 8¾ inches. Boxed

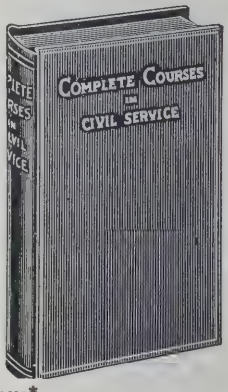
.....*Cloth, $2.50*

.....*Persian Ooze Leather, Gold Top, $4.00*

COMPLETE COURSES IN CIVIL SERVICE

By

J. W. CALLEY



In order to help those desiring to prepare for Civil Service Examinations, this invaluable book has been compiled by a U. S. Customs Officer who has made a special study of the different branches of Civil Service, and who is familiar with the needs and requirements of each. Matter relative to each subject is divided into lessons, almost identical in scope and matter with examinations given by the commission, several being exact copies.

Size 5¼ x 7¾ inches. Cloth. Net $1.50

New Books, New Series, New Bindings Marked Thus*

ETIQUETTE FOR EVERYBODY

By
LAURA THORNBOROUGH

Of recent years there has been a tremendous increase in interest concerning questions of etiquette. There is a right and wrong way to do everything, introducing friends, entering public places, dining out, walking on the street, etc. This friendly book answers all such questions, clearly, interestingly, authoritatively. Special chapters are devoted to etiquette for young people.

Size 5¼ x 7¾ inches. Cloth. $1.25

INTERIOR DECORATING FOR EVERYBODY

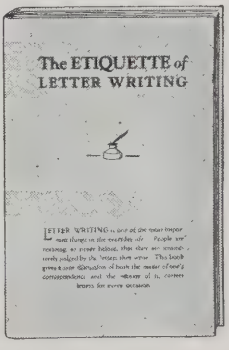
By
LAURA THORNBOROUGH

"What shall we use or how many pieces shall we have?" is the question that invariably faces a young married couple when they start furnishing a home. This question is admirably answered by Jane Norton, who has experienced all these problems from the time she left her Southern home to come to New York where she first furnished one room which had to do as a combination of kitchenette, dining room, living room and bedroom. Later when she marries she has the experience in furnishing a small apartment, then a larger one and finally her own home.

Size 5½ x 7¾ inches. .....Net, $1.25

ETIQUETTE OF LETTER WRITING

By
LAURA THORNBOROUGH



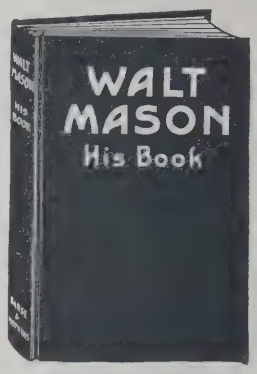
This companion book to "Etiquette for Everybody" is no less useful to persons anxious to do the right thing. It is not a "model letter writer," but is a practical, useful guide to correctness and appropriateness in one's letters at all times. It discusses both social and business correspondence, with many examples. For careful writers such a book will be found as necessary as the desk dictionary.

.....Cloth, net, $1.25

New Books, New Series, New Bindings Marked Thus*

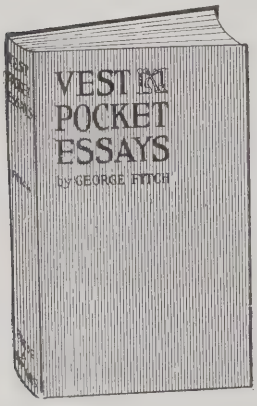
WALT MASON—HIS BOOK

With an Introduction
By
IRVIN S. COBB



Walt Mason's prose poetry is perhaps the most widely read of contemporary writers. William Allen White says: "How many millions of people are cheered year by year as they turn every day to those quaint verses! Here is a man doing a man's work in the world, making life brighter and more cheerful and more sensible in this vale of tears. Millions in money could do no more—if as much—as this man does at his day's work."

Cloth. Size 5½ x 8⅛ inches. Illustrated. $1.50 net



VEST POCKET ESSAYS

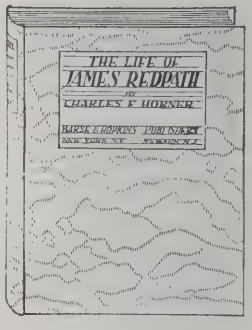
By
GEORGE FITCH

"Vest Pocket Essays" are short talks—about four hundred words each—on miscellaneous subjects, "From Hope to Hash," "From Cabbages to Kings." Fitch's humor is good-natured, yet there is a wealth of meaning behind this fun. It is above all things a philosophic humor, though he is never cynically smart, and when he takes certain institutions to task he does it in a kindly manner.

Cloth. Size 5½ x 8⅛ inches. $1.50 net

*THE LIFE OF JAMES REDPATH

By
CHARLES F. HORNER



James Redpath, founder of the first Lyceum Bureau, was a great American and had a thrilling career. His name is permanently written into the history of the Civil War period and into the progress of this nation thru three decades. Mr. Horner has made considerable investigation apart from the records of Redpath, in the books of reference commonly found in libraries and has brought to light much important and interesting material about this romantic and radical American patriot.

It is both an education and an inspiration to know what James Redpath accomplished during his life-time.

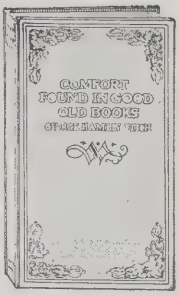
Bound in extra cloth with printed title inlaid. Eight halftone illustrations. Wrapper printed on art paper.

Size 6¼ x 8 inches. .....Net $2.50

New Books, New Series, New Bindings Marked Thus*

BOOKS BY GEORGE HAMLIN FITCH

Illustrated in Sepia



In a series of literary essays of fine distinction this well-known writer and critic pleads for the best in literature—not because it is the best, but because of its charm and "comfort." These three books together form an excellent survey of American, English and Classic authors. Artistically printed and illustrated. *Size 4⅜ x 7 inches.*

	Cloth	Full leather
Comfort Found in Good Old Books	*$2.00*	*$4.00*
Modern English Books of Power	*2.00*	*4.00*
Great Spiritual Writers of America	*2.00*	*4.00*
George Hamlin Fitch Books, 3 vol. set	*6.00*	*12.00*

THE WEALTH OF FRIENDSHIP

Compiled by

FRANCES AND WALLACE RICE

An excellent anthology of a pleasant theme is here presented. Many famous authors are quoted in praise of friendship, and the introduction by Dr. Gunsaulus, the famous lecturer and writer, deserves special attention. The book is handsomely printed in two colors.

Size 5 x 8¼ inches. Boxed

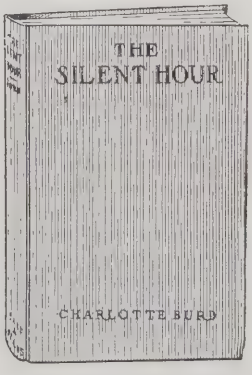
.....Cloth, Gold Top, $2.00

.....Persian Ooze Leather, Gold Top, $3.50

THE SILENT HOUR

By

CHARLOTTE BURD



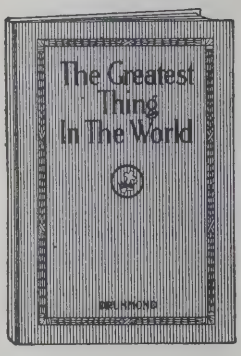
That the power of man is limitless, reaching up to the throne of God himself through the spiritual communings of the Silent Hour—such is the timely message of this thoughtful book. We are on the threshold of a marvelous era, and "in the new age each human being will be taught how to use his still half-secret, vital principles of physical, mental, moral and spiritual development."

Cloth. Size 5½ x 8⅛ inches. $2.00 net

New Books, New Series, New Bindings Marked Thus*

THE GREATEST THING IN THE WORLD

By
HENRY DRUMMOND



A noteworthy edition of this famous classic. The text is printed on fine deckle edge paper in two colors with border decoration on every page. Gold top. Photogravure frontispiece. In three styles of binding, making it especially suitable as a gift.

Size 5½ x 7¾ inches. Boxed

.....*Cloth, $1.00*
.....*Persian Ooze Leather, Gold Top, $2.00*
.....*Imported Black Sheepskin, Gold Top, $2.50*

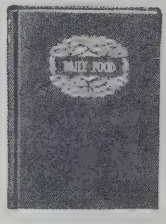
JOHN WANAMAKER LEADS IN PRAYER

With an Introduction by
REV. A. GORDON MACLENNAN

The prayers contained in this little book have been preserved in Mr. Wanamaker's own handwriting, and are now sent forth in the hope that he may continue to lead us in prayer, and thereby pass on to others the master-secret of his successful life. This little booklet contains a picture of Mr. Wanamaker and fifty-one of his prayers. Bound in extra cloth, flexible style.

Size 4 x 6 inches. Cloth. 75 cents

DAILY FOOD



This religious classic has been continuously popular. A compact book filled with devotional thoughts for daily use.

Size 4 x 5 inches. Cloth. 60 cents

New Books, New Series, New Bindings Marked Thus*

GOLD DUST

Edited by
CHARLOTTE M. YONGE

A collection of golden counsels for the sanctification of daily life.

Size 4 x 5 inches
Cloth, 60 cents

TOASTS AND AFTER-DINNER STORIES

A careful selection of the best toasts and sentiments, new and old, gleaned from the writings of standard and popular authors, and conveniently arranged for reference. The book also contains a collection of side-splitting and clever stories, as told by the great humorists and well-known after-dinner speakers. Cover inlay in colors and wrapper to match.

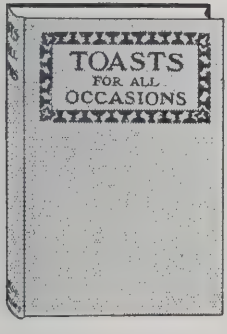
Size 4½ x 6¼ inches
. . . . . Cloth, 60 cents

TOASTS

Compiled by
MARGARET WATERS

The toasts in this charming little volume have been carefully selected, and only the best and most popular, some old and some new, have been chosen. Printed in two colors, with ornamental borders on every page.

Size 4½ x 6¼ inches
. . . . . Cloth, 60 cents



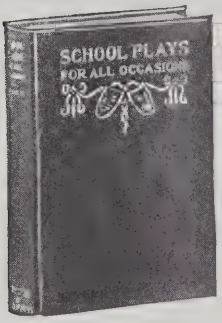
TOASTS FOR ALL OCCASIONS

By
W. E. P. FRENCH and E. L. CHASE

This book contains a collection of nearly two thousand toasts and sentiments suitable for any occasion. Its compilers have searched the best work of foreign and American authors. In addition to the material so gathered they have added original stories and epigrams, and thus give a well-rounded book on this popular subject.

Size 5 x 7¼ inches
Cloth, $1.00

New Books, New Series, New Bindings Marked Thus*



SCHOOL PLAYS FOR ALL OCCASIONS

By

MADALENE D. BARNUM

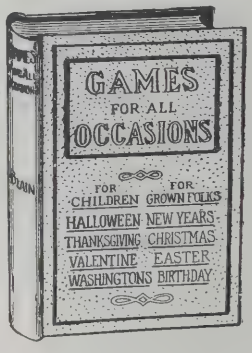
As the title indicates, this book presents a series of original plays suitable for acting in school or at home on Christmas Day, New Year's Day, Lincoln's Birthday and other holidays throughout the year. The plays are short and simple and easily presented, and the book as a whole will fill a long-felt want among teachers and others who desire acting material of this nature. The book is attractively bound in a red durable cloth, with headbands, and title stamped in gold.

Size 5¼ x 7¾ inches. Cloth. $1.25

GAMES FOR ALL OCCASIONS

By

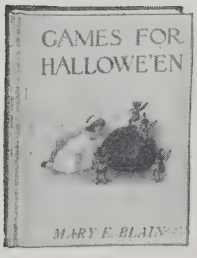
MARY E. BLAIN



A most complete book of games for young and old—games for tiny tots—games for children, and games for adults. Also games for special occasions, such as Hallowe'en, Thanksgiving, Christmas, Easter, etc. This useful book contains a great many new and novel suggestions as to how to decorate the house and what to serve on special occasions.

Size 5¼ x 7¾ inches. Cloth. $1.00

GAMES FOR HALLOWE'EN



By

MARY E. BLAIN

Hallowe'en is the only one day in the year when games are in demand by old and young. This little volume is the first adequate response to that demand. From invitations appropriate to the time, to decorations characteristic of the day, it is replete with suggestions.

Size 4⅝ x 6¾ inches. Cloth. 60 cents

New Books, New Series, New Bindings Marked Thus*

GAMES FOR CHILDREN

LITTLE AND BIG

By

MARY E. BLAIN

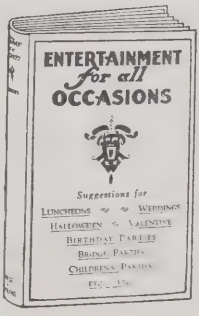
What an attractive and useful little book is this! It answers just the things that perplexed fathers and mothers, uncles and aunts, and teachers want to know, about entertaining the little folks. It begins with simple games for tiny tots and proceeds to children of larger growth.

Cloth. Size 4½ x 6¾ inches. Colored Jacket. 60 cents

ENTERTAINMENT FOR ALL OCCASIONS

By

CORINNE WENTWORTH



This handy volume contains suggestions for entertainments that have been prepared by a professional entertainer. Every occasion has been carefully gone over and the author tells us how to arrange for a party, the kind of card to send out and also the kind of favors to present, and a few of the things a hostess should serve to her guests. The book contains helpful suggestions for a variety of occasions, of which we mention a few:

Birthday celebrations—Bridge parties—Bride showers—Children's parties—Games—Hallowe'en parties—Luncheons—Teas—Parties for home, school, club and church—Thanksgiving and Valentine parties.

Size 5¼ x 7⅝ inches. Cloth. $1.00

HOME PARTIES AND ENTERTAINMENTS

Compiled by

PAUL PIERCE

"What shall I do to entertain my friends?" is always the question that confronts a hostess. It is answered here. This little book is made up of new and novel suggestions for all kinds of occasions to replace the threadworn ideas of old-time social usage.

Size 4½ x 6½ inches. Cloth. 60 cents

New Books, New Series, New Bindings Marked Thus*

THE JUNIOR COOK BOOK

By

CLARA INGRAM JUDSON

For a long time young folks have wanted a cook-book of their very own—one that would tell them how to do things in simple language. Here it is at last, a book not so much concerned with candies and desserts, as with good plain food, and how to cook it well. But the book is not "childish." Many an older cook can profit by it. Bound in serviceable cloth.

Size 5¼ x 7½ inches. Cloth. $1.25 net

BIRTHDAY HOROSCOPES

By

DR. J. R. PHELPS

This book predicts the future by means of Astrology—the science of the stars. For an evening's entertainment it is a novelty that you will be quick to appreciate. If conversation lags, read aloud one or two of the horoscopes, and you will be busy the rest of the evening.

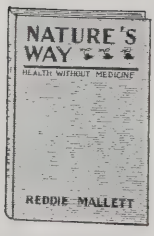
Size 5 x 7¼ inches. Paper, attractive cover design. 50 cents

Cloth, cover design in three colors, $1.00

NATURE'S WAY: A MEANS OF HEALTH WITHOUT MEDICINE

By

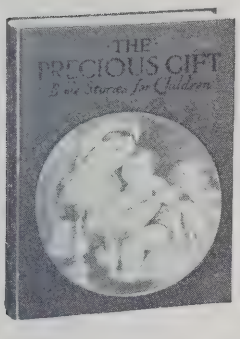
REDDIE MALLETT



This little book should be read by all who seek good health, or wish to retain it. It contains many valuable suggestions as to what to eat and drink, and what not to eat and drink. Above all, it should be in every home where there is a child, as it gives many valuable hints to mothers in regard to the feeding of baby.

Size 5 x 7⅜ inches. Cloth. $1.00

New Books, New Series, New Bindings Marked Thus*



THE PRECIOUS GIFT

Retold by

THEODORA WILSON WILSON

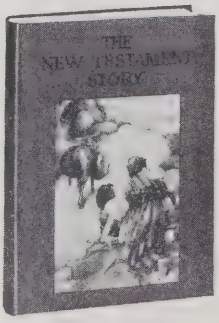
One of the handsomest volumes and most elaborate collections of bible stories ever published. The book contains thirty-three stories from the Old Testament and thirty-seven stories from the New Testament. It is profusely illustrated and contains forty-eight full-page four-color illustrations. Bound in extra cloth with cover inlay and wrapper printed in four colors.

Size 7¾ x 10 inches. Cloth. $2.50

THE NEW TESTAMENT STORY

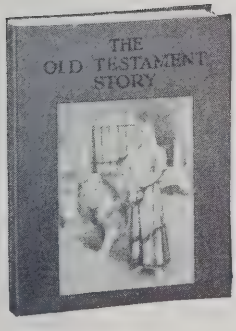
Retold by

THEODORA WILSON WILSON



For those who prefer only stories from the New Testament here is a very appropriate book. It contains thirty-four selected stories, beginning with "The Birth of Christ" and ending with "Paul's Voyage to Rome." Each book contains twenty-five full-page four-color illustrations. Bound in extra cloth with colored inlay on cover and wrapper printed in four colors.

Size 7¾ x 10 inches. Cloth. $1.50



THE OLD TESTAMENT STORY

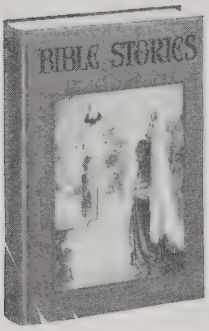
Retold by

THEODORA WILSON WILSON

This selection of stories is particularly prepared for those who prefer Old Testament stories. The book starts with the story of "The Garden of Eden" and contains such other stories as "The Call of Abraham," "Jacob's Wonderful Dream," "The Story of Moses," "Joseph and His Brethren," "Daniel and the Lions," "The Story of Ruth," etc. Each book has twenty-five full-page four-color illustrations. Bound in extra cloth with colored inlay, jacket printed in four colors.

Size 7¾ x 10 inches. Cloth. $1.50

New Books, New Series, New Bindings Marked Thus*



BIBLE STORIES

Selected and Compiled
By
CATHERINE SHAW

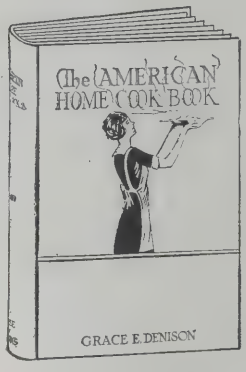
The following four titles of Bible Stories, selected from the New and Old Testaments, have been especially prepared for children. Each book is printed on a good quality paper in clear, legible type; and contains twelve illustrations printed in black and white and eight illustrations printed in three colors. Bound in extra cloth with colored inlay on cover and wrapper printed in three colors.

Size 4¾ x 7 inches. Cloth. $1.00

.....**Bible Stories (Old Testament Stories).**
.....**Sunday Stories (Old and New Testament Stories).**
.....**Be Not Afraid (New Testament Stories).**
.....**Follow Me (New Testament Stories).**

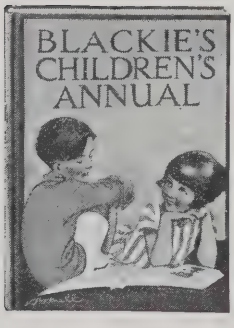
THE AMERICAN HOME COOK BOOK

By
GRACE E. DENISON



"The American Home Cook Book" contains 544 pages of the best cooking ideas and recipes of many expert cooks, with sixteen full-page illustrations. One of the features of the book is the arrangement of measures, recipes, etc. On the inside cover, just where the housewife can find them, are tables of weights and measures and time required to cook various dishes. The recipes are worded plainly and at the end of each chapter a few blank pages are inserted for the house-wife's own memoranda. No detail has been overlooked to make this by far one of the handiest and most complete cook books ever published.

Waterproof White Cloth. Size 5¼ x 7⅝ inches. $1.00

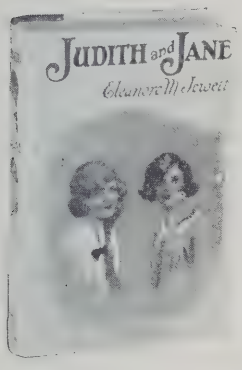


*THE CHILDREN'S ANNUAL

This "Annual" contains a collection of stories and verses by many well known authors. All material contained therein, both in prose and in verse, has been carefully selected. It is a book that will delight any child. Most beautifully illustrated with twenty-two illustrations in color and many others in black and white. Bound in boards, delightful in appearance.

Size 8¼ x 10¾ inches. Boards. $1.50

New Books, New Series, New Bindings Marked Thus*



JUDITH AND JANE

By ELEANORE MYERS JEWETT

This is the story of two very different girls who became friends. They began by being anything but friendly, and Jane who was "new," found life in school rather unpleasant. Strange that Judy who apparently had so much to make her happy, should be envious of Jane who had so little! Judy, however, was not so happy as might have been expected. As for Jane, troubles came her way thick and fast. But Jane found that trouble, met by a brave heart, wins friends, and friends mean more than anything else.

Bound in extra cloth with colored inlay. Four illustrations printed in two colors. Wrapper in three colors.

Size 5⅜ x 7⅝ inches. .....*Net, $1.50*

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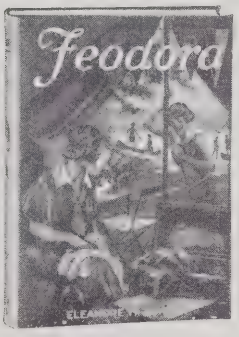
*FEODORA

By ELEANORE MYERS JEWETT



Judith and Jane again figure as leading characters in this story, though the chief center of intense interest clusters about the mysterious yet lovable Feodora.

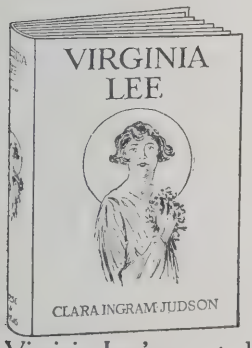
Feodora has a secret, in fact many secrets, around which revolve many of the exciting happenings narrated in this story.

The three girls are spending the summer at a girls' camp in northern Vermont. The competitive games with a neighboring camp and the adventures attending life in the open will hold your interest to the end.

Bound in extra cloth with cover stamped in gold and colored inlay.

Four illustrations printed in two colors, wrapper in four colors.

Size 5⅜ x 7⅝ inches. .....*Net, $1.50*



VIRGINIA LEE

By CLARA INGRAM JUDSON

Fourteen young pupils of the Junior High School form a Travel Club. Not the least factor in the success of the Club is the cleverness of its secretary, Virginia Lee. She it is whose plans and suggestions enable the various "committees" to function properly and lead the Club to triumphant climaxes.

As it is quite necessary that the Club have funds, the members decide to hold a rummage sale. It is interesting to read how the proceeds of this sale are used.

Virginia Lee's sweet disposition, sense of fair play and gift of real leadership are such as may be chosen as models by any girl.

Bound in extra cloth with colored inlay on cover. Four illustrations. Wrapper in four colors.

Size 5⅜ x 7⅝ inches. .....*Net, $1.50*

New Books, New Series, New Bindings Marked Thus*

WELCOME BARBARA

By KATHLEEN COONEY

(For Girls from 7 to 10)

"Welcome Barbara" has the faculty of making people happy and bringing sunshine into their lives. She is full of cute expressions and the intrigue in which she involves the older folks and helps them to attain happiness is told in an admirable way in this story.

It is a book that can be read by Mothers and Fathers to the younger children and we know that they in turn will derive as much enjoyment out of it as the younger folks.

Bound in extra cloth with cover stamped in gold, and wrapper printed on art paper. Illustrated.

Size 5⅜ x 7⅝ inches. Net, $1.25

*HAT MAY

An Enchanted Princess

By LUCY THURSTON ABBOTT

This charming story is concerned with the fortunes of a little girl whom a whim of Fate has placed in charge of a woman and her lame husband living on the New England coast—the Winkiepaw pair—and the woman, whom Hat May always looks upon as a cruel ogress of her imaginary fairy world, treats her very badly indeed.

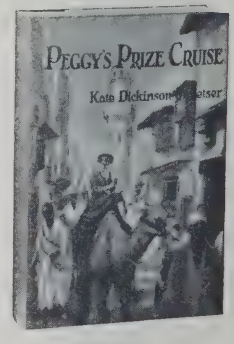
The story covering Hat May's doings is everything that a book for girls between the ages of eight and fourteen should be. The characters are skillfully drawn and true to nature; also, while there is considerable pathos connected with the ill-treatment of Hat May; so too there is discovered in the telling an abundance of childish and delightful humor.

Bound in extra cloth, and wrapper printed on art paper. Illustrated.

Size 5⅜ x 7⅝ inches. .....Net, $1.25

PEGGY'S PRIZE CRUISE

By KATE DICKINSON SWEETSER



The Orrville News offered as a prize a Mediterranean trip to the student, in the senior class of the Orrville High School, who would write a synopsis of a play with a historical theme best suited for a five reel screen play. Paul Day wins the prize and his play has a try-out with an all star amateur cast and Peggy Emmons is chosen to play the lead.

Great preparations are made for the cruise and at last the day of sailing arrives. Then ensue some exciting experiences for Peggy and Paul, for Peggy's family had also decided to take the trip, to Peggy's great joy. The tourists visit Madeira, Algiers, Constantinople, Cairo, Monte Carlo, etc. A good lively plot runs throughout the book, the travel information being always linked up with the action of the story.

Bound in extra cloth with colored inlay on cover and six illustrations. Wrapper in three colors.

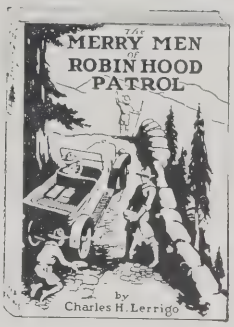
Size 5⅜ x 7⅝ inches

.....Net, $1.75

New Books, New Series, New Bindings Marked Thus*

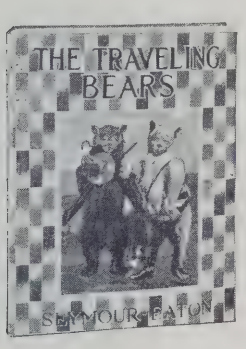
*THE MERRY MEN OF ROBIN HOOD PATROL

By CHARLES H. LERRIGO



When Robin Hood Patrol started "out west" in search of the missing "Lord Pop" it numbered only four scouts, a Patrol Leader, and Peppermint. Mint was the dog. He was only vest-pocket size, but Wow! what a noise he could raise as a watchdog! Bill Frisk, who came from "out where the west begins," practically gave the Patrol the Royal 8, which turned out to be the best touring car ever made. The scouts go thru fire and water, not to mention a volcano, before they finally locate the Gold Mine of Robin Hood Patrol. And if they had not been guided by Da Na Yazzi, the Navajo, and if Bill Frisk had not been an ex-sheriff of Nye County who knew when to take up a gun and when to leave it alone, perhaps the Duke gang would have——you had better read the story.

Bound in extra cloth with title stamped in gold. Wrapper printed in three colors, Illustrated. *Size 5⅜ x 7⅝ inches.* .....*Net, $1.50*



*THE TRAVELING BEARS

By SEYMOUR EATON

Teddy B and Teddy G are as nearly human as it is possible for bears to be. They love children and make playmates of them wherever they go. They never have an idle moment, and their adventures are amusing as well as instructive.

Snappy, exciting tales, with plenty of action in every chapter and a laugh on every page. A book that will be read as long as there are children to read it.

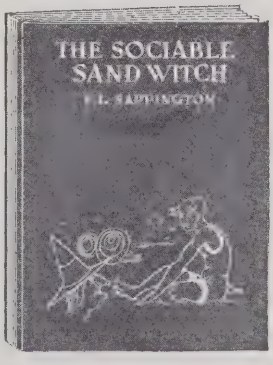
Bound in cloth with colored inlay. Pen and ink drawings on each page and four illustrations printed in four colors. Wrapper in four colors.

Size 7½ x 10 inches. *$1.25*

THE SOCIABLE SAND WITCH

By

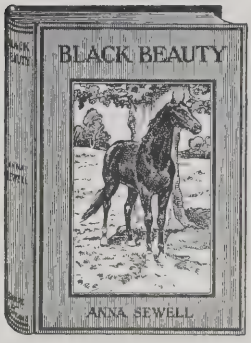
T. L. SAPPINGTON



All those readers who were entertained by the author's former book, "The Grateful Fairy," will need no second invitation to enjoy this one. From the moment when the sociable witch takes the small boy down to her sand kingdom, to the very last of these droll, topsy-turvy adventurers, one's interest never flags. Grown folks will enjoy them quite as much as the children. Every tale contains a chuckle, and more than one, a moral which is not too obvious to get in the way of things. Illustrated by Howard L. Hastings.

Size 7 x 9 inches. Cloth. Profusely Illustrated in Color and Line Drawings. $1.25

New Books, New Series, New Bindings Marked Thus*



BLACK BEAUTY

By
ANNA SEWELL

This famous story of the life of a horse needs no introduction to children. It remains one of the most charming of tales and is now recognized as a classic. A noteworthy feature is six reproductions of masterly paintings by Robert L. Dickey, the famous painter of horses. Large type on first quality paper and bound in cloth with colored picture inlay.

Size 6¼ x 8¾ inches. Cloth. $1.25

A CHILD'S GARDEN OF VERSES

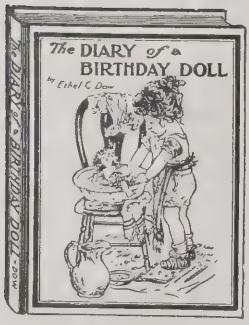
By ROBERT LOUIS STEVENSON

A new edition of this ever-popular collection of children's verses. Grown-ups, too, who really are children at heart, will find unending delight in the poetry of this master writer. Bound with colored inlay on cover. Cover decorations and title in two colors.

Cloth. Size 6 x 9 inches. Six illustrations in color. $1.25

THE DIARY OF A BIRTHDAY DOLL

By ETHEL C. DOW



Every young girl loves to have a doll—and what girl does not like a good doll story? Intensely interesting is this tale of a wonderful blue-eyed doll who lives, acts, speaks and does ever so many queer things which little girls delight to have them do. The book tells daily happenings for a period of six days. There are twenty-seven pen drawings and six full-page colored illustrations. Bound in cloth with inlay in color.

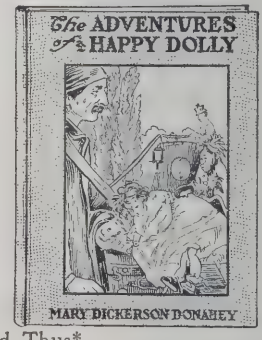
Cloth. Size 7 x 9½ inches. Illustrated. $1.25

THE ADVENTURES OF A HAPPY DOLLY

By MARY DICKERSON DONAHEY

In this pleasant story for little girls, the Doll tells her own story. She went on many journeys, some of which were highly thrilling, but she came through with a smile. The book is printed from large type and illustrated in color and black-and-white by Grace Evans.

Size 7½ x 10 inches. Cloth. $1.25



New Books, New Series, New Bindings Marked Thus*

FAIRY TALES FROM GRIMM

Edited and with a Critical Introduction
By
HAMILTON W. MABIE

The well-known critic Hamilton W. Mabie here selects and edits the twelve most characteristic tales from the famous classics of the Brothers Grimm. His introduction is a new and valuable feature, telling how the stories originated, how they grew and spread all over the world, and why they will be popular as long as there are children to read them. Illustrated by Ethel Franklin Betts.

Cloth. Size 8¾ x 11¼ inches
Text printed in two colors. $2.00

THE MEN WHO FOUND AMERICA

Library Edition
By
FREDERICK WINTHROP HUTCHINSON

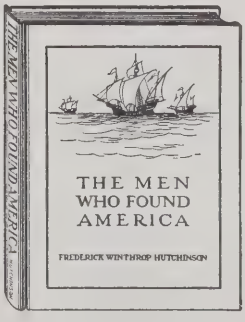
In response to a popular demand from schools, teachers, and librarians, we are glad to announce a new edition of "The Men Who Found America."

Twelve stories for young readers, told with sympathy and charm, about the brave and daring men who discovered our continent. The author has succeeded admirably in making the true tales of the twelve adventurers as strange and fascinating as the fairy stories of romance. Colored frontispiece and wrapper; illustrated by Herbert Moore. We have every confidence in the quality, beauty, and popularity of this volume.

Size 5½ x 8⅛ inches. Cloth. $1.50

THE MEN WHO FOUND AMERICA

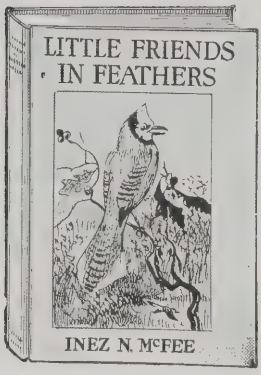
Illustrated Holiday Edition
By
FREDERICK WINTHROP HUTCHINSON



Twelve stories for young readers, told with sympathy and charm, about the brave and daring men who discovered our continent. The author has succeeded admirably in making the true tales of the twelve adventurers as strange and fascinating as the fairy stories of romance. Eight pictures in full color; border decorations. Illustrated in color by E. Roscoe Shrader and Herbert Moore. Decorations by Edwin J. Prittie.

Size 8¾ x 11¼ inches. Cloth. $2.50

New Books, New Series, New Bindings Marked Thus*



LITTLE FRIENDS IN FEATHERS

By

INEZ N. McFEE

A delightful book in text and picture telling just the things we want to know about our bird neighbors. Children will enjoy it as it is in story-telling, non-technical style; yet it is a book for adults as well. Beautiful color plates from the National Association of Audubon Societies, and many half-tone pictures. Jacket in full color.

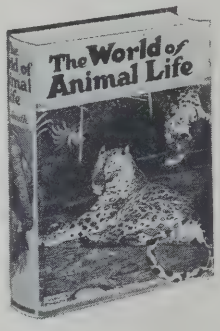
Size 6⅜ x 9¼ inches. Cloth

Profusely illustrated. $2.50

THE WORLD OF ANIMAL LIFE

By

FRED SMITH



All lovers of nature will appreciate this book. The author does not confine himself to any one particular branch of animal life and his stories describe the mammals, birds, reptiles, fish, insects, etc. This book is particularly adaptable for school and library purposes, inasmuch as it gives the student just the information he requires to write an essay. It is the most complete book of its kind ever published. Each book contains eight full-page colored illustrations and practically every page has a black and white drawing thereon. Bound in extra cloth with title stamped in gold and ink. Wrapper in colors. 424 pages.

Size 5¾ x 7⅞ inches. Cloth. $3.00

PETER PAN

Retold in Story Form From

J. M. BARRIE'S PLAY

Edited by

G. D. DRENNAN

This is the true story of Peter Pan, so dear to the hearts of children. It is a tale of the Never, Never, Never Land, told for the first time in story form with an ingenious and simple directness that must appeal as strongly to the grown-ups as to the children.

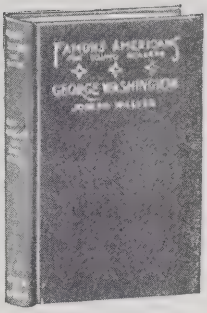
Size 4¼ x 6¾ inches. Cloth, gilt top, 60 cents

Ooze Leather, Boxed, $1.50

New Books, New Series, New Bindings Marked Thus*

FAMOUS AMERICANS FOR YOUNG READERS

The books are sparkling new life stories of their subjects. They are not formal biographies beginning "he was born," and ending "he died." They are written in anecdotal style with all the snap and charm of fiction. But being true, they have tenfold its interest and value. The boy and girl with a shelf of these books will have not only a feast of good reading, but also a fine course in good citizenship.



Each book is illustrated from famous portraits and scenes, handsomely bound in cloth with gold titles on side and back, and wrapped in handsome art paper jacket.

Size 5⅛ x 7⅝ inches. Cloth. $1.00

.....**The Story of George Washington.**
J. Walker McSpadden.

.....**The Story of John Paul Jones.**
C. C. Fraser

.....**The Story of Benjamin Franklin.**
Clare Tree Major

.....**The Story of David Crockett.**
Jane Corby.

.....**The Story of Thomas Jefferson.**
Gene Stone.

.....**The Story of Abraham Lincoln.**
J. Walker McSpadden.

.....**The Story of Robert Fulton.**
I. N. McFee.

.....**The Story of Thomas A. Edison.**
I. N. McFee.

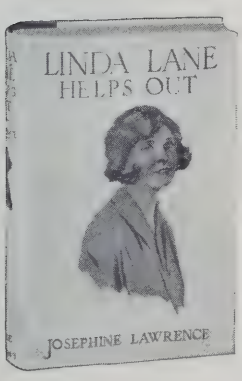
.....**The Story of Harriet B. Stowe.**
R. B. McArthur.

.....**The Story of Mary Lyon.**
H. O. Stengel.

.....**The Story of Theodore Roosevelt.**
J. Walker McSpadden.

LINDA LANE SERIES

By
JOSEPHINE LAWRENCE
(For Girls from 12 to 15)



"The trouble with Linda Lane," said Mrs. Quincy, "was that she 'couldn't get along with folks.'" As everyone knows a girl needs friends to love her and believe in her. It isn't to be wondered at that Linda wasn't happy. Then little Miss Gilly came to the rooms of the Society, the only home Linda knew and took the girl home with her. A new life begins for Linda and she finds, to her surprise and delight, how to get along with people, how to make friends, and slowly and surely, how to be happy.

Each book contains four illustrations. Bound in cloth. Jacket printed in three colors.

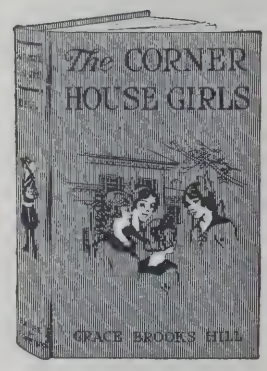
4 titles. Size 5 x 7⅞ inches. Cloth. Illustrated.
Per vol., 85 cents

.....**1. Linda Lane.**
.....**2. Linda Lane Helps Out.**
.....**3. Linda Lane's Plan.**
.....*4. Linda Lane Experiments.**

New Books, New Series, New Bindings Marked Thus*

THE CORNER HOUSE GIRLS SERIES

By
GRACE BROOKS HILL
(For Girls from 8 to 12)



Four girls, from eight to fourteen years of age, receive word that a rich bachelor uncle has died, leaving them the old Corner House he occupied. They move into it and then the fun begins. What they find and do will provoke many a hearty laugh. Later, they enter school and make many friends. Clean, wholesome stories of humor and adventure, sure to appeal to all young girls.

Each book contains four illustrations and designed end sheets. Jacket printed in four colors.

13 titles. Size 5 x 7⅞ inches. Cloth

Illustrated. Per vol., 85 cents

.....1 Corner House Girls.
.....2 Corner House Girls at School.
.....3 Corner House Girls Under Canvas.
.....4 Corner House Girls in a Play.
.....5 Corner House Girls' Odd Find.
.....6 Corner House Girls on a Tour.
.....7 Corner House Girls Growing Up.
.....8 Corner House Girls Snowbound.
.....9 Corner House Girls on a Houseboat.
.....10 Corner House Girls Among the Gypsies.
.....11 Corner House Girls on Palm Island.
.....12 Corner House Girls Solve a Mytery.
.....13 Corner House Girls Facing the World

THE "POLLY" SERIES

By
DOROTHY WHITEHILL
(For Girls from 10 to 14)

Polly Pendleton is a resourceful, wide-awake American girl who goes to a boarding school on the Hudson River some miles above New York. Her life as a Freshman is entertainingly described in the account of her "First Year." By her pluck and resourcefulness, she soon makes a place for herself, which she holds right through the course and in later life.

Each book contains four illustrations and designed end sheets. Bound in good quality cloth and wrapped in jacket printed in four colors.

10 titles. Size 5 x 7⅞ inches. Cloth. Illustrated
Per vol., 85 cents

.....1 Polly's First Year at Boarding School.
.....2 Polly's Summer Vacation.
.....3 Polly's Senior Year at Boarding School.
.....4 Polly Sees the World at War.
.....5 Polly and Lois.
.....6 Polly and Bob.
.....7 Polly's Reunion.
.....8 Polly's Polly.
.....9 Polly at Pixies' Haunt.
.....*10 Polly's House Party.

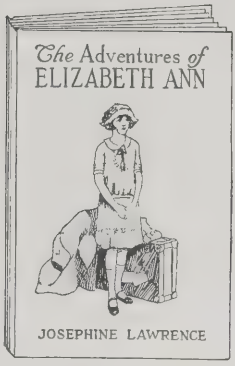
New Books, New Series, New Bindings Marked Thus*

THE ELIZABETH ANN SERIES

By

JOSEPHINE LAWRENCE

(For Girls from 7 to 12)



Elizabeth Ann is a little girl who will make friends with the reader right from the start. Her parents have gone to Japan, and send her back East to visit first one aunt then another. In each book she meets a different set of folks and adventures, and all of them prove mightily interesting. Girls who meet her in the first story will insist upon knowing about her other experiences.

6 titles. Size 5 x 7⅞ inches. Cloth

Illustrated. Per vol., 85 cents

..... 1 **Adventures of Elizabeth Ann.**
..... 2 **Elizabeth Ann at Maple Spring.**
..... 3 **Elizabeth Ann's Six Cousins.**
..... 4 **Elizabeth Ann and Doris.**
..... 5 **Elizabeth Ann's Borrowed Grandma.**
.....* 6 **Elizabeth Ann's Spring Vacation.**

CHICKEN LITTLE JANE SERIES

By

LILY MUNSELL RITCHIE

(For Girls from 10 to 14)

Here is a little Western prairie girl who will instantly win her way into the hearts of other little girls. Chicken Little Jane is a wide-awake, resourceful child—perhaps too much so—for she frequently gets into scrapes, and gets out again. If you read the first of these you will want them all. Well printed, with numerous page decorations in pen-and-ink.

4 titles. Size 5 x 7⅞ inches. Illustrated. Cloth

Per vol., 85 cents

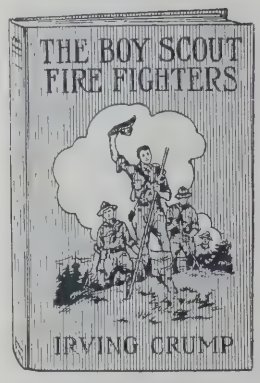
.....1 **Adventures of Chicken Little Jane.**
.....2 **Chicken Little Jane on the "Big John."**
.....3 **Chicken Little Jane Comes to Town.**
.....4 **Chicken Little Jane in the Rockies.**

New Books, New Series, New Bindings Marked Thus*

THE BOY SCOUT LIFE SERIES

Published with the approval of The Boy Scouts of America

(For Boys from 8 to 12)



These fascinating books are by authors possessed of an intimate knowledge of this greatest of all movements organized for the welfare of boys, and are published with the approval of the National Headquarters of the Boy Scouts of America.

The Chief Scout Librarian, Mr. F. K. Mathiews, writes concerning them: "It is a bully bunch of books. I hope you will sell 100,000 copies of each one, for these stories are the sort that help instead of hurt our movement."

9 titles. Size 5 x 7⅞ inches. Cloth. Illustrated

Per vol., 85 cents

.....1 **The Boy Scout Fire Fighters.** Crump.

.....2 **The Boy Scouts of the Light-House Troop.** McLane.

.....3 **The Boy Scout Trail Blazers.** Cheley.

.....4 **The Boy Scout Treasure Hunters.** Lerrigo.

.....5 **Boy Scouts Afloat.** Walden.

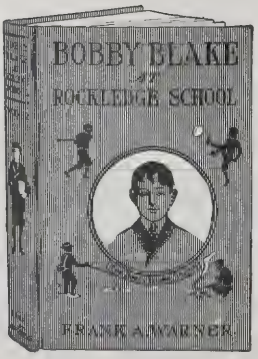
.....6 **Boy Scouts Courageous.** Mathiews.

.....7 **Boy Scouts to the Rescue.** Lerrigo.

.....8 **Boy Scouts on the Trail.** Garth.

.....9 **The Boy Scouts in Africa.** Corcoran.

THE BOBBY BLAKE SERIES



By

FRANK A. WARNER

(For Boys from 8 to 12)

True stories of life at a modern American boarding school for boys of eight to twelve. The tales of outdoor life, especially the exciting times they have when engaged in sports against rival schools, are written in a manner so realistic, that the reader, too, is bound to share with these boys their thrills and pleasures.

Each book contains four illustrations and printed end sheets. Wrapper printed in four colors.

12 titles. Size 5 x 7⅞ inches. Cloth. Illustrated

Per vol., 85 cents

.....1 **Bobby Blake at Rockledge School.**

.....2 **Bobby Blake at Bass Cove.**

.....3 **Bobby Blake on a Cruise.**

.....4 **Bobby Blake and His School Chums.**

.....5 **Bobby Blake at Snowtop Camp.**

.....6 **Bobby Blake on the School Nine.**

..... 7 **Bobby Blake on a Ranch.**

..... 8 **Bobby Blake on an Auto Tour.**

..... 9 **Bobby Blake on the School Eleven.**

.....10 **Bobby Blake on a Plantation.**

.....11 **Bobby Blake in the Frozen North.**

.....12 **Bobby Blake on Mystery Mountain.**

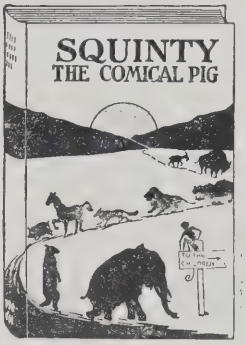
New Books, New Series, New Bindings Marked Thus*

THE KNEETIME ANIMAL STORIES

By

RICHARD BARNUM

(For Boys and Girls from 5 to 8)



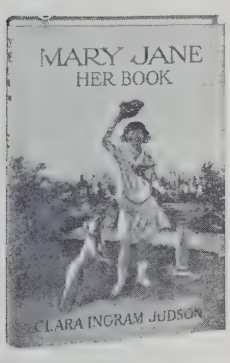
In all nursery literature animals have played a conspicuous part; and the reason is obvious, for nothing entertains a child more than the antics of an animal. These stories abound in amusing incidents such as younger children adore, and the characters are so full of life, that none will be satisfied until they have met all of their favorites. Each book contains six pen-and-ink drawings and a half-tone frontispiece. Beautiful colored jacket.

17 titles. Size 5 x 7⅞ inches. Cloth. Illustrated

Per vol., 60 cents

.....1 Squinty, the Comical Pig.
.....2 Slicko, the Jumping Squirrel.
.....3 Mappo, the Merry Monkey.
.....4 Tum Tum, the Jolly Elephant.
.....5 Don, a Runaway Dog.
.....6 Dido, the Dancing Bear,
.....7 Blackie, a Lost Cat.
.....8 Flop Ear, the Funny Rabbit.
..... 9 Tinkle, the Trick Pony.
.....10 Light Foot, the Leaping Goat.
.....11 Chunky, the Happy Hippo.
.....12 Sharp Eyes, the Silver Fox.
.....13 Nero, the Circus Lion.
.....14 Tamba, the Tame Tiger.
.....15 Toto, the Bustling Beaver.
.....16 Shaggo, the Mighty Buffalo.
.....17 Winkie, the Wily Woodchuck.

THE MARY JANE SERIES



By

CLARA INGRAM JUDSON

(For Girls from 7 to 12)

Mary Jane, that sprightly little girl, bubbling over with the good things in life, is the typical everyday little girl we all know. She has loads of good times and fun on a visit to Grandpa and his farm, and still more when she begins to go to school, or away upon vacation trips.

Each book contains four illustrations and is wrapped in a full color jacket.

12 titles. Size 5 x 7⅝ inches. Cloth. Illustrated

Per vol., 60 cents

.....1 Mary Jane—Her Book.
.....2 Mary Jane—Her Visit.
.....3 Mary Jane's Kindergarten.
.....4 Mary Jane Down South.
.....5 Mary Jane's City Home.
.....6 Mary Jane in New England.
..... 7 Mary Jane's Country Home.
..... 8 Mary Jane at School.
..... 9 Mary Jane in Canada.
.....10 Mary Jane's Summer Fun.
.....11 Mary Jane's Winter Sports.
.....*12 Mary Jane's Vacation.

New Books, New Series, New Bindings Marked Thus*

THE "TWINS" SERIES

By

DOROTHY WHITEHILL

(For Girls from 8 to 12)

Here is a sparkling series of stories for girls—just what they will like, and ask for more of the same kind. It is all about twin sisters, who for the first few years in their lives grow up in ignorance of each other's existence. Then they are at last brought together and things begin to happen. Janet is an independent go-ahead sort of girl; while her sister Phyllis is—but meet the twins for yourself and be entertained.

9 titles. Size 5 x 7⅝ inches. Cloth. Illustrated

Per vol., 60 cents

.....1 **Janet, a Twin.**
.....2 **Phyllis, a Twin.**
.....3 **The Twins in the West.**
.....4 **The Twins in the South.**
.....5 **The Twins' Summer Vacation.**
.....6 **The Twins and Tommy Jr.**
.....7 **The Twins at Home.**
.....8 **The Twins' Wedding.**
.....*9 **The Twins Adventuring.**

THE YANK BROWN SERIES

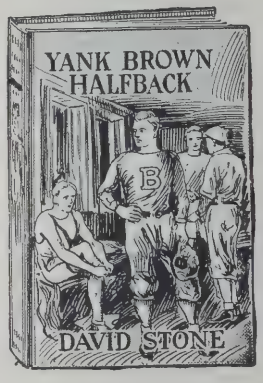
By

DAVID STONE

(For Boys from 10 to 14)

A brand new series of stories of college life—and one of the best we have ever encountered. From the time Yank Brown enters Belmont as a Freshman there is action and interest a-plenty; for Yank is the sort of chap who does things. In the first story he participates in the class-rushes, learns what college life really means, and gets his big chance on the football field. In the second he tries his prowess at basketball—and other things. These books are well written and will be enjoyed by Dad as well as the boys.

Each book contains four illustrations, and is well printed and bound. Cloth, wrapped in colored jacket.



6 titles. Size 5 x 7⅝ inches. Cloth. Illustrated

Per vol., 60 cents

.....1 **Yank Brown, Halfback.**
.....2 **Yank Brown, Forward.**
.....3 **Yank Brown, Cross-Country Runner.**
..... 4 **Yank Brown, Miler.**
..... 5 **Yank Brown, Pitcher.**
..... 6 **Yank Brown, Honor Man.**

New Books, New Series, New Bindings Marked Thus*

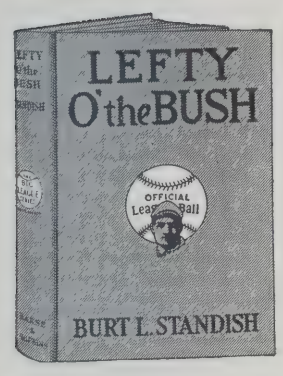
THE BIG LEAGUE SERIES

(Trade Mark Registered)

By

BURT L. STANDISH

(For Boys from 8 to 16)



The author managed a "Bush League" team for a number of years and knows "inside" as well as "outside" baseball. Every American, young and old, who has enjoyed the thrills and the excitement of our national game, is sure to read with delight these splendid stories of baseball and romance.

Each book contains one half-tone illustration. Binding is in extra good cloth and wrapper printed in three colors.

15 titles. Size 5 x 7⅝ inches. Cloth. Illustrated

Per vol., 60 cents

.....1 Lefty o' the Bush.
.....2 Lefty o' the Big League.
.....3 Lefty o' the Blue Stockings.
.....4 Lefty o' the Training Camp.
.....5 Brick King, Backstop.
.....6 The Making of a Big Leaguer.
.....7 Courtney of the Center Garden.
..... 8 Covering the Look-in Corner.
..... 9 Lefty Locke, Pitcher-Manager.
.....10 Guarding the Keystone Sack.
.....11 The Man on First.
.....12 Lego Lamb, Southpaw.
.....13 The Grip of the Game.
.....14 Lefty Locke, Owner.
.....15 Lefty Locke Wins Out.

THE SUNNY BOY SERIES

By

RAMY ALLISON WHITE

(For Boys from 5 to 9)

Children, meet Sunny Boy, a little fellow with big eyes and an inquiring disposition, who finds the world a large and wonderful thing indeed. And somehow there is lots going on when Sunny Boy is around. Perhaps he helps push! In this series he has the finest time ever, with his Grandpa and on other visits. Wrapper printed in three colors.

10 titles. Size 5 x 7⅝ inches. Cloth. Illustrated

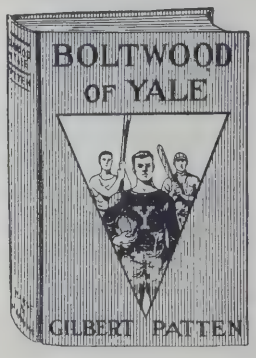
Per vol., 60 cents

.....1 Sunny Boy in the Country.
.....2 Sunny Boy at the Seashore.
.....3 Sunny Boy in the Big City.
.....4 Sunny Boy in School and Out.
.....5 Sunny Boy and His Playmates.
..... 6 Sunny Boy and His Games.
..... 7 Sunny Boy in the Far West.
..... 8 Sunny Boy on the Ocean.
..... 9 Sunny Boy with the Circus.
.....*10 Sunny Boy and His Big Dog.

New Books, New Series, New Bindings Marked Thus*

THE COLLEGE LIFE SERIES

By
GILBERT PATTEN
(For Boys from 9 to 14)



These rapid-fire stories of classroom and athletic field will interest alike the young collegian and the older graduate, for here they will find stories of uncommon interest dealing with phases of life with which they are familiar.

Bound in cloth. Wrapper printed in four colors.

6 titles. Size 5 x 7⅝ inches. Cloth. Illustrated
Per vol., 60 cents

.....1 **Boltwood of Yale.**
.....2 **The College Rebel.**
.....3 **On College Battlefields.**
..... 4 **The Call of the Varsity.**
..... 5 **Sons of Old Eli.**
..... 6 **Ben Oakman, Stroke.**

THE TOMLINSON SERIES

By
EVERETT T. TOMLINSON
(For Boys from 10 to 14)

Here are stories of school life and athletics, full of action and human interest. They deal with problems of life common to students and inspire the many attributes of self-reliance and strength of character.

Bound in good quality cloth and wrapped in jacket printed in four colors.

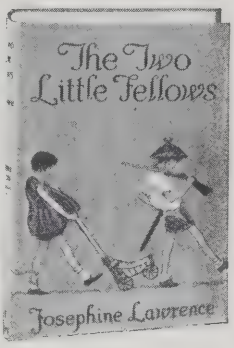
4 titles. Size 5 x 7⅝ inches. Cloth. Illustrated
Per vol., 60 cents

.....1 **The Pennant.**
.....2 **Captain Dan Richards.**
.....3 **Carl Hall of Tait.**
.....4 **Jack Stone of Tait School.**

New Books, New Series, New Bindings Marked Thus*

*THE TWO LITTLE FELLOWS SERIES

By
JOSEPHINE LAWRENCE
(For Boys and Girls from 5 to 9)



The neighbors say "the two little Fellows" when they speak of Martin and Jean. That is because this small brother and sister are always together. You just have to think of them as a pair.

The Fellows family live in Garnet, a busy city, but the two little Fellows have a yard all their own in which to play, and a wonderful dog, who is very wise indeed, for a playmate. Pleasantly exciting things happen to Martin and Jean. Sometimes little troubles ruffle them, but in the main, this growing up day by day is very interesting and busy work. The two little Fellows think so and as you read about them in these books, you'll find you have made two new friends.

Each book contains four illustrations. Wrapper printed in four colors.

3 titles. Size 5 x 7⅝ inches. Cloth. Per vol., 60 cents

.....1 **The Two Little Fellows.**
.....2 **The Two Little Fellows Start School.**
.....3 **The Two Little Fellows Go Visiting.**

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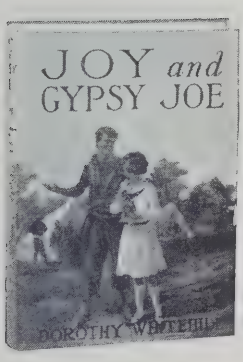
*THE JOYCE PAYTON SERIES

By
DOROTHY WHITEHILL
(For Girls from 8 to 14)



Between the covers of these new books will be found the most intensely interesting cast of characters, whose adventures in school and at home keep one guessing continually. Joyce Payton, known as "Joy" with her knowledge of gypsy ways, is bound to become a universal favorite; there is also Pam, her running mate, and best chum; Gypsy Joe, the little Romany genius, and his magical "fiddle", with which he talks to the birds, squirrels, and in fact all of Animated Nature. Then there is among the host of others Gloria, the city-bred cousin, a spoiled darling; who feels like a "cat in a strange garret" when in the company of Joy and her friends.

Each book contains four illustrations. Wrapper printed in three colors.

2 titles. Size 5 x 7⅝ inches. Cloth. Per vol., 60 cents

.....1 **Joy and Gypsy Joe.**
.....2 **Joy and Pam.**

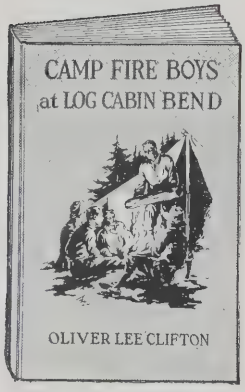
New Books, New Series, New Bindings Marked Thus*

THE CAMP FIRE BOYS SERIES

By

OLIVER LEE CLIFTON

(For Boys from 8 to 14)



Here is an entirely new series of outdoor books for boys—as the title indicates—which will lead them into paths of wholesome adventure and excitement. The Camp Fire Boys are a group of chums of high school age, living in the small town of Chester. They spend their occasional holidays in hikes to neighboring woods and streams, and have the good fortune to meet with some unusual happenings which serve to enliven their camping expeditions.

5 titles. Size 5 x 7⅝ inches. Cloth

Illustrated. Per vol., 60 cents

.....1 The Camp Fire Boys at Log Cabin Bend.

.....2 The Camp Fire Boys in Muskrat Swamp.

..... 3 The Camp Fire Boys at Silver Fox Farm.

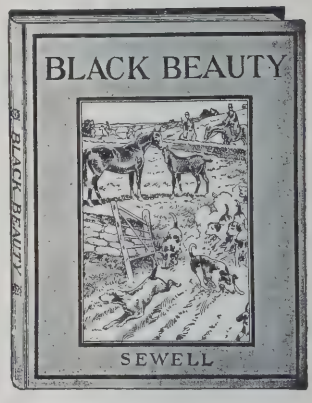
..... 4 The Camp Fire Boys' Canoe Cruise.

.....5 Camp Fire Boys' Tracking Squad.

PLEASANT HOUR SERIES

(For Boys and Girls from 5 to 10)

Here is a group of standard classics for younger children—just the books they want and should read. The longer prose books have been retold in shortened and simplified form, making them easily understood and enjoyed.



A feature of this series is the bright and attractive covers. The books are bound in cloth with a four colored inlay on cover. Illustrated. Title in gold. Colored jacket.

11 titles. Size 6½ x 8¾ inches.

Per vol., 60 cents

.....Bible Stories for Children.
.....Black Beauty.
.....Child's Garden of Verses.
.....Dickens' Christmas Carol.
.....Helen's Babies.
.....Mother Goose Rhymes and Fairy Tales.
.....Night Before Christmas.
.....Red Riding Hood and Other Stories.
.....Robin Hood.
.....Robinson Crusoe.
.....Uncle Tom's Cabin.

New Books, New Series, New Bindings Marked Thus*

STAMPKRAFT BOOKS

(For Boys and Girls from 5 to 9)

Here is a novel idea in book form. The active child is given something to do—a partnership in the story. Pictures are included in a separate holder, and the child's pleasureable task is to fit the picture to the story. These books are published in three editions.

SERIES "A"

20 titles. Size 4½ x 6 inches. 15 cents each

..... 1 Favorite Rhymes from Mother Goose.
..... 2 Mother Goose Rhymes for Little Folks.
..... 3 Alice in Wonderland.
..... 4 Andersen's Fairy Tales.
..... 5 Grimm's Fairy Tales.
..... 6 Twelve Wild Animals.
..... 7 Tiny Tot Rhymes.
..... 8 Robinson Crusoe.
..... 9 Jack and the Bean-Stalk.
.....10 Favorite Stories from American History.
.....11 The Three Little Pigs.
.....12 Farmyard Friends.
.....13 Kiddie Kapers.

SERIES "C"

3 titles. Size 8 x 11 inches. 75 cents each

.....Mother Goose and Other Rhymes.
.....Fairy Tales.
.....Six Favorite Stories.

SERIES "D"

1 title. Size 11 x 14 inches. $1.25

.....The Book of Something-To-Do.

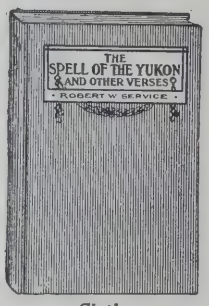
New Books, New Series, New Bindings Marked Thus*

BOOKS BY ROBERT W. SERVICE

The amazing and increasing popularity of Robert W. Service's books can only be accounted for in the excellence of the poems themselves. They strike a universal chord in the heart of humanity. If you have not already met Service, do not lose another day. If you have, it's "up to you" to present him to some friend.

THE SPELL OF THE YUKON

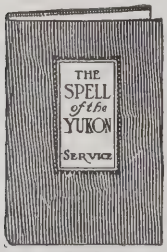
And Other Verses. "Songs of a Sourdough."



Cloth

Service's first great book was originally called "Songs of a Sourdough," and is thus known to thousands of readers in Canada and England. In the United States it is even better known by the title "The Spell of the Yukon." It has already become a classic. Here are poems of irresistible truth and power which hold the reader enthralled.

The scene is the Yukon, and the characters are real men—men of flesh and blood who talk in direct and virile language, who have primal instincts and passions, who toil, sin, dream, accomplish and despair. Strong and outspoken are these poems—a man's message to men—yet fit for the reading of all, because they are true. This popular book is now published in two sizes and varied styles to suit every taste.



Pocket

LIBRARY EDITION

Size 5 x 7½ inches

.....*Cloth, $1.50 net*

.....*Persian Ooze Leather, gold top, boxed, $3.00 net*

.....*Full Calf Leather, tooled, gold top, boxed, $4.00 net*

POCKET EDITION

Size 4 x 6¼ inches

.....*Flexible Leather, gold top, boxed, $2.00 net*

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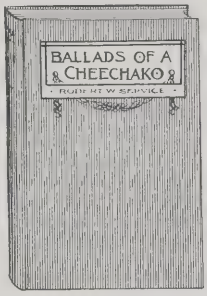

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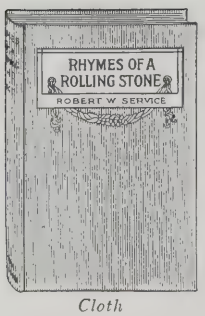

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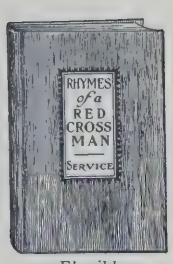

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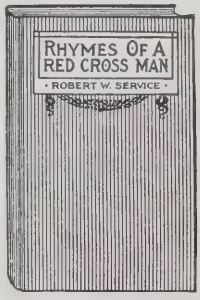

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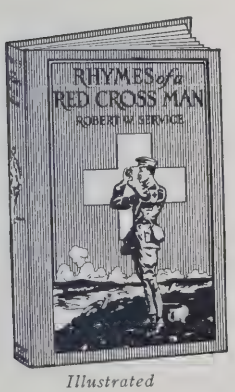

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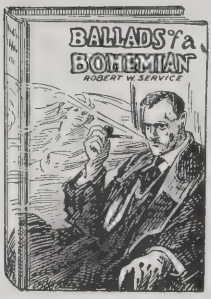

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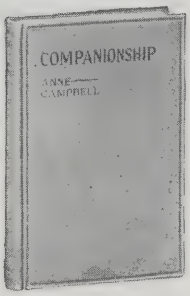

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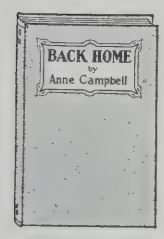

Anne Campbell has achieved a reputation as a poet, speaker, and as a reader of her own verse. This was accomplished largely through mediums such as The Detroit News, The Detroit News Radio Broadcasting Station WWJ and many other organizations located in Detroit. Like many poets who have written so touchingly of the homely things of life, Anne Campbell was born and bred in the country. Her birthplace is Lynn, Mich., a small farming community less than 100 miles from Detroit.

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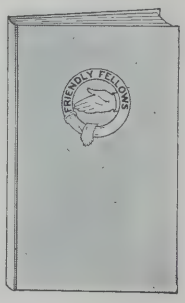

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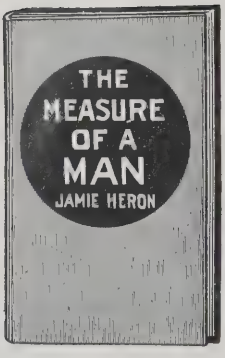

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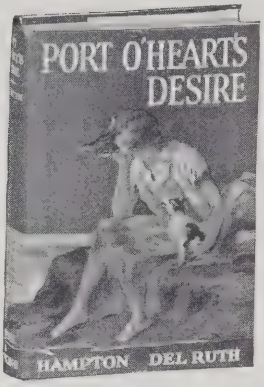

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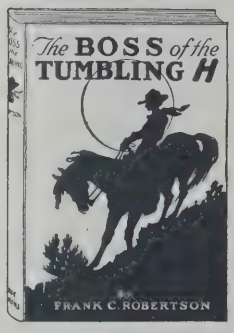

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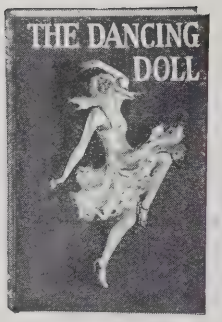

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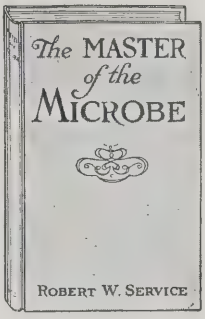

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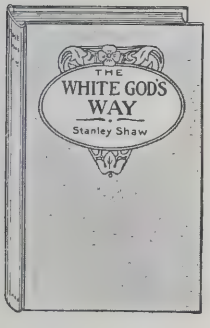

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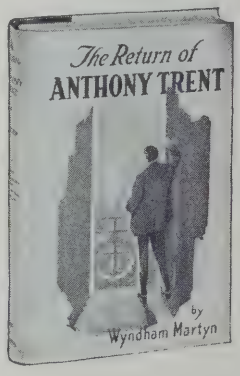

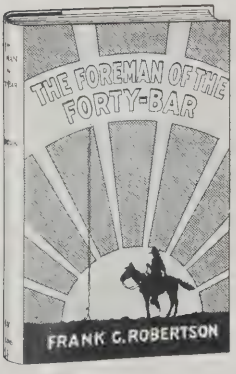

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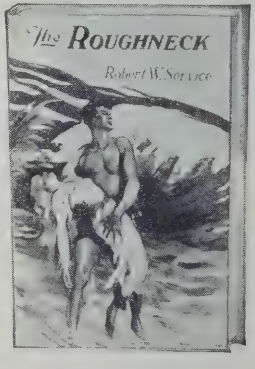

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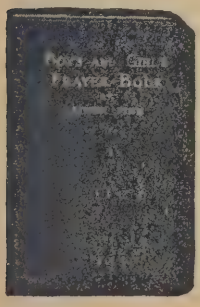

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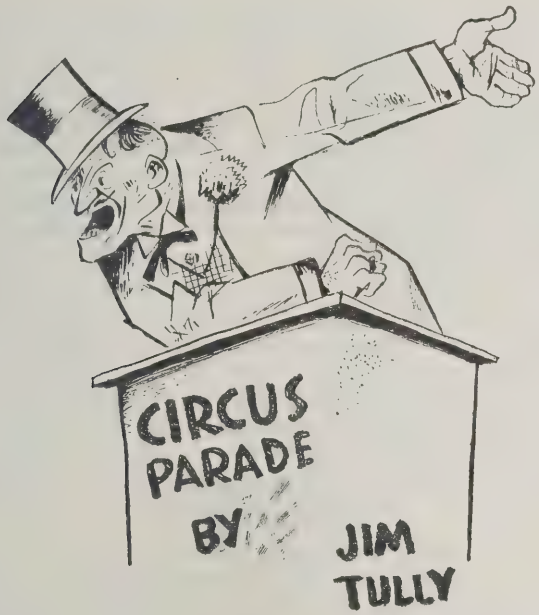

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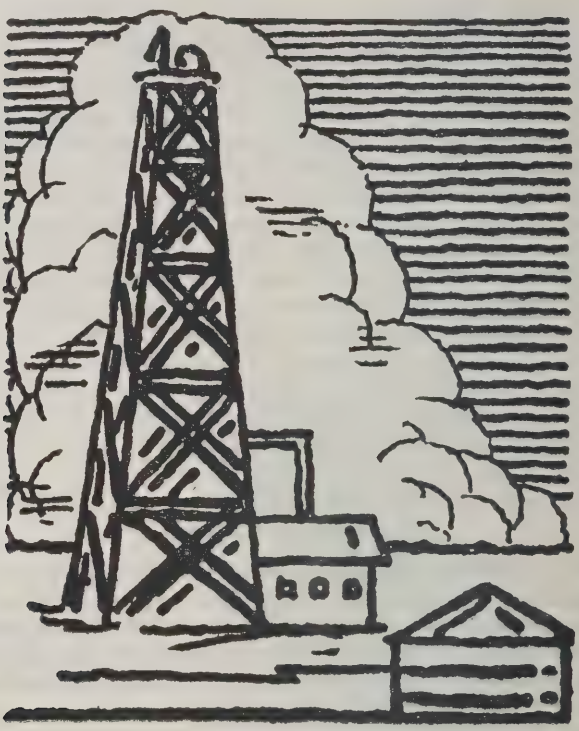

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BONI & LIVERIGHT

An

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of Publications for the

FALL *of* 1927

NEW YORK CITY

61 WEST FORTY-EIGHTH STREET

Worlds' Ends

(*Der Wendekreis*)

By JACOB WASSERMANN

Translated by Lewis Galantière

HESE stories show how *Der Wendekreis* erally the tropics of Capricorn and Cancer), mbolically moments of terrific emotional im- rt, affect the souls of men.

Here are five men, portrayed at the most icial moments of their lives. Let us look efly at two of them, Solovine, the adventurer: d Urbas, the peasant farmer. Solovine has med the world; he has hunted his Moby ck, stuffed sausages in Chicago, built power nts in Iceland. The war is on and he is v in the navy. Suddenly, in a town that he s captured, he meets a noblewoman. He sees rie von Kruedener and is seized by one those blinding passions which explain to Tristan and Isolde. And Marie is able save herself in a scene of gripping drama in ich neither protagonist raises a finger.

Adam Urbas is loved and respected wherever is known. He is the head of a family of mers who have lived on the same soil for a usand years. One day he turns up at the ice station in Gunzenhausen and offers him- up to the police as the murderer of his own . The examining magistrate finds this e too clear, too simple to be humanly true. e story of the dead degenerate son and tragedy of Old Adam's life unfold pathetic- y before the reader.

Vassermann bends with pity and under- nding in his heart over the picture of strug- g mankind. He portrays those moments of is in which men and women reveal them- es utterly. And of these human materials creates drama of the most stirring and the t passionate intensity.

October $2.50

The Mad Professor

(*Der Tolle Professor*)

By HERMANN SUDERMANN

Translated by Isabel Leighton

HERMANN SUDERMANN, with Jacob Wassermann and Thomas Mann, form the great triumvirate of contemporary German literature. It is with pleasure that we announce the publication of this important novel, in two volumes.

Describing his student years at the University of Königsberg in *The Book of My Youth* (1922) Sudermann says: "I shall not talk about my teachers, for there is a novel called *The Mad Professor* which has been in my head for forty years, and in which most of them play a part. I must not, therefore, pillory them. If destiny gives me another ten years to work in, that novel shall certainly be written."

Four years have sufficed to permit the author of *The Song of Songs* to complete his projected novel. It concerns itself with Professor Sieburth, who has been made Assistant Professor at the University of Königsberg against the wishes of the faculty, by direct appointment from Berlin. He is brilliantly gifted, a keen thinker and philosopher, and of an absolutely independent frame of mind. But his position is soon endangered, partly by his own dissolute life, partly by his mocking independence, but largely by intrigues of members of the faculty.

The Professor's relations with four women make up a large part of the story. Drinking bouts in the university, student life, political intrigue are all involved. Sudermann has his own experiences as a student in Königsberg to fall back upon. He is a keen observer and an excellent portrayer of character. Incidentally he shows up the shallowness and hypocrisy of the pillars of society and academic life.

This is Sudermann's first novel since *The Songs of Songs*. *October. 2 vols.* $5.00

But Gentlemen Marry Brunettes

By ANITA LOOS

Again Intimately Illustrated by RALPH BARTON

We have reason to believe that the world awaits with bated breath further word as to the fortunes of Lorelei and her friend Dorothy. The ukase has gone forth. The oracle has spoken. And sad news it is indeed for ladies of the blonde persuasion. Miss Loos tells us Gentlemen Marry Brunettes. She tells us all about it in a book much longer than *Blondes* and, if you can believe us, as funny.

It is seldom that a book of humor so sweeps the world as did *Gentlemen Prefer Blondes*. Published by us in the Fall of 1925, edition after edition was hurried from the press, until it became almost impossible to keep up with the demand. Everywhere people were talking of Lorelei and her friend Dorothy. Her naive wisdom was quoted at dinner tables and on the subway, in clubs and dives, by rich and poor, by tabloids and cultural magazines. Her speech became part of our language, her technique part of the snare with which her sisters in real life sought to ensnare us. A play fashioned after the book became the hit of New York and the Far West at the same time. The book swept England (to whom much of the vernacular and a great deal of the psychology were foreign) as no other book of American humor has ever done in its own time. The book, in this country, has sold four hundred thousand copies. It received the praise not only of popular success but was seriously considered by our more erudite critics and recognized as fine art by such men as H. L. Mencken who wrote in *The American Mercury*, "Filled me with uproarious and salubrious mirth. Full of shrewd observation and devastating irony," and by Carl Van Vechten who wrote in *The Book Review*, "It is a profound book. It ranks as a work of art." N. A. Sm wrote in *The San Francisco Chronicle*, "Ho for a cheerless world. An authentic contrib tion to contemporary American humor *Gentlemen Prefer Blondes* has now been tran lated into almost every language under the su and the imports of peroxide into the countri of the Orient have reached unheard-of figur

The story of *But Gentlemen Marry Brunett* is mostly Dorothy's. Again Ralph Barton h done his part with illustrations that bri the characters to a salubrious life.

October $2.

Count Ten

By MILDRED EVANS GILMAN

Puritanism and religion, acceptance an revolt, New England as it was and is, gaunt o houses, elm trees and conventions giving wa before the inroads of modern apartment gasoline filling-stations, paved streets, and ne ideas. This is the background against whi the story of *Count Ten* is written.

It is a novel of contrasts, the fresh you girl from the Middle West, who for all h crudeness and bare honesty, has at least h feet upon the ground, and the people of El Avenue, particularly Miss Stella Godwin, br into the very spirit of the trees and ancie houses. This brief summer on a New Engla street is the interlude, the last stand of t old New England with its back to the wa fighting the horror of change, emotion reari its unruly head above the surface of thin for a moment, only to give way finally to t old standby, dignity. There is remarkab truth and humor in the character portraya and a sense of the inevitable melodrama of li in the writing. It is an important contrib tion to the interpretation of American life an behavior. A young novelist with a fresh poi of view sees New England in its stark nakedne and presents it with truth and vigor.

September $2.

Unforbidden Fruit

By WARNER FABIAN

LAST fall a poll was taken of a woman's college class, one year graduated. Not a member of this class had married. Warner Fabian determined to find out the significance in this strange fact. Was there not evidence here of a changed, a revolutionary perhaps, certainly a challenging attitude on the part of the American college girl?

The author of *Flaming Youth* and *Summer Bachelors* has been investigating social conditions in several of the leading colleges and has embodied his findings in a brilliant and sharply defined novel, *Unforbidden Fruit.*

It is a study of feminine collegiate psychology, presenting a new angle as different from the flapper, younger generation novels as they were from what had preceded them; a portrayal of the type of youth to which life is both a laboratory experiment and an engrossing adventure and to which the formulas of law, custom and society count as nothing in comparison to her unappeased desire for the fulfillment of experience.

That the presentation will arouse criticism and even resentment in the college world is a foregone conclusion. No one college however is pictured. The portrayal is composite and as for its truthfulness, a jury made up of representatives of six leading institutions has passed upon it and vouches for its essential faithfulness to the newest femininity.

Mr. Fabian has chosen to present a special phase through the medium of a special college set; girls of the modern type, restless, pleasure-hunting and knowledge-hunting as well; living in the peculiar atmosphere of suppressed femininity which produces dangerous reactions.

October $2.00

Children of the Ritz

By CORNELL WOOLRICH

IN THE Spring of 1926 we published Cornell Woolrich's novel *Cover Charge.* It was presented to us in the previous autumn, by a young man, just nineteen, still attending courses at Columbia University and it was one of the very few unsolicited manuscripts submitted to us during the course of the year that we were able to accept.

With this new novel, *Children of the Ritz,* Mr. Woolrich has won, from a great many older and more experienced writers, the ten thousand dollar prize offered by *College Humor* in association with *First National Pictures* for the best manuscript submitted to them. Again it is a picture of the contemporary gay whirl that Mr. Woolrich gives us, played out against the urge of the saxophone and the hip-pocket flask, yet much fuller of implication and much more bodied with understanding. The characters take on a three dimensioned corporeality, lacking a little in the earlier book, and the story moves with a swiftness and verve that synchronizes it with the jazz age.

It tells the story of a beautiful young flapper, a sub-deb, born with a silver cocktail shaker in her hand (in place of the out-moded silver spoon in her mouth) who, from three-tenths ennui, four-tenths sex-appeal and three-tenths love, marries her handsome and deserving chauffeur. The resulting problem of readjustment, the tragedy of such a marriage and the futility of a solution is told against a giddy background of night clubs, race tracks and peccadillos.

This is bound to be one of the most interesting lighter novels of the year.

October $2.00

A Yankee Passional

A Sentimental Satire

By SAMUEL ORNITZ
Author of Haunch, Paunch and Jowl

Haunch, Paunch and Jowl, which appeared anonymously, and was the most talked of book of its season, has already reached fourteen large editions. This new book by the author of *Haunch, Paunch and Jowl* is even more beautifully written and more sensational in character.

They meet in a Maine town, these American Messiahs, who move to the big city for expansion and exaltation. This is Yankeeland of 1896, with every New Englander pickled in Bible brine. Samuel Ornitz's new novel pictures the uplift Yankees swarming into New York, with its degrading poverty that inspired Henry George's single tax gospel. *A Yankee Passional* projects this period's strange sophistication, which was shown in scholastic sympathies, high idealization, naive trust in imminent millenniums and a fantastic faith in the masses. New York was the happy hunting ground of reformers, healers, salvationists and creedists. It was like a frontier mining town, gay, irresponsible, ruled by swaggering Irishmen who held that the higher morality was blind loyalty to the Party and the Church. Into this hurly-burly world enters a young mystic who discovers Catholicism with his first sin.

There are many extraordinary characters in *A Yankee Passional* and the novel is carried vicariously through a generation. He bursts the barriers of sectionalism and admits his characters to play in the vast drama of the spirit.

In this new book Ornitz reveals himself as a sensitive artist who seeks in words for the fine emotional sensations of music. But let there be no mistaken impression that this novel, so rich in life-feeling, is merely exotic. The author's performance is all the more remarkable since his materials are mined from life—loam, ore—all are transmuted and realized in beautiful images.

Many of those who have read the manuscript of this book have called it the American *Portrait of the Artist as a Young Man.*

October $2.50

Bed and Breakfast

By CORALIE HOBSON

Illustrated by PEARL BINDER

THE scene of this funny diary of an English lady pseudo-intellectual is laid in London's Greenwich Village in a Communal House presided over by Mrs. Cheeks, the cook. In this house live the most amazing people. There is Emily Bland "a confirmed virgin—the military type . . . one day she will write a book on how to rear Radiant Babies." Then there is the critic next door "whose real problem is how to go on living on borrowed money." Isabel "is in love with James Gwynne, one of the pioneers of the Ethical Society. He has forty-two lady friends. He knows because he has counted them."

Anyone who is familiar with our Village will find the corresponding types, the corresponding parties, familiar hang-outs and recognizable "lines" in this exhilarating book. It is all a splendid take-off on Bohemianism with a sardonic irony under its wit.

Certain parts convey the fun of the book: "Everybody seems to tell the truth about their little *liaisons* from the housetops. I don't mind shouting about other people's, but I must admit I feel rather reticent about my own." "Clean Fun! The magic phrase swept through the room. Every one had tender visions of cocktail orgies."

The book is illustrated with fifty-five pictures in black and white by Pearl Binder.

August $1.75

The Great Bear

The Story of Thane Pardway

By LESTER COHEN
Author of Sweepings

THOSE who watched the amazing career of *Sweepings* as it rose to masterpiece dimensions among the critics and best-seller size with readers, will find in Mr. Cohen's new book fulfillment of all their expectations.

It is different from *Sweepings*. Where *Sweepings* surveyed broadly the career of an American family that comprehended within itself a whole era of American achievement, his new book digs deeply into an American character. We feel that it will take a place with the great studies of character that English literature affords.

The Great Bear is the portrait of an egotist, a conqueror in love and a conqueror in battle—the never ending battle of business. Huge of body, massive of will, gluttonous and bull-like in sensuality, he looms out of the book so actually, so powerfully realized, that the reader almost shrinks before the weight and impact of the man.

The story turns around the conflict that comes into his life when a love affair, entered into casually, becomes a major passion and challenges his other major passion—the manipulation of wheat in the Chicago Pit.

To him, who served himself women as he served himself wine, comes a virginal woman, a woman whose very innocence is a challenge to his egotist's need of conquest.

What follows can hardly be told within the limits of this brief description. It is sufficient to say that the story drives to a powerful conclusion and the completing strokes to the portrait of Thane Pardway are masterly.

October $2.50

Fantasy of Quest

By MANUEL KOMROFF
Author of The Grace of Lambs

MANUEL KOMROFF has won extraordinary recognition as one of our master short-story writers. He has long been included in Edward J. O'Brien's anthology of best short stories, and has been published in our best magazines, such as *The Atlantic Monthly* and *The Dial.*

This is his first full-length novel to appear in this country, and is an unusual and striking piece of work. It is a story of youth that Komroff tells; unlike Conrad's *Youth* in that in this book success is weighed in the balance and found wanting. There is a line in Shakespeare's *Julius Cæsar* which reads: "Go bid the priests present sacrifice and bring me their opinions of success." In this book Komroff gives his opinion of material and worldly success. There is a contrast throughout between Oriental and Occidental modes and philosophies and he has endeavored to show how the rush of American civilization has made changing standards in which the weak must inevitably lose and only the crafty succeed.

The book is divided into three parts: the first entitled "Sand and Fire"; the second, "Sea and Famine"; and the third, "Sky and Shadows." His entire thought is presented in an episodic panorama portraying the ambitions of youth, its apparent successes and failures. This book runs the entire gamut of human existence. It is a profound and moving study of youth, and should place Mr. Komroff in the forefront of our more serious novelists.

October $2.50

Purse Strings

By EDITH STERN

Purse Strings bears out Balzac's famous assertion that the question of money is more fundamental in man's existence than any other thing. It is the story of a man of superior intelligence and sensitive tastes who, after being brought up as a rich man's son, in a life of rather profligate tastes and rakish tendencies, marries into a bourgeois New York family of the utmost conservatism and stodginess, wealthy themselves and utterly unable to understand their new son-in-law's inability to accrue wealth. Though assisted somewhat by his wife's people, and at first by his own family, he is forced to make a living for himself and his wife, an idea and an ability utterly foreign to his nature. The struggle to reconcile his temperament to his various jobs, the impossibility of finding something both remunerative and congenial to him, ends by breaking his health and almost by breaking his heart. Stanley Jackson becomes first a hypochondriac and then a geniune invalid. And for many years he is forced to pass his invalid's existence in his mother-in-law's home eating the bread of his cultural and intellectual inferiors.

Mrs. Stern has written a first novel of unflagging interest and unusual power. It combines the novel of character with the novel of manners—always a fascinating combination. Simultaneous with her keen and penetrating development of Stanley Jackson's character, Mrs. Stern has recaptured, in a series of rich and vivid surfaces, the life of a bourgeois New York family retaining all its Victorian ideas and ideals in the first quarter of the twentieth century.

Her style is rapid and she wastes no words; yet the book is packed with incident and her portraits are full-length, achieved with ironic understanding.

September $2.00

Angel's Flight

By DON RYAN

Angel's Flight is a novel that attempts to reflect the modern American scene as revealed in two of the most different and geographically removed centers of population—Los Angeles and New York. The treatment is poetic realism. The result is an impressionistic picture—a picture that is grotesquely distorted, yet emphatically true.

The phantasmagoria of American life in its different states is seen through the tired, sophisticated eyes of a newspaper man who comes back from the war gassed, goes West for his lungs, and is starving in Los Angeles when the story opens. His life in that city, after he gets a column on an independent journal, touches many groups—he is implicated in a hi-jacking murder—he watches the last chapters of a futile failure unfold (perhaps as tragic and fine a piece of writing as any new writer has offered us this year)—he jousts with that stupid glittering world known as the Movies. Through these pages stalk prominent figures of our contemporary life, easily recognizable, pungently and wisely drawn—our leading screen comedian—a great director—a famous ball room dancer and her husband—our leading popular lady novelist—our tramp writer—our Gypsy fictionist.

Then he is suddenly hurled back into New York where he accidentally meets his daughter whom he has never known. There follows a story unusual in its theme and full of scornful pity for all humanity.

Angel's Flight is a mental book—that is, there is deep thought underlying the action and it contains a hundred stories within itself, stories that touch on a million lives and reveal a separate facet to each. It outrages the traditions of novel writing. Yet it is life as seen through the astigmatic eyes of one man.

September $2.50

The Fifth Child

(*Kindernovelle*)

By KLAUS MANN

THE German title of this book by the son of Thomas Mann means, of course, not a story for children but of children, of childhood.

The story is extremely simple. The widow of a great, radical philosopher (one time a priest), lives in the seclusion of a villa near a village in the Bavarian Alps. She has four children, aged five to nine. Almost one-third of the story deals with this idyll of childhood, with the games they play and the fairy tales they invent.

Into this solitude comes a young man, a great admirer of the philosopher. He is a young European intellectual, who has seen many parts of the world, and who has rather contradictory characteristics. He is intelligent, irresponsible, youthful, but he seems to be intended by the author as a guide and leader of the new generation. The widow, aged thirty-one, gradually falls madly in love with him, although he devotes almost his entire time to the children, who adore him. Then comes the fateful night, described as only a poet could, when the summation of their emotion is achieved. The next morning the young man leaves, never to appear on the scene again.

The story is beautifully told and has vague and lovely implications, whose obscurity adds definitely to the charm of the story. The import of the book, its message to the younger generation to whom it is addressed is the advocation of a full-blooded acceptance of, and surrender to life.

October $1.50

The Dream of a Woman

(*Le Songe d'une Femme*)

By REMY DE GOURMONT

Translated by Lewis Galantière

REMY DE GOURMONT's nature was characterized by two conspicuously dissimilar traits: he possessed the widest intellectual curiosity and the most voluptuous imagination of any writer of his time. Some twenty volumes of essays stand as an imposing monument to the first of these characteristics; bearing witness to the second, we have his novels, plays and poems.

Of his various novels, *Le Songe d'une Femme—The Dream of a Woman*—is said to have been his favorite. Perhaps it was because here, in this story of the torment of desire experienced by Anna Desloges, de Gourmont came nearest to freeing himself from his intellectual preoccupations. He seems, in this series of letters concerned exclusively with passion, to have renounced his habit of speculation and allowed his senses in all their purity to guide his pen.

As for that pen, it is justly celebrated as the only one in the past quarter-century of French literature worthy to be compared with the pen of Anatole France. Yet, as he proves in the sultry magnificence of this novel, de Gourmont's pen could do what France's pen could not. It could take us through perfumed glades, along rush-lined streams, and on seaside dunes, for all nature, and not merely man, was de Gourmont's province.

This flowing, sensuous narration of four entangled love affairs, whose scenes are variously laid in two country houses, in a Paris studio, and on the coast of Normandy, has been translated with faithful appreciation of the texture of de Gourmont's own language by Lewis Galantière.

This is one of the least known of de Gourmont's novels, never having been translated before; yet it is one of his finest.

September $2.50

The Silent Queen

By W. Seymour-Leslie

The Silent Queen herself is not a lady; yet she is silent when so many of her kind make the most noise. She is veritably "silent, white and beautiful." It is not within the province of this description to tell you who or what *The Silent Queen* is. In fact we can not do so. Let it suffice to say that the owner of all patent rights, and the man who has made his fortune out of *The Silent Queen*, is Elihu Hercules, known to the world of International Big Business as The Sanitary King.

This is the first novel written by someone on the inside about International Big Business. Intertwined with this, of course, is a great deal about International Good and Bad Manners, International Love and International Travel.

Far above the orbit of ordinary Babbitts, moves President Elihu Hercules of the Silent Queen Corporation, Niskayuna. He is not the out-dated boss of the caricaturist but a representative of the intellectualized business of the future—he has removed the Big Black Cigar from his more patrician mouth. And his conflict with Old Man Poot in London resembles the struggle of a rapier against a battle-axe.

The story begins with childhood pictures of one Geoffrey, in the nineties; and then against the background of two changing continents, the hero's love affairs, ambitions and somewhat fantastic travels commence and develop.

What is particularly refreshing in this book is its unconcerned treatment of business which is seen only as part of the economic scenery of our age and not as a thing virtuous and wicked in itself. The author preserves the same attitude to other facets of our life, to modern marriage, new attitudes, new beliefs; the blue mark of preaching never settles on the sunny insouciance of this story.

August $2.00

He Knew Women

By P. Whitehouse

This charming English novel deals with an unusual group of English people. Roselle, the daughter of the head of the group (a shiftless, careless, irresponsible artist), is the Cinderella of the household, shifting largely for herself, finding happiness where best she may in the Bohemian atmosphere of her home.

Into her life comes Oscar Strom, wealthy, a hedonist, a man who has taken his women where he has found them—and with him comes a mystery about a stolen picture, a sudden honeymoon aboard Strom's yacht, Roselle's escape from the yacht, her attempts to regain the stolen picture which is believed to have been unfairly taken from a half-wit girl, a trip to Lisbon with the husband she thinks she hates—all of which make this book a charming, and at times a very thrilling romance.

It is amusingly and sophisticatedly done; for instance, this description of Oscar Strom: "He stood looking at Roselle with hard eyes of light blue from the corners of which rayed out a little fan of wrinkles which had come there from smiling at the follies of the world. Nobody talked about Oscarto Oscar. They were a little afraid of him. It was plain, too, that he need not think about money. So that besides the respect which his caustic personality commanded, he drew to himself the respect for riches."

It is more than likely that this first novel by Miss Whitehouse will be the vogue over here this Fall that it is now in England.

This is the only novel which Mr. Liveright brought back from his two months' stay in London, though while there he and his readers carefully considered the manuscripts of over one hundred novels.

September $2.00

Lazy Isle

By GEORGE F. HUMMEL

THIS collection of stories, spun together upon the adventures of an American salesman come to the lethargic and lovely island of Capri to find a home for the fiancée he has left behind in America, are unique in that—unlike other stories of Capri, *South Wind* included—they deal, not so much with the floating population of painters, writers and plain lazy folk come for a moment to enjoy the loveliest smiles of the Mediterranean, as they do with the people of Capri themselves.

This island, so alluring in its location, so soporific in its atmosphere, so uninspiring to action and so inspiring to idleness, shelters a people that could only spring from these influences—naive, simple, imaginative, free of any thought of yesterday or tomorrow, and full only of a desire to bathe themselves in the sunshine of the Mediterranean sky and the blue of the Mediterranean Sea.

Once in Capri, the young American forgets his salesman's crusade to put a bathtub in every Italian home. Layer by layer, all that made a typical up-and-coming young American business man sloughs off. He leaves the tourists, and plunges into the real Capri—the world of the natives.

His life among them, as sharer of their trials, their gaieties, their festas and funerals, their labors which go on beneath the blare of tourist festivity and shame it with their greater happiness, links these episodes together.

He enters upon unbargained-for involvements, which are told, episode by episode, and which are named, according to the dominating feminine element in each.

End papers, decorated. *September* $2.50

Samples

A Collection of Short Stories

Edited by LILLIE RYTTENBERG *and* BEATRICE LANG

FOR three years now the Community Workers of the New York Guild for the Jewish Blind have issued this anthology of short stories to aid them in carrying on the work of their center which they have established to make the blind self-supporting. The authors who have contributed have done so, donating their share of the royalties to the work of the center; and this volume, through the generosity of those authors who have contributed what they have thought the most representative of their short stories, has become recognized among the most noteworthy collections of short stories published in this country.

This is their fourth year (*Trumps*, *Aces*, and *More Aces* were the predecessor volumes), and we are happy to assume the publication of this splendid collection. It is only upon the rarest of occasions that such a galaxy of authors can be brought together in a single volume. Humor, pathos, and simple love stories can all be found here, where constant variety and uniform excellence realize the ambition of the compilers. Among the authors included are:

Fannie Hurst	G. B. Stern
Edna Ferber	Willa Cather
Louis Bromfield	George Ade
Sam Hellman	Sherwood Anderson
Mary Roberts Rinehart	Elinor Wylie
Zona Gale	John Galsworthy
Thyra Samter Winslow	Dorothy Canfield
F. Scott Fitzgerald	Ernest Hemingway
Theodore Dreiser	Barry Benefield

Konrad Bercovici

September *Large 12 mo.* $2.50

On the King's Couch

(*Le Lit du Roi*)

By OCTAVE AUBRY

Translated by Evelyn Johnson

HERE is a gay, witty tale which smiles knowingly at the Muse of History and treats rather disrespectfully of a Royal Reputation. Grenoble is aroused from its bourgeois torpor by the advent of the most charming rascal that ever lived: Monsieur Jacques de Casanova, who had become Chevalier de Seingalt by the direct and simple means of conferring that euphonious title upon himself. Although Anne Roman is not insensible to the charms of this handsome, saturnine stranger, she clings stubbornly to a then out-moded sense of virtue. Casanova is annoyed to find his advances rejected; the ingenious Chevalier is taxed to find a means of whisking his inamorata off to Paris, but finally evolves an elaborate horoscope which predicts a dazzling future for Anne—in Paris. Her awed and gullible guardians learn that she will actually become the mistress of Louis XV. Even this fails and Casanova resumes his amorous travels alone.

We next come upon the seductive Chevalier at the Palais Royal in Paris, where a new opera is being presented. We make the acquaintance of all the celebrities, and fascinating details about their private lives are obligingly appended.

The balance of the tale unravels the story of Casanova, Anne, Madame de Pompadour and the King. It is a clever and charming book; a light-hearted and veracious study of the great folk of a wittier, naughtier and more magnificent day.

October $2.50

Europe at Love

(*L'Europe Galante*)

By PAUL MORAND

Translated by F. M. Atkinson

IT is a pleasure to present to the American public this latest addition from the pen of Paul Morand to the gaiety of nations. With its brilliant observations, its wit, its extraordinary discernment of national characteristics and eccentricities, it carries to the highest point the narrative of our exotic world begun in *Open All Night* and carried on in *Closed All Night.*

In these seventeen stories we discover Paul Morand at his very best, and one finds his stories of characters and places short and penetrating. These stories are of the exotic and the different, and provide an escape from self. He has wide sensibility and a keen observation. There is a brilliant play of observation and fancy. An English critic describes Morand:

"It is therefore a sound instinct on his part which makes him decorate the surface of his page with cleverness. As an amuser he can, while thus socially employed, suggest that he is giving us, and indeed often in fact gives us, something more to think and feel about; but were he to approach his subjects directly, that emotional lassitude would betray him. He has no faith in the permanence of profundity of his emotional response to life; but he is artist enough to manipulate that indigence into an irony which flutters very prettily to and fro between the scenes and persons he describes and himself."

The first edition of this inimitable work is limited to 1,050 numbered sets, specially printed and bound.

October *Large 12 mo.* $6.00

America

By HENDRIK WILLEM VAN LOON

Author of The Story of Mankind

IN September 1922, the publication of *The Story of Mankind*, with Van Loon's inimitable illustrations, revolutionized the teaching and telling of history. The singular charm, the spontaneous simplicity, the broad outlook of this really great book, created a whole new manner of historical writing, and a host of imitators not only in the field of history, but in the chronicling of other domains of knowledge.

Since then Van Loon's *The Story of the Bible* and *Tolerance* have spread his name and fame in every country in the world and in every language in which books are written.

In this new book, *America*, we have the greatest book that he has yet written, greater than *The Story of Mankind* because its subject did not require the compression that the first book did, no less incisive yet more mellow, in that the years have tempered Van Loon's tendency to iconoclasm, more thrilling in that there was a more unified story to tell. This is Van Loon's greatest book; the numerous illustrations in color and black and white are far finer, more imaginative and distinctive than anything Van Loon has heretofore drawn and the reception accorded this book should equal that accorded *The Story of Mankind*, which headed the best sellers for months on end.

As a thrilling, magnificent story of the backgrounds of our country, of those rough pioneers who built that we might live, of the struggle to preserve our unity and our happiness, and of those modern circumstances that shape our present lives this chronicle is unequaled.

Octavo. Illustrated with over a hundred and thirty illustrations in color and black and white by the author.

September *Large Octavo.* $5.00

Tolerance

By HENDRIK WILLEM VAN LOON

New Edition, with an added Chapter. Now Illustrated with Seventy-five Pictures by the Author

THIS is a new edition of *Tolerance*, with an added chapter and one hundred illustrations in black and white and a frontispiece in color. The other editions were unillustrated. This is the ninth large edition of this great work.

This book is the story of a man's fight for the right to think. Through its pages there flow the surge and flux of a battle greater than any battle of bullet and sword. It is a battle for Tolerance, the struggle of the unsubdued and unsubduable spirit of man for his own thoughts, his own beliefs and his own expression of those beliefs.

There is murder in its pages that drags men from quiet beds and hangs them to a rafter because they have chosen to think apart from the mob; there is lust and rapine here that make of sane men a great many-fanged beast-mob that blindly burns and slays; there is love that prompts them to die clutching a nebulous dream; there is arson and sabotage, intrigue and cruelty, ugliness and beauty.

Strange figures move through these pages; brave men and cravens; martyrs and madmen; all of them once lived and had their being; all were intrigued in that glorious warfare to speak as their consciences dictated or to suppress the speech of conscience by intimidation and the sword; all are recreated here in an unforgettable manner.

Erasmus and Kant, Spinoza and Montaigne, Martin Luther and Socrates, Copernicus and Pascal, Abélard and Galileo are some of the men who come to a thrilling rebirth in these pages.

September *Large Octavo* $4.00

Boss Tweed

The Story of a Grim Era

By Denis Tilden Lynch

William Marcy Tweed has a position in American history unparalleled by any other man. Throughout the civilized world his name is the symbol of corruption in government. Yet his extraordinary life has been a closed book to the millions who have played with his name. Even the contemporary chroniclers of the Boss—he was the first one on whom the title was bestowed and he gloried in it—knew little of the real Tweed. This Colossus of Corruption had a human side that makes him one of the most pathetic, pitiable and tragic figures in history.

Errors penned in Tweed's time have survived in a false tradition that this book shatters. It is more than a biography of a man and his contemporaries—many of them identified for all time with the history of the Republic—it is a picture of the most colorful, eventful and critical period in the life of the nation.

Interwoven with Tweed's career were such men as the Reverend Henry Ward Beecher, James Fisk, Jr., surnamed the Prince of Erie, President Grant, Daniel Drew, Fernando Wood, "Citizen" Train, Samuel J. Tilden and women of varying types, the female suffragists and free lovers—they were linked together in popular fancy, and in some notorious instances by fact. The most influential woman in the town—her wealth was measured in seven figures—an abortionist, was the notorious Madame Restell; the Claflin Sisters who made Beecher the center of a scandal of world-wide interest; all are here. The student of present-day politics will find it a key to many problems that perplex him. The lover of other days will revel in this moving story of romance and tragedy. It is a pioneer book that will be read, studied and discussed.

September *Octavo* *Illustrated* $3.50

Henry The Eighth

By Francis Hackett

Four years ago this book was promised, and lovers of intimate biography were glad. Successively, since then, the book has been announced and postponed because the subject led its conscientious author into ever deeper and more engrossing avenues of research.

For it is fair to say that no figure in English history, not even the Virgin Queen herself, is so fascinating as *Henry the Eighth.* Henry VIII is so well-known as England's Royal Bluebeard that the other extraordinary points of interest in his history are overlooked.

It is forgotten that he was the builder of the English navy and without his work the rout of the Spanish Armada, the independence of the Netherlands, and the English colonization of America would have been impossible; that the pacification of Ireland was one of his great achievements; that he was virtually the first English ruler to make England a power in international politics; that he was a brilliant theologist and was able to erect a flourishing national church; that he was a writer of talent and that some of his anthems are still sung in English cathedrals. It is a curiosity of history that the most selfish and self-indulgent of her kings should have done most to build England's greatness. Henry VIII is Machiavelli's Prince in the flesh.

His many marriages were strokes of state and he executed a wife who failed to bring him the diplomatic benefits he required just as he executed his ministers, Wolsey and Cromwell.

To the story of this astonishing figure, Mr. Hackett has brought the resources of a sound scholarship and the fire of a brilliant pen. He clears up obscurity, brings in absorbing and little known material, and reveals much that is new regarding a fascinating episode in Henry VIII's career.

October *Octavo* *Illustrated* $3.50

Life and Letters of Gertrude Bell of Arabia

GERTRUDE BELL is not surpassed by any European, not even by her friend, T. E. Lawrence, in knowledge of the desert and the desert tribes between the Jordan and the Euphrates and the region extending south to Central Arabia.

The whole of Gertrude Bell's story is told in these two volumes to the preparation of which her stepmother, Lady Bell, has devoted many years of her life.

In these extraordinary volumes we see Miss Bell, first visiting Persia at the age of twenty-four; then returning to Europe and becoming a mountaineer (two peaks are called after her—the Gertrude and the Bell Ridge); excavating with Sir William Ramsay in Asia Minor; crossing the Syrian Desert, a woman, alone, in absolute command of a large retinue of Arabs; and finally being summoned to Bagdad when the British occupied it during the War, and becoming Oriental Secretary there. At this momentous crisis of the organization of the British mandate, and the support of King Feisal's claim to the throne, Gertrude Bell's knowledge of the local surroundings and of the tribes of the desert was of the utmost value.

It is difficult to exaggerate the extent of Gertrude Bell's influence over the affairs of Mesopotamia during the six years that elapsed between King Feisal's accession and the day of her death.

Her position in Bagdad as referee of the Arabs as well as of the English; as Oriental Secretary; as honorary director of antiquities—all these, added to her personal charm and her attainments as a linguist, gave her such a position as no woman has ever held, and which it is unlikely that any woman will ever hold again.

The long letters home in which this romantic life is described have a descriptive power to parallel which we must turn to Doughty's great classic, *Arabia Deserta*.

The publication of these letters, with Lady Bell's connecting narrative, will be most eagerly awaited.

October *Octavo* *2 vols.* *Illustrated* $10.00

The Big Ditch

By ERIC WALROND

THERE are numerous accounts of the Panama Canal in terms of the commercial and political significance of the waterway. The human interest story of the canal, however, has had but a minimum of attraction for the historians of this gigantic engineering triumph over immeasurable physical difficulties.

In this book Mr. Walrond, some of whose stories in *Tropic Death* were laid on the Panama Isthmus, endeavors to recapture some of the romantic and tragic aspects surrounding the construction of the Canal. Mr. Walrond draws richly upon the experiences of his boyhood on the Isthmus; and to give his account an accurate basis of historic fact, he spent over six months in research, going over the newspapers of Panama from the arrival of the French in the early part of 1880 down to the opening of the Canal in 1914. In addition, he made a trip early in 1927 to the Canal Zone for the purpose of completing his researches and of replenishing his ready store of impressions covering the later stages of the building of the Canal.

Into its story are drawn revolutions, international intrigues and almost whole racial movements. Titanic achievements of science, engineering and human labor underscore its history. This is the first great book to tell the whole story and the greater part of the material has never been published before.

Mr. Walrond's book is a careful, colorful, dramatic and imaginative rendering of an immortal chapter in our history.

October *Large 12 mo.* *Illustrated* $3.50

The Companionate Marriage

By Judge Ben B. Lindsey and Wainwright Evans

This new book by the authors of *The Revolt of Modern Youth*, which has already gone into twelve editions, and which has evoked perhaps a wider interest than any book of its kind in many years, treats of a subject long studied by Judge Lindsey during his occupation of the Bench in Denver.

Companioniate Marriage, according to Judge Lindsey, consists in the understanding that, so long as there are no children and the couple mutually desire a divorce, they may have it without the present system of deception and hypocrisy involved in the legal mutual consent through which the great majority of divorces are granted. A knowledge of the practice of birth control is implicit in his program.

In this book Judge Lindsey discusses his advocacy of this sane and sensible idea of marriage in the light of modern civilization. His conclusions have been reached only by considerations of thousands of failures in modern marriage as observed by him through his long years of judicial service. He sees—unless his premises are accepted—a breakdown and a disregard of the entire marriage system, and his book should be of extreme importance to every thinking man and woman of today. Judge Lindsey's claim is that *companionate marriage* would establish the beauty, glory and joy of wanted motherhood in real marriage, as distinguished from mere sex, over the accidents of lust in mere sensual satisfactions, such as are being so generously encouraged under the present marriage code.

September *Large 12 mo.* $3.00

The Devil and Cotton Mather

By Katherine Anne Porter

In an old edition of *The Encyclopedia Britannica* there is this rather naive summation of the character of Cotton Mather:

"With all this it must be confessed that he (Cotton Mather) had some grave defects. His common sense was not uniformly equal to his need. Always ambitious and self-opinionated, he was occasionally irritable and conceited. His enormous knowledge did not digest well, and his use of learning tended to be crude. He was superstitious, and it was his misfortune that, as to witchcraft, he was not, as with vaccination, in the advance of his generation."

Cotton Mather led a fantastically busy life, and in this story Miss Porter has attempted to interweave contemporary accounts of his political and ecclesiastical exploits with his own diaries which reveal a life-long death-obsession and the secret practice of diabolism.

Miss Porter's chief concern is with this prolonged emotional debauch that was his hidden life. He belongs to rather an ordinary type of shoddy saint and second-rate mystic, but he would have been a remarkable witch-doctor if he had had the wit to discover his true beliefs, and the courage to follow them.

In this biography of the sternest and strangest of our New England figures, Miss Porter has given us an astounding picture of religious ecstasy and righteousness, contrasted to an unbelievable strain of bigotry and superstition, of cruelty and implacable retribution in the name of the Lord. As a story of the New England conscience, as a narrative of the Salem Witchcraft, and as a study of a pious and bigoted figure, this book—which treats the subject in the modern biographical manner—is an important work.

October *Octavo.* *Illustrated* $4.00

The Changing South

By WILLIAM J. ROBERTSON

THIS provocative consideration of the historical, cultural and political backgrounds of the "Solid South" is most important in view of the approaching National election and the many National problems before us in which the South plays the leading part.

The first part of the book is devoted to a study of the origin of the Solid South; how the territory which now composes nearly one-third of the states in the Union, grew out of the former slave-holding states, and how it has remained solidly Democratic since the Civil War. There follows a political and religious history, a study of the prohibition movement, with a consideration of changing customs and manners and a discussion of the race problem and a history of the two Klan movements.

The second part devotes itself to the political and religious histories of the individual states, including the church influences, the prohibition situation, political machines, the election and criminal laws, and the most important public men and women of the past and present, discussed without fear or favor.

The third part is a summing up of present conditions as a basis for speculating on the South's political, religious and moral future. Included is a hazard as to the South's attitude toward the leading candidates in the coming Presidential election. The book closes with a chapter devoted to what the South should do to lift itself out of the mire of bigotry, intolerance, and political, religious and moral backwardness.

September *Large 12 mo.* $3.00

The Jesuit Enigma

By DR. E. BOYD BARRETT

THIS story of the Jesuits contains so many adventures that are remote from the ordinary and passes so swiftly and surely into a moving and thrilling enterprise of high and chivalrous purpose, that it deserves the title of Romance. It is a strange and fascinating story far removed from the commonplace. It tells of a distinguished body of men, bound together by oath in the pursuit of no less an adventure than the conquest of the world. The account of their early achievements is unique and thrilling. High and lofty motives gave them superhuman courage, and for a few decades their progress was marked by striking victories.

Their failure in the end is no less startling than the story of their early success. They set out to show that human nature is malleable and that saints could be produced by the systematic asceticism of the "Spiritual Exercises." Instead of establishing their thesis, they proved, according to the author's opinion, for all, the fallacy of its contradictions, and in their own persons, they produced, not saints, but as Clement XIV declared, mischief makers. As a result, failure in every direction, failure after initial stupendous triumphs, has dogged the path of this ill-fated order.

Dr. Barrett, now retired, was for twenty years a Jesuit. In his interesting book, the reader will find abundant material to fascinate him. Therein are described the System of Espionage, History, Loyola, Jesuits and Mind-healing, Educational Theories, the Power of the Jesuit, the Dream and the Disillusionment, and an interesting autobiographical chapter. This book is an endeavor to trace the origins and the history as well as failures and successes of the Jesuit order, together with its customs and beliefs by one who has been a Jesuit.

September *Octavo* $4.00

The Songs of Paul Dresser

With an Introduction by His Brother, Theodore Dreiser

Illustrated with Stereopticon Song Slides of the Period

PAUL DRESSER, the brother of Theodore Dreiser, was the best known composer of popular songs of his time. He was the author of such national successes as *The Banks of the Wabash*, *My Gal Sal*, *Only a Volunteer*, *The Letter That Never Came*, *The Pardon That Came Too Late*, and several hundred others to which the entire nation sang and wept or were lulled to sleep or urged to battle.

Theodore Dreiser writes in his introduction: "On the banks of the Wabash in Terre Haute, Indiana, on April 2, 1857, my brother Paul was born. . . (his was) the tang and flavor of a gay and tender temperament at once kindly and lovable, inbred in a most unsophisticated and illusioned, and yet energetic and constructive period of our national life. The popularity of his—and other songs like his! The accuracy with which they set forth the moods, the reactions and the aspirations of the exceedingly humble, intellectually and emotionally!"

There are fifty of Paul Dresser's best known songs, words and music in this collection photographed and reproduced from the original songs. Each song is illustrated with one of the old stereopticon song slides of the period, by which we were wont to be beguiled in the movie parlors between one-reelers years ago. These photographs, the like of which can only be found in our aunt's photo-album, add an irresistible and quaint charm to the book. There is an important eleven-page introduction by Theodore Dreiser. There are love songs and lullabies, mother songs and war songs, pickaninny songs and songs of beautiful girls and boys gone wrong in the big city.

October *Special Format* $3.50

Much Loved Books

Best Sellers of the Ages

By JAMES O'DONNELL BENNETT

FROM December 1921 until February 1924 there ran weekly in the columns of *The Chicago Tribune*, a series of articles about two thousand words long, called *Best Sellers of the Ages*, by James O'Donnell Bennett.

These were brisk, vivid presentations of the most important and interesting books of all times and languages, a few words of their history, their import on the life of their time, something of their authors, a short synopsis of the plot where the work was fiction and an attempt to explain their meaning and their popularity. The subjects beginning with *The Bible*, ranged all the way from *Robinson Crusoe* to *Paradise Lost*, from *Hamlet* to *Daisy Miller*, from *Huckleberry Finn* to *Marco Polo*, from *Leaves of Grass* to *The Book of Job*. All in all they numbered one hundred and seven articles and constituted a fine survey of all literature, an important stimulant to better reading, and an invaluable reference book.

Since their discontinuance many thousands of requests have come to *The Chicago Tribune* for certain numbers, for further articles and more particularly for some presentation of them in book form.

In compliance with this request, Mr. Bennett has assembled these articles for us and we are now privileged to offer them in book form.

To those who have never seen any of these essays, it is necessary to say that Mr Bennett is a practicing newspaper man on news assignments that carry him all over the world, so that these articles, although literary essays, are always fresh, interesting, popularly written. They cannot help but lure the reader to a perusal of the books discussed, fortified by an easily understood idea of the books' meaning and significance in our life and our literature.

October *Octavo* $3.50

The Case Against Prohibition

A Reply to Professor Fisher and Others

By CLARENCE DARROW and VICTOR YARROS

VERY few books, or even solid and informing rticles, have been written on prohibition since ne taking effect of the 18th amendment and ne Volstead enforcement act. There has een, of course, considerable discussion of the rohibition question in Congress, in state gislatures, on the platform and in the public ress, but most of the utterances thereon have een superficial and platitudinous, if not in-ncere and hypocritical. The problem calls r sober-minded and thoroughly rational eatment, and the more intelligent or moderate pporters of prohibition claim to have found the recent book by Professor Irving Fisher Yale, entitled *Prohibition At Its Worst*, frank, unprejudiced and reasonable discus-n of the several aspects of the subject with nich he deals. Indeed, the book has been ghly recommended as the best possible de-nse of the 18th amendment and the Volstead t, if not as an absolutely irrefutable demon-tation of the soundness of that legislation and e utter futility of any effort to repeal or terially modify it. An examination of and ly to Professor Fisher's book in a judicial candid spirit would seem to be desirable d useful, and this is one of the features of s volume.

The authors have not consciously made any itrary assumption nor deliberately shirked difficulty that faces either the opponent or supporter of prohibition. The book is not paganda, and is not prompted by any ticular friendship for the liquor interests or financial stake in the liquor trade. It is igned to serve as an intellectual, clean and est argument for the side which it repre-ets.

September *Large 12 mo.* $2.00

Ballyhoo

The Voice of the Press

By SILAS BENT

THIS is a searching and frank discussion of modern metropolitan newspapers by a veteran newspaper man. The relation of the propagandist and the press-agent to the press; of commercialism and a revenue derived chiefly from advertising to the news; of news having the quality of cheap fiction to the invasion of personal privacy; the work of the reporter, the woman in journalism, the Washington correspondent; the tabloid picture paper as a legitimate heir to the Fourth Estate; the Sunday paper as "an organization for the prevention of reading"; the parallel between press and church, and the authority of the State over the press—all these and other phases are illuminated. The author names men and newspapers, cites facts and figures and dates. The book is a conspectus, not a tirade.

Silas Bent has been actively connected for more than twenty years with newspapers in Louisville, St. Louis, Chicago and New York. He has served on the staffs of *The New York Times*, the *World* and the *Herald*. He has taken an important part in two national publicity campaigns. During the last five years he has been a free-lance contributor to magazines and newspapers. He has lectured on the modern press at the University of Missouri, Columbia University, the New School for Social Research and elsewhere.

Mr. Bent aims to reach the general newspaper reading public with this book. He believes that the creation of an active public opinion about the newspapers will go far toward bringing about improved newspapers.

October *Illustrated* *Large 12 mo.* $3.00

Travellers' Tales

A Book of Marvels

By H. C. ADAMS

Decorations by William Siegel

IN THIS book are all the great travellers who have thrilled us in our childhood and comforted us for our carpet-slippered existence in our old age; all those sainted liars and braggarts, who, returning on camel or foot, by galley or pony back, by magic carpet or by horse, have regaled us with impossible things done, almost unbelievable hazards surmounted, untold treasure found, fabulous creatures seen. Here, for our delight, are our fortunate friends; those who have seen the glory and the wonder of the other side of the world and returned to tell it to us, who have been compelled to stand right side up with our feet planted firmly on too solid ground.

This is not an anthology of their doings as reported and set down by them; it is a retelling by one man of the most interesting, the most miraculous parts of their journeys, a culling from these treasure troves of adventure, of those parts most calculated to make the flesh creep, the hair stand on end, the heart to beat and the imagination to start roving. They are elaborated by the wit of a rather naive man, with pertinent doubts of the truth, such as sometime (but not often) assailed us, of the credibility of the narrator. Yet the book is put down with the feeling that these things are somehow strangely true; that around the corner, within a short automobile ride, and but for the duress of business and the importunities of a family, there dwells the Great Auk.

Sindbad and Gulliver, Ulysses and Marco Polo, Herodotus and Captain Kidd, Pliny and Captain Cook and a thousand others travel through these pages. There is a chapter devoted to Sea Monsters, to Dwarfs and Giants, to Atlantis, the World Under the Sea, to The Roc, the Phoenix, The Mermaid, The Salamander.

Written so that children can understand an old men can dream again, delightfully decorate by end-pieces, initials, and decorations this one of the most fascinating books we hav ever published.

September *Octavo* $3.5

The Evolution of Scientifi Thought

From Newton to Einstein

By A. D'ABRO

ALTHOUGH in the course of the last thr centuries, scientific theories have been subje to all manners of vicissitudes and change the governing principles of the scientists then selves have been ever the same; a search f unity in diversity, a desire to bring order a harmony into what might at first sight appe a hopeless chaos.

The author has attempted to put in prominence this *leit-motif* of scientific pr cedure and has spared no effort in giving co crete illustrations to abstract problems. T essentials of Newton's great discoveries, t apparent inevitableness of absolute time a space in classical science are passed in revie Then we come to Riemann, that great math matician who wrested the problem of spa from the dogmatic slumber where it had rest for so long. Finally we see how Einste succeeded in transporting to the realm physics the ideas propounded by Rieman giving us thereby that supreme achieveme of modern thought, the theory of relativity.

Although written in non-technical languag great care has been given to an accurate p sentation of facts, and the book should ser as a valuable introduction to those who desi to pursue the subject further.

October *Octavo* $5.

Peace or War?

By J. M. KENWORTHY, M.P.

Introduction by Rt. Hon. David Lloyd George

COMMANDER KENWORTHY, one of the best known members of the English House of Commons, a distinguished naval officer and former member of the Admiralty War Staff, deals in this book with the greatest problem of the day, from the angle of a man who has seen war at close quarters and has since become a recognized expert on world politics and the causes that lead to war between peoples. This is the most far-seeing examination of this question since Norman Angell's *The Great Illusion.*

There are certain danger spots in the world where hostilities may blaze out as soon as the peoples have recovered from their present war-weariness and financial exhaustion. Russia is becoming a force to be reckoned with and there are half-a-dozen sore places round her borders where fighting may commence. The Balkans are again becoming a powder magazine which may blow up all Europe. Italy is shown as determined to expand and can only do so at the cost of France and Britain or their interests. Nor must the possibility of war between England and America be ruled out.

Modern weapons of warfare are discussed and it is shown how the damage, loss and suffering of the next war would be far more terrible than that during the World War of 1914-1918.

Finally, constructive suggestions of a practical nature are put forward for the avoidance of another world disaster, the effects and the ruin of which no nation could hope to avoid.

October *Large 12 mo.* $2.50

Celibate Lives

By GEORGE MOORE

THIS is a new and popular edition of a work by George Moore, originally published under the title *In Single Strictness.* It contains all the stories which originally appeared in that book with the exception of *Hugh Monfert*, and in addition it includes the chapter from *A Storyteller's Holiday* and *Albert Nobbs.*

A work by Mr. George Moore can always be considered in the nature of an event, for he has widened the scope of English narrative on almost every side. For instance, before he began to write, the subject of adultery was usually avoided and all married persons were supposed to be faithful. In *Celibate Lives*, Mr. Moore has torn down another veil of hypocrisy in introducing to English fiction subjects which have never in so far as we are aware been treated so frankly and beautifully before.

The present idea in each of these long short stories makes them unique in English fiction. We find in these stories qualities in which English readers set great store—balance, proportion and human interest.

The *London Post* said of *In Single Strictness*, "We were never more enchanted by Mr. Moore's style than in reading these five stories. He can make a picture in seven words that cannot be forgotten; as surely as Corot went on painting Corots."

The *London Times* said, "There is no modern prose with so low and yet so clear a melody. There is no artist in words who preserves such an accord between colour and line, and it is to this fact, as much as the temperamental likeness of its peoples, that Mr. George Moore's present book owes the unity which he claims for it."

September *Large 12 mo.* $2.50

The Story of the American Indian

By PAUL RADIN

HERE is the whole story of the American Indian, the strange life he lived and is living, the civilizations that he created and of which only a doomed remnant survives. It covers the Indian life over the entire Western Hemisphere.

Although it is written by one of the leading authorities on Indian culture it is, fortunately, not written in technical style. Dr. Radin has already won the attention of the savants by his researches; now he wants to reach the average American so that he may know as much about the only native American culture as he knows about entirely alien ones.

It is a beautifully told story. Dr. Radin never strays from the narrative, and the rise and fall of Indian civilizations, strange native customs, and peculiar psychology move us deeply. The spirit which the moving picture, *The Vanishing American* tried to give, is here given in a truly profound and important book.

There is a vast amount of information that has never been coordinated in one volume.

Mr. Lewis Mumford, author of *The Golden Day*, so widely praised as the best treatment of the white man's civilization in America, writes of the book:

"He (Dr. Radin) is an anthropologist, and a genuine scientist, but he has broken with a great many of his professional traditions. He writes simply, and he writes for that growing body of readers that is neither lowbrow nor professionally crippled into being something less than a human being.

"Here is a subject that interests everyone and the material for it is buried for the most part in dry ethnological reports. Dr. Radin brings it to life."

October *Octavo* *Illustrated* $5.00

Solitaria

By V. V. ROSANOV

With a short account of the author's life by E. Gollerbach

ROSANOV, who died in 1919, was describe by Prince D. S. Mirsky, the distinguishe historian of modern Russian literature, as "on of the greatest Russian writers of moder times. . . . Rosanov is the greatest revo lation of the Russian mind yet to be show to the West."

Of *Solitaria* and *Fallen Leaves*, *The Time Literary Supplement* (London) said: "Thes unashamedly intimate volumes of rando jottings are of intensely individual expression.

Solitaria is permeated by that "spirit o trifles, charming and light" which better tha any solemn chronicle reflects the soul of th author and of the epoch. In trying to unde stand Rosanov, we soon realize that it neede the true penetration of genius, the clairvoyanc of genius to see in the thousand trifling, every day occurrences, which nearly everyone passe by with utter indifference, to see in these th imprint of the "other world," to find their pro found significance, to divine their fleetin value. We soon realize that the author o these, as it were, incoherent and absurd note written while "examining his coins," now "o the back of the lined sheet," now "in th street," now "on the heel of my slipper (whil bathing)"—that the author is a uniqu observer in the full and perfect sense of th word.

The biographical and other material whic has been added, besides being of interest i itself, gives the reader a clear insight into th mind of this perplexing genius. The publica tion of parts of *Solitaria* in *The London Mercur* aroused the deepest curiosity concerning thi little known and important Russian.

September *Octavo* $4.0

Growing Into Life

The Magna Charta of Youth

By DAVID SEABURY

THIS book, by one of our leading Consulting Psychologists and one of our most popular lecturers of Psychology, is the most important on its subject ever presented to an American audience. In over two hundred thousand words, Dr. Seabury, the author of *Unmasking Our Minds*, presents a complete compendium and study of the tried and proven methods in the management of the young. Not only that: in this book he expounds his own theories, gained after years of actual practice, until an authentic and undoubtedly vastly important Magna Charta of moral and mental education is arrived at.

From the right of the child to be well born and to have his own individuality allowed to develop constructively, it progresses to new attitudes in parental relations: guidance and guardianship in contrast with possessive control which has so often failed. Its scope is best understood by considering its various parts:

The Introduction dramatizes the present crisis, showing that we have come to the end of the old ethics and that our failure to make an ethical advance in the past equal to our mechanical advance accounts for the fact that insanity has increased over thirty per cent. and neurosis over sixty per cent. in this country in the last ten years.

In Part One, *The Problem*, there are about eight chapters in case record form, real psychological stories which dramatize the disturbance and confusion of the average parent when confronted with the activities of youth.

In Part Two, *The Reason*, there are presented the essentials of modern psychology which give the background of our changed viewpoint in ethics. The reflexes, the instinctions, the emotions, the desires in the form of active instances, the motives, the will, the mental processes, the normal and abnormal mechanisms are made graphic and are presented against the background of everyday life.

Part Three, *The Cause of Mental Difficulties*, explains why the mind gets out of order. This presents a picture of average home life, school life, street and play life of children, young people and adults, actual pictures of how the wrong ethical training, the wrong customs, conventions, patterns and creeds distort and pervert the human mind and block its normal growth. Thus in this part we see not only the mental states and neurotic manifestations in process of distorting the mind, but just why the old ethics and the old parental attitudes are so destructive.

Part Four, *The Cure*, presents in as clear a picture as possible the problem of mental hygiene; that is, just what the parent can do to correct the difficulties that have already been developed in the child, as well as in the adult himself. They consist in a simple presentation of about fifty different therapeutic processes which dovetail and relate.

Part Five, *The Prevention*, gives a full and complete picture of the new ethics which Dr. Seabury believes if applied would avoid at least three-quarters of the neurotic disturbances which trouble men and women. This part also includes a restatement of the cardinal and social virtues in a form suitable for modern life, and a rather startling declaration that we have been endeavoring to apply these virtues as they were defined in the Dark Ages.

This last part ends with a chapter on *Youth's Coming of Age*, a summing up of the whole new attitude of the constructive liberation of personality, to the end of human maturity in contrast to the inhibited behavior so common in the past.

The book is a veritable Magna Charta of the rights and need of the child as well as the adult.

October *Octavo* $5.00

The A B C of Æsthetics

By Leo Stein

The *A B C of Æsthetics* is a profound book on a most difficult subject, written in a simple and popular manner. Leo Stein has long been known to readers of *The New Republic*, *The Dial* and foreign journals as a brilliant and original critic of international reputation.

This volume is the growth and result of twenty years of analysis and notes regarding Art and its relation to man. Leo Stein has his home in Paris and has seen at close range the birth, growth and decline of many art innovations and fads. He has seen impressionism give way to post-impressionism; post-impressionism to cubism. He has seen the birth and decline of the schools of abstraction, mobile color, expressionism, vorticism and dadaism, synchronism and all the rest. It was difficult in the light of these many conflicting names of artistic hysteria to keep a cool judgment and arrive at a sober judgment but Leo Stein has succeeded admirably in gathering the loose threads of artistic emotion and weaving a sane and solid critical work.

Regarding a delay in forwarding the final chapters Leo Stein writes: "I'm a very serious person, and I have set out to make this book both accurate and popular. I believe I have succeeded. I want the reader to understand as well as to know. Therefore I have delayed sending the concluding chapters for I can't allow a statement to pass as long as I can see the slightest chance of an inaccuracy in it, even if I am certain that no one else will."

This long awaited volume fulfills its expectation. It contains many original chapters that constitute a real contribution to the field of æsthetics. There are sections and ideas that are destined to be quoted in books that in the future will be written on kindred subjects.

The style is direct, the manner constructive and the conclusions illuminating and sanely balanced. This volume interprets what is vague and explains the underlying motives of modern art in its relation to the classical. It does more than this for it gives the reader a clear understanding of the important essentials of art.

October *Large 12 mo.* $3.00

Feminine Beauty

The Æsthetics, Cosmetics and Dietetics of its Preservation

By Helena Rubinstein

The subject matter of this interesting work is not limited to a study of physical beauty but embraces the subject of feminine beauty in its various essential phases of environment, objective and subjective. It treats of the influence of beauty as a social force, represented not only in literature and the other arts, but in concrete examples of living personifications of beauty.

The idea of beauty as applied to persons; the origin and development of the conception of physical beauty; training, medical aspects and cultivation of correct habits in early childhood are also treated in detail.

The development of various forms of treatment, the use of light and heat, exercise, diet, baths, and the upbuilding of the science of cosmetic dermatology, clothes, plastic surgery and other affiliated topics are discussed and explained.

Mme. Rubinstein, widely known in Europe and America as an authority of standing in the world of beauty, in this work gives us for the first time a complete and intimate survey and explanation of the effort to achieve superlative beauty in woman. It is a most practical book and one that should be of priceless value to every girl and woman.

October $3.50

From Magic to Science

By CHARLES SINGER, M.D.

D. Litt. Oxford, F. R. C. P. London, F. S. A.

THIS book endeavors to trace the progress in the human mind from the befogged haziness of the magical and theurgic to the scientific attitude toward nature. Beginning with a chapter on the historical relations of religion and science, tracing the interaction of these two great branches of human activity throughout the ages, it studies ancient medicine, giving an account of the birth of the scientific attitude toward the human body. At this point the Dark Ages intervene, and the author studies the deterioration of scientific thought with the fall of Greek science, and its gradual recovery due to the influence of Arabian culture, leading to the renaissances of the 13th and 15th centuries.

As an illustration of the attitude of men to nature during the Dark Ages, the Lorica of Gildas the Briton is studied, with the translation of some of the most extraordinary magical formulas of the sixth century. A fascinating chapter on Anglo-Saxon magic, followed by an account of the life and remarkable writings of St. Hildegard of Bingen, in turn leads up to an essay on the use of the herb from the time of Theophrastus to the German fathers of scientific botany.

The last two chapters are devoted to those landmarks of scientific thought, Francis Bacon and Isaac Newton.

This is a most fascinating book, written in a manner understandable to the layman, and dealing with a subject long of interest and material not hitherto easily available.

January *Fully Illustrated in Color* *Octavo* $7.50

Trees at Night

By ART YOUNG

THIS collection of drawings, by Art Young, are those weird and fascinating pictures, familiar to many from the pages of *The Saturday Evening Post*, *The Masses*, *Colliers* and other magazines, of the strange shapes and shadows that trees assume at night in the eyes of the imaginative beholder.

There are trees at tryst, weeping trees, gay dancing saplings, jousting elms, adventurous poplars, pious oaks all invested with personality and character, all credited, by the pen of Art Young, with the business and panoply of human existence.

These drawings, rife with imagination, made vigorous by an important artist, endowed with human properties, are prefaced with a page from the life story of Art Young which we shall publish complete in the spring.

September *Octavo* $3.00

Life of Sir Charles Sedley

By V. DE SOLA PINTO

SIR CHARLES SEDLEY (1639-1701), English wit, courtier, rake and dramatist, was a contemporary of the Earl of Rochester, Dryden and other distinguished men of that time.

This work by Dr. Pinto is the first important work on one of the most conspicuous figures of the Restoration period in England. It is also a comprehensive history of those times. All the great figures from 1639 to 1701 appear in these pages, where a most graphic picture of the times has been related with charm and interest. Boni & Liveright are planning to follow this work next spring with a collected and unabridged edition of all Sedley's plays, poems and satires.

September *Large Octavo* *Portraits* $6.00

Gestalt Psychology

By Dr. Wolfgang Köhler

Author of The Mentality of Apes

This is the first volume published in any language on the new *Gestalt Psychology*. For the past few years the entire Institute of Psychology, connected with the University of Berlin, has been conducting experiments and researches in this new and revealing branch of Psychology. Dr. Wolfgang Köhler, Professor of Psychology of the University of Berlin and head of the Institute, has founded this new psychology after his world-famous experiments in the mentality of apes that he conducted in Africa.

The new psychology deals with the relation of sensations and their distortion due to the presence of sensations from other fields. It establishes a theory of psychological relativity on the sensuary fields and attacks former notions of habit. This characteristic of relationship between sensations is also true for other fields of psychology and the new *Gestalt Psychology* embraces them all.

Not unlike William James, Dr. Köhler is a philosopher as well as a psychologist and has a simplicity and grace in his writing. Very profound and important conclusions are reached by simple means and explained in a simple style without the use of an extensive scientific vocabulary.

Gestalt Psychology, like *Relativity and the Atom*, is a revolutionary contribution to science of today. It is humanistic in its scope and practical in its application. It revises many old notions and clears up a good deal that has, up till now, remained obscure. It applies its discoveries to all branches of human thought and action and this volume forms the foundation for a new and already well-recognized and established Psychology.

October *Octavo* $3.00

Contributions to the Theory and Technique of Psycho-Analysis

By Sandor Ferenczi

Translated by Jane Isabel Suttie and Others

The present collection of papers by Dr. Ferenczi attempts in no way to give a systematic survey of the development of psycho-analysis, but the papers do represent the author's personal contribution to this development. In their diversity of form these papers give a true picture of the manifold interests which continually occupy the physician practicing psycho-analysis, and which bring him into touch with the most varied fields of the natural and mental sciences. Personal inclinations of the author find expression; the outlook is predominantly that of the medical rather than that of the abstract sciences, and from this emerges one of the most important manifestations of instinct, namely "Genitality."

Many experiences collected in the course of Dr. Ferenczi's practice can be grouped under two headings. One of these tends to shed some analytical light upon certain normal and pathological psychic phenomena, and attempts to explain the symptoms of hysteria, tic, etc. The other and most important phase of the work lies in the field of technique; the author's attempt to speed up the analytical technique by the so-called "active" measures belongs to this category.

In this field Dr. Ferenczi is too well-known to require any biographical detail, and his scientific accuracy, broadmindedness and sympathetic consideration makes the work of the greatest possible interest.

September *Octavo* $5.00

The Procession to Tyburn

Crime and Punishment in the Eighteenth Century

Edited by WILLIAM G. McADOO

Chief City Magistrate of the City of New York

THE material in this volume was taken from a very rare work in three volumes, *The Criminal Recorder*, issued in 1804.

The subtitle reads—Biographical sketches of notorious public characters, murderers, traitors, pirates, mutineers, incendiaries, defrauders, rioters, forgers, highwaymen, footpads, pickpockets, swindlers, housebreakers, coiners, receivers and extortioners, with notes and an account of the various punishments inflicted upon those who transgress the laws of different countries, by "A Student of the Inner Temple."

Research has not been able to uncover the identity of the unknown student of The Inner Temple. Whoever he was, he was not only a penetrating student of law, and a man of moral scruple, but a good writer alert to the human elements of the cases he describes, an instinctive master of drama.

The book has remained largely unexploited. Unlike the *Newgate Calendar* which has become familiar by much excerpting and quotation, it is virtually unknown. The Honorable William G. McAdoo will receive the thanks of students of criminology and all interested in the drama of human life for making available this rich material.

The cases are fascinating. They combine the eternal fascination of crime with a vivid picture of a vivid age and an insight into criminology. And Justice McAdoo's long and absorbing introductory essay is one of the most penetrating contributions to the literature of criminology that has appeared in years.

October *Illustrated* *Octavo* $3.00

The Psychopathic Criminal

(*Die Psychopathischen Verbrecher*)

Types and Traits of Character of Criminal Significance

By KARL BIRNBAUM

Translated from the German by Dr. Oswald H. Boltz, Manhattan State Hospital

ALTHOUGH this book is a handbook for Social Workers, Educators, the Medical and Legal Professions, Police and Prison Officials, it is of value to all interested in crime and criminology describing as it does the borderline conditions between mental health and disease in relation to the crime and the disposition of punishment.

A general survey of this book describes the definition and limitations of Psychopathic borderline conditions, the question of terms relating to crime and degeneration, as well as general Pathological instability and affectivity. The disposition of punishment is very carefully considered as well as detailed pages of suggestions regarding criminal treatment and provision for the Psychopathic criminal.

For many years this book has been the leading authority in its field. American and English experts concerned with criminal behavior have called for a translation of this work; but the translation has been delayed for the issuance of the new revised edition. We are happy to present to the American public this fine translation of the new edition.

The work is of inestimable value, containing matter which is certainly most important to anyone interested in the criminal of today and the reduction of crime.

October *Octavo* $5.00

The Black and Gold Library

Contemporaries of Marco Polo

Edited by MANUEL KOMROFF

SIR HENRY YULE, the distinguished scholar and authority on Ancient Asia writes: "The generation immediately preceding Marco Polo's, has bequeathed to us in the report of the Franciscan Friar William of Rubruck on the mission with which St. Lewis charged him to the Tartar Courts, the narrative of one great journey which, in its rich detail, its vivid pictures, its acuteness of observation and strong good sense, seems to me to form a Book of Travels of much higher claim than any one series of Polo's chapters."

With the exception of an edition printed privately for members of the Hakluyt Society in London, the account of the travels of William of Rubruck contained in this edition is the only complete text to be found in English. The text is preceded by the short account of the earlier Journey of John de Plano Carpini, who was the first noteworthy European explorer of the Mongol empire. He headed the first mission sent by Pope Innocent IV to protest against the Tartar invasion.

Manuel Komroff received special permission to work in the Library and Archives of the Vatican, where he consulted original manuscripts and documents. To make this volume a complete Oriental travel record of the time, and a companion volume to Marco Polo, he has included also the travels of Friar Odoric, which were the true source of the fables told by Mandeville and also the important record of Rabbi Benjamin of Tudela, who crossed Persia and penetrated to the frontiers of China.

An extensive bibliography is now being prepared for this volume, as well as an index and an introduction by the editor.

October *Octavo* $3.50

The Black and Gold Library

The Golden Ass of Apuleius

LUCIUS APULEIUS, celebrated as a philosopher and writer of romance, was born at Madaura in Numidia, about 125 A.D. His fame rests principally on *The Metamorphoses* or *Golden Ass* (which latter title seems not to be the author's own, but to have been bestowed in compliment). Apuleius seems to have followed a *rifacimento* of his contemporary, Lucian, who in turn borrowed most of his work from an earlier manuscript *The Metamorphosis of Lucius of Patræ*. Apuleius made these two earlier works the groundwork of an elaborate romance, interspersed with numerous episodes, of which the beautiful story of Cupid and Psyche is the most celebrated. The book is a remarkable illustration of the contemporary reaction against a period of scepticism, of the general appetite for miracle and magic, and of the influence of Oriental and Egyptian ideas upon the old theology.

The dignified, the ludicrous, the voluptuous, the horrible succeed each other with bewildering rapidity; fancy and feeling are everywhere apparent, but not less so affectation, meretricious ornament and ostentation.

The Golden Ass is an invaluable book as an illustration of ancient manners and full of entertainment from beginning to end.

Don Quixote's adventure with the wineskins, and Gil Blas' captivity among the robbers, are palpably borrowed from Apuleius; and several of his humorous episodes, probably current as popular stories long before his time, reappear in Boccaccio.

The translation used in this work is that of W. Adlington, which has remained down to this day as one of the great translations. There are added also many of the emendations of Thomas Taylor.

October *Octavo* $3.50

The Black and Gold Library

The Confessions of Saint Augustine

AUGUSTINE (Aurelius Augustine) was one of the four great fathers of the Latin Church, more profound than Ambrose, his spiritual father, more original and systematic than Jerome, his contemporary and correspondent, and intellectually far more distinguished than Gregory the Great, the last of the series. The theological position and influence of Augustine may be said to be unrivaled.

He was born at Tagaste, a town of Numidia, on the 13th of November 345 A.D. His father was Patrivius, a burgess of the town and still a pagan, and his mother was Monica, a Christian and a woman of the most elevated and tender piety. As a youth he gave way to the unbridled impulses of passion. He was converted in the summer of 386 and retired to a friend's house in the country to prepare himself for baptism.

Henceforth his life was filled up with his ecclesiastical labors and is more marked by the series of his numerous writings and the great controversies in which they engaged him than anything else. He died in August 430.

The Confessions were written shortly after he became a bishop about 397 and give a vivid sketch of his early career. To the devout utterances and aspirations of a great soul they add the charm of personal disclosure.

A particularly important feature of this edition of *The Confessions of St. Augustine* is that the translation used is that of J. G. Pilkington, M. A., originally issued in 1876. The text of the Benedictine edition has been followed and the translation was carefully compared by Dr. Pilkington with that of Watts, 1631, and that of Dr. Pusey, so the work is in every detail complete, beautifully translated and annotated wherever necessary.

October *Octavo* $3.50

The Black and Gold Library

Classics of literature hitherto difficult to secure in readable, reasonably priced, editions. Octavo, bound in black cloth, stamped in gold. Carefully edited by authorities, with important introductions in many cases. Large type, fine paper, uniform format. Three dollars and fifty cents per volume.

The Travels of Marco Polo, The Venetian

Revised from Marsden's translation and edited with an introduction by Manuel Komroff.

The Life and Opinions of Tristram Shandy, Gent.

By Laurence Sterne. With an introduction by Wilbur L. Cross.

A Sentimental Journal, Letters to Eliza, and Other Pieces

By Laurence Sterne. With an introduction by Wilbur L. Cross.

The Physiology of Taste

By Anthelme Brillat-Savarin. With an introduction by Frank Crowninshield.

The Poems of François Villon

Including the Little Testament and the Great Testament. A complete and unabridged translation by John Heron Lepper, and translations by John Payne, D. G. Rossetti, Swinburne, Arthur Symons and Ezra Pound.

The Satyricon of Petronius Arbiter

Based upon the translation by W. C. Firebaugh.

Il Pentamerone, or The Tale of Tales

By Giambattista Basile, translated from the Italian by Sir Richard F. Burton.

The Dialogues of Plato

Selections from the third revised Jowett translation. Edited and revised and with an introduction by Prof. William C. Greene.

Poetica Erotica

A Collection of Rare and Curious Amatory Verse

Edited by T. R. SMITH

THIS work is privately printed for subscribers only, and the edition is positively limited to twelve hundred and fifty sets, printed from type on rag paper with uncut edges. The binding consists of buckram back and Japanese paper sides. A newly edited edition.

It is the purpose of the editor in this newly edited edition of the now out of print and scarce *Poetica Erotica* which originally appeared in three volumes, to gather together a selection of amatory verse in English which ranges from the earliest times to the present day. The names of the most distinguished poets will be found in this collection, and many of the verses might be considered among the finest songs and lyrics in the English language. The text of the verses printed before 1800 manifests quite clearly the change in literary expression from the time when writers used plain language to express their thoughts. Since 1800 there has been much fine erotic verse, but the poets use a more discriminating vocabulary and a subtlety of thought that differentiates them from the apparent frankness of the earlier times. The best available English translations of the original Greek, Latin and Oriental translations have been used, and in each case the standard unabridged edition of each poet has been followed as well as Chapbooks, Drolleries, privately printed books and unpublished manuscripts.

In the earlier edition examples were taken from every period possible, and the editor must admit that there was much that was dull as a result, so that the first edition in three volumes will have to stand as a source book. The present collection contains a very large selection, but an effort has been made to select that which should be really prized. The text of each poem is complete, for an abridged version would be quite valueless to students.

With this new edition the editor completes his collection of the most interesting and gay amatory verse in English. It is a set of books to be kept and prized for ever, for it is very doubtful if it will ever be necessary to do it again. *Limited to 1,250 numbered copies.*

October *Octavo* *2 vols. boxed* $15.00

Pagan Pictures

Freely Translated and Fully Expanded from the Greek Anthology and the Greek Lyrical Poets Variously Augmented by Modern Instances

By WALLACE RICE

THE pattern of life set before the world of Greece and the interpretation of life given by the Greek geniuses are of a unique value—to Greek poetry we owe our most vital knowledge of both, and in it each is most essentially and intimately embodied. It therefore requires, as it repays, the largest and most delicate appreciation.

This poetry reaches its greatest height in a magnificent civilization—it is a society of high culture, fine taste, easy intercourse, and freedom of manners. Art was unrestrainedly personal.

Many have tried translations or interpretations of that great series of poems and epigrams known to us as the *Greek Anthology*. The history of this scholarship need not be related here, but the fact remains that it is one of the most delightful, interesting and most startling collections of poems, lyrics, epigrams and fragments handed down to us from ancient times.

In this collection Mr. Rice has not attempted a translation, but rather an interpretation. In a sense he has attempted something quite new.

This first edition, unabridged, will consist of 1,500 numbered copies, printed from type on special rag paper, and bound in buckram and batik. The price before publication will be $7.50 net. *October Octavo*

The Evergreen Tree

By KATHLEEN MILLAY

IT IS very seldom that a lyric gift bursts forth so full-grown and so little-known as the gift herein displayed by Kathleen Millay. True indeed, it is a family gift, but here in her own right, without genuflection or bow to her elder sister, Miss Millay appears as a lyric poet of first importance.

This poetry, so facile in expression, so compelling in loveliness, so essentially right in phrasing and diction, so freighted with more than mere evanescent beauty of thought, introduces to all poetry lovers a lyric singer of genius.

Strangely, none of these poems has ever been offered to magazines or for any publication whatsoever. They have been written through a space of years during which the poetry-loving public, listening for verse from the pen of a poet of the same name, were unaware of the younger sister's exquisite singing.

September *12 mo.* $2.00

The Kilmarnock Edition of the Poems of Robert Burns

THE first edition of Burns was the Kilmarnock edition, printed in Kilmarnock by John Wilson, and published on the 31st of July 1786. It was a handsome octavo volume of 240 pages and was without doubt the best printed book that came from Wilson's famous press. The text consisted of 44 poems, songs, epistles, epitaphs and epigrams. The printer's account shows that 612 copies of this edition were printed and that they were stitched in a blue paper cover.

This volume has been reproduced faithfully in every detail and is an exact facsimile of this first edition. Much care has been taken in the making of a rag paper conforming exactly with the original edition, and the text is photographically correct. The many lovers of Burns in this country will be glad to possess an exact facsimile of this first edition at so moderate a price. A copy of the original edition was sold recently in a London auction room for £1,750.

October $2.50

The Eternal Companion

By JIDDU KRISHNAMURTI

IT WAS more than mere curiosity that led millions of Americans to press to see Jiddu Krishnamurti on his recent visit to America, and when they could not see him, to read avidly about him.

For the world is waiting for a spiritual redeemer. Humanity is suffering the most spirit-killing materialism the world has known in ages and millions of the sore in spirit are searching for a true inward road to happiness.

In this book of poetry there is an inspiring message for them. That marvelous mysticism of the East which, in spite of poverty and physical privation, has made people happier and more contented than in the wealth-swollen West, interpenetrates these poems.

In Adyar, in Southern India, the center of Theosophy, Krishnamurti has followed the path of the Hindu Garus, although he has arrived at new interpretations. India, where a thousand cults merge into one universal religion, has welcomed him, and his followers are multiplying all over the earth.

Reading these verses, one is convinced that here is a man who has had a tremendous reapproachment with a divine spirit. They are the beautiful and inspired writings of a man who has been somehow strangely close to his God.

September *12 mo.* $1.75

The Poems of Oscar Wilde

Illustrated by JEAN DE BOSSCHERE

WE are happy to announce that we have arranged with Jean de Bosschere, the world-famous Belgian artist and illustrator, to illustrate a number of books for us during the course of the next three years, one or two volumes to be brought out each year.

De Bosschere is too well known for his illustrations of *The Golden Ass of Apuleius*, *Droll Stories*, *The Songs of Ovid*, and *The Temptations of St. Anthony* for the John Lane Company of London and for his other canvases and pictures, to need much exploitation here.

These books, printed in England, have become very rare and difficult to secure for many reasons and are most highly prized by collectors. In all cases they sell in this country at a premium.

De Bosschere has introduced an entirely new style into book illustration, the first new note—we might venture to say—since Aubrey Beardsley. His magnificent use of color and line have made the John Lane books in their de luxe bindings some of the most prized of all modern illustrated volumes among collectors.

As the first volume to be published by us we have selected the Complete Poems of Oscar Wilde, and the idea of this original and courageous artist illustrating such magnificently colorful poems as *The Sphinx*, *The Harlot's House*, and *The Ballad of Reading Gaol*, should fill all book collectors with delight.

The edition of this book will be limited to 2,000 copies, octavo, in a binding of colored cloth stamped in gold. There will be 8 full-color plates and 8 full-page black and white illustrations and numerous tail-pieces. The illustrations will be reproduced by the offset process on antique laid paper.

October *Octavo* $12.00

The Lives, Heroic Deeds and Sayings of Gargantua and His Son, Pantagruel

By FRANÇOIS RABELAIS

With many beautiful full-page illustrations and decorations by FRANK PAPE

Translated from the French into English by Sir Thomas Urquhart and Peter Le Motteux

LITTLE need be said at this time by way of interpretation of this masterpiece among the world's literature; the work of Rabelais is too well known to require this.

George Saintsbury says:

"*Altogether, independently of the intrinsic interest of Rabelais' work, we go to him as we can go to only some score or half score of the greatest writers of the world, for a complete reflection of the sentiment and character of his time. As with all great writers, what he shows is in great part characteristic of humanity at all times and in all places, but, as also with all great writers except Shakespeare, more of it is local and temporary merely. This local and temporary element gives him his great historical importance.*"

The translation by Urquhart and Le Motteux seems not like a translation at all, Rabelais may have been a Tudor-Briton the way the text reads. The very spirit of Rabelais breathes again in this perfect version, which, without the dimmest appearance of effort, echoes with the very rhythm of the French. A master of language, Urquhart found in Rabelais the task for which his genius was mentally adapted.

Frank Pape's illustrations to this text have been manufactured in England,and the already large number of collectors of books illustrated by Pape will find in this new work probably the most excellent and sympathetic work that he has ever done.

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Him

A Play, by E. E. CUMMINGS

Author: Well?

Public: What is *Him* about?

Author: Why ask me? Did I or didn't I make the play?

Public: But you surely know what you're making——

Author: Beg pardon, Mr. Public; I surely make what I'm knowing.

Public: So far as I'm concerned, my very dear sir, nonsense isn't everything in life.

Author: And so far as you're concerned "life" is a verb of two voices—active, to do, and passive, to dream. Others believe doing to be only a kind of dreaming. Still others have discovered (in a mirror surrounded with mirrors), something harder than silence but softer than falling: the third voice of "life," which believes itself and which cannot mean because it is.

Public: Bravo, but are such persons good for anything in particular?

Author: They are good for nothing except walking upright in the cordial revelation of the fatal reflexive.

Public: And your play is all about one of these persons, Mr. Author?

Author: Perhaps. But (let me tell you a secret) I rather hope my play is one of these persons.

September *Large 12 mo.* $2.50

There will be a special autographed edition of this book, limited to one hundred and fifty copies, at seven dollars and fifty cents.

Lucretia

A Play by ERNITA LASCELLES

THIS play, which will be produced on the New York stage during the coming winter, is written somewhat in the manner of *The Firebrand* and makes delightful reading. $2.00

Lazarus Laughed

A Play by EUGENE O'NEILL

THIS is the third of Eugene O'Neill's myth-plays, following *The Fountain* and *Marco Millions*. In a few words it tells the story of Lazarus, aroused by Christ from the dead.

The play opens after the departure of Christ where Lazarus' family and the multitude await the first word from the risen as to what he has seen and heard Beyond. Lazarus speaks. "There is no death," he says, "there is only God's eternal laughter." From his lips there falls God-given laughter that molds the multitude to his own will. Here is the only man who has been vouchsafed a look into the Beyond and has been permitted to return to tell of it. He alone knows there is no death; life itself is a part of a much larger and happier scheme. The motivation of the play rests upon the fact that he can only convince his listeners of this fact while he is preaching and laughing, but when he is gone from the scene, the old fear of death returns.

In a series of tremendous scenes Lazarus is thrown into contact with Caligula, who only can survive with his cruelty and madness as long as there is belief in and fear of death; with the Emperor Tiberius; and with Tiberius' wife, Pompeia.

This is in the completest sense a noble and ecstatic tragedy, the most powerful, truest and most beautiful that any dramatist has given us since Goethe. In the sweep of its emotions and the vitality of its ideas *Lazarus Laughed* is the crown of O'Neill's efforts.

October *Uniform edition* $2.50

There will be a special autographed edition of this book, limited to seven hundred and seventy five copies, seven hundred and fifty for sale, at ten dollars.

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A THOUSAND cleverly picked questions and answers and, appended to these answers, *a thousand entertaining, startling, curious bits of miscellaneous information.* These anecdotes cover the entire range of human interests—warfare, literature, the arts, science, politics, sport, nature, and what you will.

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The questions themselves are designed for sophisticates, in the sense that they are not a mere test of copybook memories, but of significant facts and relationships.

And above all, if you are interested in what Queen Elizabeth said to the Earl of Leicester when he rebuked her for swearing at the servants; if the early life of Texas Guinan strikes a receptive chord; if you care to know what General Jubal Early said under his breath in church one hot summer day—*Is That So!* is the book for you.

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THIS is an entirely new idea in the question-naire craze that has swept this country. This book is totally different from any other now on the market, a brand new angle on a fas-cinating game. In this game, questions are asked in such a manner as to conceal the answer in a series of apparent paradoxes and evasions, yet at the same time to give sufficient clues to enable an intelligent and clear-thinking listener to arrive at the solution. In this way the game becomes more than a mere matter of knowledge for it requires ingenuity and a certain amount of deductive skill on the part of the interrogated.

A sample follows:

"My realm is the focus of the gayety of two worlds, and is nourished upon the suffering and deprivations of those who come to it. What elsewhere is banned as crime, is here the essence of existence. Before me stretches the bluest of oceans, behind me rises the white of eternal snows, but my colors, which rouse millions to frenzy, joy and despair, have never led armies to war nor been blazoned upon the nation's banner.

"While the world plays within my walls, I go a-fishing." Ans.: The Prince of Monaco.

The answers to all questions will be found in the back of the book. There are two hun-dred and fifty questions in the book propounded in the main by Samuel Hopkins Adams, author of *Revelry*, aided by many famous people who will be credited with the author-ship of their questions.

September $1.5

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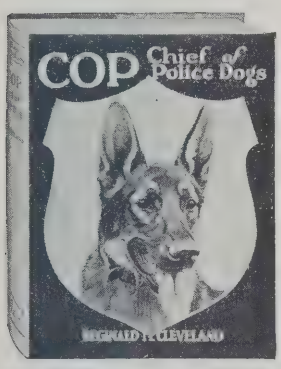

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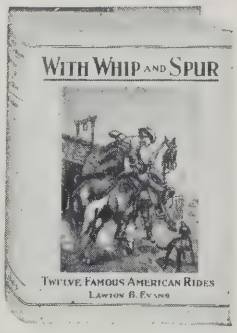

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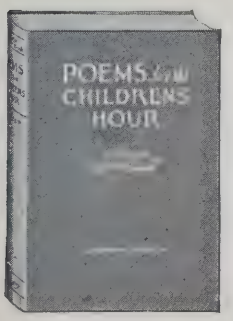

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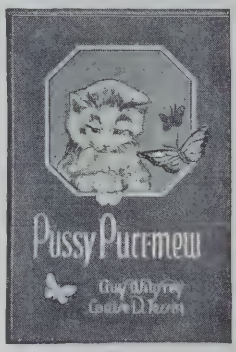

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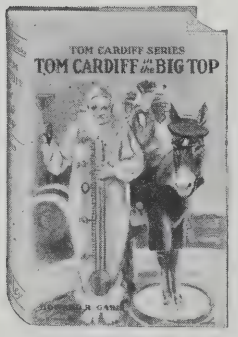

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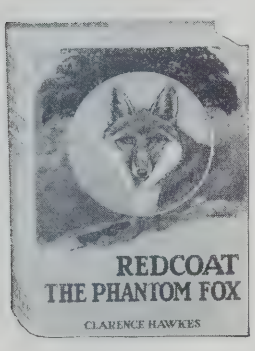

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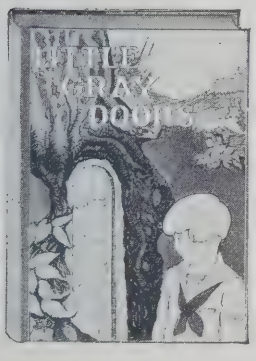

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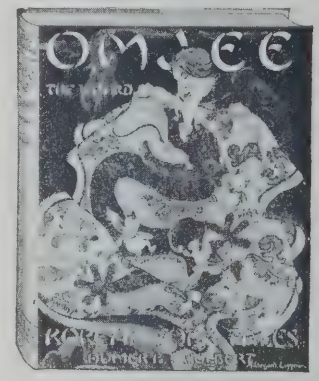
The whimsical tale of the bunny who would go swimming in the ice cold water. Shivering, shaking, he scurries into Mr. Bear's back-yard and there, on the line hangs Mr. Bear's extra skin. What would you have done? Well, Bunny did appropriate the bear's skin and scampered away with it, and then and there began a series of adventures such as never before happened to a rabbit.

Guy Winfrey brings many a laugh to his youthful audience in this rollicking tale, and Louise Tessin's soft delicate illustrations—fifty of them—depict all the prominent incidents of Bunny's brief but exciting experience.

Beautifully Boxed, Price, $1.50

BOOKS BY HOMER B. HULBERT



OMJEE, THE WIZARD

KOREAN FOLK TALES

Illustrated by Hildegard Lupprian

Korea—land of mystery and superstition where facts of life are stranger than fiction of the white man, and imagination finds truth in occult phantasies—presents a background for fanciful tales, unrivaled by any other section of the world.

It is from the folk stories of such a country retold by its people for many generations, that Mr. Hulbert has gathered the material for his book of "Omjee the Wizard," and this he has done by personal contract with Korean peasants, having lived among them for several years.

In "Omjee" are incorporated the best and most inspirational of all Korean folk tales and legends, told for boys and girls in a language which they can understand and appreciate. The illustrations and marginal decorations in color on every page convey an artistic and pleasing visualization of the fantastic characters of the stories.

"Omjee the Wizard" is a beautiful story book for young readers, and a valuable addition to racial literature. Size 7¼ x 9⅝. **Price $1.50**

THE FACE IN THE MIST

Illustrated by Henry Hintermeister

A story of romance and adventure for boys and girls and older folks who still react to the thrill of youth. The scene is laid in the Far East and the islands of the Pacific. The leading characters are a young American Naval Officer, an Irish seaman, and the ever present American boy. The action covers the quest of this trio in search of a mysterious cryptogram which reveals the secret of a treasure horde hidden from the Mongolian tribes that swept over the isles of the China Sea in the sixteenth century. Mystery, thrills and action combine to make this a book of intensely gripping, readable quality.

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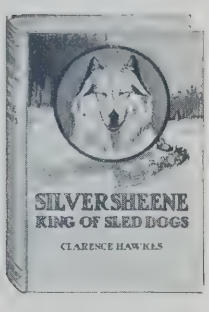


BOOKS BY CLARENCE HAWKES

SILVERSHEENE

Illustrated by Charles Livingston Bull

In the midnight stillness the wolf-cry calls the half-breed back to the wild. Silversheene the mighty is stolen from the domestic hearth to become a member of a dog team in frozen Alaska. His adventures with friend and foe and his final meeting with his old master Dick, added to the thrilling Alaska Sweepstakes, make of this latest work of Mr. Hawkes his finest contribution to animal literature. **Price, $1.50**

THE WHITE CZAR

Illustrated by Charles Livingston Bull

From the frozen wastes of Labrador come the hardy characters of this thrilling narrative—Eiseeyou, little Oumauk, Tukshu, and Tunkine, the Eskimos; Omingmong, the wild musk ox; Niksuk, the seal; and Whitie, the bear, who was to become the White Czar of the great North, are the principals. The exciting events on ice floe, in open water, and in that world old city of Quebec, hold the fascinated interest of the reader.
Price, $1.25

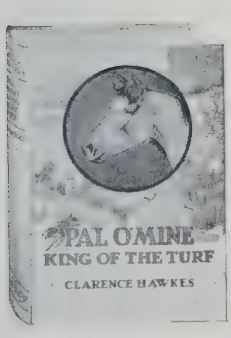
PEP
THE STORY OF A BRAVE DOG

Illustrated by William Van Dresser

Every lover of dogs will treasure this book. Pep, a blue ribbon bull terrier, follows his master to France and plays his part in the great struggle. While some of the scenes are laid along the battle line, it is not a war tale, but a human interest story of a faithful and intelligent dog. **Price, $0.85**

PAL O' MINE
KING OF THE TURF

Illustrated by Charles Livingston Bull



In the blue-grass of Old Kentucky, with its stately mansions, formal manners, and old-world customs, is foaled the thoroughbred Pal O' Mine. Trained by his young master in the fox-hunt, he develops into an entry for the Derby. He must win to save the old ancestral estate—he does, and in such a thrilling manner as only Mr. Hawkes can depict.

The dark clouds of internecine strife roll over North and South. Torn between conflicting emotions Halsey Eaton and his mount enter the Ohio Cavalry. The escapades and adventures of this band of free-raiders give Pal O' Mine and Halsey their opportunity to share in the saving of the Union.
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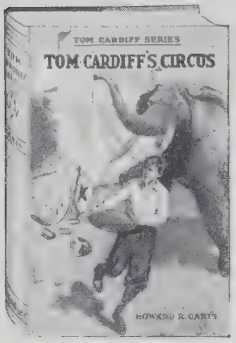
BOOKS BY HOWARD R. GARIS



TOM CARDIFF'S CIRCUS

Illustrated by W. B. King

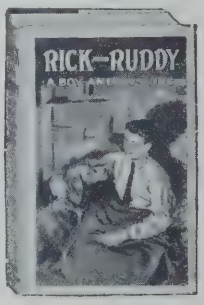
The crunch of wagons, the din and shout of the mid-way, and the brilliant coloring of the big top call the abused orphan lad to the life in the open. Raised in the environment of a New York State Indian Reservation Tom finds that the achievements taught him by the friendly redskins in his boyhood stand him in good stead for a life of action under the big canvas. Realistic illustrations add to the interest of the story. **Price, $1.50**

THE RICK AND RUDDY BOOKS

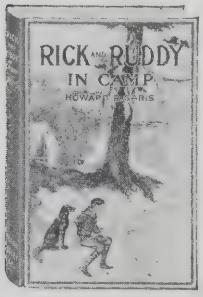
Rick, the boy, and Ruddy, the dog, will find a warm spot in the heart of every boy and girl. Their adventures as told by Mr. Garis are such as any real boy and his faithful dog might experience, adding the interest of realism to the entertainment of well told tales. There are five titles in the series, all illustrated by well known artists.

RICK AND RUDDY
A BOY AND HIS DOG

Illustrated by John Goss



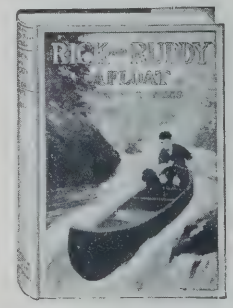
Cast up by the sea from a wrecked ship off the Jersey coast an Irish setter pup is found by a coast guard, who carries him to the home of Rick Dalton, a twelve-year-old boy who longs to own a dog. Rick finds his heart's desire realized in the shipwrecked puppy whom he names "Ruddy", and boy and dog become constant companions. Many are the good times that these two have together, hiking, hunting, swimming, doing those things that are a part of every normal boy's life; and where danger threatens, Ruddy proves his worth in no uncertain manner. A clean-cut story, of absorbing interest for boys and girls. **Price, $1.50**



RICK AND RUDDY IN CAMP

Illustrated by Milo Winter

Rick and Ruddy go camping with a Boy Scout troop and experience new adventures in field and forest, where Ruddy's canine instinct often proves superior to the woodcraft knowledge of his masters. **Price, $1.50**



RICK AND RUDDY AFLOAT

Illustrated by W. B. King

A cruise with Uncle Tod upon the motorboat Sally brings to Rick and Ruddy many mysterious and interesting experiences. The brass bound box with its glistening contents, the strange fat Indian, sly Nick Slithers, the false attack, Rick and Ruddy's journey in the night over the foaming waters during an electrical storm, are only a few of the thrills that come from the exciting narrative. **Price, $1.50**

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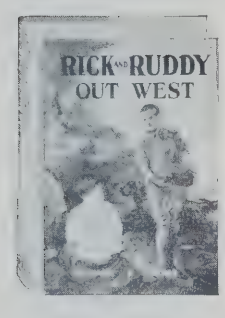
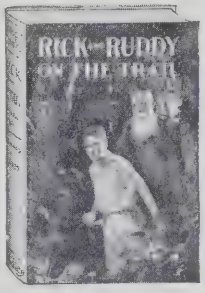


RICK AND RUDDY OUT WEST

Illustrated by W. B. King

Rick and Ruddy motor overland at the call of Uncle Tod to assist him in locating the "Lost River." The course of the underground stream has been diverted by the nefarious Lawson crowd, who need the water for their placer mining.

Rick and Chot, and not to forget Ruddy, solve the mystery and are rewarded by equal shares in the newly-named "Ruddy Mine." **Price, $1.50**



RICK AND RUDDY ON THE TRAIL

Illustrated by W. B. KING

Rick and Ruddy, returning from an errand one morning, came across a traveling showman in great trouble. His partner had taken French leave during the night and with him went the showman's trick dog. Rick and Ruddy are allowed by Rick's father to accompany the old showman in his search for the seemingly unfaithful partner. The trail leads them all over the United States, and the experience of boy and dog are many and novel. **Price, $1.50**

TWO WILD CHERRIES SERIES

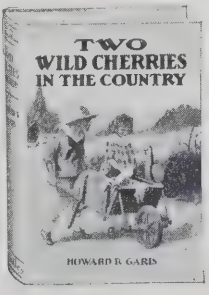
Dick and Janet Cherry are the "Two Wild Cherries" of Mr. Garis' new series. They are young people, below the boy and girl scout age, who manage to find a great many interesting and worth-while things in life to occupy their time and attention. Younger readers will find this series well worth following and will look forward with anticipation to future titles. The books are effectively illustrated by John M. Foster.

TWO WILD CHERRIES

Introducing Master Dick and Mistress Janet Cherry, who in their search for Grandmother's cameo pin, encounter many experiences among the gypsies. **Price, $1.00**

TWO WILD CHERRIES IN THE COUNTRY

The two Wild Cherries continue their adventures in helping Daddy Cherry run the old Grist-Mill that is quiet, due to the illness of Uncle Harry. During the storm, by their use of Senor Paletta's radio, they procure help to open the water gates, and save the mill from the raging torrent. **Price, $1.00**



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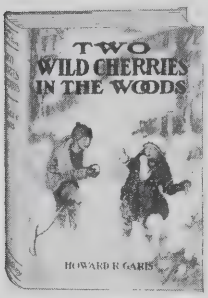

TWO WILD CHERRIES IN THE WOODS

In mid-winter, the Wild Cherries go to a lumber camp where Daddy Cherry has contracted to furnish ties for the railroad. The great out-of-doors in winter with its opportunity for healthy action gives the two youngsters another exciting vacation. And they catch a real, live bear in a trap, too!

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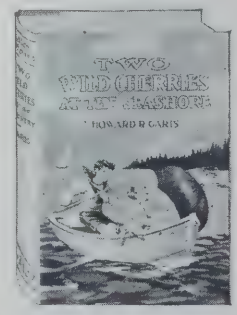


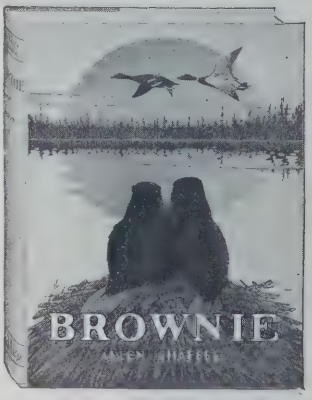
TWO WILD CHERRIES AT THE SEASHORE

Illustrated by John M. Foster

Summer time and the seashore—the season and the environment which are the ambition and delight of every small boy and girl—supply the opportunity for child adventure and experience in this latest volume of the Two Wild Cherries Series. Dick and Janet Cherry find life eventful and full to the brim during their vacation time. **Price, $1.00**

THE ALLEN CHAFFEE NATURE STORIES

BROWNIE



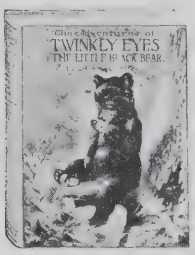
THE ENGINEER OF BEAVER BROOK

Illustrated by Paul Bransom

Brownie is the Utah beaver, whose habits his present biographer has studied first hand. He is the engineer of forest and waterway, changing, through his marvelous industry and genius, the topography of the country he inhabits as our own roads and cities are undergoing transformation for the needs of a changing civilization. This thought gives Brownie's story an important place in child literature, but the book has an even closer touch, through its theme of constructive energy, with the instincts of the child.

The book is full of nature facts told in the story form all children love. It will be read by boys and girls from eight to twelve years. It will be enjoyed by younger children as soon as they want true stories.

The illustrations by Mr. Bransom, who has no equal in the interpretation of our animal life, are superb. Size 7¼ x 9⅝. **Price $1.50**



THE ADVENTURES OF TWINKLY EYES
THE LITTLE BLACK BEAR

Twinkly Eyes is one of the most delightful little characters ever created in animal literature. In adventures with his brother Woof and Mother Black Bear, he learns the vital lessons of life through experiences, the moral emphasis of which is conveyed clearly to the minds of young readers. The habits of the bear and other animals introduced in the book are faithfully portrayed, and the refreshing environment of green forests and open fields is sensed in every chapter. **Price, $1.25**

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ALLEN CHAFFEE NATURE STORIES—Continued

TWINKLY EYES AT VALLEY FARM

When Twinkly Eyes, the yearling cub, visits the sugar camp once too often he finds himself in a trap, and the boy from the Valley Farm takes him home. The little black rascal manages to pass the time by getting into fifty-seven varieties of trouble. But he is never really happy till he wins back his freedom.

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TWINKLY EYES and the LONE LAKE FOLK

More true-to-nature stories, the scene laid in the North woods where Baldy the Eagle and the Fish Hawk and Kingfisher families can still best the mere human angler at landing a speckled trout, and where that little black rascal, Twinkly Eyes, the bear, and Mother Black Bear and her two new babies, and Unk Wunk the Porcupine, and Old Man Lynx, and Frisky Fox have new adventures, and make the acquaintance of Madame Mink, and the Otter and Raccoon families, and cross old Mother Badger, and Mephitis the Skunk.

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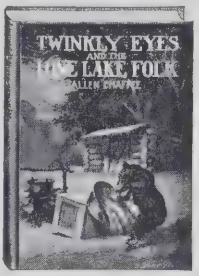

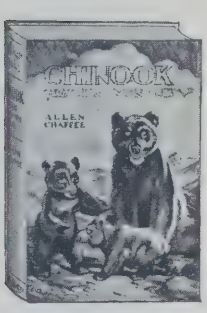

CHINOOK: THE CINNAMON CUB

A story of the Cinnamon bear of Oregon. Little Chinook meets with many amusing and startling adventures with his sister Snookie and their associates Paddy Paws the wildcat, Mazama the mysterious owl, and Rufus the tree mouse that never gets caught.

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SITKA: THE SNOW BABY

Sitka, the Snow Baby bear of the far North, under the guidance of his mother, wanders far to the south after winter hibernation for the salmon fishing. With the dangers of breaking icebergs, carnivorous sea-animals, the ever alert Eskimo boy, and the wolves, he reaches a paradise of berries through which flow streams of leaping salmon.

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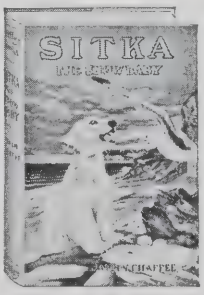

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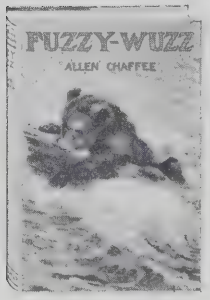
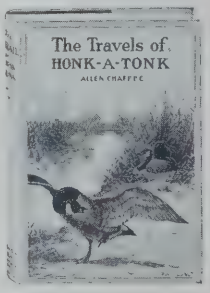


FUZZY WUZZ

Fuzzy Wuzz, the little brown bear of the Sierras that the Rancher rescued from the icy waters of the mountain stream, is brought up with the orphaned fawn that the children tamed, a rascally young burro, a ring-tailed cat, an owl, a tame canary, and a valiant yellow pup. **Price, $0.85**



THE TRAVELS OF HONK-A-TONK

In this story the reader follows the V-shaped flying wedge of a real mother goose and her goslings, who by easy stages, past plains and mountain tops, sailed through the skies till winter found them on the rich lagoons of the Gulf of Mexico.

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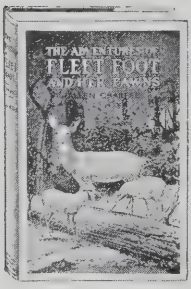
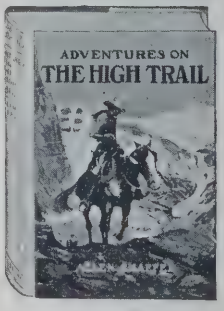


THE ADVENTURES OF FLEET FOOT AND HER FAWNS

A true-to-nature story of a mother deer and her little ones. Many are the adventures of Fleetfoot and many and inspiring are the lessons taught her fawns by reason of those adventures. **Price, $0.85**

ADVENTURES ON THE HIGH TRAIL



When Bart Blaisdell secured the contract for guiding the Sequoia Club on its hike over the "High Trail," he little dreamed of the adventures which awaited him. A rival packer, Carlin, who formerly had this contract, determined to make Bart's effort a failure if possible. With the aid of an unscrupulous Mexican he connives to place many unexpected obstacles in the way of the little party, creating situations which tax the courage and prove the mettle of Bart and his followers. The scene of the story is laid in the Sierras and the route of its action follows the trail of the famous Sierra Club hike of 1922, of which the author, Allen Chaffee, is a member.

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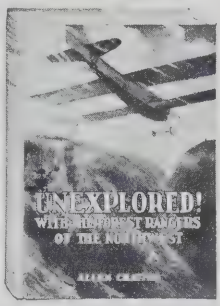
UNEXPLORED!



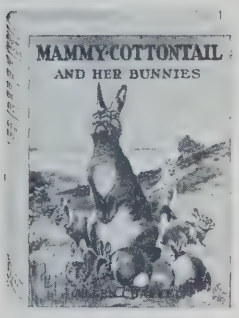
This story deals with a department of U. S. Government Service little known to the average reader—the Forest Rangers of the West. The scene is laid in that wild region near Mt. Whitney marked "Unexplored" on the Government Survey Maps. The hero, with the aid of a speedy biplane, performs gallant rescues in the path of a great forest fire, and plays a vital part in capturing the incendiaries. This is a swiftly moving story which will appeal to every red-blooded boy, also the reader will gather much geological information which is interwoven with the story. **Price, $1.50**

LOST RIVER

TWO BOYS IN THE BIG WOODS

Separated from their camp-canoe party, a Boy Scout and a backwoods boy get lost in the wild lands of Maine, and have to find their way through one hundred miles of untracked and all but impenetrable forest, with little save their knowledge of woodcraft to aid them in the struggle for food and shelter and a means of transportation.

Every normal American boy will pronounce this realistic fiction one of the most entertaining books he ever read. **Price, $1.25**



MAMMY COTTONTAIL

Here, in true-to-nature form, are some of the comic, daring or pathetic exploits of Mammy Cottontail, Jimmy Crow and brave, grumpy old Fatty Chuck, for whom Frisky Fox and others kept things lively. And here is the boy from Valley Farm, who knew just what to do in some of the emergencies that befell his furred and feathered friends. While there are a few big words for the grown-ups, they are all explained for the young readers. **Price, $1.25**

STORIES OF SEA AND SHORE BY CHARLES DURELL

THE SKIPPER OF THE CYNTHIA B

Illustrated by Harold Brett

A city boy, Samuel Hotchkiss, forced by his father's ill health to spend a summer on Cape Cod, begins his visit with a complaint about the dullness of the place. Inside of twenty-four hours, however, he becomes acquainted with Uncle Seth, a retired sea captain, owner of a cat-boat called the "Cynthia B," and from that day forth Sam's vacation is filled with more adventures than he had ever hoped to experience. Interwoven with the main story are many stirring tales of the old Nantucket whaling days, all founded on facts.

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HEAVE SHORT!

Illustrated by Harold Brett

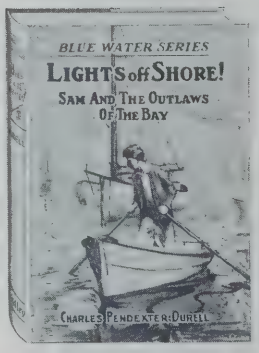
A splendid story of Cape Cod shore and open sea. Sam Hotchkiss, during his vacation days, meets with stirring adventures afloat and ashore, and learns many of life's finer lessons from his experiences and from the sound and quaint philosophy of Uncle Seth, the old sea captain who can "tolerate anything but a bluffer." Fighting a forest fire, rescuing a comrade from the flames, foiling a fraudulent stock salesman, capturing a notorious swindler for the Boston police, building and sailing the "Surprise" and the boat race in which Sam opposes Uncle Seth, are among the incidents that keep the action of the story at a lively pace.

Price, $1.50

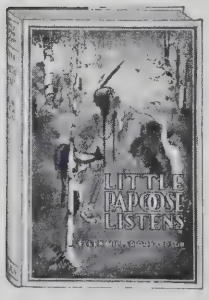
LIGHTS OFF SHORE!

Illustrated by Harold Anderson

In these days of discussion of constitutional amending and law enforcement, Mr. Durell feels that our growing boy and girlhood should be instilled with the patriotic motives and principals on which our forefathers founded this great nation. Here is a powerful tale of action and adventure with our old friends Sam Hotchkiss and Captain Seth Nickerson unintentionally cast among the law breakers operating about Cape Cod. There is no glamor to the modern smuggler and pirate as Sam discovers after many harrowing experiences. The law will run its course. The author shows an intimate knowledge of the ways and methods of present day outlaws of the coast and the lives of these people are pictured as they really are, with the mystery dispelled and the sordidness revealed. In this third title of the Blue Water Series, boys and girls will find the most thrilling narrative of the season. **Price, $1.50**



BOOKS BY ELLEN MILLER DONALDSON



LITTLE PAPOOSE LISTENS

Illustrated by Hildegarde Lupprian

The carpet is of soft pine needles and velvety moss. The walls are of gently swaying trees. The music is the singing of the brook, the melodious song of birds, the buzzing of the hosts of insects, and the tuneful noises and mysterious silences of the wild. The characters are the birds, the flowers, and the untamed things that came to the sight and hearing of the little Papoose who tries to sleep before the wigwam entrance.

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IN BLUEBIRD TIME

Illustrated by Hildegard Lupprian

Twilight in Pueblo land—before the flickering embers of a smoldering campfire sits a little Indian girl listening intently to the stories told by a grandmother squaw. It is bluebird time in the land of dreams. In sonorous tones that lull the little dusky maid to sleep, the tale unfolds scenes of sunshine, flowers, animals, birds and all living things.

Ellen Miller Donaldson presents these stories of nature and Indian life as only one can who has lived in the Indian atmosphere and environment. Over forty illustrations by Hildegard Lupprian picture the story in artistic manner and the jacket, a tone poem in blue, completes a beautiful book. **Price, $1.75**

MOONS OF LONG AGO

Illustrated by Charles Lassell

A fascinating collection of attractive and interesting stories woven from the quaint and beautiful legends of the New Mexico Indian tribes. Ellen Miller Donaldson spent her earlier days in the southwestern country and wrote these stories from personal contact with the Indians of that section. There are thirty of these bits of entertainment and instruction, containing a wonderfil subtle appeal—an inspiration to the best in child life.

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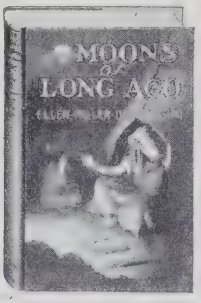

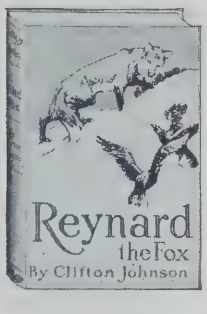

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Illustrated by Maginel Wright Enright

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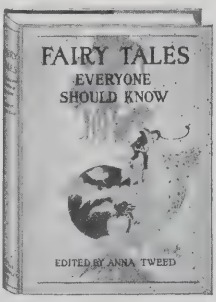

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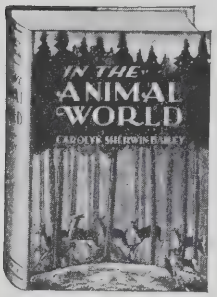
THE WORKS OF CAROLYN SHERWIN BAILEY



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Stories of animals familiar to children, expressing the touch of animal life to child life through racial psychology. The stories are selected from primitive material, literature and modern fiction. These are stories to tell for sympathy, for inspiration through humor and truth, for developing the emotions as none but an animal story can. **Price, $1.75**

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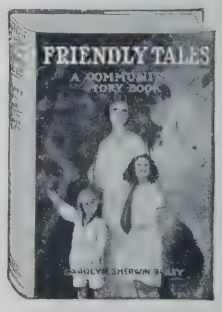
STORIES OF COMMUNITY LIFE



Stories for today of social contact in the child's world; his world of play, fairy and folk lore; of his dumb friends, animals, birds and insects; of holidays and of community life as a child lives it in his neighborhood. Each story is a group story, not of the child alone. The book is the first offering for a new day in nationalism when we find ourselves no longer isolated but necessary members of a commonwealth. It puts children in this membership, not alone, but as common makers of a new child's world in which helpfulness and co-operation are the pattern.

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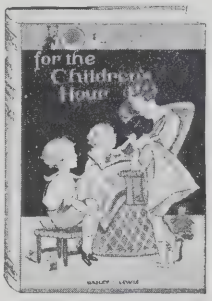

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An important volume which will be of vital interest to everyone who tells stories. It is a working text-book in the art and practice of story telling for mothers, and covers the subject more completely than any book heretofore published. It gives a new system of story telling as related to child psychology. It will do much to make the story hour more entertaining and more thoroughly educational than it has ever been before.

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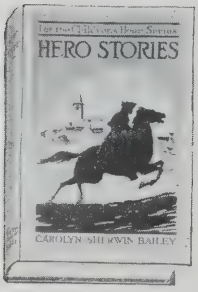

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By HENRY WADSWORTH LONGFELLOW
With Historical Version by Carolyn Sherwin Bailey

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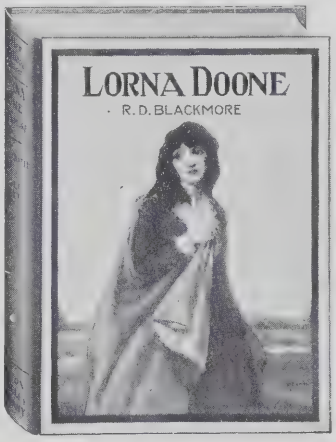
LORNA DOONE

By R. D. BLACKMORE

Illustrated by Harold Brett

Abridged for
Juvenile readers by Carolyn Sherwin Bailey

De Luxe Edition



This beautiful volume of Lorna Doone is published in answer to the demands of librarians for an edition of this famous classic adapted to the needs of juvenile readers. The text itself is unchanged, reprinted from the original, except that by judicious elimination of some of the lengthy descriptive matter, the action is quickened and the interest of younger readers more easily sustained. In the beautiful colored pictures Mr. Brett has caught and symbolized the influences and environment of the real Lorna Doone as no artist has ever done before. His portrait of the heroine leaves an impression of beauty and character which will ever remain in the memory synonymous with the Lorna Doone the author has given to the reader. **Price, $2.50**

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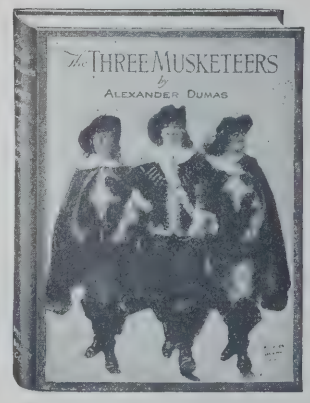
By ALEXANDER DUMAS Edited by Carolyn Sherwin Bailey
Illustrated by Harold Brett



This edition of the Dumas masterpiece is a real achievement in the editing of a famous classic, presenting it in practically the exact words of the author, yet by elimination of questionable passages, making of it a book which the most conscientious parents will not hesitate to place in the hands of their children.

All historical features of the story are embodied in the abridged text, and all the incidents of stirring adventure, the shining examples of loyalty and courage, the fellowship and sympathy of the companions in arms, are retained. These are, in fact, emphasized for the child reader, by the deletion of the amours of Milady and details of court intrigue of which the normal child understands little and cares less.

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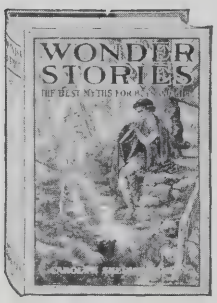
THE BEST MYTHS FOR BOYS AND GIRLS

Illustrated in color by Clara M. Burd



The choicest stories of ancient mythology charmingly retold in simple language. These stories, older than history itself, possess a never-failing fascination for the young, and lay the foundation for a later appreciation of classic literature.

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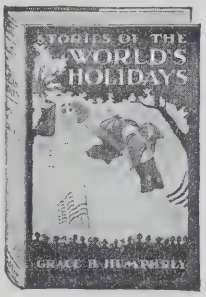

A book that tells "why the flags fly" on certain days in many lands. The origin of the holidays, their meaning and the methods of observance are fully explained in graceful, simple language. There are nineteen chapters, each devoted to a different holiday, and the subjects include China's Feast of Lanterns, Japan's Children's Paradise, Ireland's St. Patrick Day, Saint Valentine's Day, Lincoln's Birthday, Lexington Day, France's Bastile Day, Poland's National Holiday and many others. The book is handsomely printed and bound.

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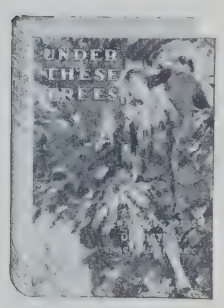

From time immemorial trees have played an important part in leading episodes of the world's history. In collecting authentic data concerning ten of the most important historical events in which famous trees have been recognized factors, and weaving the results of her research into interesting and informative stories, Miss Humphrey has contributed a work of real value to historical literature. The trees about which she writes are "The Fig Tree" of the Roman Forum, "The Trysting Oak" of Robin Hood's Band, Jeanne D'Arc's "Fairy Tree of Domremy," "The Royal Oak" of Charles II, "The Talking Oak of Dodona," "The Eliot Oak," "The Liberty Tree," in Boston, "The Penn Treaty Elm," "The Washington Elm," and "The Charter Oak" at Hartford.

Through each story runs a strain of true patriotism which appeals and thrills the reader. It is a book which young and old can read with interest, and profit by a new light upon some high spots of history. **Price, $1.75**

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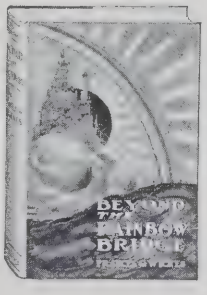
By FRANCES G. WICKES
Illustrated by Hildegarde Lupprian



The myths of that fairy city above the rainbow where the gold and marble palaces of the Norse Gods glisten in the sun. The tales of the valiant Icelandic heroes venturing forth across the Rainbow Bridge to do battle with the Ice Gods below.

The beautiful Northern folk-lore is compiled and revised by Miss Wickes in such a fashion as to impress the reader with its charm and the wonder of the early imagination.

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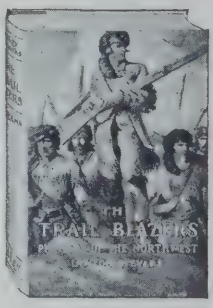
Illustrated by Oliver Kemp

Lafitte an outcast officer of Napoleon's army, after an unfortunate duel finds himself sailing the high seas for France. From the abuses of an English prison he escapes to become a renegade sea captain in a South American Republic. A wild adventurous spirit leads this beloved vagabond to the Gulf of Mexico where he preys upon overseas shipping. He later becomes an important factor in assisting the young American Navy in the waters around New Orleans in the war of 1812. A powerful and masterly historical novel for older boys and girls. **Price, $1.75**

THE TRAIL BLAZERS

PIONEERS OF THE NORTHWEST

Illustrated by Oliver Kemp



In all American History there is no more romantic record of achievement, patriotism and heroism, than the story of George Rogers Clark and his sturdy band of pioneers, and their conquest of the Northwest Territory by which five great states and part of another were added to our common union.

In "*The Trail Blazers,*" Mr. Evans has brought to this historical episode the idealism and thrilling interest which only the master story teller can convey. His presentation is true to history in every detail, his people are the rugged, rough conquerors of the wilderness who built the foundation of our present day Americanism—brave and tenacious, high principled and patriotic.

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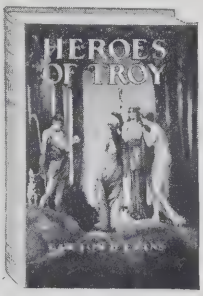
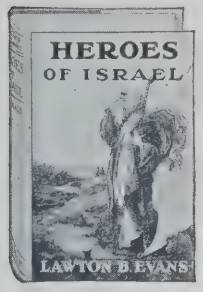
Price, $1.75

HEROES OF TROY

Illustrated by Carl Lotave



Facts and legends of the Trojan war and the wanderings of Ulysses, immortalized by Homer in the greatest of heroic epics, are here gathered into a book of absorbing interest, retold in simple prose which a child can understand. As a story for general use, or as supplementary reading to the study of Homeric literature, this book will prove of important value to both teacher and pupil. Fine illustrations visualize for the reader many of the stirring events which the text describes. **Price, $2.00**



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The story of the trial and hardships of the people of Israel is presented in a simple style without moral teachings, except as they come from the narrative itself. This volume will fill a long felt need in the nursery, where a Bible story is a fitting end for the day, and in the schoolroom, where the Bible is too much neglected and whose stories should be included among those that belong to the inheritance of every child. **Price, $2.00**

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To gratify the love of children for the dramatic and picturesque, to satisfy them with stories that are true, and to make them familiar with the great characters in the history of their own country, is the purpose of this volume. Beginning with the adventures of Lief the Lucky and ending with the exploits of Sergeant York, every story deals with persons and events vitally associated with the building of our nation. **Price, $2.50**

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Illustrated

These stories are models of simplicity and purity in purpose and expression.

They are written with a knowledge of the likes and ways of children in the frequent repetition of verse and phrase; and the moral lesson does not stand out too pointedly.

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Illustrated

This second volume by Miss Lindsay is fully up to the standard of her earlier work, and had met with equal favor.

These stories are such as teachers and mothers may well study, and assuredly they will be given ample opportunity for every child who hears one of these tales will rapturously demand, "Tell it again!"

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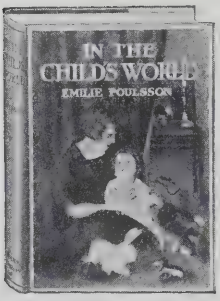

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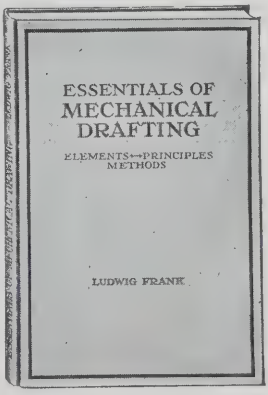

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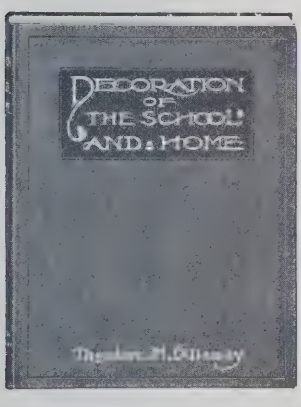

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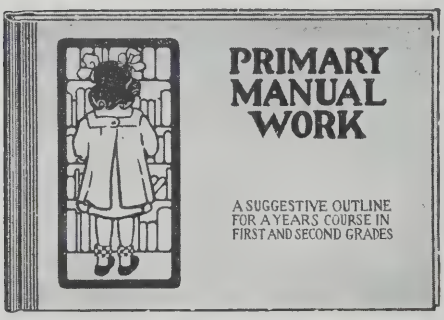

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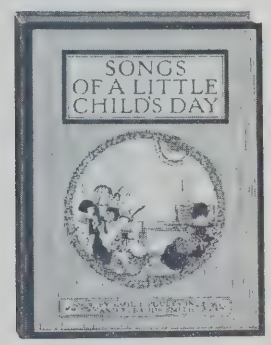

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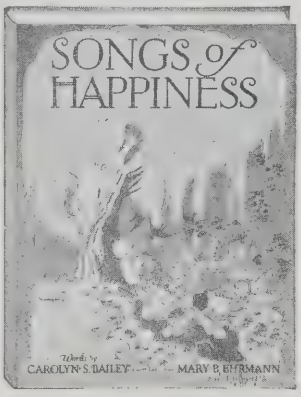

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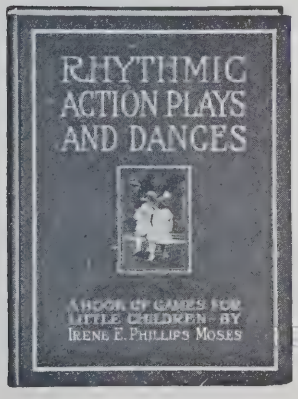

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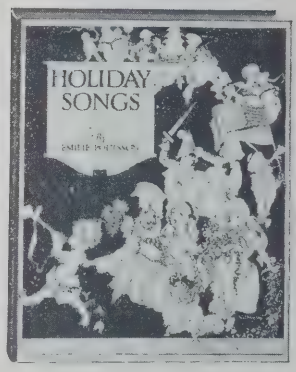

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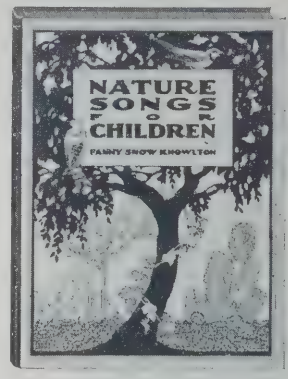

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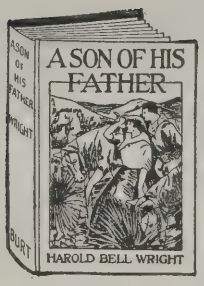

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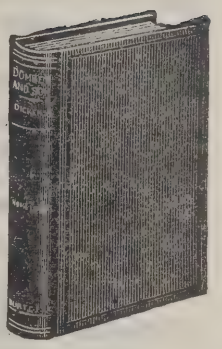

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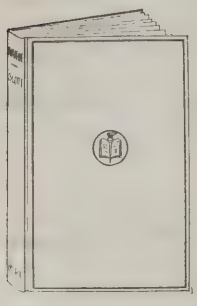

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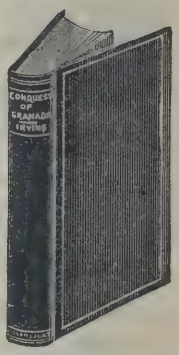

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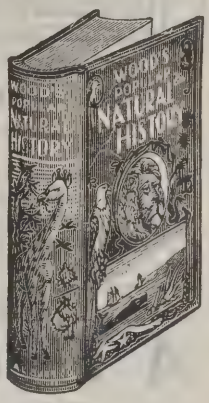

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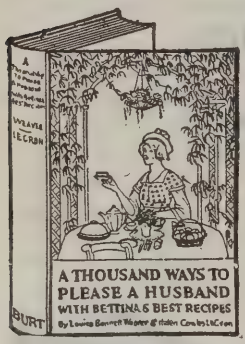

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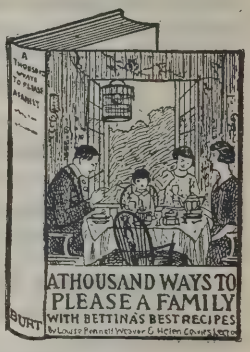

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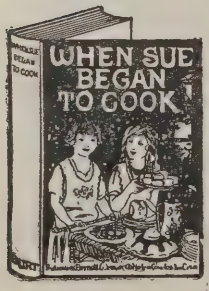

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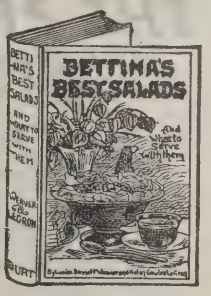

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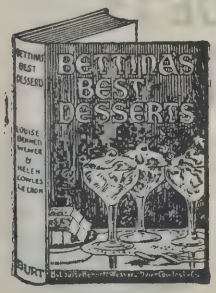

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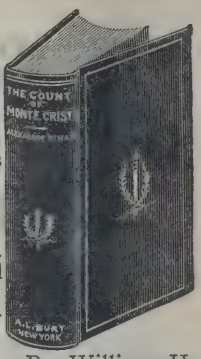

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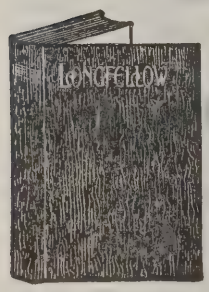

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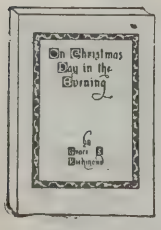

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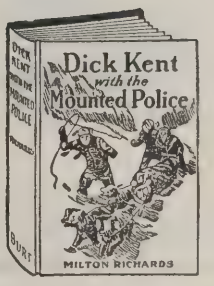

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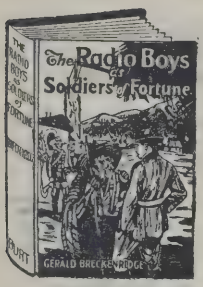

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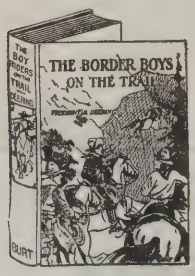

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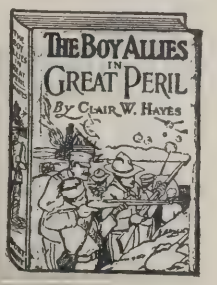

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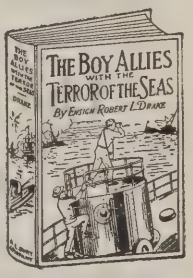

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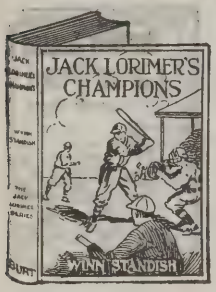

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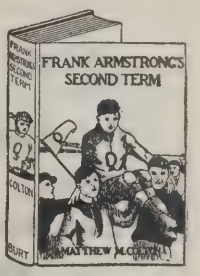

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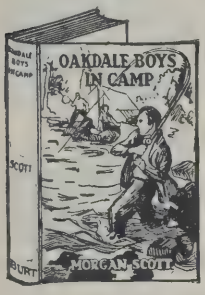

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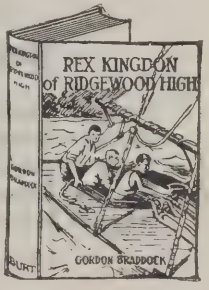

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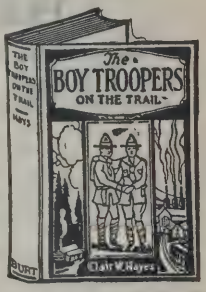

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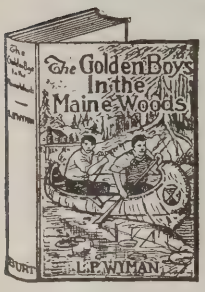

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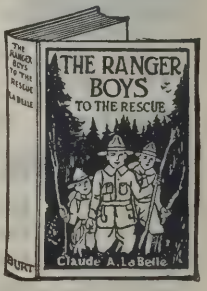

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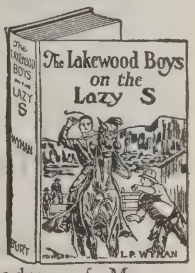

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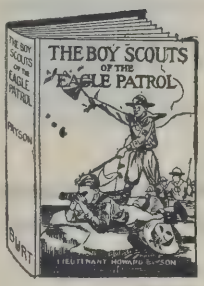

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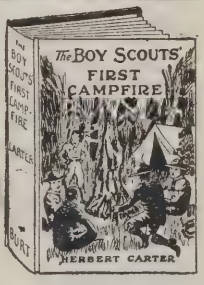

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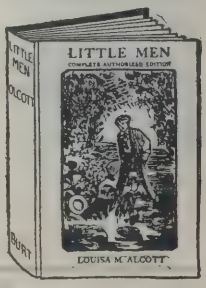

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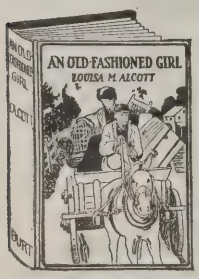

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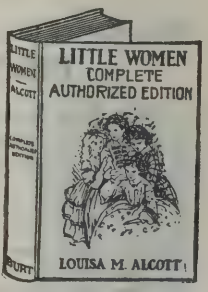

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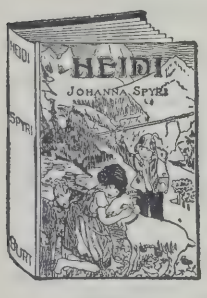

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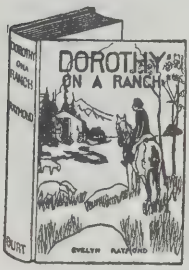

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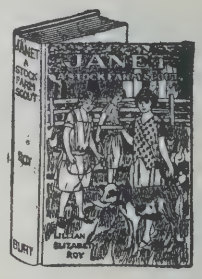

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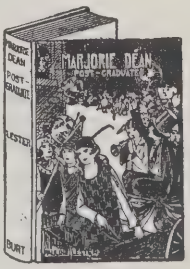

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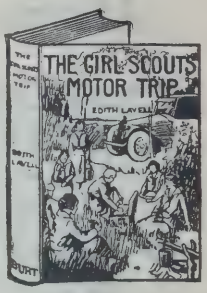

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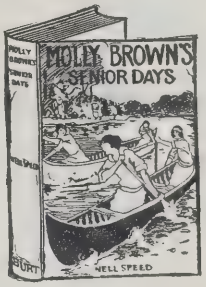

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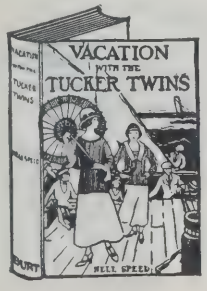

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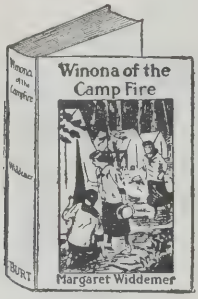

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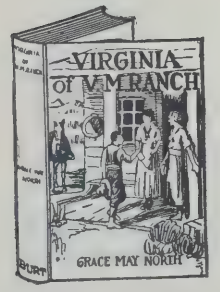

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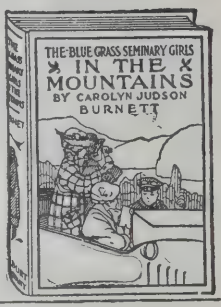

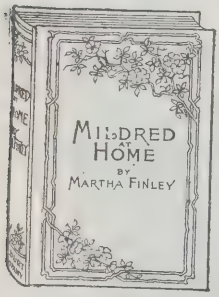

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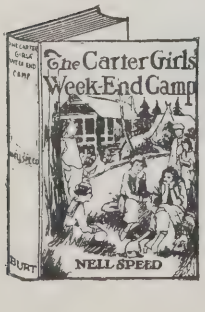

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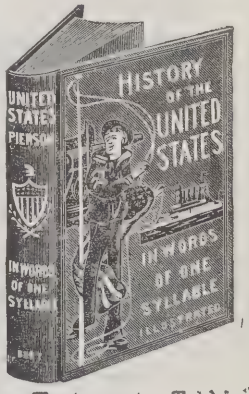

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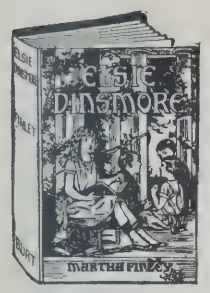

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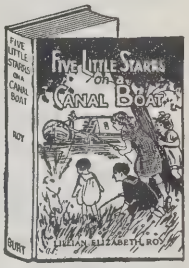

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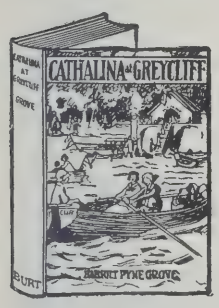

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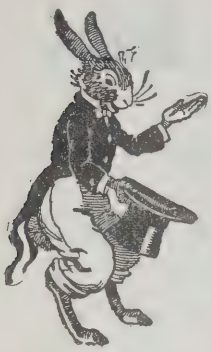

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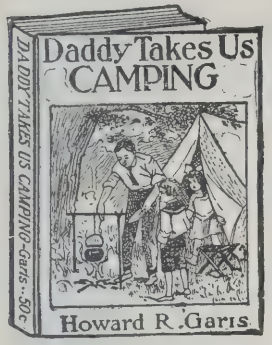

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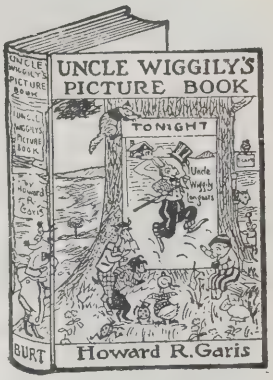

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So, then, having opened the covers of this book, come in and read! Stay as long as you wish, and, when you go out, invite some one else to enter. Your loving friend,

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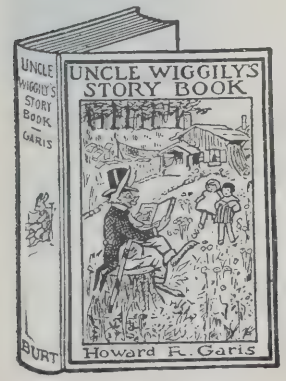

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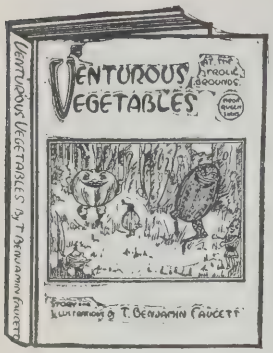

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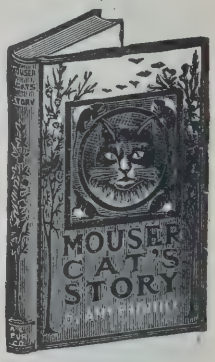

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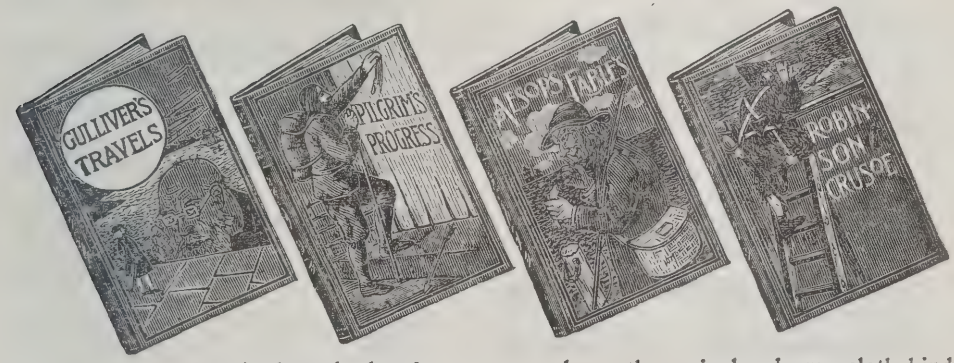

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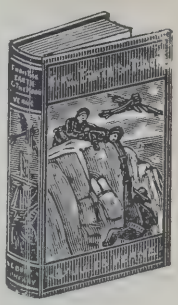

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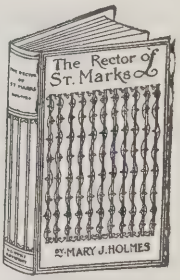

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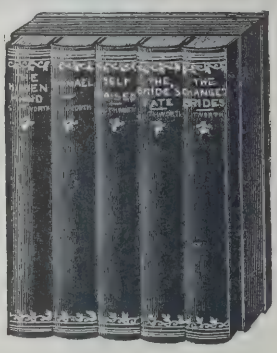

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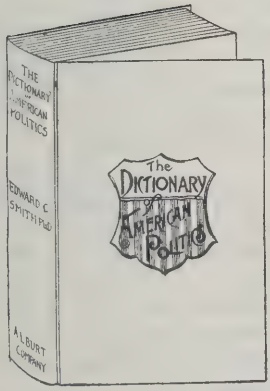

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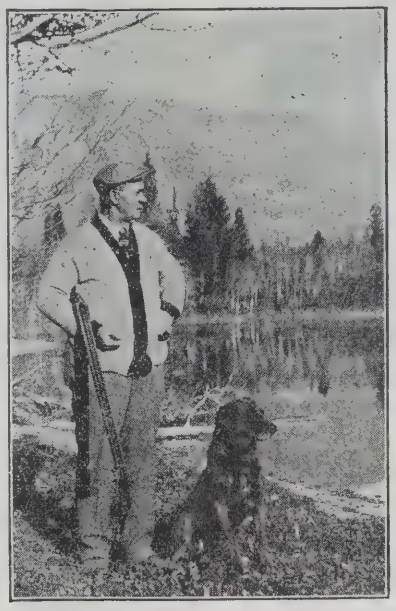

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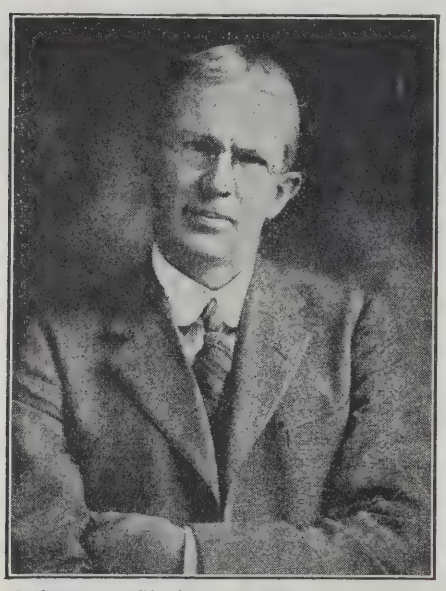

Ellery H. Clark, author of "The Lost Galleon."

There were others who were after the wealth of the old Spanish galleon, and these were unscrupulous men who would not hesitate even at murder to attain their end; so that Nickerson's quest was attended by grave perils.

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couraged these ambitions. In her view, his talent was mediocre—or worse. Both women loved Baird, and he would have been more than human if he had not found greater satisfaction in the affection of the one who flattered him and promised to further his aims.

Out of such a situation, it was inevitable that tragedy should come. The House of the Moving Room, a quaint old weather-beaten mansion on the Long Island coast, was the scene of a mysterious murder, which called forth the highest detective talents of "Wiggly" Price, a newspaper man, who has figured in other stories by Mr. Chichester.

THE CRUISE OF THE *COLLEEN BAWN*

By Frank Carruthers

Author of "Terror Island."

12mo, 310 pages, $2.00 net.

A telegram from his company ordered Sid Livingston to leave Denver at once and report to a man named Gregory in San Francisco. How this telegram led to the young railroader finding himself aboard the *Colleen Bawn,* for a cruise filled with the most exciting incidents, makes the start of as fine a tale of adventure on land and sea as the heart can desire.

Few authors know the inside of railroading as well as Frank Carruthers. He knows the sea, too, and, moreover, he is a rarely gifted story-teller, as those who read his "Terror Island" can attest.

THE TWO REDS OF TRAVOY

By Clay Perry

Author of "Heart of Hemlock."

12mo, 320 pages, $2.00 net.

In the heart of the forest wilderness of northern French Canada, designated as the Travoy, dwelt William LeGrand and his twin sons, known as "The Two Reds"—great giants of men, of tremendous strength and courage, with features so similar that it seemed as if nature had used the same mold to cast them. When Gwen Harris, a city-bred girl, visited the Travoy to look over a timber tract that her father had bought for her, she met these mighty men

Clay Perry, author of "The Two Reds of Travoy," at work under the trees at his camp in the Massachusetts Berkshires.

of the woods, and the succession of dramatic events that followed constitutes the story.

There is much forest lore and information about woodcraft, lumbering, and reforestation intermingled with the narrative, so that it presents a very real and vivid picture of life in the heavily timbered wilderness country where its scenes are laid.

TRAIN'S TRUST

By George Owen Baxter

12mo, 320 pages, $2.00 net.

When Steve Train first undertook the mission of finding Jim Nair, the outlaw, and delivering to him the $50,000 which Comstock, the rancher, owed him, he did so with the intention of pulling a crooked game and keeping the money to split it with his partner, John Rainier. But many circumstances arose in Train's quest of the outlaw to change his original purpose of stealing the money. One of these was his meeting with Tom Curtney and his daughter, Alice.

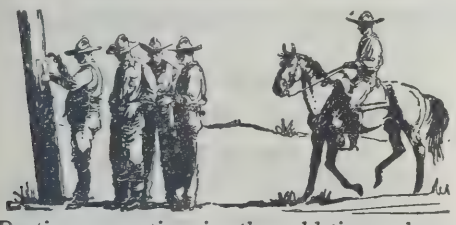
THE CLEW IN THE GLASS

By W. B. M. Ferguson

12mo, 318 pages, $2.00 net.

A year before, Morney had been in love with the woman, but she had gone out of his life—jilted him. Then he came to Pinelake, not knowing that she was living there as the wife of one of its leading citizens. Pinelake was one of those small towns that the devil made, and close on his arrival there Morney found himself involved in tragedy.

The woman he had once loved and her husband were killed within a few minutes of each other, and Morney's position was an extremely uncomfortable one.



Posting a notice in the old-time placer camp of Yellow Horse. From "Yellow Horse," by A. M. Chisholm.

YELLOW HORSE

By A. M. Chisholm

12mo, 314 pages, $2.00 net.

The old-time placer camp of Yellow Horse was raw and rough. The gold in the sands and bars and riffles of its creek brought adventurers from the corners of the earth—honest miners, tinhorn miners, birds of passage, birds of prey, tenderfeet and old stampeders, sight-seers and gunmen.

Any one who enjoys his Bret Harte and Mark Twain will surely spend some pleasant hours with the hard-boiled citizens of Yellow Horse.

WOODEN GUNS

By George Owen Baxter

12mo, 318 pages, $2.00 net.

When "Big Jim" Conover sustained an injury to his right hand, he was no longer the formidable fighting man that he had been before. No longer could he depend on his speed on the draw to win his victories; his only weapons were the "wooden guns" of bluff and subterfuge from which the story takes its name. The injury which changed him from a desperate gun fighter into a leader of men was really a blessing in disguise.

A fine, virile story of the romantic West, told in George Owen Baxter's best manner.

TERROR ISLAND

By Frank Carruthers

12mo, 319 pages, $2.00 net.

The hardships incidental to being marooned on a volcanic island in the Pacific did not trouble Hugh MacLaren so much as the fact that a woman shared his misfortune, and that the woman in question was Alison Jeffard, the very last person in the world he would have chosen as his companion in such an adventure.

The story of these modern castaways is superlatively well told, with just enough touches of novelty to make it seem entirely plausible that the events narrated could happen in this age.

The books listed in the following pages sell at 75 cents each. They are all new, copyrighted stories that have never before appeared in book form, comprising fiction of the most popular type —Western, detective, mystery, adventure, and love stories.

The books are well bound and printed from large, clear type, on good paper. In appearance they are the equal of most books put out by other publishers to sell at $2.00.

ORDER BY NUMBER

(1) UNSEEN ACRES

By Harry Golden

The man who shot an inoffensive ranchman, held up a stagecoach, and did other sundry lawless acts, started Jack Smith on a course of vengeance.

The scenes are laid in the strange, rugged Western lava-bed country.

Harry Golden, author of "Unseen Acres," rests after a good hunt.

(2) THE HOUSE OF ROGUES

By Christopher B. Booth.

This is the sort of detective story that thrills everybody. In it there is an old house with a secret passageway.

It is really a splendid piece of writing, and so plausible that the interest and glamour of it do not wear off for days after the book has been finished.

(3) JERRY PEYTON'S NOTCHED INHERITANCE

By David Manning

Just because Jerry Peyton's father had been a bandit, certain people in a Western community proceeded to visit the sins of the father upon the son.

Through an act of grave injustice, it was proved that Jerry was a better man than his father. The telling of the story makes a very human narrative, full of action.

(4) THE BRAND OF SILENCE

By Harrington Strong

Sidney Prale left New York for Honduras with plenty of friends. He returned with only a single friend upon whom he could depend.

The cause was not of his own making, but people thought so. This splendid detective story deals with the determined effort of Prale to prove his real worth.

(5) JOHN STANDON OF TEXAS

By Johnston McCulley

As an adventure story, this is unique. Most of its scenes are laid in the wide, open spaces of southwestern United States and Mexico.

There is some lively fighting, but through it John Standon gives a splendid demonstration of American courage and resourcefulness.

(6) GEMS OF PROMISE

By Emart Kinsburn

Just over the border in Mexico, a bleached skeleton lay resting beside an ancient firearm. The weapon was inscribed "Gabriel Gamez, A. D. 1812."

You would not think that this incident would lead Morgan Tuttle, saddle tramp, through a series of enthralling adventures while in search of treasure, would you? But it did.

(7) THE BLACK STAR

By Johnston McCulley

This is the story in which Johnston McCulley's famous character, Black Star, was first introduced to the reading public. Here, too, will be found Roger Verbeck and his man, Muggs, who were out to capture Black Star.

(8) THE MAN FROM MICHIGAN

By Charles Wesley Sanders

Jim Wallace, born and raised in Michigan, hears of a gold mine in California rich beyond the wildest dreams.

There is something particularly appealing about a treasure hunt, and this well-written story grips the reader from the start.

(9) BLACK STAR'S CAMPAIGN

By Johnston McCulley

Black Star, master criminal, who conducts a campaign of organized loot in this story, is a dominating figure.

Against the intelligence of this super-crook are pitted the mental resources of Roger Verbeck, who frustrates Black Star's attempt to plunder the city.

(10) BULL HUNTER

By David Manning

Bull Hunter is big, clumsy, slow-witted, and a butt for the rude pranks and ridicule of his comrades.

The story tells of Bull's awakening, and how he demonstrated that he was not really dull, but only needed to be shown how to use his tremendous strength to advantage.

The process of taming Diablo was a difficult one. From "Bull Hunter's Romance," by David Manning.

(11) BULL HUNTER'S ROMANCE

Sequel to "Bull Hunter"

By David Manning

This is another series of Bull Hunter's exploits. It deals with Bull, his horse, and his dog. The trio have a number of stirring adventures.

Certain characters other than Bull are very well drawn; Pete Reeve, for example, and Hal Dunbar, who was not as good as he might have been, but who got pretty nearly everything that was coming to him.

(12) HILL-BRED BARTON'S CODE

By Charles Wesley Sanders

Billy Barton had a grievance and determined to return injustice, measure for measure. Of course, he did not get very far along this road before he discovered that it was a hard one to travel.

Ruth Dempster, a thoroughly good and likable girl, helped to show Billy the proper course for him to pursue.

(13) THE SPECTACULAR KID

By Robert J. Horton

Heralded by rumor as a killer, "The Spectacular Kid" came to the Smith River country. Every one trembled at his approach.

He was a queer character, however, with an almost effeminte love of silver ornaments, reënforced by a surprising amount of bravery and manliness.

(14) WHO KILLED WILLIAM DREW?

By Harrington Strong

John Walkins Wright felt that his niece deserved a valuable token of his love, so he gave her, as a wedding gift, a diamond collar.

It disappeared mysteriously, and to make matters worse, old William Drew, the butler, the only person, except the thief, who might possibly tell where it went, was found dead.

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(15) JIM CURRY'S TEST

By David Manning

This is primarily a tale of Western adventure, but in some respects it is the story of a horse. Meg was a splendid, white mare, and she flits in and out of the pages of the story much to the reader's edification.

As a Western story, it fills all requirements. As a horse story, it will delight the lover of animals.

Thorndyke Flint discovers the safe belonging to the Japanese curio dealer. From "The Tracking of K. K.," by Douglas Grey.

(16) THE TRACKING OF K. K.

By Douglas Grey

The detective in this story is Thorndyke Flint. He is confronted by the mystery of a dead Japanese curio dealer, and the disappearance of a very rare piece of Chinese bronze of great antiquity.

The case finally resolves itself into the question: Who killed Lin Kitura? Thorndyke Flint answers it to the satisfaction of everybody.

(17) KING CHARLIE'S RIDERS

By David Manning

King Charlie ruled a very unusual kingdom, and his subjects were extraordinary and nondescript.

They certainly were not as good as they might have been, but when they decided to use their ill-gotten gains for a very surprising purpose, they set things in motion, and this story is the result.

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(18) UNWELCOME SETTLERS

By James Roberts

Obeying Greeley's injunction, "Go West, young man, go West," Neil Sterret first secures a wife and afterward gives evidence of strength of character that surprises everybody, even himself. His experience with "Left Hand," a man of mystery, quick on the draw, makes a very unusual Western story.

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(19) WHISPERING CAÑON

By James Roberts

Whispering Cañon is a fascinating spot. This story peoples it with some very likable folks, and some who are not quite so attractive; "Red" Saunders, for instance.

"Uncle Matt" Simms and Rance Rundel are two of the good characters, and their adventures make this story really worth while.

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(20) SQUATTERS AT DABCHICK LAKE

By Emart Kinsburn

Tom Trentacosta, otherwise "Thirty Ribs," was a thorough tramp and proud of it. Moreover, he was a celebrity of trampdom—a king of the road.

When he threw in his fortunes with "Neckyoke" Talley, and his daughter, Grace, to homestead at Dabchick Lake, it was the beginning of a new life for Thirty Ribs.

(21) THE BOSS OF CAMP FOUR

By Emart Kinsburn

They sold "Spookmule" Paxton twenty thousand acres of land, and before the ink was dry on the deed they were doing their best to get it back.

Why? And who are "they?" Paxton is thoroughly capable of taking care of himself, and the manner in which he does it excites admiration.

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(22) WATCHED OUT

By Eugene A. Clancy

This is a tale in which Wall Street figures. Given some crooked work on the part of some crooked people, the author makes the most of his opportunity, until in the end the reader is perfectly satisfied that John Gore, although he won happiness and fortune, deserved them.

Charles W. Tyler, author of "Quality Bill's Girl" and "Blue Jean Billy."

(23) QUALITY BILL'S GIRL

By Charles W. Tyler

"Blue Jean Billy" Race is an unusual character, a girl whose obsession is the memory of an injustice visited upon her father, "Old Quality Bill." Blue Jean is a seagoing bandit, and it does not make any difference to her whether she goes on board a boat or swims.

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(24) THE COYOTE

By James Roberts

When a man is forced to flee in the Arizona desert, with a price upon his head, when he is regarded as the possessor of a very sinister reputation, then either he has played life a scurvy trick, or he has not been used fairly.

Roger Rathburn went into the desert country as an outlaw and a gunman. He came out—but that is the story.

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(25) THE SCARLET SCOURGE

By Johnston McCulley

Sergeant Sam Haynes decided that the way to tackle a hard job is to work hard at it. So, when Lorenzo Brayton, investment swindler, was found dead in his office, Sam got to work.

There were dozens of persons who might have killed Brayton, but only one did it, and Haynes discovered him.

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(26) ANNE AGAINST THE WORLD

By Victor Thorne

Anne, a shy little home girl, is the heroine of a romantic love story. She was driven out into the world by her desire to help her talented brother, and was led into grave danger.

Before love and fortune find her, she has a very interesting career.

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(27) ROVIN' REDDEN

By James Roberts

When Joel Landon robbed a bank, he naturally resented Lem Redden's interference, but the latter fixed things so that he himself went to jail in Joel's place.

After matters were explained to Sheriff Blackburn, there didn't seem to be any way of getting Lem out except to let him break jail, and that led to more trouble.

(28) GOLDEN ISLE

By Roland Ashford Phillips

Concealing jail breakers is not usually a healthy or profitable occupation. In the case of the escape of Rex Costello from Sing Sing, however, Lloyd Bucknell found that it was very much to his advantage to hide the prisoner and afterward to take him on a treasure hunt.

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(29) THE KIDNAPING SYNDICATE

By Christopher B. Booth

The friendship formed in the prison cell by Pallister, the forger, and "Twisty," the yegg, led to the inception of "The Kidnaping Syndicate." After they were released, the pair embarked on one of the most astounding criminal enterprises ever conceived by warped human minds; but there came the inevitable day of reckoning.

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(30) THE HUSKS OF LIFE

By Mary Douglas

Jennie Riley was a beauty, make no mistake about that. She was forced to flee from the unpleasant attentions of the foreman of the factory in which she worked. Wandering on the streets, she picked up an envelope addressed to an artist in Greenwich Village. She took it to the address, and then life began for her.

Many loves were offered her in her new surroundings, but there came a time when she realized that errant flames of love and fleeting moments of romance are only "the husks of life," and it was then that she learned the lesson of true love.

"Black Mike" on the desert. From "The Golden Bowl," by Harrison Conrard.

(31) THE GOLDEN BOWL

By Harrison Conrard

Gold, plenty of it, appears in this story of Arizona. "Black Mike's" father and some friends had just discovered a bonanza spot so rich as to look like the treasure box of Croesus.

Notwithstanding this, Mike chose a precarious vocation which was made even more so by the inexorable natural laws of the desert.

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(32) WHOSE MILLIONS?

By Joseph Montague

Wanted: An heir to an English estate worth twenty million dollars. Jim Woolworth, the man delegated to find the missing heir, is beset by all sorts of cranks, and finally by a gang of crooks.

Dorothy Denslow, the heroine, is the girl with whom Jim is in love. She is really worth loving.

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(33) THE SPIDER'S DEN

By Johnston McCulley

"The Spider" was a crook, a master criminal, crippled in body and hideous in appearance. He recruited most of his gang from the ranks of respectable young men who were temporarily in financial difficulty. John Warwick happened to be one of these, and he had some exciting adventures as a member of The Spider's organization.

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(34) HER DESERT LOVER

By Louisa Carter Lee

When Philip Lane opened his dining-room window to admit Beatrice Hale, Fate stalked in at her side.

All through the evil hours, the heart-breaking disappointments which followed, Fate still stood at Philip's shoulder, exercising an influence over him that could not be denied. A romantic love story of a most unusual type.

(35) OBJECT: ADVENTURE

By Ray Courtney

Kent McGregor wanted a job on a Western ranch, so he advertised in the newspapers. "Object: Adventure," his message ran.

As a result, he was hired by one O. B. Davis, but when he went out to meet his new employer at the Bar Diamond Ranch, O. B. Davis proved to be a very attractive girl. Kent's craving for adventure, however, was more than satisfied by the events that followed.

(36) THE CRATER OF KALA

By Joseph Montague

Here is a vivid story of the South Seas. Professor Lang and his daughter, Dorcas, charter the *Ahimanu* for a journey of exploration.

Jim Waring has a mighty tough job in protecting the professor and his daughter from "Red" Johnson, the buckaroo skipper.

(37) THE DEMON

By Johnston McCulley

"Big Charlie" Snokes, gang leader, killed Alderman Redson, political boss.

Both men had been interested in the same girl, which is only one of many reasons why things began to happen with a swiftness that was startling, and with a purpose that was unfathomable until Captain Camisell, of the detective bureau, took a hand.

(38) THE WOMAN IN MAUVE

By Georgette MacMillan

Ronald Franklin was what the world calls a confirmed bachelor. Then, one night, he met the one woman—a dark, slender girl, with the delicate features of a cameo—but she vanished almost as suddenly as she had appeared.

He found her again in a new rôle—as the notorious "Woman in Mauve," and his devotion was severely tested. A charming love story interwoven with a baffling mystery.

(39) THE CACTUS KID

By James Roberts

He hailed from Texas. They did not know his name; he would not tell them. So they called him "The Cactus Kid."

He could play any known tune with a six-gun, and was suspected of being an outlaw. Much to the surprise of every one, he put himself on the side of law and order. A breezy, delightful story of the West.

(40) AROUND THE WORLD IN EIGHTY HOURS

By William Wallace Cook

David Whitley, of Detroit, agreed to pilot an airplane around the world within a week. John Morning, the manufacturer of the plane, agreed to pay him $100,000, if he did so.

Quite a good week's salary! Did Dave earn it? Well, after reading this story, we are inclined to believe that he did.

William Wallace Cook, author of "Around the World in Eighty Hours."

(41) A SEASIDE MYSTERY

By Christopher B. Booth

The loss of Mrs. Hendershott's hand bag at the country club was the signal for a train of exciting events which followed so closely together that Jim Bliss, a New York detective, certainly had his hands full.

The most puzzling question that Jim had to answer was: "Who killed Grant Curwood?"

(42) A GIRL AGAINST ODDS

By Marcia Montaigne

Katherine Waite, walking along a country road, discovered an unconscious man. She had never seen him before, but she had him taken to her home and treated by a physician.

Much to her surprise, it developed that he was the owner of a huge estate and very wealthy. Of course, this is a good start for a love story.

Steve Brent on the trail. From "The Cavalier of Rabbit Butte," by James Roberts.

(43) THE CAVALIER OF RABBIT BUTTE

By James Roberts

A story of the cattle country where outlaws and rustlers are operating.

Every one will be interested in Steve Brent, who, although he admits that any one could write all he knows on the white spaces on the ten of clubs, nevertheless enjoys unusual gifts of mind and body.

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(44) FOOLS OF TREASURE

By W. E. Schutt

An inverted, homemade American flag, a tiny island off the African coast, a vast treasure, a most interesting girl, a satisfactory male character—these are the ingredients of this story, bound together by the strongest bonds of adventure, assailed by enemies and the elements, but emerging triumphant at the end.

(45) THE EYEWITNESS

By John Paul Seabrooke

Lawyer Colby went to visit his wealthy client, Lloyd Latshaw. He was met with a most astonishing request on Latshaw's part, that a codicil be added to his will, disinheriting his young wife under certain circumstances.

Tragedy followed hard upon the heels of this request, leaving a tangle of trouble, doubt, and anguish on Colby's hands for unraveling.

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(46) HER WEDDING RING

By Marcia Montaigne

When Tom Storms, a young musician, met Rose Ellison, youth called to youth, but there were obstacles. With the proverbial impetuosity of youth, they sought to override these obstacles, instead of trying to find a way around them. A story that will appeal to all who like a fine romance.

---

(47) TUMBLEBUG RANCH

By Emart Kinsburn

This story reveals a little-known phase of the West—the life of the construction camps that build the railroads across the great stretches of the Southwestern desert regions.

"Prince Pliny" Bates, his father, "Bellowing" Bates, the contractor, Nancy Ransom, and other characters in the story will make a lasting impression on the reader's memory.

---

(48) WHERE THE TRAIL DIVIDES

By Roland Ashford Phillips

A Royal Canadian Mounted Police story. Certain disturbances lead Inspector McCloud into the hands of "Blondy" Morgan and his gang.

The adventures which he and his companion, Sergeant Fraser, have, are exciting and interesting, to a degree sufficient to satisfy the most exacting demand in that respect.

(49) FOUR KNOCKS ON THE DOOR

By John Paul Seabrooke

A series of murders baffles the police and engages the attention of the famous private detective, Norman Clyde. All the victims of the unknown assassins, it develops, were born on the same day, November 16th.

How Norman Clyde solves the mystery from the slender clews that the case affords is a revelation of ingenious detective methods.

---

(50) THE MAN WHO MARRIED FOR MONEY

By Victor Thorne

In a fit of jealous anger, John Grant accused his sweetheart, Nancy Leigh, of accepting the attentions of his rival. Too proud to deny the charge, Nancy let him drift away from her.

Then John Grant married a wealthy woman, thinking to console himself for the thing he had lost. An absorbing romance.

---

(51) THE BLACK SIGNAL

By David Manning

There was something a little unnatural in the daring of Lew Melody, something frightful in his hunger for danger. But when he met Mary Furnival, known as "Sandy," throughout that rugged section of the mountain-desert country, a great change was wrought in him. A splendid tale of the primitive West.

---

(52) FRASER'S FOLLY

By W. E. Schutt

For eleven years the two exiles, Fraser and the man who called himself Philip Nolan, wandered up and down the western watershed of the Andes. Then they found a gold-bearing quartz ledge that proved a magnet for a sorry crew of scoundrels. A story of rogues rampant, with action crowded on action.

(53) SHADOW HALL

By John Paul Seabrooke

The name fitted the house—a place of mystery, a solid, somber gray building, square and uncompromising, with balconies on each side.

When Rachel Mallory went to Shadow Hall, she did so with a premonition of evil, and it was not long before her nameless dread was turned into reality. A story with a finely sustained atmosphere of uncanny mystery.

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(54) THE LOVE BRIDGE

By Mary Imlay Taylor

To Duncan Hart, the engineer, his bridge across the mighty cañon was a dream. He had grown to love it. He wanted his sweetheart, Alice Rankin, to be the first woman to cross it; but another girl, a daughter of the wilderness, risked her life in order to be the first of her sex to go over its span. A love story laid in one of the wildest regions of the West.

Jefferson Briggs on the trail to Blind Gulch. From "The Luck of Blind Gulch," by Joseph Montague.

(55) THE LUCK OF BLIND GULCH

By Joseph Montague

The letter was written on coarse paper and transgressed all the laws of grammatical correspondence, but it brought visions of untold wealth to Jefferson Briggs, on his run-down Missouri farm. "They's gold all over the Sierra," was the sentence that constantly swam before his eyes and rang in his ears.

A splendid Western story of the days of the California gold rush.

(56) OTHER FOLKS' MONEY

By W. B. M. Ferguson

When Wayne Carrington found a wallet containing several hundred dollars, it seemed like a godsend. Not only for poor, frightened Quigley, the bank cashier who had "borrowed" from the bank and begged for help, but for himself it would mean everything. Should he keep it? That was the question that tempted Carrington.

One strange incident after another followed the finding of the wallet, and Carrington soon realized that the possession of other folks' money does not bring peace of mind.

An ingenious adventure story of everyday life—the romance that every man meets, but seldom recognizes.

---

(57) BLACK STAR'S RETURN

By Johnston McCulley

Never has there been a more popular picaresque character than Black Star. Suave rogue and master villain that he is, his exploits have a sardonic humor and a compelling fascination, so that one never tires of reading about them.

Johnston McCulley, author of "The Black Star," "The Scarlet Scourge," "The Avenging Twins," et cetera. From a portrait sketch by Maurine McCulley.

(58) THE GOLDEN TEMPTATION

By Victor Thorne

People referred to Clayton Carr as a "master of men." Success had come to him in everything—except love. The story of his beginning life all over again and winning his way to true love and happiness makes an unusually fine romance.

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(59) BLACKIE AND RED

By David Manning

They ran away from an orphan asylum, and Andy Connell, the old prospector, gave them shelter. They hated each other and fought time and time again; yet they always stuck together.

A fine outdoor story, dealing with the adventures of two boys as they grow up to manhood in the Western mountain country.

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(60) SOUTH OF FIFTY-THREE

By Jack Bechdolt

Jonathan Hayes was in many respects a primitive man. He knew little or nothing of the ways of civilization, for he had lived all his life on the bleak shores of Kalvik Island, off the coast of Alaska. When it became known that Hayes held the secret of an immensely valuable cache of sealskins, he became the object of more than one conspiracy. An adventure story with an unusual plot.

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(61) THE WOMAN IN 919

By John Paul Seabrooke

At the Winsonia Hotel, where she occupied room 919, she was known as Mrs. Harlowe Green. She had married a weak-minded young scion of wealth, whose family was endeavoring to buy her off. She had other enemies, too, and one night her career of trickery and intrigue was terminated in a tragic manner. Inspector Nash's solution of the complicated problem was a fine piece of detective work.

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(62) MR. CLACKWORTHY

By Christopher B. Booth

A book full of laughs and surprises, which incidentally furnishes an illuminating revelation of the confidence game as played by an expert con man, and which may prove a means of warning to the unwary who are likely to fall for some of the Mr. Clackworthys of real life.

(63) THE WAGON BOSS

By Emart Kinsburn

Here we again meet Chet Fanning, whose adventures proved so entertaining in Mr. Kinsburn's other book, "The Boss of Camp Four." Few, if any, other writers know the life of the construction camps of the West better than Emart Kinsburn. This story reveals phases of Western life of which many people have never even heard.

Rawson of the Mounted takes the trail for Back of Beyond Valley. From "Back of Beyond," by Ethel and James Dorrance.

(64) BACK OF BEYOND

By Ethel Smith Dorrance and James French Dorrance

Against the advice of Sergeant Alfred Rawson, of the Mounted Police, Doctor Kirkland and his daughter, Louise, pushed on to Back of Beyond Valley, although winter was close at hand. Soon the Yukon country was in the grip of the blizzard, and then a call for help came to Rawson from the remote northern valley.

A splendid tale of the Yukon.

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(65) MR. CHANG OF SCOTLAND YARD

By A. E. Apple

Of the many striking criminal characters in the pages of detective fiction, few are more fascinating, more enthralling, than the smooth, debonair Chinaman, Mr. Chang. While the reader will shudder at Mr. Chang's deeds, he will be amazed by the quick turns and surprises with which the story is filled, as the Chinese supercriminal matches his wits against the sleuth hounds of the law.

(66) WANDA OF THE WHITE SAGE

By Roy Ulrich

The first surprise was when the girl called at Mrs. Richmond's dingy boarding house and asked to see Dan Chadwick. The second surprise came when she offered Dan a job that carried with it a retaining fee of twenty-five thousand dollars. But the third and greatest surprise came when she announced that one of the conditions of the bargain was that he must marry her. A love story, with a goodly admixture of adventure.

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(67) GOOD HATERS

By George Gilbert

When her father died, Irene Carson determined to run his ranch, the Bar Z Bar, by herself. There were lots of good cowmen round about who would have been glad to share her lot, but Irene would have none of them. Finally she hired Anse Rodmere, who was about as much of a woman-hater as she was a man-hater. After that, Bar Z Bar was the scene of some exciting action.

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(68) TOUCHING CLOUD

By Ethel Smith Dorrance and James French Dorrance

This story is laid in one of the wildest and most magnificent wilderness regions of the West—the Ute Indian country. Touching Cloud is the son of a Ute chief, and at the outset he is plunged into grave danger of the law on account of suspicious circumstances in which he is placed. There are many scenes of stirring adventure in this little-known region.

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(69) $10,000 REWARD

By Christopher B. Booth

When Jim Travis came to Overlook Manor he found many things which did not please him. Events crowded one another rapidly in the days that followed, and it was not long before they reached their climax in a most peculiar crime.

An ingenious piece of detective fiction, with plenty of dramatic situations to keep the reader's interest aglow down to the final dénouement.

(70) THE WIFE OF ASA PINCHEON

By Anne O'Hagan

Marjorie McDermot married Asa Pincheon because she had fallen in love with him practically at first sight. Then she proceeded to learn the unfortunate truth that you never know a man until you are married to him.

An absorbing romance of married life—of young love that is sweet and thrilling, and of jealousy and passion, the things of which marital tragedy is made.

(71) THE BRUTE

By David Manning

He came out of the wilderness, a man of splendid physique, capable of conquering the world and winning a fortune for himself. But civilization got its grip on him, and he drifted into a life of drunkenness and crime. He became The Brute—a creature to be hated and dreaded. Then Crusader came into his life, Crusader, the magnificent stallion, whose noble qualities inspired an affection that aroused The Brute's dormant manhood.

(72) RED MOUNTAIN, LIMITED

By Eugene A. Clancy

This is the narrative of the adventures of Eddie Burke, a nimble-witted youth with a sense of humor and a philosophy which taught him to make lots of money and get plenty of fun out of life. When a gentleman from the West came to shoot Eddie's business partner, John J. Rodman, young Mr. Burke saw a chance to gratify his liking for both money and amusement.

(73) THE WIZARD'S SPYGLASS

By Emart Kinsburn

Assuming a dead man's identity seemed an excellent way for Kern Lambert to cover his own tracks; but his impersonation of the suicide, Judson Cross, led him into the turmoil of criminal intrigue which Cross had killed himself to avoid.

A detective story in which action, romance, mystery, and adventure are skillfully combined.

(74) QUICKSANDS

By Victor Thorne

The girl, a startling beauty, brought up in poverty, was starved for the luxuries which money and money alone could bring. Her chance came when her seamstress mother died, leaving her five thousand dollars, insurance money, which she immediately determined to spend on a whirlwind campaign for a husband with millions. Eventually she learned what constitutes real happiness, but not before she had clutched vainly at false dreams and illusions. A love story that deals with a vital problem of modern life.

(75) THE FIGHTING WADES

By John H. Hamlin

Down in the cow country around Long Shadow Valley, the Spur Tracks Ranch was run by the Widow Wade—a lonely, grim, embittered old woman, who had never recovered from the shock of her son's marriage to a gay butterfly of a girl, twenty years previously. When the child of that marriage, her granddaughter, Fanchon, came to Spur Tracks for a visit, the reception which the old ranch woman prepared for her was calculated to overawe the girl. The events that followed made a decidedly novel Western yarn.

John H. Hamlin, author of "The Fighting Wades," poses for his picture just after a deer hunt in the Lava Beds of Modoc County, California.

(76) RONICKY DOONE
By David Manning

In and around the town of Stillwater, in the mountain-desert country of the West, Ronicky Doone made his living as a gambler. He had something of a reputation, too, as a champion of lost causes. One of his strangest adventures was that which took him East to New York, in company with Bill Gregg, a chance acquaintance of the trail.

(77) BLUE JEAN BILLY
By Charles W. Tyler

In "Quality Bill's Girl," Mr. Tyler told how Blue Jean Billy, a wild, free, glorious creature of the sea, was won away from her life of outlawry by her love for Robert Wood, the detective. In this story, a sequel to "Quality Bill's Girl," something happens to put the iron of bitterness into the girl's heart against the law and its representatives, and she resumes her rôle of highwaywoman of the sea.

(78) RIM O' THE RANGE
By Ethel Smith Dorrance and James French Dorrance

Even though the Arizomex Ranch was regarded as a well-nigh worthless property, scarcely affording sufficient feed for its cattle, it figured in a pretty crafty conspiracy engineered by old H. C. Livermore, president of the Lariat National Bank of Mesquite Wells. Clever intrigue, stirring adventure, and a pleasing romance make this an unusual story of the colorful Mexican-border country.

(79) WILD BILL
By Joseph Montague

Of the many brave pioneers who figured in the winning of the West, probably none stands out more splendidly and in more noble and heroic proportions than the man who was known as "Wild Bill" Hickok.

In this story, the author reveals Wild Bill as the fine, courageous, thoroughly likable human character that he was. Hickok comes to life in these pages, with all his indomitable courage, his splendid manhood, in a glorious romance based on his picturesque career.

(80) THE GLACIER GATE
By Frank Lillie Pollock

When Doctor Rupert Lang was summoned on board a yacht lying in Mobile Bay to attend a sick man, he thought he was merely going on an ordinary errand of mercy. As a matter of fact, he was being made the tool of a crew of scoundrels seeking to wrest the secret of the Glacier Gate and its priceless store of emeralds from Morrison, the explorer, whom they had in their power.

Frank Lillie Pollock, author of "The Glacier Gate," "Rainbow Landing," and "Mirador Treasure."

(81) THE AMATEUR DETECTIVES
By Christopher B. Booth

When Tom Cotton was mysteriously murdered, it gave Andy Wicks and his sweetheart, Tess Kennedy, their long-awaited chance to test their ability as detectives. An unusual detective story which shows what a couple of keen-witted young people can accomplish in a line of investigation that is supposed to be the exclusive province of highly trained experts.

(82) MARCIA
By Anne O'Hagan

Disillusionment came to Marcia Bostwick very shortly after her marriage to Doctor Loring Bristow, and it was not long before the inevitable "other woman" began to figure in the proceedings. How she worked out her problems forms the basis of an absorbing romance of married life, with many high lights of drama and tragedy in its pages.

(83) COWGIRLS—PLUS

By George Gilbert

When her father died, leaving his ranch to her stepmother, Prima Jensen decided to ride for a job. Prima was a crackajack cowgirl; she could ride herd, brand, break horses, and swing a lariat with the best cow hand. As a result of a newspaper ad, she hired out to Henrietta Bascom, who was inexperienced in the ways of the cow country. How she helped the tenderfoot ranch woman out of her difficulties makes as novel and diverting a tale of the Western cattle country as one can wish to read.

Gordon MacCreagh, traveler, adventurer, explorer, has put some of the vivid experiences he has lived into his fiction. He is the author of "The Inca's Ransom" and "Poisonous Mist."

(84) THE INCA'S RANSOM

By Gordon MacCreagh

Down through the centuries, ever since the first coming of the white men, the fabled gold mines of the Incas of Peru have been the objective of covetous adventurers. Mamu, the ancient seer of the Incas, protected the gold from the marauding Spaniards, and in modern times his descendant, also known as Mamu, kept faithful watch over the treasure.

(85) THE CRIMSON BLADE

By Madeleine Sharps Buchanan

The job of ticket seller in the New Palace Theater proved a big temptation to young Milton Barnes, but he resisted it successfully until his friend, Maizie Montour, suggested a scheme whereby he could safely annex a good slice of his employer's money. In getting away with his loot, however, Barnes found himself involved in a darker, more gruesome crime. The murder mystery in which he became entangled was a complicated one, and it required exceptional ingenuity to solve it.

(86) THE AWAKENING OF ROMOLA

By Anne O'Hagan

Romance had apparently died for Romola Ventnor. She was thirty-two, comfortably married, and devoted to her four children. But Romola was not without attraction for men other than her husband, and in one instance a love affair of dangerous proportions developed.

(87) RONICKY DOONE'S TREASURE

By David Manning

Adventure never stayed long away from Ronicky Doone. He was a born soldier of fortune and champion of lost causes. When, therefore, he saved Hugh Dawn from being killed by a band of outlaws, he started on a new trail that led him on a treasure hunt in company with Dawn and his daughter Geraldine, better known as "Jerry."

(88) FAST MONEY

By Eugene A. Clancy

Jim Coulter and Wall Street did not mix. Before the Exchange opened that day, he had been worth three hundred thousand dollars. At four o'clock the same afternoon, his money was gone. Eventually he evened the score with the crooked speculators who had cleaned him out, and the manner of his doing it makes an entertaining and ingenious tale.

(89) THE GREEN BAG

By John Paul Seabrooke

The mysterious murder of Mrs. Sarah Copping, known as the meanest person in Crown Point, aroused little sympathy for the victim, but it gave a lot of trouble to District Attorney Jack Hall and his friend, Luke Osgood, who tried to get at the bottom of the affair. A green bag containing a large quantity of valuable jewelry figured prominently in the investigation.

(90) LENNISTER OF BLUE DOME

By James Roberts

No one had ever heard a first name applied to him. He was just Lennister. There were many wild rumors concerning his past, but he was credited with breaking up rustling bands in Wyoming and had done good work as a "special agent" for various cattlemen's associations in the Musselshell country. Now he was hired to put an end to the rustling activities of Bolt Blodgett and his gang of rustlers on Blue Dome range, and this proved one of the most perilous adventures of his career.

(91) TWO-GUN GERTA

By C. C. Waddell and Carroll John Daly

A rollicking Western yarn, dealing with the adventures of "Red" Conners, who has been doing cowboy stuff in the movies and decides to take a vacation trip across the Mexican border. He is hired by Miss Gerta O'Beirne, otherwise known as "Two-gun Gerta," to manage her property, the Voreza Ranch. There is a good deal of mystery about the place, and Red has some startling adventures in getting at the bottom of things.

(92) RAINBOW LANDING

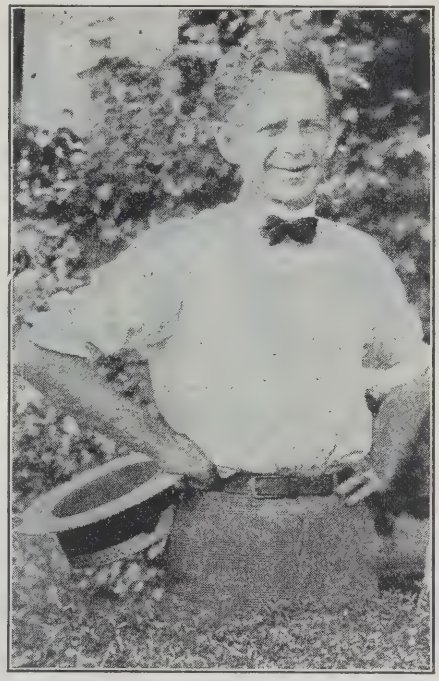
By Frank Lillie Pollock

It was a grim chase that led Lockwood to Alabama's pine woods to work in a turpentine camp. But when he found his man he also found some one else who made him desire something better than to kill. There is a relentless grip to this story from beginning to end. Incidentally, it contains a lot of interesting information about Alabama's turpentine industry.

(93) THE PHANTOM ALIBI

By Henry Leverage

The crime was already solved when Sidney Marway, special investigator, was called in on the case. The evidence against Andrew Knight, brother of the murdered man, was overwhelming, and he was under sentence of death when Marway went out to the little Pennsylvania town where the crime was committed. When Marway got to work, however, he uncovered a lot of new evidence and finally placed the guilt where it really belonged. A dramatic mystery story by the author of "Whispering Wires."



Henry Leverage, author of "The Phantom Alibi" and "The Purple Limited."

(94) MARK TURNS WEST

By Mary Imlay Taylor

When Mark Brent returned to his home in the West after an absence of several years, his chief possession was a pouch of diamonds, which he had acquired in the course of his wanderings. These stones had brought trouble in their wake before, and they continued to exert a sinister influence on Mark's fortunes. A fine tale of adventure in the mountain country of the West.

(95) ON THE TRAIL OF FOUR

By David Manning

Himself an outlaw, with a price of fifteen thousand dollars on his head, Hugo Ames set out from his hole-in-the-wall country of the Western mountain wilderness to ride on the trail of the men who had killed his friend, Truck Janvers. And what a series of perilous adventures he encountered in his search for the slayers of the old prospector!

Ames' first objective was the town of San Marin, and there, posing as a Mexican gentleman of leisure, he soon made his way into the very lair of the killers and accomplished his purpose, but with results that were a complete surprise to him.

(96) STRAIGHT CROOKS

By Howard Fielding

A curious experiment in criminal reclamation was the quasidetective bureau started by the famous criminologist, Woodburn Newcomb, under the name of the Practical Scientific Reform Association. In charge of this organization were three notorious and picturesque criminals, ostensibly "going straight."

The real trial of the association's stability occurred when the affair of the Burgoyne pearls came on the carpet, and Newcomb, the master mind of the organization, was well out of the way in the Far East.

(97) POISONOUS MIST

By Gordon MacCreagh

Out of the rubber jungles of the Amazon, strange rumors of natives who traded quills of gold for merchandise reached Bill Blair, as he loitered in Manaos. To Blair, it was the call of adventure, and he lost no time in organizing an expedition to go to the source of the treasure. His objective was the almost unknown "Creek of Poisonous Mist," and it is doubtful if he would have come through his adventure with his life, but for the loyalty of his native follower, Ohkohthithero, otherwise "The River Cat."

(98) THE LOOTED BONANZA

By E. Whitman Chambers

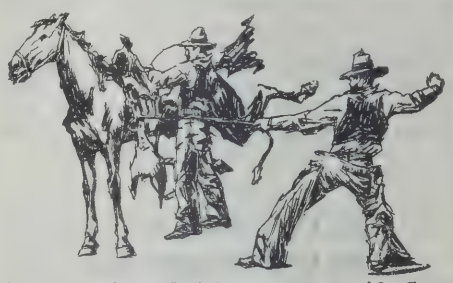
The boom days had passed in that part of the rugged Sierra country. Formerly, gold-mad miners had wrested millions in treasure from the heart of the mountains. Now the region was given over to the sheepmen. But there was one man who had faith in his mining property, known as Crimson Castle, and he stuck to it determinedly with the stubbornness of an old man who hopes to realize a long-cherished dream. This man was Pete—otherwise "Cap"—Curtis.

When Donald Belding, a mining engineer, went to investigate the Crimson Castle in behalf of his company, he found that, although the old mine was generally considered worthless, efforts were constantly being made to acquire the property. This set the engineer to thinking and investigating.

(99) JUST BUCKAROOS

By Robert Ormond Case

If you want to meet real cowboys, taken directly from life, you will find them in the two leading characters of this book —"Lonesome" McQuirk and "Windy" de Long. There's nothing of the overdressed moving-picture cow-puncher about them. They're plain, everyday hombres of the Oregon ranges, middle-aged, hard-bitten, shy of women, skilled in the handling of cards and six-guns, thoroughly loyal and courageous.



"Lonesome" McQuirk prepares to ride Starchaser. From "Just Buckaroos," by Robert Ormond Case.

(100) THE PURPLE LIMITED

By Henry Leverage

It was one of the most remarkable railroad robberies that criminal ingenuity had ever conceived. To hold up a train, rifling the express or mail car and relieving passengers of their valuables, is a simple matter, but in this case a gang of thieves had made away with the whole train, the Purple Limited, one of the crack flyers of the C. M. & Western.

The account of how Darrah, the division superintendent, Larkins, the car checker, the railroad detectives, and others followed up the trail of the Purple Limited until they learned the secret of its disappearance, makes as baffling and engrossing a mystery story as this popular writer has ever produced.

(101) MASQUERADE

By William Morton

Being held up by masked robbers is always an exciting experience, and Anne Carfax was properly thrilled when the adventure befell her while she was driving her car along a lonely stretch of country road. But the excitement did not end there. Within a few minutes, Anne learned that her rescuer was none other than "Gentleman Joe," alias "Smiler" Carey, the escaped convict for whom the whole countryside was searching. She felt that she owed him something for driving away the thugs who had held her up, so she protected him from the sheriff and then hired him as her chauffeur.

(102) SPANISH NUGGETS
By Emart Kinsburn

It was the diary of a tramp known as "Kokomo, the Crow," otherwise Miguel Vincente, that caused young Tupelo Troy to give up the easy life of a gentleman of leisure in Los Angeles, and set out on a quest for buried treasure in the big-timber country of northern California. With him went his newly acquired wife, Madroña, a half sister of the writer of the diary and the heiress to the wealth when it should be found.

(103) THE MOUNTAIN FUGITIVE
By David Manning

Mischief-maker, town bully, overgrown idler, such was Leon Porfilo as a boy. In the hope of mending his ways, his mother placed him under the tutelage of Father McGuire, the parish priest of the little desert town of Mendez, and though that good man taught him a lot and reformed his waywardness to a great extent, Leon's natural propensity for getting into trouble soon asserted itself, and it was not long before he was a fugitive in the mountains, wanted by the law.

(104) THE TELLTALE PRINT
By Christopher B. Booth

The penalty that old men must pay for having young wives was not long in coming to Hopkinson Perrin, following his marriage to lovely Myra Fleming. Jealousy and suspicion haunted his mind with their agonizing terrors. It was not long before this strained situation reached a tragic outcome, and the events that followed furnished a mystery that was, on the face of it, unsolvable.

(105) FLUID OF THE SUN
By Clair Lombard

It was a mighty dream of water-power development that brought the young engineer, Gail Halleck, to the big-timber country of Whitewater Valley, where François Gascoigne reigned as lumber king. When Halleck reached his destination, and proceeded to put the plans of his company into execution, he found that the ousting of the old lumberman would not be an easy task.

(106) SILVER SPURS
By Joseph Montague

To "Dixie" Tyler, the silver spurs that he always wore served as a symbol of the urge that made a rover of him, looking always for what lay beyond the mountains.

Herding the logs to the sluice gate. From "Fluid of the Sun," by Clair Lombard.

And so, when he rode into Robador Cañon and fell in with a trio of scoundrels, he was right in his element when they tried to start something with him, and he easily showed himself their master with the six-gun.

This was the first episode of his adventures in that part of the Southwestern cattle and sheep-range country, and those which followed proved him a man of rare courage.

(107) THE HOUSE OF CARSON
By Arthur Mallory

When he set out to spend a few weeks as the guest of the Carsons at their home on Chautauqua Lake, Arthur Ward thought that he would have a quiet, uneventful time; but that was where he was mistaken. Even as he was being driven from the railway station on the evening of his arrival, he got an inkling of the devastating fear, the terrible sense of disaster that haunted his host, George Carson.

There was no apparent reason for this nameless terror that held George Carson in its grip, but as Ward prolonged his visit, one episode piled on top of another until the mystery reached its terrible climax.

(108) BANDIT'S HONOR
By David Manning

More of the adventurous career of Leon Porfilo is related in the pages of this stirring volume. In "The Mountain Fugitive," the curious chain of circumstances by which Leon was driven into the mountains, a fugitive from justice, was revealed. In

"Bandit's Honor" the author relates how Leon fought his way back to an honorable position in the world.

(109) HONEY OF DANGER
By Frank Lillie Pollock

A fugitive in the forest wilderness of northern Ontario, Delaine, the chemist and artist, thought he had found a safe haven from the sleuth hounds of the law on an isolated bee ranch. As it happened, however, there was fresh trouble brewing at this place, and it was of more serious nature than that which he had fled to escape. Before long, Delaine found himself involved in a criminal conspiracy of appalling magnitude.

(110) HAWKS OF HAZARD
By Joseph Montague

Yielding to the irresistible call of adventure, Vance Loudon embarked at Samoa as a passenger for a cruise on the trading schooner *Manawa.* The fare took half his worldly capital, but the voyage was rich with the promise of strange scenes among the remote Madegburg group of islands, in the Pacific, and Loudon could not withstand the temptation.

(111) THE AVENGING TWINS
By Johnston McCulley

Their uncle had been ruined by a powerful group of business men. From a legal point of view, these influential rascals had done nothing wrong. The law could not be invoked to punish them for the suffering and misery they had caused; and yet they had taken advantage of the elder Selbon. The twin sons of the ruined man, Peter and Paul Selbon, determined to right their father's wrong.

(112) ARIZONA GOLD
By E. Whitman Chambers

Down in the little desert town of Aztec, Arizona, old John Sanderson had a hard fight on his hands to carry on his gold-dredging operations in opposition to the powerful North Star mining interests. The Sunken Buttes gang of desperadoes and outlaws were also working for the North Star, to ruin Sanderson and prevent him from using his water rights.

When Jerry Harding went to Aztec and arrayed himself on Sanderson's side, it looked as though he were espousing a lost cause, but Harding was a fighting man who didn't know the meaning of the word "quit," and he stuck to the finish.

(113) THE EDGED TOOL
By William Morton

Never was there a more tangled web of mendacity spun than that into which John Fraser was lured, when he went to work under the direction of his cousin, Alan Hooker, at The Towers, and it was no deep-laid design of his own that turned him from an unwitting accomplice into an "edged tool" in the hands of a clever scoundrel.

(114) THE CARVED TRAIL
By Emart Kinsburn

A cheap, cloth-covered suit case, offered for sale at an express company's auction in San Francisco—and Christopher Horn's last thirty-five cents! Vagabond and adventurer that he was, Horn could not resist the temptation to acquire the suit case. In it he found a clew to the missing heir to a fortune—Dwight Letts, alias "Frisco Slim," hobo. It was a strange trail that Horn set himself to follow as a result of this find—the carved trail of trampdom, marked by a string of monikers carved on trees, water tanks, and railroad shacks.

Mary Imlay Taylor, author of "Mark Turns West," "The Love Bridge," and "The Man Who Awoke."

(115) THE MAN WHO AWOKE
By Mary Imlay Taylor

When John Richieson awoke one morning in a strange room with his appearance greatly changed, he had doubts of his own identity. Everything combined to

confirm his fears. People addressed him as "Horace Barney," and assured him that the fine home in which he found himself belonged to him. Mystery piles on mystery in this absorbing tale of a lost personality.

(116) WESTERN TOMMY

By David Manning

The reader must decide for himself whether there was more good or bad in Tommy Mayo, otherwise known as "Western Tommy." But from the very first chapter to the last, it is a glorious tale of Western adventure, of hard riding and fast shooting, of high courage and daring deeds, of the youth, Western Tommy, and the magnificent black stallion, Hagan.

(117) MIRADOR TREASURE

By Frank Lillie Pollock

The girl Constancia puzzled Robert Tourneur. Although a pupil in a fashionable deaf-mute school, she had the full faculty of speech and hearing, but she did her best to conceal the fact. Tourneur sought to learn why she should practice such a deception—and he found out.

(118) BEYOND THE FRONTIER

By Joseph Montague

It was a difficult and dangerous journey on which John Claiborne, exquisite dandy of the Louisiana levees, set out from his plantation, on that long-ago day, to cross the Rockies with Frémont and Kit Carson. The author presents a vivid and colorful picture of the long trail which the Pathfinder and his companions traveled to reach California, where gold had just been discovered in Captain Sutter's mill race on the American River—a lure for argonauts from the corners of the earth.

(119) THE AVENGING TWINS COLLECT

By Johnston McCulley

Getting the best of a gang of slick rogues without recourse to the law and punishing them in a way that hurts them more than any punishment that the law could inflict, is a difficult and dangerous proposition. This is what the Avenging Twins, Peter and Paul Selbon, undertook to do when they went after the group of big financial magnates who had ruined their uncle.

(120) GRIZZLY GALLAGHER

By Reginald C. Barker

With his huge frame and silver-tipped black hair and beard, Grizzly Gallagher was a typical old-time Western mountaineer. Out in the pack-trail country of Idaho, where Gallagher made his living from the wilderness, he seemed to have a difficult job on his hands in making a man of his old partner's son, the willful, red-haired, eighteen-year-old lad, Ted Blaine. But Ted had good stuff in him, and Gallagher's training brought the fine gold of the youngster's manhood to the surface.

Reginald C. Barker, author of "Grizzly Gallagher," knows the delightful people of whom he writes, and makes you love them.

(121) SUCKER MONEY

By Robert H. Rohde

Probably there has never been a more fruitful source of easy wealth than the exploitation and sale of oil stock to gullible investors. In this story of adventure and crooked finance, the author relates how Carter Lydston, acting in perfect good faith, took a job as stock salesman with the L. B. Leach Investment & Securities Corporation and sold many thousand dollar's worth of Southwestern Mutual oil stock to people who trusted him. Then came the day of revelation which showed him that he had unwittingly been a party to a cruel and unscrupulous swindle.

(122) THE TWO-GUN KID

By Robert J. Horton

When "Chick" Calder rode into the lit-

tle mountain town of Crow River, he sensed a certain hostility in the atmosphere, and this impression gained ground the longer he stayed in the place. When he applied for work, he was plainly given to understand that he was not wanted, and he found that the nickname, "The Two-gun Kid," was being applied to him. The chief citizen of Crow River was a man known as Bancroft, and the game he was playing was something of a mystery, but in time Calder got wise to it, and from that point there were exciting developments.

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(123) POWDERED PROOF

By Madeleine Sharps Buchanan

Little Nancy Barnes, wife of the club steward, was a vivid yet rather pathetic figure in the fashionable life of Dahlgren. She was particularly interesting to the men of the Dahlgren Country Club, most of whom felt that she deserved a better fate than to be married to the dull-witted caretaker.

A highwayman known as "The Black Bandit" was terrorizing the country round about Dahlgren with his frequent holdups, and so when Nancy was found dead beside the swimming pool of the club in the middle of the night, suspicion was about evenly apportioned among various club members and the robber.

Kathleen Dancy charms the rough miners with her violin. From "The Girl from Shanty Creek," by Emart Kinsburn.

(124) THE GIRL FROM SHANTY CREEK

By Emart Kinsburn

Out in a remote corner of the California desert country, Sim Fannan had discovered an ancient Indian temple containing a vast treasure in gold plates. In spite of the efforts of a gang of desperadoes to follow him and learn the secret of his gold, he always succeeded in giving them the slip and sending them off on a false trail into the mountains.

His enemies finally got a line on the whereabouts of his find by stealing a map showing its location, and his secret was in real danger. In his time of peril, he found a stanch friend and ally in Kathleen Dancy, whose violin helped him to victory.

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(125) PETALS OF CATHAY

By Joseph Montague

At the behest of wealthy, eccentric Stuart McVea, "King" Keeler undertook a strange mission into the wilds of Tibet—to a point eighty miles south and west of Lhasa. There, in a glen fourteen thousand feet above sea level, he was to find a cave in which McVea had hidden a petal of gold thirteen years previously. In McVea's eyes, this thin leaf of yellow metal was a priceless talisman beyond all human value, for it contained the answer to one of the great riddles of life.

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(126) THE OUTLAW TAMER

By David Manning

A lot of men called "Sandy" Sweyn a half-wit. That was because the lad was different from themselves. He had an uncanny gift of understanding animals. The wildest and most refractory broncho would yield to his persuasive methods after expert horse breakers had failed. When he came into the employ of the scheming rancher, Peter Dunstan, the tasks which that hard boss set for him finally drove him out into the mountain wilderness, and there his adventures were of such character that his name grew to be a byword in that rugged Western country.

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(127) MR. CLACKWORTHY, CON MAN

By Christopher B. Booth

Here they are again! Mr. Clackworthy, master confidence man, smooth spoken, grandiloquent, full of clever schemes for the undoing of rascals more unscrupulous than himself. A brilliant, gay, yet benevolent rascal! And his roughneck henchman, James Early, alias "The Early Bird!" A droll pair indeed! This second series of their adventures in con is every bit as entertaining as the first volume. The exploits of Mr. Clackworthy and his assistants are masterly revelations of the bunko game as played by an expert.

Christopher B. Booth, author of "Mr. Clackworthy, Con Man," "The House of Rogues," and other entertaining detective stories.

(128) ALIAS THE THUNDERBOLT

By Johnston McCulley

On his return to the United States after an absence of two years, John Flatchley found himself in possession of a large fortune left him by an uncle; but when he learned that the wealth was the result of a series of crooked deals in partnership with a gang of unscrupulous financiers, he determined to recover it from his uncle's partners and restore it to their victims. In the thrilling series of adventures that ensued, he had the aid of a waif of the underworld known as Saggs, who acted as his valet by day and served as his faithful henchman and companion in his nocturnal escapades.

(129) WOLF COUNTRY

By Stanley Shaw

A northern wilderness region little known to white men is the Ungava Peninsula, where the scenes of this story are laid. It comprises a vast area between Hudson Bay, Ungava Bay, and the Atlantic Ocean. In this remote land of immense forests and wilderness solitudes, the lives of Neal Trevana, his wife Alice, and Jack Davidge, the wolfer, became entangled in a curious skein of mystery and intrigue.

(130) THE SUNSET TRAIL

By Joseph Montague

The tale of a caravan of prairie schooners with cover tops painted red and the magic word "California" lettered on the canvas, setting out to cross the plains from Fort Independence, conquering the Rockies and the high Sierras, to reach the promised land that lay beyond. Many picturesque characters from the history of the early West are woven into the pattern of this romantic tale of the emigrant train and its adventures—Frémont, the pathfinder and patriot; John Sutter, the thrifty Swiss captain whose vast land grants brought him enormous wealth, which he lost when men became maddened in their quest for gold; Kit Carson, the famous scout and Indian fighter.

LATEST TITLES

Published October 1, 1927

(131) THE WHITE ROOK

By Hugh McNair Kahler

A master cracksman with a sense of humor who will delight lovers of mystery is "The White Rook." His favorite trick was to leave an ivory white-rook chess piece at the scene of his various robberies, thus affixing his "signature" to the deed. In this way he made a laughingstock of the police and detectives who sought to lay hands on him.

(132) "HELL BENT" HARRISON

By A. T. Locke

Being a star rider and roper in the corral of a ranch and performing in a circus are two very different things. This is what "Hell Bent" Harrison, cow-puncher, learned when a series of peculiar circumstances landed him in a circus troupe. As a circus performer Harrison made a big hit, and the story of his adventures is highly entertaining. The combination of the scenes of circus life with those on the ranch makes it an unusual and diverting Western story.

(133) WHO DARES?

By Loring Brent

The ad was a challenge, an offer to test the courage of any man who would present himself for the job. "Who Dares?" it was headed, and its conditions called for a man of coolness and knowledge as well as of physical hardihood and grit.

To Jimmy Webb, adventurer and min-

ing engineer, the ad had a special appeal, for he had been informed in a mysterious manner that it held the key to the secret of his father's violent death some years previously and that the job would be his if he would apply for it. The manner in which he completed his task of bringing to justice the slayer of his father brings this remarkable adventure story to a stirring climax.

---

(134) THE CANYON OF CONFLICT

By George C. Shedd

Down in Turquoise Canyon in the Humberto Mountains of New Mexico, Mark Pitkin had the reputation for being a peaceful man. Mark controlled the water rights of the valley because his grandfather had been smart enough to file on them back in the days when there had been few white men in that part of the West. The time came, however, when Mark's title to the water was questioned, and the formerly peaceful place came to be known as "The Canyon of Conflict."

Published November 1, 1927

(135) THREE SEVENS

By Perley Poore Sheehan

Down in the "punishment block" of San Pedro Penitentiary, Daniel Craig, alias "Three Sevens," was the victim of a mistake of justice. Then a sudden turn of fortune brought him an opportunity to escape—a startling opportunity that carried with it the chance to release all the other convicts. Reckless of consequences, blinded by the injustice that he had suffered at the hands of society, Three Sevens grasped the opportunity.

Wes Wilder surveys Splayfoot Ranch. From "The Padlocked Plateau," by Emart Kinsburn.

(136) THE PADLOCKED PLATEAU

By Emart Kinsburn

In official circles, Wes Wilder was known as "Clean-up" Wilder, because he was a foe of crookdom and crime, and generally could be depended on to finish anything that he started. But when he tackled the job of putting an end to the activities of a band of rustlers who were stealing cattle from old Tom Valley, owner of Splayfoot Ranch, he found his reputation as a man hunter at stake.

---

(137) MUTINY

By Frederick R. Bechdolt

It was a strange and perilous quest on which Robert Dolan set out from Frisco under sealed orders from William Jaspro the lawyer. Dolan had sensed danger and mystery from the start, but it was chiefly his desire to be of service to the lovely daughter of old Langton, living out at the pink house on the marshes, that induced him to undertake Jaspro's mission.

Herding the mustangs over the deser From "The Mustang Herder," by Davi Manning.

(138) THE MUSTANG HERDE

By David Manning

Sammy Gregg was not the kind that or would pick out as likely to be successf in a frontier region of the West whe the more rugged types of manhood ha gained ascendency. He was a little fello of frail physique, but he was determined make a success out in the Western catt country. His venture with a mustang he was one that would have daunted the mo daring and experienced men of the Wes ern trails, but in spite of his lack of phys cal strength, Sammy Gregg was imbue with the mighty spirit that has conquere the greatest obstacles, and it was this spi that enabled him to make his purchase the mustang herd a success.

Published December 1, 1927

(139) THE THUNDERBOLT'S JEST

By Johnston McCulley

In this entertaining volume the reader once more meets John Flatchley, alias "The Thunderbolt," and his faithful henchman, Saggs, as they complete their pleasant task of evening the score with a gang of clever rogues who have been guilty of some pretty large-scale swindling, though keeping strictly within the law. The Thunderbolt's methods bring about justice of a rough-and-ready kind, even though they do not meet with the approval of the authorities.

---

(140) THE FLYING COYOTES

By Raymond S. Spears

This is the story of a son's magnificent loyalty to his father. "The Flying Coyotes" was the name given to a gang of bandits who terrorized the Western country in which they operated. Even in their own ranks there was cowardice and treachery. It was one such deed committed against his father that caused "Short Joe" Fitzgammon to throw in his lot with the forces of law and order in tracking down the bandits guilty of the dastardly act.

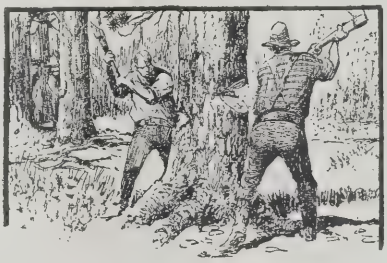
In the course of his adventures on the trail of the outlaws, Short Joe found himself in desperate peril time and time again. And the story of Savie Reno is linked with his.

The account of his bringing the miscreants to justice makes a thoroughly exciting, quick-action, Western yarn.

(141) STRANGE TIMBER

By Joseph Montague

A splendid man of the forests was Bob Britton, woods manager for the Lynde Lumber Company. The life of the lumber camps was a necessary part of his existence. When the chance came to Britton to leave his camp in the Maine woods and go adventuring in search of a different kind of timber, his reckless nature responded, and he set out on a quest that brought him into a situation of desperate peril. But his training enabled him to fight his way through to success and to win a girl who was well worth fighting for.

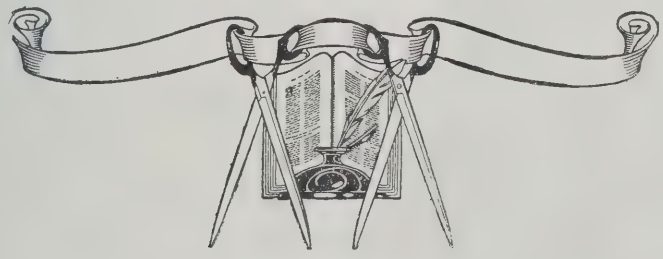


Cutting timber for the Lynde Lumber Company. From "Strange Timber," by Joseph Montague.

(142) ISLAND RANCH

By Thomas K. Holmes

It was a great many years since Island Ranch had been a paying proposition. In the hands of Doris Morly and her brother Cole, it was not likely to become a source of profit to its owners. It was when Aleck Carter, an oil prospector, got interested in the property that the interesting events began to happen and the ranch became the scene of some exciting adventures.



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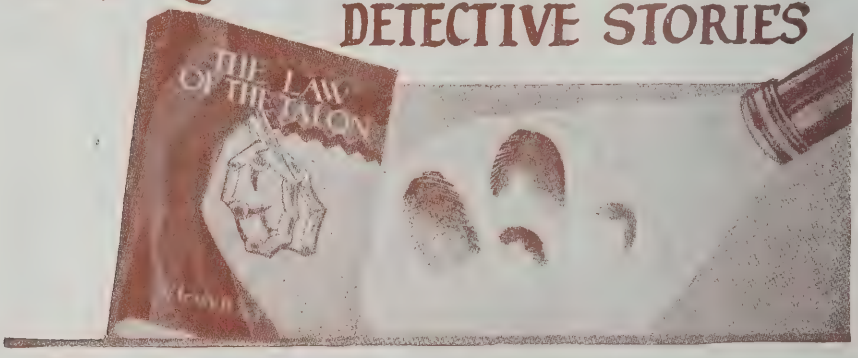

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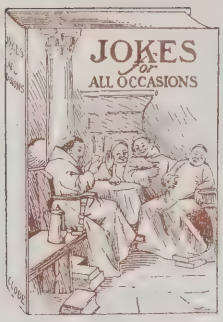

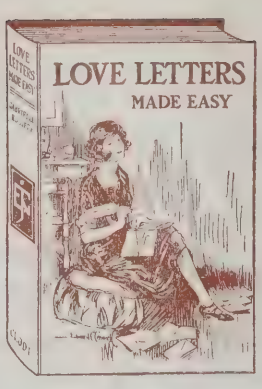

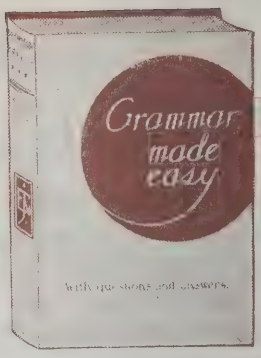

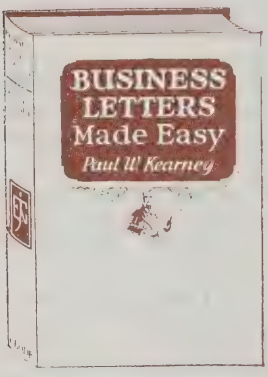

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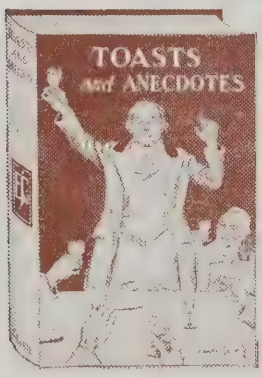

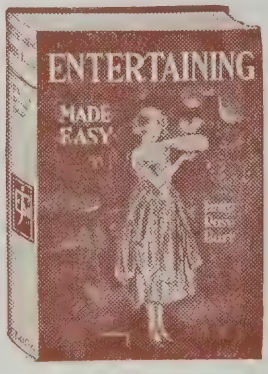

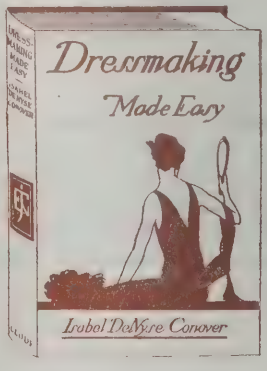

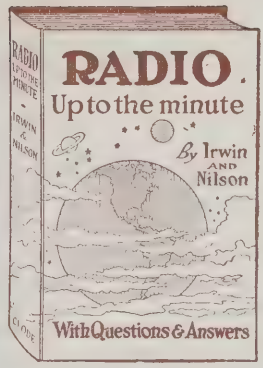

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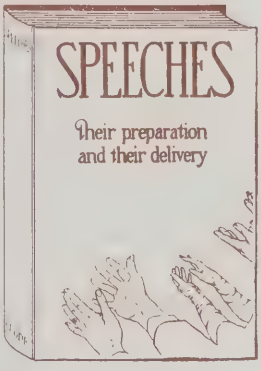

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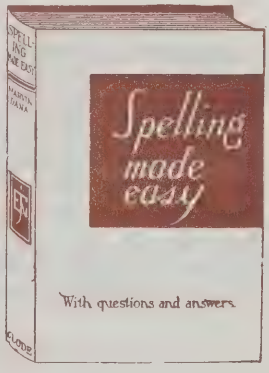

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Expanding Horizons: The Cole Lectures, Fall, 1926.

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The Worship of the Little Child. (See page 6)..... — 75 — H

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The whole of chapters six and seven are taken up with a discussion of the doctrine of the cross as it appears in the conversation between Jesus and the twelve as he tried to reveal to them his real messianic mission. The vividness of style in which the book has been written leads the reader through the Gospel of Mark as though he would engage in an intimate biographical study. Dr. Sledd, in his study of the message of Mark, has become so intimately acquainted with every little detail in the life of Jesus that his pen picture makes the Master live again, and one can easily visualize his movements from day to day. With the

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The Life and Letters of Paul. By Rev. Thomas Carter, D.D..... $1 00 S

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The Sunday School Worker, His Life and Work. By L. F. Sensabaugh..... 60 S

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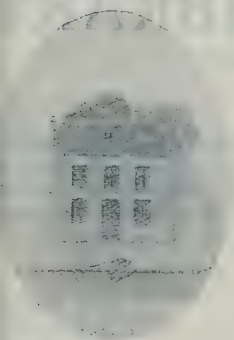

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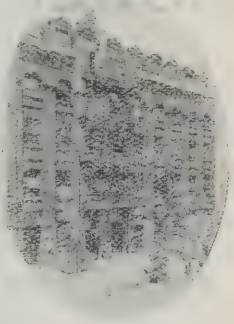

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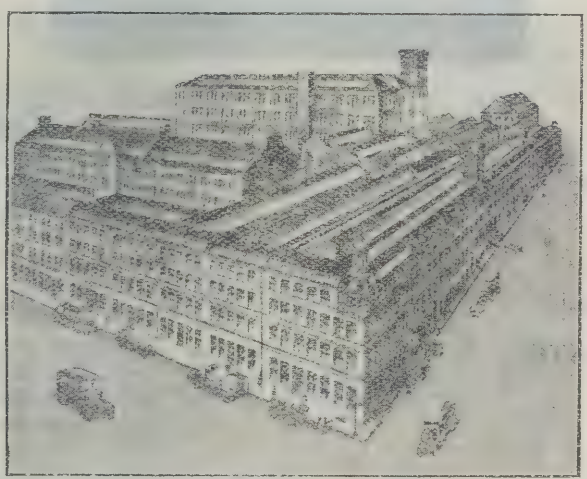

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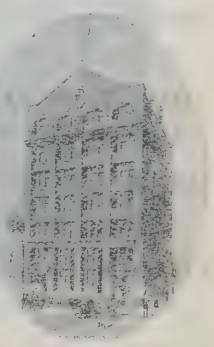

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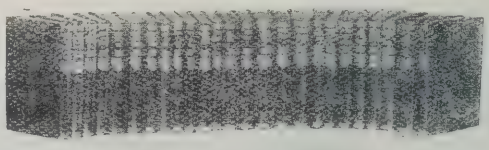

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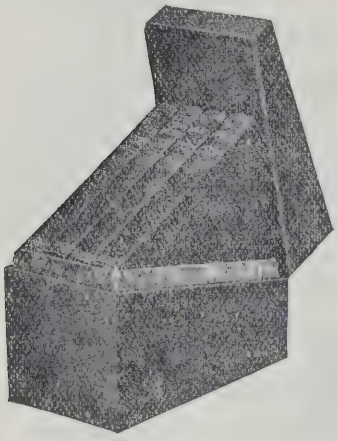

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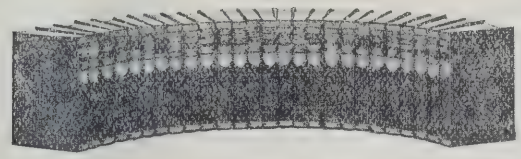

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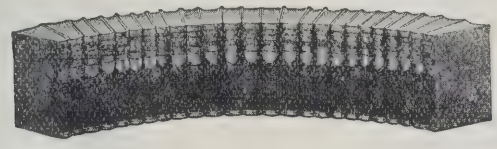

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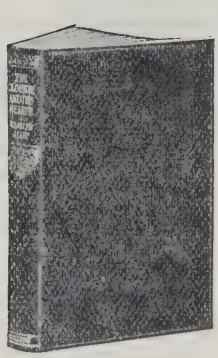

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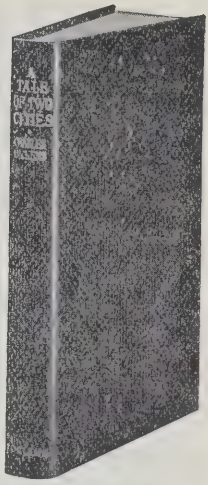

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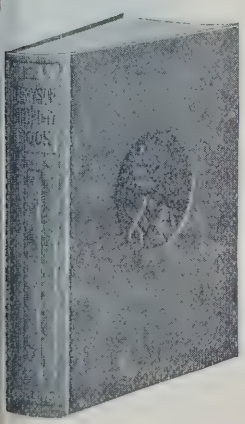

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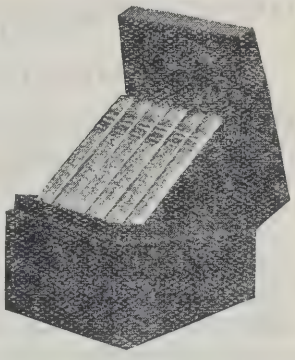

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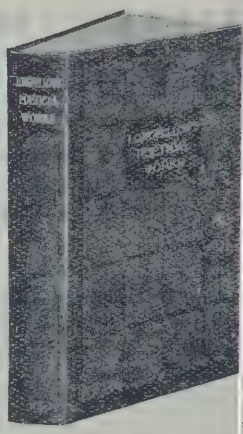

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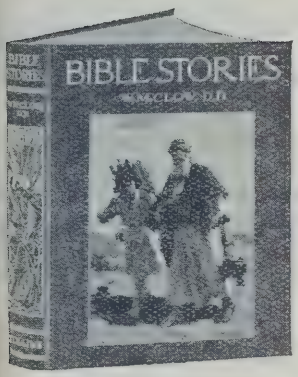

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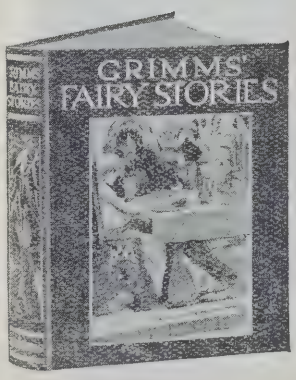

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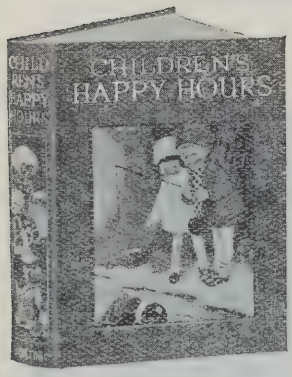

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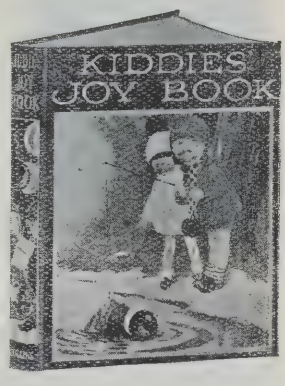

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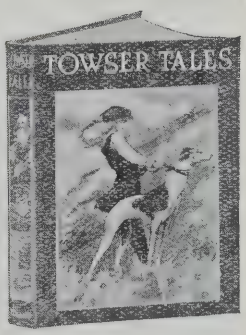

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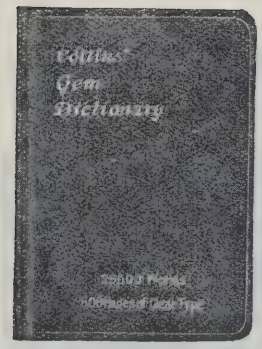

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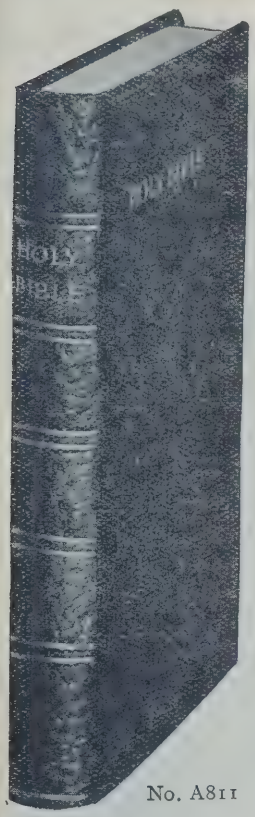

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SPECIMEN OF TYPE

The elders find wives — RUTH, 1. — for the Benjamites.

is there among all the tribes of Israel that came not up with the congregation unto the LORD? For they had made a great oath concerning him that came not up to the LORD to Mizpeh, saying, He shall surely be put to death.
6 And the children of Israel repented them for Benjamin their brother, and said, There is one tribe cut off from Israel this day.
7 How shall we do for wives for them
16 ¶ Then the elders of the congregation said, How shall we do for wives for them that remain, seeing the women are destroyed out of Benjamin?
17 And they said, *There must be* an inheritance for them that be escaped of Benjamin, that a tribe be not destroyed out of Israel.
18 Howbeit we may not give them wives of our daughters: for the children of Israel have sworn, saying, Cursed *be*

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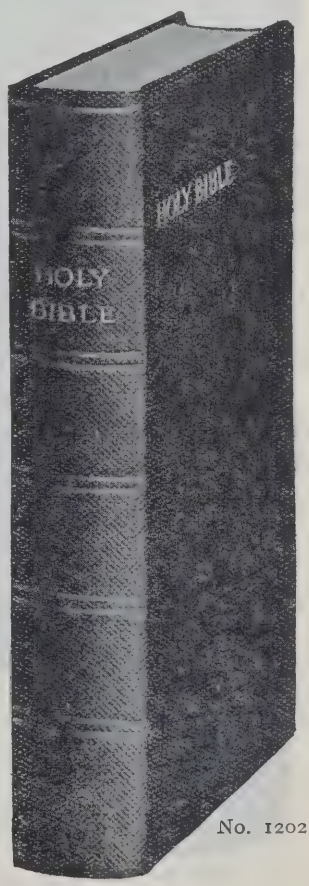
SPECIMEN OF TYPE

David complaineth — PSALMS 56—58. — *of his enemies.*

9 Destroy, O LORD, *and* divide their tongues: for I have seen violence and strife in the city.
10 Day and night they go about it upon the walls thereof: mischief also and sorrow *are* in the midst of it.
11 Wickedness is in the midst thereof: deceit and guile depart not from her streets.
12 For *it was* not an enemy *that* reproached me; then I could have borne *it:* neither *was it* he that hated me *that* did magnify *himself* against me; then I would have hid myself from him:
13 But *it was* thou, a man mine equal, my guide, and mine acquaintance.
14 We took sweet counsel together, *and* walked unto the house of God in company.
15 Let death seize upon them, *and* let them go down quick into hell: for wickedness *is* in their dwellings, *and* among them.
16 As for me, I will call upon God; and the LORD shall save me.
17 Evening, and morning, and at noon, will I pray, and cry aloud; and he shall hear my voice.
18 He hath delivered my soul in peace enemies turn back: this I know; for God *is* for me.
10 In God will I praise *his* word; in the LORD will I praise *his* word.
11 In God have I put my trust: I will not be afraid what man can do unto me.
12 Thy vows *are* upon me, O God: I will render praises unto thee.
13 For thou hast delivered my soul from death: *will* not *thou deliver* my feet from falling, that I may walk before God in the light of the living?

PSALM LVII.

1 *David in prayer fleeing unto God complaineth of his dangerous case.* 7 *He encourageth himself to praise God.*
¶ To the chief musician, Al-taschith, Michtam of David, when he fled from Saul in the cave.
BE merciful unto me, O God, be merciful unto me; for my soul trusteth in thee; yea, in the shadow of thy wings will I make my refuge, until *these* calamities be overpast.
2 I will cry unto God most High; unto God that performeth *all things* for me.
3 He shall send from heaven, and save



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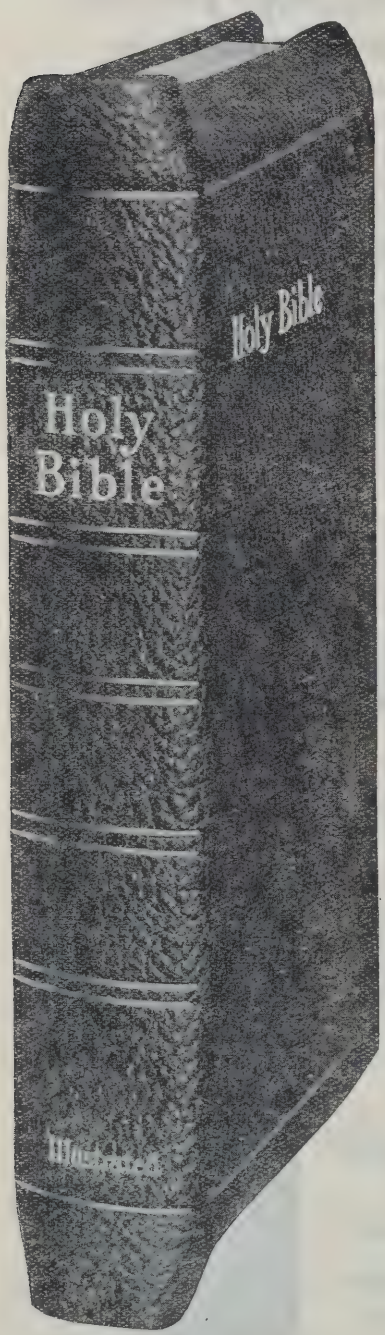

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SPECIMEN OF TYPE

Saul consulteth a 1 SAMUEL, 28. *witch at En-dor.*

pitched in Shunem: and Saul gathered all Israel together, and they pitched in Gilboa.

5 And when Saul saw the host of the Philistines, he was afraid, and his heart greatly trembled.

6 And when Saul enquired of the LORD, the LORD answered him not, neither by dreams, nor by Urim, nor by prophets.

7 Then said Saul unto his servants, Seek me a woman that hath a familiar spirit, that I may go to her, and enquire of her. And his servants said to him, Behold, *there is* a woman that hath a familiar spirit at En-dor.

8 And Saul disguised himself, and put on other raiment, and he went, and two men with him, and they

departed from me, and answereth me no more, neither by prophets, nor by dreams: therefore I have called thee, that thou mayest make known unto me what I shall do.

16 Then said Samuel, Wherefore then dost thou ask of me, seeing the LORD is departed from thee, and is become thine enemy?

17 And the LORD hath done to him as he spake by me: for the LORD hath rent the kingdom out of thine hand, and given it to thy neighbour, *even* to David:

18 Because thou obeyedst not the voice of the LORD, nor executedst his fierce wrath upon Amalek, therefore hath the LORD done this thing unto thee this day.

19 Moreover the LORD will also

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SPECIMEN OF TYPE

Of the Christians' rest. HEBREWS. *Of Christ's priesthood.*

who hath builded the house hath more honour than the house.
4 For every house is builded by some *man;* but he that built all things *is* God.
5 And Moses verily *was* faithful in all his house, as a servant, for a testimony of those things which were to be spoken after:

it is said, To-day if ye will hear his v harden not your hearts.
8 For if Jesus had given them rest, would he not afterward have spok another day.
9 There remaineth therefore a rest t people of God.
10 For he that is entered into his re

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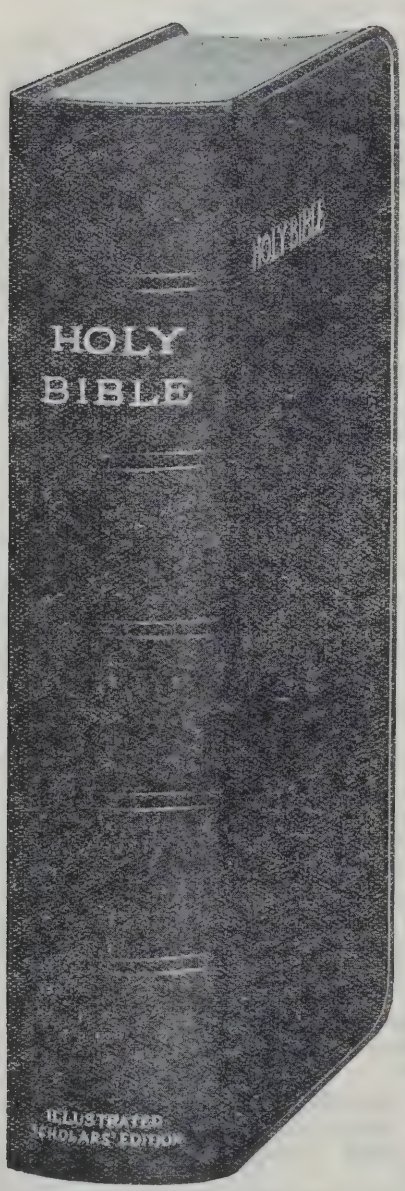

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SPECIMEN OF TYPE

Majesty of God PSALM 51. *in the church.*

earth, from the rising of the sun unto the going down thereof.
2 Out of Zion, the perfection of beauty, God hath shined.
3 Our God shall come, and shall not keep silence: a fire shall devour before him, and it shall be very tempestuous round about him.

that I was altogether *such an one* as thyself: *but* I will reprove thee, and set *them* in order before thine eyes.
22 Now consider this, ye that forget God, lest I tear *you* in pieces, and *there be* none to deliver.
23 Whoso offereth praise glorifieth me: and to him that ordereth *his*

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7 Shall they not rise up suddenly that shall bite thee, and awake that shall vex thee, and thou shalt be for booties unto them?

19 Woe unto him that saith to the wood, Awake; to the dumb stone, Arise, it shall teach! Behold, it *is* laid over with gold and silver, and *there is* no breath at all in the midst of it.
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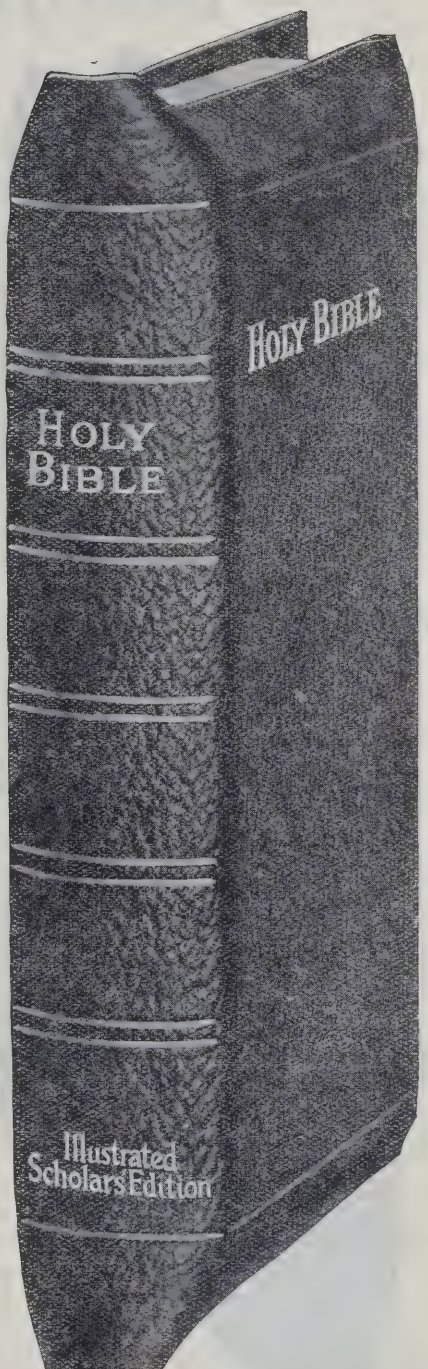

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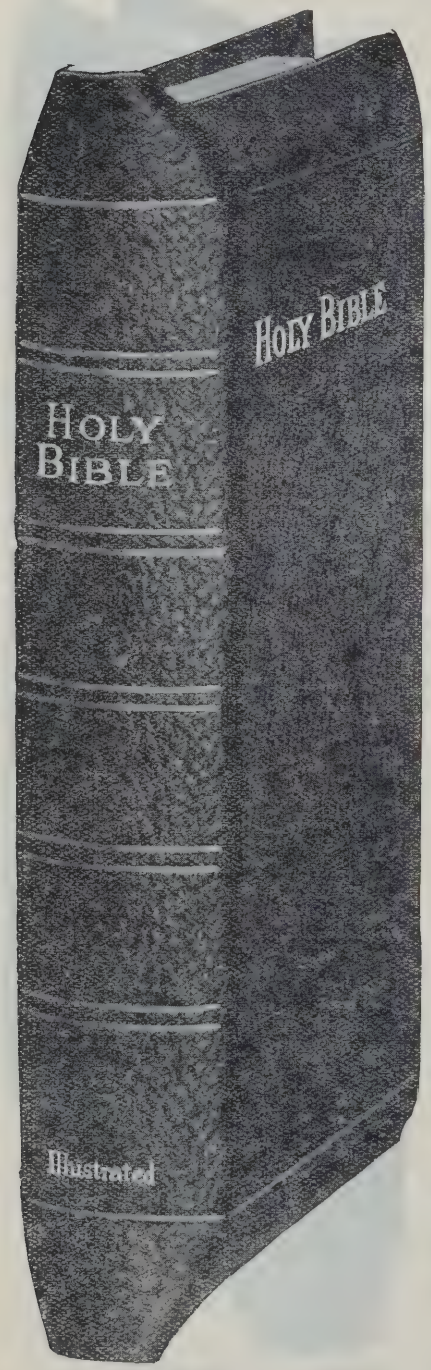

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7 Shall they not rise up suddenly that shall bite thee, and awake that shall vex thee, and thou shalt be for booties unto them?

8 Because thou hast spoiled many nations, all the remnant of the people shall spoil thee; because of men's blood, and *for* the violence of the land, of the city, and of all that dwell therein.

9 ¶ Woe to him that coveteth an evil covetousness to his house, that he may set his nest on high, that he may be delivered from the power of evil!

19 Woe unto him that saith to the wood, Awake; to the dumb stone, Arise, it shall teach! Behold, it *is* laid over with gold and silver, and *there is* no breath at all in the midst of it.

20 But the LORD *is* in his holy temple: let all the earth keep silence before him.

CHAPTER 3.

1 *Habakkuk's prayer: 3 he trembles at God's majesty: 17 stability of his faith.*

A PRAYER of Habakkuk the prophet upon Shigionoth.

2 O LORD, I have heard thy speech, *and* was afraid: O LORD, revive thy work in the midst of the years, in the midst of the years make known; in wrath remember mercy.

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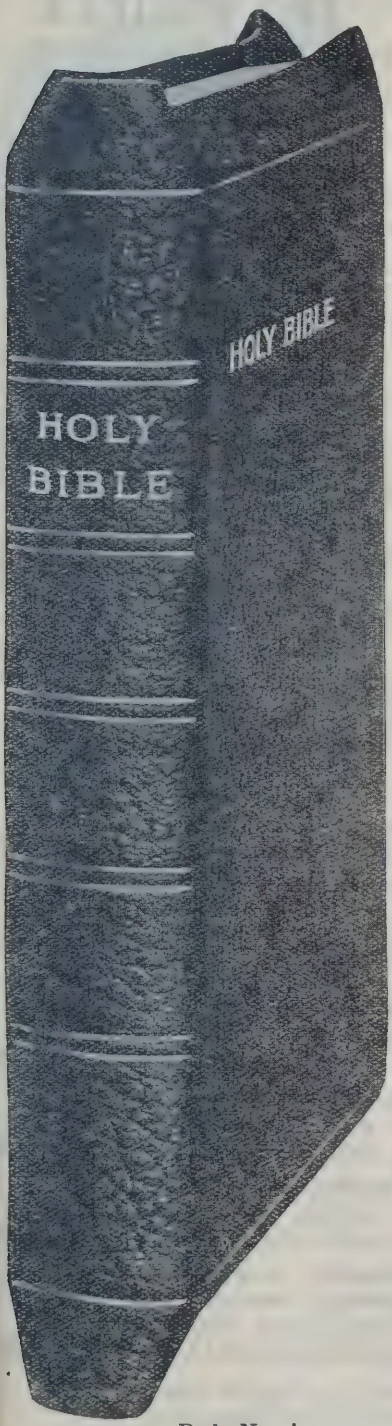

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SPECIMEN OF TYPE

The great **REVELATION, 13.** *red drago*

4 And his tail drew the third part of the stars of heaven, and did cast them to the earth: and the dragon stood before the woman which was ready to be delivered, for to devour her child as soon as it was born.

5 And she brought forth a man-child, who was to rule all nations with a rod of iron: and her child was caught up unto God, and *to* his throne.

6 And the woman fled into the wilderness, where she hath a place prepared of God, that they should feed her there a thousand two hundred *and* threescore days.

7 And there was war in heaven:

knoweth that he hath but short time.

13 And when the dragon s that he was cast unto the ear he persecuted the woman wh brought forth the man-*child.*

14 And to the woman w given two wings of a gr eagle, that she might fly i the wilderness, into her pla where she is nourished for time, and times, and half a ti from the face of the serpent.

15 And the serpent cast of his mouth water as a fl after the woman, that he mi cause her to be carried aw of the flood.

16 And the earth helped

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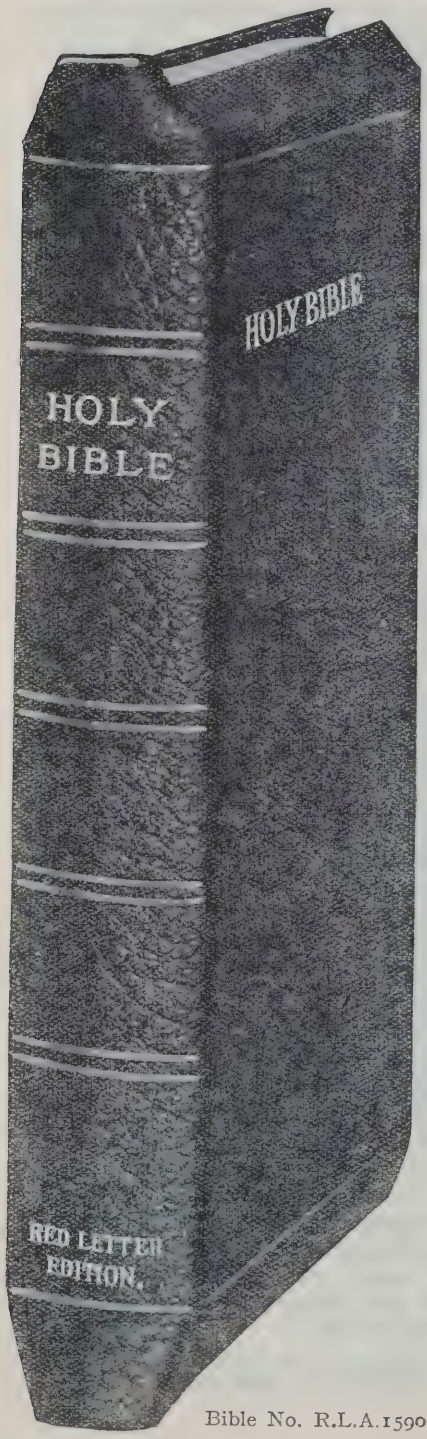

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SPECIMEN OF TYPE

The certainty of AMOS, 9. *Israel's desolation.*

pair of shoes; *yea,* and sell the refuse of the wheat?

7 The LORD hath sworn by the excellency of Jacob, Surely I will never forget any of their works.

8 Shall not the land tremble for this, and every one mourn that dwelleth therein? and it shall rise up wholly as a flood; and it shall be cast out and drowned, as *by* the flood of Egypt.

9 And it shall come to pass in that day, saith the Lord GOD, that I will cause the sun to go down at noon, and I will darken the earth in the clear day:

10 And I will turn your feasts into mourning, and all your songs

lintel of the door, that the posts may shake: and cut them in the head, all of them; and I will slay the last of them with the sword: he that fleeth of them shall not flee away, and he that escapeth of them shall not be delivered.

2 Though they dig into hell, thence shall mine hand take them; though they climb up to heaven, thence will I bring them down:

3 And though they hide themselves in the top of Carmel, I will search and take them out thence; and though they be hid from my sight in the bottom of the sea, thence will I command the serpent, and he shall bite

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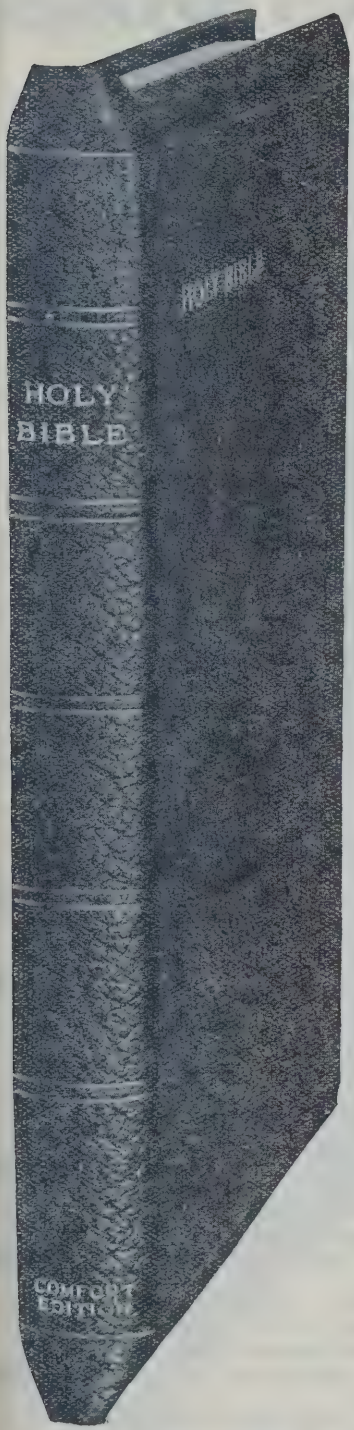

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SPECIMEN OF TYPE

Charge of certain Levites. 1 CHRONICLES, X. *The*

25 And their brethren, *which were* in their villages, *were* to come after seven days from time to time with them.

26 For these Levites, the four chief porters, were in *their* set office, and were over the chambers and treasuries of the house of God.

27 And they lodged round about the house of God, because the charge *was* upon them, and the opening thereof every morning *pertained* to them.

28 And *certain* of them had the charge of the ministering vessels, that they should bring them in and out by tale.

29 *Some* of them also *were* appointed to oversee the vessels, and all the instruments of the sanctuary, and

ren at Jerusalem, ove
brethren.

39 And Ner begat
begat Saul, and Saul l
and Malchi-shua, and
Esh-baal.

40 And the son of
Merib-baal: and Me
Micah.

41 And the sons of Mi
and Melech, and Tah

42 And Ahaz beg
Jarah begat Alemeth,
and Zimri; and Zimri

43 And Moza begat
phaiah his son, Eleas
his son.

44 And Azel had s
names *are* these, Azr

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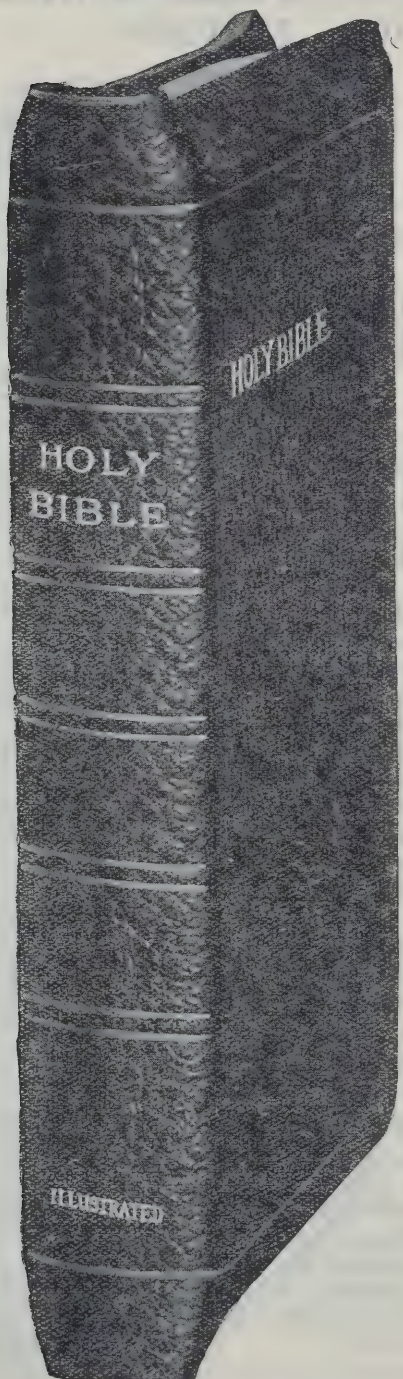

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SPECIMEN OF TYPE

Vision of the horns. ZECHARIAH. *Redemption of Zion.* 833

trees that *were* in the bottom; and behind him *were there* [h]red horses, [i]speckled, and white.

9 Then said I, O my lord, what *are* these? And the angel that talked with me said unto me, I will shew thee what these *be*.

10 And the man that stood among the myrtle trees answered and said, [k]These *are they* whom the LORD hath sent to walk to and fro through the earth.

11 And [l]they answered the angel of the LORD that stood among the myrtle trees, and said, We have walked to and fro through the earth, and, behold, all the earth sitteth still, and is at rest.

12 ¶ Then the angel of the LORD answered and said, [m]O LORD of hosts, how long wilt thou not have mercy on Jerusalem and on the cities of Judah, against which thou hast had indignation [n]these threescore and ten years?

13 And the LORD answered the angel that talked with me *with* [o]good words *and* comfortable words.

14 So the angel that communed with me said unto me, Cry thou, saying, Thus saith

B.C. 520.

CHAP. 1.

[h] ch. 6. 2.
[i] Or, *bay*.
[k] Ps. 91. 11. Heb. 1. 14.
[l] Ps. 103. 20.
[m] Ps. 102. 13. Rev. 6. 10.
[n] Jer. 25. 11. Dan. 9. 2. ch. 7. 5.
[o] Jer. 29. 10.
[p] Joel 2. 18. ch. 8. 2.
[q] Isa. 47. 6.
[r] Isa. 12. 1. Isa. 54. 8. ch. 2. 10.
[s] ch. 2. 1, 2.
[t] *good*.
[u] Isa. 51. 3.
[v] Isa. 14. 1. ch. 3. 2.
[w] Ezra 4. 1. Ezra 5. 3.
[x] Ps. 75. 4, 5.

CHAP. 2.

[a] Eze. 40. 3.

fray them, to cast out the horns of the Gentiles, which [x]lifted up *their* horn over the land of Judah to scatter it.

CHAPTER 2.

I LIFTED up mine eyes again, and looked, and, behold, [a]a man with a measuring line in his hand.

2 Then said I, Whither goest thou? And he said unto me, [b]To measure Jerusalem, to see what *is* the breadth thereof, and what *is* the length thereof.

3 And, behold, the angel that talked with me went forth, and another angel went out to meet him,

4 And said unto him, Run, speak to this young man, saying, [c]Jerusalem shall be inhabited as towns without walls for the multitude of men and cattle therein:

5 For I, saith the LORD, will be unto her a [d]wall of fire round about, [e]and will be the glory in the midst of her.

6 ¶ Ho, ho! *come forth*, and flee from the land of the north, saith the LORD: for I have [f]spread you abroad as the four winds of the heaven, saith the LORD.

7 Deliver thyself, O Zion, that

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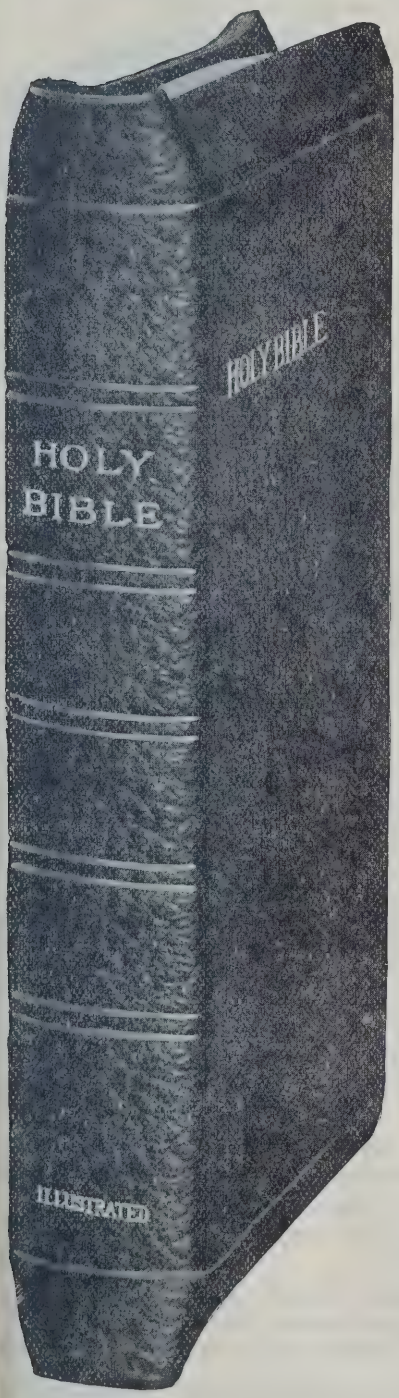

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SPECIMEN OF TYPE

Haggai reproves the ZEPHANIAH, 3. *people's negligence.*

[3] every morning doth he bring his judgment to light, he faileth not; but the unjust knoweth no shame.

6 I have cut off the nations: their [4] towers are desolate; I made their streets waste, that none passeth by: their cities are destroyed, so that there is no man, that there is none inhabitant.

7 I said, Surely thou wilt fear me, thou wilt receive instruction; so their dwelling should not be cut off, howsoever I punished them: but they rose early, *and* [f] corrupted all their doings.

8 ¶ Therefore [g] wait ye upon me, saith the LORD, until the day that I rise up to the prey; for my determination *is* to [h] gather the nations, that I may assemble the kingdoms, to pour upon them mine indignation, *even* all my fierce anger: for all the earth shall be devoured with the fire of my jealousy.

9 For then will I turn to the people a pure [5] language, that they may all call upon the name of the LORD, to serve him with one [6] consent.

10 From [i] beyond the rivers of Ethiopia my suppliants, *even* the daughter of my dispersed, shall bring mine offering.

11 In that day shalt thou not be ashamed for all thy doings, wherein

B.C. 630.

CHAP. 3.

[3] morning by morning.
[4] Or, corners.
[f] Gen. 6. 12.
[g] Pro. 20. 22
[h] Joel 3. 2.
[5] lip. Isa. 19. 18.
[6] shoulder.
[i] Ps. 68. 31. Mal. 1. 11. Acts 8. 27.
[j] Mat. 3. 9.
[7] in my holy.
[k] Isa. 14. 32. Mat. 5. 3. 1 Cor. 1. 27. Jam. 2. 5.
[l] Ps. 14. 7.
[m] Jn. 1. 49.
[n] Eze. 48. 35 Rev. 21. 3.
[o] Heb. 12. 12.
[8] Or, faint.
[9] he will be silent. Hos. 14. 4.
[p] Lam. 2. 6.
[10] the burden upon

and they shall trust in the name of the LORD.

13 ¶ The remnant of Israel shall not do iniquity, nor speak lies; neither shall a deceitful tongue be found in their mouth: for they shall feed and lie down, and none shall make *them* afraid.

14 ¶ Sing, O daughter of Zion; shout, O Israel; be [j] glad and rejoice with all the heart, O daughter of Jerusalem.

15 The LORD hath taken away thy judgments, he hath cast out thine enemy: the King [m] of Israel, *even* the LORD, [n] *is* in the midst of thee: thou shalt not see evil any more.

16 In that day it shall be said to Jerusalem, Fear thou not; *and to* Zion, [o] Let not thine hands be [8] slack.

17 The LORD thy God in the midst of thee *is* mighty; he will save, he will rejoice over thee with joy; [9] he will rest in his love; he will joy over thee with singing.

18 I will gather *them that* [p] *are* sorrowful for the solemn assembly, *who* are of thee, *to whom* [10] the reproach of it *was* a burden.

19 Behold, at that time I will undo all that afflict thee; and I will save her that halteth, and gather her that was driven out; and [11] I will get them praise and fame in every land [12] where they have been put

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SPECIMEN OF TYPE

God defends his church. ZECHARIAH, 9, 10. *The coming of Chri*

these *are things* that I [s]hate, saith the LORD.

18 ¶ And the word of the LORD of hosts came unto me, saying,

19 Thus saith the LORD of hosts; The [t]fast of the fourth *month*, and the fast of the fifth, [u]and the fast of the seventh, and the fast of the tenth, shall be to the house of Judah [v]joy and gladness, and cheerful [7]feasts; therefore love the truth and peace.

20 Thus saith the LORD of hosts; *It shall* yet *come to pass*, that there shall come people, and the inhabitants of many cities:

21 And the inhabitants of one *city* shall go to another, saying, Let us go [8]speedily to pray before the LORD, and to seek the LORD of hosts; I will go also.

22 Yea, many people and strong nations shall come to seek the LORD of hosts in Jerusalem, and to pray before the LORD.

23 Thus saith the LORD of hosts; In those [1]days *it shall come to pass*, that ten men shall take hold out of all languages of the nations, even shall take hold of the skirt of him that is a Jew, saying, We will go with you; for we have heard *that* God *is* with you.

CHAPTER 9.

1 *God defends his church.* 9 *Zion exhorted to rejoice for the coming of Christ.*

THE burden of the word of the LORD in the land of Hadrach, and [a]Damascus *shall be* the rest thereof: when [b]the eyes of man, as of all the tribes of Israel, *shall be* toward the LORD.

B.C. 487.

CHAP. 8.
s Pro. 6. 16.
t Jer. 52. 6.
u Jer. 41. 1.
v Isa. 35. 10.
7 Or, solemn, or, set times.
8 going, or, continually, to entreat the face of the LORD.

CHAP. 9.
a Amos 1. 3.
b Ps. 145. 15.
c Jer. 49. 23.
d Amos 1. 9.
e Obad. 20.
f Eze. 28. 3.
g Eze. 26. 17.
h Zeph. 2. 4.
i Acts 8. 26.
1 bloods.
j Deut. 33. 27. Ps. 34. 7.
k Ex. 3. 7.
l Matt. 21. 5. John 12. 15.
m Ps. 2. 6. Matt. 21. 5. John 1. 49. Luke 19. 38.
n Isa. 45. 21. Acts 22. 14. 1 Pet. 3. 18.
2 Or, saying himself.
o Ps. 72. 3, 7. Isa. 11. 10. Eph. 2. 14.

8 And [f]I will encamp about mi house because of the army, becau of him that passeth by, and becau of him that returneth: and no o pressor shall pass through them a more: for now [k]have I seen wi mine eyes.

9 ¶ Rejoice [l]greatly, O daughter Zion; shout, O daughter of Jerusale behold, thy [m]King cometh unto th he *is* [n]just, and [2]having salvatio lowly, and riding upon an ass, a upon a colt the foal of an ass.

10 And I will cut off the char from Ephraim, and the horse fr Jerusalem, and the battle-bow sh be cut off: and he shall speak pe [o]unto the heathen: and his domini *shall be* [p]from sea *even* to sea, a from the river *even* to the ends of t earth.

11 As for thee also, [3]by the blood thy covenant I have sent forth t [q]prisoners out of the pit wherein no water.

12 Turn you to the strong hold, prisoners of hope: even to-day d declare *that* I will render double u thee;

13 When I have bent Judah for m filled the bow with Ephraim, a raised up thy sons, O Zion, agai thy sons, O Greece, and made th as the sword of a mighty man.

14 And the LORD shall be seen o them, and his arrow shall go forth the lightning: and the Lord GO shall blow the trumpet, and shall with whirlwinds of the south.

15 The LORD of hosts shall defe them; and they shall devour, a

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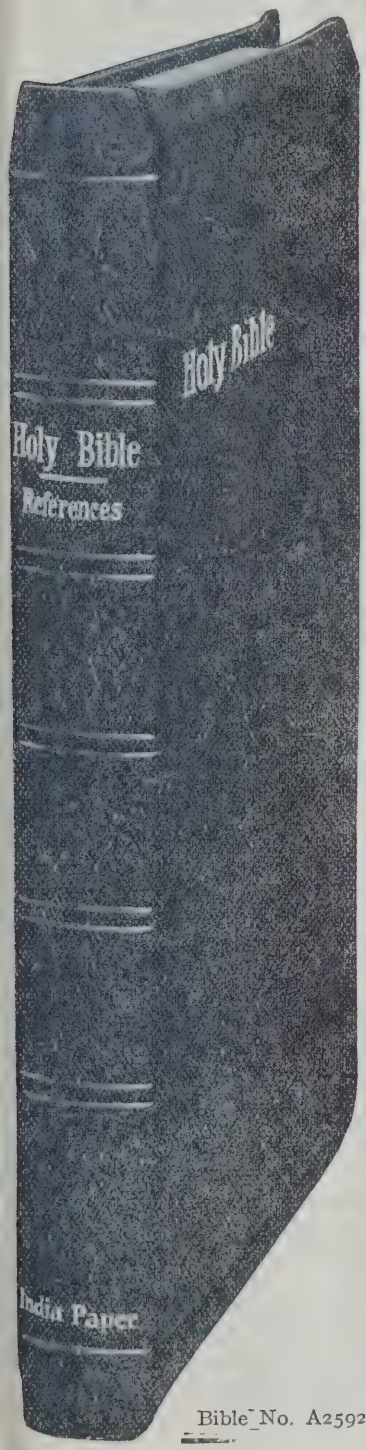

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SPECIMEN OF TYPE

A blessing **LEVITICUS, 26.** *to the obed*

be redeemed again; one of his brethren may redeem him:

49 Either his uncle, or his uncle's son, may redeem him, or *any* that is nigh of kin unto him of his family may redeem him; or, if he be able, he may redeem himself.

50 And he shall reckon with him that bought him from the year that he was sold to him unto the year of jubilee: and the price of his sale shall be according unto the number of years, according to the time of a hired servant shall it be with him.

51 If *there be* yet many years *behind,* according unto them he shall give again the price of his redemption out of the money that he was bought for.

52 And if there remain but few years unto the year of jubilee, then he shall count with him, *and*

B. C. 1491.

CHAP. 25.

14 Or, *by these means.*

CHAP. 26.

a Ex. 20, 4, 5. Deut. 4, 16-19. Deut. 5, 8, 9. Ps. 97, 7. Isa. 44, 9-20.

1 Or, *pillar.*

2 *a stone of picture,* or, *figured stone.*

b Deut. 28, 12. Isa. 30, 23.

c Deut. 11, 15. Joel 2, 19, 23.

d Job 11, 18. Ezek. 34, 25.

and keep my commandment do them;

4 Then [b] I will give you r due season, and the land yield her increase, and the of the field shall yield their

5 And your threshing shall unto the vintage, and the vi shall reach unto the sowing and [c] ye shall eat your bre the full, and [d] dwell in you safely.

6 And [e] I will give peace i land, and ye [f] shall lie dow none shall make *you* afraid I will [3] rid [g] evil beasts out land, neither shall [h] the swo through your land.

7 And ye shall chase you mies, and they shall fall b you by the sword.

8 And five of you shall cha hundred, and an hundred o

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SPECIMEN OF TYPE

Abraham sends his servant GENESIS, XXIV. *to get*

is therein, I give it thee; in the presence of the sons of my people give I it thee: bury thy dead.

12 And Abraham bowed down himself before the people of the land.

13 And he spake unto Ephron in the audience of the people of the land, saying, But if thou *wilt give it*, I pray thee, hear me: [h] I will give thee money for the field; take *it* of me, and I will bury my dead there.

14 And Ephron answered Abraham, saying unto him,

15 My lord, hearken unto me: the land *is worth* four hundred shekels [i] of silver; what *is* that betwixt me and thee? bury therefore thy dead.

16 And Abraham hearkened unto Ephron; and Abraham [j] weighed to Ephron the silver, which he had named in the audience of the sons of Heth, four hundred shekels of silver, current *money* with the merchant.

17 And [k] the field of Ephron, which *was* in Machpelah, which *was* be-

B. C. 1860.

CHAP. 23.

[h] Phil. 4, 5-8.

[i] Ex. 30, 13. Ezek. 45, 12.

[j] Jer. 32, 9-12.

[k] chap. 25, 9. chap. 49, 30, 31, 32. chap. 50, 13. Acts 7, 16.

[l] chap. 35, 29.

[m] Ruth 4, 7, 8, 9, 10. Jer. 32, 10, 11.

CHAP. 24.

[c] chap. 13, 11.

[l] *gone into days.*

[b] chap. 13, 2.

of the daughters o
among whom I dı
4 But thou sha
country, and to ı
take a wife unto ı
5 And the servaı
Peradventure the
be willing to follo
land: must I nee
again unto the la
thou camest?
6 And Abraham
Beware [h] thou tha
my son thither ag
7 The LORD God,
took [i] me from m
and from the land
and which spake ı
sware unto me, sa
seed will I give th
send [k] his angel
thou shalt take a
from thence.
8 And if the wc
willing to follow

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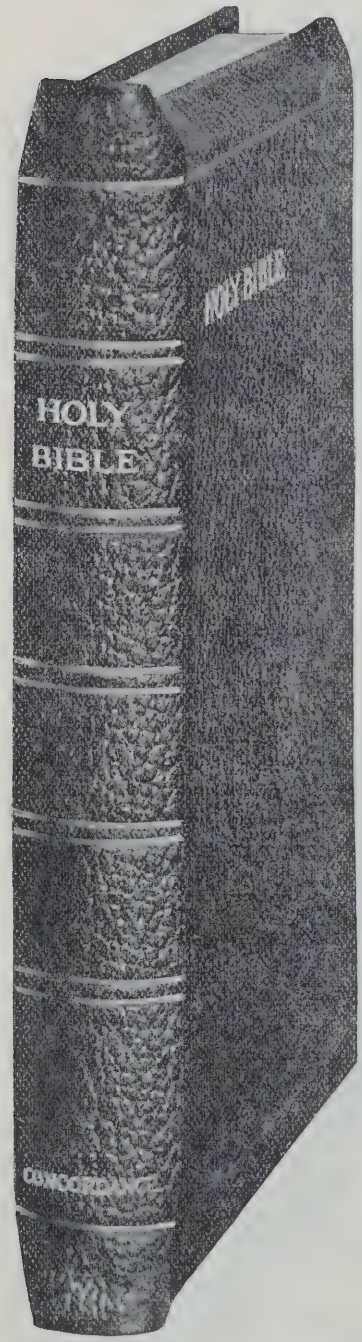

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Vision of the horns. ZECHARIAH. *Redemption of Zion.* 833

trees that *were* in the bottom: and behind him *were there* [h]red horses, [i]speckled, and white.

9 Then said I, O my lord, what *are* these? And the angel that talked with me said unto me, I will shew thee what these *be*.

10 And the man that stood among the myrtle trees answered and said, [k]These *are they* whom the LORD hath sent to walk to and fro through the earth.

11 And [l]they answered the angel of the LORD that stood among the myrtle trees, and said, We have walked to and fro through the earth, and, behold, all the earth sitteth still, and is at rest.

12 ¶ Then the angel of the LORD answered and said, [m]O LORD of hosts, how long wilt thou not have mercy on Jerusalem and on the cities of Judah, against which thou hast had indignation [n]these threescore and ten years?

13 And the LORD answered the angel that talked with me *with* [o]good words *and* comfort-

B.C. 520.

CHAP. 1.

[h] ch. 6. 2.
[3] Or, *bay.*
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[j] Ps. 103. 20.
[k] Ps. 103. 13. Rev. 6. 10.
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[m] Jer. 29. 10.
[n] Joel 2. 18. ch. 8. 2.
[o] Isa. 47. 6.
[p] Isa. 12. 1. Isa. 54. 8. ch. 2. 10.
[q] ch. 2. 1, 2.
[4] *good.*
[r] Isa. 51. 3.
[s] Isa. 14. 1. ch. 3. 2.
[t] Ezra 4. 1. Ezra 5. 3.
[u] Ps. 75. 4, 5.

fray them, to cast out the horns of the Gentiles, which [u]lifted up *their* horn over the land of Judah to scatter it.

CHAPTER 2.

I LIFTED up mine eyes again, and looked, and, behold, [a]a man with a measuring line in his hand.

2 Then said I, Whither goest thou? And he said unto me, [b]To measure Jerusalem, to see what *is* the breadth thereof, and what *is* the length thereof.

3 And, behold, the angel that talked with me went forth, and another angel went out to meet him,

4 And said unto him, Run, speak to this young man, saying, [c]Jerusalem shall be inhabited *as* towns without walls for the multitude of men and cattle therein:

5 For I, saith the LORD, will be unto her a [d]wall of fire round about, [e]and will be the glory in the midst of her.

6 ¶ Ho, ho! *come forth*, and flee from the land of the north, saith

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SPECIMEN OF TYPE

God defends his church. ZECHARIAH, 9, 10. *The coming of*

these *are things* that I [s]hate, saith the LORD.
18 ¶ And the word of the LORD of hosts came unto me, saying,
19 Thus saith the LORD of hosts; The [t]fast of the fourth *month*, and the fast of the fifth, [u]and the fast of the seventh, and the fast of the tenth, shall be to the house of Judah [v]joy and gladness, and cheerful [7]feasts; therefore love the truth and peace.
20 Thus saith the LORD of hosts; *It shall* yet *come to pass*, that there shall come people, and the inhabitants of many cities:
21 And the inhabitants of one *city* shall go to another, saying, Let us go [8]speedily to pray before the LORD;

B.C. 487.

CHAP. 8.
s Pro. 6. 16.
t Jer. 52. 6.
u Jer. 41. 1.
v Isa. 35. 10.
7 Or, solemn, or, set times.
8 going, or, continually, to entreat the face of the LORD.

CHAP. 9.
a Amos 1. 3.
b Ps. 145. 15.
c Jer. 49. 23.

8 And [c]I will encamp abou house because of the army, l of him that passeth by, and l of him that returneth: and pressor shall pass through th more: for now [d]have I see mine eyes.
9 ¶ Rejoice [e]greatly, O daug Zion; shout, O daughter of Jeru behold, thy [m]King cometh un he *is* [n]just, and [2]having sal lowly, and riding upon an a upon a colt the foal of an ass.
10 And I will cut off the from Ephraim, and the hors Jerusalem, and the battle-bo be cut off: and he shall speal [o]unto the heathen; and his do

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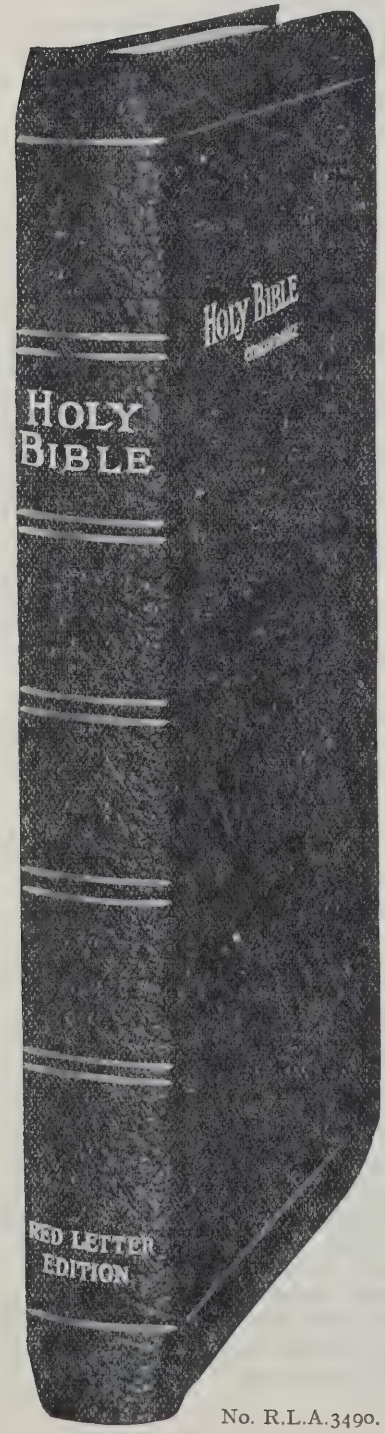

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SPECIMEN OF TYPE

The consecration NUMBERS, 8. *of the L*

84 This *was* *j* the dedication of the altar, in the day when it was anointed, by *k* the princes of Israel: twelve chargers of silver, twelve silver bowls, twelve spoons of gold:
85 Each charger of silver *weighing* an hundred and thirty *shekels*, each bowl seventy: all the silver vessels *weighed* two thousand and four hundred *shekels*, after the shekel of the sanctuary:
86 The golden spoons *were* twelve, full of incense, *weighing* ten *shekels* apiece, after the *l* shekel of the sanctuary: all the gold of the spoons *was* an hundred and twenty *shekels*.
87 All the oxen for the *m* burnt offering *were* twelve bullocks, the rams twelve, the lambs of the first year

B.C. 1490.

CHAP. 7.

j 1 Chr. 29. 6. Ezra 2. 68. Neh. 7. 70. Isa. 60. 6, 10. Heb. 13. 10. Rev. 21. 14.
k Judg. 5. 9. Josh. 22. 13, 14. Pro. 17. 7. Hosea 13. 10.
l Ex. 30. 13.
m Rom. 12. 1.
n Lev. 2. 1. Lev. 6. 14-18. ch. 15. 4.
o Ex. 31. 18. ch. 11. 17. ch. 12. 8.
4 That is, God.
p Ex. 25. 22.

mingled with oil, and another bullock shalt thou take for offering.
9 And *h* thou shalt bring the L before the tabernacle of the c gation; *i* and thou shalt gath whole assembly of the child Israel together:
10 And thou shalt bring the L before the LORD; and the cl of Israel *j* shall put their hand the Levites:
11 And Aaron shall 3 offer the L before the LORD *jor* an 4 offer the children of Israel, that 5 the execute the service of the LOR
12 And *k* the Levites shall la hands upon the heads of the bu and thou shalt offer the one

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SPECIMEN OF TYPE

A blessing **LEVITICUS, 26.** *to the o*

be redeemed again; one of his brethren may redeem him:

49 Either his uncle, or his uncle's son, may redeem him, or *any* that is nigh of kin unto him of his family may redeem him; or, if he be able, he may redeem himself.

50 And he shall reckon with him that bought him from the year that he was sold to him unto the year of jubilee: and the price of his sale shall be according unto the number of years, according to

B. C. 1491.

CHAP. 25.
14 Or, *by these means.*

CHAP. 26.
a Ex. 20, 4, 5. Deut. 4, 16-19. Deut. 5, 8, 9. Ps. 97, 7. Isa. 44, 9-20.
1 Or, *pillar.*

and keep my commandm
do them;

4 Then b I will give yo
due season, and the la
yield her increase, and t
of the field shall yield th

5 And your threshing sh
unto the vintage, and the
shall reach unto the sowi
and c ye shall eat your
the full, and d dwell in y
safely.

6 And e I will give pea

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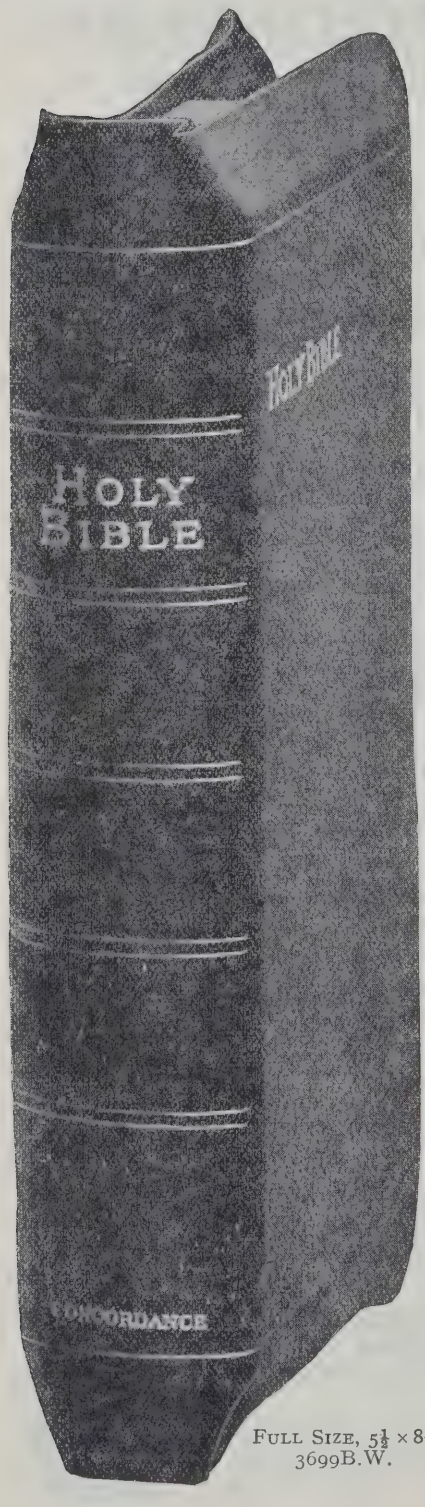

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SPECIMEN OF TYPE

Abraham sends his servant GENESIS, XXIV. *to*

is therein, I give it thee; in the presence of the sons of my people give I it thee: bury thy dead.
12 And Abraham bowed down himself before the people of the land.

B. C. 1860.
CHAP. 23.
h Phil. 4, 5-8.

of the daughte among whom
4 But thou country, and take a wife u

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SPECIMEN OF TYPE

Christ rebuketh those ST. MATTHEW, XII. *t*

37 For by thy words thou shalt be justified, and by thy words thou shalt be condemned.

38 ¶ Then certain of the scribes and of the Pharisees answered, saying, Master, we would see a sign from thee.

39 But he answered and said unto them, An evil and adulterous generation seeketh after a sign; and there shall no sign be given to it, but the sign of the prophet Jonas:

40 For as Jonas was three days

into my hous
came out; a
come, he fi
swept, and ga

45 Then goe
with himself s
more wicked
they enter in
and the last
is worse than
so shall it b
wicked gener

46 ¶ While
the people, b

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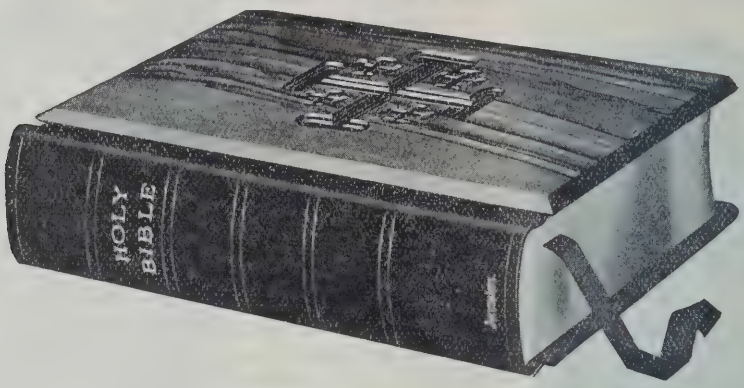

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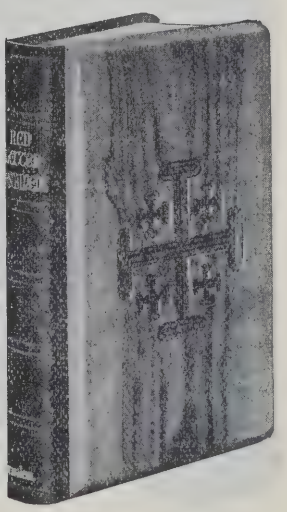

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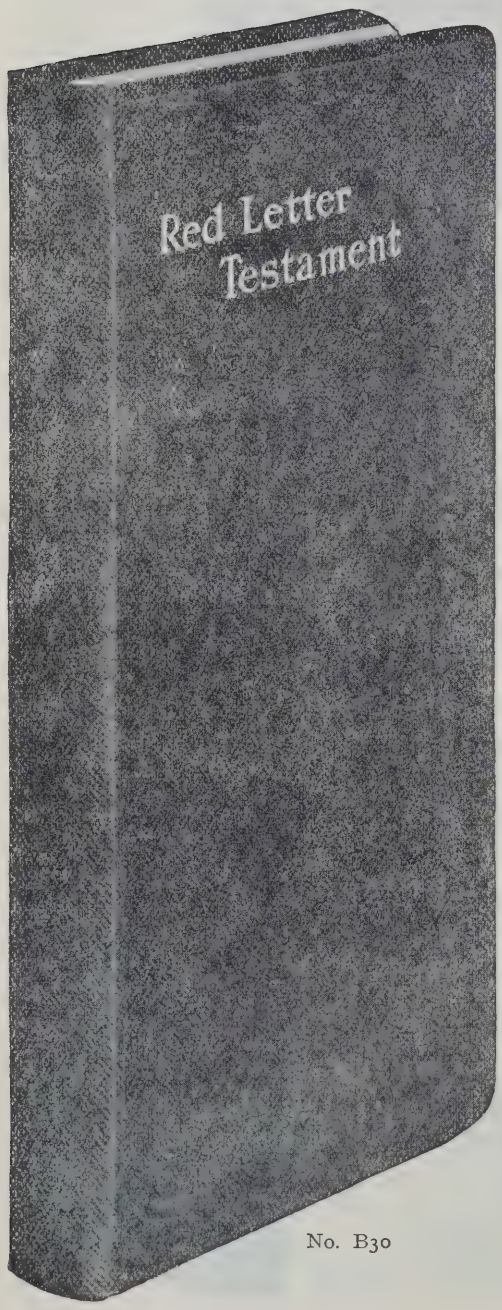

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SPECIMEN OF TYPE

Christ comforts ST. JOHN, 14. *his*

need of against the feast; or, that he should give something to the poor.

30 He then having received the sop went immediately out: and it was night.

31 ¶ Therefore, when he was gone out, Jesus said, Now is the Son of man glorified, and God is glorified in him.

32 If God be glorified in him, God shall also glorify him in himself, and shall straightway glorify him.

33 Little children, yet a little while I am with you. Ye shall seek me: and as I said unto the

so, I would have to go to prepare a place

3 And if I go and place for you, I will c and receive you un that where I am, *the* be also.

4 And whither I go and the way ye know

5 ¶ Thomas saith Lord, we know not w goest; and how can the way?

6 Jesus saith unto the way, and the the life: no man c the Father, but by m

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SPECIMEN OF TYPE

The great REVELATION, 13. *red dragon.*

4 And his tail drew the third part of the stars of heaven, and did cast them to the earth: and the dragon stood before the woman which was ready to be delivered, for to devour her child as soon as it was born.

5 And she brought forth a man-child, who was to rule all nations with a rod of iron: and knoweth that he hath but a short time.

13 And when the dragon saw that he was cast unto the earth, he persecuted the woman which brought forth the man-*child.*

14 And to the woman were given two wings of a great eagle, that she might fly into the wilderness, into her place,

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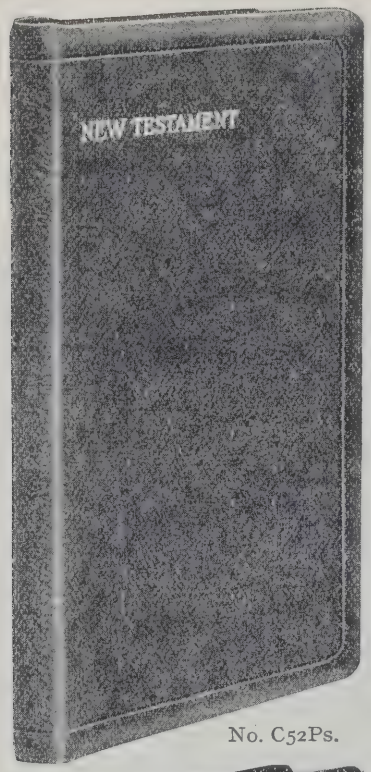

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SPECIMEN OF TYPE

Christ blesseth S. MARK, 10. *little children.*

3 And he answered and said unto them, What did Moses command you?

4 And they said, Moses suffered to write a bill of divorcement, and to put *her* away.

5 And Jesus answered and said unto them, For the hardness of your heart he wrote you this precept:

6 But from the beginning of

15 Verily I say unto you, Whosoever shall not receive the kingdom of God as a little child, he shall not enter therein.

16 And he took them up in his arms, put *his* hands upon them, and blessed them.

17 ¶ And when he was gone forth into the way, there came one running, and kneeled to him, and asked him, Good Mas-

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[102] *Of divorce* ST. MARK. *and marriage.*

49 For every one shall be salted with fire, and every sacrifice shall be salted with salt.
50 Salt *is* good: but if the salt have lost his saltness, wherewith will ye season it? Have salt in yourselves, and have peace one with another.

CHAPTER 10.

AND he arose from thence, and cometh into the coasts of Judea by the farther side of Jordan: and the people resort unto him again: and, as he was wont, he taught them again.
2 ¶ And the Pharisees came to him, and asked him, Is it lawful for a man to put away *his* wife? tempting him.
3 And he answered and said unto them, What did Moses command you?
4 And they said, Moses suffered to write a bill of divorcement, and to put *her* away.
5 And Jesus answered and said unto them, For the hardness of your heart he wrote you this precept:
6 But from the beginning of the creation God made them male and female.
7 For this cause shall a man leave his father and mother, and cleave to his wife;
8 And they twain shall be one flesh: so then they are no more twain, but one flesh.
9 What therefore God hath joined together, let not man put asunder.
10 And in the house his disciples asked him again of the same *matter.*
11 And he saith unto them, Whosoever shall put away his wife, and marry another, committeth adultery against her.
12 And if a woman shall put away her husband, and be married to another, she committeth adultery.
13 ¶ And they brought young children to him, that he should touch them: and *his* disciples rebuked those that brought *them.*
14 But when Jesus saw *it,* he was much displeased, and said unto them, Suffer the little children to come unto me, and forbid them not: for of such is the kingdom of God.
15 Verily I say unto you, Whosoever shall not receive the kingdom of God as a little

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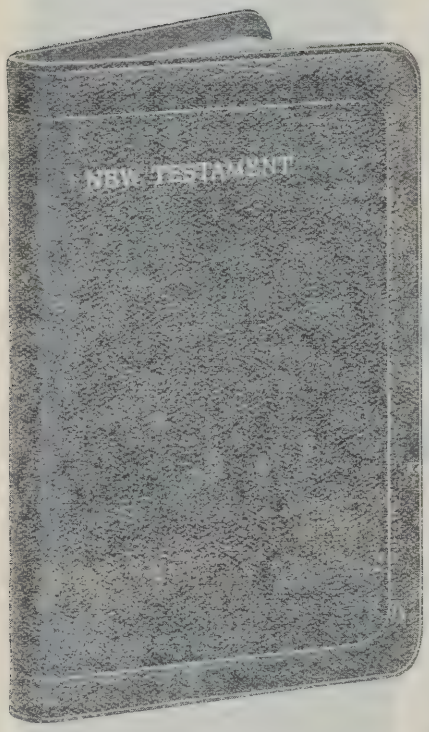

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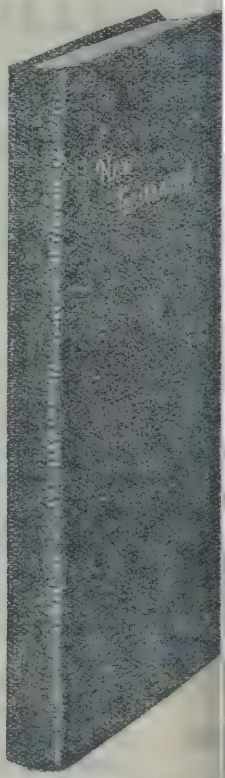

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AUTUMN

1927

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IN ANNOUNCING its list for the Autumn of 1927, Cosmopolitan Book Corporation wishes to point out a broadening of its field and an increase in the number of its publications.

Cosmopolitan has been known in the past as a "house of best sellers." It is intended to retain the right to that sobriquet. But in addition to the best obtainable widely read fiction it has branched into popular science, history and travel.

Mr. Harry Hervey is represented by an account of exploration in Indo-China, Mr. Allan L. Benson by a layman's study of Geology, and four of the generals in the late war by their respective (and opposing) viewpoints of the battles of the Marne. Finally, Cosmopolitan has obtained the right to publish two translations: one the memoirs of Queen Hortense, the step-daughter of Napoleon Bonaparte; the other is "The Black Journey" a narrative of the recent epic trip across the heart of Africa made in auto trucks.

Irvin Cobb, Peter B. Kyne and Robert Hichens have already appeared on Cosmopolitan lists, and it is a distinct honor to announce the addition of L. Adams Beck. Their respective books represent them at the height of their distinguished literary careers.

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by Peter B. Kyne

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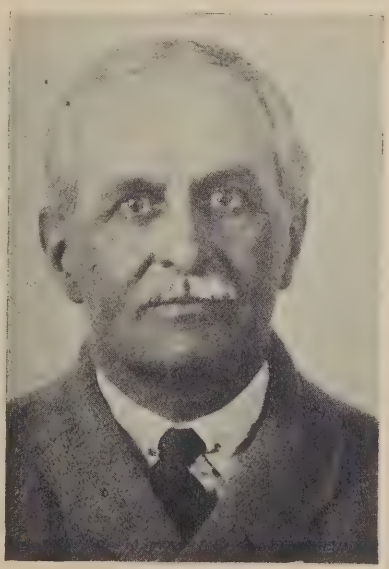

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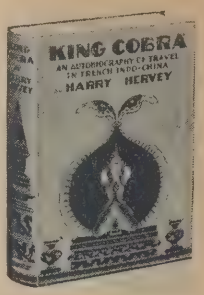
KING COBRA

An Autobiography of Travel in French Indo-China

by Harry Hervey



"DRUMS beating on the mighty Mé-Kong, wild reed music of dancers in the forest, the whispering glide of cobras through ruined temples . . . " thus speaks Harry Hervey of his wanderings in Indo-China.

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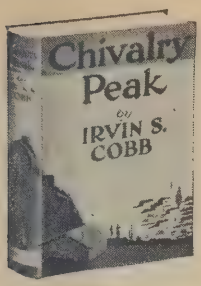

CHIVALRY PEAK

A First Novel

by Irvin S. Cobb

THE announcement of a first novel by Irvin S. Cobb will be greeted by most people with incredulity. But it is a solemn fact. Famous for his brilliant journalism, an after-dinner speaker whose anecdotes go the rounds of the world, and a short-story writer whose very name provokes reminiscent chuckles in almost every American, nevertheless Mr. Cobb has not heretofore published a novel.

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Irvin S. Cobb

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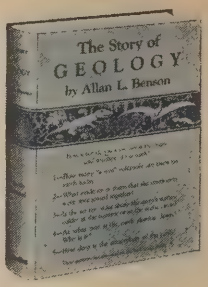
by Allan L. Benson



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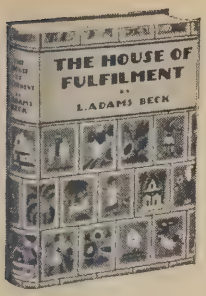

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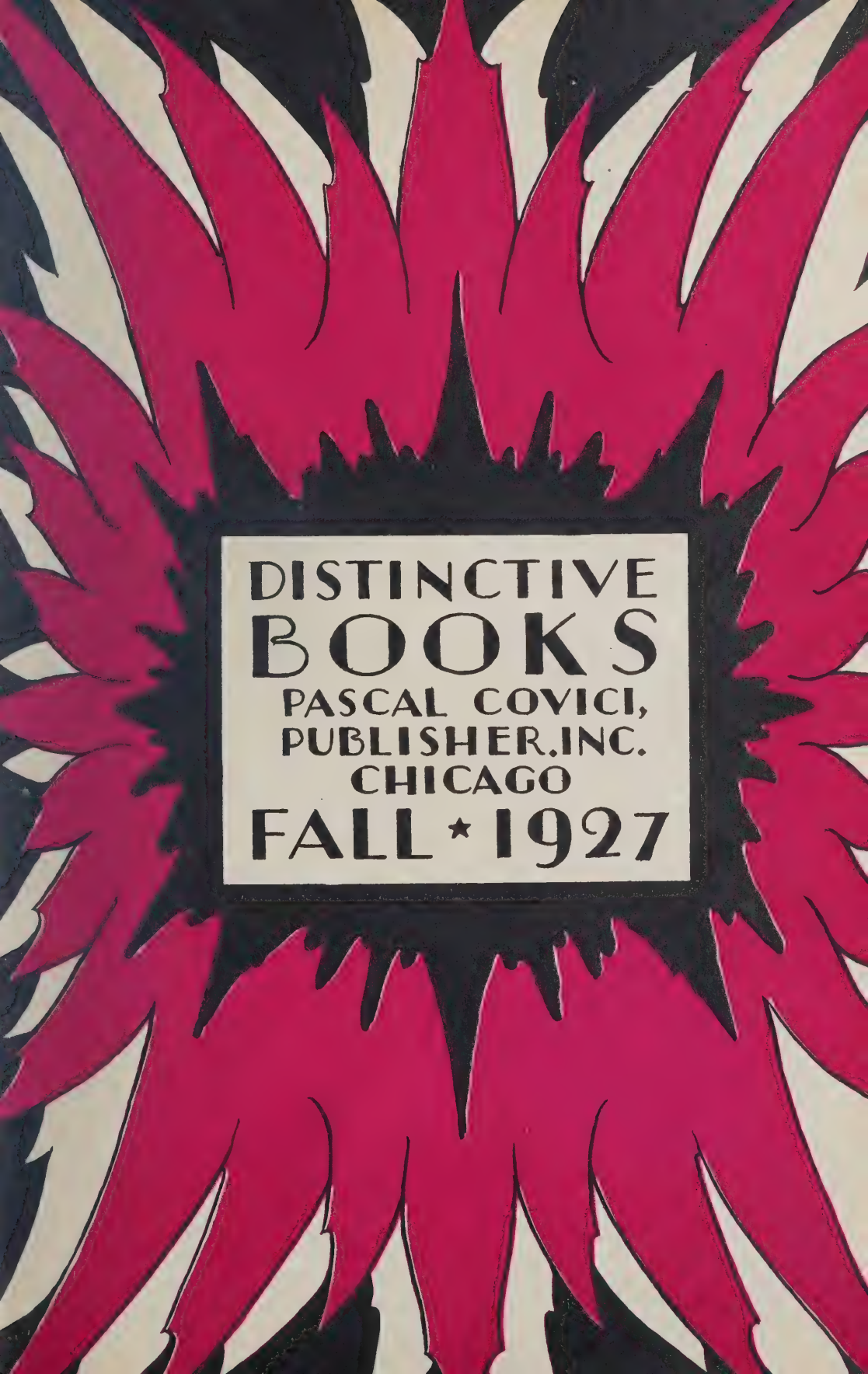
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The Golden Book

The Story of Fine Books and Bookmaking, Past and Present. By Douglas C. McMurtrie $6.00

HERE is a volume that booklovers have long been seeking. The true booklover is interested in more than the text of a book; he has a keen appreciation of the printing, the paper and the binding of the volumes he most highly prizes. There is today no book on the market to which he may look for information regarding the processes of bookmaking or their historical development.

"The Golden Book" will give such a reader just the facts he desires and in very attractive and readable form. For while the principles of the book arts are discussed most fully and the historical derivation of present standards of fine bookmaking clearly outlined, it is in no sense a text book. It more resembles a series of chats in the library between a booklover of real erudition and good taste and his associates through the bond of a common enthusiasm.

"The Golden Book" will answer any but the most highly specialized questions on books and their makers. It covers the origin and history of the alphabet; the genesis of paper; scribes and books in manuscripts; the invention of printing; type design and its development; book illustration and decoration; bookbinding and the work of celebrated binders; the life and work of eminent printers such as Jenson, Aldus, Froben, de Colines, Plantin, Baskerville, Didot, Bodoni, Benjamin Franklin, William Morris, and others down to Theodore L. DeVinne, whose work has made an impression on the development of typography; and finally, modern fine printing and its leading exponents. The actual processes of book production are simply described and the following subjects are also covered: book collecting, book plates, book clubs, printers' marks, children's books, miniature books. The volume closes with a discussion of principles governing the production of the ideal or "golden" book.

The author is a well-known authority on the history of printing and is himself a typographic artist and book designer of eminence. He has written a score of books and monographs on the subjects covered in "The Golden Book," but all written for the specialist. This is his first volume addressed to the general reader and it was written at the express instigation of the publisher, who felt that Mr. McMurtrie's rare store of knowledge should be tapped in the interest of the book-loving public.

"The Golden Book" is designed by Mr. McMurtrie and printed un-

der his supervision. It is a small quarto of about four hundred pages, printed on a watermarked laid paper made especially for this volume, and bound on a unique plan in cloth stamped with an all-over design in gold on both front and back covers and backbone. There will be over a hundred and fifty illustrations.

There will be an edition of 220 special copies on rag paper in a different binding and with three extra illustrations. They will be numbered and signed by the author. Price $20.00.

Sidewalks of New York

A Novel of the East Side. By Nat J. Ferber $2.50

SYNOPSIS of the story: Sam Posternock, dubbed "Waterhead" on the East Side, was born of a slavy and the son of her employer, one Yusel Bernstein in a small Russian hamlet. He is adopted by a family which comes to New York.

Here he becomes a member of a family of thirteen kids and learns life from the housetops, viewing the intimacies of his elders via the areaway and on the sidewalks of New York.

He meets a sexton, who, as a sideline, conducts a matrimonial agency. The tombstones suggest to him the idea of marrying to one another the survivors of those reposing under the tombstones. Sam becomes his aide and bosom pal, the matchmaker being without kin.

On the sidewalks Sam meets Goldie, who becomes leader of the Allen Street gang. She is the daughter of a Jewish girl who has been betrayed by an Italian.

Alter Posternock, father of the family in which Sam was adopted, suffers many trials, and ultimately achieves wealth. His offspring, grown, compel him to move from the ghetto. They move and leave Sam behind.

Sam, a hell-raising kid without schooling, gets some schooling in time, and this makes of the little gangster a book worm.

With a pal, Moishke, he joins a political club. Goldie, affected by what she has seen from the housetops, achieves a premature womanhood and finding her pals futile, turns her back on them, including Sam.

Goldie runs into Joe Burns, who pretends to marry her, but who really attempts to shove her into one of many brothels under his control. Goldie, daughter of a Sicilian, lets fly and wrecks the brothel and almost wrecks Burns. Burns, it later turns out, is Sam's father.

Sam wakes up one day to find himself married. This marriage goes on the rocks and he returns to the political club of which he had become a hanger-on. The big boss is interested in him and he is used in a political steal that results in a larceny from the people of many millions of dollars.

The big guns get from under, but Sam gets caught and, while he is not imprisoned, he is hooted to the ground.

The political boss had been operating with Joe Burns in the political steal in which Sam was the goat, even as this political boss had protected Burns in a variety of shady enterprises. When the storm breaks, Sam turns to those he served, but they shut the door on him. Goldie, too, is hounded by Burns and at the close of the book Goldie, Sam and the old matchmaker meet in a happy reunion.

The Satyricon of Petronius Arbiter

Illustrated with Woodcuts in three colors by Allen Lewis. In Two Volumes $20.00

THIS is the first definitive and complete Petronius in English. The edition is limited to 960 copies, price $20.00 per set. Sixty copies on hand-made paper at $40.00.

This *Satyricon* is a reprint of an extremely rare and very fine translation, printed in Paris in 1902 and commonly attributed to Oscar Wilde. This edition, an unexpurgated one, containing both the authentic and unauthentic Petronius items, has had the advantage of being edited by Susan Wilbur, assistant literary editor of the *Chicago Evening Post* and an able classical scholar. Miss Wilbur provides an introduction and notes.

The volumes will be illustrated in three-color woodcuts by Allen Lewis, one of the foremost woodcut illustrators of the country. The typography is by Douglas McMurtrie, well known typographic expert. Sixty copies will be printed on hand-made paper, specially bound. These will have an extra set of plates, signed by the artist.

Secret History of Procopius

Translated by Richard Atwater (Riq.) $20.00

Here is true historical romance, filled with warm and whimsical anecdotes as intriguing as a Dumas novel and as fascinating as the Arabian Nights, now made available for the first time in modern but unexpurgated English. The translator, Richard Atwater, is not only a classical scholar but knows how to write in popular style. Sometime Fellow in Greek at the University of Chicago, he is better known as the volatile and vitriolic columnist of the *Chicago Evening Post*.

So candid and intimate a revelation was Procopius's "Secret History" of the court of Justinian that the author could not publish it during his lifetime. Since the finding of this rare manuscript centuries later, scholars have delighted in its unique chronicle of a wild and colorful age, when the Roman Empire in the hands of the Empress

Theodora danced madly to its impending fall.

This edition of Procopius is an unusual example of fine bookmaking. It is designed both as to typography and binding by Douglas C. McMurtrie, the eminent typographic artist. In view of the importance of the publication Mr. McMurtrie has designed an entirely new and original type face which will be known as the Procopius type, and in this type the book is hand set. It is printed throughout on hand-made paper, and issued in a handsome binding of Byzantine design. The edition is limited to 760 numbered copies, signed by both the translator and the typographic designer, and will thus have a unique appeal to the collector.

There are thirty special copies on Imperial Shidzuoka Vellum, price $30.00.

The First Printers of Chicago

By Douglas C. McMurtrie $5.00

THIS very unique book, handsomely printed on hand-made paper, in an edition limited to 250 copies, autographed by the author, is a real contribution to American bibliography.

Mr. Douglas C. McMurtrie is a well-known authority on typography and a student of the history of printing. The book includes a bibliography of the issues of the Chicago press from 1836 to 1850.

Perversité

By Francis Carco, Translated by Ford Madox Ford $2.50

FORD MADOX FORD'S translation of "Perversité" (Perversity), the masterpiece of Francis Carco, the young French writer, and one which the translator has called "a second Madam Bovary," contains a curious study in elemental psychology.

Picture a man not vicious but congenitally so brutish that his consciousness is barely above that of the lower animals. The man's sister is a prostitute of the Parisian boulevards, living in squalid lodgings into which she nightly brings her means of livelihood. The brother lives in one of the rooms of this sister's apartment, and he can hear, through the wall, what is going on in the adjoining room. He lives a life debased by poverty and brutalized by grinding toil, and as a result, his consciousness barely flickers as he listens to those sounds from the other room. At the same time, this dubious "hero" is afflicted with a great fear, which is really a fear of life, but which resolves itself into many minor physical phobias.

The sister acquires as a lover a sadistic sailor, who becomes her *souteneur*. This sailor discovers the fear in the other man and proceeds to play upon it. The book contains one chapter in which the Marquis de Sade would have revelled. Yet the whole is done with unerring literary taste, emphasized by Mr. Ford's masterly translation, while the cumulative effect of the tale is one of a haunting horror and pathos.

The Story of Phallicism

In Two Volumes, By Lee Alexander Stone, M.D., and other eminent authorities. Introduction by Frederick Starr

$15.00

THIS work, the first exhaustive treatise of its kind, edited and compiled by the author of THE POWER OF A SYMBOL, long since sold out and now a collector's rarity, contains, in rewritten form, absolutely all the material in the former work and, in addition, many new papers, here collected for the first time, not merely on phallicism, but on ancient and modern prostitution and allied topics as well, by such authorities as ELIZA BURT GAMBLE, THEODORE SCHROEDER, C. STANILAND WAKE, DOUGLAS C. MCMURTRIE and others.

This is a work which neither the student of mythology and religions nor the collector interested in the subject can afford not to have in his library. As a DEFINITE SYMPOSIUM, it is, distinctively, the first in kind, uniting, as it does, within the covers of two volumes, the contents of many no longer extant tomes and the results gleaned from vast fields of erudition.

The work is handsomely bound in two volumes, stamped in gold, top edges gilt, and boxed. The edition is POSITIVELY LIMITED to 1050 numbered copies.

Heavenly History

By Eleanor Follansbee

$2.50

THIS is a history, based upon scholarship and leavened by fantasy, concerning Heaven and its denizens. It is a parade of man's virtues and vices, mirrored in the objects of his worship. The charm of angelic tradition, the status of Satan, and the sins we know too little about are all to be found therein. Handsomely printed.

A Key to the Ulysses of James Joyce

With a Map of Dublin. By Paul Jordan Smith $3.00

THIS is a delightful and remarkably informative piece of work, by the author of "Cobweb". This book will prove a revelation to those who read or tried to read *Ulysses*, the great masterpiece of the twentieth century, and it will prove an impetus to those who have not read it and should get acquainted with this astonishing piece of literature. Paul Jordan Smith, in his preface to this book, has this to say regarding the masterpiece of the iconoclastic Irishman:

"The *Ulysses* of James Joyce is, for most who have turned its curious pages, a puzzle-book to be gazed at and then thrown, somewhat profanely, aside. To some it has proved a challenge; to a few it has been a delight.

"But the average novel reader expects a work of fiction to be simple, straightforward prose. No amount of talk about expressionism, dadism, or the subconscious mind can reconcile him to the unintelligibility of Joyce's unpunctuated pages. He is outraged. Where he expected to find a story of love and ambition and struggle, he finds a bewildering crossword puzzle. And I am afraid that he cannot be touched by the plea that Joyce has achieved a masterpiece of modern subjective fiction, and that he is a pioneer, breaking his way into strange, new fields, of interpretation. He wants a story and that is the end of it.

"But there are always a few who, from one motive or another, are willing to give more serious effort to the understanding of waybreakers, and it is for these that I have written this little book."

Silent Guests

A Mystery Novel, By A. E. Forrest $2.00

A YOUNG man looking for a lost heir; a lonely estate in the Canadian wilderness; the peculiar owner and his young and beautiful half-sister, through whose strange mentality is given a startling insight into the unknown, unraveling the mystery enshrouding their lives.

Here is a story admittedly more incredible than the average mystery story, but differing from it in that the most incredible things in it happen to be true, and because it calls the reader's attention in the most dramatic way to two great problems; one, the reality of messages from beyond; the other, the existence of a great evil in the here and now.

Gemixte Pickles

By K. M. S., Author of "Die Schönste Lengevitch" $2.00

HERE'S something different again. There is laughter in every line. Written in that delightful, piquant German-American dialect, made famous in the author's first book, "Die Schönste Lengevitch," this new work of K. M. S., "Gemixte Pickles", will fill a million hours with laughter. The book is not only humorous, it is hilariously funny.

The popularity of "Gemixte Pickles" will not rest entirely on its laughter-provoking elements, but also on its remarkable human interest—which, without becoming sentimental, mirrors the homely idiosyncracies of middle class men and women.

K. M. S. has struck a new note in American humor, and "Gemixte Pickles" as well as "Die Schönste Lengevitch" take their place with the richest contributions to our literature.

Dialogue Between a Priest and a Dying Man

By the Marquis de Sade $7.50

From an Unpublished Manuscript Edited with an Introduction and Notes by Maurice Heine. Translated by Samuel Putnam

THE *Dialogue Between A Priest and A Dying Man* was De Sade's first written work and has just been discovered among the late Marquis' private papers in Paris. The edition is limited to 650 numbered copies. The type is distributed and the *Dialogue* will not be reprinted.

The edition is on French handmade paper and includes an illuminating essay on De Sade by Maurice Heine, who was responsible for the discovery of the manuscript. The translation is by Samuel Putnam, translator of Aretino and LaCroix.

The volume is bound in boards stamped with an all-over design in gold. The decorative title page is printed in two colors. That the book is a work of art is indicated by the fact that the typography has been designed and the printing personally supervised by Douglas C. McMurtrie, well-known authority on typography.

The literary importance of the *Dialogue* lies in the light it throws on the philosphy behind De Sade's other work. It may not be generally known, but De Sade was one

of the world's greatest atheists. The atheist leaders recognized this fact but were timid about acknowledging it on account of the writer's "unpleasant" reputation. We have here De Sade the philosopher.

Works of Aretino

In Two Volumes $17.50

Translated into English from the Original Italian, with a Critical and Biographical Essay by Samuel Putnam. Exquisitely Illustrated by the late Marquis de Bayros with 22 Full-page Plates. Edition strictly limited to 1250 copies. Biography by Francesco de Sanctis. Bibliography, Appendices, etc. 2 volumes (9½" x 6½").

"The Putnam Aretino may now join the Burton Arabian Nights in the library of the connoisseur."
—Riq. (Chicago Post).

Huysmans' Down Stream

Three New and Important Items In One Volume

"Down Stream" (A-vau l'eau), "Marthe"
"A Dish of Spices" (Le Drageoir à épices)
Translated by SAMUEL PUTNAM (Translator of "Aretino" and "Lacroix")

"Down Stream" is a novelette of great literary importance. It is really the first of that trilogy of which "Against the Grain" (A Rebours) and "Down There" (La-Bas) are the other two members. The three works properly should be read in the order mentioned. Each marks a stage of Huysmans' journey away from the Naturalism of the Zola school towards that end which Barbey d'Aurevilly predicted for the author upon the publication of "A Rebours."

"There is nothing left," wrote d'Aurevilly, "except the ball of a pistol or the foot of the Cross." Huysmans chose the foot of the Cross.

History of Prostitution

In Three Volumes By Paul LaCroix $30.00

("Pierre Dufour"–"Le Bibliophile Jacob")
Translated with a Biographical Essay By SAMUEL PUTNAM

It is, as has been said, not merely the standard text, but practically the *only* text on this dark phase of history. And old "Bibliophile Jacob's" vast store of learning, which might otherwise have remained forever buried, lives again in Mr. Putnam's vivid translation.

Now for the first time translated from the French. Frontispiece Illustrations. A strictly Limited Edition of 1250 Copies. Beautifully printed and bound. Over 1800 pages in 3 Large Volumes.

Apples and Madonnas

Emotional Expression in Modern Art. By C. J. Bulliet

With 24 full-page illustrations $3.50

This is the first really human book that has appeared on "Modern Art." Divesting the new art expression of its cloak of mysticism—that is to say, de-bunking it—the author has disclosed the aims of the modern masters to be little different from those of the giants of old. They have simply given sincere expression of the life of their times—an era of eager intensity. Cezanne, Matisse, Picasso and the others are shown to be normal human beings very much in earnest, and not the "crazy clowns," "mountebanks," and "morons" they have been styled.

The book is in the spirit of the articles the author has been writing for the past three years as Director of The Art World Magazine of the *Chicago Evening Post*—articles that have done much to make Chicago a conspicuous center of "liberalism" in art, not only in the eyes of America, but of Europe as well—especially Paris and Munich. The book is easy to read, and its message is readily grasped.

The "American Scene" is fully discussed, setting out what the new artists have been doing in New York and Chicago from the time of the Armory Show in 1913 to the year 1927. In the chapter "The On-Rushing German Expressionism," the author discusses the mid-European "wild art" that has just begun to make its appearance in America.

Antheil, and a Treatise on Harmony

By Ezra Pound $2.00

WHEN young George Antheil's first "tinpan" opera (we are quoting the dubious pleasantries of an adverse press) was produced in Paris some years ago, it created a literal riot. When Mr. Antheil and his work were heard recently in New York, they effected a mental but none the less real commotion.

What's it all about? That is the question which the ordinary burgher is asking—and, be it whispered, some of our bewildered highbrows and infuriated music masters, as well. And this is, precisely, the question which Ezra Pound, dean of American expatriates, has answered, with annihilating lucidity, in his book, *Antheil*.

In his work, Pound endeavors to erect a whole novel system of harmony, one which, he asserts, has always been the true system. The attempt would be a daring one on the part of even a master of music. Coming from a literary man, it is more than likely to cause recriminations. Also in this volume are "The Treatise on Harmony," a paper on "William Atheling" and "Varia."

A Marriage with Space

And Other Poems by Mark Turbyfill $2.00

Mark Turbyfill's "A Marriage with Space," the phenomenal, fourth-dimensional, intensely interesting poem which was recently awarded the annual Levinson prize. Turbyfill is a sensual mystic—or a mystic sensualist, as you will. His work is never cold, but brims with finely controlled emotion. Coming, as he does, in the steps of Sandburg, Masters and the other great ones, his work has been heralded as epoch-marking. Like Manet's "Picnic" in painting, Wagner's "Thannhauser" in music, it marks, according to many, the end of an old order of verse, the beginning of a new one. In any event, it is a document you cannot afford either not to read or not to own.

Tides to the Moon

A Book of Poems. By Nahami Krupp $2.00

DELICATELY daring, unashamed because she transcends shame, Nahami Krupp writes not with a pen, but with a quill from the wings of the Muse.

Here are lyrical poems of the inner life which transcend the limits of the purely physical contacts—the conventional imageries of traditional verse—but achieve, as it were, an incandescent lucidity. Here is an imagination sprung from the profound sources of individual being, a luminous clarity and a spiritual intensity rare in English poetry of today.

In her landscape poetry she often approaches real heights. Mere sentiment, which is alloyed with pathos, is wholly lacking in her verse. The internal music of her poetry—her rhythms—are usually sure and sweep on with real power, as in

"Time heaps his melting moments
noiselessly."

Very often she attains the great phrase. She is, nevertheless, curiously modern, as in

"Drunken mouths of joy."

It is our conviction that here is a poet born, one destined to become in her medium one of the major voices of America.

The Ultimate Lover

And Other Poems, by Marion Ethel Hamilton $2.00

THREE major themes—the experience of a full life, are here richly recorded in subtle and moving lines and patterns of glamorous verse. Here are poems intense with woman's primal passion of love for man; poems, poignant with the tender pathos of motherhood denied; poems in which the moods of nature are keenly felt and distilled in a few lines, with the sharp brevity and power of the Japanese.

Here, too, are poems in a more leisurely manner, rhythms that overflow the rigid bounds of condensation and grow reminiscent, wistful and sad with the perspective that intensifies those human emotions that have already seared their ways into our memory.

The collection is, above all, a rich, human document, the passionate and romantic content of a woman's soul.

William McFee Introduces

Innocents Aloft

By Henry Justin Smith $2.00

(Author of "Deadlines" and "Josslyn.")

Twelve chapters of this volume tell the experiences of a group of American travelers who, in a tourist motor-coach, followed the Route des Alpes from Geneva to Nice. Their unpreparedness, their naïveté, their extravagances, and their sufferings are described with humorous zest, and their appreciation of beauty with poetic value. This is not only a blithe "travel story," but a magnificent picture of the Alps which are the glory of Southeastern France.

1001 Afternoons in Chicago

By Ben Hecht $2.50

With all the original illustrations and four-color cover and jacket by Herman Rosse. Price $2.50

"What Maupassant was to Paris and O. Henry was to New York, Ben Hecht is to Chicago."

—Riq. (Richard Atwater)

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By Ben Hecht $2.50

Companion volume to "1001 Afternoons in Chicago."

The brutal throb, the crude, poetical lusts of the American city fill these ironic stories written by the author of "Erik Dorn" and "Humpty Dumpty."

"If Mr. Hecht ever gave an editor a power of attorney to select from "1001 Afternoons in Chicago" and "Broken Necks" a dozen or more stories—the resulting volume would be the peer of any that has come out of America." —Llewellyn Jones

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By Rebecca McCann $2.00

The Cheerful Cherub's antidote for gloom is a little daily verse that will help correct your perspective on life by making you laugh at yourself like a good sport.

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(Reflections in a Garden)

By Flora Brent Hamilton $2.00

A book on Marriage, Love, Divorce, and Children

"Explorations in personality" Flora Brent Hamilton calls these delightful papers. "Delicate and charming" was Havelock Ellis' verdict when he read the manuscript. The author probes the deeps of the feminine soul and finds the "beast within" not always so bad as he is painted. She loves to delve in mysterious and even forbidding corners. She observes Ellis' precept, to the effect that the duty of the writer is "to reveal new strata of life" by "digging in his own soul," thus discovering "the soul of his family, of his nation, of the race, of the heart of humanity." Her gift of poetic imagination and exceeding lightness of touch puts her on a level with the Comtesse de Noailles, Colette and the best woman writers of modern France. There is none other quite like her in America.

Die Schönste Lengevitch

By K. M. S. $2.00

Henry Bellamann says: "I do not know of any book of humor that I can so unreservedly recommend for a continuous series of laughs—one of the funniest books ever written and a book that could only have been done in America."

Fanny Butcher: "Some of his descriptions of operas in 'Die Schönste Lengevitch' are classics."

New York Sun: "A most amusing performance."

Chicago Evening Post: "You don't know what the Schönste Lengevitch is? Then you have never really laughed."

Harry Hansen: "I got more humor and fun out of this book than anything I have ever read."

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Our Fellow Shakespeare

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A new, revised edition of this scholarly and gossipy commentary on Shakespeare.

Love of Myrrhine and Konallis

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By Richard Aldington

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The volume celebrates, in exquisitely carved and passionate phrases, the Sapphic love, in all its dramatic intimacy, of two Grecian girls. The edition is limited to 1010 numbered copies. One hundred and fifty copies autographed by the author, $10.00. The remainder, price $7.50. This volume will not be published in England.

Victor Hugo—Golgotha

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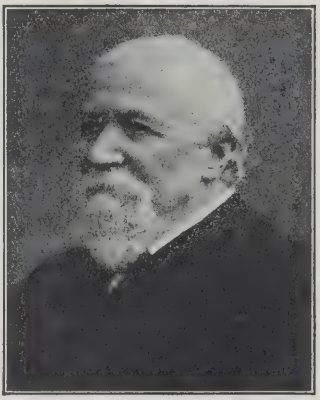

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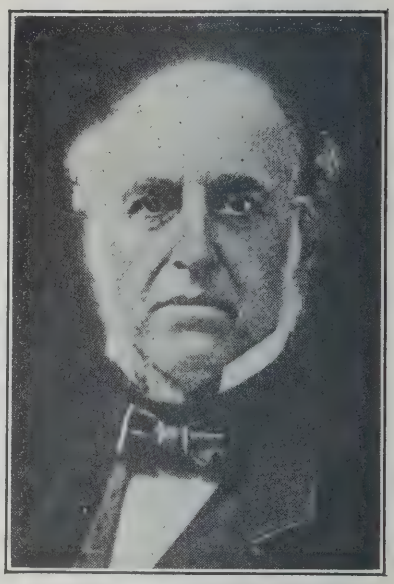

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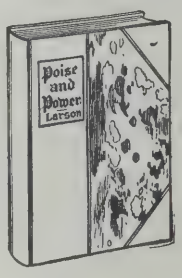

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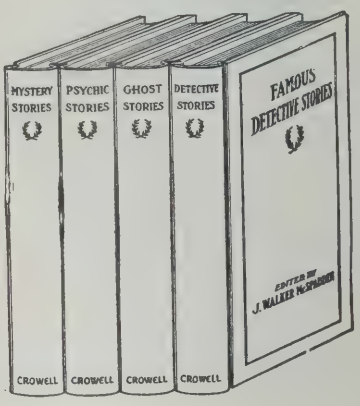

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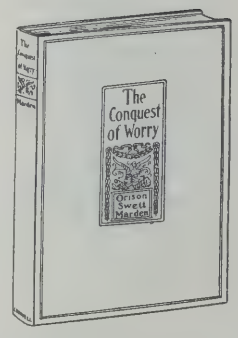

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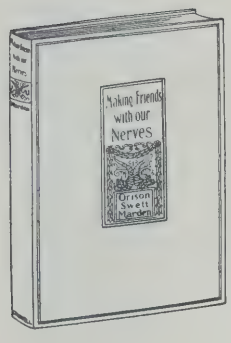

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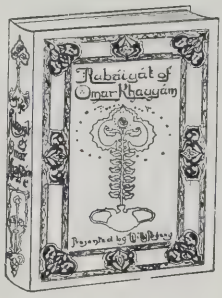

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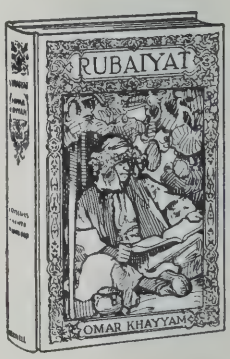

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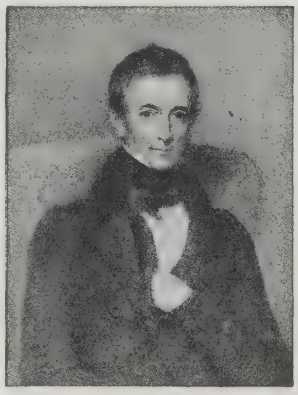

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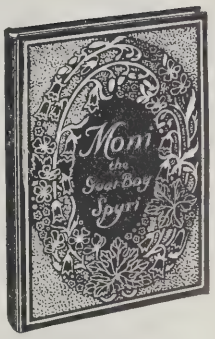

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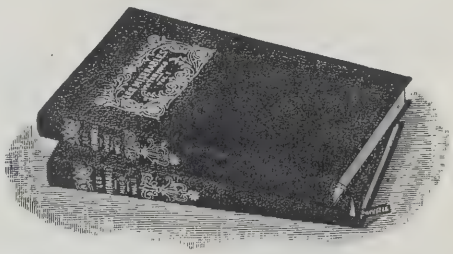

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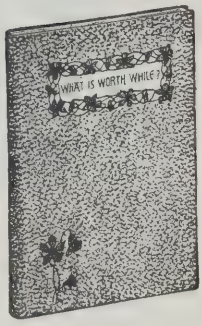

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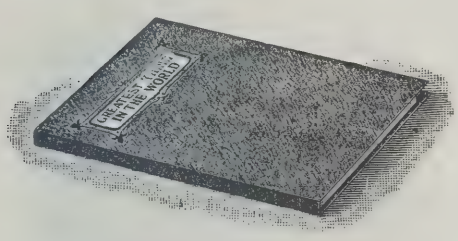

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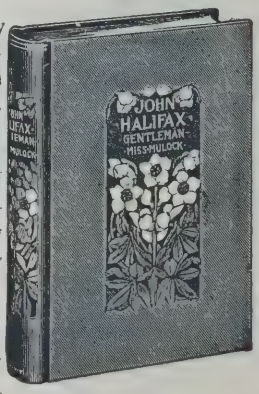

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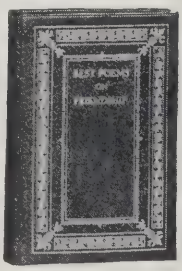

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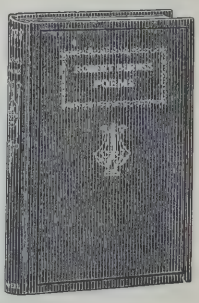

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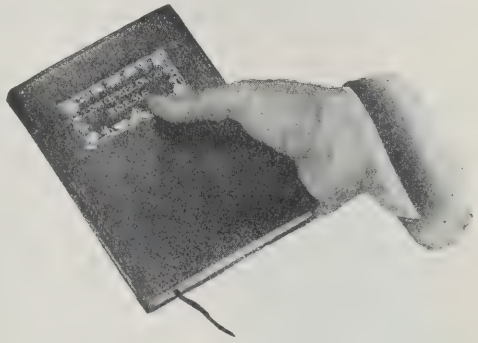

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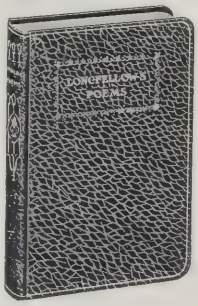

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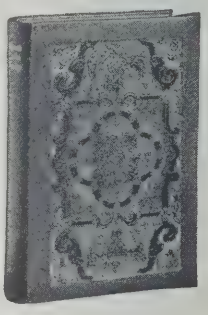

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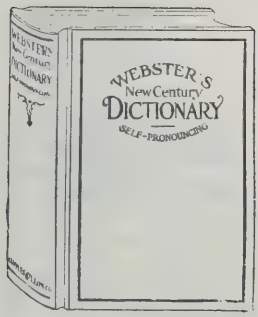

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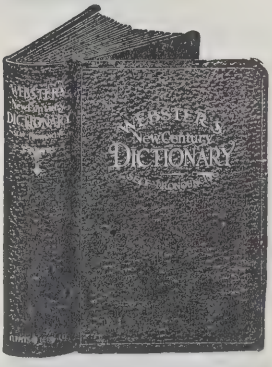

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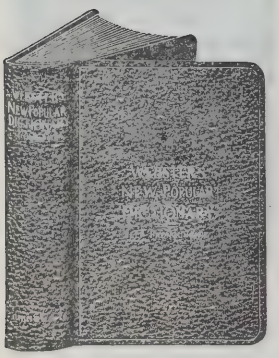

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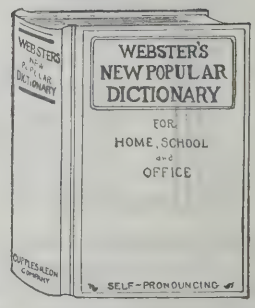

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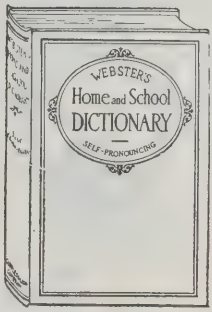

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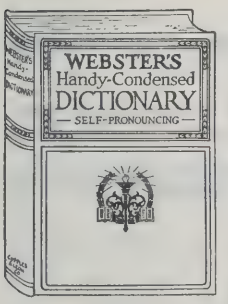

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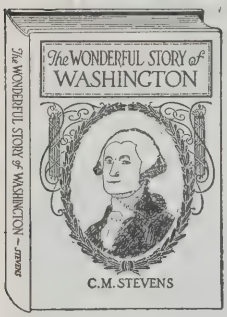

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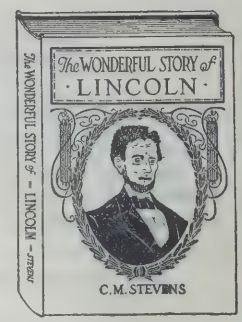

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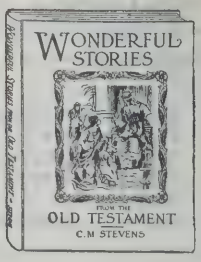

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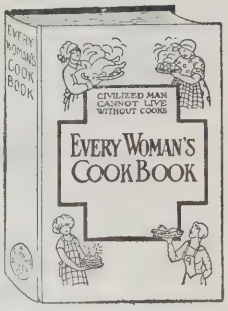

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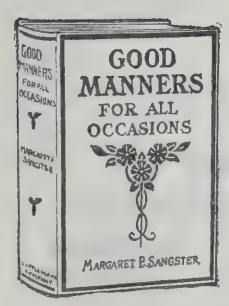

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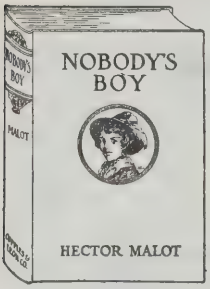

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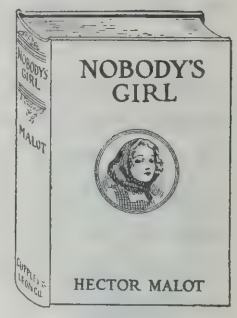

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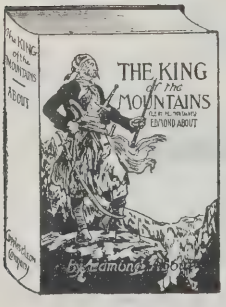

The King of the Mountains

(Le Roi des Montagnes)

By EDMOND ABOUT

Translated by Florence Crewe-Jones

Illustrated by George Avison

EDMOND ABOUT'S classic masterpiece of whimsical humor, romantic action and wild surroundings appeals to all classes and ages of readers.

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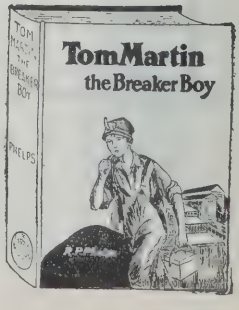
By R. P. PHELPS

TOMMY MARTIN'S life began in tragedy when an accident made him a waif, brought up in a miner's family, but his pluck and industry carried him through to a happy reunion with his family. A boy who can overcome difficulties and make a place for himself in the world is an inspiration to every other boy, and Tommy had many exciting adventures before he won his way.



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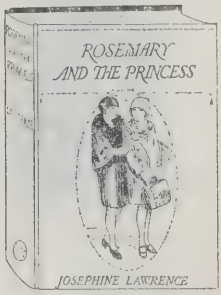
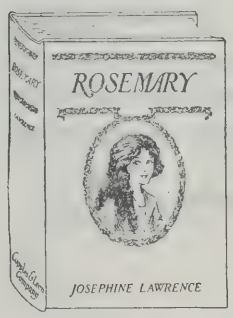


Rosemary and the Princess

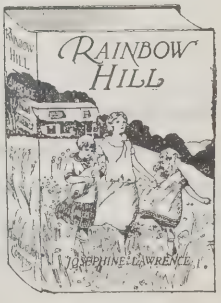
Complications enter the Willis household when Kathleen Stuart, a delicate, pampered young cousin from Chicago, comes to spend the winter. She is called the "Princess" on account of her beautiful clothes and sophisticated ways. Rosemary, Sarah and Shirley each reacts in her own way, and the result is a lively time for the Willises.



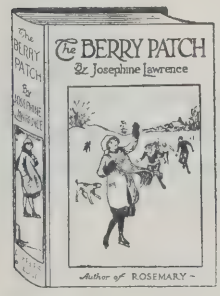
Rosemary

Rosemary Willis is twelve years old, the eldest of three sisters. She is charming, quick and radiant, with a snappy temper. Sarah is two years younger. Her unruly ideas lead her into numerous troubles before she changes her mind. Shirley is the baby and pet. There are others who help complicate as well as untangle troubles.

Rainbow Hill



RAINBOW HILL is a companion volume to ROSEMARY, continuing a new series of experiences, for the charming little girls, Rosemary, Sarah and Shirley. They are sent to live for the summer in an old country home known as Rainbow Hill. Here is mingled the work, play and self sacrifice that develops the family character.

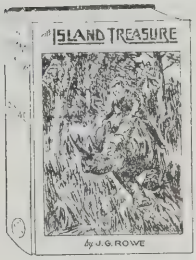


The Berry Patch

THE Berry family home, with the Berry children scurrying around in it, looked well enough like a wild garden to be called the "berry-patch." The clash of personal wants, and pride in school and home show how unhappy dispositions can become lovable characters and attain admirable success.

Next Door Neighbors

NEXT DOOR NEIGHBORS may not always be as agreeable as they might be, but very likely more will be imagined than ever comes to pass. Adventure and fun ran a race to see which could excite in these young folks the most laughs and thrills.



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Every boy knows the lure of exploring and loves to rig up caves and huts and tree-houses, fortifying himself against imaginary enemies. For this reason these tales are bound to please boy readers everywhere, for they tell what boys do who are shipwrecked and have to make themselves snug and safe in tropical islands where the dangers are real.

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2. THE ISLAND TREASURE

It is fascinating to watch these boys fit themselves into the weird wild place they have to live in after their friends have been captured by natives and their ship lost in storm. They make a cliff home, a cave stronghold, and a house inside a huge hollow tree, and have a great time outwitting their enemies discovering hidden treasure chests.

3. THE MYSTERY OF THE DERELICT

After their ship and companions have perished in tempest, the boys are adrift in a small boat on a lonely sea when they spy a ship. Such a strange vessel!—no hand guiding it, not a soul aboard—a derelict. They take possession, resolving to sail into port and claim salvage, but find themselves in the clutch of a ghastly mystery instead. They clear that up only to become involved in a stranger one.

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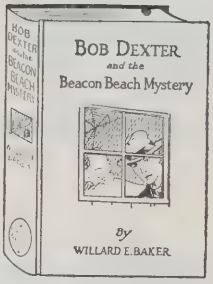

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Or The Wreck of the Sea Hawk

WHEN Bob and his chum went to Beacon Beach for their summer vacation, they were plunged, almost at once, into a strange series of events, not the least of which was the sinking of the Sea Hawk. How some men tried to get the treasure off the sunken vessel, and how Bob and his chum foiled them, and learned how it happened that the lighthouse beacon was extinguished so often, forms the basis of this tale.

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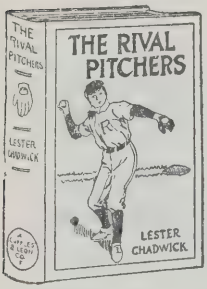

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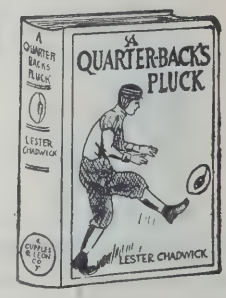

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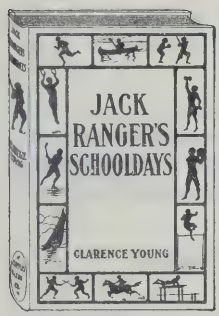
ONCE more we meet the lads of Randall College. This time the scene is shifted from baseball, football and track athletics, to boating, and the particulars are given of some great aquatic races, including an eight-oared shell race of the never-to-be-forgotten variety.



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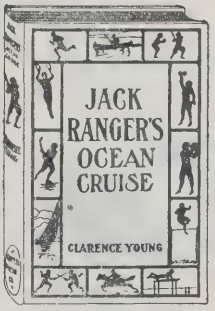

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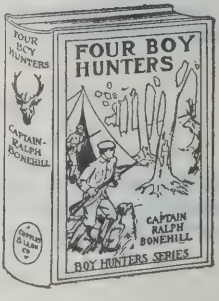

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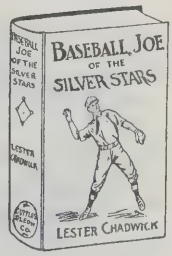

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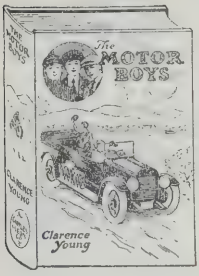

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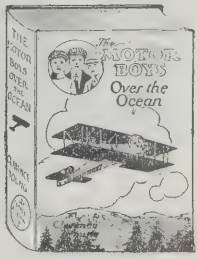

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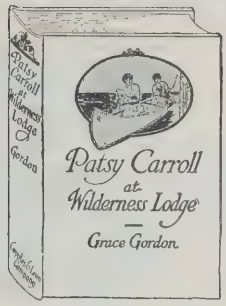

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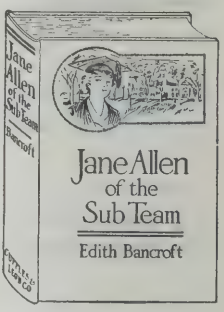

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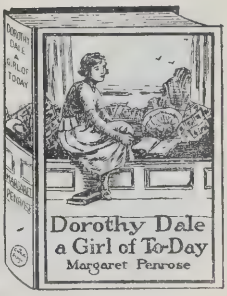

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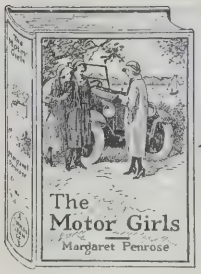

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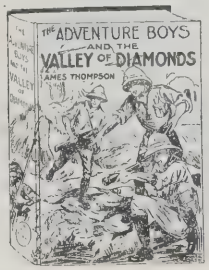

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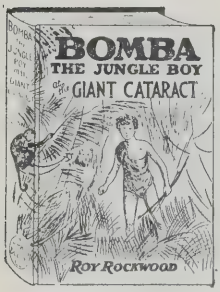

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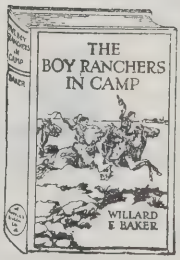

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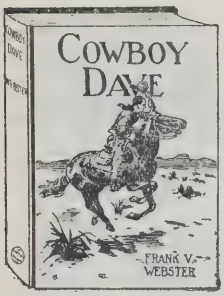

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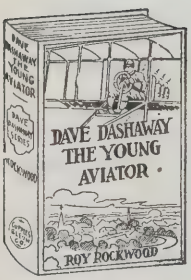

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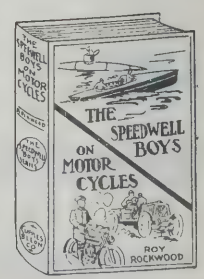

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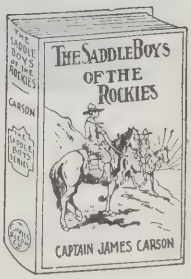

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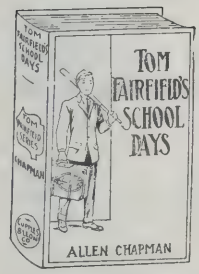

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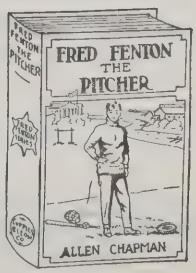

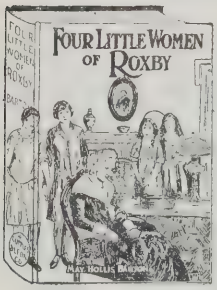

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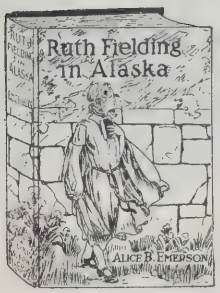

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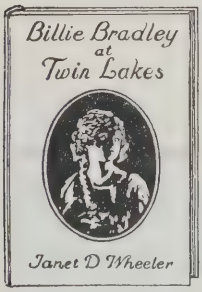

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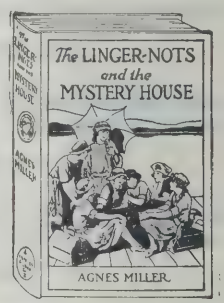

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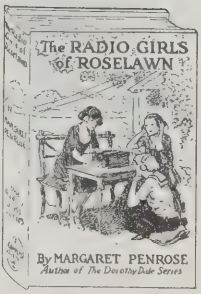

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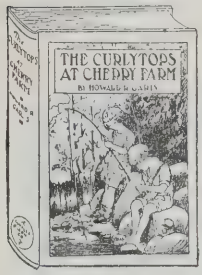

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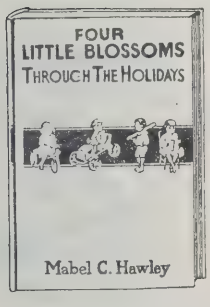

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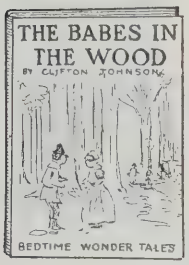

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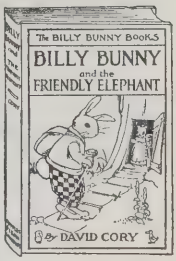

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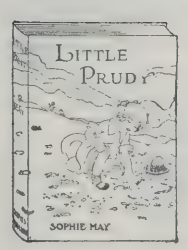

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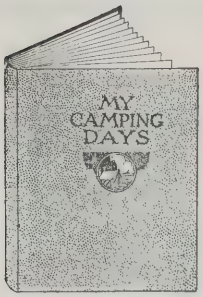

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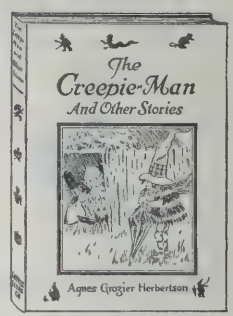

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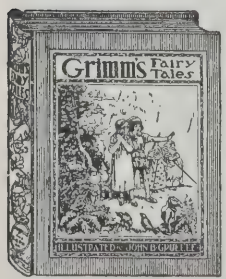

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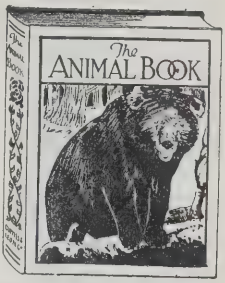

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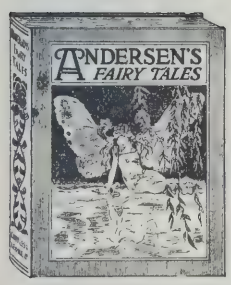

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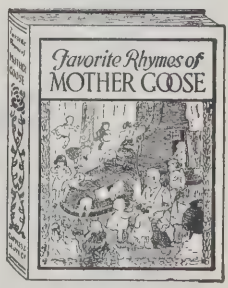

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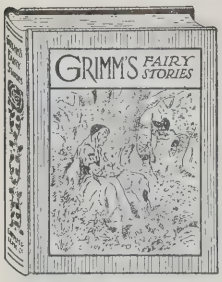

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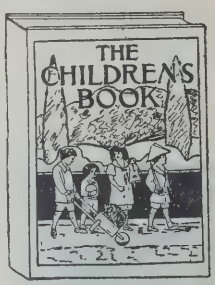

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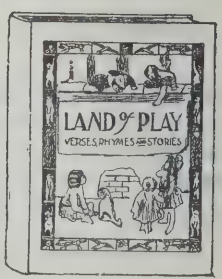

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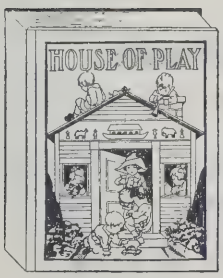

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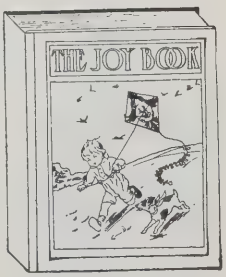

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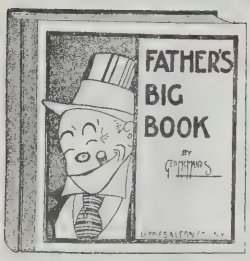

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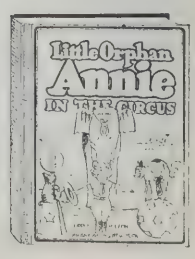

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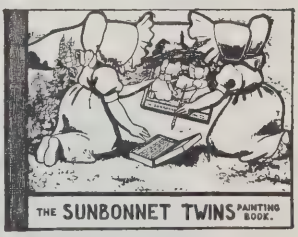

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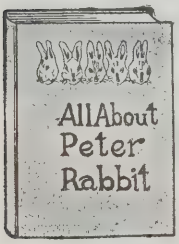

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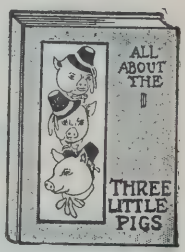

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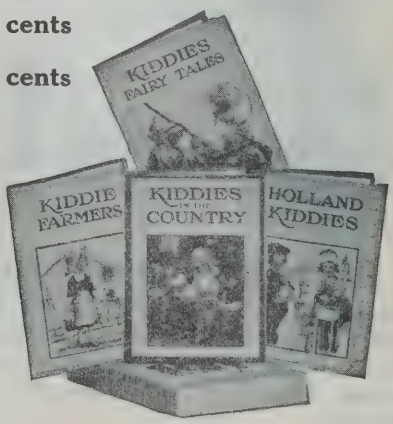

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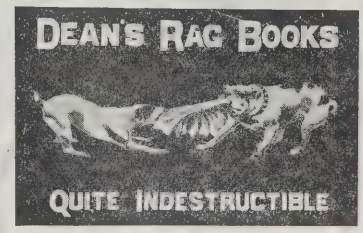

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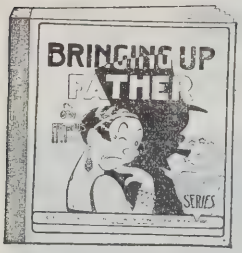

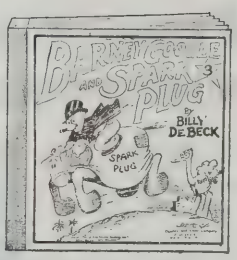

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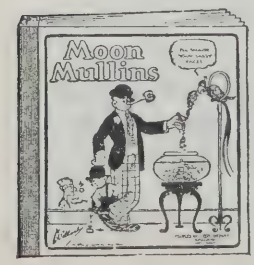

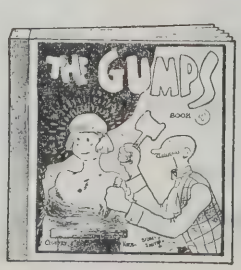

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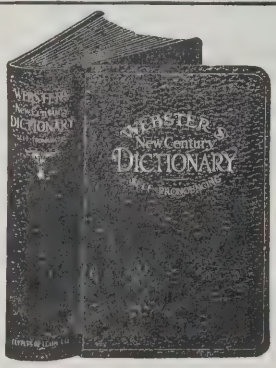

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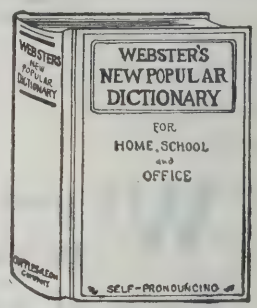

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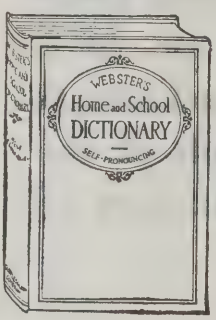

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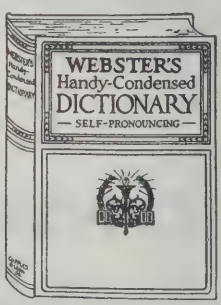

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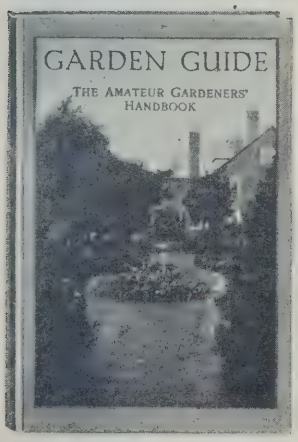

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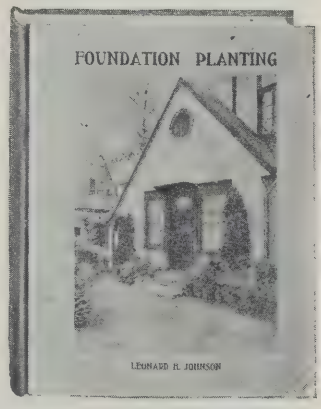

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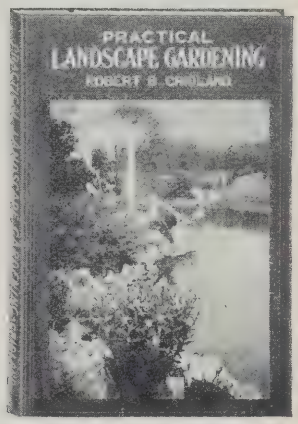

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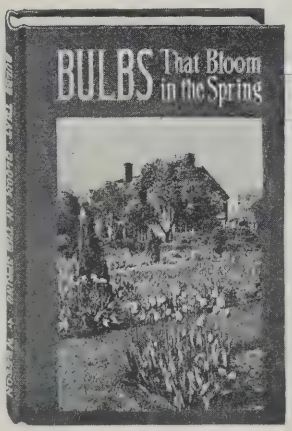

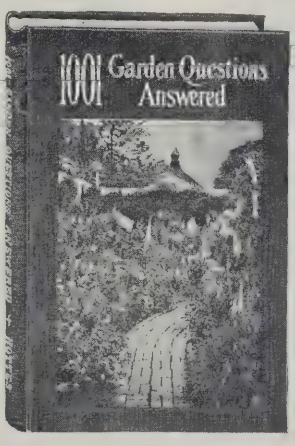

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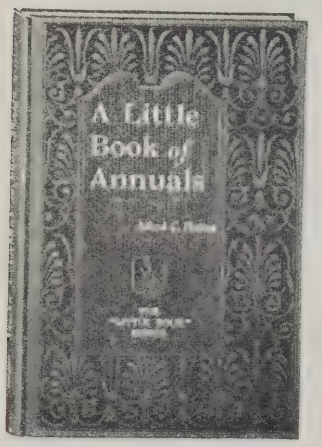

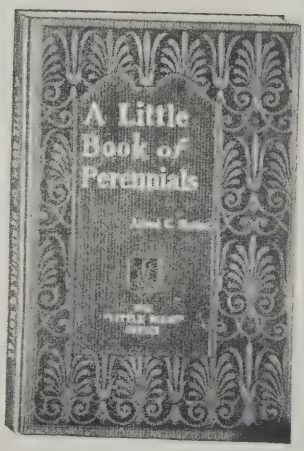

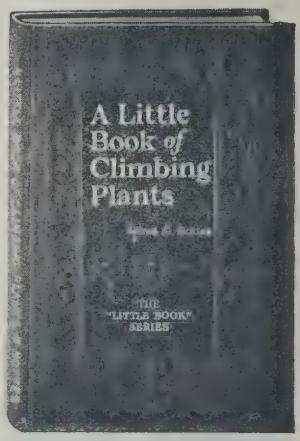

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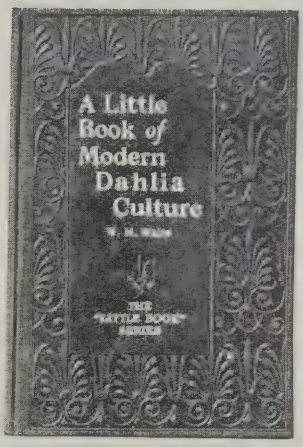

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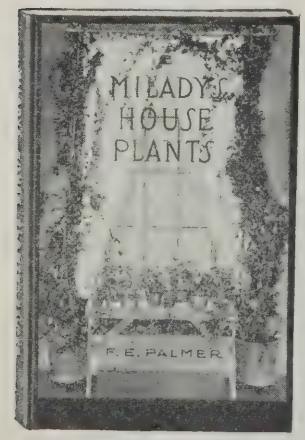

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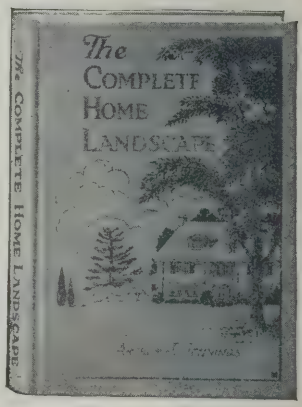

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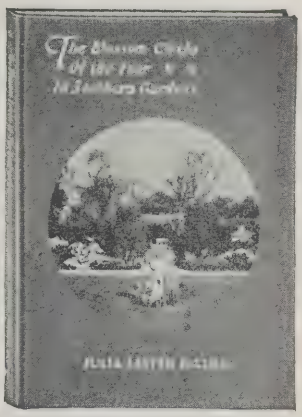

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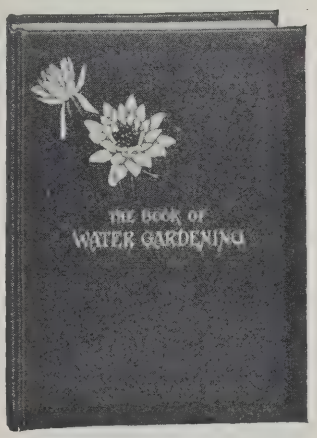

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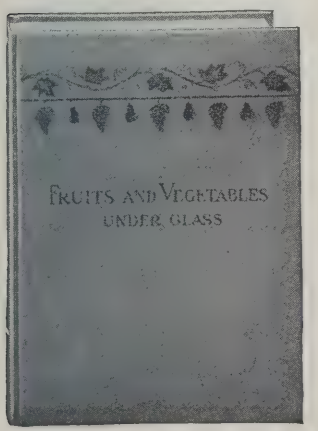

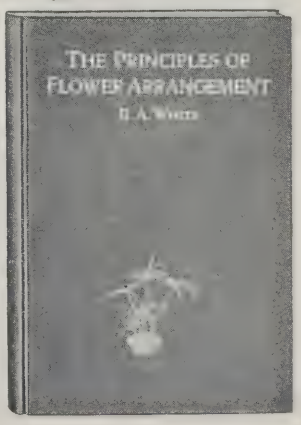

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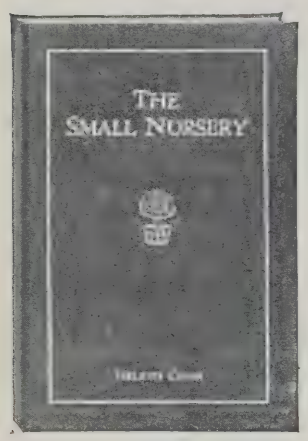

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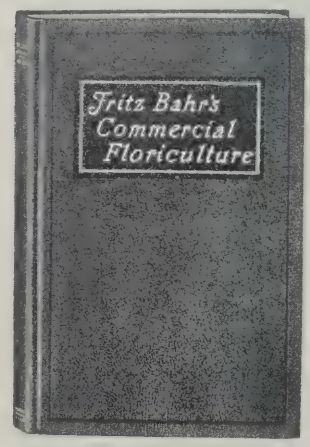

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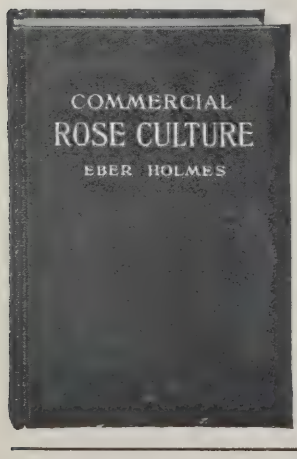

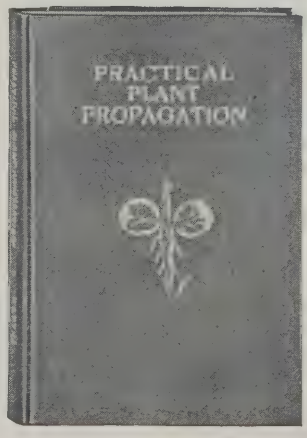

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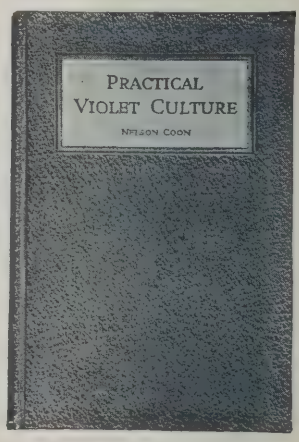

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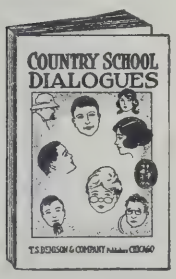

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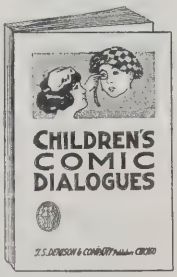

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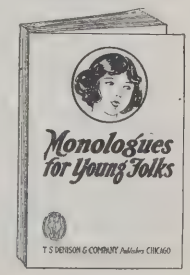

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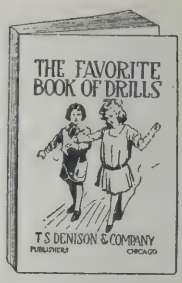

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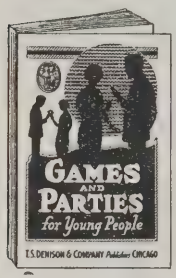

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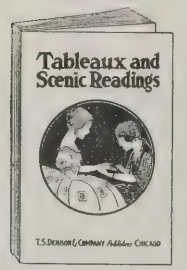

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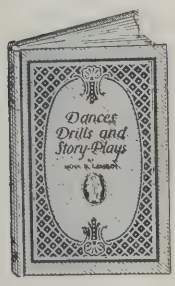

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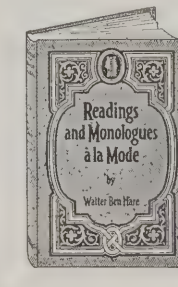

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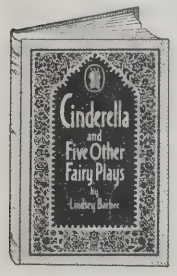

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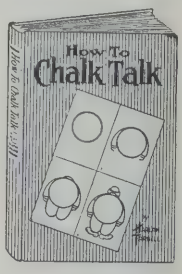

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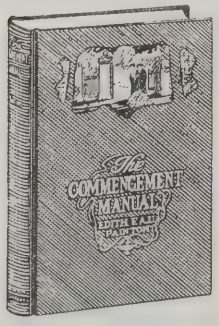

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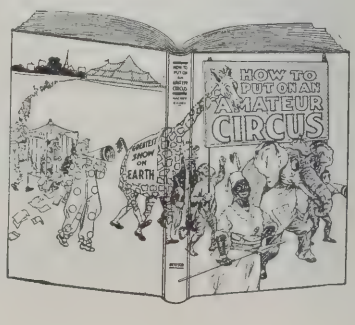

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Kong. Kingsley.

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Lady Paramount, The. Harland.
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Lawn Tennis. Lenglen.
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Littlest Rebel, The. Peple.
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Long Patrol, The. Treynor.
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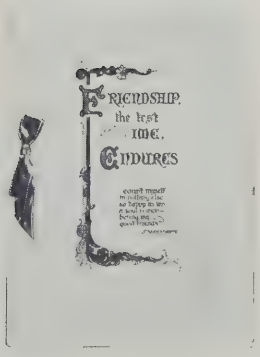

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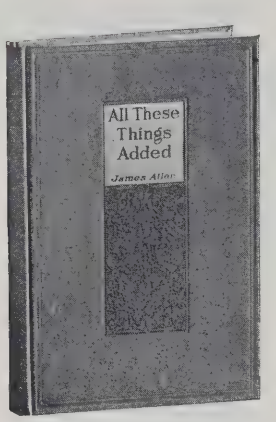

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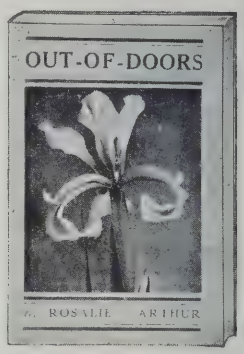

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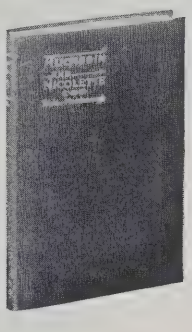

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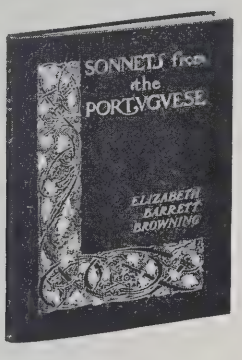

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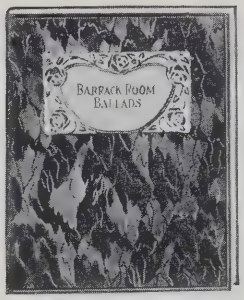

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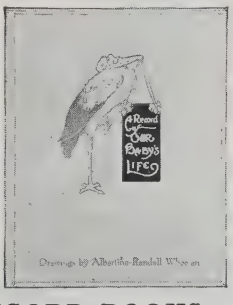

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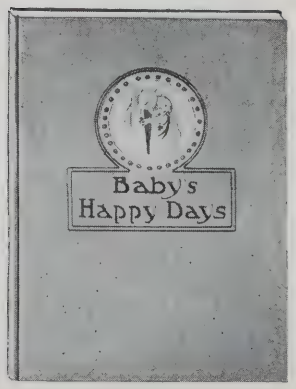

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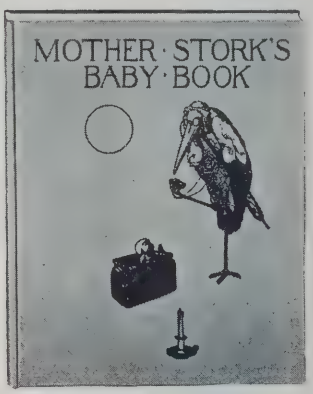

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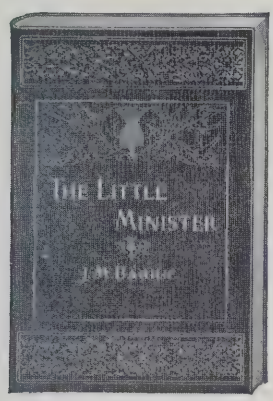

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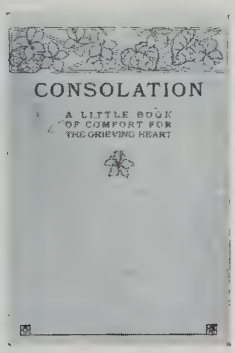

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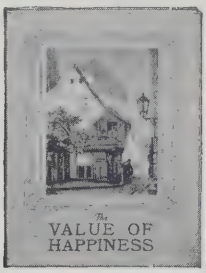

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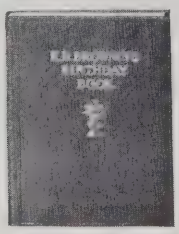

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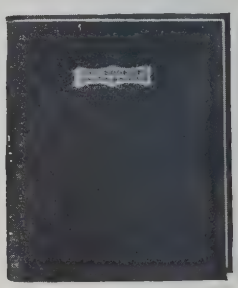

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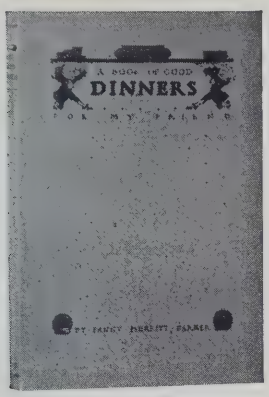

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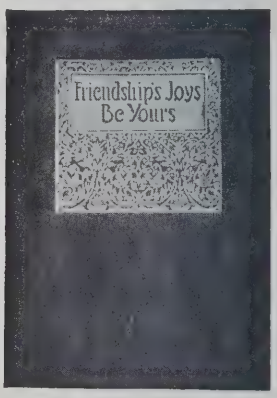

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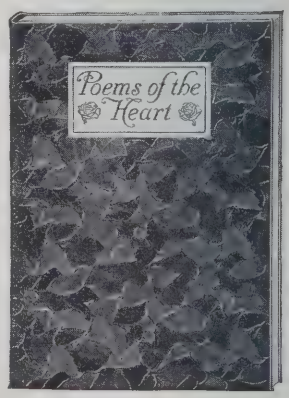

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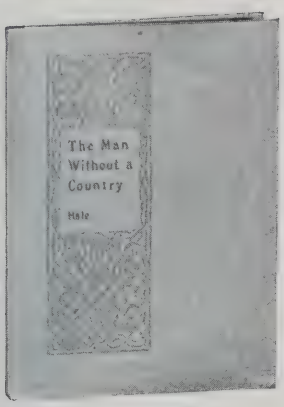

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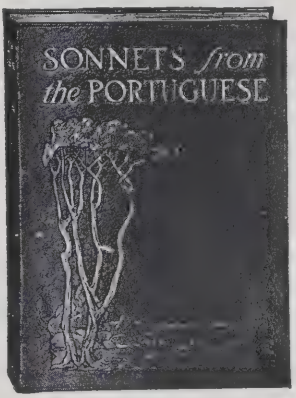

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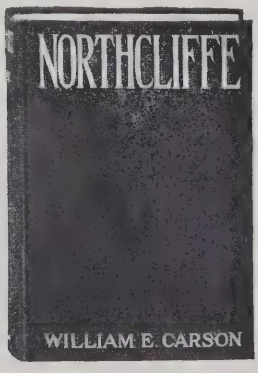

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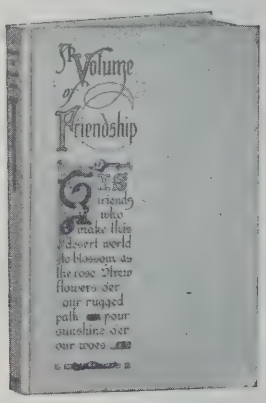

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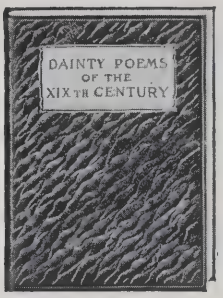

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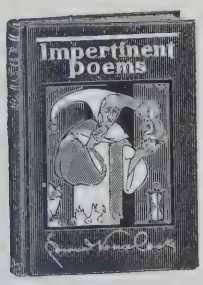

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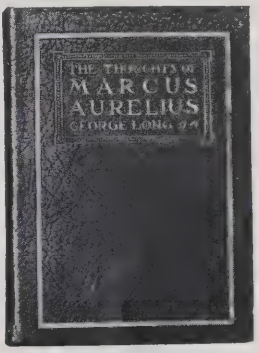

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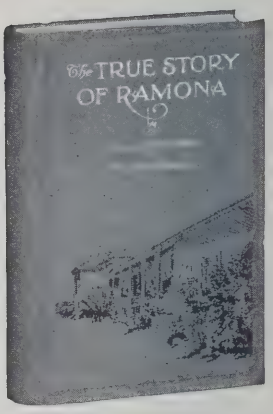

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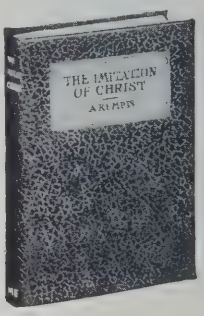

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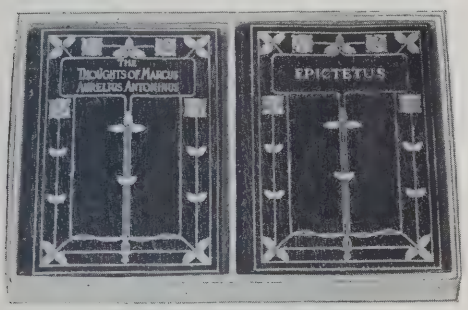

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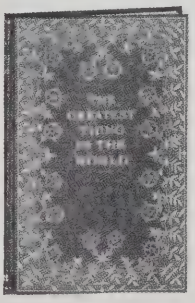

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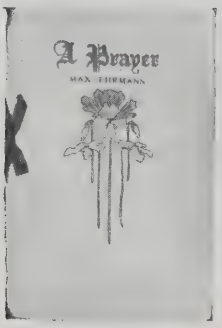

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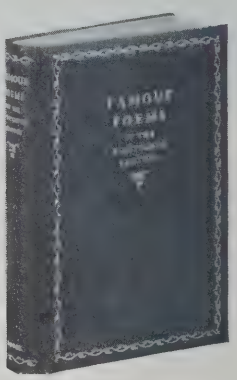

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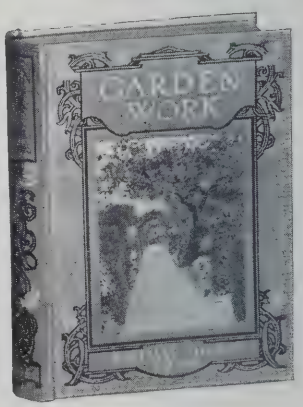

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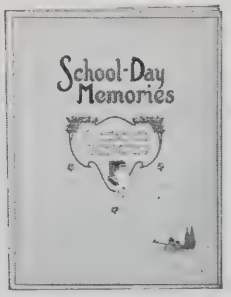

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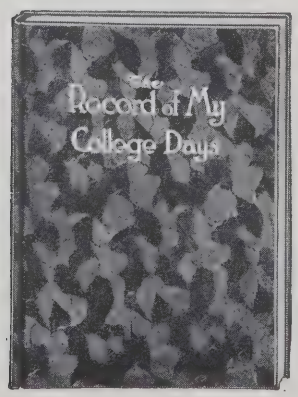

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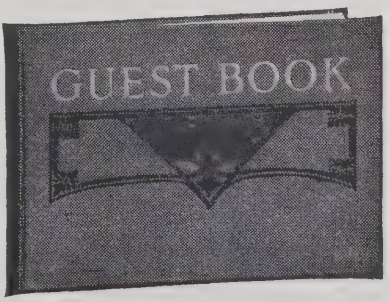

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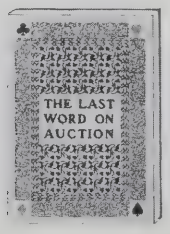

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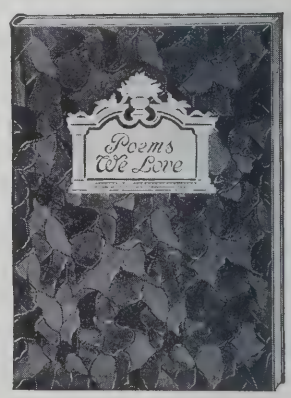

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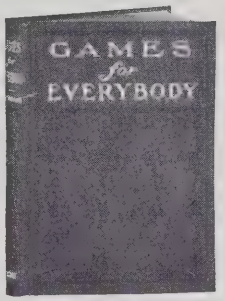

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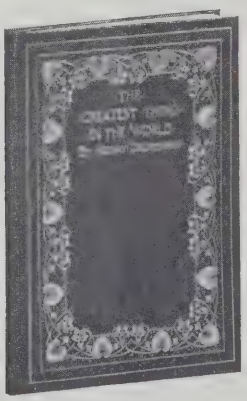

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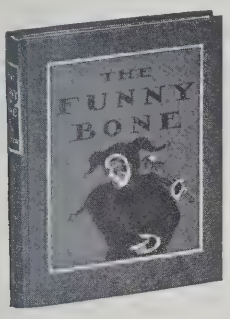

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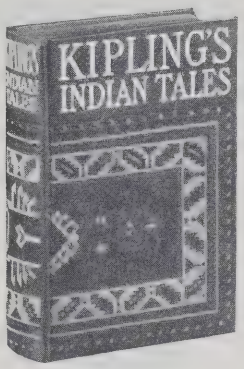

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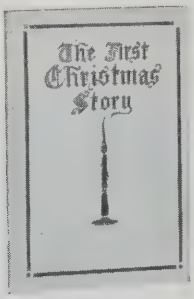

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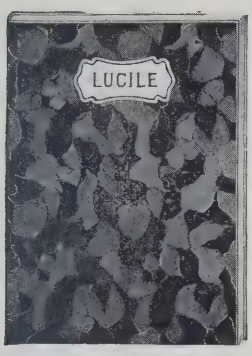

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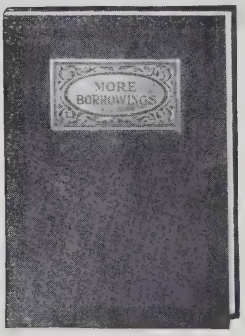

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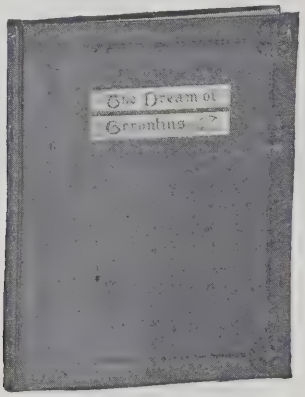

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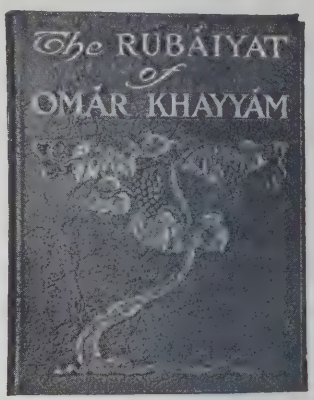

THE RUBAIYAT, ROYAL EDITION

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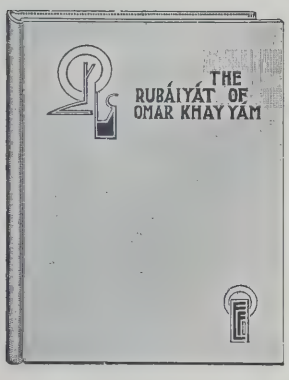
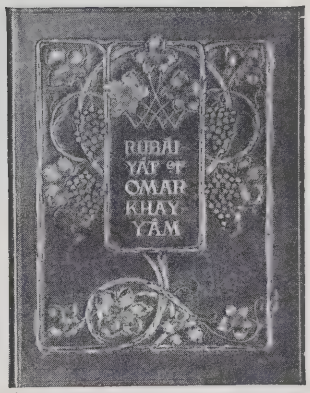


Translated By
Edward Fitzgerald
with
Photographic Illustrations
by
Adelaide Hanscom
and
Blanche Cummings
With Border Designs and Decorations



This edition has been pronounced by critics to be one of the most remarkable examples of photographic art ever presented to the public, and is certain to attract wide attention.

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The San Francisco Chronicle says: "A new edition of the Rubaiyat of Omar Khayyam has appeared, illustrated with photographs which are a revelation of the value of photographic art for illustrating books. The careful attention to the smallest details of Persian symbolism in the costumes and attitudes of the models and the manner in which the artists have caught the spirit of the whole poem are highly praiseworthy, and show a great amount of careful artistic work. The artists were greatly assisted by friends, who volunteered to pose as models for the photographs. All of the border designs for the pages were also executed by Miss Hanscom and Miss Cummings. The illustrations in duo-tone are printed on fine plate paper. Each illustration is set in a panel. This edition is one of the noteworthy holiday books of the season and is worth the attention of anyone who is looking for a gift that is out of the usual."

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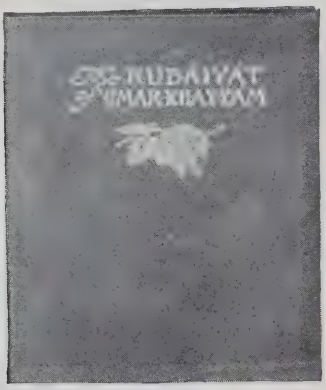

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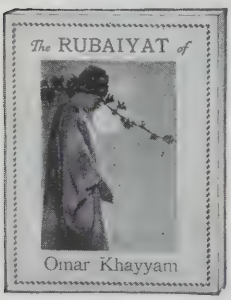

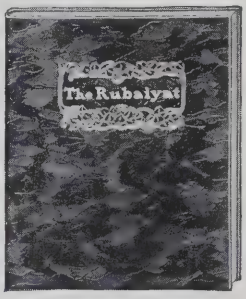

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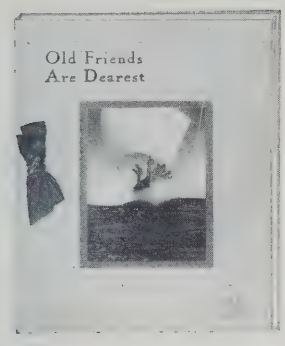

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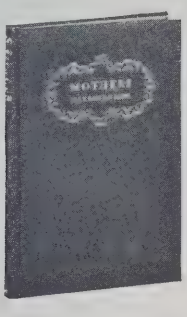

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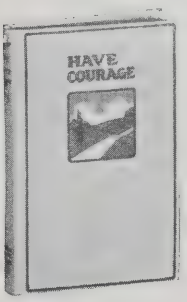

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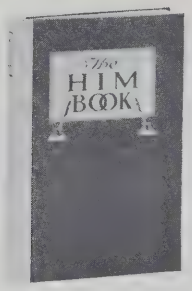

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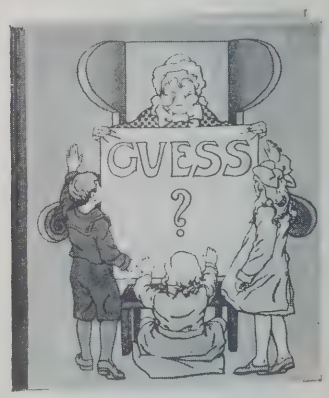

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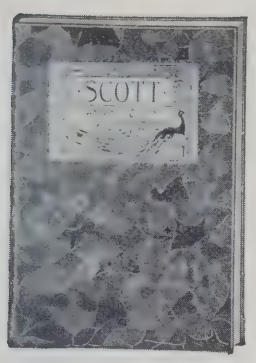

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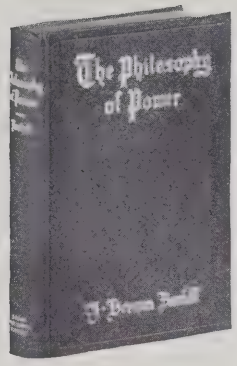

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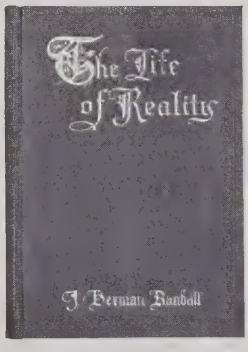

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RANDALL—(Continued)

out of the chaotic confusion of clashing opinions, one question emerges supreme over all. Amid all the deceptive appearances of life and in spite of life's disillusionments, is there such a thing as Reality, to which our human gropings may lead? Can it be found and experienced in the daily storm and stress of life, and if so, what is the pathway by which man may approach and live "the life that is life indeed"?

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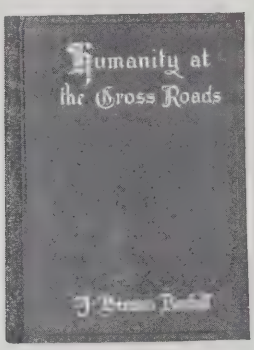

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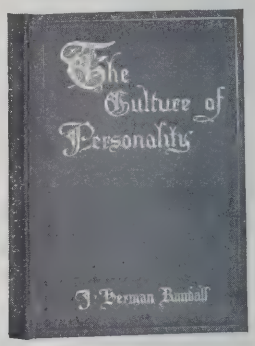

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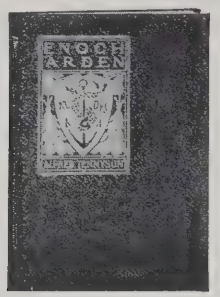

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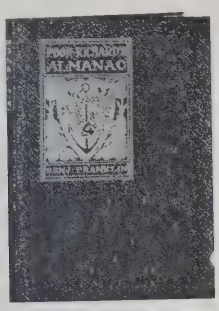

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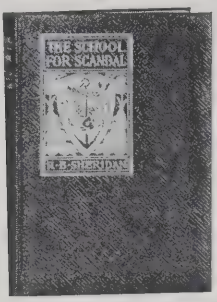

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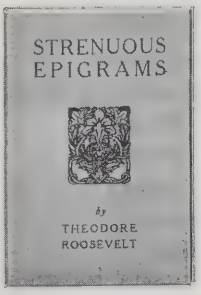

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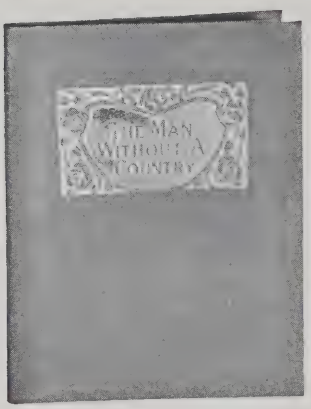

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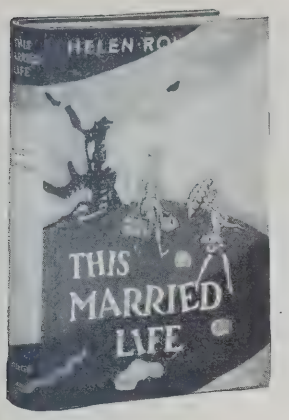

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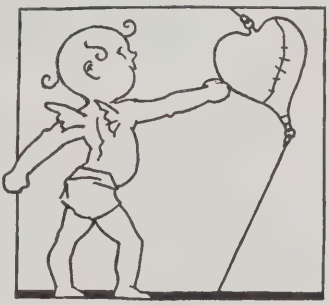

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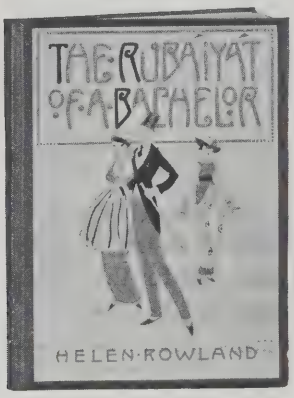

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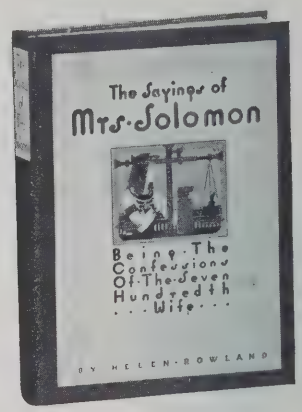

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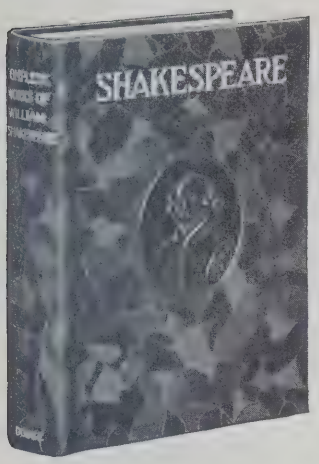

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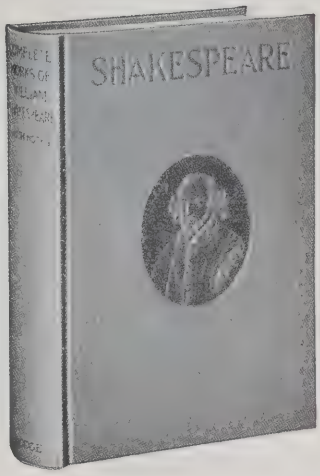

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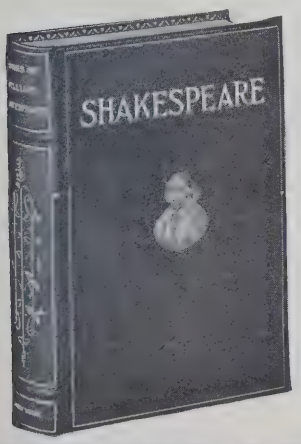

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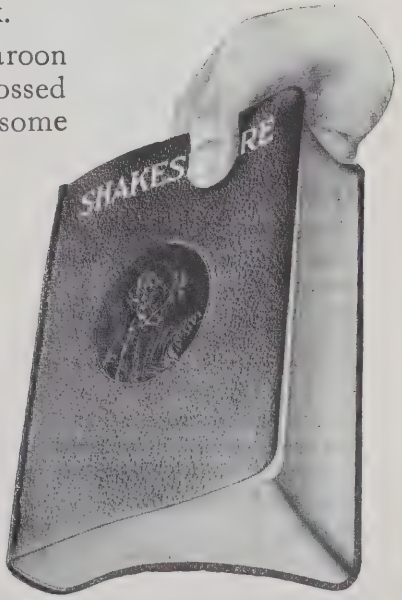

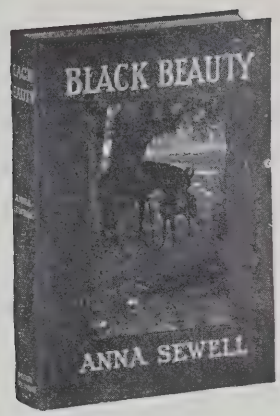

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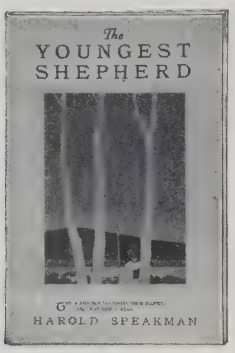

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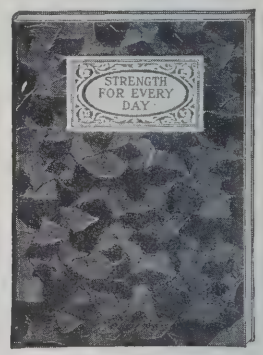

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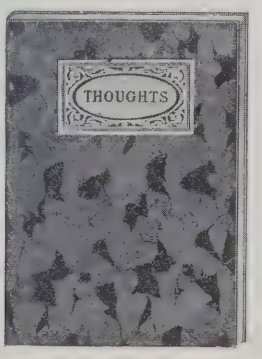

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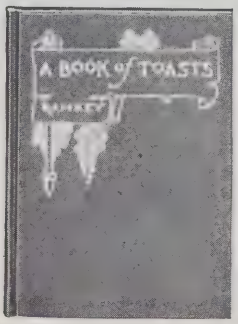

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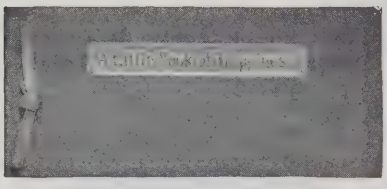

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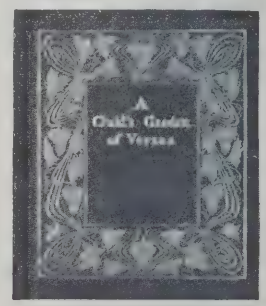

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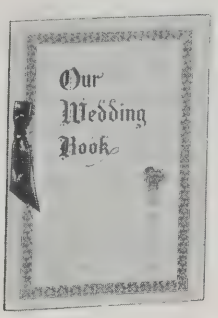

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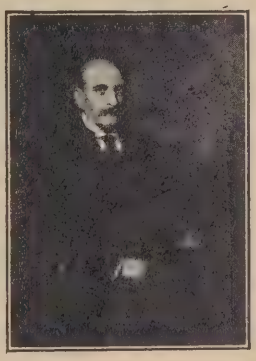

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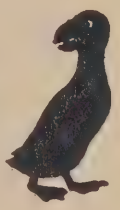

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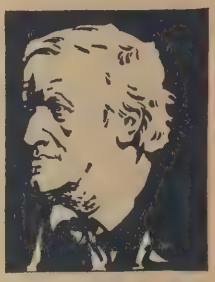

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Witches March and Broom Drill	" " "	Fantas'c drill	1		21	.15
DUCHESS OF MANSFELDT		Comic drama	1		6	.15
DUTCHMAN'S GHOST	S. Barry	Farce	1	5	2	.15
DUTCHMAN IN IRELAND		Farce	1	3		.15
EAST LYNNE	Mrs. H. Wood	Drama	5	8	7	.15
EASTER TIDINGS	W. N. Bugbee	Entertainment	1		16	.25
EDWARDS, THE SPY	Arthur L. Buzzell	Drama	5	10	4	.25
ELEPHANT ON ICE		Negro sketch	1	2		.15
EMIL SCHULTZ, TAILOR	Anthony E. Wills	Comedy drama	3	8	4	.25
ENCORES AND EXTRAS	M. P. Merryman	Monologues				.35
ENGAGED	W. S. Gilbert	Comedy	3	5	5	.15
ERIN GO BRAGH	B. F. Moore	Irish drama	3	5	4	.25
ESCAPED FROM THE LAW	C. W. Russell	Com. drama	5	7	4	.25
EVERY SENIOR	Pearl Hogrefe	College play	1		8	.25
FADS AND FANCIES	E. M. Crane	A comedy	1		17	.35
FAIR ENCOUNTER	Chas. M. Rae	Comedietta	1		2	.15
FAIR EXCHANGE	Harold Sander	Farcical sketch	1	6		.15
FAIRIES' TRIBUNAL	S. B. Alexander	Musical play	1	7	2	.35
FAMILIAR FACES OF FUNNY FAMILY	"Boh O'Link"	Entertainment	1	8	3	.25
FAMILY DISTURBANCE	C. E. Pendry	Farce comedy	3	5	4	.35
FAST FRIENDS	Re. Henry	Comedietta	1		2	.25
FATHER'S DAY ON	Marguerite Murphy	Playlet	1	3	5	.25
FESTIVAL OF FLOWERS	C. E. Shuster	Mus. enter	1	13	13	.25
FIGHT AGAINST FATE	J. R. Farrell	Drama	4	8	2	.25
FINNEGAN AND FLANAGAN	W. C. Parker	Farce	1	1	1	.15
FLEEING FLYER	F. J. Vreeland	Farce	1	4	3	.25
FOOTBALL ROMANCE	A. E. Wills	Comedy	4	9	4	.25
FOUND IN A CLOSET	C. Van Valkenberg	Comedy	1	1	3	.25
FOUR ADVENTURERS	Katharine Kavanaugh	Comedy	1		4	.25
FREEZING A MOTHER-IN-LAW	T. E. Pemberton	Farce	1	3	2	.15
FRESH FUN		Monologue	1	1		.25
FRIENDLY TIP	Katharine Kavanaugh	Playlet	1	1	3	.25
FROM PUNKIN RIDGE	H. E. McBride	Drama	1	6	3	.15
FROZEN TRAIL	Geo. M. Rosener	Drama	4	8	3	.25
FUN IN A SCHOOL-ROOM	H. E. Shelland	Farcical sketch	1	4		.25
FUN IN THE FARM HOUSE	E. M. Crane	Entertainment	1	11	12	.25
FURNISHED APARTMENTS	H. A. Y.	Farce	1	5		.15
FUSS VS. FEATHERS	E. Franklin	Mock trial	1	4	4	.15
FUTURE LADY HOLLAND	Helen P. Kane	Comedy	3		4	.25
GAY OLD MAN AM I	A. B. Sedgwick	Mus. mono	1	1		.15
GENTLE TOUCH	Katharine Kavanaugh	Vaud. sketch	1	1	1	.15
GEORGIANNA'S WEDDING GOWN	Bell Bayless	Farce	2		6	.35
GERTRUDE MASON, M.D.	L. M. C. Armstrong	Farce	1		7	.25
GIRL FROM PORTO RICO	Joseph Le Brandt	Farce comedy	3	5	3	.25

FITZGERALD PUBLISHING CORPORATION'S LIST OF PLAYS

Title	Author	Class	Acts	Characters		Price
				M'l	Fm	
GOLDEN GULCH	Charles Townsend	West. drama	3	11	3	.25
GORGEOUS CECILE, THE	Beulah King	Comedy	3	4	5	.35
GREAT ARRIVAL	G. W. H. Griffin	Farce	1	3		.15
GREAT LIBEL CASE	H. E. Shelland	Mock trial	1	21		.25
GREAT WINTERSON MINE	G. V. May	Rural comedy	3	6	4	.25
GYPSIES' FESTIVAL	N. Earl	Mus. enter	1	10	11	.35
GYPSY QUEEN	Horace C. Dale	Drama	4	5	3	.25
GYPSY, THE	A. E. Wills	Drama	3	7	2	.35
H. M. S. PINAFORE	Gilbert & Sullivan	Opera lib'to	2	8	3	.15
HAMLET	Wm. Shakespeare	Tragedy	5	15	3	.15
HANDSOME IS AS HANDSOME DOES	P. C. Wakeley	Comedy	3	5	6	.35
HANDY SOLOMON	Ralph W. Tag	Farce	1	2	2	.25
HAPPINESS AT LAST	J. B. Shute & B. King	Comedy	3	4	5	.25
HAPPY PAIR	S. T. Smith	Comedietta	1	1	1	.15
HARVEST STORM	C. H. Hazelwood	Drama	1	10		.15
HAUNTED HOUSE	Griffin & Christy	Negro farce	1	2		.15
HELD FOR POSTAGE	R. H. Diehl	Farce	2	4	3	.25
HER HUSBAND'S WATCH	Beulah King	Playlet	1		7	.25
HER LADYSHIP'S NIECE	Evelyn Simms	Comedy	4	4	4	.35
HER VICTORY	E. M. Crane		1		17	.25
HIS DINNER FOR TWO	F. Johnston	Playlet	1	1	1	.15
HIS FIRST ENGAGEMENT	T. L. Sappington	Vaud. farce	1	3	1	.25
HIS SISTERS	Beulah King	Farce	1	1	8	.25
HOLY TERROR	O. Wenlandt	Farce	1	4		.25
HOME	T. W. Robertson	Comedy	3	4	3	.15
HONEYMOON ECLIPSE	M. S. Taylor	Comedy	1	1	2	.25
HOOSIER SCHOOL	Wm. & J. Giles	Sketch	1	5	5	.25
HOW TO TAME YOUR MOTHER-IN-LAW	H. J. Byron	Farce	1	4	2	.15
HURRICANE WOOING	Wm. & J. Giles	Comedy	3	4	3	.25
HUSBAND ON SALARY	Joseph H. Slater	Farce	3	3	3	.25
ICI ON PARLE FRANCAIS	T. J. Williams	Farce	1	3	4	.15
ILLUSTRATED PANTOMIMES—						
Gypsy's Warning	Anna D. Cooper	Illus. pant	1	1	2	.50
Hark Hark My Soul	" " "	Illus. pant	1		1	.50
Miss Huldah's Offer	" " "	Illus. pant	1		1	.50
My Country 'Tis of Thee	" " "	Illus. pant	1		1	.50
I'M CURED	C. N. Bourgholtzer	Comedy	2		8	.25
IMOGENE	Horace C. Dale	Drama	4	8	4	.15
IMPORTANCE OF PAM	Beulah King	Comedy	3	4	5	.35
IN HONOR BOUND	Sidney Grundy	Drama	1	2	2	.15
IN OTHER PEOPLE'S SHOES	Harold Sander	Comedy	1		8	.25
IN THE ABSENCE OF SUSAN	A. C. Thompson	Comedy	3	4	6	.35
IN THE FERRY HOUSE	E. M. Crane	Entertainment	1	15	11	.35
IRISH EDEN	Geo. M. Rosener	Com. drama	3	8	6	.35
IRISH ENGAGEMENT	W. Watts	Farce	1	4	2	.15
ISABEL, THE PEARL OF CUBA	Charles Townsend	Melodrama	4	9	3	.25
IT AIN'T MY FAULT	Katharine Kavanaugh	Comedy	1	3	3	.25
IT CAN'T BE DONE	Bell Elliot Palmer	Comedy	1	4	5	.25
I'VE GOT TO GO TO THE MOVIES	Erastus Osgood	Farce	2	6	6	.35
JACK DENTON'S DEVOTION	Gordon V. May	Naval drama	3	8	5	.25
JACK FOR EVERY JILL	W. D. Felter	Comedy	1	4	4	.25
JAIL-BIRD	Charles Townsend	Drama	5	6	3	.25
JAPANESE WEDDING	W. M. Lawlace	Entertainment	1	3	10	.25
JEALOUS HUSBAND	G. Kobbe	Farce	1	2	2	.25
JEMIMA	H. E. McBride	Comedy	3	4	4	.25
JOHN BORDEN'S DAUGHTER	C. Walter Russell	Sketch	1	3	1	.15
JOHN BRAG	G. V. May	Farce	4	8	5	.25
JOHN SMITH	W. Hancock	Farce	1	5	3	.15
JOHN'S EMMY	Charles Stuart	Vaud. sketch	1	1	1	.15
JOLLY BACHELORS	W. N. Bugbee	Entertainment	1	11		.25
JOSIAH'S COURTSHIP	Horace C. Dale	Farce comedy	4	7	4	.35
JOURNEY OF LIFE, THE	Eva M. Bacon	Morality play	1	7	23	.35
JULIUS CAESAR	Wm. Shakespeare	Tragedy	5	16	2	.15
JUMBO JUM		Farce	1	4	3	.15
JUST FOR FUN	E. M. Crane	Comedy	3	2	4	.35
JUST PLAIN FOLKS	A. E. Wills	Com. drama	3	6	4	.35
KATHLEEN MAVOURNEEN		Irish drama	4	12	4	.25
KATHLEEN MAVOURNEEN (New)	Marie Doran	Irish comedy	4	8	3	.35
KIDNAPPED FRESHMAN	F. T. Vreeland	College farce	3	12	4	.25
KING WINTER'S CARNIVAL	S. B. Alexander	Mus. enter	2	10	10	.25
KISS IN THE DARK		Farce	1	2	3	.25
KISSING THE WRONG GIRL	W. C. Parker	Farce	1	1	2	.25
LADY AUDLEY'S SECRET	C. H. Hazelwood	Drama	2	4	3	.15
LADY OF LYONS	Sir E. B. Lytton	Drama	5	8	5	.15
LARRY	Harold Sander	Irish farce	1	4	4	.25
LAST CHANCE	Annie E. Bailey	Comedy	2	2	12	.35
LATE THIS MORNING	Noble May	Monologue	1		1	.25
LEGAL PUZZLE	W. A. Tremayne	Farce	3	7	5	.25
LENA RIVERS	Marie Doran	Com. drama	4	6	5	.35
LEND ME FIVE SHILLINGS	J. M. Morton	Farce	1	5	2	.15
LESSON IN ELEGANCE	B. Herbert	Comedietta	1		4	.15
LETTER FROM HOME	Geo. A. Kyle	Sketch	1	1	1	.15
LINCOLN LEAGUE	B. C. Rawley	Negro farce	1	13		.25
LITTLE RED MARE	O. E. Young	Farce	1	3		.25
LITTLE SAVAGE	E. M. Crane	Military com	3	4	4	.35
LODGERS TAKEN IN	Levin C. Tees	Comedy	3	6	4	.35
LODGING-HOUSE KEEPER	Evelyn Simms	Monologue	1		1	.25

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Title	Author	Class	Acts	Characters		Price
				M'l	Fm	
LONDON ASSURANCE	Dion Boucicault	Comedy	5	10	3	.15
LOST HEIR		Drama	3	10		.15
LOST NEW YEAR	E. M. Crane	Entertainment	1	10	10	.15
LOVEBIRD'S MATRIMONIAL AGENCY	Harold Sander	Farce	1	3	4	.25
LUCK OF SANTA CLAUS	B. C. Porter	Xmas sketch	1	11	7	.25
MADAME C. WHILKEN'S BEAUTY PAR.	Viola G. Brown	Entertainment	2		12	.25
MAGIC TOY SHOP	Edna Clark Davis	Playlet	3	19	19	.35
MAIDENS ALL FORLORN	Evelyn Simms	Comedy	3		6	.35
MAJOR ABORN'S PROPOSALS		Comedy	1	3	2	.15
MAJOR KELLY'S CORK LEG	O. E. Young	Farce	1	5	3	.15
MAN FROM MAINE	Chas. Townsend	Drama	5	9	3	.25
MAN PROPOSES	L. D. Fogg	Monologue	1		1	.25
MANAGER'S TRIALS	A. L. Fisher	Farce	1	9		.15
MARBLE ARCH	Rose & Caraway	Comedy	1	2	2	.15
MARJORIE'S MISCHIEF	Evelyn Simms	Comedy	1	2	2	.15
MARRIED LIFE	J. B. Buckstone	Comedy	3	5	5	.25
MARRIED LOVERS	Harold Sander	Comedy	1	2	4	.15
MARY ANN	H. P. Hornbeek	Comedy	1		5	.25
MA'S NEW BOARDERS	W. C. Parker	Farce	1	4	4	.35
MATINEE IDOL	A. E. Wills	Vaud. sketch	1	1	1	.15
MATRIMONIAL EXCHANGE	N. H. Pelham	Entertainment	2	6	9	.35
MATRIMONIAL TIFF	Harold Sander	Farce	1	2	1	.25
MATRIMONY—BEFORE AND AFTER	"Bob O' Link"	Monologue	1	1		.25
MAY QUEEN		Playlet	1		25	.25
MEDICA	W. K. Engle	Farce	1	7		.15
MEG'S DIVERSION	H. T. Craven	Drama	2	5	3	.15
MEN, MAIDS AND MATCHMAKERS	E. M. Crane	Comedy	3	4	4	.35
MERCHANT OF VENICE	Wm Shakespeare	Comedy	5	14	3	.15
MERRY OLD MAIDS	W. N. Bugbee	Entertainment	1		11	.25
MIRIAM'S CRIME	H. T. Craven	Drama	3	5	2	.25
MISCHIEVOUS BOB		Drama	1	6		.25
MISCHIEVOUS NIGGER	C. White	Farce	1	4	2	.15
MISS MADCAP	Chas. Townsend	Comedietta	1	2	1	.15
MISS MOSHER OF COLORADO	A. S. Richardson	Com. drama	4	5	3	.25
MISS NEPTUNE	Reba K. Parker	Rural comedy	2	3	8	.25
MISTRESS OF ST. IVES	Gorden V. May	Drama	3	7	5	.25
MOLLY BAWN	Marie Doran	Com. drama	4	7	4	.35
MORE BLUNDERS THAN ONE	T. G. Rodwell	Farce	1	4	3	.15
MORE GET BACKS	D. B. Hicks	Duologue	1	2		.25
MORE MONEY THAN BRAINS	Percival P. Hall	Comedy	2	7	2	.25
MOTHER GOOSE'S PARTY	D. L. Bryant	Entertainment	1	28	16	.35
MR. LORING'S AUNTS	H. P. Gloyd	Comedy	3		13	.25
MR. RICH FROM RICHMOND	J. H. Slater	Farce comedy	3	9	5	.25
MR. SMALLWORTH'S MISTAKE	S. Emery	Farce	1	4	3	.15
MRS. FORRESTER'S CRUSADE	C. L. Dalrymple	Farce	1	1	2	.15
MRS. JARLEY'S WAX WORKS	Cont. in "Dick's 100	Amusements"				.40
MRS. WILLIS' WILL	E. Souvestre	Comedy	1		5	.15
MULDOON AND THE NIGGER	H. E. Shelland	Vaud. sketch	1	2		.15
MURDER WILL OUT	L. M. Elwyn	Farce	1		6	.15
MY AUNT'S HEIRESS		Comedy	1		11	.15
MY AWFUL DAD	C. Matthews	Comedy	3	6	6	.15
MY LADY DARRELL	Joseph LeBrandt	Drama	4	9	6	.25
MY LORD IN LIVERY	S. T. Smith	Farce	1	5	3	.15
MY NEIGHBOR'S WIFE	Alfred Bunn	Farce	1	3	3	.15
MY PRECIOUS BETSY	J. M. Morton	Farce	1	4	4	.15
MY SON ARTHUR	M. F. Kingston	Comedy	1	2	8	.25
MY TURN NEXT	T. J. Williams	Farce	1	4	3	.15
MY UNCLE FROM INDIA	Harold Sander	Farcical comedy	4	13	4	.35
NEVER AGAIN	A. E. Wills	Farce	3	7	5	.35
NEVER MIND DE WHY EN WHARFO'		Darkey Inter	1	2	1	.15
NEW CHAUFFEUR	H. E. Shelland	Vaud. sketch	1	2		.15
NEW ENGLAND FOLKS	A. E. Wills	Rural drama	3	8	4	.35
NEW PARTNER	Levin C. Tees	Comedy	3	8	4	.25
NEW PASTOR	W. N. Bugbee	Vaud. sketch	1	2	2	.15
NEW REPORTER	Franklin Johnston	Farce	1	6	2	.25
NEXT DOOR	E. M. Crane	Comedy	3	5	4	.35
NIGGER BOARDING HOUSE	O. Wenlandt	Farce	1	6		.25
NIGGER NIGHT SCHOOL	T. Barnes	Farce	1	6		.25
NIGHT IN TAPPAN	O. B. DuBois	Farce	1	2	3	.15
NIGHT OFF	Augustin Daly	Comedy	4	6	5	.35
NO CURE, NO PAY	G. W. H. Griffin	Negro farce	1	4		.15
NOBODY'S SON	" " "	Farce	1	2		.15
NOT SO BAD AFTER ALL	W. Reeve	Comedy	3	6	5	.15
NOT SUCH A FOOL AS HE LOOKS	H. J. Byron	Comedy	3	5	4	.15
OAK FARM	A. E. Wills	Com. drama	3	7	4	.35
OBSTINATE FAMILY		Farce	1	3	3	.15
OLD CRONIES	S. T. Smith	Comedietta	1	2		.15
OLD PLANTATION NIGHT	E. & E. Hazard	Entertainment	1	4	4	.25
100 PER CENT AMERICAN	Dorothy D. Calhoun	Comedy	1		15	.25
OUR BOYS	H. J. Byron	Comedy	3	6	4	.15
OUR YOUTHFUL PATRIOTS	J. W. J. Marley	Entertainment	1	17	18	.15
OUT IN THE STREETS	S. N. Cook	Drama	3	6	4	.15
OUTWITTED	"Bob O'Link"	Sketch	1		3	.15
OVER THE GARDEN WALL	W. D. Felter	Burlesque	1	11	8	.15
PAIR OF IDIOTS	E. M. Crane	Comedy	2	3	3	.35
PAIR OF LUNATICS	W. R. Walkes	Sketch	1	1	1	.15
PAPA'S BULLDOG	W. C. Parker	Farce	1	1	1	.15

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Title	Author	Class	Acts	Characters		Price
				M'l	Fm	
PAPER CAVALIER	Beulah King	Comedy	2	2	4	.25
PARLOR PATRIOTS	Dorothy D. Calhoun	Comedy	1		12	.25
PAT'S DILEMMA		Farce	1	4	3	.15
PEGGY'S PREDICAMENT	E. M. Crane	Farce comedy	1		5	.35
PEREGRINATIONS OF POLLY	Helen P. Kane	Playlet	1		3	.25
PERSECUTED DUTCHMAN	J. Barry	Farce	1	6	3	.15
PETER PIPER'S TROUBLE	J. H. Slater	Farce	4	5	3	.25
PHARAOH'S KNOB	Edith J. Craine	Comedy	1	1	12	.25
PHYLLIS'S INHERITANCE	Frank H. Bernard	Comedy	3	6	9	.25
PICKING UP THE PIECES	J. Sturgis	Comedy	1	1	1	.15
PICKLES AND TICKLES	T. Barnes	Negro farce	1	6		.15
PLACE AUX DAMES		Burlesque	1		4	.15
POINT OF VIEW	Bell Elliott Palmer	Com. sketch	1	1	1	.15
POISONED DARKEYS	H. E. McBride	Interlude	1	3		.15
POOR DEAR UNCLE JAMES	Beulah King	Farce comedy	3	3	6	.35
POPPING THE QUESTION	J. B. Buckstone	Farce	1	2	4	.15
PRETTY PIECE OF BUSINESS	Thos. Morton	Comedietta	1	2	3	.15
PRINCESS KIKU	M. F. Hutchinson	Jap. romance	1		13	.35
PRINCESS OF MOONBEAM CASTLE	Eva M. Bacon	Playlet	1	any	no.	.35
PRISONER OF ANDERSONVILLE	C. W. Russell	Military drama	4	10	3	.25
PROF. JINGLEJAW'S EX. REHEARSAL	L. W. Holden	Entertainment	1	8	7	.25
PROFESSOR'S TRUANT GLOVES	Bell Elliott Palmer	Com sketch	1	1	1	.15
PUZZLED DETECTIVE	E. U. Snow	Farce	3	5	3	.25
QUACK DOCTOR	J. W. Smith	Negro farce	1	5		.15
QUIET FAMILY	W. E. Suter	Farce	1	4	4	.15
RAINBOW KIMONA	E. M. Crane	Comedy	2		9	.35
RAYMOND CENTER STORE	Virginia S. McMillan	Comedy	4	4	21	.35
RAPS	E. M. Crane	Vaud. sketch	1	2		.15
RECEPTION DAY AT THE SETTLEM'T	Agnes C. Ruggeri	Entertainment	1		12	.25
RED ROSETTE	Gordon V. May	West. drama	3	6	3	.35
REGULAR FIX	J. M. Morton	Farce	1	6	3	.15
REGULAR FLIRT	E. M. Crane	Comedy	3	4	4	.35
REGULAR GIRLS	Maude O. Wallace	Entertainment	1		16	.25
RELATIONS	Geo. M. Rosener	Farce	1	3	1	.15
RIDDLES	H. Van Deusen	Rural comedy	3	3	3	.25
RIDING THE GOAT	O. E. Young	Mock initiation	1	26		.25
ROBERT EMMET (New Version)	Charles Townsend	Drama	3	10	2	.15
ROCKY FORD	Burton L. Spiller	West. drama	4	8	3	.25
ROGUE'S LUCK	Levin C. Tees	Farce comedy	3	5	3	.25
ROMANCE OF PHYLLIS	Evelyn Simms	Comedy	3		4	.25
ROMEO AND JULIET	Wm. Shakespeare	Tragedy	5	16	4	.15
ROSEBROOK FARM	A. C. Cutting	Comedy	3	6	9	.35
ROSEMARY	A. C. Cutting	Comedy	4		14	.35
ROUGH DIAMOND	J. B. Buckstone	Farce	1	4	3	.15
ROYAL CINCH	Frank H. Bernard	Farce comedy	3	2	3	.25
RUBE'S FAMILY	Wm. & J. Giles	Monologue	1	1		.25
RUBETOWN MINSTRELS	Frederick G. Johnson	Entertainment	1	5	4	.35
RUGGLES VS. PADERWHISKIE SCHOOL	Charles J. Martin	Mock trial	1	18	14	.25
RUNAWAY COUPLE	W. A. Tremayne	Farce comedy	2	4	4	.25
RUSTIC MINSTREL SHOW	W. N. Bugbee	Entertainment	1	7	5	.35
SANTA CLAUS BEHIND THE TIMES	Z. Hartman	Playlet	2	4	12	.25
SANTA CLAUS' BUSY DAY	Z. Hartman	Playlet	1	13	11	.25
SANTA CLAUS' DILEMMA	D. M. Henderson, Jr.	Mus. comedy	2	10	10	.25
SAVED FROM THE WRECK	T. K. Serrano	Drama	3	8	3	.15
SCRAP OF PAPER	J. P. Simpson	Com. drama	3	6	6	.15
SEVEN-TWENTY-EIGHT	Augustin Daly	Comedy	4	7	4	.35
SEWING CIRCLE MEETS	F. M. Kelly	Entertainment	1		10	.35
SEWING CIRCLE'S THANKSGIVING	Maude L. Hall	Entertainment	1		6	.25
SHAKESPEARE WATER CURE	"The Larks"	Comedy	3	5	4	.15
SHAM DOCTOR	Chas. White	Negro farce	1	4	2	.15
SHAUN AROON	Charles Townsend	Irish drama	3	7	3	.35
SHE WOULD BE A WIDOW	Levin C. Tees	Farce comedy	3	11	6	.25
SHERIFF OF TUCKAHOE	Geo. M. Rosener	West. drama	1	3	1	.25
SHOW AT WILKIN'S HALL	B. M. Wilson	Costume mon	1		1	.15
SIMPKINS' LITTLE BREAKFAST PARTY	Chas. S. Bird	Farce	1	4	3	.25
SINGLE LIFE	J. B. Buckstone	Comedy	3	5	5	.25
SIXTEEN THOUSAND YEARS AGO		Negro farce	1	3		.15
SLACKER (?) FOR THE CAUSE	B. A. Hedges	Patriotic sketch	1	3	1	.25
SLEEPY HOLLOW	Geo. M. Rosener	Com. drama	3	8	3	.25
SLIGHT MISTAKE	E. Souvestre	Comedy	1		5	.15
SLIGHTED TREASURES		Comedy	1		4	.15
SLIM JIM AND THE HOODOO	Thos. Barnes	Negro farce	1	5		.25
SNOBSON'S STAG PARTY	Levin C. Tees	Farce	1	12		.25
SNOWBALL	Sidney Grundy	Farce comedy	3	4	3	.15
SOCIAL ASPIRATIONS	H. S. Griffith	Comedy	1		5	.25
SOLON SHINGLE	J. S. Jones	Comedy	2	7	2	.15
SOMETHING FOR NOTHING	H. Bacon & M. G. Taylor	Entertainment	1	10	20	.35
SQUIRE'S STRATAGEM	Horace C. Dale	Com. drama	5	6	4	.25
SQUIRE THOMPKIN'S DAUGHTER	Arthur L. Buzzell	Drama	5	5	2	.25
STANDING ROOM ONLY	D. N. Anderson	Comedy	1	3	1	.25
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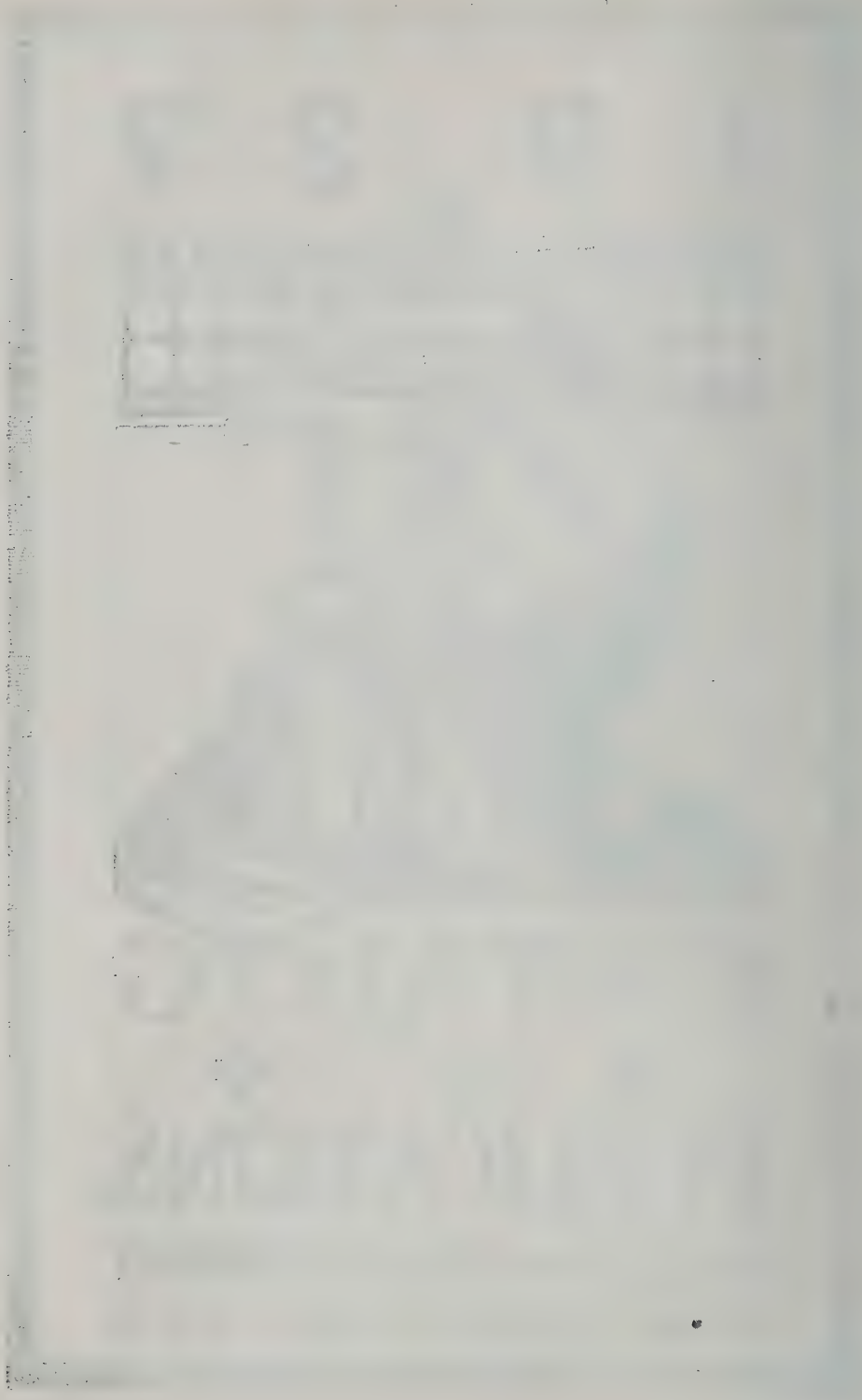

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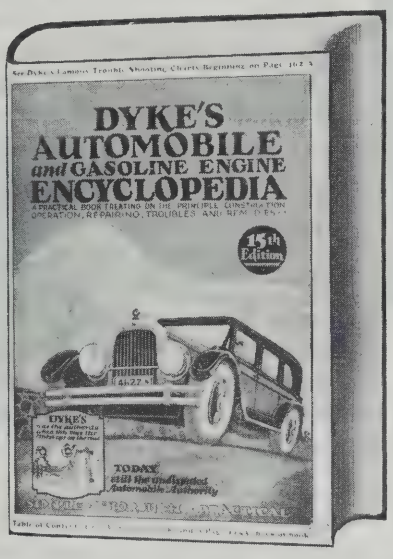

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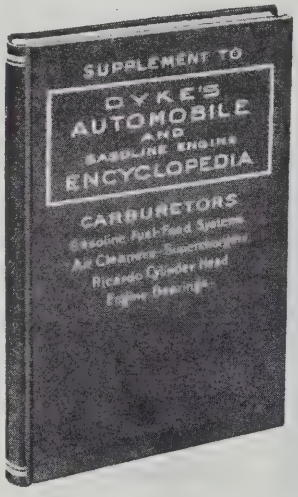

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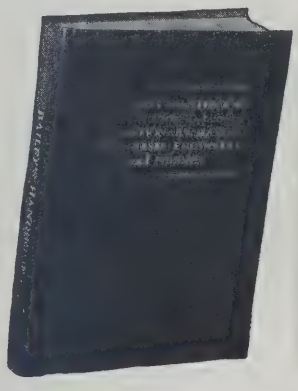

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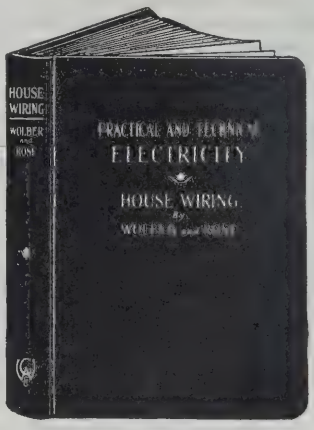

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"Beau" Rand.....Charles Alden Seltzer
Bellamy Case, The.....James Hay, Jr.
Bellehelen Mine, The.....B. M. Bower
Bells of San Juan, The....Jackson Gregory
Ben-Hur.....General Lew Wallace
Benton of the Royal Mounted
Ralph D. Kendall
Bent Twig, The.....Dorothy Canfield
Best Man, The.....Grace L. Hill-Lutz
Betty Zane.....Zane Grey
Beverly of Graustark..Geo. B. McCutcheon
Beyond the Sunset.....A. D. Howden Smith
Big-Town Round-Up, The
William MacLeod Raine
Bill Grimm's Progress.....H. C. Witwer
Bittern Point, The.....Virginia MacFadyen
Black Beauty.....Anna Sewell
Black Cat, The.....Louis Tracy
Black Hood, The.....Thomas Dixon
Black Rock.....Ralph Connor
Black Parrot, The.....Harry Hervy
Black Pirate, The.....MacBurney Gates
Black Shirt .....Bruce Graeme
Blazed Trail, The....Stewart Edward White
Blennerhassett .....Charles Felton Pidgin
Blood Ship, The.....Norman Springer
Blowing Weather .....John T. McIntyre
Blue Talisman, The.....Fergus Hume
Blue Window, The.....Temple Bailey
Bobby, General Manager
Olive Higgins Prouty
Body in the Blue Room, The
Sidney Williams
Border Legion, The.....Zane Grey
Boss of the Lazy Y, The..Charles A. Seltzer
Boy: The Wandering Dog
Marshall Saunders
Brains of the Family, The.....E. J. Rath
Brand Blotters.....William MacLeod Raine
Brass Commandments.....Charles A. Seltzer
Bread Givers.....Anzia Yezierska
Brewster's Millions....Geo. Barr McCutcheon
Brimming Cup, The.....Dorothy Canfield
Broken Gate, The.....Emerson Hough
Bucky O'Connor....William MacLeod Raine
Buff, a Collie.....Albert Payson Terhune
Bulldog Drummond.....Cyril McNeile
Bulldog Drummond's Third Round.....
Cyril McNeile
Bunker Bean.....Harry Leon Wilson
Burned Bridges.....Bertrand W. Sinclair
Burning Daylight.....Jack London
Call of the Canyon, The.....Zane Grey

Call of the Wild, The.....Jack London
Camille.....Alexandre Dumas
Canadian, The (The Land of Promise
Maugham-Torbett
Candle Light.....Ruby M. Ayres
Cappy Ricks.....Peter B. Kyne
Cappy Ricks Retires.....Peter B. Kyne
Captain Blood .....Rafael Sabatini
Captain Fly-by-Night.....Johnston McCulley
Captain Salvation
Frederick William Wallace
Captain Sazarac (Eagle of the Sea)
Charles Tenney Jackson
Captain Scraggs.....Peter B. Kyne
Carson of Red River.....Harold Bindloss
Casey Ryan.....B. M. Bower
Castaways of the Flag.....Jules Verne
Cavalier of Navarre, A.....Chas. B. Stilson
Cave Girl, The.....Edgar Rice Burroughs
Cellini Plaque, The.....Harold MacGrath
Certain Crossroad, A.....Emilie Loring
Channing Comes Through
Charles A. Seltzer
Charles Rex.....Ethel M. Dell
Charred Wood.....Myles Muredach
Chessmen of Mars, The
Edgar Rice Burroughs
Chevrons.....Leonard Nason
Chicken Wagon Family, The
Barry Benefield
Chickie.....Elenore Meherin
Chickie: A Sequel.....Elenore Meherin
Chinese Parrot, The.....Earl Derr Biggers
Chink in the Armour, The
Mrs. Belloc Lowndes
Chip of the Flying U.....B. M. Bower
Christian, The.....Hall Caine
Circular Staircase, The
Mary Roberts Rinehart
Citadel .....Jos. Husband
City of Fire, The.....Grace L. Hill-Lutz
Clansman, The (Birth of a Nation)
Thomas Dixon
Classmates .....Walter Eberhardt
Clean Up, The.....Mark Lee Luther
Clothes Make the Pirate.....Holman Day
Cloudy Jewel.....Grace L. Hill-Lutz
Coast of Folly, The.....Coningsby Dawson
Cobra.....Russell Holman
Cobweb, The.....Margaretta Tuttle
Coming of Amos, The.....Wm. J. Locke
Contrary Mary.....Temple Bailey
Copper Box, The.....J. S. Fletcher
Corduroy .....Ruth Comfort Mitchell
Corporal Cameron.....Ralph Connor
Cortlandts of Washington Square, The
Janet A. Fairbank
Country Beyond, The,
James Oliver Curwood
Courage of Captain Plum, The
James Oliver Curwood
Courage of Marge O'Doone, The
James Oliver Curwood
Cousin Jane.....Harry Leon Wilson
Cousins.....Bellamy Partridge
Covered Wagon, The.....Emerson Hough
Cow-Country.....B. M. Bower
Craig Kennedy on the Farm
Arthur B. Reeve
Crisis, The.....Winston Churchill
Crooked Trails and Straight
William MacLeod Raine
Cross-Cut, The.....Courtney Ryley Cooper
Crossing, The.....Winston Churchill
Cy Whittaker's Place.....Joseph C. Lincoln
Daddy Long Legs.....Jean Webster
Damon and Pythias.....Albert P. Terhune
Dangerous Days.....Mary Roberts Rinehart
Danger Trail, The....James Oliver Curwood
Dark Chapter, The.....E. J. Rath
Dark Mirror, The.....Louis Joseph Vance
Daughter of the Dons, A
William MacLeod Raine
Daughter of the Land, A
Gene Stratton-Porter
Daughter of the Snows, A.....Jack London
Daughter of the Sun.....Jackson Gregory
David Copperfield.....Charles Dickens
David Harum.....Edward Noyes Westcott
Dawn.....Eleanor H. Porter
Dawn of the Morning....Grace L. Hill-Lutz
Dawn O'Hara.....Edna Ferber
Day of the Beast, The.....Zane Grey
Days of '49.....Gordon Young
Dear Enemy.....Jean Webster
Desert Brew.....B. M. Bower
Desert Gold.....Zane Grey
Desert Trail, The.....Dane Coolidge
Desert of Wheat, The.....Zane Grey
Desert's Price, The.....Wm. MacLeod Raine
Desert Valley.....Jackson Gregory
Dim Lantern, The.....Temple Bailey
Doctor, The.....Ralph Connor
Dog of Flanders, A.....Ouida
Don Q's Love Story.K. & Hesketh Prichard
Doom Trail, The.....A. D. Howden Smith
Dorothy Vernon of Haddon Hall
Charles Major
Double Cross .....A. E. Thomas
Dracula.....Bram Stoker
"Drag" Harlan.....Charles Alden Seltzer
Dramatic Life of Abraham Lincoln, The,
A. M. R. Wright
Dreaming Spires.....Diana Patrick
Dr. Ricardo.....William Garrett
Eagle's Wing, The.....B. M. Bower
East of the Setting Sun
Geo. Barr McCutcheon
Eben Holden.....Irving Bacheller
Education of Peter, The.....John Wiley
Elizabeth's Tower.....Margaret W. Jackson
Elope If You Must.....E. J. Rath
Emma McChesney & Co.....Edna Ferber
Emmy Lou.....George Madden Martin
Emmy Lou's Road to Grace
George Madden Martin
Enchanted April, The....."Elizabeth"
Enchanted Barn, The.....Grace L. Hill-Lutz
Enchanted Hill, The.....Peter B. Kyne
Enemy, The.....Channing Pollock

Enticement ..... Clive Arden
Eternal City, The.....Hall Caine
Eternal Lover, The....Edgar Rice Burroughs
Everlasting Whisper, The..Jackson Gregory
Every Wife.....Grant Richards
Exit Betty.....Grace L. Hill-Lutz
Faint Perfume .....Zona Gale
False Scent, The.....J. S. Fletcher
Fanny Herself.....Edna Ferber
Fascinating Stranger, The, Booth Tarkington
Father Abraham .....Irving Bacheller
Fate and a Marionette.....Hanna Rion
54-40, or Fight.....Emerson Hough
Fighting Back .....H. C. Witwer
Fighting Blood.....H. C. Witwer
Fighting Edge, The....Wm. MacLeod Raine
Fighting Heart, The (Once to Every Man), Larry Evans
Finding of Jasper Holt, The Grace Livingston Hill-Lutz
"Firebrand" Trevison....Charles A. Seltzer
First Down Kentucky.....Ralph D. Paine
Flaming Forest, The..James Oliver Curwood
Flapper Wife, The.....Beatrice Burton
Flirt, The.....Booth Tarkington
Flower of the North, The..Jas. O. Curwood
Flying U Ranch.....B. M. Bower
Flying U's Last Stand, The....B. M. Bower
Fombombo .....T. S. Stribling
Fool, The .....Channing Pollock
Footloose.....Beatrice Burton
Fortune's Fool .....Rafael Sabatini
Four Bells .....Ralph D. Paine
Fourscore .....Sidney Herschel Small
Fourteen Points.....Arthur B. Reeve
Fourth Norwood, The..Robert W. Pinkerton
Freckles.....Gene Stratton-Porter
Free Air.....Sinclair Lewis
Freshman, The .....Russell Holman
Friday to Monday.....William Garrett
Friendly Road, The.....David Grayson
Friends of Mr. Sweeney.....Elmer Davis
From the Valley of the Missing Grace Miller White
Furnace, The.....Daniel A. Poling
Further Adventures of Lad Albert Payson Terhune
Gadfly, The.....E. L. Voynich
Garden of Allah, The.....Robert Hichens
Garden of Desire, The.....May Christie
Garden Without Walls, The Coningsby Dawson
Gas—Drive In .....E. J. Rath
Gay Cockade, The.....Temple Bailey
Gay Conspirators, The.....Philip E. Curtis
General, The.....Joseph Warren
Gentle Julia.....Booth Tarkington
Gentleman from Indiana, The, Booth Tarkington
Gentleman in Pajamas, A....Charles N. Buck
Gentleman of Courage, A James O. Curwood
Gerald Cranston's Lady.....Gilbert Frankau
Ghost of Gallows Hill, The Stanley H. Cauffman
Gigolo .....Edna Ferber
Girl from Montana, The..Grace L. Hill-Lutz
Girl of the Half-way House, The, Emerson Hough
Girl of the Limberlost, A Gene Stratton-Porter
Girls, The.....Edna Ferber
Glengarry School Days.....Ralph Connor
Glimpses of the Moon, The....Edith Wharton
Glory Hole, The.....Stewart E. White
Glory of Youth.....Temple Bailey
Gods of Mars, The....Edgar Rice Burroughs
Gold.....Stewart Edward White
Gold Hunters, The..James Oliver Curwood
Golden Roads.....Winifred Van Duzer
Golden Snare, The..James Oliver Curwood
Good Bad Girl, The.....Winifred Van Duzer
Graustark.....George Barr McCutcheon
Great Deception, The (Yellow Dove) George Gibbs
Great Divide, The.....James J. Tynan
Greatheart.....Ethel M. Dell
Green Hat, The.....Michael Arlen
Green Ink.....J. S. Fletcher
Green Stone, The.....Harold MacGrath
Green Valley .....Katharine Reynolds
Grizzly King, The....James Oliver Curwood
Guest of Quesnay, The....Booth Tarkington
Gunsight Pass.....William MacLeod Raine
Hans Brinker.....Mary M. Dodge
Happy Family, The.....B. M. Bower
Happy House.....Jane D. Abbott
Happy Isles .....Basil King
Happy Warrior, The....A. S. M. Hutchinson
Harvester, The.....Gene Stratton-Porter
Heart of Rachael, The.....Kathleen Norris
Hearts Afire .....May Christie
Hearts of Hickory....John Trotwood Moore
Heart Throbs....Ed. by Joe Mitchell Chapple
Heaven Kissed Hill, The.....J. S. Fletcher
Heidi .....Johanna Spyri
Heirs Apparent.....Philip Gibbs
Here Comes the Bride.....Irvin S. Cobb
Here Comes the Sun.....Emilie Loring
Her Father's Daughter, Gene Stratton-Porter
Heritage of the Desert, The.....Zane Grey
Heritage of the Sioux, The....B. M. Bower
Hermit of Far End, The....Margaret Pedler
Her Man.....Beatrice Burton
Her Prairie Knight.....B. M. Bower
He Who Gets Slapped.....George H. Carlin
High Acres .....Jane D. Abbott
High Forfeit, The.....Basil King
Highgrader, The..William MacLeod Raine
His Children's Children.....Arthur Train
His Wife-in-Law.....Marie Conway Oemler
Hollow of Her Hand....Geo. B. McCutcheon
Hollywood Girl, The.....Beatrice Burton
Home Maker, The.....Dorothy Canfield
Homespun Tales.....Kate Douglas Wiggin
Honey Lou.....Beatrice Burton
Hoosier Schoolmaster, The, Edward Eggleston
Horton Twins, The.....Fannie Kilbourne
Hound of the Baskervilles..A. Conan Doyle
House of Bondage, The.....R. W. Kauffman
House of Dreams-Come-True, The Margaret Pedler

House of Mohun, The.....George Gibbs
House of the Arrow.....A. E. Mason
House Without a Key, The
Earl Derr Biggers
Hundredth Chance, The.....Ethel M. Dell
Hunted Woman, The..James Oliver Curwood
If I Were King....Justin Huntley McCarthy
If Winter Comes.....A. S. M. Hutchinson
I'll Show You the Town.....Elmer Davis
Indian Drum, The
William MacHarg and Edwin Balmer
Individualist, The.....Philip Gibbs
Injun and Whitey.....William S. Hart
Injun and Whitey Strike Out for Themselves .....William S. Hart
Injun and Whitey to the Rescue
William S. Hart
Innocents Abroad, The.....Mark Twain
Instruments of Darkness..Alice Duer Miller
In the Days of Poor Richard
Irving Bacheller
Iron Chalice, The.....Octavus Roy Cohen
Ironheart .....Wm. McLeod Raine
Iron Horse, The.....Edwin C. Hill
Iron Puddler, The.....James J. Davis
Isobel.....James Oliver Curwood
Jade God, The.....Alan Sullivan
Jane Our Stranger.....Margaret Borden
Janice Meredith .....Paul Leicester Ford
Jerry.....Jack London
Jewel.....Clara Louise Burnham
Jewel's Story Book..Clara Louise Burnham
Joanna.....H. L. Gates
Joseph Vance.....William DeMorgan
Josselyn's Wife.....Kathleen Norris
Joyce of the North Woods
Harriet T. Comstock
Joyous Trouble Maker, The, Jackson Gregory
Judith of Blue Lake Ranch..Jackson Gregory
Julie Cane .....Harvey O'Higgins
Jungle Tales of Tarzan
Edgar Rice Burroughs
Just David.....Eleanor H. Porter
Just Patty.....Jean Webster
"K".....Mary Roberts Rinehart
Kazan.....James Oliver Curwood
Keeper of the Bees, The
Gene Stratton-Porter
Keeping Up with Lizzie....Irving Bacheller
Keineth.....Jane D. Abbott
Ken Ward in the Jungle.....Zane Grey
Keys of the City, The.....Elmer Davis
Keziah Coffin.....Joseph C. Lincoln
Kindred of the Dust.....Peter B. Kyne
Kingdom Round the Corner, The
Coningsby Dawson
King of Kings, The....McMahon-McPherson
King vs. Wargrave.....J. S. Fletcher
La Boheme.....Marie Coolidge Rask
Laddie.....Gene Stratton-Porter
Lady of North Star, The.....Ottwell Binns
Lamp in the Desert, The.....Ethel M. Dell
Lamp of Fate, The.....Margaret Pedler
Land That Time Forgot, The,
Edgar Rice Burroughs
Larkspur.....Jane D. Abbott
Last Frontier, The....Courtney Ryley Cooper
Last Hope Ranch.....Chas. Alden Seltzer
Last of the Great Scouts, The
Helen Cody Wetmore and Zane Grey
Last of the Plainsmen, The.....Zane Grey
Lavender and Old Lace.....Myrtle Reed
Leading Lady, The.....Geraldine Bonner
Leather Pushers, The.....H. C. Witwer
Lighter of Flames, The.....William S. Hart
Light in the Clearing, The..Irving Bacheller
Lightnin'.....Frank Bacon
Lighthouse at the End of the World, The
Jules Verne
Light of Western Stars, The.....Zane Grey
Limping Man, The.....Francis Grierson
Little French Girl, The
Anne Douglas Sedgwick
Little Minister, The....Sir James M. Barrie
Little Old New York, Rida Johnson Young
Little Rivers.....Henry Van Dyke
Little Shepherd of Kingdom Come, The
John Fox, Jr.
Littl'st Lover, The.....Ruby M. Ayers
Lochinvar Luck.....Albert Payson Terhune
Lodger, The.....Mrs. Belloc Lowndes
Lo Michael.....Grace L. Hill-Lutz
Lonesome Trail, The.....B. M. Bower
Lone Star Ranger, The.....Zane Grey
Lone Wolf Returns, The
Louis Joseph Vance
Long Chance, The.....Peter B. Kyne
Long Lane's Turning, The
Hattie Ermine Rives
Long Patrol, The.....Albert Treymor
Long Shadow, The.....B. M. Bower
Lookout Man, The.....B. M. Bower
Lorenzo the Magnificent.....Dane Coolidge
Lost Lady, A.....Willa Cather
Lost Mr. Linthwaite, The.....J. S. Fletcher
Lost Wagons.....Dane Coolidge
Love ..... "Elizabeth"
Love and Learn.....H. C. Witwer
Love Bound.....Beatrice Burton
Love of Monsieur, The.....George Gibbs
Love Rack, The.....Cecil Roberts
Love's Greatest Mistake
Frederic A. Kummer
Love Story of Aliette Brunton, The,
Gilbert Frankau
Luck of the Mounted, The..Ralph S. Kendall
Lure of the Dim Trails, The..B. M. Bower
Mad King, The.....Edgar Rice Burroughs
Mad Marriage.....George Gibbs
Magnificent Adventure, The..Emerson Hough
Magnificent Ambersons, The
Booth Tarkington
Maid of the Mountain, The..Jackson Gregory
Main Street.....Sinclair Lewis
Mammy's White Folks
Emma Speed Sampson
Man for the Ages, A.....Irving Bacheller
Man Four-Square, A..Wm. MacLeod Raine
Man from Glengarry, The....Ralph Connor
Manhandled ..... Stringer-Holman
Man in Gray, The.....Thomas Dixon
Man in Lower Ten, The..Mary R. Rinehart
Man in the Brown Suit, The Agatha Christie

Man in the Dark, The.....Albert P. Terhune
Man Next Door, The.....Emerson Hough
Man of the Desert, The..Grace L. Hill-Lutz
Man of the Forest, The.....Zane Grey
Man-Size.....William MacLeod Raine
Man to Man.....Jackson Gregory
Man Who Lived in a Shoe, The
Henry James Forman
Man Without a Country, The,
Edward Everett Hale
Man Without a Heart, The,
Ruby M. Ayres
Man With the Club Foot, The,
Valentine Williams
Marcia Schuyler.....Grace L. Hill-Lutz
Mark of Zorro, The.....Johnston McCulley
Marriage of Barry Wicklow, The
Ruby M. Ayres
Marriage Verdict, The..Frank H. Spearman
Martha.....Percy Marks
Martie, the Unconquered....Kathleen Norris
Mary Cary.....Kate Langley Bosher
Mary-Marie .....Eleanor H. Porter
Mary Midthorne.....Geo. Barr McCutcheon
Masquerading Mary..Emma Speed Sampson
Master of the Vineyard.....Myrtle Reed
Matherson Marriage, The....Ruby M. Ayres
Mavericks.....Wm. MacLeod Raine
Meadowlark Basin.....B. M. Bower
Merton of the Movies....Harry Leon Wilson
Michael, Brother of Jerry.....Jack London
Michael O'Halloran....Gene Stratton-Porter
Michael Strogoff.....Jules Verne
Middle of the Road, The.....Philip Gibbs
Middle Temple Murder, The, J. S. Fletcher
Midlander, The .....Booth Tarkington
Midnight Kiss.....John Golden
Million Dollar Suit Case, The,
MacGowan-Newberry
Mill of Many Windows, The..J. S. Fletcher
Miracle Man, The.....Frank L. Packard
Miranda.....Grace L. Hill-Lutz
Miss Billy.....Eleanor H. Porter
Miss Billy—Married.....Eleanor H. Porter
Miss Billy's Decision.....Eleanor H. Porter
Mississippi Bubble, The.....Emerson Hough
Miss Lulu Bett.....Zona Gale
Mistress Anne.....Temple Bailey
Mistress of Shenstone, The
Florence L. Barclay
Mistress Wilding.....Rafael Sabatini
Moby Dick .....Herman Melville
Mollie.....Eustace Hale Ball
Molly Make-Believe.....Eleanor H. Abbott
Monsieur Beaucaire.....Booth Tarkington
Moon Maid, The.....Edgar Rice Burroughs
Moon Out of Reach, The....Margaret Pedler
Moran of Saddle Butte.....Lynn Gunnison
More Heart Throbs....Joe Mitchell Chapple
Mother.....Kathleen Norris
MotherCarey'sChickens,KateDouglasWiggin
Mother of Gold.....Emerson Hough
Mountains of Mystery.....Arthur O. Friel
Mucker, The.....Edgar Rice Burroughs
Mummy Moves, The.....Mary Gaunt
Murder of Roger Ackroyd, The
Agatha Christie
Murder on the Links, The....Agatha Christie
Music Master, The.....Chas. Klein
Mysterious Rider, The.....Zane Grey
Mystery in Red, The.....Sidney Williams
Mystery of the Hidden Room, The
Marion Harvey
Mystery Lady, The.....Robert W. Chambers
Mystery of Mary, The
Grace Livingston Hill-Lutz
Mystery Woman, The
MacGowan & Newberry
Nan of Music Mountain Frank H. Spearman
Nervous Wreck, The.....E. J. Rath
Never the Twain Shall Meet..Peter B. Kyne
New Chronicles of Rebecca
Kate Douglas Wiggin
New Friends in Old Chester
Margaret Deland
Nize Baby.....Milt Gross
Nomads of the North,
James Oliver Curwood
Nora Lee.....Elenore Meherin
North of Fifty-three.....B. W. Sinclair
North of Thirty-Six.....Emerson Hough
Northwest! .....Harold Bindloss
Not Under the Law.....Grace L. Hill (Lutz)
Oh, Doctor!.....Harry Leon Wilson
Oh, Money! Money!.....Eleanor H. Porter
Oh, You Tex!.....Wm. MacLeod Raine
Old Ironsides .....A. M. R. Wright
Old San Francisco.....Allie Lowe Miles
Old Youth.....Conningsby Dawson
Oliver Twist.....Charles Dickens
On Trial .....Reizenstein-Torbett
One Increasing Purpose
A. S. M. Hutchinson
One Man in His Time.....Ellen Glasgow
One Minute to Play.....Harold Sherman
Ordeal .....Dale Collins
Ordeal by Marriage.....Concordia Merrel
Our Mr. Wrenn.....Sinclair Lewis
Out of the Air.....Inez Irwin
Out of the Night.....Rida Johnson Young
Overland Red.....Henry Herbert Knibbs
Pagan Mother.....Arthur Mortimer
Painted Fires.....Nellie McClung
Paradise.....Cosmo Hamilton
Parowan Bonanza, The.....B. M. Bower
Partners of Chance.....H. H. Knibbs
Passing of Chas. Lanson, The
Louis Tracy
Peacock Feathers .....Temple Bailey
Pearls of Desire.....Austin J. Small
Peg o' My Heart.....J. Hartley Manners
Pellucidar.....Edgar Rice Burroughs
Penrod.....Booth Tarkington
Penrod and Sam.....Booth Tarkington
Personality Plus.....Edna Ferber
Pest, The.....A. P. Terhune
Peter Pan.....Sir James M. Barrie
Petter, The.....Beatrice Burton
Phantom Herd, The.....B. M. Bower
Phantom Lover, The.....Ruby M. Ayres
Phantom of the Opera, The..Gaston Leroux

Phoebe Deane.....Grace L. Hill-Lutz
Picaro .....Charles Nordhoff
Pinocchio .....C. Collodi
Pirate of Panama, The.Wm. MacLeod Raine
Pitiful Wife, The.....Storm Jameson
Plastic Age, The.....Percy Marks
Playing the Game..Stanley (Bucky) Harris
Plumes .....Laurence Stallings
Polly and the Princess.....Emma C. Dowd
Polly of Lady Gay Cottage..Emma C. Dowd
Polly of the Hospital Staff..Emma C. Dowd
Polly Preferred.....Guy Bolton
Ponjola.....Cynthia Stockley
Pony Express, The.....H. J. Forman
Poor Little Rich Girl, The.....Eleanor Gates
Poppy.....Cynthia Stockley
Porto Bello Gold.....A. D. Howden Smith
Portuguese Silver.....Charles N. Buck
Postscripts .....O. Henry
Potash and Perlmutter.....Montague Glass
Prairie Gold.....Harold Bindloss
Presenting Jane McRae.....Mark Lee Luther
Priceless Pearl, The.....Alice Duer Miller
Pride of Palomar, The.....Peter B. Kyne
Prince of Graustark, The..G. B. McCutcheon
Princess of Mars, A....Edgar R. Burroughs
Prisoner of Zenda, The.....Anthony Hope
Professor, How Could You
Harry Leon Wilson
Prowler, The.....Hugh Wiley
Prudence of the Parsonage..Ethel Hueston
Prudence Say So.....Ethel Hueston
Prudence's Daughter .....Ethel Hueston
Prudence's Sisters.....Ethel Hueston
Purple Heights, The..Marie Conway Oemler
Purple Springs.....Nellie L. McClung
"Q" .....Katharine Newlin Burt
Queed.....Henry Sydnor Harrison
Queen of the Dawn.....H. Rider Haggard
Queen of the Night.....Kenneth Perkins
Quilt of Happines, The
Kate Douglas Wiggin
Quin.....Alice Hegan Rice
Quo Vadis.....Henryk Sienkiewicz
Radio Detective, The.....Arthur B. Reeve
Raggad Messenger, The.....W. B. Maxwell
Rainbow Trail, The.....Zane Grey
Ramblin' Kid, The..Earl Wayland Bowman
Ramsey Milholland.....Booth Tarkington
Ranchman, The.....Charles Alden Seltzer
Range Boss, The.....Charles Alden Seltzer
Range Dwellers, The.....B. M. Bower
Rangers' Code, The.....Johnston McCulley
Ranson's Folly.....Richard Harding Davis
Ravenscroft Affair, The.....Guy Thorne
Ravensdene Court.....J. S. Fletcher
Raw Material .....Dorothy Canfield
Rebecca of Sunnybrook Farm
Kate Douglas Wiggin
Reckless Lady, The.....Philip Gibbs
Re-Creations .....Grace L. Hill
Red Ashes .....Margaret Pedler
Red Gods Call, The.....C. E. Scoggins
Red-Headed Outfield, The, and other
Baseball Stories.....Zane Grey
Red Mass, The.....Valentine Williams
Red Robin.....Jane D. Abbott
Red Sand.....T. S. Stribling
Red Signal, The.....Grace L. Hill-Lutz
Reluctant Duchess, The....Alice Duer Miller
Reluctant Impostor, The.....Muriel Hine
Resurrection.....Leo Tolstoy
Resurrection of Miss Cynthia, The
F. M. Kingsley
Return of Tarzan, The..Edgar R. Burroughs
R. F. D. No. 3.....Homer Croy
Richard Carvel.....Winston Churchill
Richard Chatterton.....Ruby M. Ayres
Rich Little Poor Boy, The....Eleanor Gates
Riders of the Purple Sage.....Zane Grey
Ridin' Kid from Powder River, The
Henry Herbert Knibbs
Ridgeway of Montana....W. MacLeod Raine
Right of Way, The.....Gilbert Parker
Rim o' the World.....B. M. Bower
Rimrock Jones.....Dane Coolidge
Riverman, The.....Stewart Edward White
River's End, The.....James Oliver Curwood
Road to Love.....Elenore Meherin
Road to Understanding, The
Eleanor H. Porter
Roads of Doubt.....Wm. MacLeod Raine
Robin Hood and His Merry Outlaws
J. Walker McSpadden
Rogues Badge, The.....Charles Neville Buck
Rolf in the Woods..Ernest Thompson Seton
Romance of a Rogue, The....Ruby M. Ayres
Romola .....George Eliot
Roping Lions in the Grand Canyon
Zane Grey
Rosary, The.....Florence L. Barclay
Rose Garden Husband, The
Margaret Widdemer
Rough Hewn.....Dorothy Canfield
Roughing It.....Mark Twain
Roughneck, The .....Robert W. Service
Roughly Speaking.....H. C. Witwer
Ruggles of Red Gap.....Harry Leon Wilson
Ruling Passion, The.....Henry Van Dyke
Sackcloth and Scarlet.....George Gibbs
Sad Adventurers, The.....Marysee Rutledge
Safety Pin, The.....J. S. Fletcher
Sagebrusher, The .....Emerson Hough
Sailor, The.....J. C. Snaith
Sails of Sunset.....Cecil Roberts
Saint Martin's Summer.....Rafael Sabatini
Sam.....E. J. Rath
Sandy.....Elenore Meherin
Saturday's Child.....Kathleen Norris
Scar, The.....Ruby M. Ayres
Scaramouche.....Rafael Sabatini
Scarlet Letter.....Nathaniel Hawthorne
Sea Hawk, The.....Rafael Sabatini
Search, The.....Grace Livingston Hill-Lutz
Sea Wolf, The.....Jack London
Second Honeymoon, The.....Ruby M. Ayres
Secret Garden....Frances Hodgson Burnett
Secret of the Barbican, The.....J. S. Fletcher
Secret of Chimneys, The.....Agatha Christie
Secret of the Storm Country, The
Grace Miller White
Secret Way, The.....J. S. Fletcher

Seibert of the Island.....Gordon Young
Seine Mystery, The.....Cleveland Moffett
Selwood of Sleepy Cat....Frank H. Spearman
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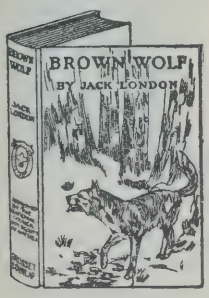

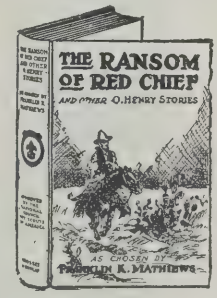

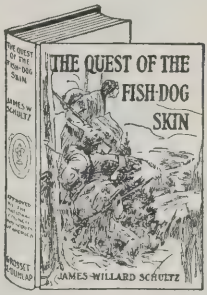

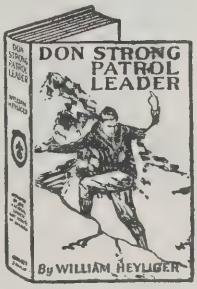

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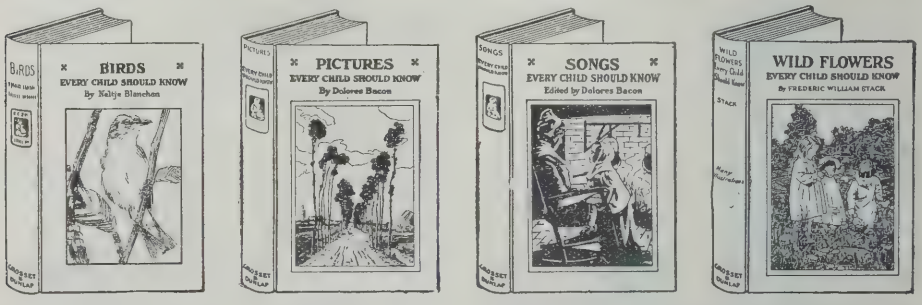

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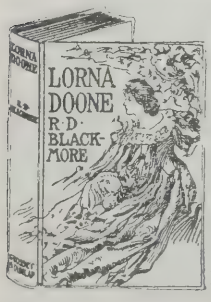

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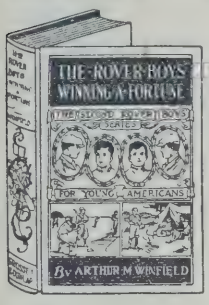

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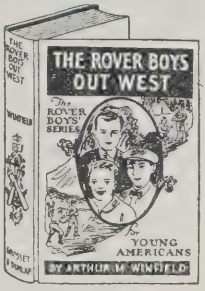

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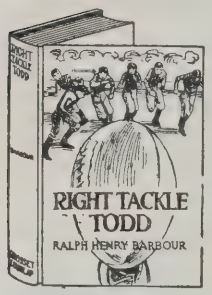

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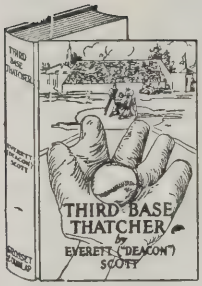

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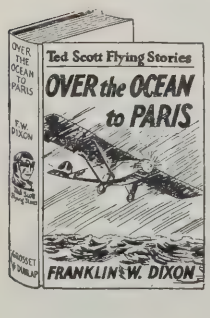

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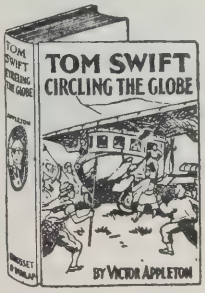

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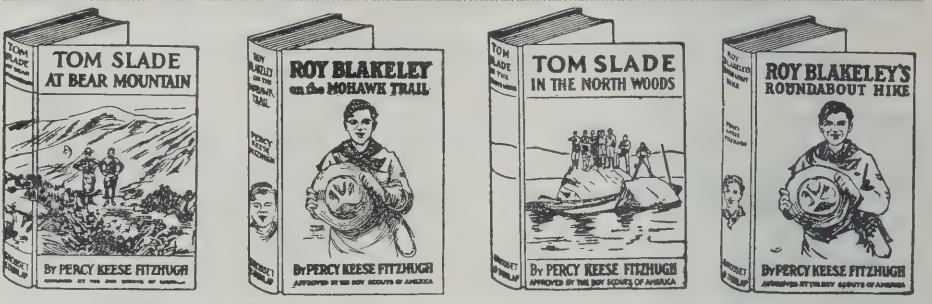

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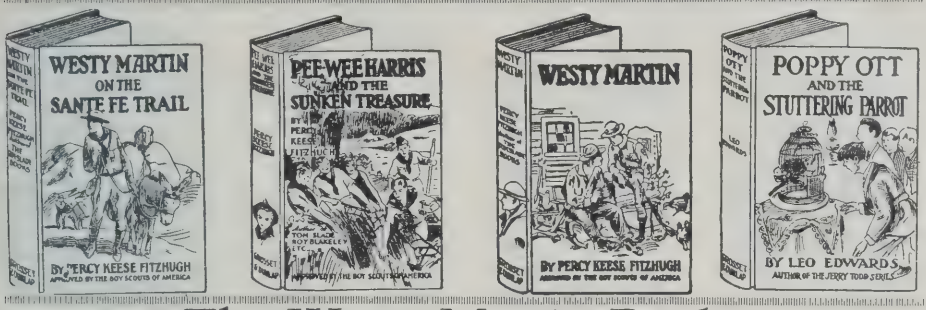

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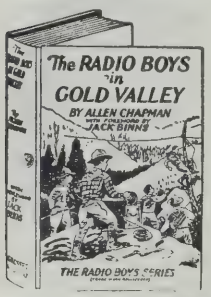

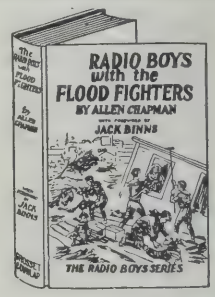

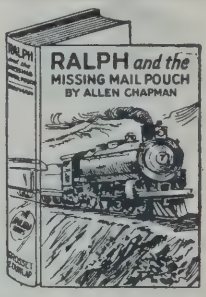

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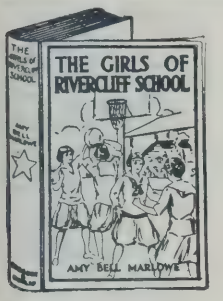

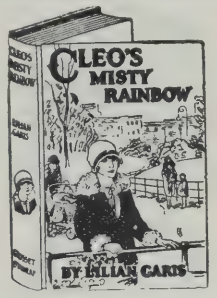

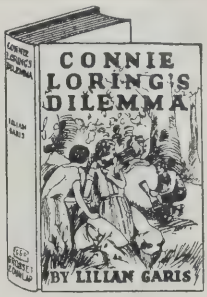

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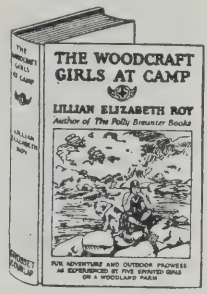

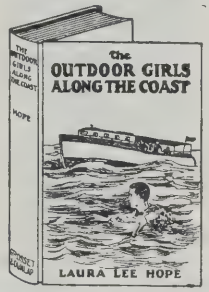

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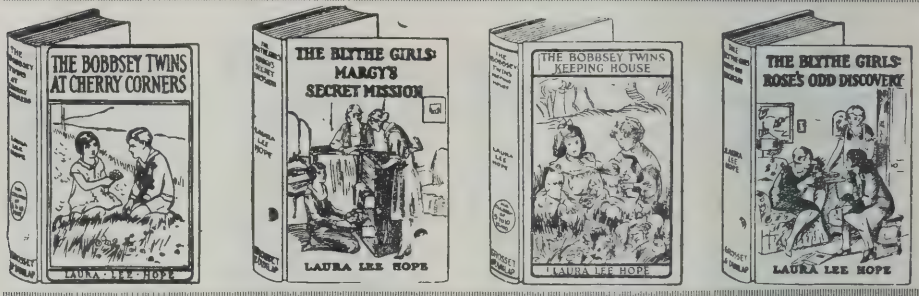

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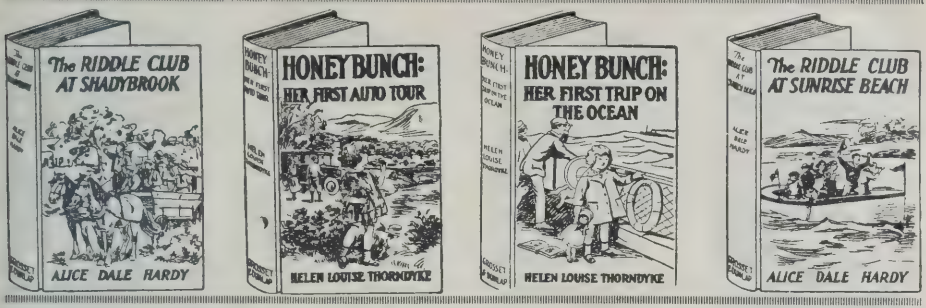

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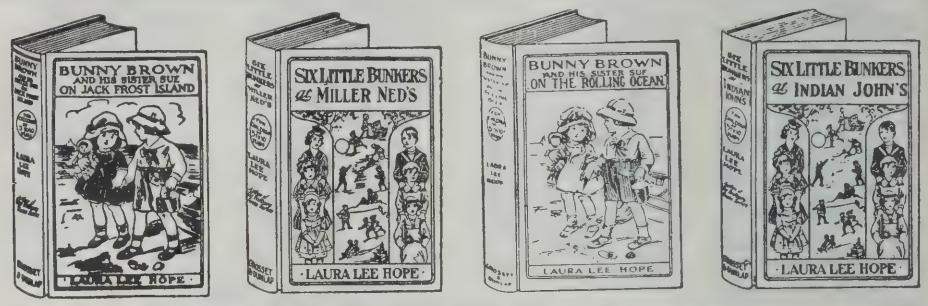

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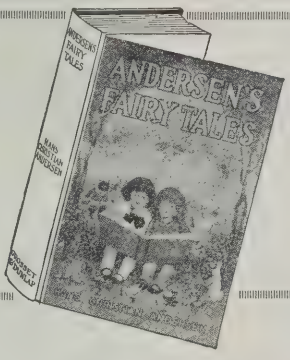

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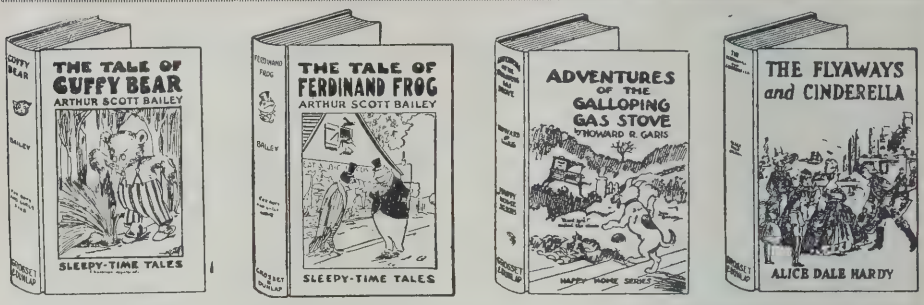

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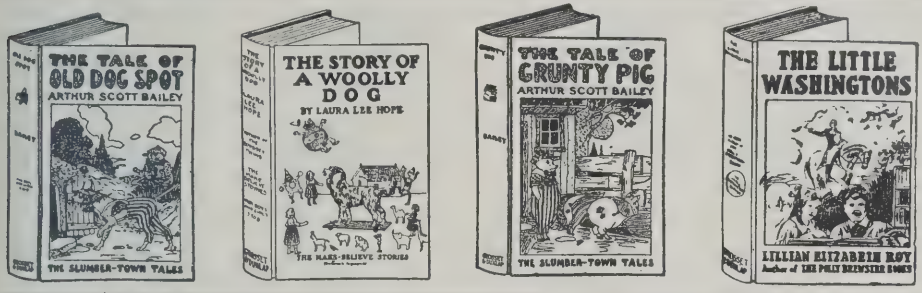

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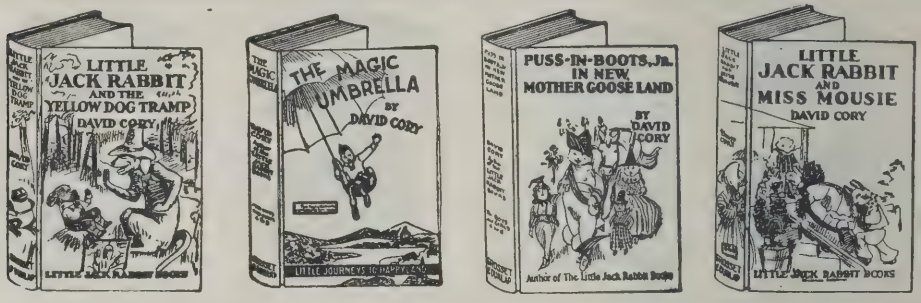

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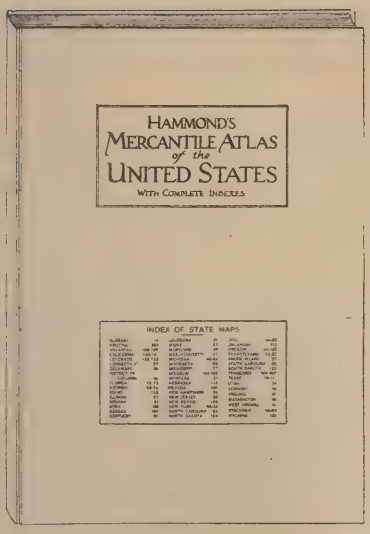

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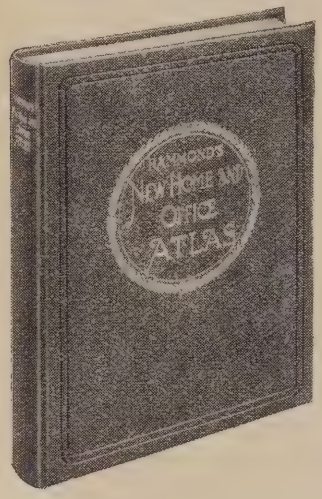

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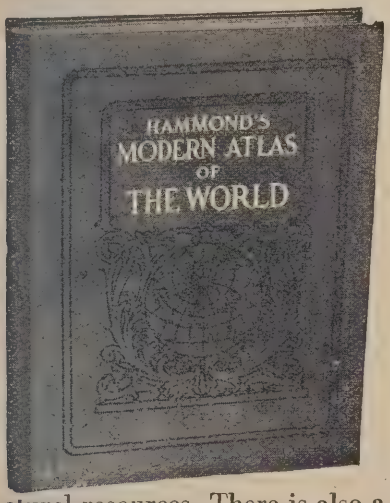

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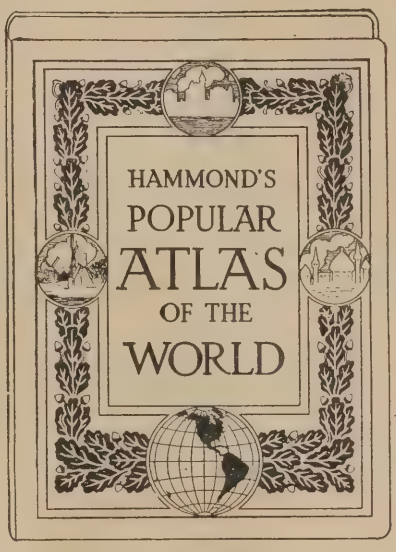


This fine collection of over 100 maps includes maps of each state, territory and insular possession of the United States, of each province of Canada, of each country of Europe including Czechoslovakia, Yugoslavia, Finland, Poland and other new nations, and general maps of all other portions of the globe. These are beautifully printed in color, are down to date and are complete in detail.

In these days of rapid development of little known lands, of tremendous progress in foreign trade, and of wide interest in geographical questions it is important to know something of the commerce, communications and industries of the different countries and states, in addition to their geographic location.

This atlas has been published to fill this need, for it contains a DESCRIPTIVE GAZETTEER OF THE WORLD. This is an entirely new compilation describing the physical features, natural resources, government, commerce, industries, communications, etc. of each country. The information is down to date including such recent developments as the recent partitioning and new government of Ireland, the Soviet government of Russia and descriptions of all the new countries of Europe, Asia and Africa.

The Popular Atlas also contains a GAZETTEER OF THE UNITED STATES AND NON-CONTIGUOUS TERRITORIES, covering exhaustively the physical features, forests, agriculture, minerals, manufactures, government and history of each state. Small maps accompany the text showing the natural resources, the chief mineral deposits, the navigable rivers, canals, highest land, and chief cities and towns of each state. These maps form a wonderfully useful supplement to the more detailed commercial maps in the body of the atlas.

The new INDEX OF CITIES AND TOWNS lists in alphabetical order practically every place mentioned on the maps and gives the new population figures of each place according to the official enumerations. This index locates the places on the maps, giving page numbers and index references.

SIZE, WHEN CLOSED 6 x 8 INCHES

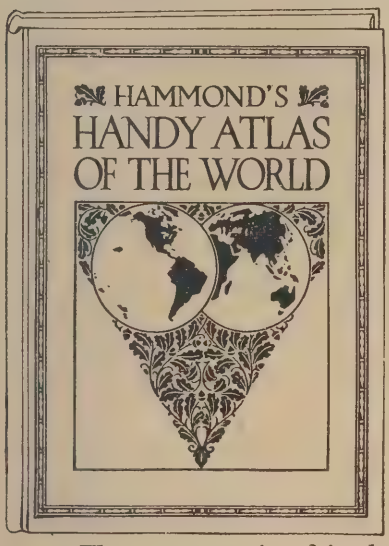
Price, bound in cloth, with attractive cover design,..... $1.50

HAMMOND'S HANDY ATLAS OF THE WORLD

THE IDEAL DESK ATLAS
WITH COMPREHENSIVE INDEX

The most remarkable feature of this atlas, and the one in which it surpasses all others of its size and price, is its COMPLETE INDEX OF CITIES AND TOWNS, alphabetically arranged for the entire World. Here is a compilation so comprehensive that every city of importance may be found instantly, together with its latest population figure and index references for locating it on the proper map of the atlas.

OTHER VALUABLE COMPILATIONS, occupying 60 pages, include a Gazetteer-Index of the World, Index of Cities and Towns of the United States, Population Statistics of States, and Distances Between Larger Cities of the United States. The Gazetteer-Index gives the area, population, capital and index references of all grand divisions, countries, states, colonial possessions, etc.



The Handy Atlas, in addition, contains 100 pages of the FINEST MAPS OF THEIR SIZE that have been issued. They include individual plates for each state of the United States, each province of Canada, all new and old nations of Europe, and every other portion of the World.

These maps, printed in three or four colors, show accurately the topographical features, the railroads, stations, cities and towns. The maps of states are arranged alphabetically and indicate the NAMES OF THE DIFFERENT RAILWAYS.

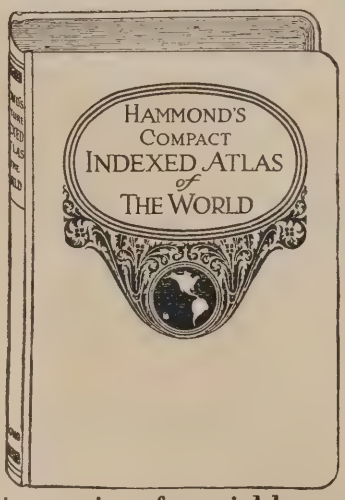
HAMMOND'S HANDY ATLAS OF THE WORLD contains 160 pages. The size is 6 x 8 inches when closed and the binding is of durable red silk vellum with attractive cover stamping.

PRICE $1.00

HAMMOND'S COMPACT INDEXED ATLAS OF THE WORLD

CONVENIENT IN SIZE, COMPLETE IN SCOPE

This handy little reference book is a marvel of condensation, containing a vast amount of information about the World, arranged so skilfully that facts may be instantly ascertained. Its clear, accurate maps and comprehensive indexes are IDEAL FOR QUICK REFERENCE, and many owners of large atlases prefer to use this Compact Atlas, because it answers most of the questions which arise when an atlas needs to be consulted.



The Atlas is 4⅛ x 6⅛ inches in size and contains 320 pages. Nearly all the map plates OCCUPY DOUBLE PAGES and measure 5x7 inches. They are printed in colors and show railroads with their names, mountains, lakes, rivers, cities, towns, and villages. In the collection are included new maps of all countries of the World, all of our own states and all the Canadian Provinces. In addition, there is a series of special large scale maps of the environs of all the larger cities of the United States, showing greater detail in the densely populated areas.

A very valuable feature of the atlas is the EXCELLENCE OF THE INDEXES. One of them occupies 63 pages and includes the names, alphabetically arranged, of all cities and towns appearing on the maps. It gives the country, plate number, and exact point where each place is to be found, and the population figures, according to the latest census reports.

The state maps are arranged alphabetically and are accompanied on adjacent pages by indexes of all cities and towns of 1,000 or more inhabitants, with population figures and index references.

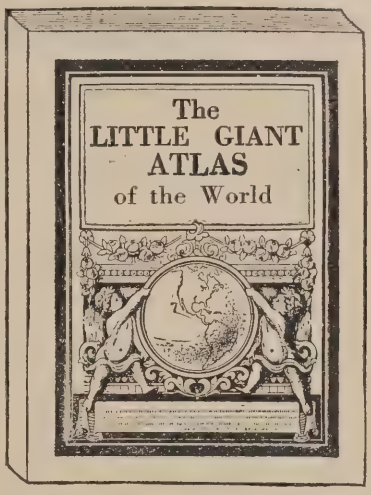
In all three styles of binding the COMPACT INDEXED ATLAS is attractive in appearance and permanent in construction.

— PRICES —

Bound in heavy board cover, reinforced	$0.75
Bound in cloth, with colored edges	$1.25
Bound in flexible leatherette with colored edges, more durable than leather binding,	$1.75

A New and Valuable Hand-Book!

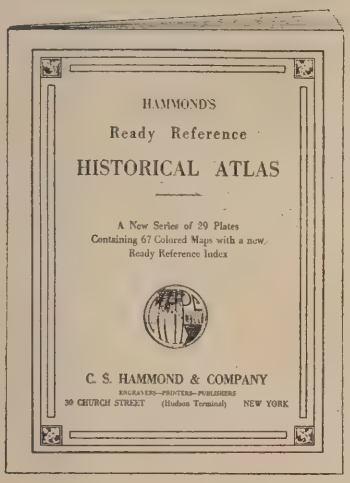
The LITTLE GIANT ATLAS



CONTAINS separate full-page maps of each state and territory of the Union, the provinces of Canada, all continents, and the more important countries of the World, with latest population figures, including the New States of Europe. The maps are printed in colors; show railroads, canals, and all cities and towns of importance. Lists of Principal Cities of the World, with latest population figures and index references for locating them on the maps, tables of distances, etc., supplement the maps and make this a most satisfactory hand-book of geographical facts. It is of convenient size for quick, easy reference; its price is so low that anyone can afford to own it.

Size 6x8 inches, 160 pages, heavy board binding. Price 50 cents.

A New Publication for the Student



Hammond's READY REFERENCE HISTORICAL ATLAS

THE Ready Reference Historical Atlas contains a new collection of reliable historical maps, affording the student of history an invaluable reference work at a low price.

The contents of this book include over 70 maps illustrating different parts of the world from the time of the Chaldeans in 3800 B. C. down to the present day. There are maps of the ancient empires of Babylonia, Persia and Syria and the Roman Empire, maps of the Holy Lands, ancient Greece and Italy with plans of the ancient cities and maps illustrating the changes in Europe down to the close of the Great War. There are also detailed maps of the Western Front showing the several battle lines. The various periods in the history of England, France, Poland and Italy are portrayed by groups of maps. The history of the United States is illustrated by a series of maps showing each period, from the days of the earliest explorers and grants down to the present time.

The maps are accompanied by a valuable index which enables one to locate instantly any tribe, region or country shown in this collection.

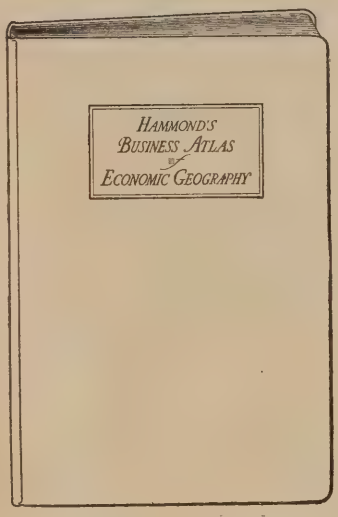
Size 10¼ x 13½ inches, 32 pages, board binding. Price 75 cents.

NEW MAP COLLECTION

AN ENTIRELY NEW PRODUCTION

HAMMOND'S

Business Atlas of Economic Geography



THE maps in this new work do not confine themselves to political features, but embrace many sides of physical, commercial and economic geography, and present in a concise and graphic way information not readily secured elsewhere. Nothing is of greater importance to the student of geography than the connection between such phenomena as climate, temperature, rainfall, vegetation, and relief of the land.

PHYSICAL MAPS show the elevation of the land and the depths of the ocean by different gradations of tint, while isothermal lines for January and July connect places having the same average temperature. The effects of elevation and proximity to water upon temperature are apparent.

CLIMATIC MAPS show the summer and winter rainfall, atmospheric pressure and the prevailing winds.

ECONOMIC MAPS locate the industrial districts, the productive and the non-productive areas. The agricultural and mineral products are indicated by initials and symbols.

VEGETATION MAPS show in different colors the prevailing types of natural vegetation-forests, grasslands, deserts, tundra, etc.

POPULATION MAPS show the density of population by colors and the more important towns by blue dots.

POLITICAL MAPS show the boundaries and railroads. ¶ Additional and unusual features are **language maps, racial maps and oil and gas maps.** ¶ Bound in flexible leatherette. Size, 9½ x 6½ inches. 96 pages. Price, $2.00.

STANDARD MAP OF UNITED STATES

SIZE, 50x80 INCHES. SCALE, 34 MILES TO THE INCH.

This splendid, large map shows and names the railway systems of the country in detail, every mile of railway being included. The cities and important junctions are indicated in bold, clear-face type. State boundaries and water areas appear in blue, but the greater portion of the map is printed only in black. This enables the user, if he desires, to insert very discernibly in colored ink or crayon, special data such as territories of agents, distribution of product or boundaries of branch office territories.

— PRICES —

Printed on heavy paper 40x50 inches in size, the eastern half of the country on one side and the western half on the other, with plain rollers top and bottom	$4.00
Printed on both sides of cloth-backed paper 40x50 inches, plain rollers	$6.00
Mounted on one piece of cloth 50x80 inches, plain rollers	$12.00

THE NEW PHYSICAL GLOBE

FOR THE SCHOOL AND LIBRARY

THIS latest addition to our large line of globes is designed to fill a special need which has been felt for a long time. This globe which shows the height of land and depth of water as well as the political boundaries, is being extensively adopted for school and library use.

THE NEW 12-INCH PHYSICAL GLOBE

The teaching of geography embraces a wider field to-day than ever before, and this globe has been designed to meet some of the new requirements not shown on the ordinary globe. Physical features are especially prominent. The height of land from below sea level to 12,000 feet and over is shown by means of seven different tints of brown and green, and the depth of water down to 3,000 fathoms and over is shown by five distinct tints of blue. The coast-lines, river courses and lakes are well defined in a blue tint and the principal railways, cities and towns and all names are in black. Ocean distances aregiven, currents named and the direction of their flow is indicated by arrows. The political boundaries are distinctly over-printed in carmine and embrace all of the latest changes.

THE NEW PHYSICAL GLOBE IS MADE ONLY IN THE POPULAR 12 INCH SIZE

PRICES

No. 1201-P	Plain stand (as shown above) height 21 inches - -	$14.20
No. 1202-P	Plain stand with fixed meridian, height 21.5 inches	16.40
No. 1202a-P	Plain stand with movable meridian, height 22 inches	18.30
No. 1203-P	Full mounted, fixed meridian, height 22 inches - -	20.20
No. 1204-P	Full mounted, movable meridian, height 22 inches	22.10
No. 1206-P	Suspension globe complete with pulleys, cord and moon ball weight - - - - - - - - - -	19.40

NEW GEOGRAPHICAL GLOBES

PLAIN STAND GLOBE

ALL of our globes are of the very highest grade. The maps are carefully engraved, beautifully lithographed in ten permanent colors and are down-to-date in every particular. The balls are finished with an extra fine grade of varnish and, hence, can be washed without injury. The mountings are attractive and substantial, and the entire product presents a striking appearance; we guarantee satisfaction. All twelve and eighteen inch globes are equipped with Metal Hour Discs, and each is accompanied by a manual, fully explaining the various features of the apparatus.

PLAIN STAND GLOBES

No. 801. Diameter of Ball, 8 inches. Height on Stand, 14 inches $7.40

No. 1201. Diameter of Ball, 12 inches. Height on Stand, 21 inches 13.20

No. 1801. Diameter of Ball, 18 inches. Height on Stand, 28 inches 41.70

MERIDIAN GLOBES

These globes are furnished with a metal meridian. On this meridian the different degrees of latitude are stamped, thus by revolving the globe ball, any city may be brought directly under the meridian and the latitude easily ascertained.

No. 802. Diameter of Ball, 8 inches. Height on Stand, 15.5 inches ..... $ 9.30

No. 1202. Diameter of Ball, 12 inches. Height on Stand, 21.5 inches 15.40

No. 1802. Diameter of Ball, 18 inches. Height on Stand, 30 inches 48.00

MERIDIAN GLOBE

MOVABLE MERIDIAN GLOBE

MOVABLE MERIDIAN GLOBES

Same as "Meridian Globe" with the added feature of movable meridian by which ball can be placed at any angle desired: when ball only is wanted, in class work, it may be lifted from the stand.

No. 802a. Diameter of Ball, 8 inches. Height on Stand, 16 inches $10.90

No. 1202a. Diameter of Ball, 12 inches. Height on Stand, 22 inches 17.30

No. 1802a. Diameter of Ball, 18 inches. Height on Stand, 31 inches 51.80

FULL MOUNTED GLOBES

FULL MOUNTED GLOBE

A Meridian globe on which is fitted a Horizon Circle is called Full Mounted. On the horizon circle are indicated the twelve months of the year divided into days. They also represent a belt in the Celestial Sphere called the Zodiac. The belt is divided into twelve parts called Signs. Fully described in our Manual given free with each globe.

No. 803. Diameter of Ball, 8 inches. Height on Stand, 16 inches	$12.30
No. 1203. Diameter of Ball, 12 inches. Height on Stand, 22 inches	19.20
No. 1803. Diameter of Ball, 18 inches. Height on Stand, 32 inches	55.90

FULL MOUNTED GLOBES WITH MOVABLE MERIDIAN

By this arrangement the globe ball can be placed at any angle desired and when the globe ball only is wanted in class work it can be lifted out entirely from the stand.

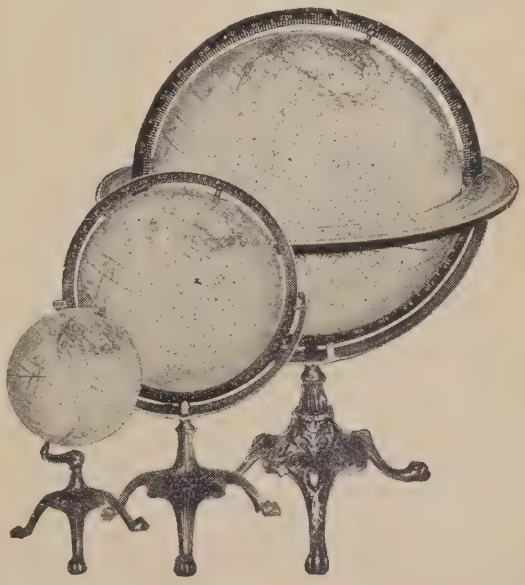
No. 804. Diameter of Ball, 8 inches. Height on Stand, 16½ inches	$13.90
No. 1204. Diameter of Ball, 12 inches. Height on Stand, 22 inches	21.10
No. 1804. Diameter of Ball, 18 inches. Height on Stand, 32 inches	59.60

FULL MOUNTED GLOBE WITH MOVABLE MERIDIAN

COMPARISON OF SIZES

(8, 12 and 18-inch sizes)

Though not usually known, the superficial area of an 18-inch globe is almost twelve times that of an 8-inch globe and more than three times that of a 12-inch globe. On account of the clearness of the engraving which is correspondingly larger, we strongly recommend the 18-inch globe for general purposes.



FULL MOUNTED HIGH STAND GLOBES

Library Globes Nos. 12 and 18

The No. 12 is 12 inches in diameter with heavy stand; 30 inches to top of horizon and 38 inches extreme height. Stand and fittings plated in antique copper, highly finished; guaranteed never to tarnish. The superiority of this globe is apparent at first glance, and it will make a handsome ornament in the finest library.

The number 18 is the same as number 12, but 18 inches in diameter. Stand 34 inches high to top of horizon and 45 inches extreme height.

Prices

No. 12 ..... $43.90
No. 18 ..... 89.80

18-inch Colonial Globe No. 20

This globe represents the highest grade of workmanship in every respect. The globe ball is highly polished and the stand is of beautiful mahogany with ball-bearing casters. The roller bearings are of brass and the meridian and fittings may be had either gold-plated or in wrought brass.

THIS GLOBE IS WORTHY OF A PROMINENT PLACE IN EVERY LIBRARY, OFFICE OR HOME.

18-inch ball; height 48 inches.

PRICES

Wrought brass meridian and fittings $286.00
Gold-plated meridian and fittings 325.00

THE MERCHANT SHIPPER'S GLOBE

FOR THE OFFICE AND LIBRARY

THIS globe embraces many new and novel features heretofore not embodied in a similar work. The map is entirely new and gives all the latest boundaries throughout the world, including the new boundaries in Europe, the Mandatories in Africa and the Pacific, etc. These boundaries are shown in a distinct tint, thus eliminating the heavy colors so objectionable on a high class globe. The ball, 18 inches in diameter and surrounded by a hand-cut brass meridian, is mounted in a beautiful polished solid mahogany stand. In the center of the stand, below the ball, is an accurate compass 8½ inches in diameter and covered by a glass plate. The horizon circle surrounding the globe is in colors and shows all the divisions with greatest precision. On the top of the ball is a brass hour circle which enables the user to tell the exact time of any place in the world. Ocean distances between ports are given in nautical miles and distances between principal cities are given in statute miles. Cities, towns, railroads and rivers are also shown. The finish on the ball is of such high quality as to permit its being washed with a damp cloth. The height from the floor to the top of the brass meridian is 45 inches and from the floor to the horizon circle is 34½ inches. Only the highest grade of workmanship is put into this beautiful and useful globe and it will make a worthy addition to the finest office or library.

HEIGHT FROM FLOOR TO TOP 45 INCHES
GREATEST WIDTH 24 INCHES

Price $250.00

LIBRARY TABLE GLOBE

A LOW STAND GLOBE OF HANDSOME APPEARANCE

To those who are satisfied only with the best in library and office furniture, yet lack the floor space for a high stand globe, this handsome new product will have an irresistible appeal. It may be placed on the desk or library table and, because of its low stand, may be examined by one while seated in a chair. It is probably the only globe of its size that may be satisfactorily examined in this way.

Every part used in its construction is of a superior quality. The imported map and horizon circle printed in ten beautiful colors, the wrought brass meridian, hour disc and other fittings, and the American walnut stand with soft, oil finish, altogether present a rich, pleasing appearance.

The globe ball is 12 inches in diameter; its map is down-to-date, showing all the latest changes in international boundaries, etc. In order that the surface may be washed, high grade varnish has been applied, which adds a permanent and attractive luster to the bright colors of the map.

The solid walnut stand, a superb example of the cabinetmaker's art, occupies a space only 17½ inches square; its height is 16 inches.

Price $50.00

LIBRARY GLOBE No. 30

This Globe was Designed for Commercial Clubs, Public Libraries, High Schools and Colleges

Globe No. 30

SPECIFICATIONS

BALL—Thirty inches in diameter; scale, 226 miles to the inch. The volume of this ball is about five times that of an 18-inch, and about fifteen times as great as a 12-inch globe.

MAP—Is imported; shows all of the latest geographical changes, also steamship and cable lines. On account of its size it is very clear and distinct.

MOUNTINGS—Has horizon, and is full-mounted, with movable meridian, double-faced, and hour circles at poles. Globe and horizon may also be rotated on the pedestal.

DIMENSIONS—Stand 38 inches high to top of horizon. The globe is 55 inches high and 38 inches wide over all.

FINISH—Metal work either nickel, antique copper, or brass-plated, highly polished. Gold-plated meridian furnished on order at additional cost.

FINISH—Woodwork selected quartered oak of beautiful figure, golden oak polished or mission finish. Birch mahoganized or genuine mahogany may also be had at an advanced price.

SPECIAL FINISHES—Prices will be quoted on specially finished globes and on special designed stands at additional cost. This is the finest globe ever produced.

Price $600.00

SPECIAL STAND GLOBES

Nos. 800 and 1200

The globe shown at the left differs only in mounting from our regular 8-inch and 12-inch globes. The ball is exactly the same but the stand is of lighter construction.

PRICES

No. 800. Diameter of ball, 8 inches; height on stand, 14 inches.....$5.90

No. 1200. Diameter of ball, 12 inches, height on stand, 19 inches....$10.10

The globe shown at the right is similar to our regular 12-inch and 18-inch globes, but is mounted on a low wood stand, made of selected birch stained antique mahogany, dull varnish finish.

PRICES

12 inch	
No. 220-28. Plain Stand	$19.80
No. 222-28. Fixed Meridian	22.00
No. 223-28 Movable Meridian	23.90
No. 224-28. Full mounted Fixed Meridian	25.80
No. 225-28. Full Mounted Movable Meridian	27.70
18 inch	
No. 240-48. Plain Stand	$49.80
No. 242-48. Fixed Meridian	56.00
No. 243-48. Movable Meridian	59.70
No. 244-48. Full Mount-Fixed Meridian	63.90
No. 245-48. Full Mounted Movable Meridian	67.60

220 and 240 Series

WIRE STAND GLOBES

These popular globes are frequently used in classroom work, each pupil having one on which to follow the demonstrations by the instructor on one of our larger globes. For children commencing the study of geography, these wire stand globes will be found as serviceable as a larger globe.

Since the eight inch size is very nearly as detailed as those on the heavier stands, it is often found satisfactory for office and home use. Many of the features included in our larger globes appear in smaller scale on both sizes of the wire stand globes.

Mounted on very substantial wire bases, these globes present a very good appearance. The maps show all the principal countries and cities, including the latest geographical changes. The surfaces are varnished. Each globe is packed in a separate carton.

—PRICES—

SIX INCH GLOBES $1.00
EIGHT INCH GLOBES $3.50

CELESTIAL GLOBES

SHOWING the configuration of the stars and the constellations. The stars are shown up to the ninth magnitude on these globes. This is an important thing to be taken into consideration when ordering celestial globes. The mythological figures are printed in gold while the stars printed in white against a deep blue back-ground, present a very pleasing and striking appearance.

CELESTIAL GLOBES furnished in the same mountings as TERRESTRIAL GLOBES at 20% addition in price, and are supplied only in 12 inch and 18 inch sizes.

Mounted on terrestrial pole unless otherwise ordered.

HAMMOND'S
IMPROVED PLANISPHERE

Compiled and Designed by Commander S. E. Stubbs, O. S. E., R. D., R. N. R.

Size, 16 x 16 inches

This apparatus shows for every hour of the year, the principal stars that are visible at that time. It is substantially made of heavy board and is attractively printed in colors, with the heavens in a pale blue. On the front is a circular opening, representing the horizon. A series of other openings form a semi-circle about the horizon opening, and along the sides of these smaller openings are printed at even intervals the hours of the day from 4 P.M. to 8 A.M.

Beneath these openings is a movable disc bearing a map of the sky and a circular calendar of the days and months of the year. By revolving this disc until the day of the month is adjacent to the hour on the front, a star map for that particular hour appears in the circular opening. If the northern point of the planisphere is then held in that direction, it is possible to identify easily all the more important stars and constellations, for the planisphere is in effect a mirror of the sky containing the names of constellations and the stars of the 1st, 2nd, and 3rd magnitudes.

On the sky map, the constellations are printed in blue and are connected by broken blue lines. Stars of the first magnitude are shown and named in red; those of the second and third magnitude in black. The Ecliptic is shown by broken red lines.

On the back of the planisphere is printed a list of the stars with their right ascension and declination. This list forms in reality an index for locating the different stars, and is a valuable feature to be found on very few other planispheres.

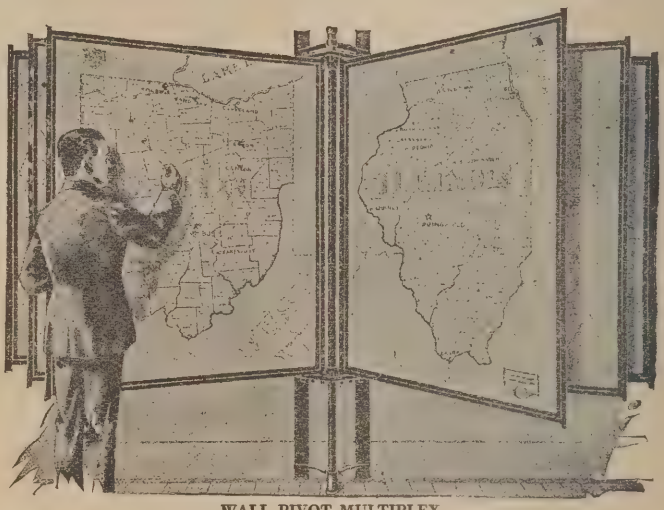
The planisphere is enclosed in an attractive box 16 inches square, and ½ inch deep.

PRICE $3.00

The Wall Pivot Multiplex

The Loose-Leaf Idea Applied to Large Maps

Makes Large Maps More Useful and Saves Space



WALL PIVOT MULTIPLEX

All wings of this fixture pivot or swivel from left to right or vice versa, and when not in use the wings can be compactly bunched together and closed flat against the wall.

The multiplex comes attached to two strips of hardwood ready for fastening to the wall.

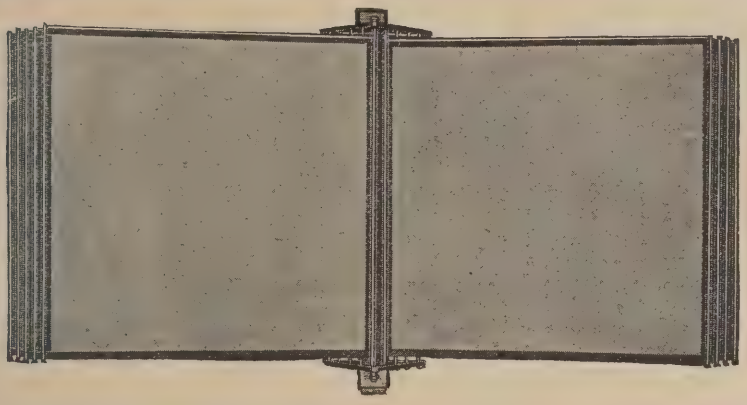
The fixture is built of strong steel castings with one inch steel tubing upright extending to the floor around which the wings swing. All metal parts of the fixture are finished in hard baked black enamel.

The full capacity of the WALL PIVOT MULTIPLEX is ten wings in the three sizes given below. These wings are of half inch steel tubing electrically welded at joints and the filler is of composition board ready for mounting of maps and is especially adapted to use of map tacks.

STYLE	WING SIZE	CAPACITY	PRICE COMPLETE	PRICE OF EACH WING
No. 6 a	40 x 48 Inches	10 Wings	$123.25	$ 9.75
No. 6 b	50 x 48 "	10 Wings	134.25	10.45
No. 6 c	48 x 60 "	10 Wings	150.75	12.10

If fixture is desired with fewer wings, deduct from total cost, the price of individual wings not required. Wings may be purchased separately at rates given.

MULTIPLEX WALL FIXTURE



This outfit is designed on the loose-leaf principle and provides complete visibility of sales and territory maps at the proper eye level. It will place your entire territory before you so as to enable you to visualize it, analyze distribution, and plan economical routing of your sales force so that they may work to best advantage at lowest cost. The wings are removable so that any map can be taken out and used separately. Each wing holds two maps.

These fixtures are built according to tested designs, which have been used for years in the offices of the foremost selling executives in the United States. All frames are black enameled and wings are steel, electrically welded, and black enameled, double baked.

This wall style comes in the variety of sizes and wing capacities listed below:

STYLE	WING SIZE	CAPACITY	PRICE COMPLETE	PRICE OF EACH WING
No. 23 a	20 x 30 Inches	12 Wings	$59.50	$4.40
No. 23 b	24 x 36 "	12 Wings	72.50	5.50
No. 23 c	29 x 29 "	12 Wings	83.00	5.80
No. 23 d	30 x 40 "	12 Wings	93.00	6.60
No. 23 e	36 x 24 "	12 Wings	79.75	5.50
No. 23 f	40 x 30 "	12 Wings	93.00	6.60
No. 23 g	40 x 48 "	7 Wings	79.00	9.35
No. 23 h	50 x 48 "	7 Wings	87.00	10.45

If fixture is desired with fewer wings deduct from total cost, the price of individual wings not required. Wings may be purchased separately at rates quoted.

MAP ACCESSORIES

MAP MEASURER

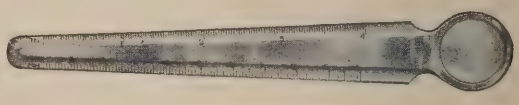
Exact Size

This little device is of value when exact distances on the map are required. If, for example, the exact mileage from one point to another along a river, railroad, or highway is to be ascertained, the map measurer alone will furnish the information. A straight ruler cannot be used because of the winding nature of the route; but by running the map measurer over the route on the map, the information is quickly obtained. To measure a line, the instrument is set at zero, and the wheel is run over the map (the instrument being held perpendicularly) following closely the line or distance to be measured. The index hands on the dial will then indicate the length of the line in feet, inches, and eighth inches.

No. 1694 A. Watch pattern, nickel plated, 1½ inches in diameter.
Price $3.50

MAGNARULE
Magnifying Glass and Measuring Rule Combined

Everyone who occasionally studies or examines thoroughly the features of a detailed map knows the utility of a magnifying glass.

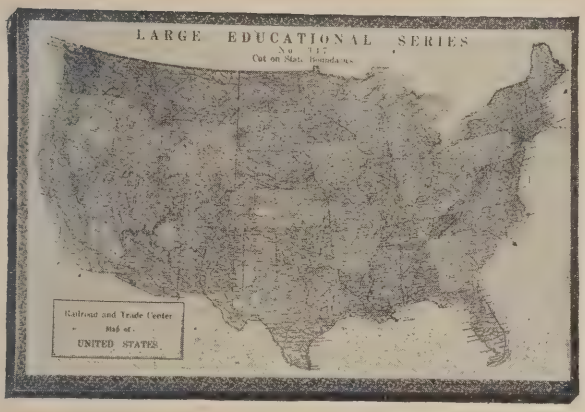

Size, 7 x 1½ Inches

No matter how carefully a map is engraved and printed, there are always congested sections where small type and symbols have to be used. The lens of the Magnarule is of unusually powerful glass. It measures 1¼ inches in diameter and is fastened in one end of the Magnarule. This is made of transparent celluloid, and along the edges are impressed black rules, one giving inches, and the other millimeters. The rule enables the user to ascertain approximate distances very quickly.
Price $1.25

HANDY POCKET COMPASS

Hunters, hikers, fishermen, motorists, motor-cyclists, travelers, boy scouts, campers, sailors, woodmen, farmers - - in fact almost everyone - - appreciate a good compass. We carry in stock a variety of sizes and styles, but the most popular one for general use measures 1¾ inches in size. Its needle and the cardinal points on the dial (N. E. S. and W.) are treated with radium material so that the compass may be seen at night without the use of watches. The needle is heavily magnetized, delicately balanced and extremely sensitive. The dial is of aluminum. The compass is mounted in a white metal hunter case, strongly hinged.
Price $5.00

HAMMOND'S MAP PUZZLES



These are jig-saw puzzles of maps that are dissected on county or state lines. Accurate maps printed in bright colors are carefully mounted on a special composition board. They are then sawed into many intricate pieces, most of them representing the size and shape of the sub-divisions.

Assembling these pieces into complete maps is both entertaining and instructive as it encourages the study of geography.

With the exceptions of Puzzles Nos. 247 and 256, each box has as a label the same map used for the puzzle within. Puzzles Nos. 247 and 256 are enclosed in a box bearing a beautiful cover design in four colors. The puzzle pieces are protected from loss by a seal of glassine paper entirely covering the open box.

THESE PUZZLES

are carried in stock at all times:

No.	Map	Size	Thickness of Board	Price
104	CALIFORNIA	9 x 12 inches	⅛ inch	$ .50
129	NEW YORK	"	"	.50
132	OHIO	"	"	.50
135	PENNSYLVANIA	"	"	.50
147	UNITED STATES	"	"	.50
150	EUROPE	"	"	.50
151	ASIA	"	"	.50
152	AFRICA	"	"	.50
153	AUSTRALIA	"	"	.50
154	NORTH AMERICA	"	"	.50
155	SOUTH AMERICA	"	"	.50
156	WORLD	"	"	.50
247	UNITED STATES	12 x 19 inches	"	1.00
256	WORLD	"	"	1.00
347	UNITED STATES	"	$\frac{3}{16}$ inch	1.50
356	WORLD	"	$\frac{3}{16}$ inch	1.50

THE POPULAR GEOGRAPHICAL GAME

AMERICAN CITY LOTTO

Here is a game that is more than a mere pastime for children; more than an idle means of amusement. American City Lotto possesses all the elements of a good game, arousing interest, excitement and friendly competition, but in addition it teaches the players many helpful facts of geography. The leading cities and their locations, the state capitals, state flowers and nicknames are examples of the knowledge acquired while playing. Furthermore, it entertains adults as well as children. It is easy to learn and so fascinating to play that youngsters and grown-ups become intensely interested in the game.

American City Lotto consists of twelve playing cards, each bearing the names of five cities in four states and 240 small cover tickets, each containing one of these city names and with one, two or three stars added in the cases of state capitals and largest cities. The players hold one or more cards before them and the cover tickets are placed face down on the tables. One at a time these are picked up and read aloud by one player, who gives the ticket to the player having that city on his card. It is then placed at the proper place on the playing card, and the round terminates when one player gets a complete state covered. Each player is credited with a point for each star he has exposed and the winner gets five extra points. Another round then commences; this continues until one player makes 49 points which ends the game.

The playing cards are heavy yellow board, 9 x 5½ inches, printed in green and brown; the cover tickets are red and blue 8-ply cardboard. Enclosed in box 10x6x1½ inches with title printed over map of the United States in four colors.

PRICE 50 CENTS

UNIFORM WITH THE ABOVE:

WORLD CITY LOTTO — Price 50 Cents

OTHER ATTRACTIVE GAMES

PERILS OF THE GALE

This enticing title appears on an exceptionally handsome box, 12x18x1 inches in size, which, when opened, discloses a beautiful playing board and eight small metal ships. The board represents an ocean divided into many square spaces. Four players strive to move their vessels to the harbors on the opposite side of the ocean, the movements being governed, not by dice or by finger spinner, but by an ingenious device known as "The Gale" which revolves when the players in turn blow upon it. "The Gale" whirls about above a compass and when it stops, the player may move one of his two vessels, one, two or three spaces in the direction indicated.

The game is very fascinating to play and appeals to young and old.

PRICE $1.50

FIRESIDE BASEBALL

Just as "Ping Pong" is an indoor variation of Lawn Tennis, so is "Fireside Baseball" a small size duplicate of the real game, for here is a game where the pitcher really pitches the ball, where the batsman really bats the ball and sends it out to left field for a three base hit. The Fireside Baseball Game is won by the most skillful player; luck is of secondary importance.

The game is enclosed in a box 30 x 15 inches, representing a regular baseball field. Around the sides are divisions marked, "Base Hit" "Out", etc., and at the Home Plate is a bat, 3 inches long, swinging on a tension spring. When the pitcher rolls the marble over the plate, the batter releases the bat and makes a hit or is put out according to the division in the outfield when the marble lands.

The game is substantially made of wood and cardboard with the field lithographed in four bright colors.

PRICE $1.50

UNIVERSAL PEACE

This timely game may be played by four persons. It consists of four playing cards showing the different steps that must be taken by the nations to gain the goal of Universal Peace. Flags of the different nations are moved up through these steps. In attractive box.

PRICE 50 CENTS

GEOGRAPHICAL CROSS WORD PUZZLE GAME

An interesting game for one or more children. Sixteen puzzles on eight cards are enclosed in a handsome box, together with a 16-page ATLAS OF THE WORLD and an answer book.

PRICE 50 CENTS

LEISURE HOUR PICTURE PUZZLES FOR ADULTS

In addition to the large assortment of Picture Puzzles for young children described on another page, there is a series of more intricate ones for grown-ups and older children. The solving of a puzzle, when sufficiently difficult, fascinates all ages, and for this reason, the various puzzles in the Leisure Hour Series have as popular an appeal as the smaller and simpler ones. The pictures, generally landscapes or historical subjects, are mounted on best quality three-ply wood veneer, then sawed into numerous, odd-shaped pieces. These are enclosed in a plain box without sample picture.

The pictures vary in size from 10½ x 14 to 14 x 28 inches.

SERIES NUMBER	NUMBER OF PIECES	PRICE PER PUZZLE	SERIES NUMBER	NUMBER OF PIECES	PRICE PER PUZZLE
1100	100	$1.50	1300	300	$4.50
1150	150	2.25	1400	400	6.00
1200	200	3.00	1500	500	7.50
1250	250	3.75	1600	600	9.00

HAMMOND'S PICTURE PUZZLES

This attractive line of puzzles is very popular with youngsters who delight in their charming pictures and handsome containers. The subjects have been carefully selected to appeal to children of different ages and there is a wide assortment of sizes and prices.

TWO PUZZLE PICTURES IN EACH BOX

There are pictures on both sides of the puzzle pieces, so that each box really contains two puzzles. Great care is exercised in their preparation. The pictures mounted on composition board, 3/16ths of an inch thick, are carefully sawed into many pieces, which are immediately packed in the boxes and sealed with glassine paper to prevent loss. The cover of each box bears a duplicate of one of the puzzle pictures.

In each of the nine series listed below, there are six different boxes containing two puzzle pictures.

Series Number	Size of Picture	Number of Pieces	Title	Price Per Box
400	4¾ x 6¾ Inches	20	LITTLE FOLKS SERIES	$ .25
410	4¾ x 6¾ "	20	RAINYDAY SERIES	.25
500	6¾ x 8¾ "	32	STORYLAND SERIES	.50
510	6¾ x 8¾ "	32	SUNSHINE SERIES	.50
520	6¾ x 8¾ "	32	EARLY AMERICAN SERIES	.50
600	7¾ x 9½ "	48	HAPPY DAYS SERIES	.60
610	7¾ x 9½ "	48	MOONBEAM SERIES	.60
620	7¾ x 9½ "	48	PLAYTIME SERIES	.60
700	9 x 12 "	72	FAVORITE SERIES	.85
800	10¾ x 13 "	96	LANDSCAPE SERIES	1.00
810	10¾ x 13 "	96	IDLE HOUR SERIES	1 00
900	10¾ x 13¾ "	120	AMERICAN SERIES	1.25

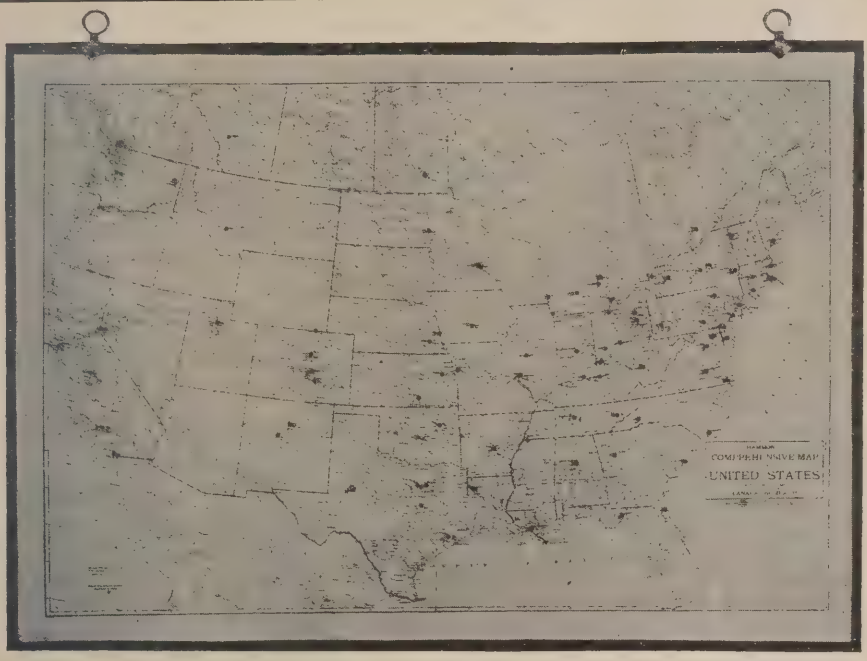
LITTLE FOLKS PICTURE PUZZLES

Four puzzle pictures in each box. Each picture, 8¼ x 11 inches and consisting of 15 pieces.

NO. 2001 ANIMAL SERIES
NO. 2002 SHIP SERIES
NO. 2003 HAPPY HOUR SERIES
NO. 2004 BARNYARD SERIES

PRICE 75 CENTS

COMPREHENSIVE MAP OF THE UNITED STATES



A COMMERCIAL MAP RIGHT IN SIZE FOR THE BUSY MAN—SIZE 38 x 25 INCHES

THIS map is just right in size and subject matter for the use of the man of affairs who wishes to have in portable form a comprehensive view of the commercial centers and principal transportation routes of the entire continental portion of the United States and the adjacent parts of Canada and Mexico. It is not overloaded with detail or marred by the excessive use of color but portrays in most legible form, the information about "high spots," railroad lines, etc. needed by every executive and sales manager. When mounted on compo-board with edges bound and rings attached as is shown in the above illustration, it becomes at once a wall map, a miniature "map tack system" and a handy desk map as well.

Cities and towns are shown in black, the size of type indicating the relative importance of places, so that the larger commercial places in any state or province may be readily selected.

Railroads are shown and named in a separate color, and even in the most congested regions these lines of communication are clearly portrayed. State boundaries are shown in a light border tint and the interior of each state is uncolored. This layout permits of advantageous use of colored marking by crayon or water colors for the separation of territorial limits or the employment of map tacks. In the assignment of sales territory and sales routing work, this map mounted on compo-board is unexcelled. In sheet form it is just right to fit under a glass-covered desk-top; folded in pocket form, it is indispensable to the traveler. The map may also be had mounted on cloth with wooden rollers top and bottom.

PRICES

···Printed on bond paper, flat sheet	$ .50
···Printed on bond paper, folded in cover	.50
Mounted on cloth, rollers top and bottom	3.25
···Mounted on compo-board, edges bound and brass rings attached	5.00

(Tacks for use with the above are listed on another page)

···All styles marked have list of cities and towns with latest population printed on reverse side

SALES RECORDING OUTLINE MAPS

These maps are printed in black only, and are ideal for the display of temporary or permanent records of distribution. The number of customers, subscribers, or policyholders in each country, state, or county may be noted; the territory allotted different salesmen, distributors, or collectors may be readily outlined; the gross volume of business in the different civil divisions may be recorded and compared. Health and mortality statistics, church and school attendance, when noted on these maps will convey conditions more graphically than tabulations or charts.

OUTLINE MAPS OF THE WORLD

These maps show the boundaries and names of countries, having ample white space for the insertion of special figures or symbols.

No.	Size	Price, Paper
22	60x117 inches	$15.00
29	36x 48 "	3.50
34	34x 44 "	1.50

OUTLINE MAPS OF THE UNITED STATES

SECTION OF OUTLINE MAP NO. H-9
STATE NAMES PRINTED RED. THIS SAMPLE PIECE SAME SCALE AS COMPLETE MAP

SECTION OF OUTLINE MAP NO. H-5
THIS SAMPLE PIECE SAME SCALE AS COMPLETE MAP

These maps show state boundaries and names, without other details or lettering unless otherwise stated. The prices are for paper sheets.

Map No.	101	Size 38x54 inches	Price	$ 3.50
Map No.	H-1	Size 32x55 inches. Locates and names principal cities and towns, shows and names states, principal rivers, water areas. Inset maps of Maritime Provinces of Canada on same scale as major map, and North Atlantic States on enlarged scale.	Price	5.00
Map No.	H-2	Size 41x71 inches	Price	4.00
Map No.	H-4	Size 28x39 inches	Price	1.50
Map No.	102	Size 24x34 inches	Price	.50
Map No.	H-5	Size 23½x35½ inches. Shows county boundaries and names, also state boundaries	Price	.50
Map No.	H-5a	Size 13x20 inches. Shows same details as map No. H-5	Price	.25
Map No.	H-6	Size 17½x24 inches. Shows boundaries of states, principal cities, rivers, and through railroads; extends north to Edmonton, Alberta, and south to Mexico City	Price	.35
Map No.	H 8	Size 13½x20 inches	Price	.30
Map No.	H 9	Size 13x19 inches. Shows state boundaries in black; names of states in red. The larger cities are named and located	Price	.25
Map No.	H-10	Size 13x19 inches. Shows state boundaries and larger cities but omits state name	Price	.25
Map No.	H-12	Size 10x16 inches. Shows state boundaries and names; names and locates larger cities with symbols indicating relative size of places	Price	.15
Map No.	103	Size 7½x10½ inches. Shows and names states and all cities of 100,000 or more inhabitants	Price	.10
Map No.	104	Size 7½x10½ inches	Price	.10
Map No.	H-15	Size 7x10¾ inches. One or two larger cities in each state are shown	Price	.10
Map No.	H-16	Size 7x10¾ inches	Price	.10

FOR SALES EXECUTIVES

OUTLINE MAPS OF STATES

In this collection, there is a separate map of each of the 48 states, showing and naming the counties but omitting all other details. The county name in each case appears in small type near one of its boundary lines thus leaving blank the major portion of the county to permit the addition of special data.

The boundaries and names of counties are printed in blue upon a good grade of white bond paper, upon which notations can be made in ink, crayon, pencil or water color. The maps measure 8x10½ inches, and are printed on paper 8½x11 inches, the size of a business letterhead.

PRICES

INDIVIDUAL MAPS, IN FLAT SHEETS, PER COPY	$ .10
ASSORTED MAPS, IN FLAT SHEETS, IN LOTS OF 50 OR MORE, PER COPY	.06
THE 48 STATE MAPS, BOUND IN LOOSE LEAF BOOK WITH BOARD COVERS	3.00

SMALL SIZE GENERAL MAPS OF STATES

These maps are printed in color and in full detail, but on account of their convenient size, 8x11 inches, they are used extensively by sales executives and statisticians. The maps show the counties in different colors; the railroads are indicated as well as cities and towns. There are two plates containing two states each, viz., Massachusetts and Rhode Island; and Maryland and Delaware. With these exceptions, each state is shown on a separate 8x11 map printed on paper 11x13½ inches in size.

PRICES

INDIVIDUAL MAPS, IN FLAT SHEETS, PER COPY	$ .15
ASSORTED MAPS, IN FLAT SHEETS, IN LOTS OF 50 OR MORE, PER COPY	.09

DETAILED MAPS OF NEW YORK CITY

These maps are generally printed in black and white showing streets, avenues, parks, public buildings, etc. They are very useful for recording sales data. The prices given are for paper sheets.

MAP	SCALE (feet to inch)	SIZE (in inches)	PRICE
MANHATTAN—BATTERY to 50th STREET	300	58 x 88	$ 9.00
MANHATTAN—50th to 140th STREET	300	55 x 84	9.00
MANHATTAN—140th ST. to HARLEM RIVER	300	38 x 83	9.00
*MANHATTAN—BATTERY to 23rd STREET	600	30 x 30	2.00
*MANHATTAN—BATTERY to 59th STREET	600	33 x 45	3.50
*MANHATTAN—ENTIRE BOROUGH	600	36 x 120	15.00
MANHATTAN—ENTIRE BOROUGH	1500	24 x 60	1.50
*MANHATTAN AND BRONX	1900	27 x 40	.50
MANHATTAN AND BRONX	2500	22 x 36	.25
*BRONX, EASTERN PART	600	54 x 80	5.00
*BRONX, WESTERN PART	600	56 x 84	7.50
*BRONX—ENTIRE BOROUGH	600	84 x 96	12.00
BRONX—ENTIRE BOROUGH	1500	29 x 42	1.00
BROOKLYN—ENTIRE BOROUGH	600	88 x 118	25.00
*BROOKLYN—ENTIRE BOROUGH	1500	38 x 50	5.00
*BROOKLYN—ENTIRE BOROUGH	1900	28 x 34	.50
*QUEENS—ENTIRE BOROUGH	600	92 x 127	30.00
*QUEENS—ENTIRE BOROUGH	1900	27 x 40	.50
RICHMOND—ENTIRE BOROUGH	800	52 x 86	15.00
RICHMOND—ENTIRE BOROUGH	2000	22 x 42	.50

The maps marked with an asterisk (*) show house numbers at frequent intervals along the streets and avenues.

RECENT IMPORTATIONS

STANFORD'S LIBRARY MAPS

A new series of wall maps, uniform in size, adaptable for general use; the most complete and legible wall maps of the Grand Divisions thus far published.

Changes in boundaries as a result of the world war are shown, revised to date, all maps in this series being colored to clearly delineate the political divisions. Cities and towns, railways, rivers, mountain ranges, canals, submarine telegraph cables and many other features are clearly and distinctly shown.

NAME OF MAP	SCALE	SIZE IN INCHES
NORTH AMERICA	83¼ miles to the inch	58 x 65
SOUTH AMERICA	83¼ miles to the inch	58 x 65
EUROPE	50½ miles to the inch	58 x 65
ASIA	110 miles to the inch	58 x 65
AFRICA	94¼ miles to the inch	58 x 65
AUSTRALIA	62½ miles to the inch	58 x 65
WORLD	350 miles to the inch	50 x 72

PRICES

Full Mounted with regular wood mouldings each $22.00
Mounted on cloth, on spring roller and in steel case each $30.00

PHILIP'S COMMERCIAL MAPS

These new maps are the largest ones that have been published and show many details that cannot be included on those of smaller dimensions. For instance, mail steamship routes are distinguished from other steamship routes, while all distances between ports are given. Coaling stations, oiling stations, and wireless stations are located. Railroads are emphasized and, on some of the maps, are shown in different colors to indicate the gauges. The maps are correct as regards new international boundaries, new countries, railroad developments, etc.

The engraving is of the highest type, while the beauty of the maps is enhanced by the attractive color work.

THE MAPS

WORLD ON MERCATOR'S PROJECTION—Size, 46x84 inches; equatorial scale, 320 miles to the inch. In addition to features mentioned above, it shows navigable waterways, ship canals, cables, and the points at which American and British consulates are located. Price, mounted on cloth, plain rollers, $20.00.

EUROPE—Size, 72x92 inches; scale, 24 miles to the inch; produced under the auspices of the League of Nations Union. This map is intended to illustrate the territorial changes since 1914. The post-war territories are shown in flat colors, the pre-war boundaries by red lines and all these changes explained in panels on the map with date and name of treaty or agreement under which the changes were effected. A key-map to the ten most momentous years in the World's history. Price, mounted on cloth, plain rollers, $20.00.

EUROPE—Size, 70x72 inches; scale, 48 miles to the inch. Shows principal through railroads in heavy lines, with shorter railroads in lighter lines; Lloyd's Signal Stations and wireless stations are indicated. Seas closed to navigation by ice during part of the year, with the average period in figures, are also indicated. Price, mounted on cloth, plain rollers, $20.00.

SOUTH AMERICA—Size 45x70 inches; scale, 80 miles to the inch; shows the sub-divisions of each country, the rivers with heads of navigation, falls and rapids, and chief products of each country; accompanied by a handbook describing each country in detail and containing a complete index. Price, mounted on cloth, plain rollers $25.00.

AFRICA—Size, 68x72 inches; scale, 75 miles to the inch. Price, mounted on cloth, plain rollers, $20.00.

CHINA—Size, 45x62 inches; scale, 48 miles to the inch. Price, mounted on cloth, plain rollers, $25.00.

NEW AUTHENTIC SERIES POCKET MAPS

A reliable collection of POCKET MAPS of the Countries and principal Geographic Divisions of the earth is always in demand, and because of their up-to-dateness, general accuracy, and moderate price the **Authentic Series** of Pocket Maps of the World have enjoyed a popularity exceeded by no other line.

These maps, covering on a large scale every important portion of the civilized globe, are based on the most recent surveys and other reliable data, while the greatest care and precision have been exercised in their engraving and printing. Four distinguishing features mark their preparation:

1. MINUTE DETAIL. Probably no other maps contain this essential feature in such a degree of completeness. The political divisions of countries, states, principalities, provinces, and other subdivisions are shown; all railways are accurately and distinctly delineated; and the principal means of transportation and communication, including roads and submarine telegraph lines, are given.

2. ABSOLUTE CLEARNESS. By means of careful preparation and the use of distinct lettering throughout, all confusion and illegibility have been avoided, so that any desired information can be obtained without the slightest difficulty.

3. LARGE SCALE. The large scale of these maps materially increases their legibility and wealth of information, and especially appeals to tourists and travelers, as well as all others who require full and accurate delineation.

4. DISTINCT COLORING. The boundaries of all political divisions are indicated by light tints, which give the maps a strikingly beautiful appearance, without obliterating any of the place names.

The compactness of these maps in their light blue cases adds to their general attractiveness and utility.

LIST OF MAPS

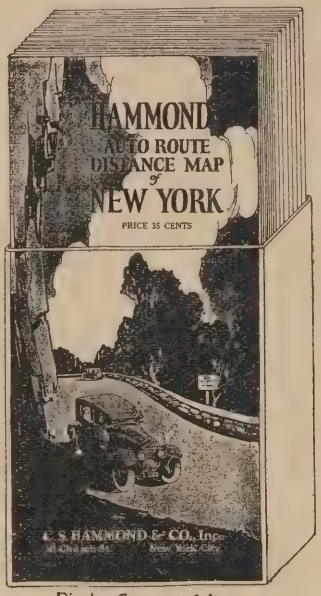
1 WORLD ON MERCATOR'S PROJECTION
2 NORTH AMERICA
3 UNITED STATES
4 DOMINION OF CANADA
5 WEST INDIES
6 SOUTH AMERICA
7 EUROPE
8 BRITISH ISLES
9 ENGLAND and WALES
10 SCOTLAND
11 IRELAND
12 CENTRAL EUROPE
13 FRANCE
14 HOLLAND and BELGIUM
15 SWITZERLAND
16 GERMANY
17 CZECHO-SLOVAKIA, AUSTRIA, HUNGARY
18 SWEDEN, NORWAY and the BALTIC STATES
19 RUSSIA IN EUROPE and BORDER COUNTRIES
20 ITALY
21 SPAIN and PORTUGAL
22 POLAND
23 JUGO-SLAVIA and the BALKAN STATES
24 GREECE and the ARCHIPELEGO
25 ASIA
26 INDIA
27 JAPANESE EMPIRE with KOREA
28 CHINA and JAPAN
29 AFRICA
30 SOUTH AFRICA
31 AUSTRALIA
32 NEW ZEALAND

SIZE OF EACH SHEET, 27 x 22 INCHES
WHEN FOLDED IN CASE, 4x7½ INCHES

PRICES AND STYLES

Printed on paper and folded in case, each - - - - - - - - $1.00
Printed on linen backed paper and folded in cloth case, each - $2.00

HAMMOND'S AUTO ROUTE DISTANCE MAPS



Display Case containing 12 Maps

These maps have been especially prepared for the motorist: only information that is essential and valuable to him has been included, thereby making these new road maps the most useful series he can secure.

The two route questions most frequently asked by motorists are "Which Way?" and "How Far?"—and these are the questions which these new maps answer fully. The through auto routes, that is, the long distance highways most frequented by tourists, and the shorter auto routes alone are shown, together with the towns along the roads. The distances between these towns are indicated in small figures, while the total distances between the larger cities and route junctions are designated in large red figures.

On maps of those states which have adopted a highway numbering system, the routes are numbered to correspond with the numbers on the poles or posts along the roads. Remarkable legibility has been obtained by the elimination of all non-essential detail. Lakes, rivers and the boundaries of the states are shown in blue, while the route information is in red and gray.

The maps are printed on durable map paper, and folded in attractive pocket covers.

THE MAPS

	SIZE (Inches)		SIZE (Inches)
NEW ENGLAND	27 x 33	OHIO	20 x 24
NEW YORK	25 x 30	INDIANA	21 x 26
NEW JERSEY	22 x 35	MICHIGAN	21 x 32
PENNSYLVANIA	21 x 34	ILLINOIS	21 x 26
MARYLAND, DELAWARE and EASTERN VIRGINIA	20 x 21	WISCONSIN	20 x 24
		MINNESOTA	20 x 24
		IOWA	20 x 24

PRICE 35 CENTS EACH

OTHER HAMMOND ROAD MAPS

These maps show the good automobile roads, distinguished from the fair and ordinary ones. They are engraved on large scale and include very complete detail, such as railroads, electric lines, counties, cities and towns. They are folded in convenient pocket cover.

THE MAPS

UNITED STATES—Size, 25x38 inches; scale 80 miles to the inch; shows all transcontinental and interstate highways with distances between cities. Price 50c.

EASTERN MASSACHUSETTS, RHODE ISLAND AND SOUTHERN NEW HAMPSHIRE—Size, 25x38 inches; scale, 3 miles to the inch. Price 50c.

WESTERN MASSACHUSETTS—Size, 34x38 inches; scale 2 miles to the inch. Price 35c.

METROPOLITAN DISTRICT—Size, 30x36 inches; scale, 3 miles to the inch; extends north to West Point, east to Bridgeport, south to Point Pleasant, west to Lake Hopatcong. Price 50c.

MANHATTAN, BROOKLYN and QUEENS—Size, 18x21 inches; scale, 2500 feet to the inch. Price 35c.

WESTCHESTER COUNTY, N.Y.—Size, 17x29 inches; scale, 2 miles to the inch. Price 35c.

LONG ISLAND—Size, 17x28 inches; scale, 2 miles to the inch. Price 35c.

NORTHEASTERN PENNSYLVANIA—Size, 29x42 inches; scale, 2 miles to the inch; extends south to Mauch Chunk. Price 50c.

SOUTHEASTERN PENNSYLVANIA—Size, 29x42 inches; scale, 2 miles to the inch; extends north to Slatington, west to Reading. Price 50c.

FLORIDA—Size, 18x23 inches; scale, 22 miles to the inch. Price 25c.

MAP MOUNTING

The demands for this class of work have been steadily increasing and have necessitated enlarging our facilities until we now have the largest and best equipped Map Mounting Department in the country. Here we delicately mount the torn fragments of some rare map or parchment for some collector and execute quantity orders for the trade and for large corporations. Our workmanship is invariably of a superior quality; satisfaction is guaranteed.

STYLES OF MOUNTING

PLAIN BACKING. The map is mounted upon muslin that has been dampened and stretched across an oak frame. When removed from frame and trimmed neatly, the reinforced map lies flat. Rates: three square feet or less, 75c; larger maps 25c per square foot.

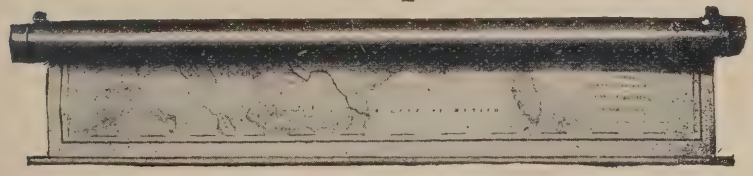
FULL MOUNTING. The map is backed on muslin as above, then wooden rollers are fastened by strong brads to the top and bottom of the map. Rings are attached to the top roller so that the map may be suspended. Rates: three square feet or less, $1.25; larger maps 40c per square foot.

STEEL CASE MOUNTING. The map is backed on muslin with wooden roller at the bottom and an extension of one to three feet of white paper mounted across the top. To this extension is attached a spring roller (similar to a window shade roller) which is then inserted in the steel map case described below. Rates may be readily calculated by adding the price of the case as given below to the cost of full mounting as stated above.

DISSECTING ON CLOTH. The map is first cut into sections of equal size, which are then mounted on cloth with blank spaces between the different sections, so that the finished map folds readily and compactly. Rates: three square feet or less, $1.20; larger maps 40c per square foot.

COMPO-BOARD MOUNTING. Maps are frequently mounted on compo-board, which is a preparation of wood and cardboard. It is then possible to insert map tacks for special designations as described on pages devoted to Map Routing System and Map Tacks. After mounting the map on the compo-board its edges are bound with tape and eyelets are punched for suspension purposes. Rates: three square feet or less, $1.50 larger maps 50c per square foot, except that maps longer than 10 feet or wider than 4 feet require a frame and hence the charge is 60c per square foot.

Steel Map Case



The Steel Map Case has more points in its favor than any other design for containing individual maps. It is made of heavy sheet steel, in a single piece, with edges turned over, japanned in dark green. When map is rolled up, the moulding on bottom fits snugly into slot, thereby making it dust-proof. Because of its construction, it is exceedingly strong, and so light that a child can easily carry the largest sizes, and, also takes up less room than any other unit. By removing cap at right end, adjustments may be made without the use of any tools. Being made of metal, it is not affected by moisture, or other climatic conditions. These unit cases may be hung one above the other, without interfering with the operation of any one.

Size	Price *
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49″	4.50
59″	5.00
65″	5.50
68″	8.50
72″	10.00
80″	12.00
90″	13.00

*Includes roller and labor of inserting map

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In the following compilation are included brief descriptions of many (but not all) of the maps in our vast stock—the largest assortment of geographical publications to be found in any establishment in the World. In order to include as many maps as possible, only the character, size, scale, and price of each one are given, but a more detailed description of any item will be promptly furnished by telephone or letter, upon request

EXPLANATION OF ABBREVIATIONS

The descriptions are grouped under nine general headings, namely: **Series of Maps, The World, Africa, Asia, Europe, North America, United States, Oceania** and **South America,** in the order named. Under these headings are compiled the descriptions, first, of maps of these divisions, and then, alphabetically arranged, those of the countries and states in them. Individual maps, issued as part of a series, of uniform size and nature, are described only under the heading "Series of Maps," but cross-reference by number to this series is given below the names of the individual countries or states. For example, we have 14 different maps of Kentucky; four are given special descriptions under that heading, followed by reference numbers to ten series, in each of which a map of Kentucky is published and sold separately.

CHARACTER OF MAP

For the sake of brevity and simplicity, the maps have been assigned descriptive terms, according to the features they emphasize or the manner in which they show them. Some of these descriptive terms are defined below. It should be explained, however, that these descriptions apply only to this compilation and are intended merely to differentiate between the various maps of the same area.

A **General** Map shows the political sub-divisions, the routes of railroads, simple topographical features, cities and towns.

A **Railroad** Map is one on which the railroads are named, and, on some, are printed in individual colors.

A **Road** Map shows the automobile routes and is of especial value to the motorist.

An **Orographical** Map is one on which the different elevations are shown in different tints.

A **Topographic** Map is one on which the elevations are indicated by contour lines.

An **Outline** Map is printed in black only and generally shows no detail except country, state or minor division boundaries.

A **Base** Map is printed generally in black but contains some detail, more or less complete.

A **Geological** Map shows the geologic formations and strata by different colors.

An **Economic** Map locates the principal mining operations, designating the mineral produced and also indicates the chief agricultural products of the different regions.

Other terms will be self-explanatory.

SIZE OF MAP

The **figures** immediately following the character of the map represent its dimensions in inches, the first figure being the measurement from top to bottom and the second figure, the measurement from left to right.

MISCELLANEOUS MAPS

EXPLANATION OF ABBREVIATIONS—Continued

SCALE OF MAP

The figures in parentheses ( ) represent the scale of the map, that is, the number of miles to one inch on the map.

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D—Dissected on cloth and folded to pocket size. The paper map is first cut into sections of equal size, and then they are mounted on cloth with blank spaces between the different sections, so that the finished map folds readily and compactly. A very durable format.

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P—Printed on paper, and folded in pocket cover.

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For Explanation of Abbreviations, see pages 30-31

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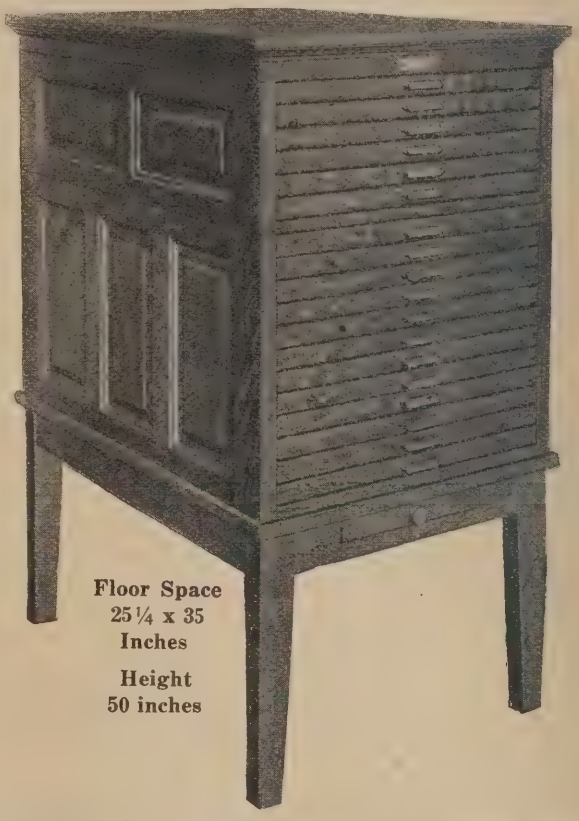
For information regarding MAP MOUNTING, see page 29

COMMERCIAL MAP ROUTING CABINET

STYLE B

THE Commercial Map Routing Cabinet consists of a series of shallow drawers 20 inches wide, 29 inches long and ¾ inch deep, inside measurements, which are arranged in sectional units containing four, six or thirteen drawers each. These units interlock vertically and can be built up or added to as desired. In each drawer is mounted a map of a state, city or country, and the drawer is properly fitted with label holder and pull indicating its contents. Each state is accompanied by an index.

19 Drawer Outfit with 19 Single or Non-Reversible Drawers with Capacity for 19 maps, or 19 Rev. Drawers with Capacity for 38 Maps



TOP NO. 200

6-DRAWER SECTION NO. 206

13-DRAWER SECTION NO. 213

STAND SECTION NO. 239 WITH DRAWER

Floor Space 25¼ x 35 Inches

Height 50 inches

THE REVERSIBLE DRAWERS used in the Commercial Map Routing Cabinet have the drawer bottom in the center of the drawer frames, each drawer having capacity for two maps mounted back to back with ample room for the Tacks. The Reversible Drawers are fitted with brass handles indicating the maps in the drawer.

PRICES

	Single or Non-Reversible Drawers	Reversible Drawers
4 Drawer Section No. 204	$34.50	$41.00
6 Drawer Section No. 206	42.00	52.00
13 Drawer Section No. 213	69.50	91.00
Top Section No. 200	16.50	
Stand Section No. 239	18.00	
Base Section (short legs) No. 240	15.50	

MAP TACKS

THERE is almost no limit to the possibilities for using these tacks on maps and diagrams to indicate special details. There is nothing more graphic or interesting than statistics represented by these indicators of attractive and well contrasted colors, which catch and hold the eye. They have been used in municipal budget and health exhibits to show, for instance, the proximity of houses and factories, the prevalence of certain diseases, and the comparison of present and proposed transit facilities. In business enterprises they may be used to indicate the routes of traveling salesmen, the territories allotted to agents, sections controlled by competitors, etc.

METAL HEAD TACKS

Metal Head Tacks—Style S. 3-32nds inch in diameter, length, 3/8 inch. 100 of a color in a box. Supplied in colors listed below. Per box, 70 cents.

S 1 Orange
S 2 Red
S 3 White
S 4 Blue
S 5 Yellow
S 6 Green
S 7 Black
S 8 Pink
S 9 Brown
S 10 Gray
S 11 Pea Green
S 12 Old Rose
S 13 Ecru
S 14 Champagne
S 15 Baby Blue
S 16 Maroon
S 17 Heliotrope
S 18 Robin's Egg Blue
S 0 Crystal
S 01 Gold
S 02 Silver

Metal Head Tacks—Style M. 3-16ths inch in diameter, length, 1/2 inch. 100 of a color in a box. Supplied in colors listed below. M 1 to 18, 70 cents per box. M 19 to 50, 80 cents per box.

M 1 Orange
M 2 Red
M 3 White
M 4 Blue
M 5 Yellow
M 6 Green
M 7 Black
M 8 Pink
M 9 Brown
M 10 Gray
M 11 Pea Green
M 12 Old Rose
M 13 Ecru
M 14 Champagne
M 15 Baby Blue
M 16 Maroon
M 17 Heliotrope
M 18 Robin's Egg Blue
M 19 Orange, red dot
M 20 Orange, red line
M 21 Red, white dot
M 22 Red, white line
M 23 White, red dot
M 24 White, red line
M 25 Yellow, red dot
M 26 Yellow, red line
M 27 Green, red dot
M 28 Green, red line
M 29 Orange, white dot
M 30 Orange, white line
M 31 Red, yellow dot
M 32 Red, yellow line
M 33 White, yellow dot
M 34 White, yellow line
M 35 Yellow, white dot
M 36 Yellow, white line
M 37 Green, white dot
M 38 Green, white line
M 39 Orange, yellow dot
M 40 Orange, yellow line
M 41 Red, black dot
M 42 Red, black line
M 43 White, black dot
M 44 White, black line
M 45 Yellow, black dot
M 46 Yellow, black line
M 47 Green, yellow dot
M 48 Green, yellow line
M 49 Orange, black dot
M 50 Orange, black line

Metal Head Tacks—Style L. 1/4 inch in diameter, length, 1/2 inch. 100 of a color in a box. Supplied in same colors as listed for style M. L 1 to 18, 90 cents per box. L 19 to 50, $1.00 per box.

Metal Head Tacks—Style K, Marking. 1/4 inch in diameter, length, 1/2 inch. Special surface for marking. 100 of a color in a box. Supplied in colors listed below. Per box $1.50.

K 2 Red
K 3 White
K 4 Blue
K 5 Yellow
K 6 Green
K 11 Olive Green
K 15 Sky Blue

Metal Head Tacks—Style T, Lettered. 1/4 inch in diameter, length, 1/2 inch Supplied in same colors as style K, with letters in black. Per set of 26 letters, 60 cents.

Metal Head Tacks—Style U, Numbered. 1/4 inch in diameter, length, 1/2 inch. Numbered 1 to 999, figures in black. Supplied in same colors as style K. Set of 1 to 100 in a box. Per box $2.00.

CLOTH HEAD TACKS

Cloth Head Tacks—Style A. 1/8 inch in diameter, length 1/2 inch. 100 of a color in a box. Supplied in colors listed below. Per box 40 cents.

A 1 White
A 2 Black
A 7 Dark Blue
A 10 Bronze Blue
A 11 Light Pink
A 12 Light Yellow
A 15 Red
A 18 Dark Olive
A 19 Brown
A 24 Blue Gray
A 28 Purple
A 30 Orange
A 31 Light Blue
A 32 Light Blue
A 33 Black and White Stripe
A 38 Dark Green
A 41 Dark Yellow
A 44 Black and White Check
A 49 Maroon
A 52 Lavender
A 54 Dark Gray
A 70 Light Gray
A 82 Light Greenish Blue
A 85 Brownish Black
A 86 Dark Pink
A 87 Light Green
A 88 Heliotrope
A 90 Black and Red Check
A 100 Crimson

MAP TACKS

CLOTH HEAD TACKS—Continued

Cloth Head Tacks—Style B. 7-32nds inch in diameter, length ½ inch. 100 of a color in a box. Supplied in colors listed below. Per box 45 cents.

B 1 White
B 2 Black
B 7 Blue
B 11 Pink
B 15 Red
B 19 Brown
B 28 Purple
B 33 White and Black Stripe
B 38 Dark Green
B 41 Yellow
B 44 White and Black Check
B 52 Lavender
B 70 Gray
B 87 Light Green
B 90 Red and Black Check

Cloth Head Tacks—Style C. 5-16ths inch in diameter, length ½ inch. 100 of a color in a box. Supplied in same colors as style B. Per box 50 cents.

Cloth Head Tacks—Style D. ⅜ inch in diameter, length ½ inch. 100 of a color in a box. Supplied in same colors as style B. Per box 60 cents.

CELLULOID HEAD TACKS

Celluloid Head Tacks—Style G. ⅜ inch in diameter, length ⅜ inch. Has special surface for pencil or ink marking. Supplied in colors listed below. Per doz. 25 cents. Box of a 100, $1.50.

G 1 White
G 2 Light Blue
G 3 Yellow
G 4 Buff
G 5 Green
G 6 Black
G 7 Pink
G 8 Red
G 9 Brown
G 10 Dark Blue

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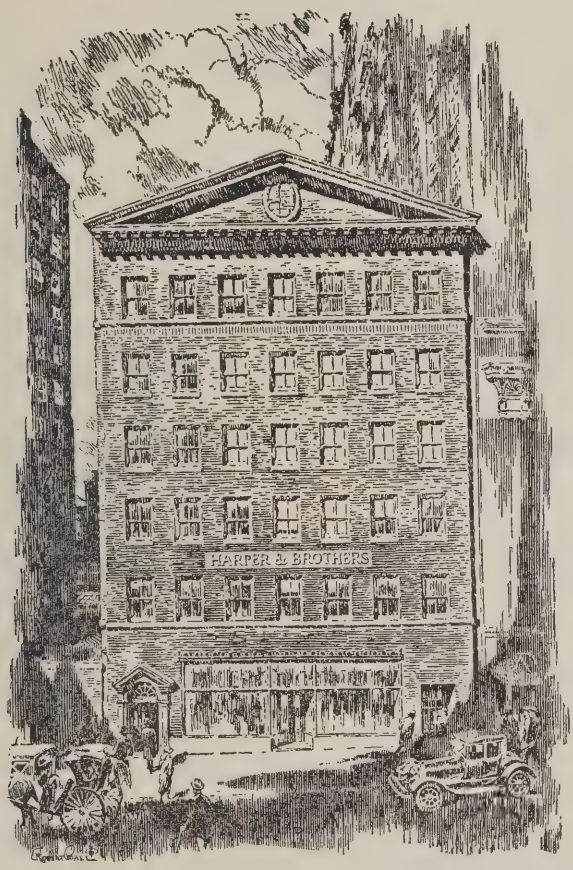

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Fred Farrar's Type Book. Farrar.
Fremont. Nevins.
French Revolution, Source Problems. Fling.
Friendly Stars, The. Martin.
From Beacon Fire to Radio. Towers.
From Dawes to Locarno. Glasgow.
From Man to Man. Schreiner.
From Now to Adam. Langstaff.
From Seven to Seventy. Simmons
From the Life. O'Higgins.
From the South of France. Janvier.
From the Unconscious to the Conscious. Geley.
Fundamentals in Real Estate. Snyder.
Fundamentals of Speech, The. Woolbert
Fur Seal's Tooth. Munroe. Adventure Library.
Future Christianity, The. Marchant

G

Gallions Reach. Tomlinson.
Garbage Man, The. Dos Passos.
Gardening. Rexford. (See A-B-C Books.)
Gardening with Brains. Finck.
Garroters, The. Howells.
Gasoline Engine Book. Verrill.
Gay Conspirators, The. Curtiss.
Genius of Shakespeare. Harrison. (Things-to-Know.)
Gentle Measures. Abbott.
George, Lloyd. Dilnot.
Gerald Cranston's Lady. Frankau.
Gertrude Haviland's Divorce. Irwin.
Giants in the Earth. Rolvaag.
Gideon. Irwin.
Gifts of Fortune. Tomlinson.
Gilded Age, The. Twain.
Girth Control. Finck.
Globe Theater Shakespeare. Rich.
God's Meaning in Life. McComb.
Going Some. Beach.
Gold of the Gods, The. Reeve.
Golden Cocoon. Cross.
Golden House, The. Warner.
Golden Ladder. Hughes.
Golf. Dunn. (See A-B-C Books.)
Good Form for All Occasions. (See A-B-C Books.) Hall.
Goose Woman, The. Beach.
Gorilla Country. Du Chailler.
Grandmothers, The. Wescott.
Gray Dawn. Terhune.
Gray Sheep. D. Parrish.
Great Short Stories. Dawson.
Great Shadow, The. Doyle.
Great Styles of Interior Architecture. Gilman.
Greatest English Classic. McAfee.
Greatest Failure in All History. Spargo.
Greek Literature in Translation. Howe.
Greek Poets. Studies. Symonds.
Green Book (Jókai). Odd Number Series.
Green C, The. Meyer. (Adventure Library.)
Greyfriars Bobby. Atkinson.
Griffith Gaunt. Reade.
Grimm's Fairy Tales. Rhead.
Grotesques. Canfield.
Group of Noble Dames. Hardy.
Growing Vegetables. Watts. (Harper's Handbooks.)
Guarantees of Peace. Wilson.
Guide to Good English. Utter.
Guinea Fowl. Bacon.
Gulliver's Travels. Rhead.
Guy Garrick Reeve.
Gypsy Fires in America. Brown.
Gypsy Star. Carrington.

H

Hail Columbia. George.
Hand of Ethelberta. Hardy.
Handbook of Business English. Hotchkiss.
Handbook of Effective Writing. Smart
Hans Brinker. Rhead.
Happy Isles, The. King.
Happy, the Life of a Bee. McCaleb.
Harper's Prize Short Stories. Harper.
Harper's Anthologies. Manchester and Giese.
Harper Essays. Canby.
Harper's French Anthology. Sirich and Barton.
Harper's Guide to Wild Flowers. Creevey.
Harper's Literary Museum. Winslow.
Harper's Modern Science Series. Harper's.
Harp Weaver and Other Poems. Millay.
Harvest of Youth. Davison.
Hay Fever. Coward.
Hazard of New Fortunes. Howells.
Health Control in Mercantile Life. Emmons.
Heart of Pinocchio. Nipote.
Heart of the Sunset, The. Beach.
Heidi. (Rhead).
Helena Richie. Deland.
Hell-Bent Fer Heaven. Hughes.
Her American Excellency. Collins.
Here Are Lovers. Vaughan.
Here's to the Gods. Parker.
Heritage of the Desert. Grey.
Hesper. Garland.
He was a Man. Lane.
High Forfeit. King.
Hill-Billy. Lane.
Hirondelle. Rowland.
History of American Drama. Quinn.
History of American People. Wilson.
History of Art. Faure
History of Art, A. Pijoan.
History of Architecture. Kimball.
History of England. Lunt.
History of England. (Things-to-Know Series.)
History of Sculpture. Chase.
History of American Submarine. Cable.
Hole Book, The. Newell.
Hollow-Tree Books. Paine. (Twilight Series.)
Home Conveniences. Ives. (Harper's Handbooks.)
Home Economics Series, Harper's
Home Fairy Tales. Mace. (Twilight Series.)
Homeland. McCarter.
Home-Making Simplified. Streeter.
Home Radio Up to Date. Verrill.
Home to Harlem. McKay.
Hope of the World. Wilson.
Horse's Tale, A. Twain.
Hotel Management. Boomer
House-Boat on the Styx. Bangs.
Household of Glen Holly. (Harper's Young People.)
House of Harper, The. Harper.
House of Protection. Lovelace. (Insurance Library.)
How Americans Are Governed. Marriott.
How Animals Talk. Long.
Howard Pyle: A Chronicle. Abbott.
How France Built Her Cathedrals. O'Reilly.
How Mr. Dog Got Even. Paine.
How Mr. Rabbit Lost Tail. Paine.
How the Mind Falls into Error. Smith.
How to Cook and Why. (Harper's Home Economics.)
How to Draw. Barritt.
How to Draw Cartoons. Briggs.
How to Get a Better Job. Kilduff.
How To Get Ahead Financially. Schnedler.
How to Get Strong. Blaikie.
How to Identify Oriental Rugs. Wolfe.
How to Keep Household Accounts. Haskins.
How to Play Baseball. McGraw.
How to Prevent Sickness Howe.
How to Win An Argument. Borden.
Huckleberry Finn. Twain.
Human Adventure. Breasted and Robinson.
Human Me, The. Seabury.
Human Race, The. Robertson.
Human Relations. Taylor.
Humble Romance, A. Wilkins.
Hunting of the Snark. Carroll. (See also Harper's Young People.)

I

I Go A-Fishing. Prime.
Ice Queen, The. Ingersoll. (Harper's Young People.)
Idol Breaker, The. Kennedy.
If I Had Only One Sermon to Preach. Stelzle.
If I Were King. McCarthy.
I Live in a City. (Nursery Series.)
Imaginary Interviews. Howells.
Imagination in Business. Deland.
Impatient Griselda. Scarborough.
Impressions and Experiences. Howells
In Camp Bear Pond. Rood. (Adventure Library.)
Increasing Personal Efficiency. Laird.
In Defense of Harriet Shelly. Twain.
In Old New York. Janvier.
In One Man's Life. Paine.
In Our First Year of War. Wilson.
In the Days of My Father, General. Grant. Grant.
In the Fog. Davis.
In the Footsteps of the Lincolns. Tarbell.
In the Sargasso Sea. Janvier.
Indian's Book, The. Curtis.
Indian History for Young Folks. Drake.
Indoor Book. Adams. (Harper's Practical Books.)
Inheritance Taxation. Simon. (Insurance Library).
Inner Darkness. Hesser.
Inner Law, The. Harben.
Innocents Abroad. Twain.
Inquisition, The Maycock.

Insurance Library.
Intellectual Development of Europe. Draper.
International Episode. James.
International Ideals. Wilson.
Introduction to Advertising. Illustration. Aymar.
Introduction to Anthropology, An. Wallis.
Introduction to Economic History Gras.
Introduction to Expository Writing An. Tompkins and MacArthur.
Involuntary Chaperon. Cameron.
Iron Horse, The. Hoskins.
Iron Trail, The. Beach.
Iron Woman. Deland.
Isles of the Blest. Steele.
Is Shakespeare Dead? Twain.
Italian Cookery. Isola.
Italian Literature. Things-to-Know.
Ivanhoe. Scott.

J

Jack and I In Lotus Land. Little.
Jack Horner's Pie. (Nursery Series.)
Jacksonian Democracy. Macdonald (American Nation.)
Jane Eyre. Brontë.
Janey and Josey and Joe. Smith.
Japan: Real and Imaginary. Greenbie.
Jeffersonian System. Channing. (American Nation.)
Jesus—Man of Genius. Murry.
Jesus or Paul? Meyer. (Library of Living Thought.)
Jewel of Seven Stars. Stoker.
Jill. Delafield.
Jim Spurling, Fisherman. Tolman
Jim Spurling, Leader. Tolman.
Jim Spurling, Millman. Tolman.
Jim Spurling, Trawler. Tolman.
Jimmy Brown Trying to Find Europe. Alden. (Harper's Young People.)
Jinrikisha Days. Scidmore
Joan of Arc. Twain.
Joanna Godden Married. Kaye-Smith
Jo Ellen. Black.
Joe the Book Farmer. Harris (Adventure Library.)
John Halifax, Gentleman. Mulock.
John Wanamaker. Gibbons.
Josephine. Deland. (Girls' Library.
Jude the Obscure. Hardy.
Judith Shakespeare. Black.
Julie Cane. O'Higgins.
Julius Cæsar, Life of. Abbott.
Julius Cæsar. (Globe Theatre) Rich.

K

Kaiser vs. Bismarck. Bismarck
Karl's Visit to the Moon. Londberg.
Kays, The. Deland.
Keeping Fit. Camp.
Keeping Up With Lizzie. Bacheller.
Kentons, The. Howells.
Ken Ward in the Jungle. Grey.
Kenworthys, The. Wilson.
Key to the Land. Rockwell.
Kidnapped. Rhead.
Kidnapped Campers, The. Canfield.
Kidnapped Campers Again on Road. Canfield.
King Arthur. Rhead.
King of No Man's Land. Friel.
King's Champion. Sutphen.
King's Henchman, The. Millay.
Kink, The. Brock.
Kinlock. Green.
Kitty Canary. Bosher
Königskinder. Chapin.

L

L'Aiglon. Rostand.
Labor Problem. Catlin.
Lamb-Manning Letters. Anderson.Ed.
Lamp and Bell. Millay.
Land I Live In, The. Freeman.
Land's End. Steele.
Lantern on the Plow, The. Chamberlain.
Lanty Hanlon. MacGill.
Laodicean, The. Hardy.
Larry of the North. Williams.
Last Fairy Tales. Laboulaye. (Twilight Series.)
Last Lap, The. Knipe.
Last Judgment, The. Haldane.
Last Rose of Summer. Hughes.
Latest Thing and Other Things, The. Black.
Laughing Heart. Sheepshanks.
Laughing Muse, The. Guiterman.
Launcelot and the Ladies. Bradley.
League or War? Fisher
Left Behind. Otis. (Harper's Young People.)
Leonardo the Florentine. Taylor.
Lessons of the War and the Peace Conference. Ferrara.
Letters. Guiney.
Letters of Robert and Elizabeth Browning.
Leviathan. Bolitho.
Liberty Hall. Winterburn. (Girls' Library.)
Library of Living Thought, Harper's.
Life and Erica. Frankau.
Life Insurance Fundamentals. Lovelace. (Insurance Library.)
Life of Elizabeth Cady Stanton, The. Blatch.
Life of the Bat. Derennes.
Life of Racine. Duclaux.
Life on a Mediaeval Barony. Davis.
Life on the Mississippi. Twain
Life Underwriting as a Career. Woods. (Insurance Library.)
Life's Little Ironies. Hardy.
Light Guitar, The. Guiterman.
Light of Western Stars. Grey.
Lincoln as a Man among Men. Sumner.
Lincoln and Sentinel. Chittenden.
Lincoln's Own Stories. Gross.
Lion and the Fox. Lewis.
Lion Tamer, The. Robb.
Lip Malvy's Wife. Chamberlain.
Liszt. Corder (Masters of Music).
Literary Blasphemies. Boyd.
Literary Friends and Acquaintance. Howells.
Literature and Life. Howells.
Literature of Business. Creek
Little Blue Army, The. Stuart.
Little Dorrit. Dickens.
Little Great Lady, The. Campbell
Little Jack Rabbit's Big Blue Book. Cory.
Little Jack Rabbit's Big Red Book
Little Lame Prince. Mulock. (Wonderland Series.)
Little Lucy's Wonderful Globe. (Round Table Series.)
Little Miss Fales. Knipe.
Little Mother and Georgie. Smith.
Little Ned Happy. Smith.
Little Plays, Harper's. Barnum.
Little Precious. Smith.
Little Sister. Kyle.
Little Son of Sunshine. Deland. (Girls' Library.)
Lively Adventures Gavin Hamilton. Seawell. (Adventure Library.)
Lloyd George. Dilnot.
London Films. Howells.
Lone Star Ranger. Grey.
Long Trail, The. Garland.
Lordly Ones, The. Lehman.
Lorna Doone. Blackmore.
Lorraine. Chambers.
Lost Boy, The. Van Dyke.
Lost Caravan, The. Rogers.
Lost Valley. Gerould.
Lost In the Jungle. Du Chaillu.
Lottery. Woodward.
Love's Cross Currents. Swinburne.
Lover's Diary, A. Parker.
Love Story of Aliette Brunton. Frankau.
Loving Are the Daring, The Day.
Loyal Traitor, A. Barnes.
Luck of the Laird, The. Terhune.
Lummox. Hurst.
Lure of Music, The. Downes
Lure of the Mediterranean. Paine.
Lustres. Parrish.

M

Machinery Book. Adams. (Harper's Practical Books.)
Magician Among the Spirits. Houdini.
Magic Formula, The. Jacks.
Main-Travelled Roads. Garland.
Make Your Bazar Pay. Burt.
Making Up with Mr. Dog. Paine.
Man and the Two Worlds. Dix and Salisbury.
Man and Wife. Collins.
Man from Home. Tarkington.
Manhattan Transfer. Dos Passos.
Man of the Forest. Grey.
Man that Corrupted Hadleyburg. Twain.
Man Who Knew Too Much. Chesterton
Man Who Saw Through Heaven, The. Steele.
Mansion, The. Van Dyke.
Manual of Instruction. Manchester and Giese.
Many Kingdoms. Jordan.
Marble's Around the World Travel Guide. Marble.
Marching to Victory. Coffin.
Maria (Isaacs). Odd Number Series.
Marketing. Brown.
Mark Tidd Books. Kelland.
Marriage of Harlequin. Frankau.
Marryers, The. Bacheller.
Mart Haney's Mate. Garland.
Martin Chuzzlewit. Dickens.
Mary Queen of Scots, Life of. Abbott.
Masquerader, The. Thurston.
Masters of Music. Masters.
Masterson. Frankau.
Mating Call, The. Rex Beach.
Maxims of Life and Business. Wanamaker.
May Iverson, Her Book. Jordan. (Girls' Library.)
May Iverson Tackles Life. Jordan. (Girls' Library.)
May Iverson's Career. Jordan. (Girls' Library.)
Mayor of Casterbridge, The. Hardy.
Mayor of Casterbridge. (School Edition.) Harper's Modern Classics.
Meaning of Psychology, The. Odgen.
Measurement of Advertising Effects. Hotchkiss and Franken.
Mediæval Art. Faure.
Meeting Objections. Stevenson. (Insurance Library.)
Memoirs of An Eighteenth Century. Bway. Travelers.
Memories of Life and Literature. Mallock.
Memoirs of Sherlock Holmes. Doyle.
Men, Maids and Mustard Pot. Frankau.
Men of Iron. Pyle.
Mendel Marantz. Freedman.
Merchant of Venice (Globe Theater). Rich.
Micah Clark. Doyle.
Michael Collins. Beaslai.
Michael of Ireland. Casxerley.
Mildred's Bargain. Lillie. (Harper' Young People.)
Mile High. Rowland.
Miniatures of French History. Belloc.
Mind in the Making, The. Robinson
Mind of the Millionaire. Atwood.
Miracle. Kelland.
Miracle Mine, The. Rogers.
Mirthful Lyre. Guiterman
Miscellaneous Works. Macauley.
Miss Betty of New York. Deland (Girls' Library.)
Missing Pearls. Knipe.
Miss Li'l' Tweetty. Pyrnelle. (Harper's Young Peoples Series.)
Modern Art. Faure.
Motor Boating for Boys. (Harper's Practical Books.)
Modern English Playwrights. Cunliffe.

Modern Italian Poets. Howells.
Modern Methods in the Office. Barrett.
Moleskin Joe. MacGill.
Moments with Mark Twain. Paine.
Money Master, The. Parker.
Monitor and *Merrimac*. Chittenden.
Monna Vanna. Maeterlinck
Monologues. Fisk
Monsieur and Madame. Dimock
Montessori System, The. Smith.
Moonstone, The. Collins
Mopsa, The Fairy. Ingelow.
More that Must be Told. Gibbs
More Uncensored Recollections. Anonymous.
Moral Pirates. Alden. (Harper's Young People.)
Mother and Child. MacCarthy
Mother and Father. Howells.
Mouse-Trap, The. Howells.
Mr. and Mrs. Haddock in Paris. Stewart.
Mr. Crow and Whitewash. Paine.
Mr. Possum's Balloon Trip. Paine.
Mr. Rabbit's Dinner. Paine.
Mr. Rabbit's Wedding. Paine.
Mr. Stubbs's Brother. Otis. (Harper's Young People.)
Mr. Turtle's Flying Adventure. Paine.
Mr. Wind and Madam Rain. De Musset. (Wonderland Series.)
Mrs. Harter. Delafield.
Mulock's Fairy Book. Rhead.
Murder for Profit. Bolitho.
Music Education in America. Davison.
Music and Musicians. Lillie. (See also Harper's Young People.)
Musician and His Wife, A. De Koven.
My Apingi Kingdom. Du Chaillu.
My Friend from Limousin. Giradoux.
My Friend the Dog. Terhune.
My Journey to Lhasa. David-Neel.
My Life and Times. Jerome.
My Life in Advertising. Hopkins.
My Literary Passions. Howells.
My Lorraine Journal. O'Shaughnessy.
My Mark Twain Howells.
My People of the Plains. Talbot
My Thirty Years of Friendship. Cortesi.
Mysterious Rider. Grey
Mystery of Religion. Martin.
Mystery of Saint's Island. Campbell.
Mysterious Stranger, The. Twain.

N

Nan. Lillie. (Harper's Young People.)
Napoleon Bonaparte. Abbott.
Napoleon's Campaign of 1812. Lalor.
Napoleon, From Tuileries To St. Helena. Saint Denis.
National Character. Barker.
National Development. Sparks (American Nation.)
National Ideals. Hart. (American Nation.)
National Problems. Dewey. (American Nation.)
National Progress. Ogg. (American Nation.)
Natural Christianity. (Library of Living Thought.)
Nature of Man, The. (Things-to-Know Series.) Dorsey.
Ne'er-Do-Well, The. Beach
Nerve of Foley, The. Spearman (Adventure Library.)
Net, The. Beach.
New Balkans, The. Armstrong.
New Clarion, The. Harben.
New Democracy. Wilson.
New England Nun, A Wilkins.
New Friends in Old Chester Deland.
New Leaf Mills. Howells.
New Life, The. McComb.
New Poor, The. Cushman.
New Robinson Crusoe. Alden. (Harper's Young People.)
Newspaper Building. Rogers.
Nicholas Nickleby. Dickens.
Nights and Days on the Gypsy Trail. Brown.
Ninth Man, The. Vorse.
Notes for Young Writers. Graham.
Nova Francia. Broadway Travelers.
Now It Can Be Told. Gibbs

O

Oakleigh. Deland. (Girls' Library.)
Observation: Every Man His Own University Conwell.
Observed in Passing. Martin.
Ocean Gold. Marshall. Odd Number Series, The.
Odd Number, The. De Maupassant. Odd Number Series.
Oh, Shoot! Beach.
Old Chester Tales. Deland.
Old Chester Tales (School Ed.) Harper's Modern Classics.
Old Curiosity Shop. Dickens.
Old Herrick House. Deland. (Girls' Library.)
Old Home Town, The. Hughes.
Old Testament Criticism. Gray.
Old Time Church Drama—Adapted. Osgood.
Old Times in Colonies. Coffin.
Oliver Twist. Dickens.
On Being Human. Wilson.
On Secret Service. Taft.
On the Lot and Off. Chester
One Crystal and a Mother. Taylor.
One Hundred Best Novels Condensed. Grozier.
One Little Man. Ward.
One of the Guilty. George.
Open House. Priestley.
Orchard Management. Gourley. (Harper's Handbooks.)
Ordeal of Civilization. Robinson.
Orient Express. Dos Passos.
Original Letters of Sir John Falstaff. White.
Other Main-Travelled Roads Garland.
Other Wise Man, The. Acting Version. VanDyke.
Our Doctors. Duplay.
Our Great Experiment in Democracy. Becker.
Our Mutual Friend. Dickens.
Our Unseen Guest. Our.
Out of Doors Club. Scoville.
Outcome of the Civil War. Hosmer. (American Nation.)
Outdoor Book. Adams. (Harper's Practical Books.)
Outdoorland. Chambers.
Outlines of Public Finance. Hunter
Outlining for Effective Writing. Dolch.
Over The Hill to The Poorhouse. Carleton.

P

Pa Flickinger's Folks. Hoover.
Padlocked. Beach
Padre Ignacio. Wister
Pages from My Life. Chaliapine.
Painted Desert, The. Munroe. Adventure Library.
Painted Room, The. Wilson.
Pair of Blue Eyes, A. Hardy.
Pallieter. Timmermans.
Panama Plot, The. Reeve.
Pandora. Reeve.
Pan the Piper. Chandler.
Parting Friends. Howells.
Parties and Slavery. Smith. (American Nation.)
Passionate Tree, The. Sheepshanks.
Pastels in Prose. Odd Number Series
Pathway to Peace. Hughes.
Patsy's Brother. Campbell.
Peaks of Shala. Lane.
Pedro de Valdiva. Graham.
Pepper and Salt. Pyle.
Perennial Bachelor, The. Parrish.
Perilous Isle, The. Roberts.
Peter and Ellen. Smith.
Peter Ibbetson. Du Maurier.
Peter Lancelot. Gunther.
Ph.D.'s Bacon.
Phillipa's Fortune. Gerry.
Phillipa's Experiments. Gerry.
Phillipa at the Chateau. Gerry.
Philosophy of Music, The. Seymour.
Picaro. Nordhoff.
Pickwick Papers. Dickens.
Pictorial History of the 27th Division. Starlight.
Picturesque Sicily. Paton.
Pinocchio. Collodi.
Pirate Plunder. Potts.
Pith of Astronomy. Bayne
Plane Trigonometry, Lennes and Merrill.
Planning and Furnishing the Home. Harper's Home Economics.
Planning Your Party. Burt.
Planter, The. Whitaker.
Platform Speaking Collins
Playbook of Robin Hood. Meriwether.
Playbook of Troy. Meriwether.
Playgoing. Agate.
Plays and Pageants of Citizenship. Payne.
Plays and Pageants of Democracy. Payne.
Plays for Anychild Payne
Plays of Negro Life. Locke.
Plays of the Pioneers. Mackay.
Pleasures of Life Series.
Pocketful of Poses. Parrish.
Poems. Manola.
Poems. Thomas.
Poetical Works. Swinburne.
Poetry. Manchester and Giese
Poisoned Pen, The. Reeve.
Political Parties and Electoral Problems. Brooks.
Political Parties of Today, The. Holcombe.
Political Philosophy. Engelman.
Pompadour, Madame de. Williams.
Pony Tracks. Remington.
Portrait of Pascal, Duclaux.
Portraits and Portents. Gardiner.
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Potomac Packet. Dwight.
Poultry. Richardson. (Harper's Handbooks.)
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Preliminaries of Revolution. Howard. (American Nation.)
President of the U. S. Wilson.
Pressure. Banning.
Pretender Person, The. Cameron.
Pride of the Town. Carman.
Prince and the Pauper, The. Twain
Prince of India, The Wallace.
Prince of Malaya. Clifford.
Princess Idleways. Hays. (Wonderland Series.)
Princess of Thule, The. Black.
Princess With the Pea Green Nose. (Round Table Series.)
Principles and Practice of Budgeting. Weaver.
Principles and Problems of Government. Haines.
Principles of American Diplomacy Moore
Principles of Constitutional Government. Goodnow.
Principles of Correct Dress Winterburn.
Principles of Labor Legislation. Commons
Principles of Organization Applied to Modern Retailing. Mazur.
Principles of Scientific Management. Taylor.
Printing Ink. Wiborg.
Printing of Today. Simon.
Problems and Projects in Salesmanship Stevenson.
Professor, The. Brontë.
Profit-Sharing and Stock Ownership for Employees. James and Others.
Proposal Under Difficulties. Bangs.
Prose. Manchester and Giese.
Prose Preferences. Cox.

Provincial America. Greene. (American Nation.)
Psychology. Givler.
Psychology of Bolshevism, The. Spargo.
Psychology of Selling Life Insurance. Strong. (Insurance Library.)
Public Finances of Mexico, The. McCaleb.
Public Health in U. S. Moore. (Public Health Series.)
Public Health Nursing. Beard (Public Health Series.)
Public Health Series
Public Papers of Woodrow Wilson Edited by Baker & Dodd.
Puck Chasers, Inc. Muller.
Pudd'nhead Wilson. Twain.
Puritan in Holland. Campbell.
Pursuit of the House-Boat. Bangs.
Pyle, Howard: A Chronicle. Abbott.

Q

Questionable Shapes. Howells.

R

Raftmates. Munroe.
Rackhouse. Chamberlain.
Rainbow's End. Beach.
Rainbow Trail, The. Grey.
Raising the Pearl. Otis. (Harper's Young People.)
Reading. Walpole.
Readings in Money, Credit and Banking Principles. Wright.
Rebecca Mary. Donnell. (Girls' Library.)
Récamier and her Friends, Mme. Williams.
Reclaimers. McCarter.
Reconstruction. Dunning. (American Nation.)
Red Arrow, The. Gregor. (Adventure Library.)
Red Blood, The. Armstrong.
Red Damask. Sachs.
Red Men and White. Wister.
Red Mustang, The. Stoddard. (Harper's Young People.)
Red Pavilion, The. Gunther.
Red Plume. Williams.
Red Plume Returns. Williams.
Reflections of a Beginning Husband. Martin.
Refugees, The. Doyle.
Regularization of Employment. Feldman.
Relations. Johnston.
Religion As Man's Completion. Binder.
Religion Without Revelation. (I Believe Series.)
Renaissance Art, Vol. III. Faure.
Renascence. Millay.
Representative English Essays. Taylor.
Republics of Latin America. James and Martin.
Reserve Banks and the Money Market. Burges.
Restaurant Management and Operation. Dahl.
Retail Advertising Men's and Boys' Clothing. Sinsheimer.
Return of Frank Clamart. Rowland.
Return of the Native, The. Hardy.
Return of the Native, The. (School Edition.) Harper's Modern Classics.
Review of English Grammar, A. Uhler.
Revolution, Field-Book of. Lossing.
Reynold's Atlas.
R. F. D. No. 3. Croy.
Rhinegold, Story of. Chapin.
Rhoda Fair. Kelland.
Rick Dale. Munroe. Adventure Library.
Riddle of the Universe. Haeckel.
Rider of the King Log. Day.
Riders of the Purple Sage. Grey.
Right to Be Happy, The. Russell.
Rise of American Nationality. Babcock (American Nation.)
Rise of David Levinsky. Cahan.
Rise of the New West. Turner. (American Nation.)
River of Seven Stars. Friel.
River Thames. Morley.
Riviera, The. Richards.
Road, The. Belloc.
Road to Nowhere. Morse. (Wonder land Series.)
Roaring Lions, The. Otis. (Harper's Young People.)
Robin Hood. Rhead.
Robinson Crusoe. Rhead.
Rock of the Lion. Seawell. (Adventure Library.)
Roggie and Reggie Stories. Smith.
Rolf House. Lillie. (Harper's Young People.)
Romance of the Boundaries, The. Faris.
Romance of Comets. Proctor.
Romance of Devotion. Orr.
Romance of Elaine, The. Reeve.
Romance of Forgotten Towns, The. Faris.
Romance of the Rivers, The. Faris.
Romance of the Sun, The. Proctor.
Roman Literature in Translation. Howe.
Roman Summer. Lewisohn.
Romantic Rise of a Great American. Conwell.
Romany of the Snows. Parker.
Roosevelt, Boys' and Girls' Life of. Hagedorn.
Roping Lions. Grey.
Rose of Dutcher's Coolly. Garland.
Roughing It. Twain.
Rough Riders, Hagedorn.
Round the Year with the Stars. Serviss.
Royal Seville. Peers.
Rubaiyat of Omar Khayyam. Fitzgerald.
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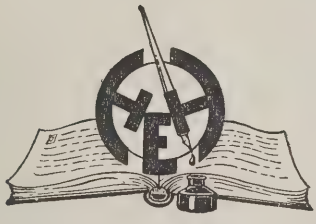

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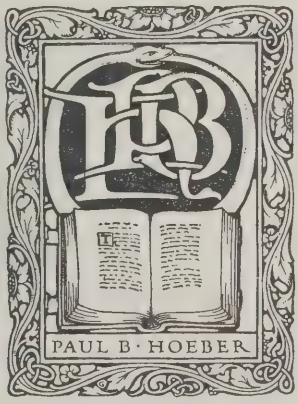

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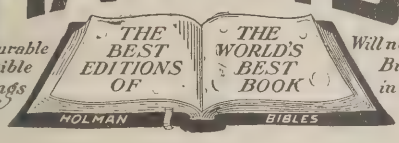

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World wickedness and deluge. GENESIS 7.

5 ¶ And GOD saw that the wickedness of man *was* great in the earth, and *that* every imagination of the thoughts of his heart *was* only evil continually.

6 And it repented the LORD that he had made man on the earth, and it grieved him at his heart.

7 And the LORD said, I will destroy man whom I have created from the face of the earth; both man, and beast, and the creeping thing, and the fowls of the air; for it repenteth me that I have made them.

8 But Noah found grace in the eyes of the LORD.

9 ¶ These *are* the generations of Noah: Noah was a just man *and* perfect in his generations, *and* Noah walked with God.

10 And Noah begat three sons, Shem, Ham, and Japheth.

11 The earth also was corrupt before God, and the earth was filled with violence.

12 And God looked upon the earth, and, behold, it was corrupt; for all flesh had corrupted his way upon the earth.

13 And God said unto Noah, The end of all flesh is come before me; for the earth is filled with violence through them; and, behold, I will destroy them with the earth.

14 ¶ Make thee an ark of gopher wood; rooms shalt thou make in the ark, and shalt pitch it within and without with pitch.

15 And this *is the fashion* which thou shalt make it *of*: The length of the ark *shall be* three hundred cubits, the breadth of it fifty cubits, and the height of it thirty cubits.

16 A window shalt thou make to the ark, and in a cubit shalt thou finish it above; and the door of the ark shalt thou set in the side thereof; *with* lower, second, and third *stories* shalt thou make it.

17 And, behold, I, even I, do bring a flood of waters upon the earth, to destroy all flesh, wherein *is* the breath of life, from under heaven; *and* every thing that *is* in the earth shall die.

18 But with thee will I establish my covenant; and thou shalt come into the ark, thou, and thy sons, and thy wife, and thy sons' wives with thee.

19 And of every living thing of all flesh, two of every *sort* shalt thou bring into the ark, to keep *them* alive with thee; they shall be male and female.

20 Of fowls after their kind, and of cattle after their kind, of every creeping thing of the earth after his kind, two of every *sort* shall come unto thee, to keep *them* alive.

21 And take thou unto thee of all food that is eaten, and thou shalt gather *it* to thee: and it shall be for food for thee, and for them.

22 Thus did Noah; according to all that God commanded him, so did he.

7] CHAPTER 7.

The general deluge.

AND the LORD said unto Noah, Come thou and all thy house into the ark; for thee have I seen righteous before me in this generation.

2 Of every clean beast thou shalt take to thee by sevens, the male and his female: and of beasts that *are* not clean by two, the male and his female.

3 Of fowls also of the air by sevens, the male and the female; to keep seed alive upon the face of all the earth.

4 For yet seven days, and I will cause it to rain upon the earth forty days and forty nights; and every living substance that I have made will I destroy from off the face of the earth.

5 And Noah did according unto all that the LORD commanded him.

6 And Noah *was* six hundred years old when the flood of waters was upon the earth.

7 ¶ And Noah went in, and his sons, and his wife, and his sons' wives with him, into the ark, because of the waters of the flood.

8 Of clean beasts, and of beasts that *are* not clean, and of fowls, and of every thing that creepeth upon the earth,

9 There went in two and two unto Noah into the ark, the male and the female, as God had commanded Noah.

10 And it came to pass after seven days, that the waters of the flood were upon the earth.

11 ¶ In the six hundredth year of Noah's life, in the second month, the seventeenth day of the month, the same day were all the fountains of the great deep broken up, and the windows of heaven were opened.

12 And the rain was upon the earth forty days and forty nights.

13 In the selfsame day entered Noah, and Shem, and Ham, and Japheth, the sons of Noah, and Noah's wife, and the three wives of his sons with them, into the ark;

14 They, and every beast after his kind, and all the cattle after their kind, and every creeping thing that creepeth upon the earth after his kind, and every fowl after his kind, every bird of every sort.

15 And they went in unto Noah into the ark, two and two of all flesh, wherein *is* the breath of life.

16 And they that went in, went in male and female of all flesh, as God had commanded him: and the LORD shut him in.

17 And the flood was forty days upon the earth; and the waters increased, and bare up the ark, and it was lift up above the earth.

18 And the waters prevailed, and were increased greatly upon the earth; and the ark went upon the face of the waters.

9

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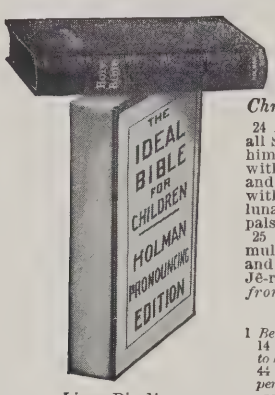

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Christ's sermon ST. MATTHEW, 5. *in the mount.*

24 And his fame went throughout all Sȳr'i-ȧ: and they brought unto him all sick people that were taken with divers diseases and torments, and those which were possessed with devils, and those which were lunatick, and those that had the palsy; and he healed them.

25 And there followed him great multitudes of people from Gāl'i-lee, and *from* Dĕ-cāp'ō-lis, and *from* Jĕ-ru'sā-lĕm, and *from* Jū-dæ'ȧ, and *from* beyond Jŏr'dȧn.

CHAPTER 5.

1 *Beginning of the sermon in the mount.* 14 *The light of the world.* 21 *What it is to kill.* 38 *Exhortation to suffer wrong.* 44 *Love our enemies.* 48 *Labour to be perfect.*

AND seeing the multitudes, he went up into a mountain: and when he was set, his disciples came unto him:

2 And he opened his mouth, and taught them, saying,

3 Blessed *are* the poor in spirit: for theirs is the kingdom of heaven.

4 Blessed *are* they that mourn: for they shall be comforted.

5 Blessed *are* the meek: for they shall inherit the earth.

6 Blessed *are* they which do hunger and thirst after righteousness: for they shall be filled.

7 Blessed *are* the merciful: for they shall obtain mercy.

8 Blessed *are* the pure in heart: for they shall see God.

9 Blessed *are* the peacemakers: for they shall be called the children of God.

10 Blessed *are* they which are persecuted for righteousness' sake: for theirs is the kingdom of heaven.

11 Blessed are ye, when *men* shall revile you, and persecute *you*, and shall say all manner of evil against you falsely, for my sake.

12 Rejoice, and be exceeding glad: for great *is* your reward in heaven: for so persecuted they the prophets which were before you.

13 ¶ Ye are the salt of the earth: but if the salt have lost his savour, wherewith shall it be salted? it is thenceforth good for nothing, but to be cast out, and to be trodden under foot of men.

14 Ye are the light of the world. A city that is set on an hill cannot be hid.

15 Neither do men light a candle, and put it under a bushel, but on a candlestick; and it giveth light unto all that are in the house.

16 Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven.

17 ¶ Think not that I am come to destroy the law, or the prophets: I am not come to destroy, but to fulfil.

18 For verily I say unto you, Till heaven and earth pass, one jot or one tittle shall in no wise pass from the law, till all be fulfilled.

19 Whosoever therefore shall break one of these least commandments, and shall teach men so, he shall be called the least in the kingdom of heaven: but whosoever shall do and teach *them*, the same shall be called great in the kingdom of heaven.

20 For I say unto you, That except your righteousness shall exceed *the righteousness* of the scribes and Phăr'i-sees, ye shall in no case enter into the kingdom of heaven.

21 ¶ Ye have heard that it was said by them of old time, Thou shalt not kill; and whosoever shall kill shall be in danger of the judgment:

22 But I say unto you, That whosoever is angry with his brother without a cause shall be in danger of the judgment: and whosoever shall say to his brother, Raca, shall be in danger of the council: but whosoever shall say, Thou fool, shall be in danger of hell fire.

23 Therefore if thou bring thy gift to the altar, and there rememberest that thy brother hath ought against thee;

24 Leave there thy gift before the altar, and go thy way; first be reconciled to thy brother, and then come and offer thy gift.

25 Agree with thine adversary quickly, whiles thou art in the way with him; lest at any time the adversary deliver thee to the judge, and the judge deliver thee to the officer, and thou be cast into prison.

26 Verily I say unto thee, Thou shalt by no means come out thence, till thou hast paid the uttermost farthing.

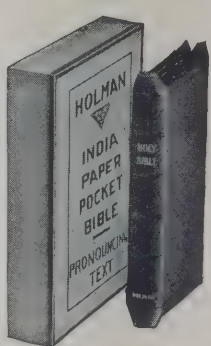
27 ¶ Ye have heard that it was said by them of old time, Thou shalt not commit adultery:

28 But I say unto you, That whosoever looketh on a woman to lust after her hath committed adultery with her already in his heart.

29 And if thy right eye offend thee, pluck it out, and cast *it* from thee: for it is profitable for thee that one of thy members should perish, and not *that* thy whole body should be cast into hell.

India Paper Pocket Bible.

Divinity Circuit Binding.



Nos. 1115X, 1130X, and 1135X

No. 1100. **Grained Cloth,** gold side and back titles, red edges

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No. 1108. **Grained Keratol,** divinity circuit, round corners, red edges

No. 1109. Same as **No. 1108,** with red under gold edges

No. 1114. **French Morocco,** limp, gold back and side titles, round corners, red under gold edges

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The Holman Self-Pronouncing Text Bibles

(WITHOUT REFERENCES OR HELPS)

MINION. 24mo. Size, 3⅞ x 5¾ inches.

SPECIMEN OF TYPE (FULL PAGE)

Limp Binding

Divinity Circuit Binding

Generations of Terah. GENESIS. 12. *God calleth Abram.*

17 And Ē′bĕr lived after he begat Pē′leg four hundred and thirty years, and begat sons and daughters.
18 And Pē′leg lived thirty years, and begat Rē′u:
19 And Pē′leg lived after he begat Rē′u two hundred and nine years, and begat sons and daughters.
20 And Rē′u lived two and thirty years, and begat Sē′rug:
21 And Rē′u lived after he begat Sē′rug two hundred and seven years, and begat sons and daughters.
22 And Sē′rug lived thirty years, and begat Nā′hôr:
23 And Sē′rug lived after he begat Nā′hôr two hundred years, and begat sons and daughters.
24 And Nā′hôr lived nine and twenty years, and begat Tē′rah:
25 And Nā′hôr lived after he begat Tē′rah an hundred and nineteen years, and begat sons and daughters.
26 And Tē′rah lived seventy years, and begat Ā′brăm, Nā′hôr, and Hā′ran.
27 ¶ Now these *are* the generations of Tē′rah: Tē′rah begat Ā′brăm, Nā′hôr, and Hā′ran; and Hā′ran begat Lōt.
28 And Hā′ran died before his father Tē′rah in the land of his nativity, in Ûr of the Chăl′dees.
29 And Ā′brăm and Nā′hôr took them wives: the name of Ā′brăm's wife *was* Sā′rāi; and the name of Nā′hôr's wife, Mĭl′cah, the daughter of Hā′ran, the father of Mĭl′cah, and the father of Ĭs′cah.
30 But Sā′rāi was barren; she *had* no child.
31 And Tē′rah took Ā′brăm his son, and Lōt the son of Hā′ran his son's son, and Sā′rāi his daughter in law, his son Ā′brăm's wife; and they went forth with them from Ûr of the Chăl′dees, to go into the land of Cā′năan; and they came unto Hā′ran, and dwelt there.
32 And the days of Tē′rah were two hundred and five years: and Tē′rah died in Hā′ran.

CHAPTER 12.

1 *God calleth Abram, and blesseth him with a promise of Christ: 4 he departs from Haran. 6 Canaan promised.*

NOW the LORD had said unto Ā′brăm, Get thee out of thy country, and from thy kindred, and from thy father's house, unto a land that I will shew thee:
2 And I will make of thee a great nation, and I will bless thee, and make thy name great; and thou shalt be a blessing:
3 And I will bless them that bless thee, and curse him that curseth thee: and in thee shall all families of the earth be blessed.
4 So Ā′brăm departed, as the LORD had spoken unto him; and Lōt went with him: and Ā′brăm *was* seventy and five years old when he departed out of Hā′ran.
5 And Ā′brăm took Sā′rāi his wife, and Lōt his brother's son, and all their substance that they had gathered, and the souls that they had gotten in Hā′ran; and they went forth to go into the land of Cā′năan; and into the land of Cā′năan they came.
6 ¶ And Ā′brăm passed through the land unto the place of Sī′chem, unto the plain of Mō′reh. And the Cā′năan-īte *was* then in the land.
7 And the LORD appeared unto Ā′brăm, and said, Unto thy seed will I give this land: and there builded he an altar unto the LORD, who appeared unto him.
8 And he removed from thence unto a mountain on the east of Bĕth′-el, and pitched his tent, *having* Bĕth′-el on the west, and Hā′ī on the east: and there he builded an altar unto the LORD, and called upon the name of the LORD.
9 And Ā′brăm journeyed, going on still toward the south.
10 ¶ And there was a famine in the land: and Ā′brăm went down into Ē′gўpt to sojourn there; for the famine *was* grievous in the land.
11 And it came to pass, when he was come near to enter into Ē′gўpt, that he said unto Sā′rāi his wife, Behold now, I know that thou *art* a fair woman to look upon:
12 Therefore it shall come to pass, when the Ē-gўp′tians shall see thee, that they shall say, This *is* his wife: and they will kill me, but they will save thee alive.
13 Say, I pray thee, thou *art* my sister: that it may be well with me for thy sake; and my soul shall live because of thee.

India Paper Pocket Editions.

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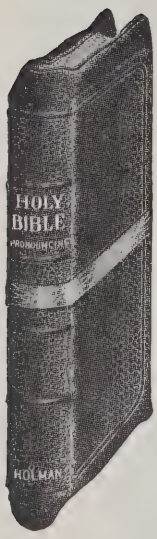
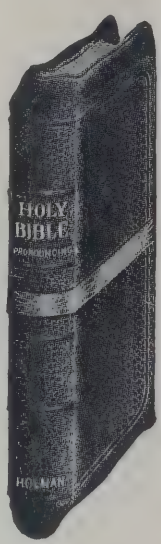
Full Page Specimen of Type



RUTH 1. *Elimelech departeth into Moab.*

9 For the people were numbered, and, behold, *there were* none of the inhabitants of Jā'besh-gĭl'ĕ-ăd there.
10 And the congregation sent thither twelve thousand men of the valiantest, and commanded them, saying, Go and smite the inhabitants of Jā'besh-gĭl'ĕ-ăd with the edge of the sword, with the women and the children.
11 And this *is* the thing that ye shall do, Ye shall utterly destroy every male, and every woman that hath lain by man.
12 And they found among the inhabitants of Jā'besh-gĭl'ĕ-ăd four hundred young virgins, that had known no man by lying with any male: and they brought them unto the camp to Shī'lōh, which *is* in the land of Cā'năan.
13 And the whole congregation sent *some* to speak to the children of Bĕn'ja-min that *were* in the rock Rĭm'mŏn, and to call peaceably unto them.
14 And Bĕn'ja-min came again at that time; and they gave them wives which they had saved alive of the women of Jā'besh-gĭl'ĕ-ăd: and yet so they sufficed them not.
15 And the people repented them for Bĕn'ja-min, because that the LORD had made a breach in the tribes of ĭs'ra-el.
16 ¶ Then the elders of the congregation said, How shall we do for wives for them that remain, seeing the women are destroyed out of Bĕn'ja-min?
17 And they said, *There must be* an inheritance for them that be escaped of Bĕn'ja-min, that a tribe be not destroyed out of ĭs'ra-el.
18 Howbeit we may not give them wives of our daughters: for the children of ĭs'ra-el have sworn, saying, Cursed *be* he that giveth a wife to Bĕn'ja-min.
19 Then they said, Behold, *there is* a feast of the LORD in Shī'lōh yearly *in a place* which *is* on the north side of Bĕth'-el, on the east side of the highway that goeth up from Bĕth'-el to Shē'chem, and on the south of Lĕ-bō'nah.
20 Therefore they commanded the children of Bĕn'ja-min, saying, Go and lie in wait in the vineyards;
21 And see, and, behold, if the daughters of Shī'lōh come out to dance in dances, then come ye out of the vineyards, and catch you every man his wife of the daughters of Shī'lōh, and go to the land of Bĕn'ja-min.
22 And it shall be, when their fathers or their brethren come unto us to complain, that we will say unto them, Be favourable unto them for our sakes: because we reserved not to each man his wife in the war: for ye did not give unto them at this time, *that* ye should be guilty.
23 And the children of Bĕn'ja-min did so, and took *them* wives, according to their number, of them that danced, whom they caught: and they went and returned unto their inheritance, and repaired the cities, and dwelt in them.
24 And the children of ĭs'ra-el departed thence at that time, every man to his tribe and to his family, and they went out from thence every man to his inheritance.
25 In those days *there was* no king in ĭs'ra-el: every man did *that which was* right in his own eyes.



THE

BOOK OF RUTH.

233 CHAPTER 1.

1 Elimelech, driven by famine into Moab, dieth there. 6 Naomi returning home, Ruth accompanieth her.

NOW it came to pass in the days when the judges ruled, that there was a famine in the land. And a certain man of Bĕth'-lĕ-hĕm-jū'dah went to sojourn in the country of Mō'ab, he, and his wife, and his two sons.
2 And the name of the man *was* Ē-lĭm'ĕ-lech, and the name of his wife Nâ-ō'mĭ, and the name of his two sons Măh'lon and Chĭl'ĭ-on, ĕph'răth-ītes of Bĕth'-lĕ-hĕm-jū'dah. And they came into the country of Mō'ab, and continued there.

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see full specimen page opposite, size of Bibles 4x6¼ inches

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Specimen of Type

27 And the boys grew: and E'sau was a cunning hunter.
5 And the streets of the city shall be full of boys and girls playing in the streets thereof.

Size of Print in Nos. 9204-9209, 9215. See full page specimen on page 4.

Size of Bible, **5⅜x3½ inches.**

9204. Dark Blue Silk Finished Cloth, blue edges, round corners, gold titles.....

9209. Morocco Grained Binding, overlapping covers, red gold edges, gold titles.....

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Specimen of Type

16 But Jē'sus called them *unto him,* and said, Suffer little children to come unto me, and forbid them not: for of such is the kingdom of God.

Size of Print in Nos. 5704, 5709 and 5715. See full page specimen on page 5.

Size of Bible, **5¾x3⅞ inches.**

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Full Page Specimen of Type

may dwell in the house of the LORD all the days of my life, to behold the beauty of the LORD, and to enquire in his temple.

5 For in the time of trouble he shall hide me in his pavilion: in the secret of his tabernacle shall he hide me; he shall set me up upon a rock.

6 And now shall mine head be lifted up above mine enemies round about me: therefore will I offer in his tabernacle sacrifices of joy; I will sing, yea, I will sing praises unto the LORD.

7 Hear, O LORD, *when* I cry with my voice: have mercy also upon me, and answer me.

8 *When thou saidst*, Seek ye my face; my heart said unto thee, Thy face, LORD, will I seek.

9 Hide not thy face *far* from me; put not thy servant away in anger: thou hast been my help; leave me not, neither forsake me, O God of my salvation.

10 When my father and my mother forsake me, then the LORD will take me up.

11 Teach me thy way, O LORD, and lead me in a plain path, because of mine enemies.

12 Deliver me not over unto the will of mine enemies: for false witnesses are risen up against me, and such as breathe out cruelty.

13 *I had fainted*, unless I had believed to see the goodness of the LORD in the land of the living.

14 Wait on the LORD: be of good courage, and he shall strengthen thine heart: wait, I say, on the LORD.

PSALM 28.

1 *A prayer against enemies.* 6 *God is blessed.* 9 *Prayer for the people.*

A Psalm of David.

UNTO thee will I cry, O LORD my rock; be not silent to me: lest, *if* thou be silent to me, I become like them that go down into the pit.

2 Hear the voice of my supplications, when I cry unto thee, when I lift up my hands toward thy holy oracle.

3 Draw me not away with the wicked, and with the workers of iniquity, which speak peace to their neighbours, but mischief *is* in their hearts.

4 Give them according to their deeds, and according to the wickedness of their endeavours: give them after the work of their hands; render to them their desert

5 Because they regard not the works of the LORD, nor the operation of his hands, he shall destroy them, and not build them up.

6 Blessed *be* the LORD, because he hath heard the voice of my supplications.

7 The LORD *is* my strength and my shield; my heart trusted in him, and I am helped: therefore my heart greatly rejoiceth; and with my song will I praise him.

8 The LORD *is* their strength, and he *is* the saving strength of his anointed.

9 Save thy people, and bless thine inheritance: feed them also, and lift them up for ever.

PSALM 29.

David exhorts princes to give glory to God.

A Psalm of David.

GIVE unto the LORD, O ye mighty, give unto the LORD glory and strength.

2 Give unto the LORD the glory due unto his name; worship the LORD in the beauty of holiness.

3 The voice of the LORD *is* upon the waters: the God of glory thundereth: the LORD *is* upon many waters.

4 The voice of the LORD *is* powerful; the voice of the LORD *is* full of majesty.

5 The voice of the LORD breaketh the cedars; yea, the LORD breaketh the cedars of Lebanon.

6 He maketh them also to skip like a calf; Lebanon and Sirion like a young unicorn.

7 The voice of the LORD divideth the flames of fire.

8 The voice of the LORD shaketh the wilderness; the LORD shaketh the wilderness of Kadesh.

9 The voice of the LORD maketh the hinds to calve, and discovereth the forests: and in his temple doth every one speak of *his* glory.

10 The LORD sitteth upon the flood; yea, the LORD sitteth King for ever.

11 The LORD will give strength unto his people; the LORD will bless his people with peace.

PSALM 30.

David praises God for his deliverance.

A Psalm *and* Song *at* the dedication of the house of David.

I WILL extol thee, O LORD; for thou hast lifted me up, and hast not made my foes to rejoice over me.

2 O LORD my God, I cried unto thee, and thou hast healed me.

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Full Page Specimen of Type

THE GENERAL EPISTLE OF

JAMES.

1147 CHAPTER 1.

JAMES, a servant of God and of the Lord Jē'sus Christ, to the twelve tribes which are scattered abroad, greeting.

2 My brethren, count it all joy when ye fall into divers temptations.

3 Knowing *this*, that the trying of your faith worketh patience.

4 But let patience have *her* perfect work, that ye may be perfect and entire, wanting nothing.

5 If any of you lack wisdom, let him ask of God, that giveth to all *men* liberally, and upbraideth not; and it shall be given him.

6 But let him ask in faith, nothing wavering. For he that wavereth is like a wave of the sea, driven with the wind and tossed.

7 For let not that man think that he shall receive any thing of the Lord.

8 A double minded man *is* unstable in all his ways.

9 Let the brother of low degree rejoice in that he is exalted:

10 But the rich, in that he is made low: because as the flower of the grass he shall pass away.

11 For the sun is no sooner risen with a burning heat, but it withereth the grass, and the flower thereof falleth, and the grace of the fashion of it perisheth: so also shall the rich man fade away in his ways.

12 Blessed *is* the man that endureth temptation: for when he is tried, he shall receive the crown of life, which the Lord hath promised to them that love him.

13 Let no man say when he is tempted, I am tempted of God: for God cannot be tempted with evil, neither tempteth he any man:

14 But every man is tempted, when he is drawn away of his own lust, and enticed.

15 Then when lust hath conceived, it bringeth forth sin: and sin, when it is finished, bringeth forth death.

16 Do not err, my beloved brethren.

17 Every good gift and every perfect gift is from above, and cometh down from the Father of lights, with whom is no variableness, neither shadow of turning.

18 Of his own will begat he us with the word of truth, that we should be a kind of firstfruits of his creatures.

19 Wherefore, my beloved brethren, let every man be swift to hear, slow to speak, slow to wrath:

20 For the wrath of man worketh not the righteousness of God.

21 Wherefore lay apart all filthiness and superfluity of naughtiness, and receive with meekness the engrafted word, which is able to save your souls.

22 But be ye doers of the word, and not hearers only, deceiving your own selves.

23 For if any be a hearer of the word, and not a doer, he is like unto a man beholding his natural face in a glass:

24 For he beholdeth himself, and goeth his way, and straightway forgetteth what manner of man he was.

25 But whoso looketh into the perfect law of liberty, and continueth *therein*, he being not a forgetful hearer, but a doer of the work, this man shall be blessed in his deed.

26 If any man among you seem to be religious, and bridleth not his tongue, but deceiveth his own heart, this man's religion *is* vain.

27 Pure religion and undefiled before God and the Father, is this, To visit the fatherless and widows in their affliction, *and* to keep himself unspotted from the world.

CHAPTER 2. 1148

MY brethren, have not the faith of our Lord Jē'sus Christ, *the Lord* of glory, with respect of persons.

2 For if there come unto your assembly a man with a gold ring, in goodly apparel, and there come in also a poor man in vile raiment;

3 And ye have respect to him that weareth the gay clothing, and say unto him, Sit thou here in a good place; and say to the poor, Stand thou there, or sit here under my footstool:

4 Are ye not then partial in yourselves, and are become judges of evil thoughts?

5 Hearken, my beloved brethren, Hath not God chosen the poor of this world rich in faith, and heirs of the kingdom which he hath promised to them that love him?

6 But ye have despised the poor. Do not rich men oppress you, and draw you before the judgment seats?

7 Do not they blaspheme that worthy name by the which ye are called?

8 If ye fulfil the royal law, according to the scripture, Thou shalt love thy neighbour as thyself, ye do well:

9 But if ye have respect to persons, ye commit sin, and are convinced of the law as transgressors.

10 For whosoever shall keep the whole law, and yet offend in one *point*, he is guilty of all.

11 For he that said, Do not commit adultery, said also, Do not kill. Now if thou commit no adultery, yet if thou kill, thou art become a transgressor of the law.

12 So speak ye, and so do, as they that shall be judged by the law of liberty.

13 For he shall have judgment without mercy, that hath shewed no mercy; and mercy rejoiceth against judgment.

14 What *doth it* profit, my brethren, though a man say he hath faith, and have not works? can faith save him?

15 If a brother or sister be naked, and destitute of daily food,

16 And one of you say unto them, Depart in peace, be *ye* warmed and filled; notwithstanding ye give them not those

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No. 203. **Morocco Grained Keratol,** limp, gold titles, gold edges.....

No. 209. **Morocco Grained Keratol,** divinity circuit, round corners, red under gold edges

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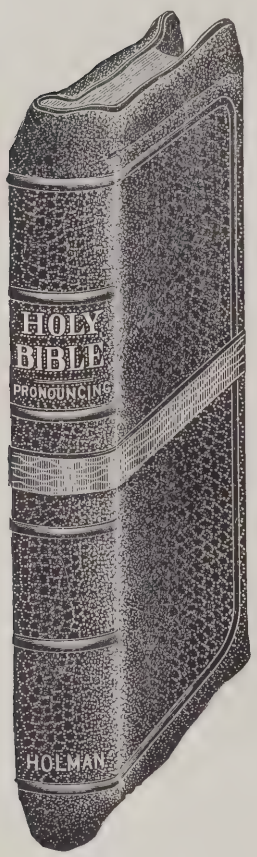

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THE EPISTLE OF PAUL THE APOSTLE TO THE

EPHESIANS.

CHAPTER 1.

1 *He blesseth God for spiritual blessings, 7 and for redemption by his grace.*

PAUL, an apostle of Jē'sus Chrīst by the will of God, to the saints which are at Ĕph'ē-sŭs, [a] and to the faithful in Christ Jē'sus:

2 [b] Grace *be* to you, and peace, from God our Father, and *from* the Lord Jē'sus Chrīst.

3 [c] Blessed *be* the God and Father of our Lord Jē'sus Christ, who hath blessed us with all spiritual blessings in heavenly [1] *places* in Chrīst:

4 According as [d] he hath chosen us in him [e] before the foundation of the world, that we should [f] be holy and without blame before him in love:

5 [g] Having predestinated us unto [h] the adoption of children by Jē'sus Chrīst to himself, [i] according to the good pleasure of his will,

6 [j] To the praise of the glory of his grace, [k] wherein he hath made us accepted in [l] the beloved.

7 [m] In whom we have redemption through his blood, the forgiveness of sins, according to [n] the riches of his grace;

8 Wherein he hath abounded toward us in all wisdom and prudence;

9 [o] Having made known unto us the mystery of his will, according to his good pleasure [p] which he hath purposed in himself:

10 That in the dispensation of [q] the fulness of times [r] he might gather together in one [s] all things in Chrīst, both which are in [2] heaven, and which are on earth; *even* in him:

11 [t] In whom also we have obtained an inheritance, being predestinated according to [u] the purpose of him who worketh all things after the counsel of his own will:

12 [v] That we should be to the praise of his glory, [w] who first [3] trusted in Christ.

13 In whom ye also *trusted*, after that ye heard the word of truth, the gospel of your salvation: in whom also after that ye believed, [x] ye were sealed with that holy Spirit of promise,

14 [y] Which is the earnest of our inheritance [z] until the redemption of [a] the purchased possession, unto the praise of his glory.

15 Wherefore I also, after I heard of your faith in the Lord Jē'sus, and love unto all the saints,

16 Cease not to give thanks for you, making mention of you in my prayers;

17 That the God of our Lord Jē'sus Christ, the Father of glory, [b] may give unto you the spirit of wisdom and revelation [4] in the knowledge of him:

18 [c] The eyes of your understanding being enlightened; that ye may know what is the hope of his calling, and what the riches of the glory of his inheritance in the saints,

19 And what *is* the exceeding greatness of his power to us-ward who believe, [d] according to the working [5] of his mighty power,

20 Which he wrought in Chrīst, when he raised him from the dead, and set *him* at his own right hand in the heavenly *places*,

21 [e] Far above all principality, and power, and might, and dominion, and every name that is named, not only in this world, but also in that which is to come:

22 And [f] hath put all *things* under his feet, and gave him [g] *to be* the head over all *things* to the church,

23 [h] Which is his body, the fulness of him [i] that filleth all in all.

CHAPTER 2.

1 *What the Ephesians' state was: 4 God's mercy in their deliverance.*

AND [a] you *hath he quickened*, who were dead in trespasses and sins;

2 [b] Wherein in time past ye walked according to the course of this world, according to the prince of the power of the air, the spirit that now worketh in [c] the children of disobedience:

3 [d] Among whom also we all had our conversation in times past in [e] the lusts of our flesh, fulfilling [1] the desires of the flesh and of the mind; and [f] were by nature the children of wrath, even as others.

4 But God, [g] who is rich in mercy, for his great love wherewith he loved us,

5 [h] Even when we were dead in sins, hath [i] quickened us together with Chrīst, ([2] by grace ye are saved;)

6 And hath raised *us* up together, and made *us* sit together in heavenly *places* in Chrīst Jē'sus:

A. D. 64.

CHAP. 1.
a Col. 1. 2.
b Titus 1. 4.
c Ps. 72. 17.
1 Or, things.
d 1 Pet. 1. 2.
e 1 Pet. 1. 20.
f Luke 1. 75.
g Rom. 8. 29.
h John 1. 12.
i Luke 12. 32.
j Isa. 43. 21.
k Rom. 3. 24.
l Matt. 17. 5.
m Heb. 9. 12.
n Rom. 3. 24.
o Col. 1. 26.
p 2 Tim. 1. 9.
q Zech. 13. 1. Heb. 9. 10.
r 1 Cor. 3. 22.
s Phil. 2. 9.
2 the heavens.
t Rom. 8. 17.
u Isa. 46. 10.
v 2 Thess. 2. 13.
w Jas. 1. 18.
3 Or, hoped.
x 2 Cor. 1. 22.
y 2 Cor. 5. 5.
z Rom. 8. 23.
a Acts 20. 28.
b Col. 1. 9.
4 Or, for the acknowledgment.
c Acts 26. 18.
d Col. 1. 29.
5 of the might of his power.
e Phil. 2. 9. Heb. 1. 4.
f Matt. 28. 18.
g Heb. 2. 7.
h Rom. 12. 5.
i John 1. 14, 16. Col. 3. 11.

CHAP. 2.
a John 5. 24.
b 1 John 5. 19.
c Col. 3. 6.
d Titus 3. 3.
e Gal. 5. 16.
1 the wills.
f Ps. 51. 5. Luke 15. 21.
g Rom. 10. 12.
h Rom. 5. 6.
i Rom. 6. 4.
2 Or, by whose grace.

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may be given unto me, that I may open my mouth boldly, to make known the mystery of the gospel,

20 For which I am an ambassador [7] in bonds: that [8] therein [p] I may speak boldly, as I ought to speak.

21 But that ye also may know my affairs, *and* how I do, [q] Tȳch'ĭ-cŭs, a beloved brother and faithful minister in the Lord, shall make known to you all things:

A.D. 64.

CHAP. 6.

7 Or, in a chain.

8 Or, thereof.

p 1 Thess. 2. 2.

q Acts 20. 4.

9 Or, with incorruption.

22 Whom I have sent unto you for the same purpose, that ye might know our affairs, and *that* he might comfort your hearts.

23 Peace *be* to the brethren, and love with faith, from God the Father and the Lord Jē'şus Chrīst.

24 Grace *be* with all them that love our Lord Jē'şus Chrīst [9] in sincerity. Amen.

Written from Rōme unto the Ê-phē'şians by Tȳch'ĭ-cŭs.

THE EPISTLE OF PAUL THE APOSTLE TO THE
PHILIPPIANS.

1104 CHAPTER 1.

1 Paul's thankfulness and prayer to God for them: 21 his readiness to glorify Christ.

PAUL and Tī-mō'the-ŭs, the servants of Jē'şus Chrīst, to all the saints in Chrīst Jē'şus which are at Phĭ-lĭp'pī, with the [1] bishops and deacons:

2 Grace *be* unto you, and peace, from God our Father, and *from* the Lord Jē'şus Chrīst.

3 [a] I thank my God upon every [2] remembrance of you,

4 Always in every prayer of mine for you all making request with joy,

5 [b] For your fellowship in the gospel from the first day until now;

6 Being confident [3] of this very thing, that he which hath begun [c] a good work in you [3] will perform *it* until the day of Jē'şus Chrīst:

7 Even as it is meet for me to think this of you all, because [4] I have you in my heart; inasmuch as both in [d] my bonds, and in the defence and confirmation of the gospel, [e] ye all are [5] partakers of my grace.

8 For God is my record, how greatly I long after you all in the bowels of Jē'şus Chrīst.

9 And this I pray, [f] that your love may abound yet more and more in knowledge and *in* all [6] judgment;

10 That [g] ye may [7] approve things that [8] are excellent; [h] that ye may be sincere and without offence till the day of Chrīst;

A.D. 64.

CHAP. 1.

1 Or, overseers.

a Col. 1. 3.

2 Or, mention.

b 2 Cor. 8. 1.

c John 6. 29.

3 Or, will finish it.

4 Or, ye have me in your heart.

d Eph. 3. 1.

e ch. 4. 14.

5 Or, partakers with me of grace.

f Phile. 6.

6 Or, sense.

g Rom. 12. 2.

7 Or, try.

8 Or, differ.

h Acts 24. 16.

i John 15. 4.

9 Or, for Christ.

j ch. 4. 22.

10 Or, Cæsar's court.

11 Or, to all others.

k ch. 2. 3.

l 2 Cor. 1. 11.

m Rom. 8. 9. 1 Pet. 1. 11.

n Rom. 5. 5.

11 Being filled with the fruits of righteousness, [i] which are by Jē'şus Chrīst, unto the glory and praise of God.

12 But I would ye should understand, brethren, that the things *which happened* unto me have fallen out rather unto the furtherance of the gospel;

13 So that my bonds [9] in Chrīst are manifest [j] in all [10] the palace, and [11] in all other *places;*

14 And many of the brethren in the Lord, waxing confident by my bonds, are much more bold to speak the word without fear.

15 Some indeed preach Chrīst even of envy and [k] strife; and some also of good will:

16 The one preach Chrīst of contention, not sincerely, supposing to add affliction to my bonds:

17 But the other of love, knowing that I am set for the defence of the gospel.

18 What then? notwithstanding, every way, whether in pretence, or in truth, Chrīst is preached; and I therein do rejoice, yea, and will rejoice.

19 For I know that this shall turn to my salvation [l] through your prayer, and the supply of [m] the Spirit of Jē'şus Chrīst,

20 According to my earnest expectation and *my* hope, that [n] in nothing I shall be ashamed, but *that* with all boldness, as always, *so* now also Chrīst shall be magnified in my body, whether *it be* by life, or by death.

1207

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Description, Styles of Binding and Prices on Page 13

Full-Page Specimen of Helps

Thĕs-sa-lō-nī'cā. Ancient Thermæ, "hot springs"; now Salonika. Enlarged by Cassander and called Thessalonica after his wife, daughter of Alexander the Great. An important city of Macedonia, at the head of the Gulf of Thessalonica, or Thermæ. Paul visited it during his second tour and founded a strong church there, to whose members he wrote two epistles, Acts 17:1–9.

Theū'das (*God's gift*). An insurgent Jew mentioned in Gamaliel's speech before the council, Acts 5:34–39.

Thief. Ps. 50:18; Jer. 2:26; Joel 2:9; Luke 12:33; John 10:1; 1 Pet. 4:15.
Ex. 22:2, punishment of, Deut. 24:7; Zech. 5:4; 1 Cor. 6:10.
Matt. 24:43, 44, Christ's second coming like, Luke 12:39, 40; 1 Thes. 5:2; 2 Pet. 3:10; Rev. 3:3.
Isa. 1:23, *thieves*, Matt. 27:38; Luke 10:30.

Thirst. Deut. 28:48 & 29:19.
Isa. 49:10, shall not hunger nor *t.*, Rev. 7:16.
Matt. 5:6, blessed *t.* after righteousness.
John 4:14, shall never *t.*, 6:35.
7:37, if any *t.* let him come.
Rom. 12:20, if he *t.* give him drink.
Ps. 42:2, my soul *thirsteth* for God.
Isa. 55:1, ho, every one that *t.*
Ps. 63:1, *thirsty*, 107:5; Prov. 25:25; Isa. 21:14 & 29:8 & 44:3.

Thistle, Thorn. No less than eighteen Hebrew words embrace the thistle, thorn, brier, and bramble species, which is prolific in Palestine, Gen. 3:18. Figurative for desolation, Prov. 24:31; Isa. 5:6; Hos. 2:6; providential visitation, Num. 33:55; Judg. 2:3; 2 Cor. 12:7; hindrance, Prov. 15:19; troubles, Prov. 22:5. "Crown of thorns," both punishment and derision, Matt. 27:29.

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THESSALONICA (SALONIKA).

Think. Eph. 3:20; Eccl. 10:20; Ps. 50:21.
Rom. 12:3, not to *t.* more highly.
Gal. 6:3, *t.* himself to be somebody.
Gen. 50:20, *thought* evil against.
Ps. 119:59, I *t.* on my ways and.
Mal. 3:16, that *t.* on his name.
Ps. 139:2, understandest my *t.*
Prov. 24:9, the *t.* of foolishness is sin.
Matt. 6:25, take no *t.*, 6:34; Mark 13:11.
2 Cor. 10:5, every *t.* into captivity.
Ps. 10:4, God is not in all his *thoughts*.
94:11, Lord knoweth the *t.* of man.
139:17, how precious are thy *t.* unto me.
139:23, try me and know my *t.*
Prov. 12:5, *t.* of righteous are right.
16:3, thy *t.* shall be established.
Isa. 55:7, let the unrighteous man forsake his *t.*
55:8, my *t.* are not your *t.*
Jer. 29:11, *t.* I think toward you are *t.*
Mic. 4:12, know not *t.* of the Lord.
Matt. 15:19, out of the heart proceed evil *t.*
1 Cor. 3:20, Lord knoweth the *t.*
Heb. 4:12, a discerner of the *t.*

Thŏm'as (*twin*). The cautious, susceptible, even doubtful, apostle, whose name, in Greek, was Didymus, "twin," Matt. 10:3; Mark 3:18; Luke 6:15; John 11:16 & 14:5, 6 & 20:24–29; Acts 1:13.

Thorn in the flesh, 2 Cor. 12:7.
Num. 33:55, *thorns* in your sides, Judg. 2:3.
Josh. 23:13, be *t.* in your eyes.
Jer. 4:3, sow not among *t.*
Hos. 2:6, I will hedge up thy way with *t.*
Matt. 7:16, gather grapes of *t.*
13:7, some fell among *t.*, 22.

Thought=great anxiety, excessive care, Matt. 6:25, 31, 34; Mark 13:11; Luke 12:11, 22.

Threatening. Eph. 6:9; Acts 4:29 & 9:1; 1 Pet. 2:23.

Three Taverns. [TAVERNS.]

Thresh. Isa. 41:15; Jer. 51:33; Mic. 4:13; Hab. 3:12; 1 Cor. 9:10.
Lev. 26:5, *threshing* shall reach unto vintage.
1 Sam. 23:1, *threshing-floor*, 21:24.

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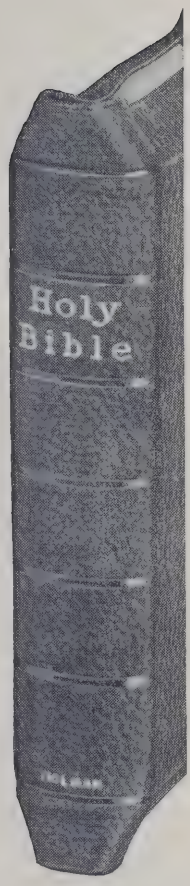

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THE FIRST EPISTLE OF PAUL THE APOSTLE TO TIMOTHY.

CHAPTER 1.

A. D. 65.

1 *Paul's charge to Timothy.* 5 *Use and end of law.* 11 *Paul's call.*

PAUL, an apostle of Jesus Christ [a]by the commandment [b]of God our Saviour, and Lord Jesus Christ, [c]*which is* our hope;

2 Unto [d]Timothy, *my* own son in the faith: Grace, mercy, *and* peace, from God our Father and Jesus Christ our Lord.

3 As I besought thee to abide still at Ephesus, [e]when I went into Macedonia, that thou mightest charge some [f]that they teach no other doctrine,

4 Neither give heed to fables and endless genealogies, which minister questions, rather than godly edifying which is in faith: *so do.*

5 Now [g]the end of the commandment is charity [h]out of a pure heart, and *of* a good conscience, and *of* faith unfeigned:

6 From which some[1] having swerved have turned aside unto vain jangling;

7 Desiring to be teachers of the law; understanding neither what they say, nor whereof they affirm.

8 But we know that [i]the law *is* good, if a man use it lawfully;

9 [j]Knowing this, that the law is not made for a righteous man, but for [k]the lawless and disobedient, for the ungodly and for sinners, for unholy and profane, for murderers of fathers and murderers of mothers, for manslayers,

10 For whoremongers, for them that defile themselves with mankind, for menstealers, for liars, for perjured persons, and if there be any other thing that is contrary to sound doctrine;

11 According to the glorious gospel of the blessed God, which was committed to my trust.

12 And I thank Christ Jesus our Lord, who hath enabled me, [l]for that he counted me faithful, [m]putting me into the ministry;

13 [n]Who was before a blasphemer, and a persecutor, and injurious: but I obtained mercy, because [o]I did *it* ignorantly in unbelief.

14 And the grace of our Lord was exceeding abundant with faith [p]and love which is in Christ Jesus.

15 This *is* a faithful saying, and worthy of all acceptation, that [q]Christ Jesus came into the world to save sinners; of whom I am chief.

16 Howbeit for this cause I obtained mercy, that in me first Jesus Christ might shew forth all long-suffering, for a pattern to them which should hereafter believe on him to life everlasting.

17 Now unto [r]the King eternal, immortal, [s]invisible, the only wise God, *be* honour and glory for ever and ever. Amen.

18 This charge I commit unto thee, son Timothy, [t]according to the prophecies which went before on thee, that thou by them mightest war a good warfare;

19 Holding faith, and a good conscience; which some having put away concerning faith have made shipwreck:

20 Of whom is [u]Hymenæus and [v]Alexander; whom I have [w]delivered unto Satan, that they may learn not to blaspheme.

a Gal. 1. 1.
b ch. 2. 3. ch. 4. 10. Tit. 1. 3. Jude 25.
c Col. 1. 27.
d Acts 16. 1.
e Acts 20. 1, 3. Phil. 2. 24.
f Gal. 1. 6, 7.
g Rom. 13. 8. Gal. 5. 14.
h 2 Tim. 2. 22.
1 Or, not aiming at.
i Rom. 7. 12.
j Gal. 3. 19.
k Rev. 21. 8.
l 1 Cor. 7. 25.
m 2 Cor. 3. 5, 6.
n Acts 8. 3. Acts 9. 1. Phil. 3. 6.
o Luke 23. 34. Acts 26. 9.
p Luke 7. 47.
q Matt. 9. 13. Luke 19. 10. Rom. 5. 8.
r Ps. 10. 16. Ps. 45. 6. Dan. 7. 14. Matt. 6. 13.
s Rom. 1. 23.
t ch. 4. 14.
u 2 Tim. 2. 17.
v 2 Tim. 4. 14.
w Ps. 109. 6. Matt. 18. 17. Acts 26. 18.

1 Or, desire.
a Jer. 29. 7.
b Rom. 13. 1.
2 Or, eminent place.
c Rom. 12. 2.
d Isa. 55. 1, 7. Ezek. 18. 23. Luke 14. 23. 2 Pet. 3. 9.
e John 17. 3.
3 Or, a testimony.
f Gal. 4. 4.
g Mal. 1. 11.
4 Or, plaited.

CHAPTER 2.

1 *Of prayer and thanks for all.* 9 *Woman's attire and conduct.*

I [1]EXHORT therefore, that, first of all, supplications, prayers, intercessions, *and* giving of thanks, be made for all men;

2 [a]For kings, and [b]*for* all that are in [2]authority; that we may lead a quiet and peaceable life in all godliness and honesty.

3 For this *is* [c]good and acceptable in the sight of God our Saviour;

4 [d]Who will have all men to be saved, [e]and to come unto the knowledge of the truth.

5 For *there is* one God, and one mediator between God and men, the man Christ Jesus;

6 Who gave himself a ransom for all, [3]to be testified [f]in due time.

7 Whereunto I am ordained a preacher, and an apostle, (I speak the truth in Christ, *and* lie not;) a teacher of the Gentiles in faith and verity.

8 I will therefore that men pray [g]every where, lifting up holy hands, without wrath and doubting.

9 In like manner also, that women adorn themselves in modest apparel, with shamefacedness and sobriety; not with [4]broided hair, or gold, or pearls, or costly array;

10 But (which becometh women professing godliness) with good works.

11 Let the woman learn in silence with all subjection.

12 But I suffer not a woman to teach, nor to usurp authority over the man, but to be in silence.

13 For Adam was first formed, then Eve.

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ST. MATTHEW, 5. *Christ's sermon on the mount.*

15 [k] The land of Zăb'u-lon, and the land of Nĕph'tha-lĭm, *by* the way of the sea, beyond Jôr'dan, Găl'i-lee of the Gĕn'tiles;

16 [l] The people which sat in darkness saw great light; and to them which sat in the region and shadow of death light is sprung up.

17 ¶ [m] From that time Jē'sus began to preach, and to say, [n] Repent: for the kingdom of heaven is at hand.

18 ¶ [o] And Jē'sus, walking by the sea of Găl'i-lee, saw two brethren, Sī'mon [p] called Pē'tĕr, and An'drew his brother, casting a net into the sea: for they were fishers.

A. D. 31.

k Is. 9. 1, 2.
l Is. 42. 7. Luke 2. 32.
m Mark 1. 14, 15.
n ch. 3. 2; 10. 7.
o Mark 1. 16, 17, 18. Luke 5. 2.
p John 1. 42.
q Luke 5. 10, 11.
r Mark 10. 28. Luke 18. 28.
s Mark 1. 19, 20. Luke 5. 10.
t ch. 9. 35. Mark 1. 21, 39. Luke 4. 15, 44.
u ch. 24. 14. Mark 1. 14.
x Mark 1. 34.
y Mark 3. 7.

2 And he opened his mouth, and taught them, saying,

3 [b] Blessed *are* the poor in spirit: for their's is the kingdom of heaven.

4 [c] Blessed *are* they that mourn: for they shall be comforted.

5 [d] Blessed *are* the meek: for [e] they shall inherit the earth.

6 Blessed *are* they which do hunger and thirst after righteousness: [f] for they shall be filled.

7 Blessed *are* the merciful: [g] for they shall obtain mercy.

8 [h] Blessed *are* the pure in heart: for [i] they shall see God.

9 Blessed *are* the peacemakers: for they shall be called the children of

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Phăr'ĭ-seeş were offended, after they heard this saying?

13 But he answered and said, [m] Every plant, which my heavenly Father hath not planted, shall be rooted up.

14 Let them alone: [n] they be blind leaders of the blind. And if the blind lead the blind, both shall fall into the ditch.

15 [o] Then answered Pē'tĕr and said unto him, Declare unto us this parable.

16 And Jē'şus said, [p] Are ye also yet without understanding?

17 Do not ye yet understand, that [q] whatsoever entereth in at the mouth goeth into the belly, and is cast out into the draught?

18 But [r] those things which proceed out of the mouth come forth from the heart; and they defile the man.

19 [s] For out of the heart proceed evil thoughts, murders, adulteries, fornications, thefts, false witness, blasphemies:

20 These are *the things* which defile a man: but to eat with unwashen hands defileth not a man.

21 ¶ [t] Then Jē'şus went thence, and departed into the coasts of Tўre and Sī'dŏn.

22 And, behold, a woman of Cā'năan came out of the same coasts, and cried unto him, saying, Have mercy on me, O Lord, *thou* son of Dā'vid; my daughter is grievously vexed with a devil.

23 But he answered her not a word. And his disciples came and besought him, saying, Send her away; for she crieth after us.

24 But he answered and said, [u] I am not sent but unto the lost sheep of the house of Ĭs'ra-el.

25 Then came she and worshipped him, saying, Lord, help me.

26 But he answered and said, It is not meet to take the children's bread, and to cast *it* to [x] dogs.

27 And she said, Truth, Lord: yet the dogs eat of the crumbs which fall from their masters' table.

28 Then Jē'şus answered and said unto her, O woman, great *is* thy faith: be it unto thee even as thou wilt. And her daughter was made whole from that very hour.

A. D. 32.

m John 15. 2. 1 Cor. 3. 12, &c.

n Is. 9. 16. Mal. 2. 8. ch. 23. 16. Luke 6. 39.

o Mark 7. 17.

p ch. 16. 9. Mark 7. 18.

q 1 Cor. 6. 13.

r James 3. 6.

s Gen. 6. 5; 8. 21. Prov. 6. 14. Jer. 17. 9. Mark 7. 21.

t Mark 7. 24.

u ch. 10. 5, 6. Acts 3. 25, 26; 13. 46. Rom. 15. 8.
x ch. 7. 6. Phil. 3. 2.
y Mark 7. 31.
z ch. 4. 18.
a Is. 35. 5, 6. ch. 11. 5. Luke 7. 22.
b Mark 8. 1.
c 2 Kin. 4. 43.
d ch. 14. 19.
e 1 Sam. 9. 13. Luke 22. 19.
f Mark 8. 10.

a ch. 12. 38. Mark 8. 11. Luke 11. 16; 12. 54–56. 1 Cor. 1. 22.

29 [y] And Jē'şus departed from thence, and came nigh [z] unto the sea of Găl'ĭ-lee; and went up into a mountain, and sat down there.

30 [a] And great multitudes came unto him, having with them *those that were* lame, blind, dumb, maimed, and many others, and cast them down at Jē'şus' feet; and he healed them:

31 Insomuch that the multitude wondered, when they saw the dumb to speak, the maimed to be whole, the lame to walk, and the blind to see: and they glorified the God of Ĭş'ra-el.

32 ¶ [b] Then Jē'şus called his disciples *unto him*, and said, I have compassion on the multitude, because they continue with me now three days, and have nothing to eat: and I will not send them away fasting, lest they faint in the way.

33 [c] And his disciples say unto him, Whence should we have so much bread in the wilderness, as to fill so great a multitude?

34 And Jē'şus saith unto them, How many loaves have ye? And they said, Seven, and a few little fishes.

35 And he commanded the multitude to sit down on the ground.

36 And [d] he took the seven loaves and the fishes, and [e] gave thanks, and brake *them*, and gave to his disciples, and the disciples to the multitude.

37 And they did all eat, and were filled: and they took up of the broken *meat* that was left seven baskets full.

38 And they that did eat were four thousand men, beside women and children.

39 [f] And he sent away the multitude, and took ship, and came into the coasts of Măg'da-là.

CHAPTER 16.

1 *The Pharisees require a sign.* 6 *Jesus warneth his disciples of the leaven of the Pharisees and Sadducees.* 16 *Peter's confession of him.* 21 *Jesus foreshewth his death,* 23 *reproving Peter for dissuading him from it:* 24 *and admonisheth those that will follow him, to bear the cross.*

THE [a] Phăr'ĭ-seeş also with the Săd'du-çeeş came, and tempting desired him that he would shew them a sign from heaven.

2 He answered and said unto them,

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S. LUKE, 19. *Christ visiteth a publican.*

Do not commit adultery, Do not kill, Do not steal, Do not bear false witness, Honour thy father and thy mother.

21 And he said, All these have I kept from my youth up.

22 Now when Jē'sus heard these things, he said unto him, Yet lackest thou one thing: sell all that thou hast, and distribute unto the poor, and thou shalt have treasure in heaven: and come, follow me.

23 And when he heard this, he was very sorrowful: for he was very rich.

24 And when Jē'sus saw that he was very sorrowful, he said, How hardly shall they that have riches enter into the kingdom of God!

25 For it is easier for a camel to go through a needle's eye, than for a rich man to enter into the kingdom of God.

26 And they that heard *it* said, Who then can be saved?

27 And he said, The things which are impossible with men, are possible with God.

28 Then Pē'ter said, Lo, we have left all, and followed thee.

29 And he said unto them, Verily I say unto you, There is no man that hath left house, or parents, or brethren, or wife, or children, for the kingdom of God's sake,

30 Who shall not receive manifold more in this present time, and in the world to come life everlasting.

31 Then he took *unto him* the twelve, and said unto them, Behold, we go up to Je-

CHAPTER 19. 992

AND *Jē'sus* entered and passed through Jĕr'i-chō.

2 And, behold, *there was* a man named Zac-chæ'us, which was the chief among the publicans, and he was rich.

3 And he sought to see Jē'sus, who he was; and could not for the press, because he was little of stature.

4 And he ran before, and climbed up into a sycamore tree to see him: for he was to pass that *way*.

5 And when Jē'sus came to the place, he looked up, and saw him, and said unto him, Zac-chæ'us, make haste, and come down, for to day I must abide at thy house.

6 And he made haste, and came down, and received him joyfully.

7 And when they saw *it*, they all murmured, saying, That he was gone to be guest with a man that is a sinner.

8 And Zac-chæ'us stood, and said unto the Lord, Behold, Lord, the half of my goods, I give to the poor: and if I have taken any thing from any man by false accusation, I restore *him* fourfold.

9 And Jē'sus said unto him, This day is salvation come to this house, forsomuch as he also is a son of A'bra-ham.

10 For the Son of man is come to seek and to save that which was lost.

11 And as they heard these things, he added and spake a parable, because he was nigh to Je-ru'sa-lĕm, and because they thought that the kingdom of God should immediately appear.

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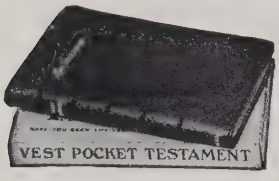

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SPECIMEN OF TYPE (Part Page).

ST. MATTHEW, 28.

heard *that*, said, This *man* calleth for E-lī'as.
48 And straightway one of them ran, and took a spunge, and filled *it* with vinegar, and put *it* on a reed, and gave him to drink.
49 The rest said, Let be, let us see whether E-lī'as will come to save him.
50 ¶ Jē'sus, when he had cried again with a loud voice, yielded up the ghost.
51 And, behold, the veil of the temple was rent in twain from the top to the bottom; and the earth did quake, and the rocks rent;
52 And the graves were opened; and many bodies of the saints which slept arose,
53 And came out of the
58 He went to Pī'late, and begged the body of Jē'sus. Then Pī'late commanded the body to be delivered.
59 And when Jō'seph had taken the body, he wrapped it in a clean linen cloth,
60 And laid it in his own new tomb, which he had hewn out in the rock: and he rolled a great stone to the door of the sepulchre, and departed.
61 And there was Mā'rȳ Mäg-da-lē'nē, and the other Mā'rȳ, sitting over against the sepulchre.
62 ¶ Now the next day that followed the day of the preparation, the chief priests and Phär'i-sees came together unto Pī'late,
63 Saying, Sir, we remem-

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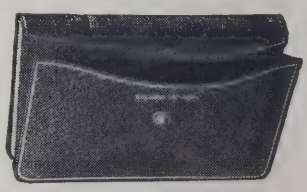

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SPECIMEN OF TYPE. (FULL PAGE.)

ST. LUKE, 5.

13 And he put forth *his* hand, and touched him, saying, I will: be thou clean. And immediately the leprosy departed from him.
14 And he charged him to tell no man: but go, and shew thyself to the priest, and offer for thy cleansing, according as Mō'sēş commanded, for a testimony unto them.
15 But so much the more went there a fame abroad of him: and great multitudes came together to hear, and to be healed by him of their infirmities.
16 ¶ And he withdrew himself into the wilderness, and prayed.
17 And it came to pass on a certain day, as he was teaching, that there were Phär'ī-sēeş and doctors of the law sitting by, which were come out of every town of Gāl'ī-lee, and Jū-dæ'ā, and Jē-rū'sā-lēm: and the power of the Lord was *present* to heal them.
18 ¶ And, behold, men brought in a bed a man which was taken with a palsy: and they sought *means* to bring him in, and to lay *him* before him.
19 And when they could not find by what *way* they might bring him in because of the multitude, they went upon the house top, and let him down through the tiling with *his* couch into the midst before Jē'şus.
20 And when he saw their faith, he said unto him, Man, thy sins are forgiven thee.
21 And the scribes and the Phär'ī-sēeş began to reason, saying, Who is this which speaketh blasphemies? Who can forgive sins, but God alone?
22 But when Jē'şus perceived their thoughts, he answering said unto them, What reason ye in your hearts?
23 Whether is easier, to say, Thy sins be forgiven thee; or to say, Rise up and walk?
24 But that ye may know that the Son of man hath power upon earth to forgive sins, (he said unto the sick of the palsy,) I say unto thee, Arise, and take up thy couch, and go into thine house.
25 And immediately he rose up before them, and took up that whereon he lay, and departed to his own house, glorifying God.
26 And they were all amazed, and they glorified God, and were filled with fear, saying, We have seen strange things to day.
27 ¶ And after these things he went forth, and saw a publican, named Lē'vī, sitting at the receipt of custom: and he said unto him, Follow me.
28 And he left all, rose up, and followed him.
29 And Lē'vī made him a great feast in his own house: and there was a great company of publicans and of others that sat down with them.
30 But their scribes and Phär'ī-sēeş murmured against his disciples, saying, Why do ye eat and drink with publicans and sinners?
31 And Jē'şus answering

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Specimen of Type

ST. MATTHEW 2 — *The three wise men*

carrying away into Băb'-ў-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Christ *are* fourteen generations.
18 ¶ Now the birth of Jē'sus Christ was on this wise: When as his mother Mā'rў was espoused to Jō'seph, before they ing interpreted is, God with us.
24 Then Jō'seph being raised from sleep did as the angel of the Lord had bidden him, and took unto him his wife:
25 And knew her not till she had brought forth her firstborn son: and he called his name JE'SUS.

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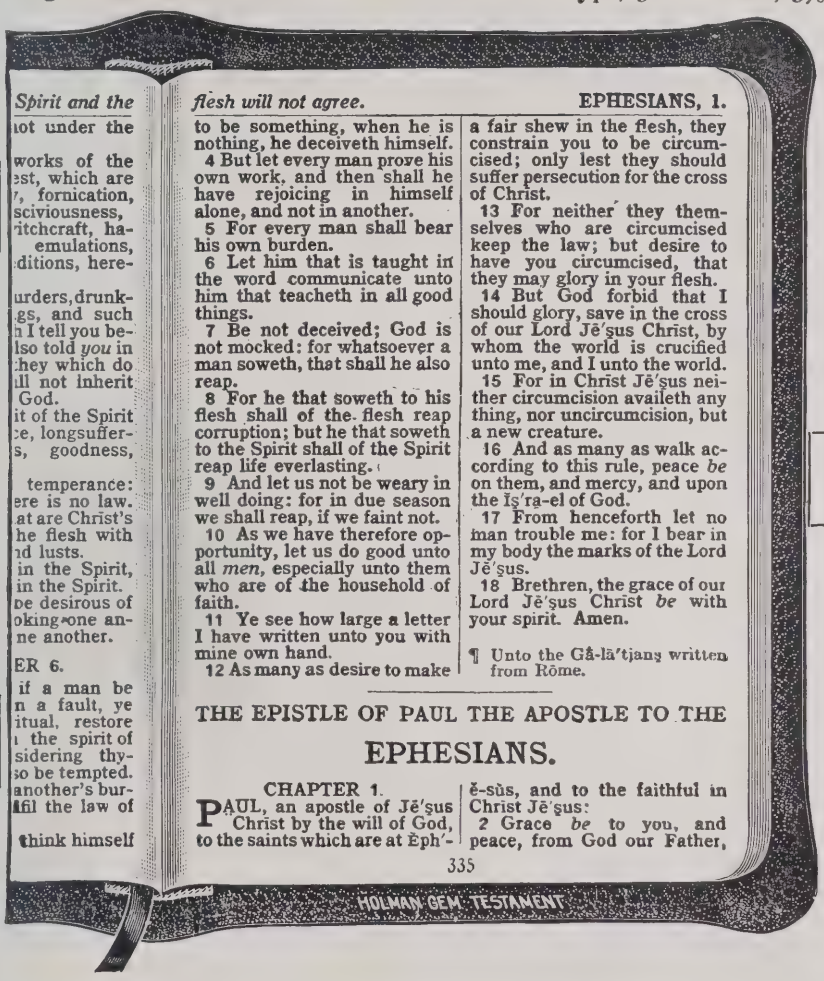

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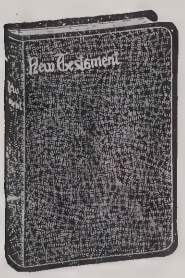

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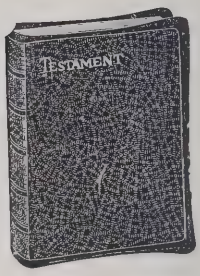

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2 Ā′bră-hăm begat Ī′ŝaac; and Ī′ŝaac begat Jā′cob; and Jā′cob begat Jū′das and his brethren;

11 And Jŏ-sī′as begat Jĕch-o-nī′as and his brethren, about the time they were carried away to Băb′y-lon:

12 And after they were brought to Băb′y-lon, Jĕch-o-nī′as begat

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generation seeketh after a sign; and there shall no sign be given unto it, but the sign of the prophet Jō′nas. And he left them, and departed.

13 ¶ When Jē′ŝus came into the coasts of Çæs-a-rē′a Phĭ-lĭp′pī, he asked his disciples, saying, Whom do men say that I the Son of man am?

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1 *Blessing for spiritual graces.* 13 *Exhortation to godliness.*

PETER, an apostle of Jesus Christ, to the strangers [a]scattered throughout Pontus, Galatia, Cappadocia, Asia, and Bithynia,

2 Elect [b]according to the foreknowledge of God the Father, [c]through sanctification of the Spirit, unto obedience and sprinkling [d]of the blood of Jesus Christ: Grace unto you, and peace, be multiplied.

3 Blessed *be* the God and Father of our Lord Jesus Christ, which according to his [1]abundant mercy [e]hath begotten us again unto a lively hope [f]by the resurrection of Jesus Christ from the dead,

4 To an inheritance incorruptible, and undefiled, and that fadeth not away, reserved in heaven [2]for you,

5 [g]Who are kept by the power of God through faith unto salvation ready to be revealed in the last time.

6 [h]Wherein ye greatly rejoice, though now for a season, if need be, ye are in heaviness through manifold temptations:

7 That the trial of your faith, being much more precious than of gold that perisheth, though [i]it be tried with fire, might be found unto praise and honour and glory at the appearing of Jesus Christ:

8 [j]Whom having not seen, ye love; [k]in whom, though now ye see *him* not, yet believing, ye rejoice with joy unspeakable and full of glory:

9 Receiving the end of your faith, *even* the salvation of *your* souls.

10 [l]Of which salvation the prophets have enquired and searched diligently, who prophesied of the grace *that should come* unto you:

11 Searching what, or what manner of time [m]the Spirit of Christ which was in them did signify, when it testified beforehand [n]the sufferings of Christ, and the glory that should follow.

12 [o]Unto whom it was revealed, that [p]not unto themselves, but unto us they did minister the things, which are now reported unto you by them that have preached the gospel unto you with [q]the Holy Ghost sent down from heaven; [r]which things the angels desire to look into.

13 Wherefore gird up the loins of your mind, be sober, and hope [3]to the end for the grace that is to be brought unto you [s]at the revelation of Jesus Christ;

14 As obedient children, not fashioning yourselves according to the former

A. D. 60.

CHAP. 1.

a John 7. 35. Acts 2. 5, 9.

b Rom. 8. 29.

c 2 Thess. 2. 13.

d Heb. 10. 22.

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CHAPTER 28.

1 *Jacob goes to Padan-aram.* 10 *Vision of a ladder.* 20 *Jacob's vow.*

AND Ī'ṣaac called Jā'cob, and blessed [a]him, and charged him, and said unto him, Thou shalt not take a wife of the daughters of Cā'năan.

2 Arise, go to Pā'dan–ā'ram, to the house of Bĕth-

1 Pet. 1. 17.
1 Pet. 2. 11.
e ch. 24. 3.
3 were evil in the eyes, etc.
f ch. 36. 3, she is called Bashemath.
g ch. 25. 13.
h Called, Acts 7. 2,

and this *is* the
18 And Jā'cob took the stone set it up *for* a p
19 And he ca el: but the na

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A. D. 32.

b Ps. 131. 2. ch. 19. 14. Mar. 10. 14. Lu. 18. 16.
c ch. 20. 27.
d ch. 10 42.

3 And (and) said, Verily I say unto you, [b]Except ye (be converted, turn,) and become as little children, ye shall (in no wise not) enter into the kingdom of heaven.
4 [c]Whosoever therefore shall humble himself as this little child, the same is (the) greatest in the kingdom of heaven.
5 And [d]whoso shall receive one such little child in my name

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19 ¶ The high priest then asked Jē'şus of his disciples, and of his doctrine.
20 Jē'şus answered him, [3]I spake openly to the world; I ever taught in the synagogue, and in the temple, whither the Jews always resort; and in secret have I said nothing.

ch. 13. 38.
p Matt. 27. 2. Mark 15. 1. Acts 3. 13.
3 Or, Pilate's house.
q Matt. 26. 69. Mark 14. 66. Acts 11. 3.
r Deut. 16. 2.
s Matt. 20. 19. ch. 12. 32, 33.

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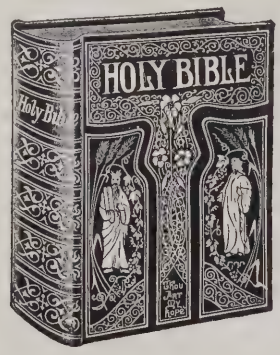

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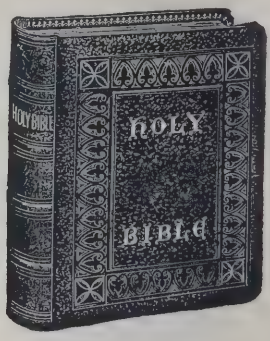

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CHAPTER 1.

1 *Conquests by Judah.* 8 *Jerusalem taken.* 21 *The acts of Benjamin.* 29 *Nations remaining unconquered.*

B. C. 1425.

NOW after the death of Jŏsh'u-a it came to pass, that the children of Ĭs'ra-el [a]asked the LORD, saying, Who shall go up for us against the Cā'năan-ītes first, to fight against them?

2 And the LORD said, [b]Jū'dah shall go up: behold, I have delivered the land into his hand.

3 And Jū'dah said unto Sĭm'e-on his brother, Come up with me into my lot, that we may fight against the Cā'năan-ītes; and I likewise will go with thee into thy lot. So Sĭm'e-on went with him.

4 And Jū'dah went up; and [d]the LORD delivered the Cā'năan-ītes and the Pĕr'ĭz-zītes into their hand: and they slew of them in Bē'zek ten thousand men.

5 And they found Ă-dŏn'ī-bē'zek in Bē'zek: and they fought against him, and they slew the Cā'năan-ītes and the Pĕr'ĭz-zītes.

6 But Ă-dŏn'ī-bē'zek fled; and they pursued after him, and caught him, and cut off his thumbs and his great toes.

7 And Ă-dŏn'ī-bē'zek said, Threescore and ten kings, having [1]their thumbs and their great toes cut off, [2]gathered *their meat* under my table: [e]as I have done, so God hath requited me. And they brought him to Jĕ-ru'să-lĕm, and there he died.

a Ex. 28. 30. ch. 20. 18. 1 Sam. 23. 9, 10.

b Gen. 49. 8.

c Eccl. 4. 9. Mark 6. 7. 1 Cor. 12. 26. Gal. 6. 2.

d Deut. 9. 1. Ps. 44. 2.

1 the thumbs of their hands and of their feet.

2 Or, gleaned.

e Lev. 24. 19. Ps. 109. 16.

8 Now the children of Jū'dah had fought against Jĕ-ru'să-lĕm, and had taken it, and smitten it with the edge of the sword, and set the city on fire.

9 And afterward the children of Jū'dah went down to fight against the Cā'năan-ītes, that dwelt in the mountain, and in the south, and in the valley.

10 And Jū'dah went against the Cā'năan-ītes that dwelt in Hē'bron: (now the name of Hē'bron before was Kĭr'jath-ăr'bā:) and they slew Shē'shāi, and Ă-hĭm'ăn, and Tăl'mī.

11 And from thence he went against the inhabitants of Dē'bīr: and the name of Dē'bīr before was Kĭr'jath-sē'phēr.

12 And Cā'lĕb said, He that smiteth Kĭr'jath-sē'phēr, and taketh it, to him will I give Ăch'sah my daughter to wife.

13 And Ŏth'nĭ-ĕl the son of Kĕn'āz, the younger brother of Cā'lĕb, took it: and he gave him Ăch'sah his daughter to wife.

14 And it came to pass, when she came *to him*, that she moved him to ask of her father a field: and she lighted from off her ass; and Cā'lĕb said unto her, What wouldest thou?

15 Who answered him, Give me a blessing: for thou hast given me a south land; give me also springs of water. And Cā'lĕb gave her the upper springs and the nether springs.

16 And the children of the Kē'nīte, Mō'sĕs' father in law, went up out of the city of palm trees with the children of Jū'dah into the wilderness of Jū'dah, which *lieth* in the south of [o]Ā'răd; [p]and they went and dwelt among the people.

17 And Jū'dah went with Sĭm'e-on his brother, and they slew the Cā'năan-ītes that inhabited Zē'phath, and utterly destroyed it. And the name of the city was called [q]Hôr'mah.

18 Also Jū'dah took [r]Gā'za with the coast thereof, and Ăs'ke-lŏn with the coast thereof, and Ēk'rŏn with the coast thereof.

19 And [s]the LORD was with Jū'dah; and [t]he drove out *the inhabitants of* the mountain; but could not drive out the inhabitants of the valley, because they had [t]chariots of iron.

20 [u]And they gave Hē'bron unto Cā'leb, as Mō'sĕs said: and he expelled thence the three sons of Ā'năk.

21 [v]And the children of Bĕn'ja-min did not drive out the Jĕb'u-sītes that inhabited Jĕ-ru'să-lĕm; but the Jĕb'u-sītes dwell with the children of Bĕn'ja-min in Jĕ-ru'să-lĕm unto this day.

22 ¶ And the house of Jō'sĕph, they also went up against Bĕth'-el: and the LORD *was* with them.

23 And the house of Jō'sĕph [w]sent to descry Bĕth'-el. (Now the name of the city before *was* [x]Lŭz.)

24 And the spies saw a man come forth out of the city, and they said unto him, Shew us, we pray

o Num. 21. 1.

p Num. 10. 29. Judg. 4. 11.

q Num. 21. 3.

r Deut. 2. 23. Josh. 13. 3. 1 Sam. 6. 17. Jer. 25. 20. Amos 1. 6, 7. Zeph. 2. 4. Zech. 9. 5.

s Gen. 39. 2, 21. Josh. 6. 27.

t Josh. 17. 16, 18.

u Josh. 14. 13. 15. 13, 14.

v Josh. 15. 63. 2 Sam. 5. 6.

w Josh. 2. 1.

x Gen. 28. 19.

For Descriptions of Bindings, Illustrations of Cover Designs, Contents, etc., See Pages 30, 32, 33, 34, 35, 36, 42.

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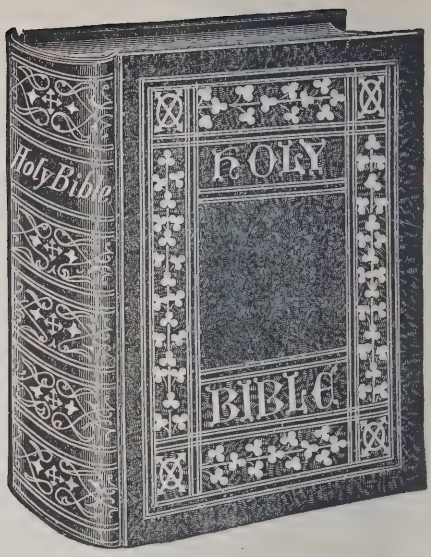

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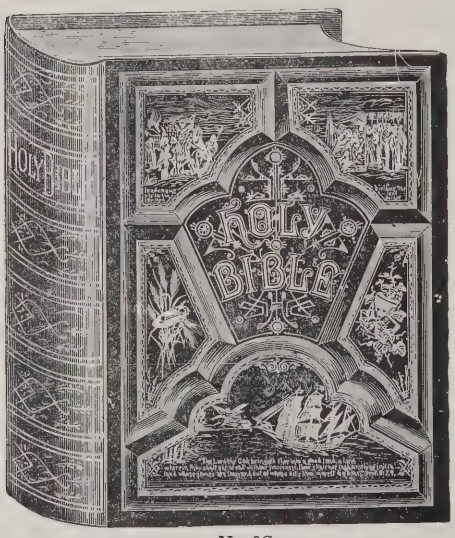

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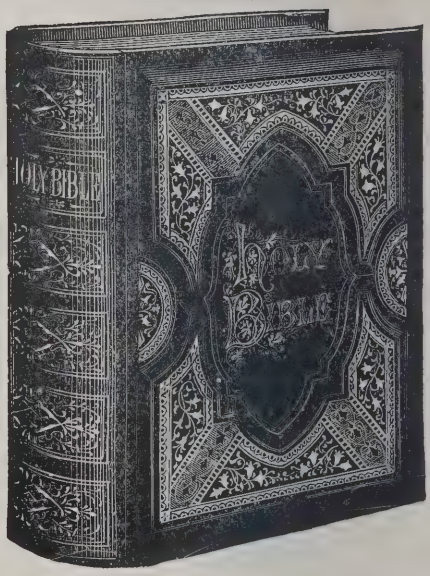

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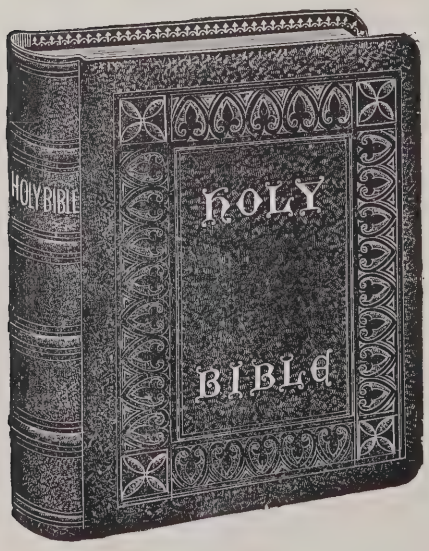

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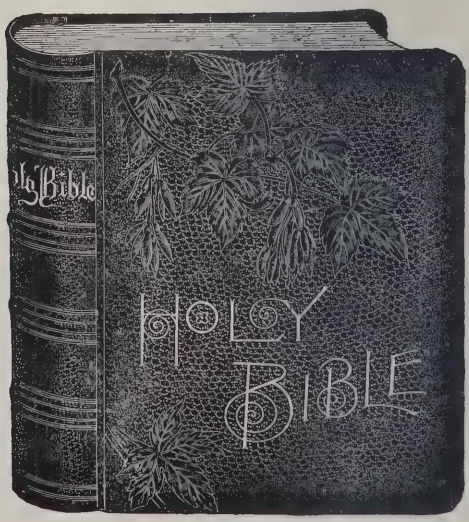

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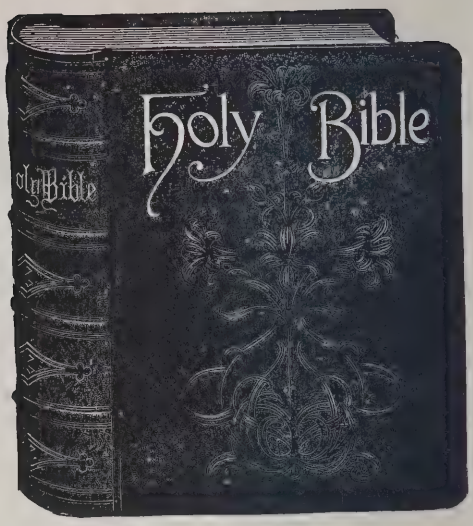

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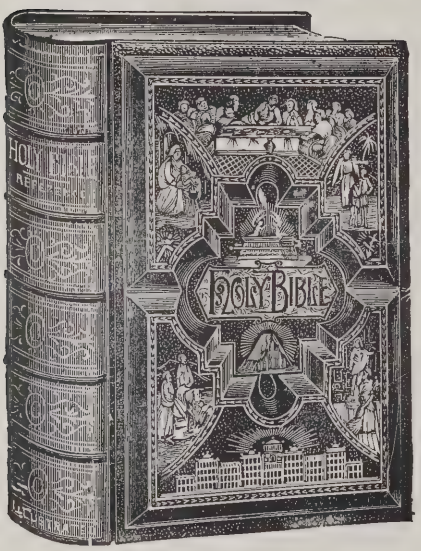

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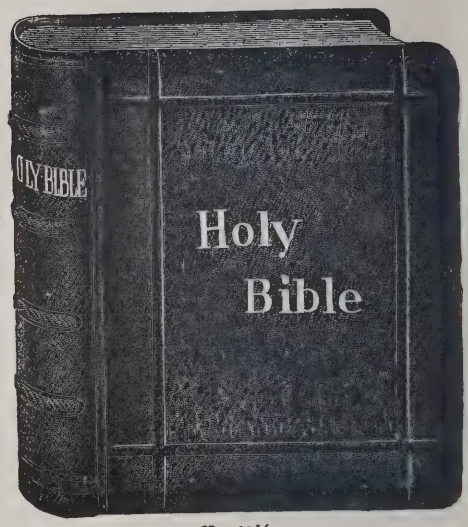

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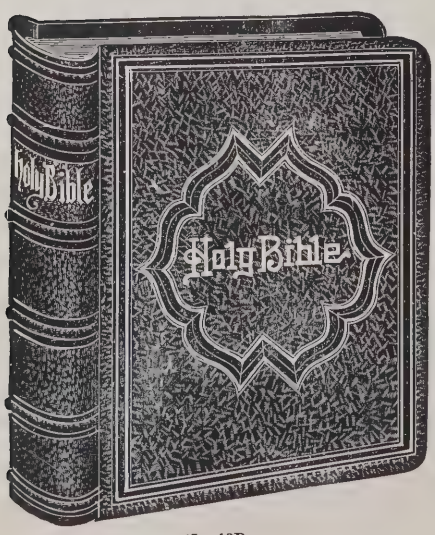

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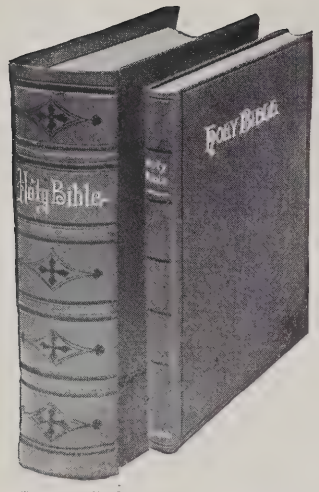

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Specimen of the Print.

GENESIS, 5, 6. *Wickedness of man.*

Sĕth: For God, ıer seed instead

was born a son; ı began men [17] to

nslation of Enoch.

ıtions of Ăd'ăm. ıan, in [b] the like-

B. C. 4004.

15 Sheth, that is, appointed, or, put.

16 Enosh.
17 Or, to call themselves by the name of the LORD. ch. 6. 2. 1 Ki. 18. 24. Ps. 116. 17. Joel 2. 32. Zeph. 3. 9. John 1. 12. Acts 15. 17. 1 Cor. 1. 2.

23 And all the days of Ē'nŏch were three hundred sixty and five years:
24 And [f] Ē'nŏch walked with God: and he *was* not; for God took him.
25 And Mĕ-thụ'sẹ-lah lived an hundred eighty and seven years, and begat [5] Lā'mech.
26 And Mĕ-thụ'sẹ-lah lived after he begat Lā'mech seven hundred eighty and two years, and begat sons and daughters:
27 And all the days of Mĕ-thụ'sẹ-lah were nine hundred sixty and nine years: and he died.

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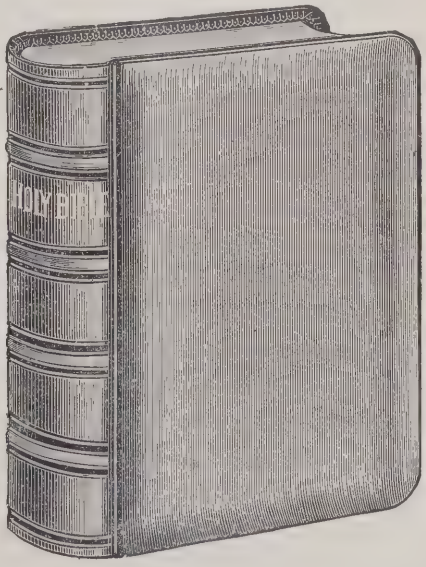
Specimen of Type.

a heap, *and* the depths were congealed in the heart of the sea.

9 [t]The enemy said, I will pursue, I will overtake, I will [u]divide the spoil; my lust shall be satisfied upon them; I will draw my sword, my hand shall [v]destroy them.

10 Thou didst [x]blow with thy wind, the sea covered them: they sank as



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SPECIMEN OF TYPE.

AHĪ'LUD (*maker*). Father of Jehoshaphat the recorder (2 Sam. viii. 16).—2. Father of Baanā (1 K. iv. 12).

A-HĪ-MA'-AZ (*choleric*). 1. Father of Saul's wife, Ahinoam.—2. Son and successor of Zadok, high priest, in David's reign.—3. Son-in-law of Solomon,

AHŪ'MAI. Son of Jahath, Judah (1 Chr. iv. 2).

AHŪ ZAM. Ahuzzam. Son of Ashur, founder of Tekoa (1 Chr. iv. 6).

AHUZ'ZATH (*possession*). The "friend" or "favorite" who was with Abimelech II on his visit to Isaac (Gen. xxvi. 26). Some interpret the word

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Easter: its History.
Easter: Days on which it will fall, 1925–1942.
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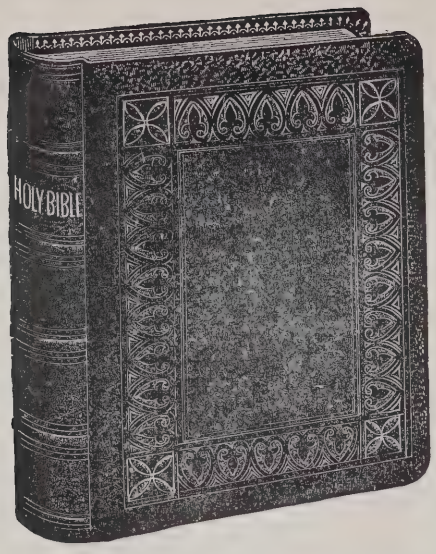

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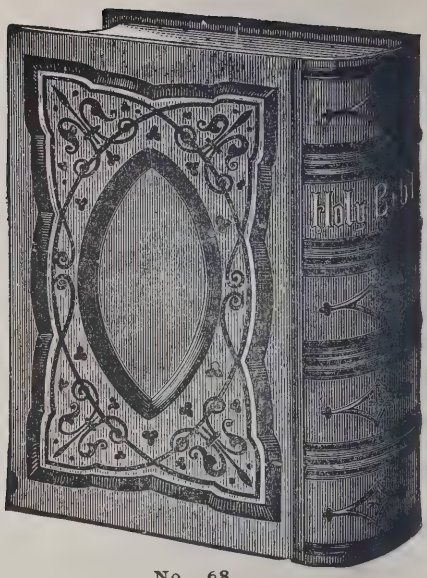

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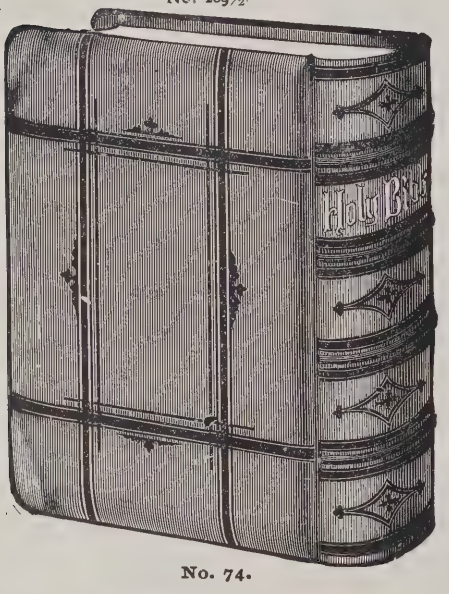

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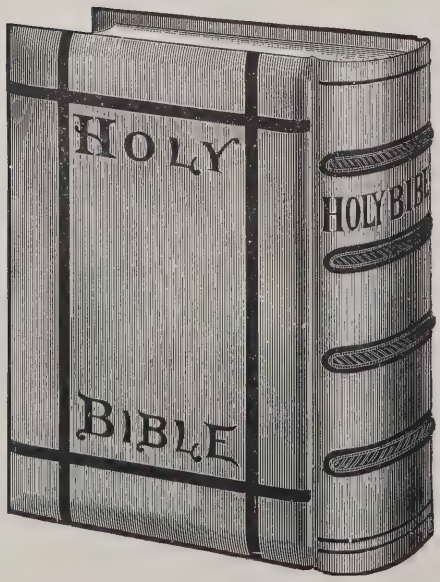

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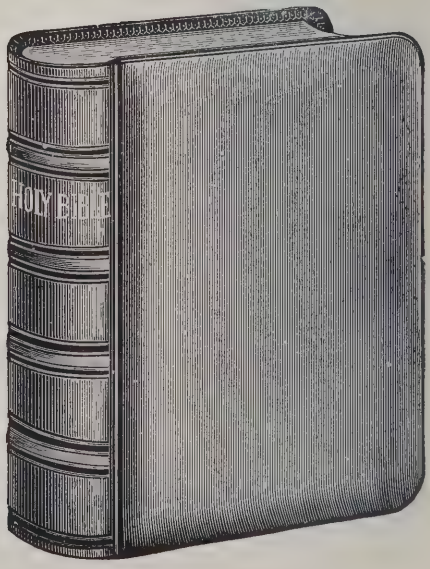

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their trust in thee forsaken them that 11 Sing praises

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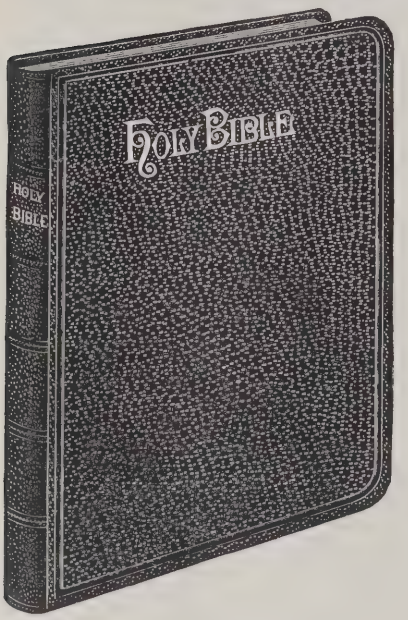

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SPECIMEN OF PRINT SEE PAGE 31 FOR FULL HALF PAGE SPECIMEN

GENESIS, 5, 6. *Wickedness of man.*

For God, instead n a son; men [17] to

noch. Ăd'ăm. the like-

B. C. 4004.

15 Sheth, that is, appointed, or, put.

16 Enosh.
17 Or, to call themselves by the name of the LORD. ch. 6. 2. 1 Ki. 18. 24. Ps. 116. 17. Joel 2. 32. Zeph. 3. 9. John 1. 12. Acts 15. 17. 1 Cor. 1. 2.

23 And all the days of Ē'nŏch were three hundred sixty and five years:
24 And [f] Ē'nŏch walked with God: and he *was* not; for God took him.
25 And Mĕ-thụ'sẹ-lah lived an hundred eighty and seven years, and begat [5] Lā'mech.
26 And Mĕ-thụ'sẹ-lah lived after he begat Lā'mech seven hundred eighty and two years, and begat sons and daughters:
27 And all the days of Mĕ-thụ'sẹ-lah were nine hundred sixty and nine years: and he died.

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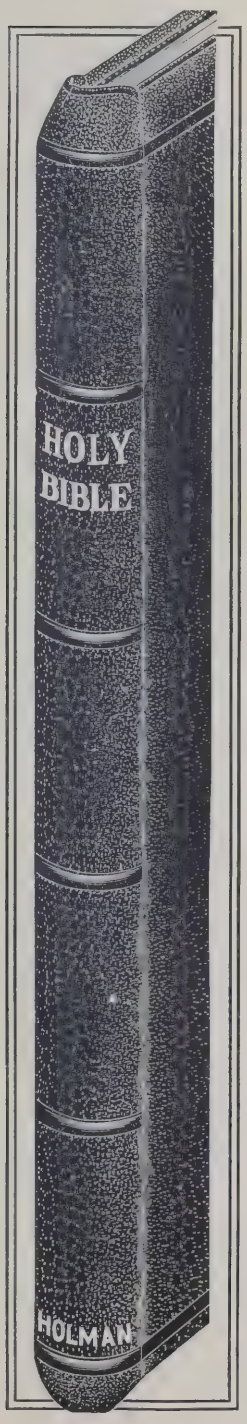

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9 For the people were numbered, and, behold, *there were* none of the inhabitants of Jā′besh-gĭl′e-ăd there.
10 And the congregation sent thither twelve thousand men of the valiantest, and commanded them, saying, Go and smite the inhabitants of Jā′besh-gĭl′e-ăd with the edge of the sword, with the women and the children.
11 And this *is* the thing that ye shall do, Ye shall utterly destroy every male, and every woman that hath lain by man.
12 And they found among the inhabitants of Jā′besh-gĭl′e-ăd four hundred young virgins, that had known no man by lying with any male: and they brought them unto the camp to Shī′lōh, which *is* in the land of Cā′năan.
13 And the whole congregation sent *some* to speak to the children of Bĕn′ja-min that *were* in the rock Rĭm′mŏn, and to call peaceably unto them.
14 And Bĕn′ja-min came again at that time; and they gave them wives which they had saved alive of the women of Jā′besh-gĭl′e-ăd: and yet so they sufficed them not.
15 And the people repented them for Bĕn′ja-min, because that the LORD had made a breach in the tribes of Ĭs′ra-el.
16 ¶ Then the elders of the congregation said, How shall we do for wives for them that remain, seeing the women are destroyed out of Bĕn′ja-min?
17 And they said, *There must be* an inheritance for them that be escaped of Bĕn′ja-min, that a tribe be not destroyed out of Ĭs′ra-el.
18 Howbeit we may not give them wives of our daughters: for the children of Ĭs′ra-el have sworn, saying, Cursed *be* he that giveth a wife to Bĕn′ja-min.
19 Then they said, Behold, *there* a feast of the LORD in Shī′lōh yearly *in a place* which *is* on the north side of Bĕth′-el, on the east side of the highway that goeth up from Bĕth′-el to Shĕ′chem, and on the south of Lĕ-bō′nah.
20 Therefore they commanded the children of Bĕn′ja-min, saying, Go and lie in wait in the vineyards;
21 And see, and, behold, if the daughters of Shī′lōh come out to dance in dances, then come ye out of the vineyards, and catch you every man his wife of the daughters of Shī′lōh, and go to the land of Bĕn′ja-min.
22 And it shall be, when their fathers or their brethren come unto us to complain, that we will say unto them, Be favourable unto them for our sakes: because we reserved not to each man his wife in the war: for ye did not give unto them at this time, *that* ye should be guilty.
23 And the children of Bĕn′ja-min did so, and took *them* wives, according to their number, of them that danced, whom they caught: and they went and returned unto their inheritance, and repaired the cities, and dwelt in them.
24 And the children of Ĭs′ra-el departed thence at that time, every man to his tribe and to his family, and they went out from thence every man to his inheritance.
25 In those days *there was* no king in Ĭs′ra-el: every man did *that which was* right in his own eyes.

THE
BOOK OF RUTH.

233 CHAPTER 1.

1 Elimelech, driven by famine into Moab, dieth there. 6 Naomi returning home, Ruth accompanieth her.

NOW it came to pass in the days when the judges ruled, that there was a famine in the land. And a certain man of Bĕth′-lĕ-hĕm-jū′dah went to sojourn in the country of Mō′ab, he, and his wife, and his two sons.
2 And the name of the man was Ē-lĭm′ĕ-lech, and the name of his wife Nă-ō′mī, and the name of his two sons Măh′lon and Chĭl′ĭ-on, Ĕph′răth-ītes of Bĕth′-lĕ-hĕm-jū-dah. And they came into the country of Mō′ab, and continued there.

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See Page 6

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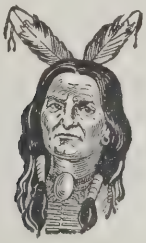

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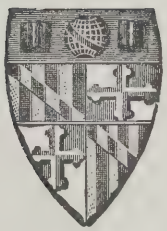

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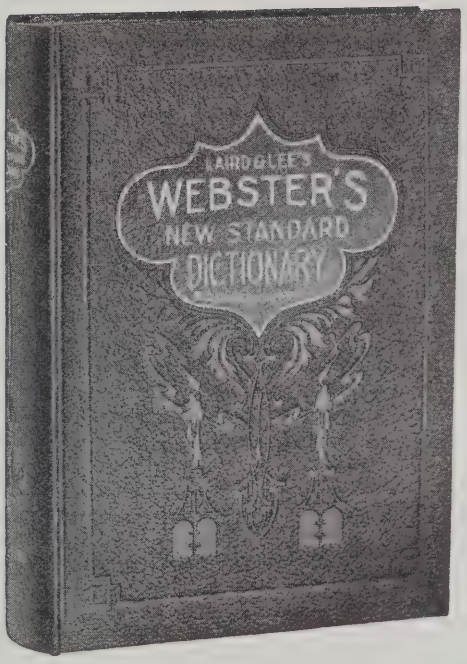

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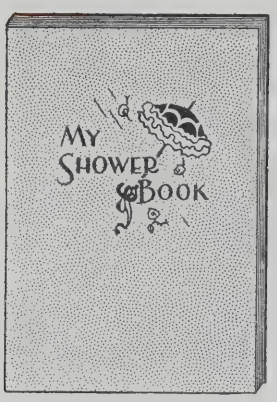
NEW

My Shower Book



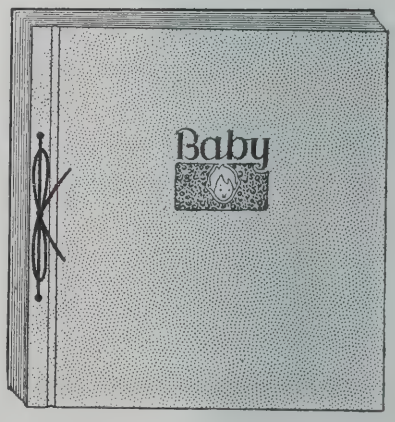
This new idea, presented in dainty and colorful form, meets a well-established need and offers the bride-to-be a medium wherein she may record the important events leading up to the all-important day. The most interesting features, such as the engagement, followed by showers, gifts received, luncheons and other similar events, may all be chronicled under suitable decorative headings. A most appropriate present for the bride-to-be.

Size, 6½x8, Boxed

Art Boards **$0.75**
Cloth **1.00**

Baby

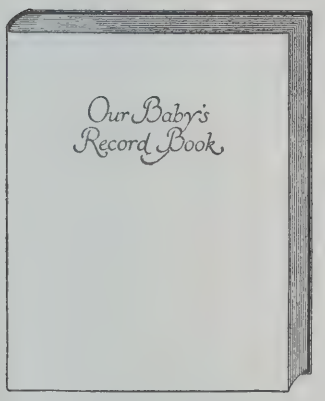
This loose-leaf book meets most satisfactorily the demand for a record amply providing not only for various written entries, but also for snapshots and photographs. For the last-named there are in the back of the book 24 pages especially designed for photo mounting. The illustrations, many of them done in four colors, present a daintiness unequaled in any other publication of this kind.



Size 8⅞x9½, Boxed

Art Boards (pink or blue) **$1.50**
Cloth (pink or blue) **1.75**
Padded Silk (pink or blue) **4.00**

Our Baby's Record Book



Illustrations by GAYE WOODRING

An entirely new treatment and arrangement. The illustrations in colors by Miss Woodring are of rare beauty.

Many features of novelty lend the book unusual charm for the mother, enabling her to record the progress of her baby covering the first four years.

The various new styles of binding give the books increased value from the dealer's point of view.

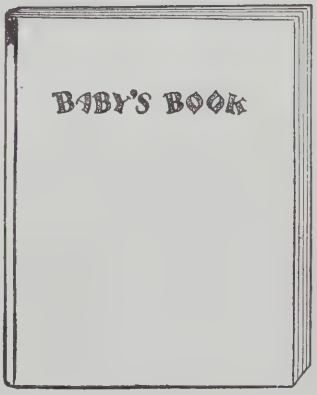
Size, 7¼ x 9½. Boxed

Art Boards (pink or blue) ..... **$ .75**
Cloth (pink or blue) **1.00**
Padded Silk (pink or blue) **3.50**

BABY'S BOOK

A complete record of the noteworthy events in Baby's life

Illustrations by ETHEL SCHACHERER



This beautiful book is unquestionably the most complete volume of its kind to be found.

Extreme charm, originality and daintiness are wonderfully blended in the numerous illustrations in four colors and in black and white throughout the book, and render it a distinct artistic achievement.

The various headings are so arranged that each event may be recorded in its proper sequence, and ample space is provided for photographs to be inserted from time to time as the little one progresses.

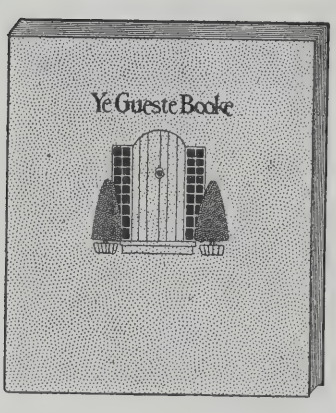
No occurrence of importance is omitted, from the date of birth through the succession of events such as Baby's Weight, First Tooth, First Step, First Motor Ride, etc., up to the all-important School Days.

As a suitable gift for the young mother the book will make a strong appeal to the discriminating who wish to present something of artistic merit.

Size, 8 x 10. Boxed

Art Boards (pink or blue) **$1.25**
Silk Cloth (pink or blue) **1.75**
De Luxe Silk, Padded, Gold Edges (pink or blue) **4.00**

NEW



YE GUESTE BOOK

The unique binding effects of this new book, its quaint and rarely artistic decorations and its well-chosen legends bring back the spirit of the olden days when the terms "host" and "guest" signified a relationship which is now almost a memory only. As a present to a friend it will reflect the taste of the giver as well as adorn the table of the host to whom it is given.

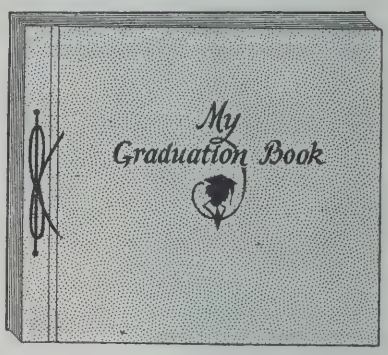
Size, 7x8¼ in. Boxed

Art Boards	$1.00
Art leather, embossed	2.00
Sheep, gold edges	2.50

MY GRADUATION BOOK

This new loose-leaf item, with its many original and decorative illustrations, covers most completely the needs of the student in recording the interesting phases of school life. The back of the book contains 24 pages to be used as mounting for photographs or snapshots.

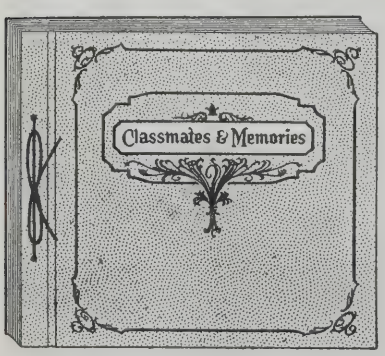
A feature of unusual value is a large envelope permanently attached to the inside front cover—to be used as a temporary receptacle for photos and clippings.



Size, 9½x8¼ in. Boxed

Cloth (assorted colors)	$1.50
Flexible Keratol	1.75
Art Leather, embossed	3.00
Velvet Ooze (assorted colors)	4.00

CLASSMATES AND MEMORIES



Another new loose-leaf record book at a popular price, embodying under another title the distinctive features and decorations of "My Graduation Book." Beautifully printed on a high-grade paper, with a special section devoted to photographs. It also has attached to the inside front cover an envelope for the temporary reception of photos and clippings.

Size, 9½x8¼ in. Boxed

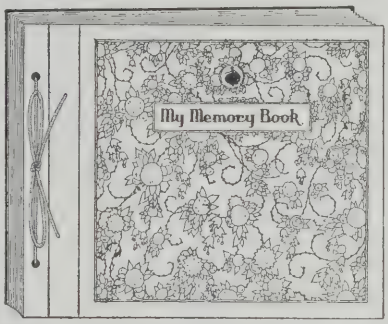
Cloth (assorted colors)	$1.50
Flexible Keratol	1.75
Art Leather, embossed	3.00
Velvet Ooze (assorted colors)	4.00

MY MEMORY BOOK

Illustrations by ETHEL SCHACHERER

This new loose-leaf book for recording the various interesting phases of student life marks a decided step forward in publications of this kind.

The book is divided into three sections. The first, of a silver gray de luxe paper with decorative illustrations in a darker gray tone, contains the headings for entering the different records, school activities and the like, all covering a wide field. The second section is made up of black stock for photograph mounting, and the third section of gummed sheets for attaching newspaper or other clippings.



Another novel feature, which will appeal to many, is that of boxing with the books an enclosure containing a white pencil for marking on the photographic mounts, a tube of library paste, and a package of art corners.

New effects are introduced in the decorative style of the several bindings and nothing has been omitted to give the books a tone which removes them from the plane of the commonplace.

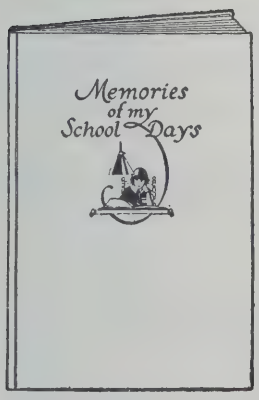
Size, 10 x 9. 144 pages. Boxed

Cloth **$2.00***
Kraft Leather **3.50***
Velvet Ooze Leather **5.00***

*With enclosure of White Pencil, Library Paste and Art Corners for mounting photographs, **50c additional.**

MEMORIES OF MY SCHOOL DAYS

Illustrations by GAYE WOODRING



This new book is designed to commemorate the more important events in the student's life. The many original and quaint decorative illustrations throughout give the work an artistic touch and lend life to the various pages.

No phase of school life or its activities is neglected and one's preferences in many directions may be recorded in the spaces provided, covering the period from entrance until graduation.

Class Officers, Entertainments, Athletics, Week-end Outings, Motor Trips, and many other items of interest, not to mention one's Favorite Books, Music, Screen Favorites and what-not may all be duly chronicled and the photographs of the most interesting persons and scenes inserted in their proper places.

Complete, artistic and practical, the volume affords an unusually appropriate gift for the school boy or girl.

Size, 6½ x 9¾ inches. Boxed

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Velvet Ooze Leather, Gold Stamping **4.00**

NEW GIFT BOOKS

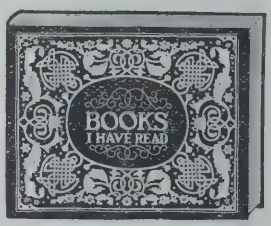
CLASS MEMORIES

A record of school days, graduation, etc. Hand-lettering, with colored end sheets and marginal borders in two colors. Size, 7½x6. Boxed.

Art boards.....$0.50 **Chintz .....$1.00** **Velvet Ooze.....$2.00**

BOOKS I HAVE READ

A personal record for readers and students. Hand-lettered titles and appropriate decorations by Ethel Schacherer. Size, 7½x6. Boxed.



Art boards.....$0.50 **Art leather.....$1.00** **Velvet Ooze.....$2.00**

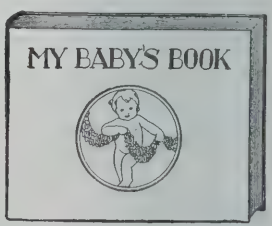
TRAVEL BOOK

A record for tourists and travelers. Hand-lettering and decorative vignettes in silhouette by Ethel Schacherer. Size, 7½x6. Boxed.

Art boards.....$0.50 **Art leather.....$1.00** **Velvet Ooze.....$2.00**

MY BABY'S BOOK

A record book for mothers. Hand-lettering and decorations in four colors by Ethel Schacherer. Size, 7½x6. Boxed.



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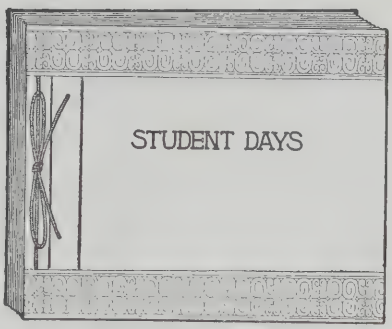
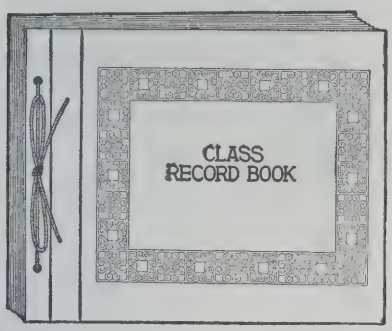
NEW GIFT BOOKS—Continued

STUDENT DAYS



A new and complete record of school memories, class and social functions, athletics, etc. Decorations by Ethel Schacherer. Bound in loose-leaf style, with silk cord. Size, 12½x8¾. Boxed.

Cloth .....**$1.75** **Art leather** **$2.25**
Glazed Chintz.....**$2.50**

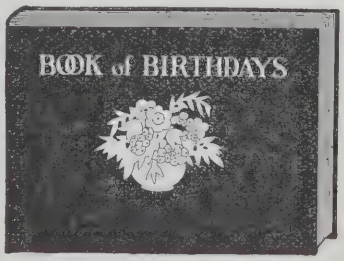


CLASS RECORD BOOK

Another new memory book of student life, social and athletic activities, etc. Decorations by Ethel Schacherer. Bound in loose-leaf style, with silk cord. Size, 10¾x7¾. Boxed.

Cloth .....**$1.00** **Art leather** **$1.50**
Glazed Chintz.....**$2.00**

BOOK OF BIRTHDAYS



An autograph album and birthday book combined. Poetical selections, birth stones and flowers. Lettering and decoration in colors by Ethel Schacherer. Size, 7½x5½. Boxed.

Art boards .....**$0.75** **Art leather** **$1.50**
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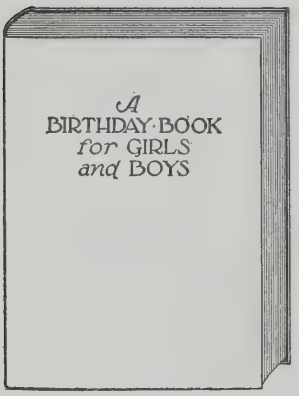
The special imported cloths used in Gift Book bindings vary in color, and selections are made at our option.

A BIRTHDAY BOOK *for* GIRLS *and* BOYS

Edited by STELLA M. ZERBE



This most acceptable anniversary gift for young people has a number of interesting features both in make-up and context. It consists of selections from the works of the best known writers and poets of the past and present.

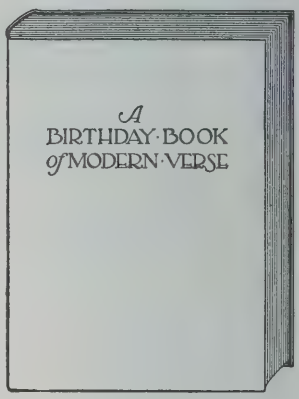
Twelve dainty illustrations (one for each month) in four colors, by Gaye Woodring, serve to enliven the pages of this book. A variety of bindings in various distinctive cover materials enable us to offer a wide selection for the choice of the discriminating buyer.

Size, 4½ x 6¼

Cloth (boxed) ..... $ .75
English Chintz (boxed) 1.00
Limp Leather (boxed) 1.50
Ooze Leather (boxed) 2.00

A BIRTHDAY BOOK *of* MODERN VERSE

Edited by JEAN ARMITAGE



The countless numbers to whom the music of poetry appeals will gladly welcome this newcomer to the list of birthday items. Those lovers of modern poetry, whose ranks are constantly increasing, particularly will greet this volume with the enthusiasm it deserves.

We have drawn upon the poems of the greatest of the modern lyrists, such as Harriet Monroe, Sara Teasdale, Carl Sandburg, Edgar A. Guest, Eunice Tietjens, Rabindranath Tagore, W. E. Henley, Walter de la Mare, Alice Corbin, and scores of others whose muse has thrilled their admirers.

Size, 4½ x 6¼

Cloth ..... $ .50
Linen Crash (boxed) ..... .75
Limp Leather (boxed) 1.50
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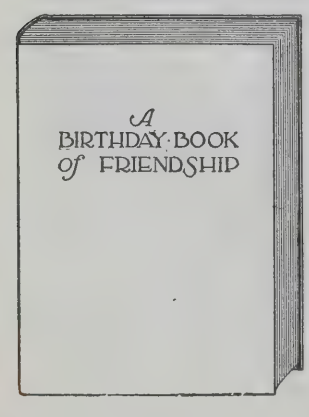


A BIRTHDAY BOOK *of* FRIENDSHIP

Edited by JEAN ARMITAGE

The greatest of philosophers, poets and authors of all times are here represented in their happiest aspects.

This little volume combines the idea of a gift book with the thought of Friendship, and its attractive make-up and original bindings make an instantaneous appeal.

Size, 4½ x 6¼

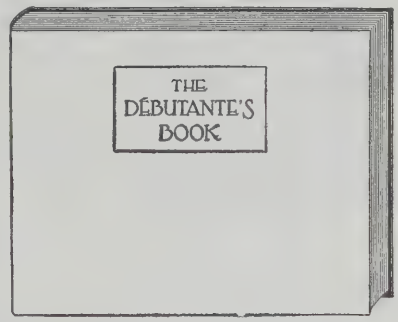
Cloth ..... $ .50
Linen Crash (boxed) ..... .75
Limp Leather (boxed) 1.50
Velvet Ooze Leather (boxed) 2.00

THE DEBUTANTE'S BOOK

Decorations by GAYE WOODRING

This opens up an entirely new outlet for the young bud to give expression to her age of romance; to record her experiences, impressions, preferences and social triumphs, all arranged in proper sequence. It is a scrap-book, photograph album, and diary of events of personal interest, and covers every possible phase of this momentous epoch.

This new idea embodies the last word in artistic decoration, in two colors, on de luxe paper.



Size, 9¼ x 7½. 144 pages. Boxed

Cloth **$2.00**
English Chintz **2.50**
Velvet Ooze Leather **5.00**
(With gold-plated lock and key, **$7.00**)
Brocaded Silk **5.00**

MY FRIENDS AND MEMORIES

A woman's intimate personal and social record book to keep green the treasured memories of happy days from girlhood to matronage. Printed on gray de luxe paper with artistic decorations in two colors by Gaye Woodring.

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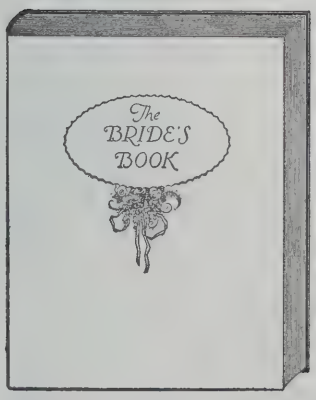

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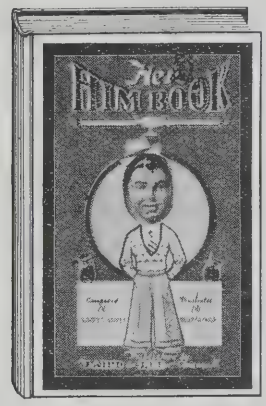

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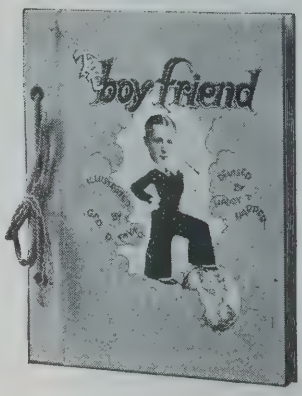

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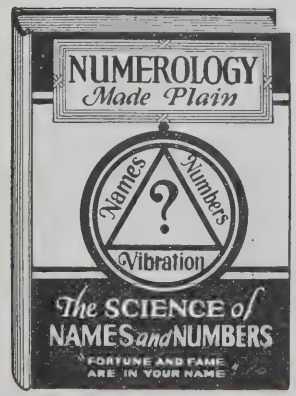

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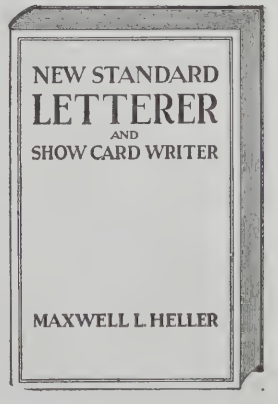

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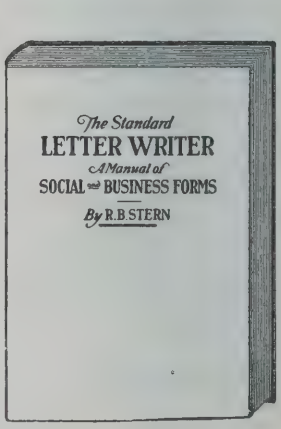

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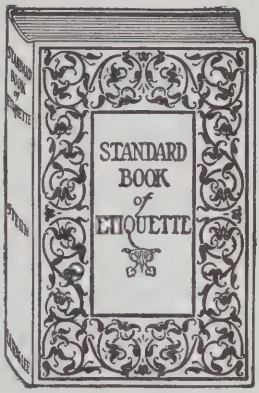

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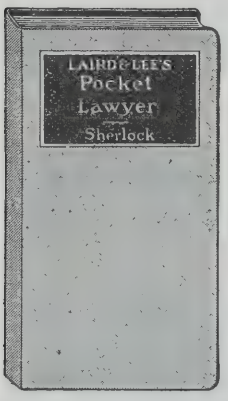

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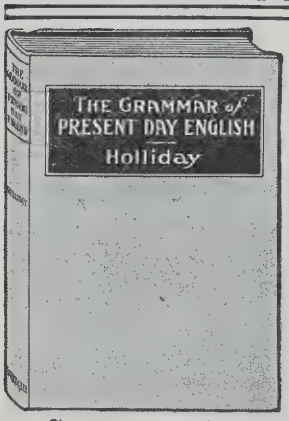

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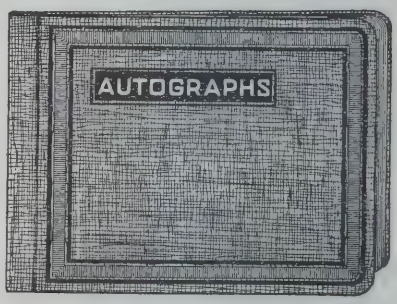

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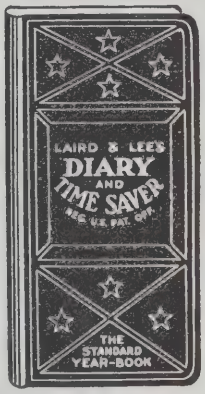

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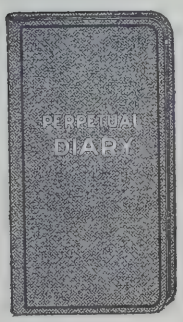

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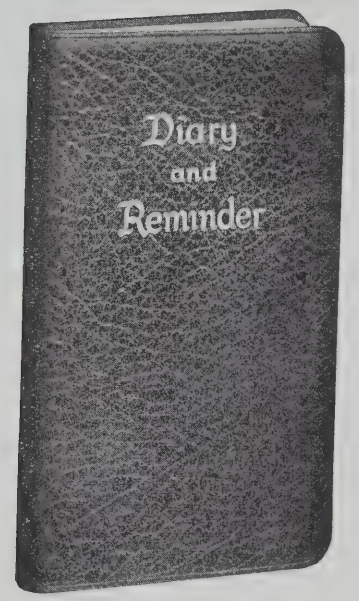

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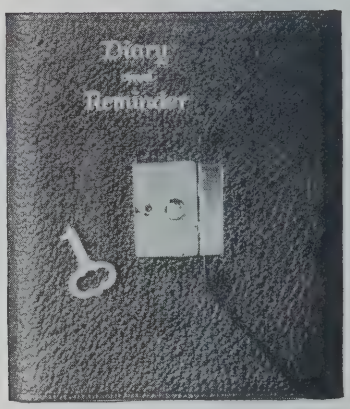

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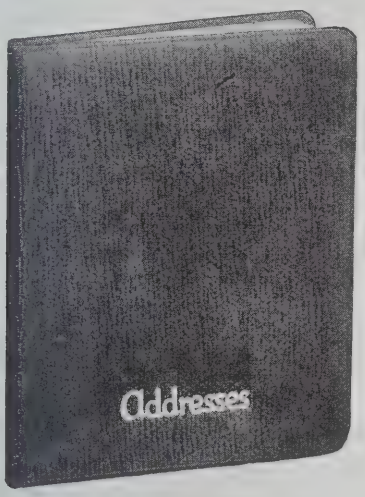

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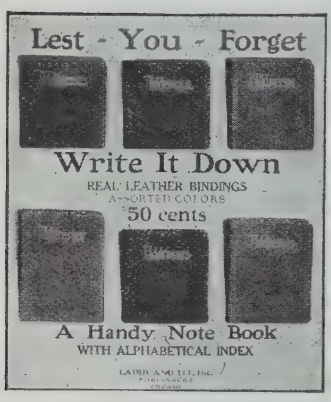

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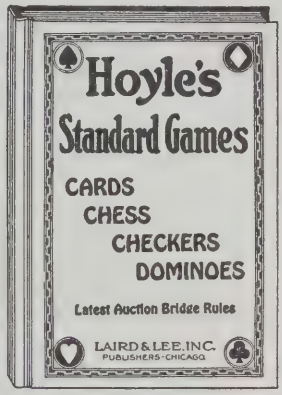

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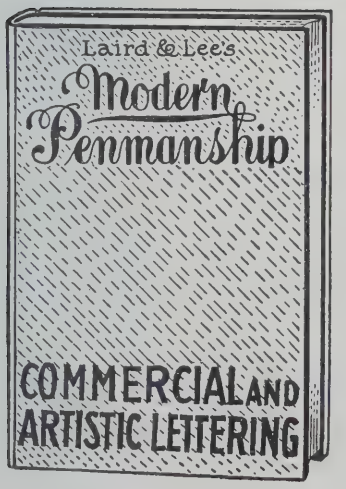

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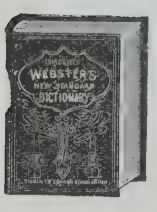

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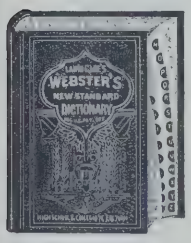

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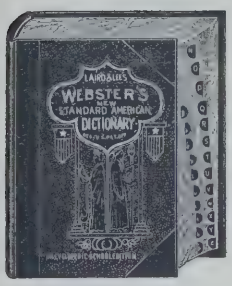

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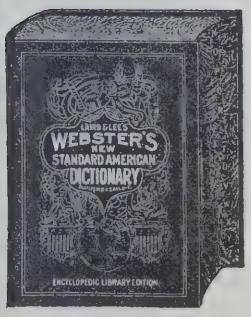

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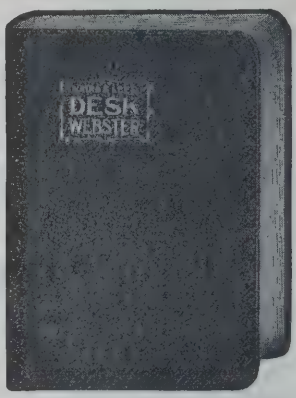

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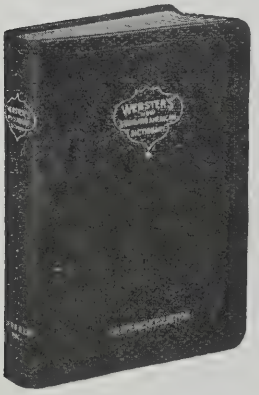

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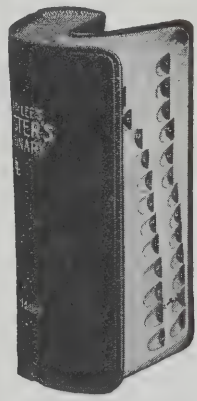

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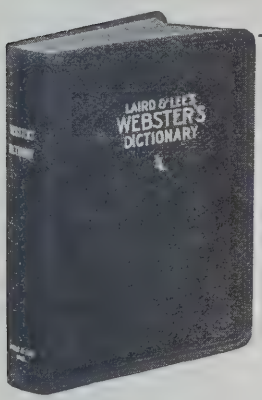

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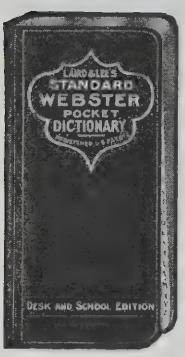

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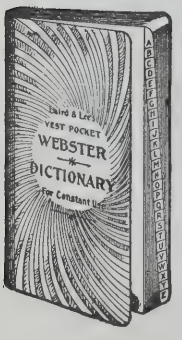

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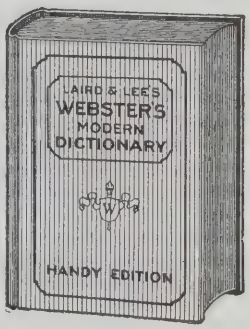

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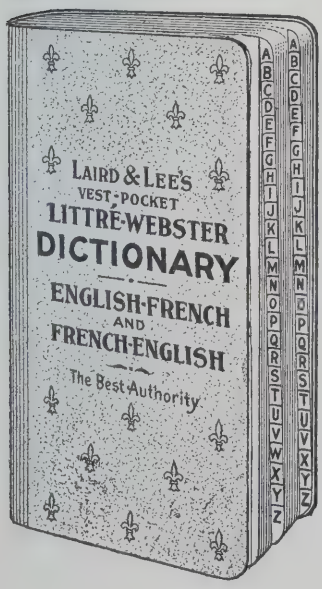

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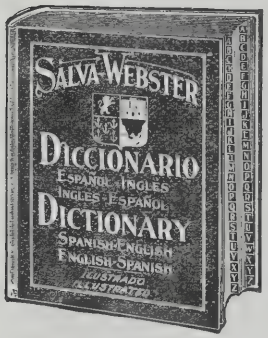

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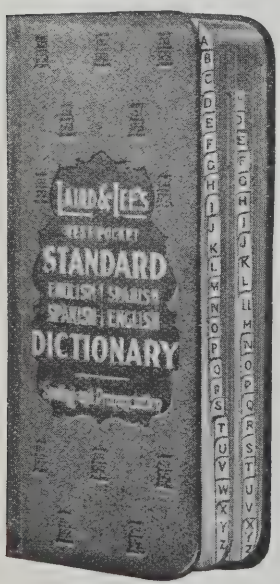

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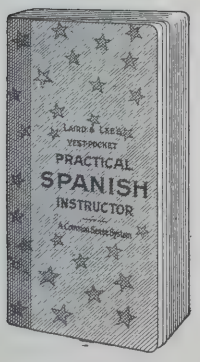

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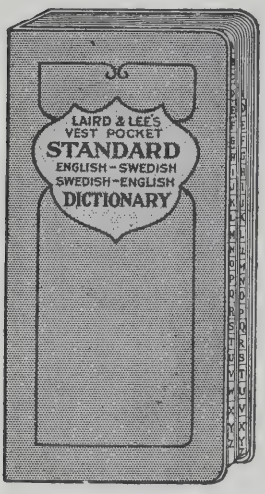

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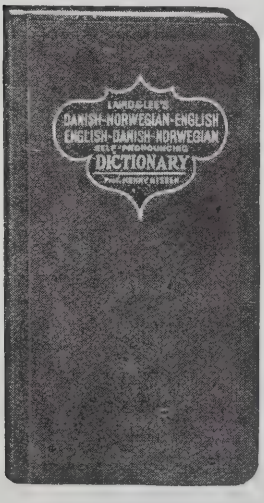

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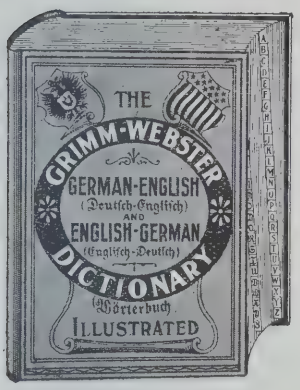

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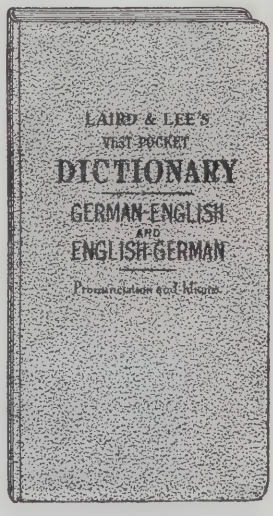

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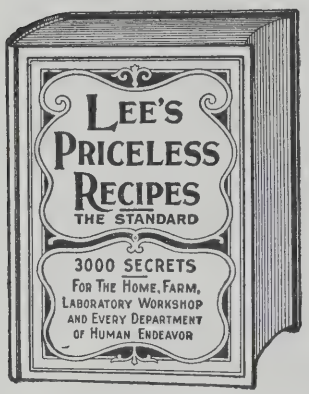

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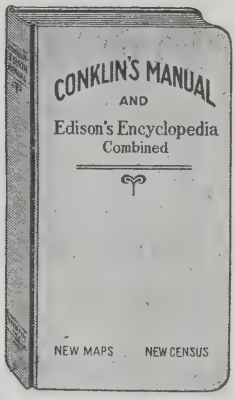

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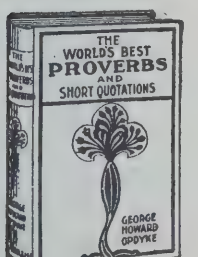

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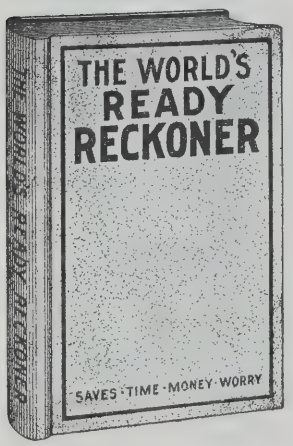

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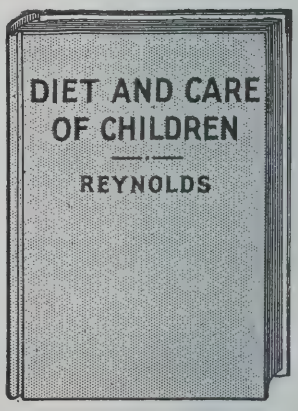

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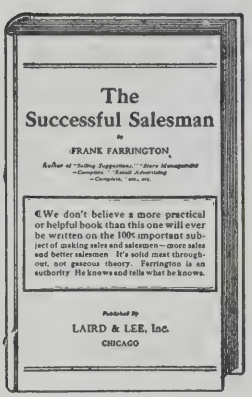

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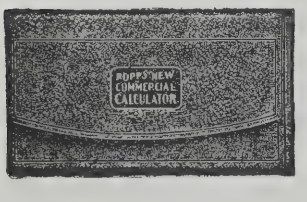

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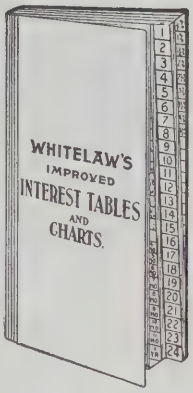

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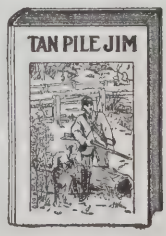

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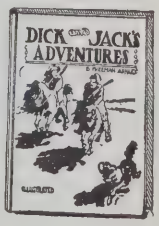

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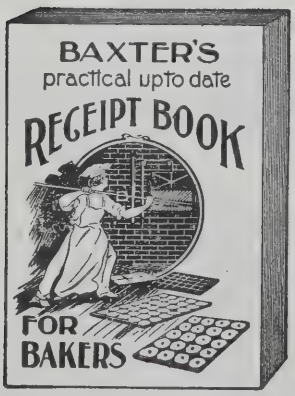

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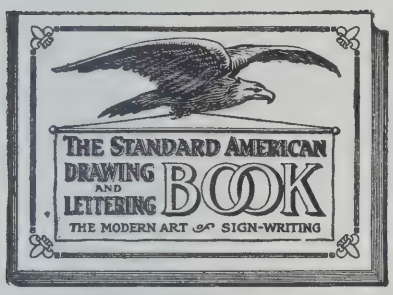

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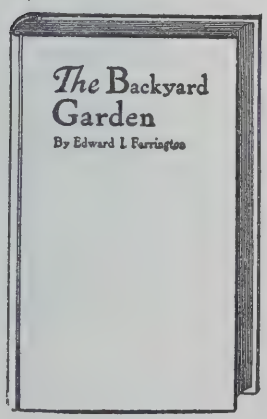

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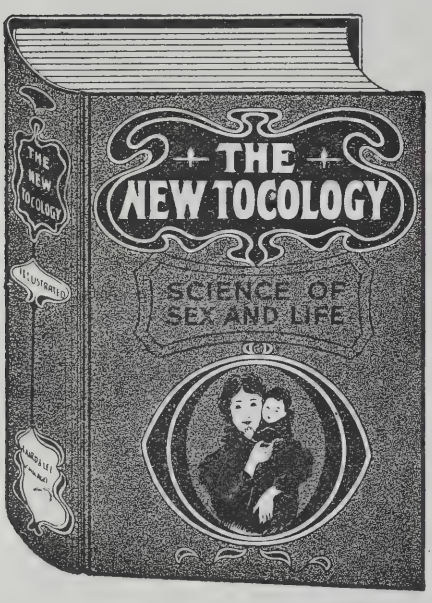

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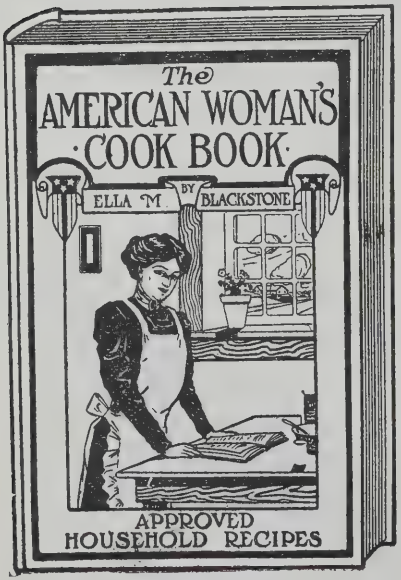

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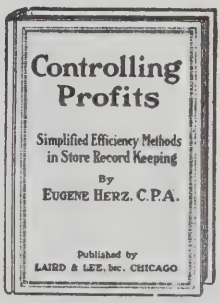

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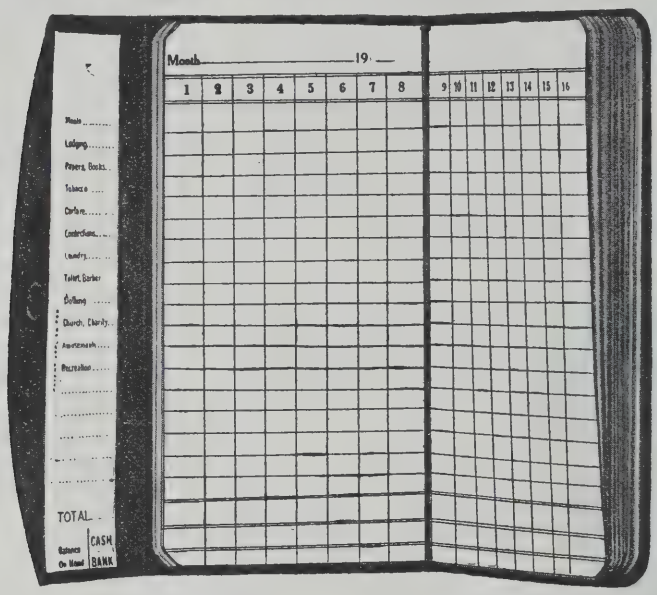

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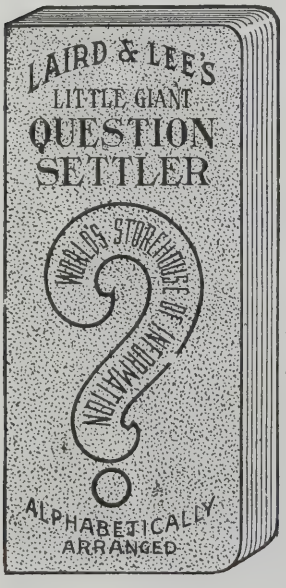

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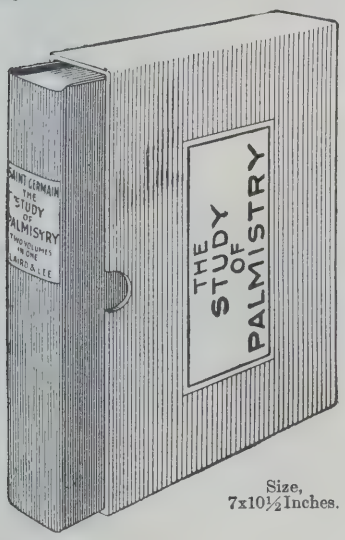

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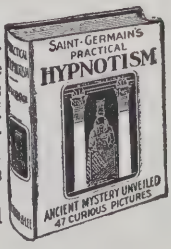

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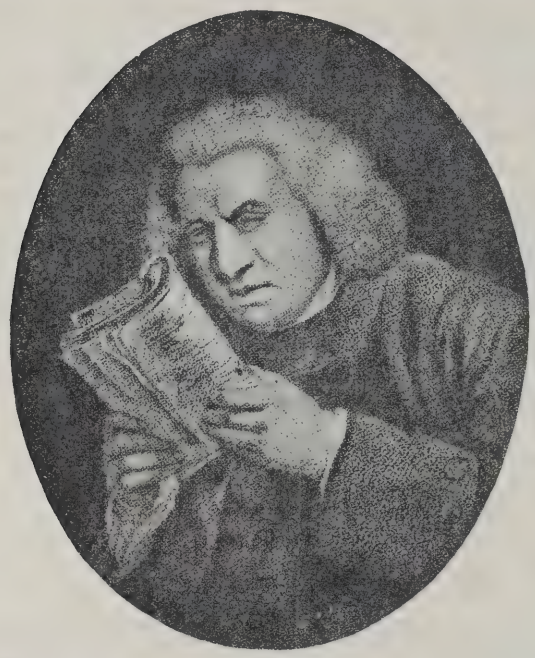

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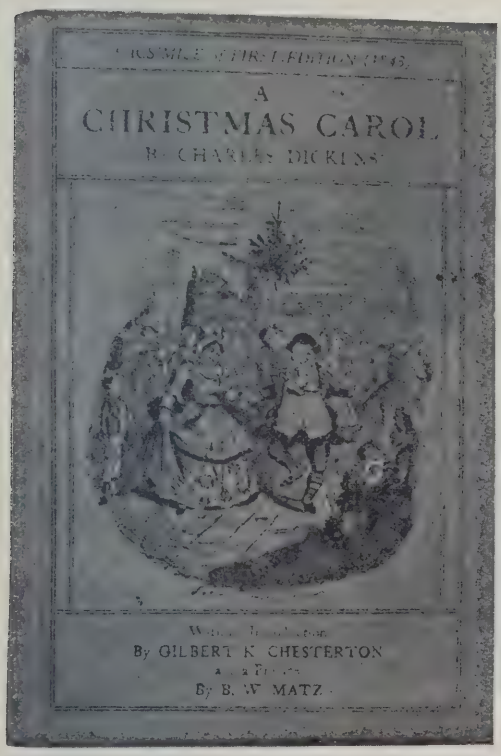

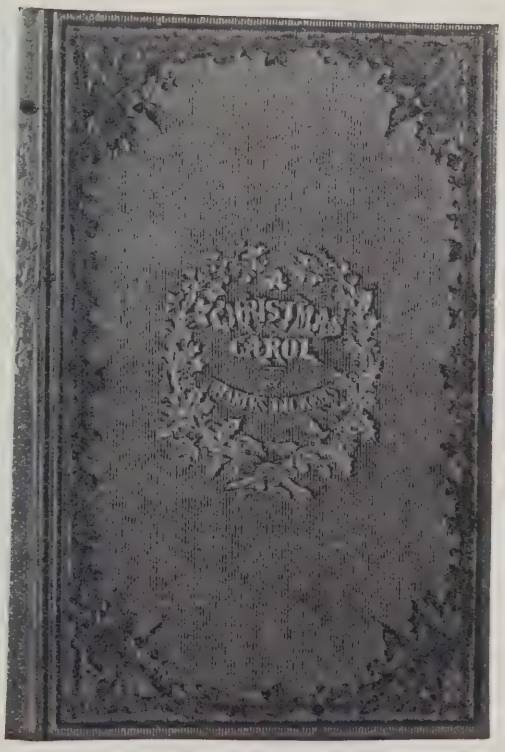

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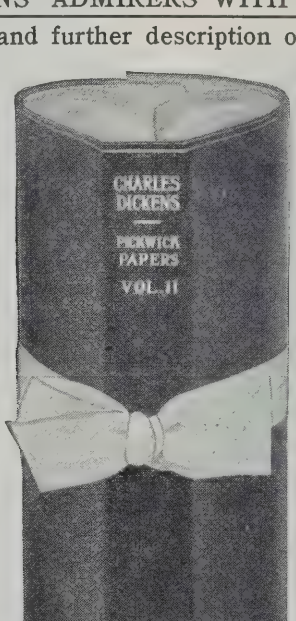

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12 to 23 NEW FICTION AND DRAMA.

Macaulay

PUBLISHERS

New York

The American Caravan

A Yearbook of American Literature

Edited by

VAN WYCK BROOKS
ALFRED KREYMBORG
LEWIS MUMFORD
PAUL ROSENFELD

THE AMERICAN CARAVAN is an 850-page volume laden with new and hitherto undisclosed literary treasures. Its distinguished board of editors insures its quality and integrity. The contributors represent every section of the country. On the opposite page you will find the roster of the American authors who offer in their Yearbook their most representative work.

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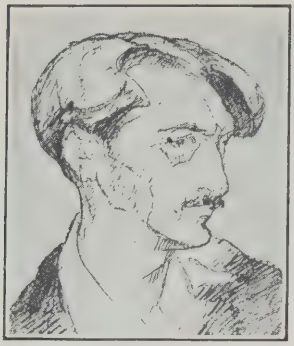

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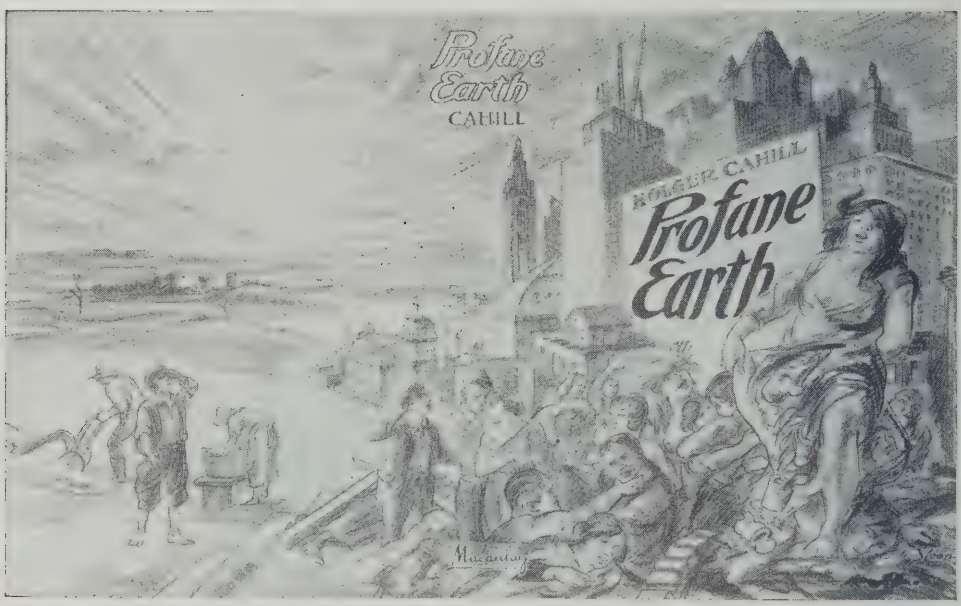
Sincere, Frank and Realistic



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HOLGER CAHILL has spread on the huge canvas of his long novel the remarkable procession of American life. PROFANE EARTH is no sectional story. It takes an American lad from his farm to the towns and big cities of America, where he is whirled in a vortex of bewildering problems. The book opens up with a tender idyll and then a drum beat of events drives the action forward. There are disturbing premonitions, hinting tragedy, then a gathering of forces sweeping to collision and catastrophe. Toppling walls and a dead moon brood over the dead body of a town. And, in the end, the man rises from the ruins of his life, adoring the earth, seeking to take root again, more deeply than before. ($2.00)

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The Author of "Desert Love" Offers Her New Novel—
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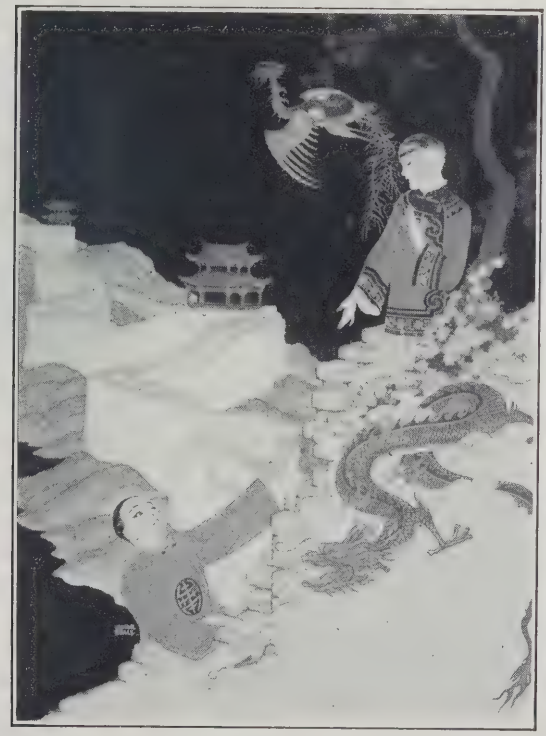

Jacket Design by Victor Beals

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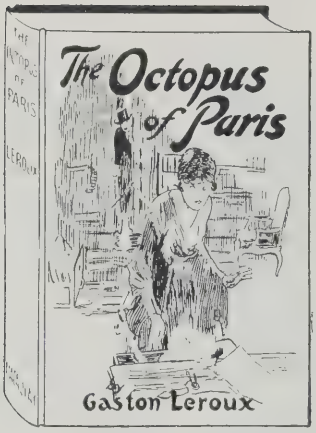
The Octopus of Paris

By Gaston Leroux

Author of "The Phantom Clue"



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THE OCTOPUS OF PARIS is a mysterious creature. She is known as one of the most beautiful and charming women of the metropolis famous for its beauties; yet, she is feared, hated. She hovers in the background of one of the most baffling murders and is allied with a mysterious band of gypsies who are determined to fulfill an ancient prophecy. Murder, cruelty, kidnappings and other hair-raising deeds are mere child-play to the uncanny people set upon keeping a pledge made hundreds of years ago. ($2.00)

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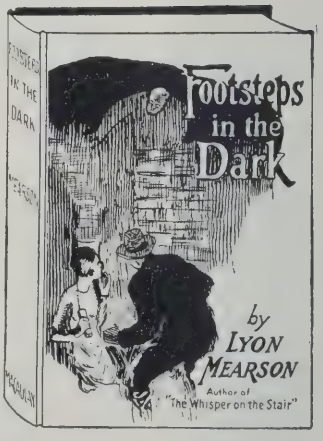

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The New West

The Desert Hawk

By Harry Sinclair Drago

Author of "The Snow Patrol"

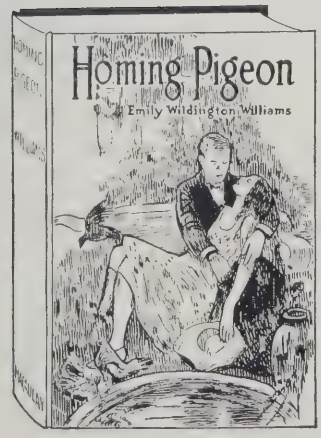
Jacket Design by E. F. Ward

THE DESERT HAWK portrays the last stand of the huge cattle herds against the flocks of sheep. Cattlemen and herder are arrayed against each other in a bloody feud. The Santa Rosa Range and Emigrant Creek had marked an invisible line north of which sheepmen had not dared to venture. The creating of a National Forest out of the watershed broke the barrier. Caught in the resulting strife, Aaron Thane and his daughter, Frazier, newcomers, become the buffer between the contending factions in a desperate fight to the finish. ($2.00)

Problem Novel

Homing Pigeon

By Emily Wildington Williams



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AN amazing novel of a woman's psychological slavery to her physical self. Katherine Halsingham, cultured and sensitive, is torn by a strange conflict. She cannot give herself to the man that her mind admires. She is the slave of a man who is spiritually repugnant yet physically irresistible. Mrs. Williams has contrived an unusual problem novel. The fine faith of a noble character sustains her bitter travel through life and she finds in the end release from bondage through the most amazing psychological process. ($2.00)

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Author of "A Lady of New Orleans"

WILDA GARNETT'S noble Creole blood is an inheritance of conflict—brooding Spain is forever at war with gay France and can be stilled only by rash pleasure. Reared in the cloister of a plantation mansion, she plunges into the mad pageant of New Orleans society. Her heroic experiences in the house of "Blind Windows" make a rarely fascinating novel. ($2.00)

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Drama

MANDRAGOLA

By Nicollo Machiavelli

Translated by Stark Young

THE first translation into English of this classic drama. Machiavelli is one of the great names of literature. MANDRAGOLA is several hundred years old, and strangely enough has never before been translated into English. Stark Young has made the translation. In addition the book contains a comprehensive analysis of Machiavelli and Mandragola by Lord Macaulay. ($2.50)

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By Nikolai V. Gogol

TRANSLATED by Alexander Berkman, an authority on Russian Literature and Language. THE GAMBLERS, one of Gogol's great plays, is now available for the first time in English. Without a doubt Gogol has made a place for himself in the classic literature of the world. In THE GAMBLERS Gogol once more reveals his genius for characterization, and particularly the understanding of human generosity and greed. ($2.50)

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By John Howard Lawson

Author of "Processional"

LAWSON is considered one of the few great American dramatists and ranks with Eugene O'Neill. This book is particularly enhanced by an introduction by Joseph Wood Krutch, author of "Poe" and dramatic editor of "The Nation." LOUD SPEAKER was the first production of The New Playwrights' Theatre, and like "Processional" it is charged with all the currents of modern life and makes stimulating reading. ($2.00)

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Author of "Adam Solitaire"

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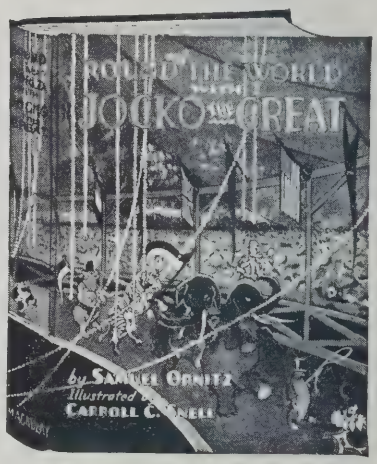

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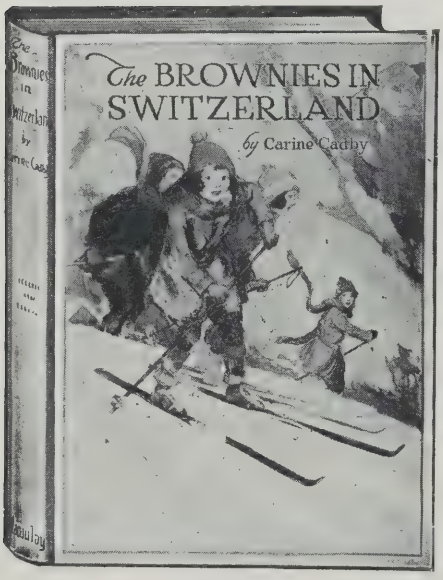

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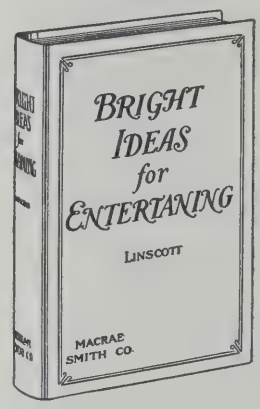

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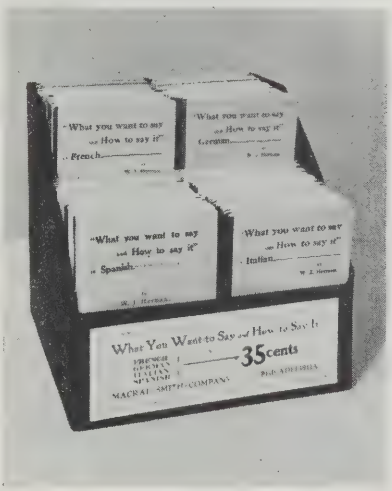

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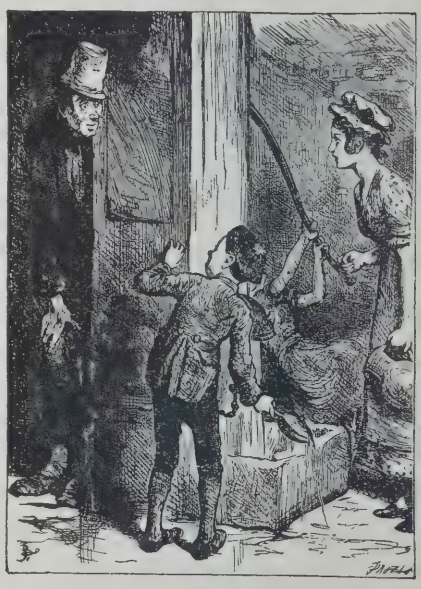

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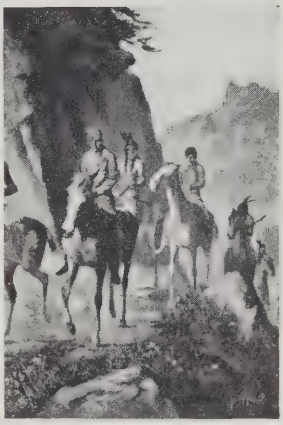

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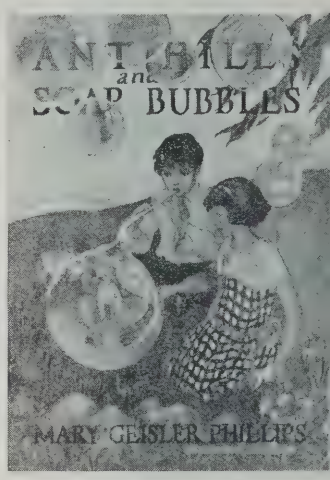

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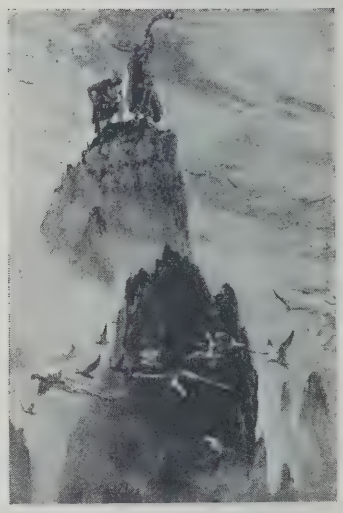

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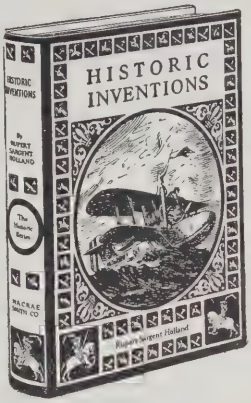

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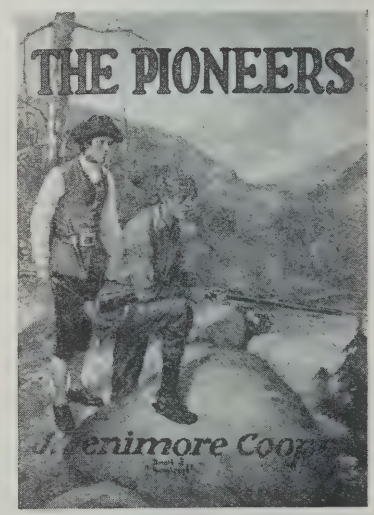

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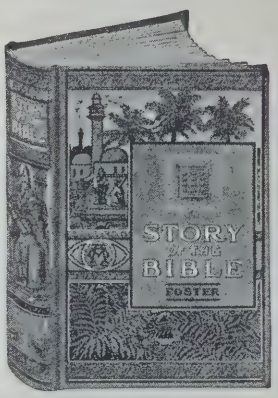

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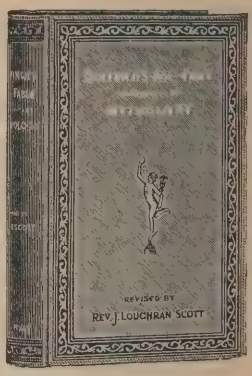

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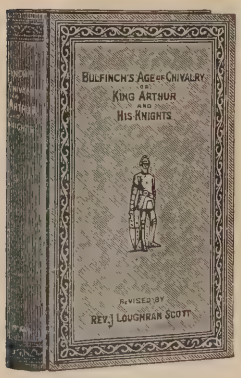

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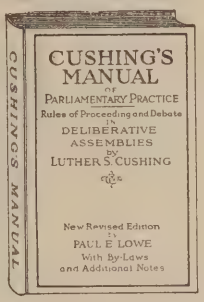

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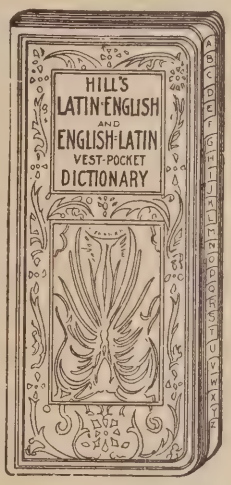

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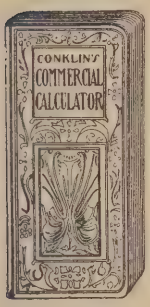

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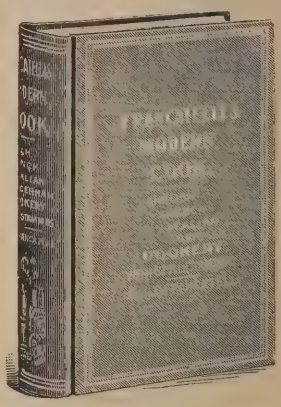

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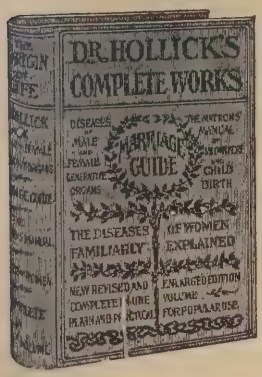

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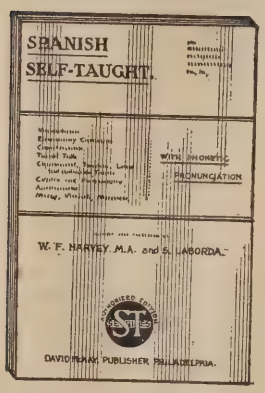

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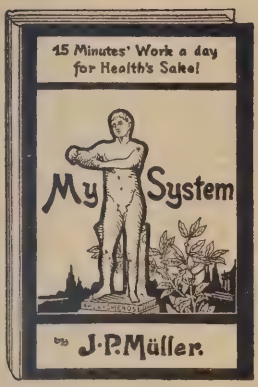

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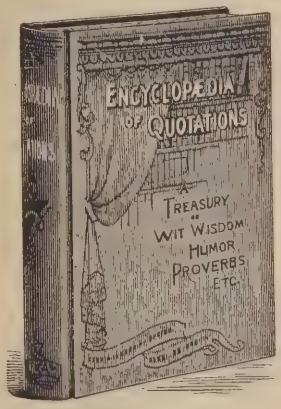

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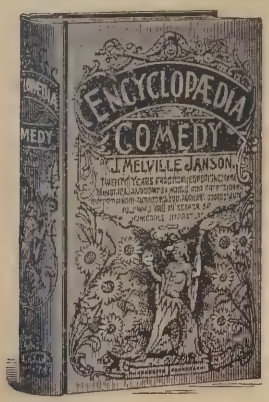

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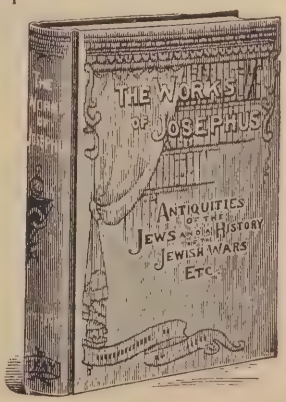

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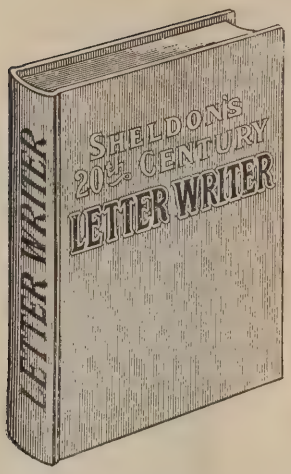

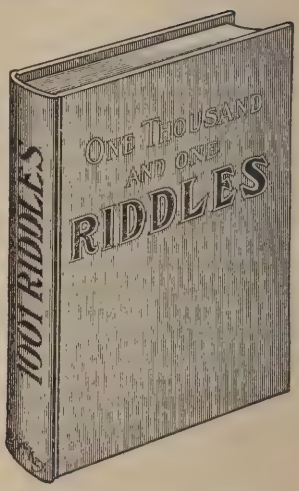

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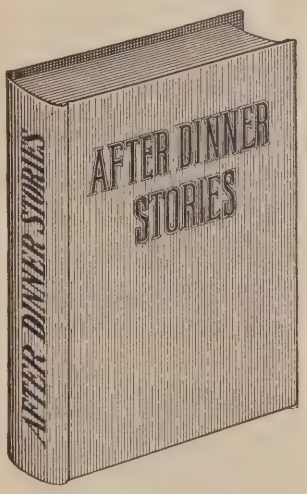

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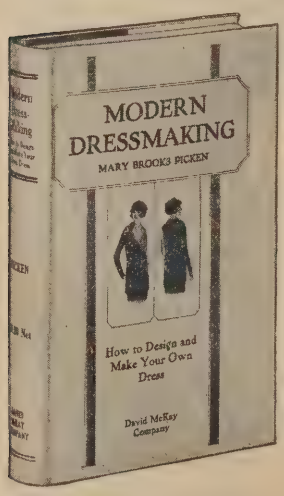

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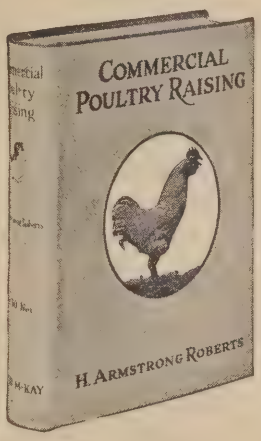

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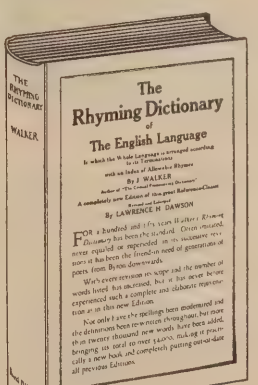

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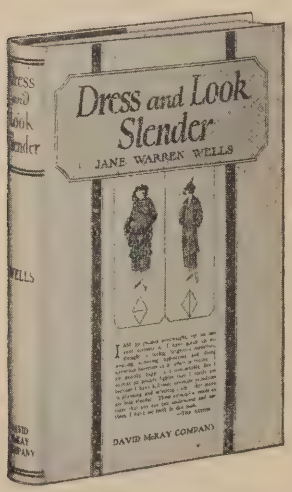

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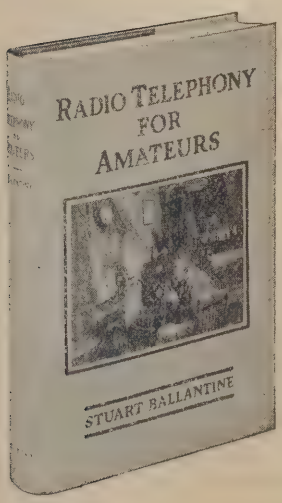

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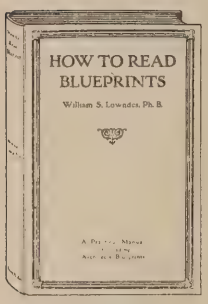

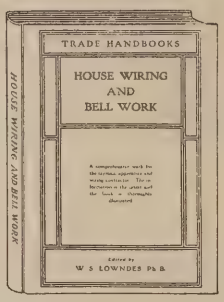

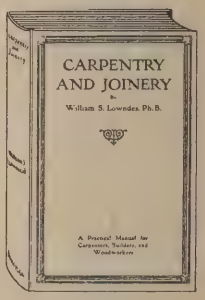

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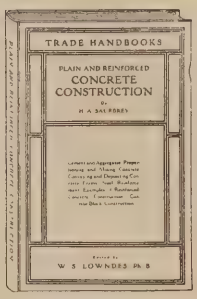

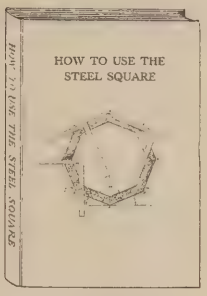

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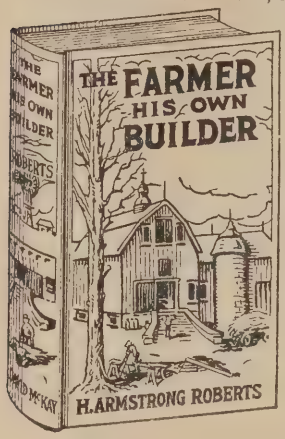

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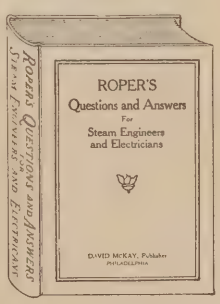

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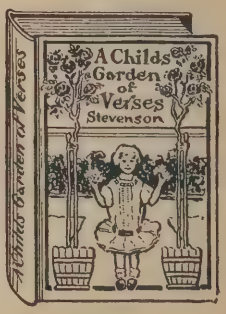

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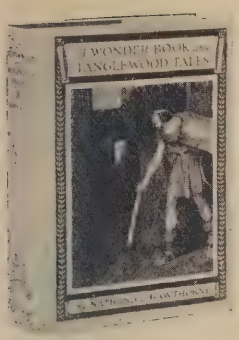

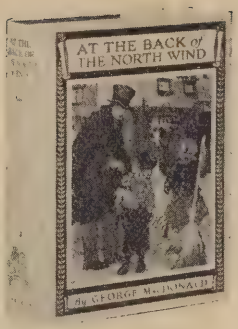

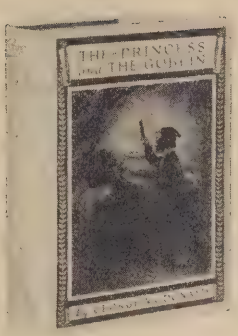

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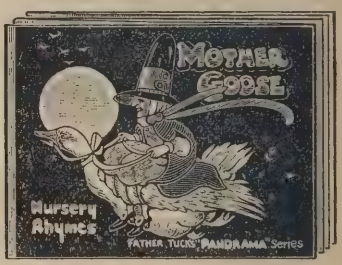

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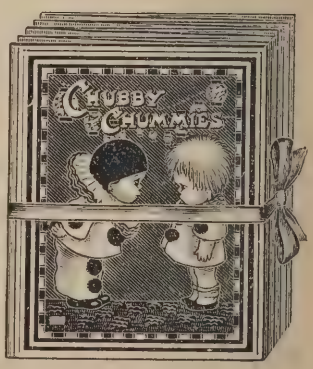

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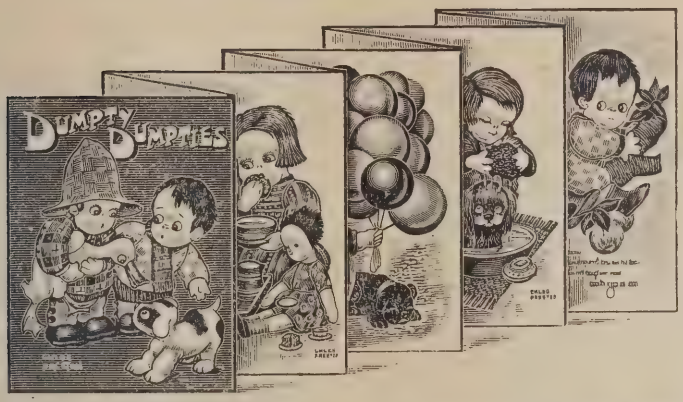

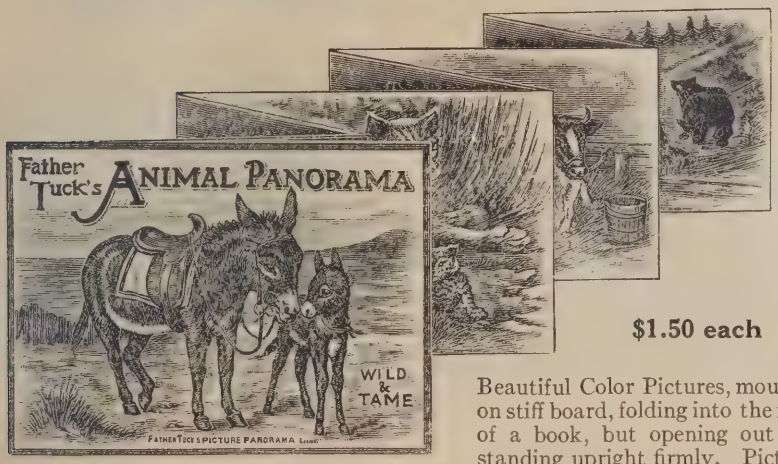

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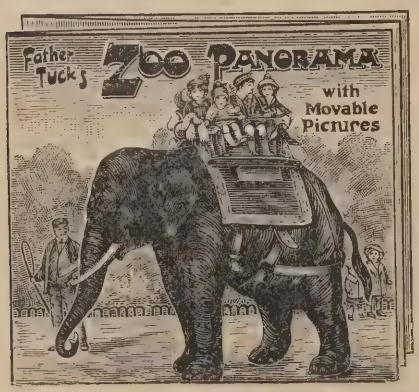

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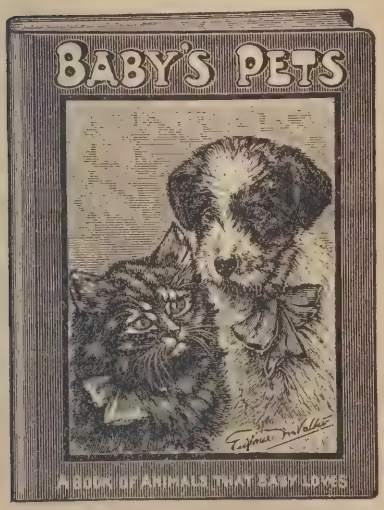

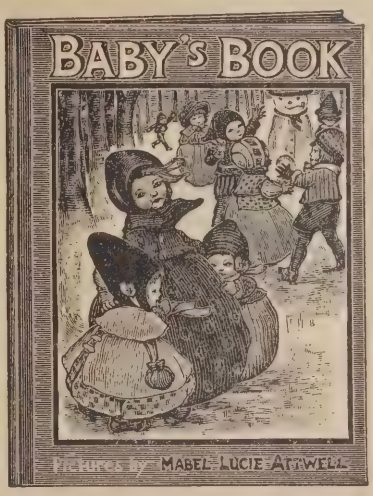

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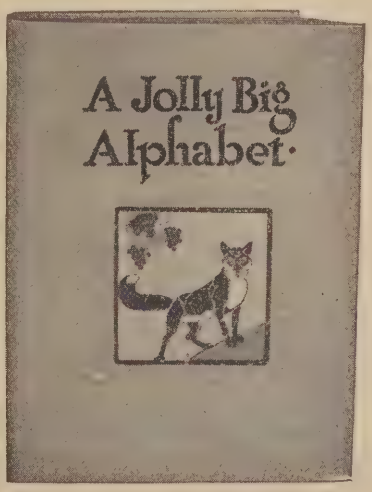

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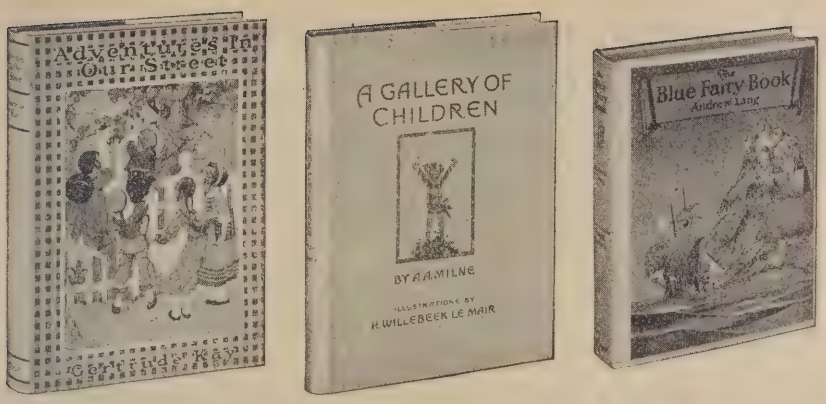

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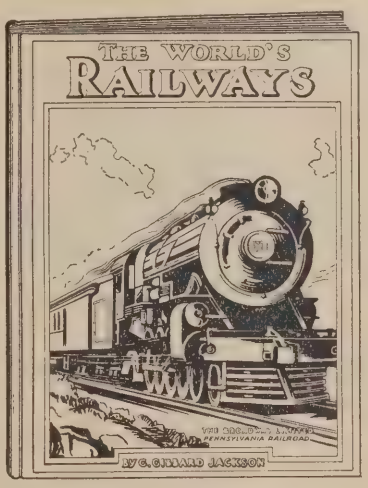

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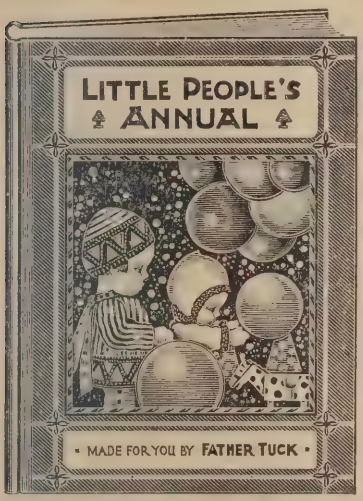

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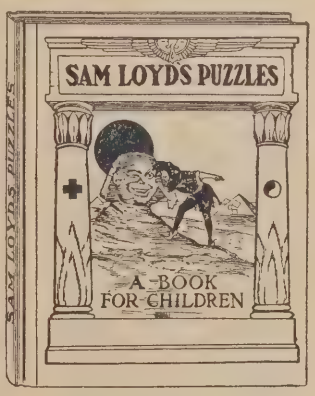

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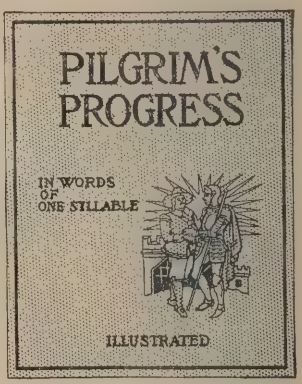

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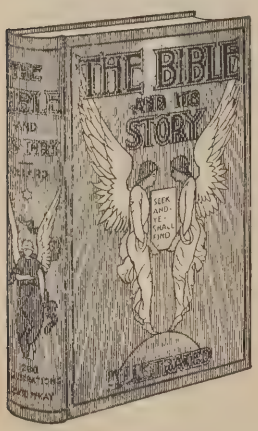

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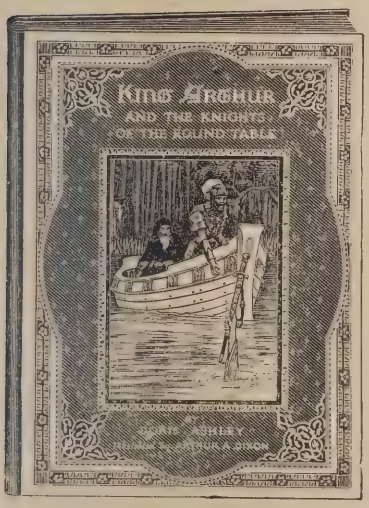

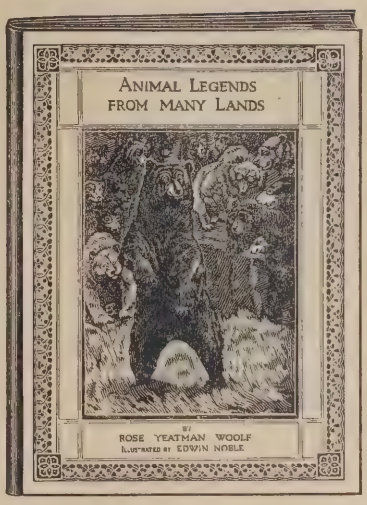

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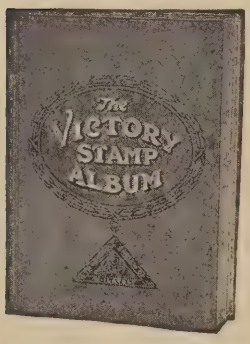

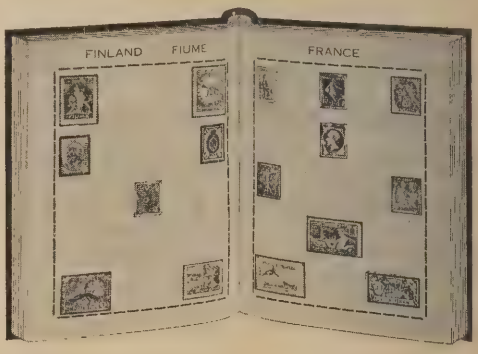

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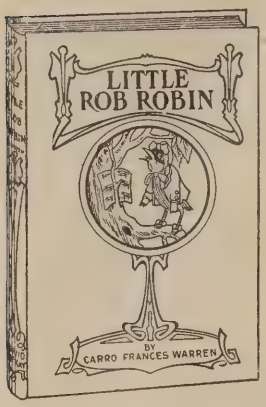

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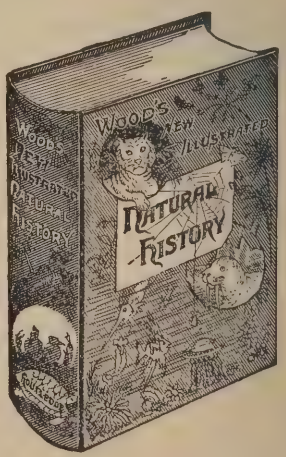

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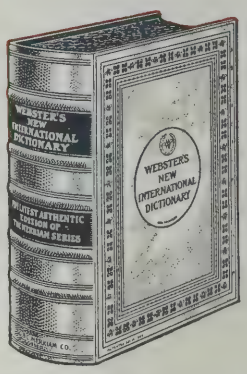

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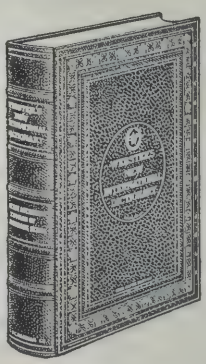

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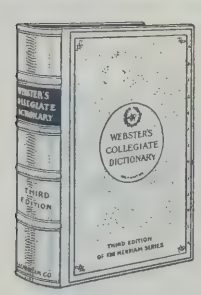

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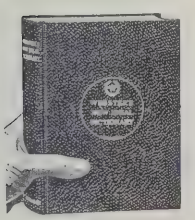

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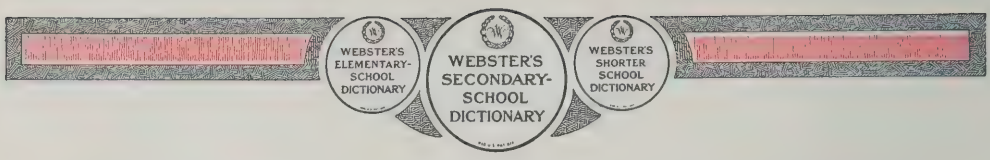

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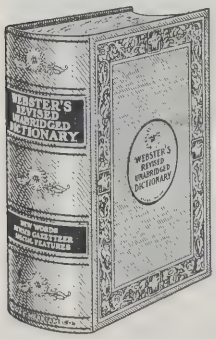

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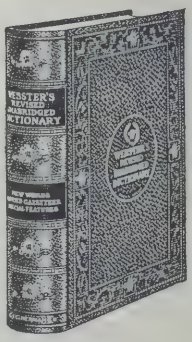

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IN THE FALL OF
1927

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Andrew Jackson

An Epic in Homespun

By GERALD W. JOHNSON

SURELY the most colorful, and in certain ways the most potent, personality that has played an important part in our history is that of Andrew Jackson, seventh president of the United States. He was a commoner, and there were many in his time who considered him an ignoramus; but the story of his life constitutes an epic—an epic in homespun—of the American frontier.

Mr. Johnson takes into account in this biography the weaknesses of his hero, for a consideration of them is necessary to understand the man; but he does this without forgetting that it was not his weaknesses that made Jackson great. The book is only incidentally a study in American history; and it is not so much a recital of the exploits of the soldier-statesman as a presentation, in an American setting, of the old drama that has delighted audiences of every race since time began—a strong man contending against strong men when an empire was the stake in play.

Publication October 7th Fully Illustrated. $3.50

A Trip Around the World

By E. W. HOWE

ED HOWE, editor of *E. W. Howe's Monthly* and the Atchison *Globe*, is one of the most distinctively American figures in our literature. The homely philosophy of The Sage of Potato Hill has won him the affection and trust of friends throughout the United States. "Daily Notes of a Trip Around the World", his famous travel diary, was first published in 1907 and has been long out of print. It is the author's favorite work, and for this new edition he has considerably revised the original version.

Publication September 23rd $3.50

The Heritage of Women

By ALICE AMES WINTER

MRS. T. G. WINTER, as president of the General Federation of Women's Clubs and as a friend, is known to thousands of women throughout the country. For some years her monthly articles have been eagerly followed by over a million readers. In this book she tells the story of notable women from the beginning of history who have developed gradually the position that women occupy today. In friendly and informal fashion, but based on thorough research, she gives a living picture of the times in which these great women appeared. The story is brought forward to the present day.

Publication September 23rd Frontispiece. $2.50

The Woman of the Eighteenth Century

By EDMOND and JULES DE GONCOURT

Translation by Jacques Le Clercq and Ralph Roeder

MANY works by the brothers de Goncourt have been translated into English, but by some curious mischance the work on which they made their reputations as social historians has remained untouched. In "The Woman of the Eighteenth Century" they picture the life of the aristocrats, nobles, bourgeoisie, and the lower classes, in the family, in the convents, in love, marriage, and, above all, in society—that brilliant society of the eighteenth century salon. Its effect is to give, on a broad canvas, a vivid picture of all sides of life in eighteenth century France.

Publication October 7th Fully Illustrated. $5.00

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Down the Fairway

The Golf Life and Play of Robert T. Jones, Jr.

By ROBERT T. JONES, JR., and O. B. KEELER

RARELY have autobiographies been written at twenty-five, but rarely has one lived at that age the life of adventure and accomplishment that is Bobby Jones's. He has been called the greatest golfer of all time, and he now holds the two most important championships of the golfing world. No more popular figure has ever dominated any branch of sport; consequently his story is of interest not only to golfers but to the vast public which has followed with interest and enthusiasm his amazing successes. He tells his story with the same modesty that has made him so popular a player.

In Part Two of the book, Mr. Jones explains in full detail how he plays the game. In all its branches, he tells how he overcame difficulties and perfected his style of play. The following chapter titles indicate the scope of his analysis: Putting: A Game Within a Game; The Pitch Shot: A Mystery; Iron Play: I Like It; The Heavy Artillery; Miscellaneous Shots —and Trouble; Tournament Golf. The book is illustrated with over sixty photographs of the champion.

Edition de luxe, limited to 300 numbered copies, signed by the authors, printed on special paper and beautifully bound, $25.00.

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By FRANK C. BOWEN

OF late years great interest has been shown in old ship models, which are certainly the most fascinating memorials we possess of the romantic days of mast and sail. Most of the books on the subject have been elaborate and costly; this one, though containing 4 color plates and about 70 other full page illustrations, is offered at a moderate price. The author is a well-known English authority on shipping history; he has written this book concisely and without unnecessary technical detail. $5.00

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By ALICE WOODS

AN ever-increasing number of Americans with wealth and time to spare have sought the pleasure places of Europe and diligently wasted their youth in emptiness. Mrs. Woods, in a witty and brilliantly satirical novel, chronicles the lives of Henry and Janet Fabris, typical representatives of this class, and of their daughter Rosette, who is clear-thinking and rebellious against the shoddy glitter of their background. In the gallery of portraits are Barrey, an English writer, who has seen a side of Henry that the world did not know, a successful young American novelist, Rosette's Lochinvar, and many exotic off-shoots of a parasitic society.

Having lived for some years on the Riviera, Mrs. Woods has had an opportunity to observe at first hand—an opportunity of which she has made rich use. Her clever short novel, "The Hairpin Duchess," published in 1924, indicated her gift for shrewd satire; more ambitiously in this novel she brings her clear eye and ready pen to deal with a situation new to American fiction.

Publication October 7th $2.50

Blind Corner

By DORNFORD YATES

MOTORING back to England from a holiday at Biarritz, Richard William Chandos while resting by the roadside overhears an altercation in the woods behind him. Curious, he conceals himself in time to see one man murder another. He rushes to the dying man, who gives him directions that lead to his search, with two companions, for the great treasure of Wagensburg. They run afoul of the murderer, also treasure-bent, with a gang of crooks under an extraordinary character, "Rose" Noble, and are plunged into a series of events that come near to costing them their lives, but that almost satisfy their craving for adventure.

In this novel, Dornford Yates, whose "Jonah & Co." has had a considerable success, turns his hand to a quite different type of story, a tale of murder and mystery and romance that is breath-taking from the first page to the last.

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Glitter

By KATHARINE BRUSH

"AN entertaining novel of real and very appealing young people."—*The Independent.*

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FOR some years the high quality of verse appearing in *The Junior League Bulletin* has commanded critical attention. This collection, authorized by the Association of Junior Leagues of America, brings together the best poems by its members. Among the poets represented are Dorothy Aldis, Nancy Hoyt, Eleanor Carroll Chilton, Emily T. Anderson and Elinor Chipp.

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Songs of Experience

By WILLIAM BLAKE

FOLLOWING on the success of "Songs of Innocence" last year, "Songs of Experience" is similarly reproduced complete from a copy in the British Museum, in the size and colors of the original edition.

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A Child's Thought of God

Compiled by ESTHER A. GILLESPIE and THOMAS CURTIS CLARK

THIS anthology of religious poetry suitable for children fills a real need, and the compilers have brought together an exquisite collection of over a hundred poems, ranging from Robert Herrick, William Blake, the Brownings, Christina Rossetti, and Kingsley to such contemporary poets as Lizette Woodworth Reese and Edwin Markham.

Publication August 19th Illustrated. $1.50

The Minton, Balch Library of Illustrated Classics

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By JOHANN DAVID WYSS

THE most popular of all classics for young readers was translated into English at a time when juvenile literature was almost without exception moralistic and priggish in manner, and the translation bore unmistakable evidences of this influence. In this edition the text of the translation is considerably revised, but unabridged, and the story emerges as the vigorous adventurous tale it was intended to be. Arnold Hall has illustrated the volume with sixteen full page drawings in color. It is uniform in size and binding with the other titles in the series.

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By CHARLES DICKENS

The Spy and The Pilot

By JAMES FENIMORE COOPER

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Publication September 23rd $2.50

Chimney Corner Stories

THE stories included in this collection, which has had conspicuous success, are all within the understanding and interest of the smallest readers. Among those included are "Little Black Sambo," "The Three Bears," and "Peter Rabbit." With over 100 black and white illustrations and six in color.
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Chimney Corner Fairy Tales

THIS collection of fairy tales, by the same editor and illustrator, is for children slightly older than the audience of the two books listed above.
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Folk Tales from the Dolomites
By CARL FELIX WOLFF

THESE legends of the Dolomite Mountains, handed down from generation to generation for centuries, have much in common with fairy tales; but they are bound inseparably with the history and environment of the people who created them. Their descendants still live among the green meadows and the barren peaks of the Dolomites, the last remnants of an almost forgotten people, the Rhaeto-Romans, or, as they call themselves, the Ladini. The translation, by Francesca La Monte, has the simplicity and beauty necessary to bring out the freshness and unique quality of the stories. The book includes eight illustrations in color by Anne Merriman Peck, who has spent many months in the Dolomites and was therefore able to give them precisely the right spirit.
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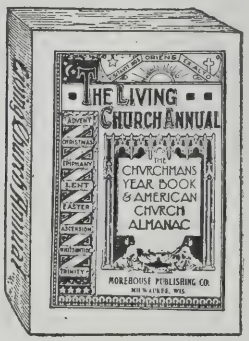

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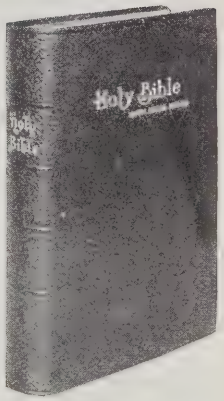

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12 Then said his disciples, Lord, if he sleep, he shall do well.
13 Howbeit Jē'şus spake of his death: but they thought that he had spoken of taking of rest in sleep.
38 Jē'şus therefore, again groaning in himself, cometh to the grave. It was a cave, and a stone lay upon it.
39 Jē'şus said, Take ye away the stone. Mär'tha, the sister of him that was dead,

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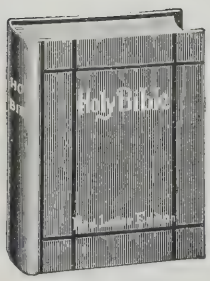

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They that sealed the covenant. NEHEMIAH, 10 *The points of the covenant.*

gavest before them, neither turned they from their wicked works.
36 Behold, [d] we *are* servants this

B. C. 445.

[d] Deut. 28. 48.

25 Rē'hŭm, Hå-shăb'nah, Mā-a-sē'-jah,
26 And Ă-hī'jah, Hā'nan, Ā'nan,

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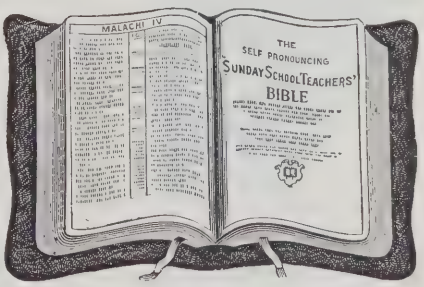

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SPECIMEN OF BOURGEOIS TYPE

They that sealed the covenant. NEHEMIAH,

gavest before them, neither turned they from their wicked works. B. C. 445.

36 Behold, [d] we *are* servants this [d] Deut. 28. 48.

Size of page, 6 x 8 inches

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CONTAINING

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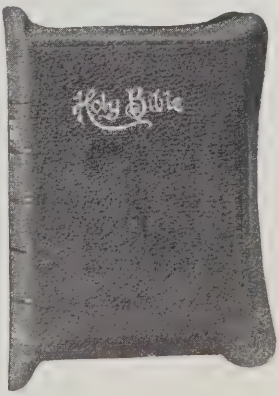
SPECIMEN OF PICA TYPE

PAUL, an apostle of Jē'sus Chrīst by the will of God, and Tī-mō'-the-ŭs *our* brother,

b Eph. 1, 15
c Heb 6, 10
d Mat. 5, 12
2 Tim. 4, 8
1 Pet. 1 4

Size of page, 6½ x 9½ inches



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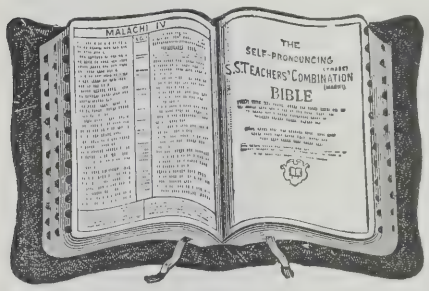

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SPECIMEN OF MINION TYPE—Page 5½ x 8

fore [rv], and that followed, cried, saying, [h] Hō-şăn'nà to the son of Dā'vid: [i] Blessed *is* he that cometh in the name of the Lord; Hō-şăn'nà in the highest.

[y] Mark 11 27. Luke 20. 1.
[z] Ex. 2. 14. Acts 4. 7; 7. 27.

23 ¶ [y] And when he was come into the temple, the chief priests and the elders of the people came unto him as he was teaching, and [z] said, By what

30 was passing by,—Lord, have mercy on us, thou etc. **31** that they—out—Lord, have mercy on us, thou etc. **32** should **34** And Jesus, being moved **9** him, **10** stirred, **11** multitudes—the prophet Jesus, from **12** entered into—the **13** he saith—a —make it—robbers. **15** But when—the—that were

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Mark

SELF-PRONOUNCING—Bourgeois Type

3 [c] It seemed good to me also, having [rv] had perfect understanding of all things from the very first, to write unto thee [d] in order, [e] most excellent Thĕ-ŏph'ĭ-lŭs,

4 [f] That thou mightest know the certainty [rv] of those things, wherein thou hast been instructed.

10. 19. Neh. 12.4,17.
[g] Gen. 7. 1; 17. 1.
1 Kin. 9. 4. 2 Kin. 20. 3. Job 1. 1. Acts 23. 1; 24. 16. Phil. 3. 6.
[k] 1 Chr. 24.19. 2 Chr. 8. 14; 31. 2.

the people were praying without at the [rv] time of incense.

11 And there appeared unto him an angel of the Lord standing on the right side of [n] the altar of incense.

12 And [rv] when Zăch-ą-rī'as saw *him*, [o] he was troubled, and fear fell upon him.

3 traced the course of all things accurately from the first, 4 concerning the things wherein thou wast instructed. 12 Zacharias was troubled when he saw him, and fear

rv—Denotes: Changed in Revised Version—shown in foot note.

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The New Testament

KING JAMES' VERSION—SELF-PRONOUNCING

SPECIMEN OF NONPAREIL TYPE

ST. LUKE, 15. *The piece of silver.*

forsaketh not all that he hath, he cannot be my disciple.
34 ¶ Salt *is* good: but if the salt have lost his savour, wherewith shall it be seasoned?

Rejoice with me; for I have found my sheep which was lost.
7 I say unto you, that likewise joy shall be in heaven over one sinner that repenteth, more than

Page, 2⅞ x 4¼ inches

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POCKET SIZE

Black Face Type New Testament

KING JAMES' VERSION—SELF-PRONOUNCING

SPECIMEN OF TYPE Page, 4⅜ x 6⅜ inches

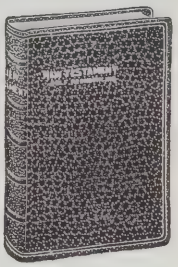
Jesus feeds five thousand: he walks on the sea. ST. JOHN, 6

CHAPTER 6

1 *Jesus feeds five thousand:* 19 *he walks on the sea to his disciples.* 22 *The people flock to him;* 32 *he declares himself the bread of life.* 66 *Many disciples forsake him;* 68 *but Peter confesses him.*

AFTER these things Jē′sus went over the sea of Găl′ĭ-lee, which is *the sea* of Tĭ-bē′rĭ-as.
2 And a great multitude followed

14 Then those men, when they had seen the miracle that Jē′sus did, said, This is of a truth that prophet that should come into the world.
15 ¶ When Jē′sus therefore perceived that they would come and take him by force, to make him a king, he departed again into a mountain himself alone.



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New Testament and Psalms

KING JAMES' VERSION—SELF-PRONOUNCING

Style 71-T

SPECIMEN OF PICA TYPE

Blind men healed. ST. MAT

son of Dā′vid, have mercy on us.
28 And when he was come into the house, the blind men came to

Size of page, 5¾ x 8 inches

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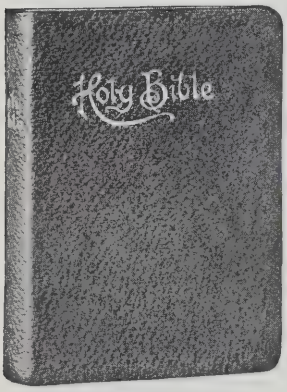

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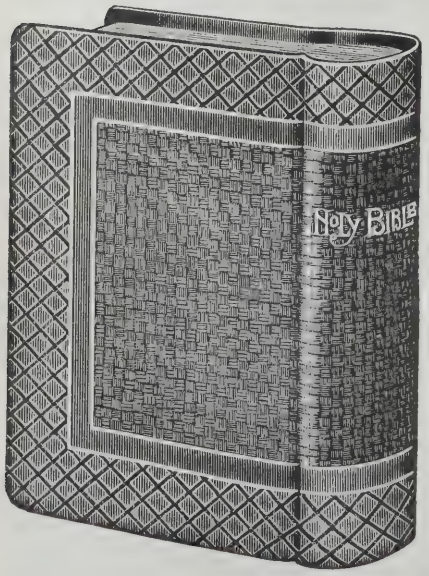
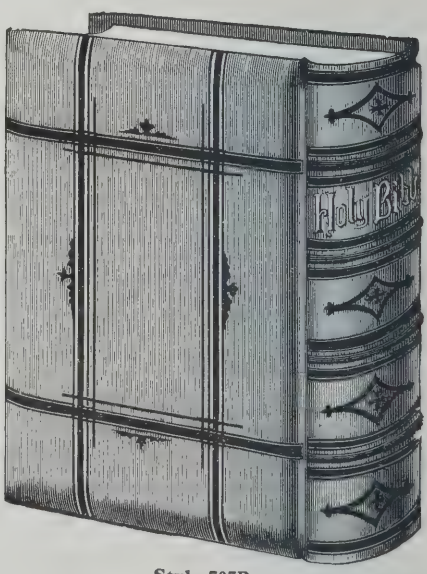


Style 503P



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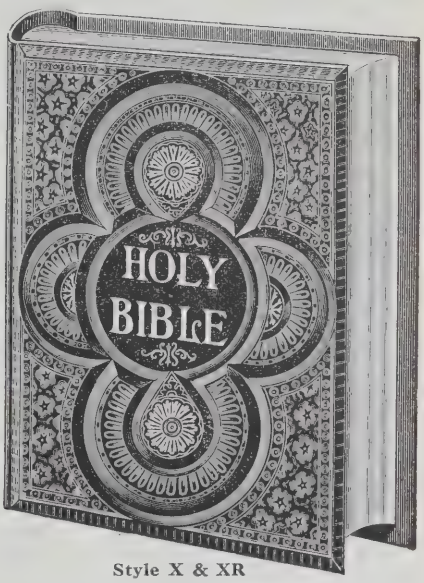

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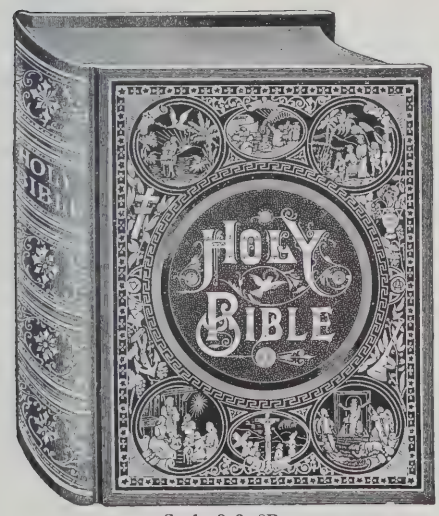
The New Testament Embodying the Famous COMBINATION Feature



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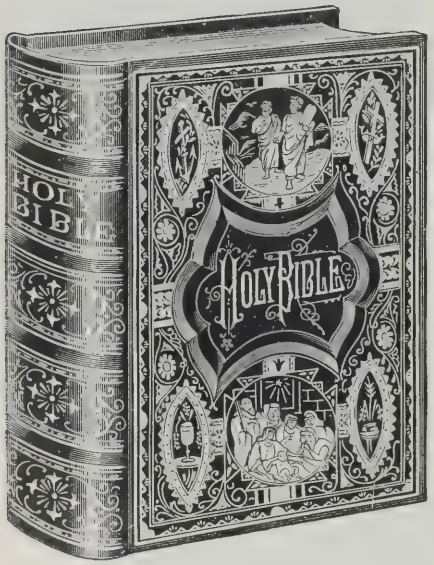

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SPECIMEN OF TYPE

SAINT LUKE

CHAPTER 1.

1 *The preface of Luke.* 5 *The conception of John the Baptist,* 26 *and of Christ.* 39 *The prophecy of Elisabeth, and of Mary, concerning Christ.* 57 *The nativity and circumcision of John.* 67 *The prophecy of Zacharias, both of Christ,* 76 *and of John.*

FORASMUCH as many have taken in hand to [rv]set forth in order a declaration of those things which are most surely believed among us,

[a] Heb. 2. 3. 1 Pet. 5. 1. 2 Pet. 1. 16. 1 John 1. 1.
[b] Mark 1. 1. John 15. 27.
[c] Acts 15. 19, 25, 28. 1 Cor. 7. 40.
[d] Acts 11. 4.
[e] Acts 1. 1.
[f] John 20. 31.
2 Before the

the priest's course,
9 Accord his lot was the temple
10 [m]And praying wi
11 And t

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WITH COMBINATION FEATURE

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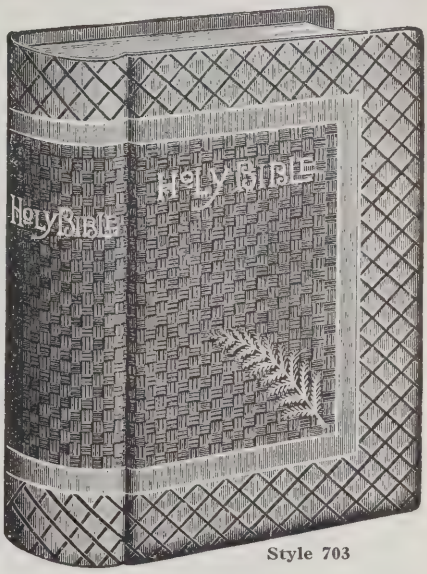

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Specimen of Type—Showing COMBINATION Features

21 And as they [rv] did eat, he said, Verily I say unto you, that one of you shall betray me.

22 And they were exceeding sorrowful, and began [rv] every one of them to say unto him, Lord, is it I?

23 And he answered and said, [n] He that [rv] dippeth *his* hand with me in the dish, the same shall betray me.

1 Cor. 15. 3.
p John 17. 12.
q Mark 14. 22. Luke 22. 19.
r 1 Cor. 11. 23, 24, 25.
2 Many Greek copies have, *gave thanks.* See Mark 6. 41.
s 1 Cor. 10. 16.
t Mark 14. 23.
u See Ex. 24. 8.

38 Then s
ing sorrow
and watch
39 And h
face, and
possible, [n] le
less [o] not as

21 were eating, 22 to say unto him every one, Is it I, Lord? 23 dipped | 38 abide ye 39 fo

Style 812R

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with

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Specimen of Type

76	MOSES ANDRA BOK.	KAP. 12: 6.
mot himmelen, och det vardt ett tjockt mörker i Egyptens hela land i tre dagar. 23. Ingen kunde se den andre, och ingen stod upp ifrån sin plats i tre dagar. Men för alla Israels barn var ljust där de bodde.	5. och allt förstfödt i Egyptens land skall dö, ifrån Faraos förstfödde son, som sitter på sin tron, ända till tjänstekvinnans förstfödde, som står bakom handkvarnen, och allt förstfödt ibland boskapen. 2 Mos. 11: 29. 6. Och ett stort klagorop skall	

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SPECIMEN OF TYPE

CHAP. II.

God resteth on the seventh day and blesseth it. The earthly paradise, in which God placeth man. He commandeth him not to eat of the tree of knowledge. And formeth a woman of his rib.

SO the heavens and the earth were finished, and all the furniture of them.

2 And on the seventh day God ended his work which he had made: [c]and he rested on the seventh

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SPECIMEN OF TYPE

CHAPTER 29.

God's heavy judgments upon Jerusalem, for their blind obstinacy: with a prophecy of the conversion of the Gentiles.

WOE to Ariel, to Ariel the city which David took: year is added to year: the solemnities are at an end.

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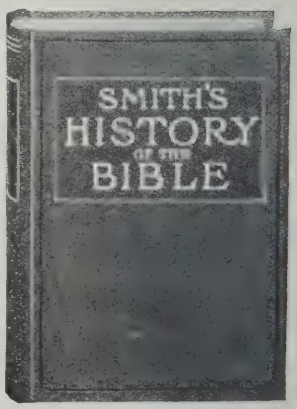

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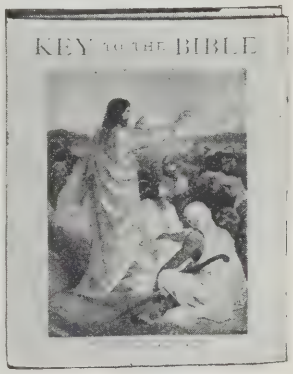

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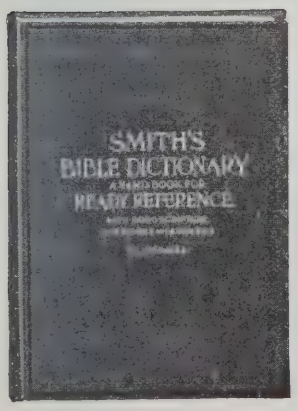

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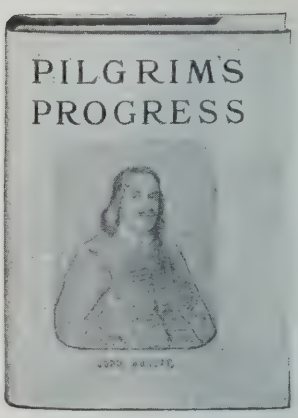

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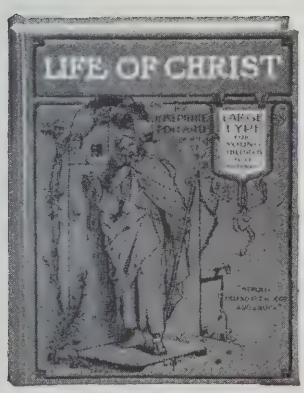

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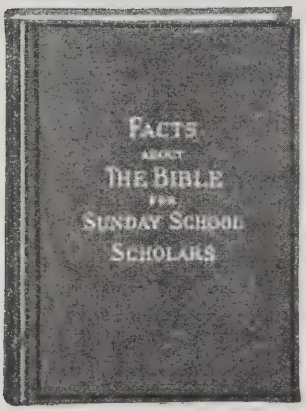

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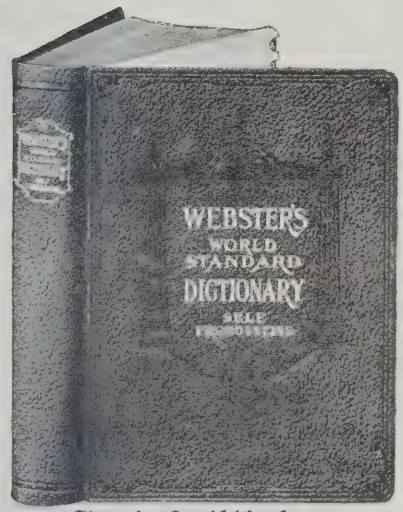

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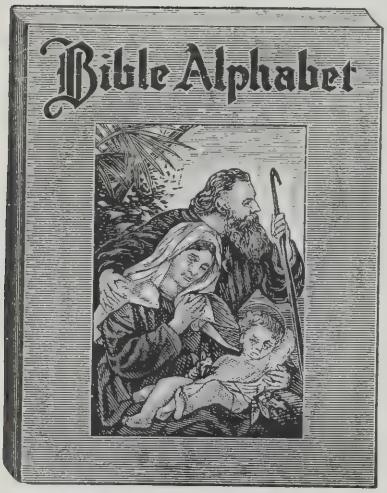

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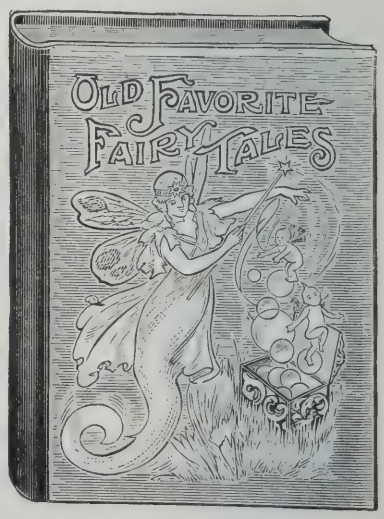

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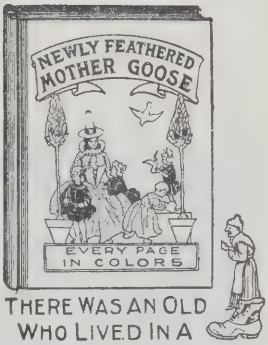

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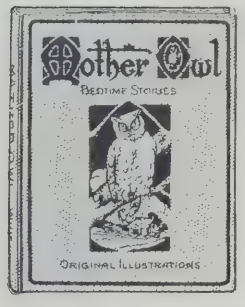

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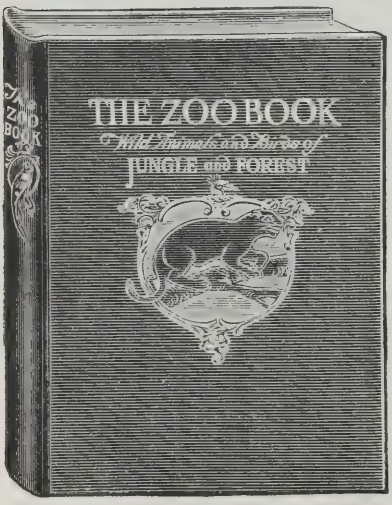

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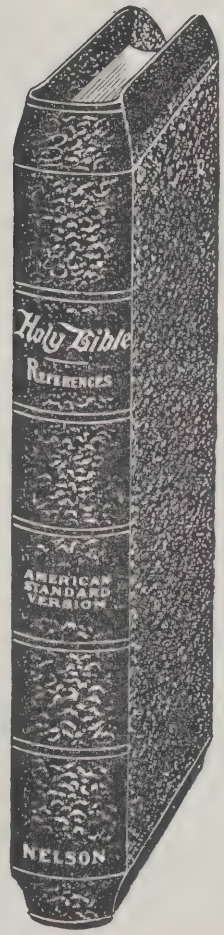

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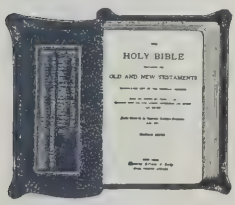

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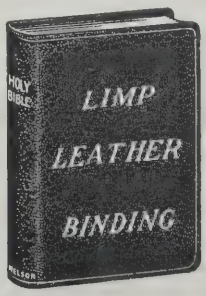

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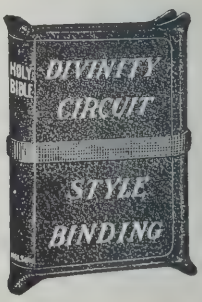

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Specimen of Type.

ing, 5 Go, and say to Hezekiah, Thus saith Jehovah, the God of David thy father, I have heard thy prayer, I have seen thy tears: behold, I will add unto thy days fifteen years. 6 And I will deliver thee and this city out of the hand of the king of Assyria; and I will defend this city. 7 And this shall be the sign unto thee from Jehovah, that Jehovah will do this thing that he hath spoken: 8 behold, I will cause the shadow on the steps, which is gone down on the [1]dial of Ahaz [2]with the sun, to return backward ten steps. So the sun returned ten steps [3]on the dial whereon it was gone down.

9 The writing of Hezekiah king of Judah, when he had been sick, and was recovered of his sickness.

10 I said, In the [4]noontide of my days I shall go into the gates of Sheol:
I am deprived of the residue of my years.
11 I said, I shall not see [5]Jehovah, *even* [5]Jehovah in the land of the living:
I shall behold man no more [6]with the inhabitants of the world.
12 My dwelling is removed, and is carried away from me as a shepherd's tent:
I have rolled up, like a weaver, my life; he will cut me off from the [7]loom:
[10]Wherefore recover thou me, and make me to live.
17 Behold, *it was* for *my* peace *that* I had great bitterness:
But [11]thou hast in love to my soul delivered it from the pit of [12]corruption;
For thou hast cast all my sins behind thy back.
18 For Sheol cannot praise thee, death cannot celebrate thee:
They that go down into the pit cannot hope for thy truth.
19 The living, the living, he shall praise thee, as I do this day:
The father to the children shall make known thy truth.
20 Jehovah is *ready* to save me:
Therefore we will sing my songs with stringed instruments
All the days of our life in the house of Jehovah.
21 Now Isaiah had said, Let them take a cake of figs, and lay it for a plaster upon the boil, and he shall recover. 22 Hezekiah also had said, What is the sign that I shall go up to the house of Jehovah?

39 At that time Merodach-baladan the son of Baladan, king of Babylon, sent letters and a present to Hezekiah; for he heard that he had been sick, and was recovered. 2 And Hezekiah was glad of them, and showed them the house of his [13]precious things, the silver, and the gold,

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Divinity Circuit.

Specimen of Type.

9 Then said he unto me, The iniquity of the house of Israel and Judah is exceeding great, and the land is full of blood, and the city full of [1] wresting *of judgment*: for they say, Jehovah hath forsaken the land, and Jehovah seeth not. 10 And as for me also, mine eye shall not spare, neither will I have pity, but I will bring their way upon their head. 11 And, behold, the man clothed in linen, who had the inkbim the form of a man's hand under their wings.

9 And I looked, and behold, four wheels beside the cherubim, one wheel beside one cherub, and another wheel beside another cherub; and the appearance of the wheels was like unto a [4] beryl stone. 10 And as for their appearance, they four had one likeness, as if a wheel had been [5] within a wheel. 11 When they went, they went [6] in their four

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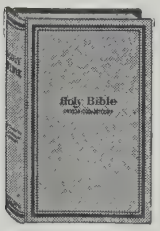

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18 Now when Jesus saw great multitudes about him, he gave commandment to depart unto the other side. 19 And there came [1]a scribe, and said unto him, Teacher, I will follow thee whithersoever thou goest. 20 And Jesus saith unto him, The foxes have holes, and the birds of the heaven *have* [2]nests; but the Son of man hath not where to lay his head. 21 And another of the disfled, and went away into the city, and told everything, and what was befallen to them that were [3]possessed with demons. 34 And behold, all the city came out to meet Jesus: and when they saw him, they besought *him* that he would depart from their borders.

9 And he entered into a boat, and crossed over, and came into his own city. 2 And behold, they brought

The marginal readings are placed at the foot of each column.

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ŏn, who stood in the way, as they came forth from Phā'raōh: 21 and they said unto them, Jĕ-hō'văh look upon you, and judge; because ye have made our savor to be abhorred in the eyes of Phā'raōh, and in the eyes of his servants, to put a sword in their hand to slay us.

22 And Mō'sĕs returned unto Jĕ-hō'văh, and said, Lord, wherefore hast thou dealt ill with this people? why is it that thou hast sent me? 23 For since I came to Phā'raōh to speak in thy name, he hath dealt ill with this people; neither hast thou delivered thy

6 people at all. 1 And Jĕ-hō'văh said unto Mō'sĕs, Now shalt thou see what I will do to Phā'raōh: for by a strong hand shall he let them go, and by a strong hand shall he drive them out of his land.

2 And God spake unto Mō'sĕs, and said unto him, I am Jĕ-hō'văh: 3 and I appeared unto Abraham, unto Ī'săac, and unto Jacob, as [1]God Almighty; but [2]by my name Jĕ-hō'văh I was not [3]known to them. 4 And I have also established my covenant with them, to give them the land of Cā'năan, the land of their sojournings, wherein they sojourned. 5 And moreover I have heard the groaning of the children of Ĭs'rā-ĕl, whom the Ē-gўp'tiăns keep in bondage; and I have remembered my covenant. 6 Wherefore say unto the children of Ĭs'rā-ĕl, I am Jĕ-hō'văh, and I will bring you out from under the burdens of the Ē-gўp'tiăns, and I will rid you out of their bondage, and I will redeem you with an outstretched arm, and with great judgments: 7 and I will take you to me for a people, and I will be to you a God; and ye shall know that I am Jĕ-hō'văh your God, who bringeth you out from under the burdens of the Ē-gўp'tiăns. 8 And I will bring you in unto the land which I [4]sware to give to Abraham, to Ī'săac, and to Jacob; and I will give it you for a heritage: I am Jĕ-hō'văh. 9 And Mō'sĕs spake so unto the children of Ĭs'rā-ĕl: but they hearkened not unto Mō'sĕs for [5]anguish of spirit, and for cruel bondage.

10 And Jĕ-hō'văh spake unto Mō'sĕs, saying, 11 Go in, speak unto Phā'raōh king of Ē'gўpt, that he let the children of Ĭs'rā-ĕl go out of his land. 12 And Mō'sĕs spake before Jĕ-hō'văh, saying, Behold, the children of Ĭs'rā-ĕl have not hearkened unto me; how then shall Phā'raōh hear me, who am of uncircumcised lips? 13 And Jĕ-hō'văh spake unto Mō'sĕs and unto Aăr'ŏn, and gave them a charge unto the children of Ĭs'rā-ĕl, and unto Phā'raōh king of Ē'gўpt, to bring the children of Ĭs'rā-ĕl out of the land of Ē'gўpt.

14 These are the heads of their fathers' houses. The sons of Reu'bĕn the first-born of Ĭs'rā-ĕl: Hā'nŏch, and Păl'lū, Hĕz'rŏn, and Cär'mī; these are the families of Reu'bĕn. 15 And the sons of Sĭm'ē-ŏn: Jĕm'ū-ĕl, and Jā'mĭn, and Ō'hăd, and Jā'chĭn, and Zō'hăr, and Shā'ūl the son of a Cā'năan-ī-tish woman; these are the families of Sĭm'ĕ-ŏn. 16 And these are the names of the sons of Lē'vī according to their generations: Gĕr'shŏn, and Kō'hăth, and Mĕ-rā'rī; and the years of the life of Lē'vī were a hundred thirty and seven years. 17 The sons of Gĕr'shŏn: Lĭb'nī and Shĭm'ĕ-ī, according to their families. 18 And the sons of Kō'hăth: Ăm'răm, and Ĭz'hăr, and Hē'brŏn, and Uz-zī'ĕl; and the years of the life of Kō'hăth were a hundred thirty and three years. 19 And the sons of Mĕ-rā'rī: Mäh'lī and Mū'shī. These are the families of the Lē'vītes according to their generations. 20 And Ăm'răm took him Jŏch'ĕ-bĕd his father's sister to wife; and she bare him Aăr'ŏn and Mō'sĕs: and the years of the life of Ăm'răm were a hundred and thirty and seven years. 21 And the sons of Ĭz'hăr: Kō'răh, and Nē'phĕg, and and Zĭch'rī. 22 And the sons of

[1] Heb. *El Shaddai.* [2] Or, *as to* [3] Or, *made known* [4] Heb. *lifted up my hand.* [5] Or, *impatience* Heb. *shortness of spirit*

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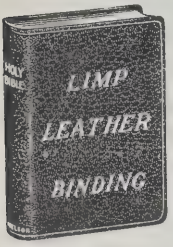

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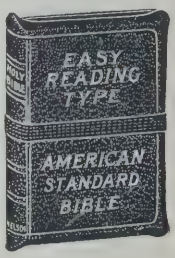

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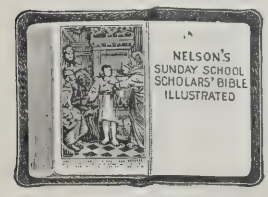

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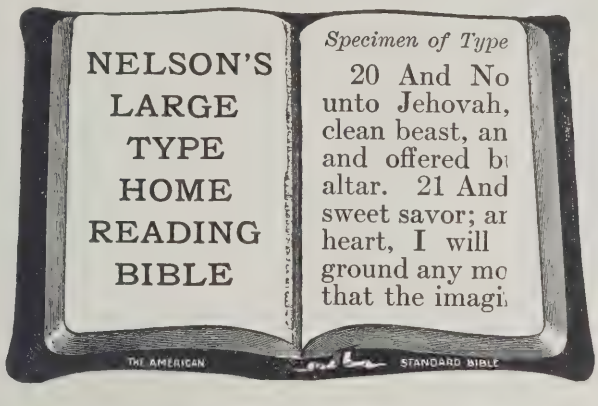

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GENESIS 8.6—9.10 **The Raven and the Dove. Noah leaves the Ark. God blesses Noah**

month, on the first day of the month, were the tops of the mountains seen.

6 And it came to pass at the end of forty days, that Noah opened the window of the ark which he had made: 7 and he sent forth a raven, and it went forth to and fro, until the waters were dried up from off the earth. 8 And he sent forth a dove from him, to see if the waters were abated from off the face of the every bird, whatsoever moveth upon the earth, after their families, went forth out of the ark.

20 And Noah builded an altar unto Jehovah, and took of every clean beast, and of every clean bird, and offered burnt-offerings on the altar. 21 And Jehovah smelled the sweet savor; and Jehovah said in his heart, I will not again curse the ground any more for man's [2]sake, for

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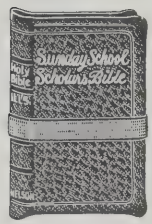

No. 65

Specimen of Type.

my years.
11 I said, I shall not see [5]Jehovah,
even [5]Jehovah in the land of
[6] the living:
I shall behold man no more [6]with
the inhabitants of the world.
12 My dwelling is removed, and is
carried away from me as a shep-
herd's tent:
I have rolled up, like a weaver,
my life; he will cut me off from
the [7]loom:
From day even to night wilt thou
make an end of me.

plaster upon the boil, and he shall recover. 22 Hezekiah also had said, What is the sign that I shall go up to the house of Jehovah?

39 At that time Merodach-baladan the son of Baladan, king of Babylon, sent letters and a present to Hezekiah; for he heard that he had been sick, and was recovered. 2 And Hezekiah was glad of them, and showed them the house of his [13]precious things, the silver, and the gold, and the spices, and the precious oil, and all the house of his [14]armor, and

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And he said unto them, It is enough.
39 And he came out, and went, as
his custom was, unto the mount of
Olives; and the disciples also fol-
lowed him. 40 And when he was at
the place, he said unto them, Pray
that ye enter not into temptation.
41 And he was parted from them
about a stone's cast; and he kneeled
down and prayed, 42 saying, Father,
if thou be willing, remove this cup

high priest's house. But Peter followed afar off. 55 And when they had kindled a fire in the midst of the court, and had sat down together, Peter sat in the midst of them. 56 And a certain maid seeing him as he sat in the light *of the fire,* and looking stedfastly upon him, said, This man also was with him. 57 But he denied, saying, Woman, I know him not. 58 And after a little while

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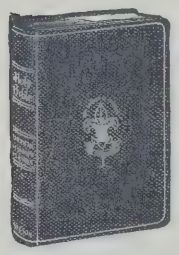

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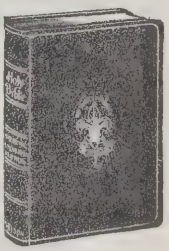

Sample of Type

both to prison and to death. 34 And he said, I tell thee, Peter, the cock shall not crow this day, until thou shalt thrice deny that thou knowest me.

35 And he said unto them, When I sent you forth without purse, and when they that were about him saw what would follow, they said, Lord, shall we smite with the sword? 50 And a certain one of them smote the [6] servant of the high priest, and struck off his right ear. 51 But Jesus answered and said, Suffer ye

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into the next towns, that I may preach there also; for to this end came I forth. 39 And he went into their synagogues throughout all Gal'i-lee, preaching but was without in desert places: and they came to him from every quarter.

2 And when he entered again into Ca-per'na-um after

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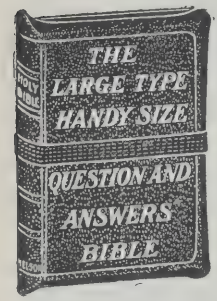

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Prov. 8:7; 12:22.
Idolatry in general.
Deut. 7:25, 26; 27:15; 29:17.

Access to God.—*Cont'd.*
Instances.
Enoch, Gen. 5:22. Abraham, Gen. 17:1. Jacob, Gen. 32:30. Moses, Ex. 24:2; 34:4–7.
Typified.
Lev. 16:12–15. Heb. 10:19–22.

Adoption.—*Cont'd.*
Of Israel.
Ex. 4:22. Jer. 31:1, 9. Hos. 11:1. Rom. 9:4.
Blessings of.
Heirs of God. Rom. 8:17. Gal. 3:29, 4:7. Eph. 3:6.
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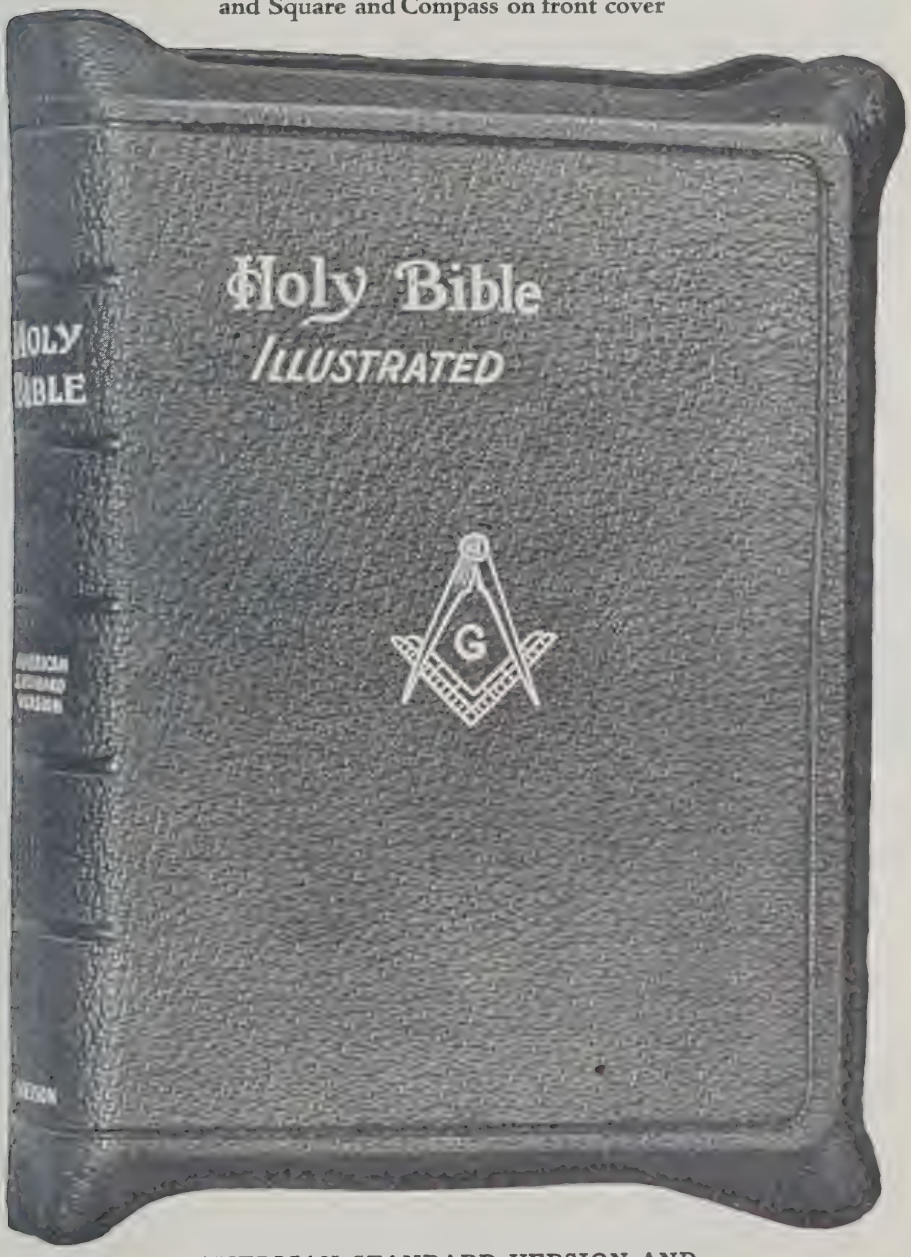

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CHAP. 23 Ĭs'-râ-ĕl, and he deal with him [l]as a slave, or sell him; then that thief shall die: so shalt thou put away the evil from the midst of thee.

8 [m]Take heed in the plague of leprosy, that thou observe diligently, and do according to all that the priests the Lĕ'-vītes shall teach you: as I

h Ex. 22. 25; Lev. 25. 35–37
i ch. 28. 12
k Num. 30. 1, 2; Mt. 5. 33
l Mt. 12. 1; Mk. 2. 23;

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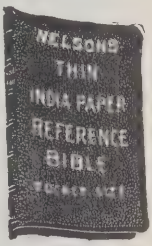

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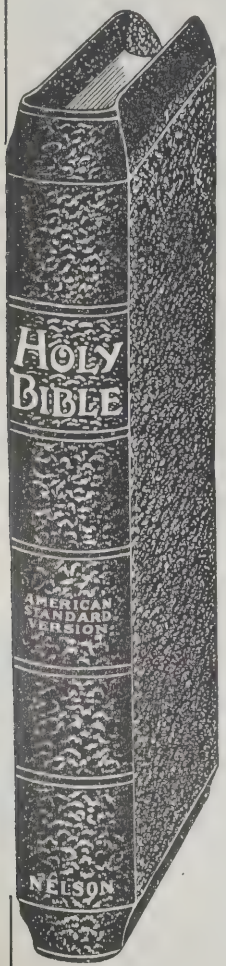

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temple, and let us shut the doors of the temple: for they will come to slay thee; yea, in the night will they come to slay thee. 11 And I said, Should such a man as I flee? and who is there, that, being such as I, [2] would go into the temple to

[e] ch. 4. 1, 2
[f] ch. 2. 10; 4. 1, 7
[g] Ex. 14. 25

[h] ch. 6. 1, 15
[i] ch. 1. 2
[k] ch. 10. 23

watches of the inhabitants of Jerusalem, every one in his watch, and every one *to be* over against his house. 4 Now the city was wide and large; but the people were few therein, and the houses were not builded.

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Specimen of Type.

Jabesh-gilead, who had stolen them from the [1]street of [a]Beth-shan, [b]where the Philistines had hanged them, in the day that [c]the Philistines slew Saul in Gilboa; 13 and he brought up from thence the bones of Saul and the bones of Jonathan his son: and they gathered the bones of them that were hanged. 14 And they buried the bones of Saul and Jonathan his son in the country of Benjamin in [d]Zela, in the sepulchre of Kish his father: and they performed all that the king commanded. And

[a] Josh. 17. 11
[b] 1 S. 31. 10
[c] 1 S. 31. 4
[d] Josh. 18. 28
[e] ch. 24. 25; Josh. 7. 26
[f] ch. 5. 17–25
[g] ver. 18–22; Num. 13. 22, 28; Josh. 15. 14
[h] ch. 20. 6–10
[i] ch. 18. 3
[k] ch. 22. 29; 1 K. 11. 36
[l] 1 Chr. 20. 4–8
[m] 1 Chr. 11. 29; 27. 11
[n] 1 S. 17. 7

22 [g]And Davio Jehovah [r]the song in the day that J ered him out of the h enemies, and out of Saul: 2 and he said,
Jehovah is my [s]r [t]fortress, and r even mine;
3 God, my rock, in take refuge;
My [u]shield, and my salvation, m and [x]my refuge My saviour, tho

The marginal readings are placed at the foot of each column.

Nos. Telegraph Code

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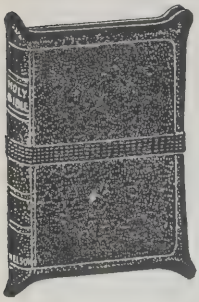

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Specimen of Type.

29 And Bā'-lăam said unto Bā'-lăk, Build me here seven altars, and prepare me here seven bullocks and seven rams. 30 And Bā'-lăk did as Bā'-lăam had said, and offered up a bullock and a ram on every altar. **24** 1 And when Bā'-lăam saw that it pleased Jĕ-hō'-văh to bless Ĭs'-rā-ĕl, he went not, as at the other times, to meet with [a]enchantments, but he set his face toward the [b]wilderness. 2 And Bā'-lăam lifted up his eyes, and he saw Ĭs'-rā-ĕl dwelling according to their tribes; and [c]the Spirit of God came upon him. 3 And he took up his parable, and said,

[d]Bā'-lăam the son of Bē'-ôr saith,
And the man whose eye [1]was closed saith;
4 He saith, who [e]heareth the words of God,
Who seeth the [f]vision of the Almighty,
Falling down, and having his eyes open:
5 How goodly are thy tents, O Jacob,
Thy tabernacles, O Ĭs'-rā-ĕl!
6 As valleys are they spread forth,
As gardens by the river-side,
As [g]lign-aloes which Jĕ-hō'-văh hath planted,

CHAP. 24
a ch. 22. 7; 23. 23
b ch. 23. 28
c ch. 11. 26
d ver. 15, 16
e ch. 22. 20
f ch. 12. 6; Gen. 15. 1
g Ps. 45. 8
h Ps. 1. 3
i ver. 20; 1 S. 15. 8
k 2 S. 5. 12; 1 Chr. 14. 2
l ch. 23. 22
m ch. 23. 24; Ps. 2. 9
n Ps. 45. 5
o ch. 23. 24; Gen. 49. 9
p Gen. 12. 3; 27. 29
q ch. 22. 18

Second col.
r ch. 16. 28
s ch. 22. 20
t ch. 31. 8, 16; Josh. 13. 22
u ver. 3, 4

v Gen. 49. 10

x 2 S. 8. 2; 1 Chr. 18. 2

also to thy messengers that thou sentest unto me, saying, 13 If Bā'-lăk would give me his house full of silver and gold, I cannot go beyond the word of Jĕ-hō'-văh, to do either good or bad [r]of mine own mind; [s]what Jĕ-hō'-văh speaketh, that will I speak? 14 And now, behold, [t]I go unto my people: come, *and* I will advertise thee what this people shall do to thy people in the latter days. 15 And he took up his parable, and said,

[u]Bā'-lăam the son of Bē'-ôr saith,
And the man whose eye [1]was closed saith;
16 He saith, who heareth the words of God,
And knoweth the knowledge of the Most High,
Who seeth the vision of the Almighty,
Falling down, and having his eyes open:
17 I see him, but not now;
I behold him, but not nigh:
There shall come forth a star out of Jacob,
And a [v]sceptre shall rise out of Ĭs'-rā-ĕl,
And shall [x]smite through the corners of Mō'-ăb,

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And [1]the [a]humble person he shall save.
30 He shall deliver *even* him that is not innocent:
Yea, he shall be [b]delivered through the cleanness of thy hands.

23 Then Job answered and said,

[a] ch. 5. 11; 36. 7; Mt. 23. 12; Jas. 4. 6; 1 Pet. 5. 5
[b] ch. 42. 7, 8; Ps. 18. 20; 24. 3, 4
[c] ch. 7. 11, ref.
[d] ch. 6. 2, 3; Ps. 32. 4
[e] ch. 13. 18
[f] ch. 9. 4, ref.
[g] ch. 13. 3

And what his soul desireth, even that he doeth.
14 For he performeth that which is appointed for me:
And many such things are with him.
15 Therefore am I terrified at his presence;
When I consider, I am afraid of him.

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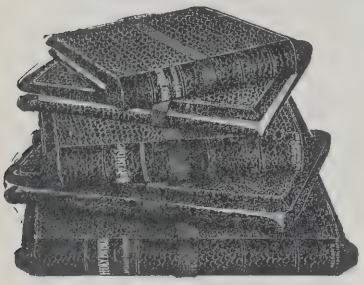

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bless thee in all that thou puttest thy hand unto, in the land whither thou goest in to possess it.
21 *k*When thou shalt vow a vow unto Jĕ-hō'-văh thy God, thou shalt not be slack to pay it: for Jĕ-hō'-văh thy God will surely require it of thee; and it would be sin in thee. 22 But if thou shalt forbear to vow, it shall be no sin in thee. 23 That which

Lk. 6. 1

CHAP. 24

a ch. 22. 13–21; Num. 5. 12, 28
b Mt. 5. 31; 19. 7–9; Mk. 10. 4, 5
c ch. 20. 7
d Ex. 21. 16

commanded them, so ye shall observe to do. 9 Remember what Jĕ-hō'-văh thy God did *f*unto Mĭr'-ĭ-ăm, by the way as ye came forth out of Ē'-gўpt.
10 *g*When thou dost lend thy neighbor any manner of loan, thou shalt not go into his house to fetch his pledge. 11 Thou shalt stand without, and the man to whom thou dost lend shall bring forth the pledge with-

The marginal readings are placed at the foot of each column.

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hanged. 14 And they buried the bones of Saul and Jonathan his son in the country of Benjamin in *a*Zela, in the sepulchre of Kish his father: and they performed all that the king commanded. And after that *e*God was entreated for the land.

14

h ch. 20. 6–10
i ch. 18. 3
k ch. 22. 29; 1 K. 11. 36
l 1 Chr. 20. 4–8
m 1 Chr. 11. 29; 27. 11
n 1 S. 17. 7
e ver. 16, 18
p 1 Chr. 20. 8

3 God, my rock, in him will I take refuge;
My *u*shield, and *v*the horn of my salvation, my high tower,
and *x*my refuge;
My saviour, thou savest me from violence.
4 I will call upon Jehovah, *y*who

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Part of Dictionary Page.

CHEMOSH [chē'mŏsh], the god of the Moabites. [See MOABITE STONE.]

CHERUB [chĕr'ŭb] (plural **CHERUBIM**), a symbolical winged creature with a human face, associated in Scripture with the throne or chariot of Jehovah (Ps. 18. 10; 80. 1; 99. 1). In Gen. 3. 24 cherubim appear as the guardians of the approach to the tree of life. Two cherubim were placed on the mercy-seat or covering of the ark of the covenant in the Tabernacle and in the Temple, and figures representing cherubim were wrought into the hangings of the Holy of Holies. In Ezekiel's description (ch. 1 and 10; 41. 18, 19) they have a human body, with a head presenting the faces of a man, a lion, an ox, and an eagle, four hands, and four wings; the whole body of the cherubim and the wheels of the chariot being furnished with innumerable eyes. In Revelation the four faces of the cherubim are distributed among the four "living creatures" that surround the throne of God. [See GOSPELS.]

(*e. g.* Num. 24. 24).

CHRIST [chrīst] **JESUS** [jē'sus]. [See LIFE OF JESUS, pages 53-67; His Life and Works, see Concordance, under CHRIST; His Names, Titles, and Offices, see Concordance, under JESUS.]

CHRONICLES [chrŏn'ĭ-cles], **THE FIRST AND SECOND BOOKS OF THE**, are in the third part of the Jewish Canon, where they form one book, named "Words (or "Acts") of Days," *i. e.* minutes of events, lists of names, and the like. In the LXX. they are divided into two books, entitled *Paraleipomĕna*, "things omitted" or "passed over." Their Latin title from the time of Jerome has been *Chronica*, "Chronicles." The priestly tone of the writer, and his preoccupation with the fortunes of the house of David and the kingdom of Judah, are marked features of the work, which runs parallel to the older history (Books of Samuel and Kings), and is mainly drawn from the same sources.

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Part of Concordance Page

NOTE.—*For ready reference the type of each heading is varied. Those of the Concordance are indicated thus*—**ABASE**; *the Proper Names thus*—*AARON; and Subject Index thus*—Advice.

KEY to pronunciation of Proper Names: ā, ē, ī, ō, ū, ȳ, *long;* ă, ĕ, ĭ, ŏ, ŭ, *less prolonged;* ă, ĕ, ĭ, ŏ, ŭ, ȳ, *short;* câre, făr, lást, fạll; thêre, tĕrm; pīque, firm; fôr, dọ; fûrl, rụde; ç *as* s; ch *as* sh; e, eh, *as* k; ġ *as* j; ğ *as in* get; ş *as* z; x *as* gz; ịa, ịah, *as* yah; ian *as* yan.

AARON, aâr'on—Heb. *mountaineer.* Of the tribe of Levi.
eldest son of Amram and Jochebed, Ex. 6. 20.
born in Egypt, three years before Moses, Ex. 7. 7.
could speak well, Ex. 4. 14; and made interpreter or *mouth* for Moses, Ex. 4. 16.
married Elisheba, daughter of Amminadab of Judah, Ex. 6. 23; 1 Chr. 2. 10. [Ex. 6. 23.
had four sons, Nadab, Abihu, Eleazar, and Ithamar,
is sent by God to meet Moses, Ex. 4. 14, 27.
speaks with Israelites and Pharaoh, Ex. 4. 30; 7. 2.
works miracles, Ex. 7. 10, 19; 8. 6, 17; 9. 10; 11-10.
supports Moses' hands at Reph'idim, Ex. 17. 8-13.
approaches Mount Sinai, Ex. 19. 24; 24. 9-11.

ABDON, ăb'don, city in Asher. Josh. 21. 30.
ABED-NE'GO, a-bĕd'-ne-gō' — Aram. *servant of Nego* or *Nebo.*
companion of Daniel, Dan. 2. 49.
saved from the fiery furnace, Dan. 3. 12-30.
ABEL, ā'bel—(1) Heb. *breath* or *vanity.*
second son of Adam and Eve, Gen. 4. 2.
his offering accepted, Gen. 4. 3-5.
killed by Cain, Gen. 4. 8.
first martyr—"righteous," Mat. 23. 35; Luke 11. 51; Heb. 12. 24; 1 John 3. 12.
his faith, *A. V.*, God testifying of his gifts, Heb. 11. 4.
ABEL, ā'bel—(2) *meadow*—great stone. 1 Sam. 6. 18.
ABEL-BETH-MAACAH, ā'bel-bĕth-mā'a-cah—Heb.

12 Maps

Carefully revised and beautifully colored, notably the reproduction of the Relief Map of Palestine lately published by the Palestine Exploration Society. There is also a complete index to every place noted on the maps.

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37 And he will say, [z]Where are their gods,
The rock in which they took refuge;
38 Which did [a]eat the fat of their sacrifices,
And drank the wine of their drink-offering?
Let them rise up and [b]help you,
Let them be your protection.
39 See now that [c]I, even I, am he,
And there is [d]no god with me:
I [e]kill, and I make alive;
I [f]wound, and I heal;
And there is [g]none that can deliver out of my hand.
40 For [h]I lift up my hand to heaven,
And say, As I live for ever,
41 If I [i]whet [l]my glittering sword,

CHAP. 32
z Jer. 2. 28
a Num. 25. 1, 2
b Jer. 11. 12
c Is. 41. 4; 43. 10
d ver. 12
e 1 Sam. 2. 6; 2 K. 5. 7
f Job 5. 18; Hos. 6. 1
g Ps. 50. 22
h Ezek. 20. 5, 6
i Ps. 7. 12; Ezek. 21. 9, 10
k Jer. 50. 28–32
l Jer. 46. 10
m Jer. 12. 12; 46. 10, 14
n Rom. 15. 10

Jĕr-ĭ-ehō; and behold the land of Ċă-năan, which I give unto the children of Ĭs-rā-ĕl for a possession; 50 and die in the mount whither thou goest up, and be [y]gathered unto thy people, as Aär-ŏn thy brother died in mount Hôr, and was gathered unto his people: 51 [z]because ye trespassed against me in the midst of the children of Ĭs-rā-ĕl at the waters of Mĕr-ĭ-băh of Kā-dĕsh, in the [a]wilderness of Zĭn; because ye sanctified me not in the midst of the children of Ĭs-rā-ĕl. 52 [b]For thou shalt see the land before thee; but [c]thou shalt not go thither into the land which I give the children of Ĭs-rā-ĕl.

33 And this is the blessing, where-
with Mō-şĕş [a]the man of God

The marginal readings are placed at the foot of each column.

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[a] Josh. 17. 11
[b] 1 S. 31. 10
[c] 1 S. 31. 4
[d] Josh. 18. 28
[e] ch. 24. 25; Josh. 7. 26
[f] ch. 5. 17–25
[g] ver. 18–22; Num. 13. 22, 28; Josh. 15. 14
[h] ch. 20. 6–10
[i] ch. 18. 3
[k] ch. 22. 29; 1 K. 11. 36
[l] 1 Chr. 20. 4–8
[m] 1 Chr. 11. 29; 27. 11
[n] 1 S. 17. 7

22 [r]And Davi
Jehovah [s]the
song in the day that J
ered him out of the h
enemies, and out of
Saul: 2 and he said,
Jehovah is my [t]
[t]fortress, and
even mine;
3 God, my rock, i
take refuge;
My [u]shield, and
my salvation, m
and [x]my refug
My saviour, tho

The marginal readings are placed at the foot of each column.

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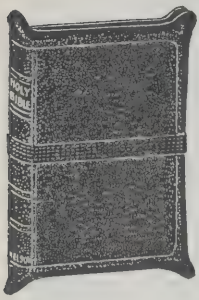

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10 And Bā'lăk's anger was kindled against Bā'lăam, and he smote his hands together; and Bā'lăk said unto Bā'lăam, I called thee to curse mine enemies, and, behold, thou hast altogether blessed them these three times. 11 Therefore now flee thou to thy place: I thought to promote thee unto great honor; but, lo, Jĕ-hō'văh hath kept thee back from honor. 12 And Bā'lăam said unto Bā'lăk, [g]Spake I not

[1] Or, *is opened*

e Gen. 10. 4; Ezek. 27. 6
f Gen. 10. 21
g ver. 20

23 And he took up his parable, and said,
Alas, who shall live when God [5]doeth this?
24 But ships *shall come* from the coast of [e]Kĭt'tĭm,
And they shall afflict Ăssh'ŭr, and shall afflict [f]Ē'bĕr;
And he also shall [g]come to destruction.

[2] Or, *of Sheth* [3] Or, *the Kenites*
[4] Or, *How long? Asshur &c.*
[5] Or, *establisheth him*

The marginal readings are placed at the foot of each column.

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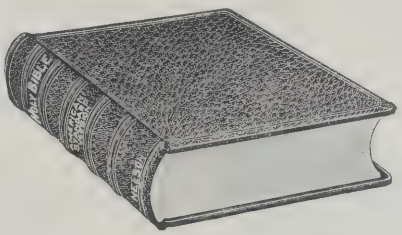

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The Priest's Function in Burnt-offerin

knew it not, and he shall be forgiven. 19 It is a trespass-offering: he is certainly guilty before Jehovah.

* Ch. 5. 20 in Heb.

*6 And Jehovah spake unto Moses, saying, 2 If any one sin, and commit a trespass against Jehovah, and deal falsely with his neighbor in a matter of deposit, or of [1]bargain, or of

[1] Or, *pledge*

a clea
the alt
on, it
shall b
and he
order
the fat
shall b

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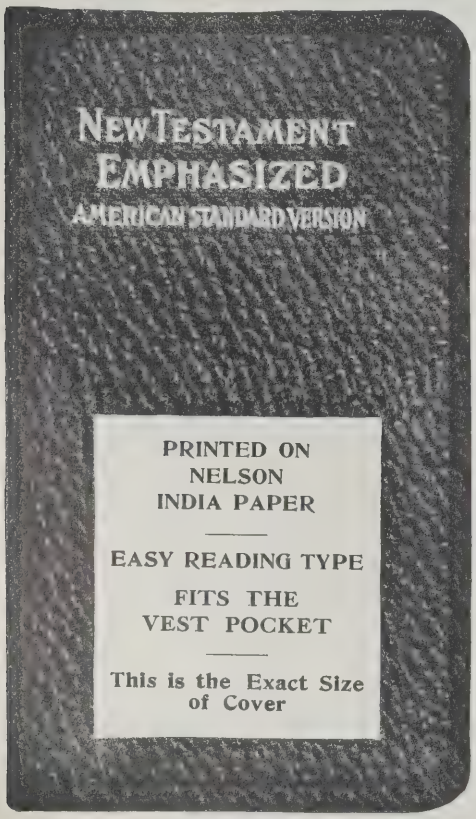

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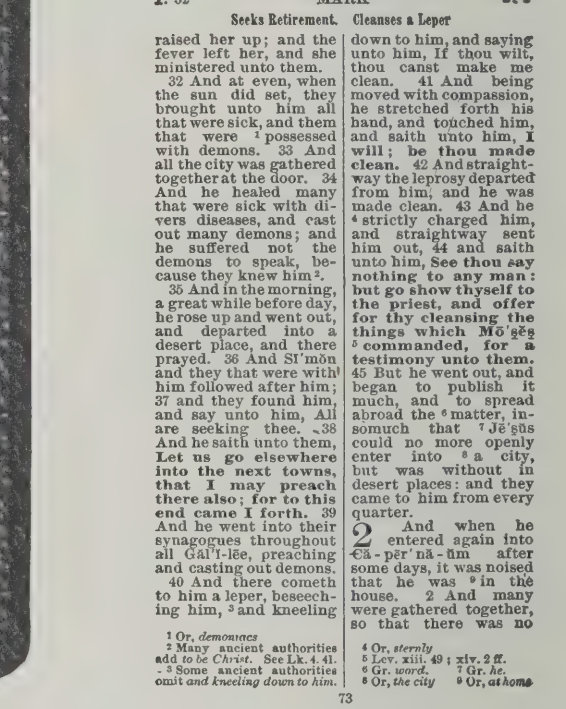

1. 32 MARK 2. 2

Seeks Retirement. Cleanses a Leper

raised her up; and the fever left her, and she ministered unto them.
32 And at even, when the sun did set, they brought unto him all that were sick, and them that were [1] possessed with demons. 33 And all the city was gathered together at the door. 34 And he healed many that were sick with divers diseases, and cast out many demons; and he suffered not the demons to speak, because they knew him [2].
35 And in the morning, a great while before day, he rose up and went out, and departed into a desert place, and there prayed. 36 And Si'mŏn and they that were with [1] him followed after him; 37 and they found him, and say unto him, All are seeking thee. 38 And he saith unto them, **Let us go elsewhere into the next towns, that I may preach there also; for to this end came I forth.** 39 And he went into their synagogues throughout all Gal'i-lēe, preaching and casting out demons.
40 And there cometh to him a leper, beseeching him, [3] and kneeling down to him, and saying unto him, If thou wilt, thou canst make me clean. 41 And being moved with compassion, he stretched forth his hand, and touched him, and saith unto him, **I will; be thou made clean.** 42 And straightway the leprosy departed from him, and he was made clean. 43 And he [4] strictly charged him, and straightway sent him out, 44 and saith unto him, **See thou say nothing to any man: but go show thyself to the priest, and offer for thy cleansing the things which Mō'sēs [5] commanded, for a testimony unto them.** 45 But he went out, and began to publish it much, and to spread abroad the [6] matter, insomuch that [7] Jē'sŭs could no more openly enter into [8] a city, but was without in desert places: and they came to him from every quarter.

2 And when he entered again into Cā-pēr'nā-ŭm after some days, it was noised that he was [9] in the house. 2 And many were gathered together, so that there was no

[1] Or, *demoniacs*
[2] Many ancient authorities add *to be Christ.* See Lk. 4. 41.
[3] Some ancient authorities omit *and kneeling down to him.*
[4] Or, *sternly*
[5] Lev. xiii. 49; xiv. 2 ff.
[6] Gr. *word.* [7] Gr. *he.*
[8] Or, *the city* [9] Or, *at home*

73

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17. 1 MATTHEW 17. 17

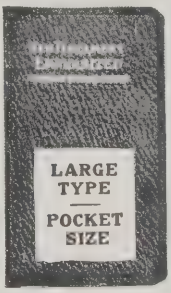
The Transfiguration. The True Elijah. Epileptic Boy

some of them that stand here, who shall in no wise taste of death, till they see the Son of man coming in his kingdom.

17 And after six days Jē'sŭs taketh with him Pē'tĕr, and [1]Jāmes, and Jŏhn his brother, and bringeth them up into a high

And lifting up their eyes, they saw no one, save Jē'sŭs only.

9 And as they were coming down from the mountain, Jē'sŭs commanded them, saying, **Tell the vision to no man, until the Son of man be risen from the dead.** 10 And his disciples asked him, say-



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No. 220

Specimen Page of this Testament

MATTHEW 4. 13 **Jesus retires to Galilee. Jesus calls the Four**

that John was delivered up, he withdrew into Gal'i-lee; 13 and leaving Naz'a-reth, he came and dwelt in Ca-per'na-um, which is by the sea, in the borders of Zeb'u-lun and Naph'ta-li: 14 that it might be fulfilled which was spoken through I-sa'iah the prophet, saying,

15 [1] The land of Zeb'u-lun and the land of Naph'ta-li,
[2] Toward the sea, be yond the Jor'dan,
Gal'i-lee of the [3]Gen'-tiles,
16 The people that sat in darkness
Saw a great light,
And to them that sat in the region and shadow of death,
To them did light spring up.

17 From that time be-gan Je'sus to preach, and to say, Repent ye; for the kingdom of heaven is at hand.

18 And walking by the sea of Gal'i-lee, he saw two brethren, Si'-mon who is called Pe'-ter, and An'drew his brother, casting a net into the sea; for they were fishers. 19 And he saith unto them, Come ye after me, and I will make you fishers of men. 20 And they straightway left the nets, and followed him. 21 And going on from thence he saw two other brethren, [4] James the *son* of Zeb'e-dee, and John his brother, in the boat with Zeb'e-dee their father, mending their nets; and he called them. 22 And they straightway left the boat and their father, and followed him.

23 And [5] Je'sus went about in all Gal'i-lee, teaching in their syna-gogues, and preaching the [6] gospel of the king-dom, and healing all manner of disease and all manner of sickness among the people. 24 And the report of him went forth into all Syr'-i-a: and they brought unto him all that were sick, holden with divers diseases and torments, [7] possessed with demons, and epileptic, and pal-sied; and he healed them. 25 And there fol-lowed him great multi-tudes from Gal'i-lee and De-cap'o-lis and Je-ru'-sa-lem and Ju-dæ'a and *from* beyond the Jor'-dan.

5 And seeing the multitudes, he went up into the mountain: and when he had sat down, his disciples came unto him: 2 and he opened his mouth and taught them, saying,

3 Blessed are the poor in spirit: for theirs is the kingdom of heaven.

[1] Is. ix. 1, 2.
[2] Gr. *The way of the sea.*
[3] Gr. *nations*: and so elsewhere.
[4] Or, *Jacob* [5] Some ancient authorities read *he.*
[6] Or, *good tidings*: and so elsewhere. [7] Or, *demoniacs*

6

No. 223

No. 224

Fits the hollow of the hand

No. 225

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Specimen of Type.

4. 21 MATTHEW 5. 13

The Sermon on the Mount. The Beatitudes

followed him. 21 And going on from thence he saw two other brethren, [1]James the *son* of Zebedee, and John his brother, in the boat with Zebedee their father, mending their nets; and he called them. 22 And they straightway left the boat and their

3 Blessed are the poor in spirit: for theirs is the kingdom of heaven.
4 [5]Blessed are they that mourn: for they shall be comforted.
5 Blessed are the meek: for they shall inherit the earth.

The marginal readings are placed at the foot of each column.

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[1]I was found of them that sought me not;
I became manifest unto them that asked not of me.
21 But as to Israel he saith, [2]All the day long did I
spread out my hands unto a disobedient and gainsaying
people.

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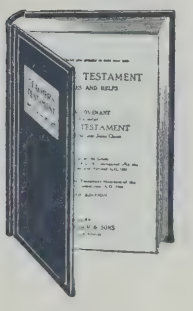

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12 Now when he heard that John was delivered up, he withdrew into Gal'i-lee; 13 and leaving Naz'a-reth, he came and dwelt in Ca-per'na-um, which is by the sea, in the borders of Zob-u-lun and Naph'ta-li: 14 that it might be fulfilled which was spoken through I-sa'iah the prophet, saying,

h Is. ix. 1, 2. *i* Gr. *The way of the sea.* *k* Gr. *nations*: and so elsewhere.

ye; for the kingdom of heaven is at hand.

18 And walking by the sea of Gal'i-lee, he saw two brethren, Si'mon who is called Peter, and Andrew his brother, casting a net into the sea; for they were fishers. 19 And he saith unto them, **Come ye after me, and I will make you fishers of men.**

l Or, *Jacob* *m* Some ancient authorities read *he.*

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12. *Was delivered up.* See ch. 14.3–5. *Withdrew into Galilee.* Jesus left Judæa most probably on account of the hatred of the Pharisees and began his ministry in Galilee. It is not known how long his Judæan ministry lasted. A few authorities say about a month, but most of them eight months. His way led

phrase as spoken by our Lord has its deepest spiritual meaning from his own life and teaching. Its use in the Old Testament and by John the Baptist is merged in its final and personal application by Jesus to the individual: 'The kingdom of heaven is within you.'

22. *And their father.* Mark adds

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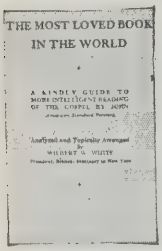

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13 And Ā'brā-hăm lifted up his eyes, and *looked*, and behold behind *him* a ram caught in a thicket by his horns: and Ā'brā-hăm went and took the ram, and offered him up for a burnt offering in the stead of his son.

14 And Ā'brā-hăm called the name of that place Jē-hō'vah-jī'reh: as it is said *to* this day, In the mount of the LORD it shall be seen.

15 ¶ And the angel of the LORD called unto Ā'brā-hăm out of heaven the second time.

16 And said, By myself have I sworn, saith the LORD, for because thou hast done this thing, and hast not withheld thy son, thine only *son:*

17 That in blessing I will bless thee, and in multiplying I will multiply thy seed as the stars of the heaven, and as the sand which *is* upon the sea shore; and thy seed shall possess the gate of his enemies;

18 And in thy seed shall all the nations of the earth be blessed; because thou hast obeyed my voice.

19 So Ā'brā-hăm returned unto his young men, and they rose up and went together to Bē'er-shē'bà; and Ā'brā-hăm dwelt at Bē'er-shē'bà.

20 ¶ And it came to pass after these things, that it was told Ā'brā-hăm, saying, Behold, Mĭl'cah, she hath also born children unto thy brother Nā'hôr;

21 Hūz his firstborn, and Būz his brother, and Kē-mū'el the father of Ā'ram,

22 And Chē'sed, and Hā'zō, and Pĭl'dăsh, and Jĭd'laph, and Bĕth-u'el.

23 And Bĕth-u'el begat Rē-bĕk'ah: these eight Mĭl'cah did bear to Nā'hôr, Ā'brā-hăm's brother.

24 And his concubine, whose name *was* Reu'mah, she bare also Tē'bah, and Gā'hăm, and Thā'hăsh, and Mā'a-chah.

23 CHAPTER 23

AND Sā'rah was an hundred and seven and twenty years old: *these were* the years of the life of Sā'rah.

2 And Sā'rah died in Kĭr'jath-är'bà; the same *is* Hē'bron in the land of Cā'năan: and Ā'brā-hăm came to mourn for Sā'rah and to weep for her.

3 ¶ And Ā'brā-hăm stood up from before his dead, and spake unto the sons of Hĕth, saying,

4 I *am* a stranger and a sojourner with you: give me a possession of a buryingplace with you, that I may bury my dead out of my sight.

5 And the children of Hĕth answered Ā'brā-hăm, saying unto him,

6 Hear us, my lord: thou *art* a mighty prince among us: in the choice of our sepulchres bury thy dead; none of us shall withhold from thee his sepulchre, but that thou mayest bury thy dead.

7 And Ā'brā-hăm stood up, and bowed himself to the people of the land, *even* to the children of Hĕth.

8 And he communed with them, saying, If it be your mind that I should bury my dead out of my sight; hear me, and intreat for me to Ē'phron the son of Zō'hăr,

9 That he may give me the cave of Măch-pē'lah, which he hath, which *is* in the end of his field; for as much money as it is worth he shall give it me for a possession of a buryingplace amongst you.

10 And Ē'phron dwelt among the children of Hĕth: and Ē'phron the Hĭt'tite answered Ā'brā-hăm in the audience of the children of Hĕth, *even* of all that went in at the gate of his city, saying,

11 Nay, my lord, hear me: the field give I thee, and the cave that *is* therein, I give it thee; in the presence of the sons of my people give I it thee: bury thy dead.

12 And Ā'brā-hăm bowed down himself before the people of the land.

13 And he spake unto Ē'phron in the audience of the people of the land, saying, But if thou *wilt give it,* I pray thee, hear me: I will give thee money for the field; take *it* of me, and I will bury my dead there.

14 And Ē'phron answered Ā'brā-hăm, saying unto him,

15 My lord, hearken unto me: the land *is worth* four hundred shekels of silver; what *is* that betwixt me and thee? bury therefore thy dead.

16 And Ā'brā-hăm hearkened unto Ē'phron; and Ā'brā-hăm weighed to Ē'phron the silver, which he had named in the audience of the sons of Hĕth, four hundred shekels of silver, current *money* with the merchant.

17 ¶ And the field of Ē'phron, which *was* in Măch-pē'lah, which *was* before Măm'rē, the field, and the cave which *was* therein, and all the trees that *were* in the field, that *were* in all the borders round about, were made sure.

18 Unto Ā'brā-hăm for a possession in the presence of the children of Hĕth, before all that went in at the gate of his city.

19 And after this, Ā'brā-hăm buried Sā'rah his wife in the cave of the field of Măch-pē'lah before Măm'rē: the same *is* Hē'bron in the land of Cā'năan.

20 And the field, and the cave that *is*

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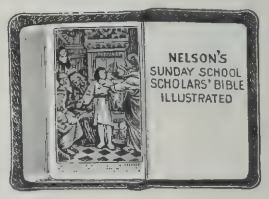

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accomplishment of the days of purification, until that an offering should be offered for every one of them.
27 And when the seven days were almost ended, the Jews which were of A'sia, when they saw him in the temple, stirred up all the people, and laid hands on him,
28 Crying out, Men of Is'ra-el, help: this is the man, that teacheth all *men* every where against the people, and the law, and this place: and further, brought Greeks also into the temple, and hath polluted this holy place.
29 (For they had seen before with him, in the city, Troph'i-mus an E-phe'sian, whom they supposed that Paul had brought

was zealous toward God, as ye all are this day.
4 And I persecuted this way unto the death, binding and delivering into prisons both men and women.
5 As also the high priest doth bear me witness, and all the estate of the elders: from whom also I received letters unto the brethren, and went to Da-mas'cus, to bring them which were there bound unto Je-ru'sa-lem, for to be punished.
6 And it came to pass, that as I made my journey, and was come nigh unto Da-mas'cus about noon, suddenly there shone from heaven a great light round about me.
7 And I fell unto the ground, and heard a voice saying unto me, Saul, Saul, why

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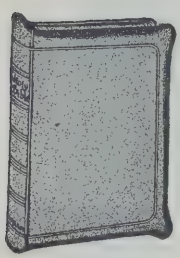

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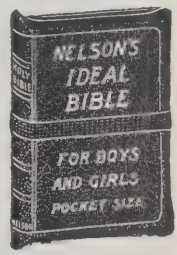
3 I will set no wicked thing before mine eyes: I hate the work of them that turn aside; *it* shall not cleave to me.
4 A froward heart shall depart from

for ever; and thy remembrance unto all generations.
13 Thou shalt arise, *and* have mercy upon Zion: for the time to favour her, yea, the set time, is come.
14 For thy servants take pleasure in her stones, and favour the dust thereof.
15 So the heathen shall fear the name of the LORD, and all the kings of the earth thy glory.
16 When the LORD shall build up Zion, he shall appear in his glory.
17 He will regard the prayer of the destitute, and not despise their



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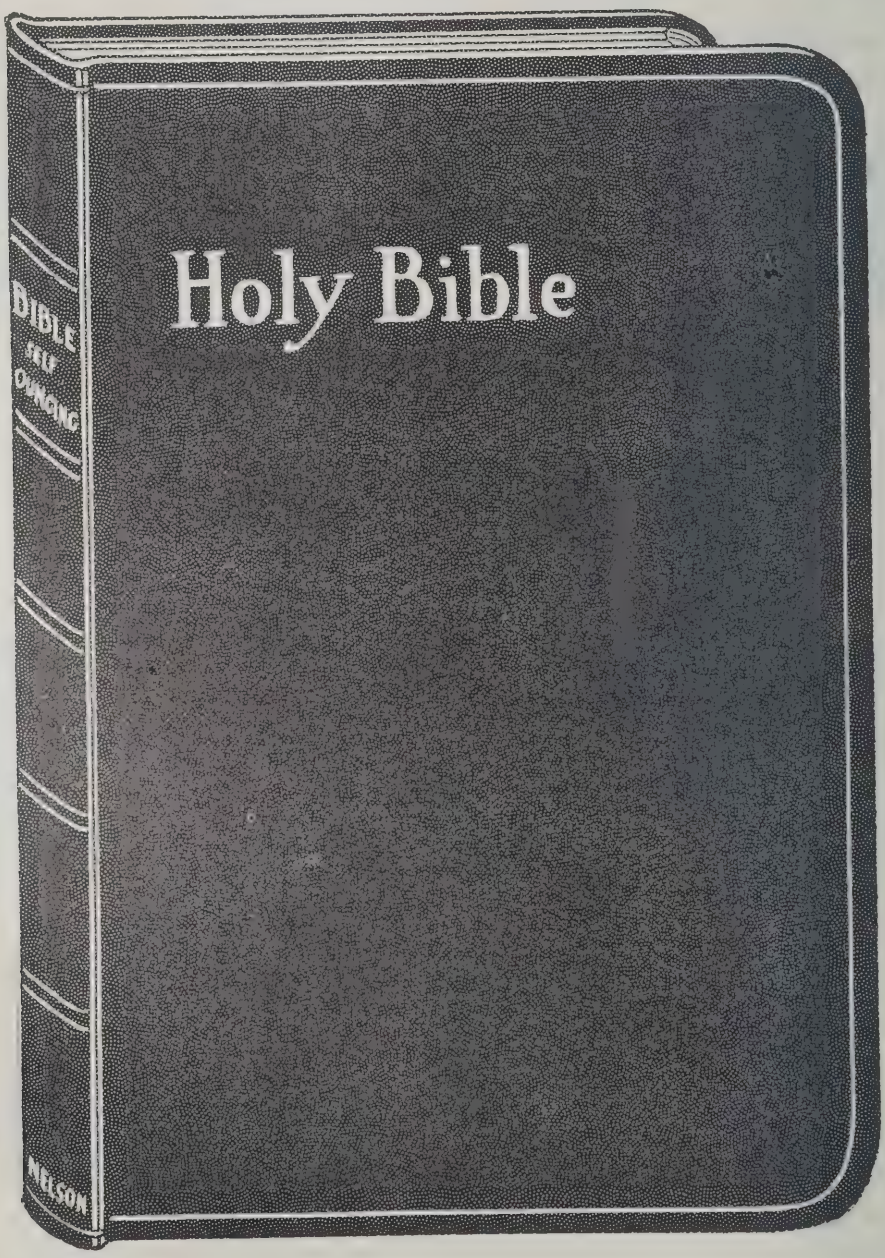

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5 And they said unto him, In Bĕth'-lĕ-hĕm of Jū-dæ'ȧ: for thus it is written by the prophet,

6 And thou Bĕth'lĕ-hĕm, *in* the land of Jū'dȧ, art not the least among the princes of Jū'dȧ: for out of thee shall come a Governor, that shall rule my people Ĭs'ra-el.

7 Then Hĕr'od, when he had privily called the wise men, enquired of them diligently what time the star appeared.

8 And he sent them to Bĕth'lĕ-hĕm, and said, Go and search diligently for the young child; and when ye have found *him,* bring me word again, that I may come and worship him also.

9 When they had heard the king, they departed; and, lo, the star, which they saw in the east, went before them, till it came and stood over where the young child was.

10 When they saw the star, they rejoiced with exceeding great joy.

11 ¶ And when they were come into the house, they saw the young child with Mā'rў his mother, and fell down, and worshipped him: and when they had opened their treasures, they presented unto him gifts; gold, and frankincense, and myrrh.

12 And being warned of God in a dream that they should not return to Hĕr'od, they departed into their own country another way.

13 And when they were departed, behold, the angel of the Lord appeareth to Jō'sĕph in a dream, saying, Arise, and take the young child and his mother, and flee into Ē'gўpt, and be thou there until I bring thee word: for Hĕr'od will seek the young child to destroy him.

14 When he arose, he took the young child and his mother by night, and departed into Ē'gўpt:

15 And was there until the death of Hĕr'od: that it might be fulfilled which was spoken of the Lord by the prophet, saying, Out of Ē'gўpt have I called my son.

16 ¶ Then Hĕr'od, when he saw that he was mocked of the wise men, was exceeding wroth, and sent forth, and slew all the children that were in Bĕth'lĕ-hĕm, and in all the coasts thereof, from two years old and under, according to the time which he had diligently enquired of the wise men.

17 Then was fulfilled that which was spoken by Jĕr'e-mў the prophet, saying,

18 In Rā'mȧ was there a voice heard, lamentation, and weeping, and great mourning, Rā'chel weeping *for* her children, and would not be comforted, because they are not.

19 ¶ But when Hĕr'od was dead, behold, an angel of the Lord appeareth in a dream to Jō'sĕph in Ē'gўpt,

20 Saying, Arise, and take the young child and his mother, and go into the land of Ĭs'ra-el: for they are dead which sought the young child's life.

21 And he arose, and took the young child and his mother, and came into the land of Ĭs'ra-el.

22 But when he heard that Ăr-chĕ-lā'us did reign in Jū-dæ'ȧ in the room of his father Hĕr'od, he was afraid to go thither: notwithstanding, being warned of God in a dream, he turned aside into the parts of Găl'ĭ-lee:

23 And he came and dwelt in a city called Năz'a-rĕth: that it might be fulfilled which was spoken by the prophets, He shall be called a Năz-a-rēne'.

CHAPTER 3.

1 *John's preachings and baptisms.* 13 *He baptizes Christ in Jordan.*

IN those days came Jŏhn the Băp'-tĭst, preaching in the wilderness of Jū-dæ'ȧ,

2 And saying, Repent ye: for the kingdom of heaven is at hand.

3 For this is he that was spoken of by the prophet Ē-sā'ĭas, saying, The voice of one crying in the wilderness, Prepare ye the way of the Lord, make his paths straight.

4 And the same Jŏhn had his raiment of camel's hair, and a leathern girdle about his loins; and his meat was locusts and wild honey.

5 Then went out to him Jĕ-rų'sȧ-lĕm, and all Jū-dæ'ȧ, and all the region round about Jôr'dan,

6 And were baptized of him in Jôr'dan, confessing their sins.

7 ¶ But when he saw many of the Phăr'ĭ-sees and Săd'du-çees come to his baptism, he said unto them, O generation of vipers, who hath warned you to flee from the wrath to come?

8 Bring forth therefore fruits meet for repentance:

9 And think not to say within yourselves, We have Ă'brȧ-hăm to *our* father: for I say unto you, that God is able of these stones to raise up children unto Ă'brȧ-hăm.

10 And now also the ax is laid unto the root of the trees: therefore every tree which bringeth not forth good fruit is hewn down, and cast into the fire.

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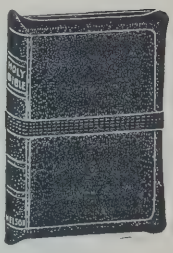
AND the word of Samuel came to all Israel. Now Israel went out against the Philistines to battle, and pitched beside Eben-ezer: and the Philistines | ye be not servants unto the Hebrews, as they have been to you: quit yourselves like men, and fight.
10 ¶ And the Philistines fought,



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hour, and there was a darkness over all the earth until the ninth hour.
45 And the sun was darkened, and the veil of the temple was rent in the midst.

CHAPTER 24.

1 *Christ's resurrection is declared by two angels to the women that come to the sepulchre.* 9 *These report it to others.* 13 *Christ himself appeareth to the two disciples that went to Emmaus:* 36 *afterwards he appeareth to the apostles, and reproveth their unbelief:* 47 *giveth them a charge:* 49 *promiseth the Holy Ghost:* 51 *and so ascendeth into heaven.*

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24 If Cāin shall be avenged sevenfold, truly Lā'mĕch seventy and sevenfold. | 15 ¶ And Mă-hā'lă-lē-ĕl lived sixty and five years, and begat Jā'rĕd:

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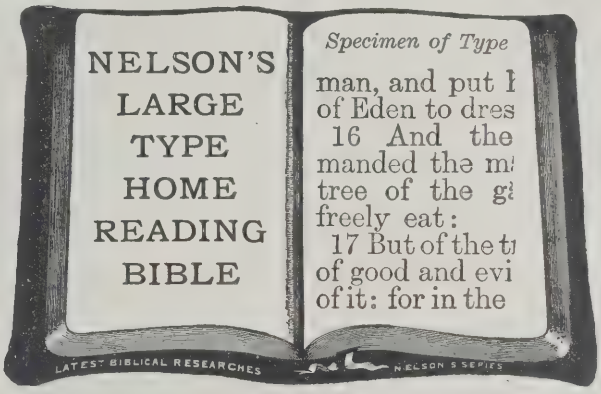

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	14 That it might be fulfilled which was spoken by Esaias the prophet, saying,	2 ta
8 Lxx. 9. 1, 2.	15 *k* The land of Zabulon, and the land	3

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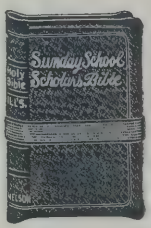
4 My heart is smitten, and withered like grass; so that I forget to eat my bread.
5 By reason of the voice of my groaning my bones cleave to my skin.
6 I am like a pelican of the wilderness: I am like an owl of the
years shall have no end.
28 The children of thy servants shall continue, and their seed shall be established before thee.

PSALM 103.

An exhortation to bless God for his mercy.



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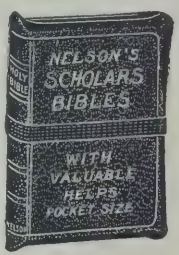
the LORD smitten us to day before the Philistines? Let us fetch the ark of the covenant of the LORD out of Shiloh unto us, that, when it cometh among us,
with his clothes rent, and with earth upon his head.
13 And when he came, lo, Eli sat upon a seat by the wayside watching: for his heart trembled



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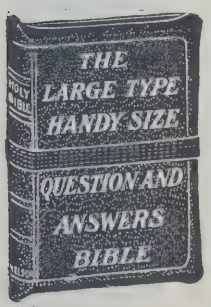

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Specimen of Type.

after the messengers of Dā'vid and became his wife.

43 Dā'vid also took A-hĭn'o-ăm of Jĕz'-re-el; and they were also both of them his wives.

44 But Saul had given Mī'chal his daughter, Dā'vid's wife, to Phăl'tī the son of Lā'ish, which *was* of Gāl'lim.

262 CHAPTER 26.

AND the Zĭph'ītes came unto Saul to Gĭb'e-ah, saying, Doth not Dā'vid hide himself in the hill of Hăch'i-lah, *which is* before Jĕsh'i-mŏn?

2 Then Saul arose, and went down to the wilderness of Zĭph, having three thousand chosen men of Is'ra-el with him, to seek Dā'vid in the wilderness of Zĭph.

thou not, Ăb'ner? Then Ăb'ner answered and said, Who *art* thou *that* criest to the king?

15 And Dā'vid said to Ăb'ner, *Art* not thou a *valiant* man? and who *is* like to thee in Is'ra-el? wherefore then hast thou not kept thy lord the king? for there came one of the people in to destroy the king thy lord.

16 This thing *is* not good that thou hast done. *As* the LORD liveth, ye *are* worthy to die, because ye have not kept your master, the LORD'S anointed. And now see where the king's spear *is*, and the cruse of water that *was* at his bolster.

17 And Saul knew Dā'vid's voice, and said, *Is* this thy voice, my son Dā'vid? And Dā'vid said, *It is* my voice, my lord, O king.

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Specimen of Type.

11 God hath spoken [b]once; twice have I heard this; that [3]power *belongeth* unto God.
12 Also unto thee, O Lord, *belongeth* mercy: for [c]thou renderest to every man according to his work.

have throughly searched.
[a] Luke 12.15.
[2] Heb. *a search searched.*

them, and the heart, *is* deep.
7 But God shall shoot at them *with* an arrow; suddenly [4]shall they be wounded.
8 So they shall make their own tongue to fall upon themselves: [d]all

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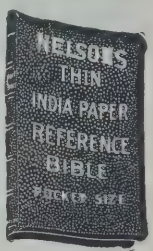

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40 On these two commandments hang all the law and the prophets.
41 ¶ While the Phăr'ĭ-sees were gathered together, Jē'sus asked them,
42 Saying, What think ye of Christ? whose son is he? They say unto him, *The son* of Dā'vid.
43 He saith unto them, How then doth Dā'vid in spirit call him Lord, saying,

8 But be not ye called Răb'bī: for one is your Master, *even* Christ; and all ye are brethren.
9 And call no *man* your father upon the earth: for one is your Father, which is in heaven.
10 Neither be ye called masters: for one is your Master, *even* Christ.
11 But he that is greatest among you shall be your servant.
12 And whosoever shall exalt himself shall be abased; and he

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5 Tell ye the daughter of Sī'ŏn, Behold, thy King cometh unto thee, meek, and sitting upon an ass, and a colt the foal of an ass.

6 And *l*the disciples went, and did as Jē'sus commanded them,

7 And brought the ass, and the colt, and put *o*on them their clothes, and they set *him* thereon.

8 And a very great multitude spread their garments in the way; others *k*cut down branches from the trees, and strawed *them* in the way.

9 And the multitudes that went

John 2. 15.
n Deut. 14. 25.
o Isa. 56. 7.
p Jer. 7. 11. Mark 11. 17. Luke 19. 46.
q Isa. 35. 5. ch. 9. 35. Acts 3. 1–9.
r Isa. 11. 1.
s Ps. 8. 2. ch. 11. 25.
t Mark 11. 11. John 11. 18.
1 one fig tree.
u ch. 17. 20. Luke 17. 6.

tree in the way, he came to it, and found nothing thereon, but leaves only, and said unto it, Let no fruit grow on thee henceforward for ever. And presently the fig tree withered away.

20 And when the disciples saw *it*, they marvelled, saying, How soon is the fig tree withered away!

21 Jē'sus answered and said unto them, Verily I say unto you, *u*If ye have faith, and *v*doubt not, ye shall not only do this *which is done* to the fig tree, *w*but also if ye shall say unto this moun-

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The genealogy GENESIS, 5, 6. *of the pa*

seed instead of Ā'bĕl, whom Cāin slew.
26 And to Sĕth, [b]to him also there was born a son; and he called his

B.C. 3875.
[a] Jude 14, 15.
[b] ch. 5. 6. 1 Heb.

sixty and two years, and [a]Ē'nŏch:
19 And Jā'rĕd lived after Ē'nŏch eight hundred y

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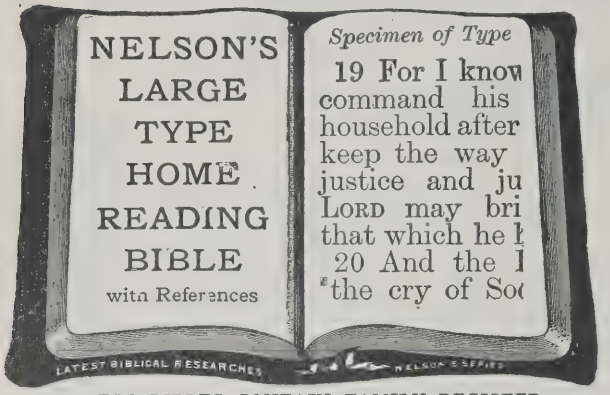

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Specimen of Type.

14 ¶ And Reuben went in the days of wheat harvest, and found mandrakes in the field, and brought them unto his mother Leah. Then Rachel said to Leah, [x]Give me, I

30.
[s] i.e. *A troop*, or, *company*, Is. 65. 11.
[t] Heb. *In my happiness.*

hath blessed me [s]for thy sake.
28 And he said, [t]Appoint me thy wages, and I will give *it*.
29 And he said unto him, [u]Thou knowest how I have served thee,

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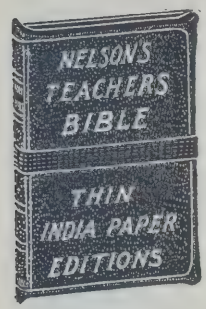

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Specimen of Type. 4

ground unto the Levites, that the same Levites might have the tithes in all the cities of our tillage.
38 And the priest the son of Aaron shall be with the Levites, [i] when the Levites take tithes: and the Levites shall bring up the tithe of the tithes unto the house of our God, to [k] the chambers, into the treasure house.
39 For the children of Israel and the children of Levi [l] shall bring the offering of the corn, of the new wine, and the oil, unto the chambers, where *are* the vessels of the sanctuary, and the

Num. 18. 21, &c.
[i] Num. 18. 26.
[k] 1 Chr. 9. 26. 2 Chr. 31. 11.
[l] Deut. 12. 6, 11. 2 Chr. 31. 12. ch. 13. 12.

son of Meraioth, the son of Ahitub, *was* the ruler of the house of God.
12 And their brethren that did the work of the house *were* eight hundred twenty and two: and Adaiah the son of Jeroham, the son of Pelaliah, the son of Amzi, the son of Zechariah, the son of Pashur, the son of Malchiah,
13 And his brethren, chief of the fathers, two hundred forty and two: and Amashai the son of Azareel, the son of Ahasai, the son of Meshillemoth, the son of Immer,
14 And their brethren, mighty men

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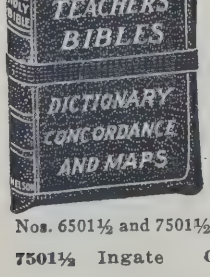

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13 But he *is* in one *mind*, and [m] who can turn him? and *what* [n] his soul desireth, even *that* he doeth.
14 For he performeth *the thing that is* [o] appointed for me: and many such *things are* with him.
15 Therefore am I troubled at his presence: when I consider, I am afraid of him.
16 For God [q] maketh my heart soft, and the Almighty troubleth me:
17 Because I was not cut off before the darkness, *neither* hath he covered the

[m] Ps. 115. 3.
[7] or, *he trusteth not* his own *life.*
[o] 1 Thes. 3. 3.
[p] Ps. 11. 4. Prov. 15. 3.
[q] Ps. 22. 14.
[8] Heb. *are not.*
[9] Heb.

beareth not: and doeth not good t widow.
22 He draweth also the mighty wi power: he riseth up, [7] and no *man* i of life.
23 *Though* it be given him *to be* in s whereon he resteth; yet [p] his eye upon their ways.
24 They are exalted for a little but [8] are gone and brought low; the [9] taken out of the way as all *other*, a off as the tops of the ears of corn.
25 And if *it be* not *so* now, wh

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dwell in, whether it *be* good or bad; and what cities *they be* that they dwell in, whether in tents, or in strong holds;

20 And what the land *is*, whether it *be* [t]fat or lean, whether there be wood therein, or not. And [u]be ye of good courage, and bring of the fruit of the land. Now the time *was* the time of the firstripe grapes.

21 ¶ So they went up, and searched the land [z]from the wilderness of Zin unto [b]Rē'-hŏb, as men come to Hā'-măth.

22 And they ascended by the south, and came unto Hē'-brŏn; where [c]A-hĭ'-măn, Shē'-shāi, and Tăl'-māi, [d]the children of Ā'-năk, *were*. (Now [e]Hē'-brŏn was built seven years before [g]Zŏ'-ăn in Ē'-gў-pt.)

23 [i]And they came unto the [4]brook of Esh-ĕ'ōl, and cut down

[s] Amos 2. 9.
[t] Neh. 9. 25, 35. Ezek. 34. 14.
[3] Heb. *men of statures.*
[u] Deut. 31. 6, 7, 23.
[z] Deut. 9. 2.
[y] Is. 40. 22.
[z] ch. 34. 3. Josh. 15. 1.
[a] 1 Sam. 17. 42.
[b] Josh. 19. 28. Josh. 15. 13, 14. Judg. 1. 10.
[d] ver. 33.
[c] Josh. 21. 11.
[f] ch. 11. 4.
[g] Ps. 78. 12. Is. 19. 11.
[h] Ex. 16. 2.
[i] Deut. 1. 24, 25.
[4] or, *valley.*

searched unto the child
rā-ĕl, saying, The land,
which we have gone to
is a land that eateth u
habitants thereof; and
people that we saw in it
of a great stature.

33 And there we saw t
[z]the sons of Ā'-năk, *whic*
the giants: and we were i
sight [y]as grasshoppers, a
were [a]in their sight.

CHAPTER 14.

1 *The people murmur.* 11 *God threate*
Moses intercedeth, and obtaineth

AND all the congregat
up their voice, and c
[f]the people wept that ni
2 [h]And all the children
murmured against Mō'-ş
gainst Aâr'-ŏn: and the v

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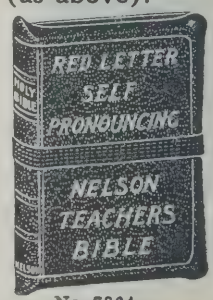

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26 And to Sĕth, [b]to him also there was born a son; and he called his name [1]E'nŏs: then began men [c]to[2] call upon the name of the LORD.

CHAPTER 5.

1 *The genealogy, age, and death of the patriarchs from Adam unto Noah.* 24 *The godliness and translation of Enoch.*

THIS *is* the [d]book of the generations of Ad'ăm. In the day that God created man, in [f]the likeness of God made he him;

2 [g]Male and female created he them; and blessed them, and called their name Ad'ăm, in the day when they were created.

3 ¶ And Ad'ăm lived an hundred

15.

b ch. 5. 6.

1 Heb. *Enosh.*

c 1 Ki. 18. 24. Ps. 116. 17. Joel 2. 32. Zeph. 3. 9. 1 Cor. 1. 2.

2 or, *to call themselves by the name of the* LORD.

3 Gr. *Mathusala.*

d 1 Chr. 1. 1. Luke 3. 38.

e ch. 6. 9. & 17. 1. 2 Ki. 20. 3.

19 And Jā'rĕd lived a E'nŏch eight hundrec begat sons and daught

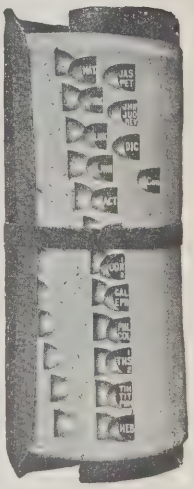
20 And all the days of nine hundred sixty anc and he died.

21 ¶ And E'nŏch liv five years, and begat [3]M

22 And E'nŏch [e]walk after he begat Mĕ-thū hundred years, and be daughters:

23 And all the day were three hundred si years:

24 And [h]E'nŏch walk and he *was* not; for G



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Specimen of Type.

of Jonas; and, behold, a greater than Jonas *is* here.
42 The queen of the south shall rise up in the judgment with this generation, and shall condemn it: for she came from the uttermost parts of the earth to hear the wisdom of Solomon; and, behold, a greater than Solomon *is* here.
43 When the unclean spirit is gone out of a man, he walketh through dry places, seeking rest, and findeth none.

ples, and said, Behold my mother and my brethren!
50 For whosoever shall do the will of my Father which is in heaven, the same is my brother, and sister, and mother.

CHAPTER 13.

3 *The parable of the sower and the seed; 18 the exposition. 24 The parable of the tares, 31 of the mustard seed, 33 of the leaven, 44 of the hidden treasure, 45 of the pearl, 47 of the drawnet, 53 Christ is contemned of his own countrymen.*

THE same day went Jesus out of the house, and sat

No. 23

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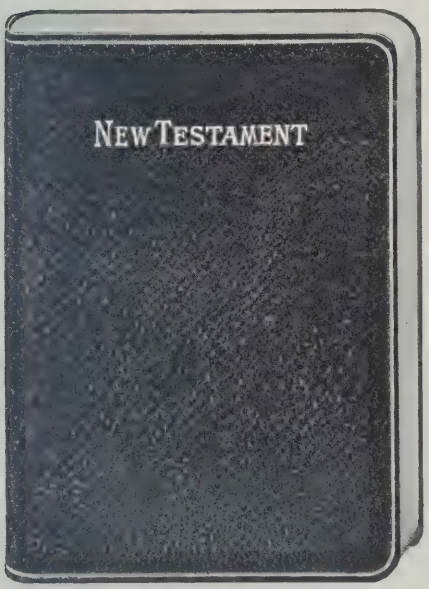

Specimen of type

her away privily.
20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jo'seph, thou son of Da'vid, fear not to take unto thee Ma'ry thy wife: for that which is conceived in her is of

Jews? for we have seen his star in the east, and are come to worship him.
3 When Her'od the king had heard *these things*, he was troubled, and all Jeru'sa-lem with him.
4 And when he had gathered all the chief priests and scribes of the

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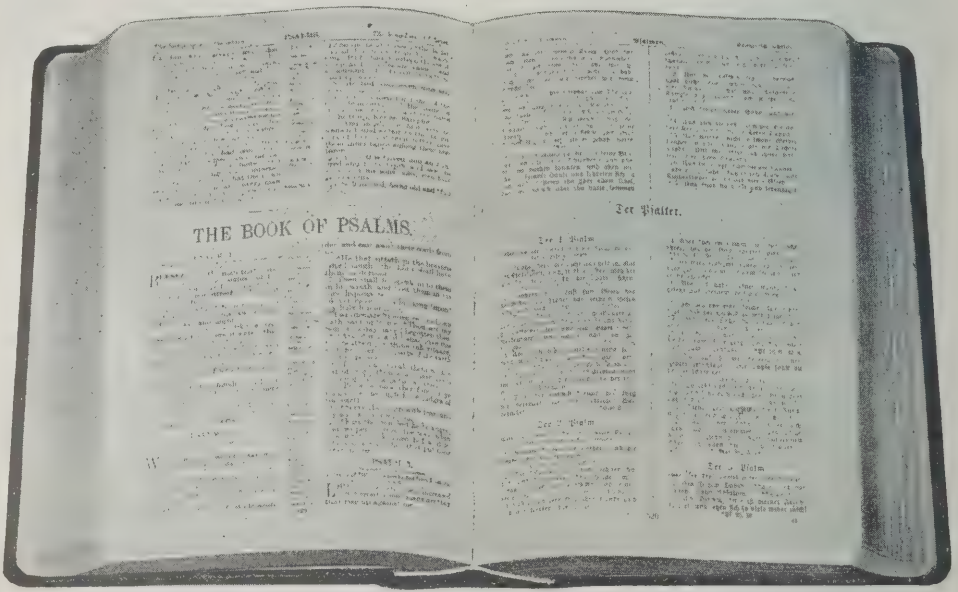

The illustration above shows how the type is arranged on facing pages. Below will be found exact specimens of the English and German text, so placed for comparison only.

PSALM 19.

1 The creatures shew God's glory. 7 The word his grace. 12 David prayeth for grace.

To the chief Musician, A Psalm of Dā'vid.

THE [b]heavens declare the glory of God; and the firmament sheweth his handywork.

2 Day unto day uttereth speech, and night unto night sheweth knowledge.

3 *There is* no speech nor language, [57]*where* their voice is not heard.

[b] Is. 40. 22.

[4] Heb. *from the heaven of his holiness.*

[5] Heb. *by the strength of the salvation of his right hand.*

[8] or, *without*

Der 19. Pſalm.

Lehre von Chriſto, ſeinem Wort und rechter Buße.

1. Ein Pſalm Davids, vorzuſingen.

2. Die *Himmel erzählen die Ehre GOttes, und die Feſte verkündiget ſeiner Hände Werk. *Pſ. 97, 6. Röm. 1, 20.

3. Ein Tag ſagt's dem andern, und eine Nacht tut's kund der andern.

4. Es iſt keine Sprache noch Rede, da man nicht ihre Stimme höre.

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Specimen of Type.

14 For all the law is fulfilled in one word, *even* in this; Thou shalt love thy neighbour as thyself.
15 But if ye bite and devour

have crucified the flesh with the affections and lusts.
25 If we live in the Spirit, let us also walk in the Spirit.
26 Let us not be desirous of

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Specimen of Type

afar off, beholding these things.
50 ¶ And, behold, *there was* a man named Joseph, a counsellor; *and he was* a good man, and a just:

NOW upon the first *day* of the week, very early in the morning, they came unto the sepulchre, bringing the spices which they had prepared, and certain *others*

No. 376P.

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14 As also ye have acknowledged us in part, that we are your rejoicing, even as ye also *are* our's in the day of the

24 Not for that we have dominion over your faith, but are helpers of your joy: for by faith ye stand.

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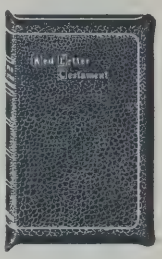
like: of the which I tell you before, as I have also told *you* in time past, that they which do such things shall not inherit the kingdom of God.
22 But the fruit of the Spirit is love, joy, peace, longsuffering, gentleness, goodness, faith,
23 Meekness, temperance: | the word communicate unto him that teacheth in all good things.
7 Be not deceived; God is not mocked: for whatsoever a man soweth, that shall he also reap.
8 For he that soweth to his flesh shall of the flesh reap corruption; but he that soweth to the Spirit shall of the



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Specimen of Type.

44 But Saul had given Mī'chal his daughter, Dā'vid's wife, to Phăl'tī the son of Lā'ish, which *was* of Găl'lim.

262 CHAPTER 26.

AND the Zĭph'ītes came unto Saul to Gĭb'e-ah, saying, Doth not Dā'vid hide himself in the hill of Hăch'i-lah, *which is* before Jĕsh'i-mŏn?
2 Then Saul arose, and went down to | thee in Ĭs'ra-el? wherefore then hast thou not kept thy lord the king? for there came one of the people in to destroy the king thy lord.
16 This thing *is* not good that thou hast done. *As* the LORD liveth, ye *are* worthy to die, because ye have not kept your master, the LORD'S anointed. And now see where the king's spear *is*, and the cruse of water that *was* at his bolster.
17 And Saul knew Dā'vid's voice, and

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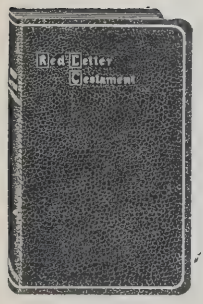

No. 572.

Specimen of Type.

22 And they ascended by the south, and came unto Hē'brŏn; where [c]A-hĭ'măn, Shē'shāi, and Tăl'māi, [d]the children of Ā'năk, *were.* (Now [e]Hē'brŏn was built seven years before [g]Zō'ăn in Ē'gўpt.)
23 [i]And they came unto the [k]brook of Ĕsh'eōl, and cut down

14. Judg. 1. 10.
[d] ver. 33.
[e] Josh. 21. 11.
[f] ch. 11. 4.
[g] Ps. 78. 12. Is. 19. 11.
[h] Ex. 16. 2.
[i] Deut. 1. 24, 25.
[k] or, *valley.*

1 *The people murmu Moses intercede*

AND all the up their
[f]the people we
2 [h]And all th murmured ag gainst Aâr'ŏn

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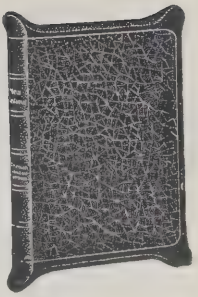

No. 508P.

Specimen of Type.

29 ¶ And when the people were gathered thick together, he began to say, This is an evil generation: | *be* full of light, having n dark, the whole shall be light, as when the bright s

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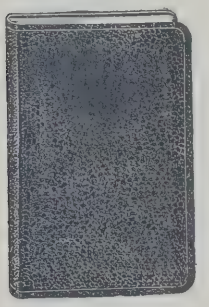

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10 ¶ And he called the multitude, and said unto | 19 For out of the hea proceed evil thought

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17 Dan shall be a serpent by the way, an adder in the path, that biteth the horse heels, so that his rider shall fall backward.
18 I have waited for thy salva-

[1]latter

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Nos.	*Telegraph Code*		
6513	Maple	**Prayer-Book, Leatheroid,** Morocco grain, round corners, red under gold edges, gold title side and back	$1.50
513	Mirth	**Hymnal, Leatheroid,** Morocco grain, round corners, red under gold edges, gold title side and back	2.75
6520	Margay	**Prayer-Book, Genuine Leather,** Rutland grain, flexible covers, blind cross, round corners, red under gold edges	2.25
520	Miserly	**Hymnal** to match 6520	3.00
6515	Maraud	**Prayer-Book, Genuine Leather,** Morocco grain, flexible covers, gilt cross, round corners, red under gold edges	2.35
515	Mar	**Hymnal** to match 6515	3.50
6516	Marcid	**Prayer-Book, Genuine Leather,** Seal grain, flexible covers, gilt cross, round corners, red under gold edges, gold roll	2.65
516	Miser	**Hymnal** to match 6516	3.80
6530	Margot	**Prayer-Book, Persian Morocco,** leather lined, round corners, red under gold edges, plain sides, silk sewed	4.50
530	Miskin	**Hymnal** to match 6530	5.50

Maximum weight of above 12 *oz.*

12mo. PRAYER-BOOK AND HYMNAL (Bound Separate)

The Hymnals of this edition contain words only.

Size, 4⅞ x 7⅜ inches. *For Specimens of type see pages* 51

6600	Mask	**Prayer-Book, Black Cloth,** blind cross, white edges	1.35*
600	Moan	**Hymnal, Black Cloth,** blind cross, white edges	2.25*
6613	Masque	**Prayer-Book, Leatheroid,** Morocco grain, round corners, red under gold edges, gold title side and back	2.00
613	Mocha	**Hymnal, Leatheroid,** Morocco grain, round corners, red under gold edges, gold title side and back	3.50
6615	Massive	**Prayer-Book, Genuine Leather,** Morocco grain, flexible covers, gilt cross, round corners, red under gold edges	3.50
615	Mocker	**Hymnal** to match 6615	4.25
6616	Master	**Prayer-Book, Genuine Leather,** Seal grain, flexible covers, gilt cross, round corners, red under gold edges, gold roll	4.25
616	Modest	**Hymnal** to match 6616	5.00
6630	Mastiff	**Prayer-Book, Persian Morocco,** leather lined, round corners, red under gold edges, plain sides, silk sewed	5.25
630	Modify	**Hymnal** to match 6630	7.00
6660	Maunch	**Prayer-Book, Genuine Black Turkey Morocco Boards,** silk sewed, square corners, red under gold edges, gold roll	7.00
660	Molar	**Hymnal** to match 6660	7.80
6651	Matter	**Prayer-Book, Genuine Red Turkey Morocco Boards,** square corners, gold roll, red under gold edges, silk sewed	7.40
651	Mokes	**Hymnal** to match 6651	8.25
6652	Mate	**Prayer-Book, Genuine Royal Purple Turkey Morocco Boards,** square corners, red under gold edges, gold roll, silk sewed	7.40
652	Mohawk	**Hymnal** to match 6652	8.25

Maximum weight of above 1 *lb.* 12 *oz.*

SPECIAL BOOKS for CHURCH and CHAPEL USE

Bound Separate. No Hymnals to match.

BOURGEOIS IMPERIAL Size, 32mo., 3¼ x 5½ inches and $\frac{13}{16}$ of an inch thick.

Specimen of Type

¶ *Then shall the Priest say to those who come to receive the Holy Communion,*

YE who do truly and earnestly repent you of your sins, and are in love and charity with your neighbours, and intend to lead a new life, following the commandments of God, and walking from henceforth in his holy ways; Draw near with faith, and take this holy Sacrament to your comfort; and make your humble confession to Almighty God, devoutly kneeling.

These books are made specially for Church, Mission and Sunday-school use.

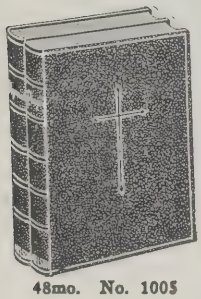
6404	Magnase	**Prayer-Book,** Black Cloth, blind monogram, white edges	$0.50**
6405	Magnet	**Prayer-Book,** Black Cloth, blind monogram, red edges	.52**
6406	Magnify	**Prayer-Book,** extra dark red Cloth, inked cross, red edges	.55**

Maximum weight of above 12 *oz.*

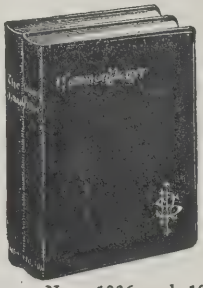
NELSON EDITION OF PRAYER-BOOKS AND NEW HYMNALS

COMBINATION SETS BOUND IN VERY ATTRACTIVE DESIGNS

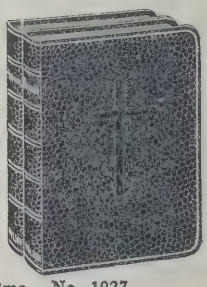
In Four Convenient Sizes. Described on Following Pages



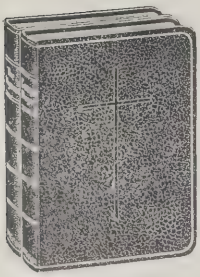
48mo. No. 1005



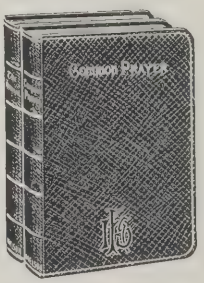
48mo. Nos. 1036 and 1036x
32mo. Nos. 1523 and 1523x



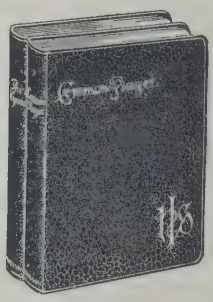
48mo. No. 1027
32mo. No. 1527
24mo. Nos. 1808 and 1808x
12mo. Nos. 1903 and 1903x



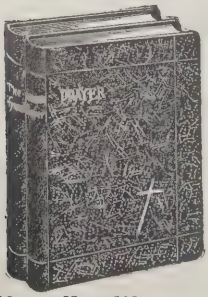
48mo. No. 1029
32mo. No. 1529x



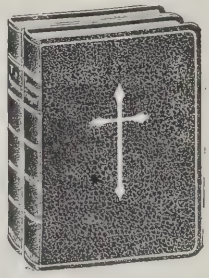
48mo. No. 1037



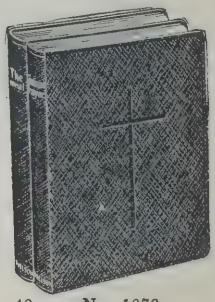
48mo. Nos. 1030 and 1030x



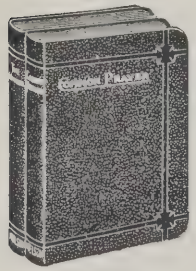
32mo. No. 1509



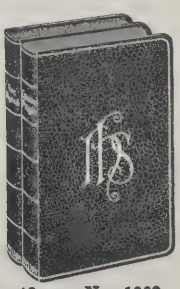
48mo. Nos. 1020 and 1035x



48mo. No. 1078x



48mo. No. 1013



48mo. No. 1039
32mo. No. 1539

32mo. Nos. 1536 and 1536x
12mo. Nos. 1910 and 1910x

48mo. COMBINATION SETS Size, 2⅝ x 3⅞ inches. *For Specimen of type see page 51.*

Hymnal Contains Words Only

Nos.	*Telegraph Code*		
1004	Moot	**Diamond Grain Cloth,** blind frame, gold monogram, lettering on side and back in gold, square corners, white edges	$1.50*
1005	Mooter	**Diamond Grain Cloth,** illuminated cross, square corners, red edges	1.60*
1006	Mooting	**Red Cloth,** square corners, red edges, gold stamping, blind frame	1.60*
1010	Monitor	**Black Cloth,** round corners, red edges, title and monogram on side	2.25
1012	Monocle	**Diamond Grain Cloth,** gold cross on side, round corners, red under gold edges	2.50
1008	Mopus	**Leatheroid,** Morocco grain, round corners, red edges, title and monogram in gold on side, title in gold on back	2.50
1013	Mopish	**Leatheroid,** sand grain, limp, lettering on side, round corners, red under gold edges	2.75
1016	Morana	**Smooth Maroon Leather,** plain sides, round corners, red under gold edges, gold title on back	3.00
1029	Morass	**Genuine Leather,** Morocco grain, flexible covers, blind cross, round corners, red under gold edges	3.00
1023	Montant	**Genuine Leather,** Morocco grain, flexible covers, plain sides, round corners, red under gold edges	3.00
1027	Morbid	**Genuine Leather,** Seal grain, flexible covers, blind tooled cross, round corners, red under gold edges	3.00
1017	Morose-ness	**Genuine Leather,** Morocco grain, flexible covers, gold cross on side, round corners, red under gold edges	3.25
1018	Morphia	**Venetian Leather,** round corners, red under gold edges in three colors—**Red** with title and monogram on side in gold. **Blue** with title and cross in gold on side. **Brown** with gold cross on side	3.25
1020	Monster	**Genuine Leather,** Seal grain, flexible covers, gold cross on cover, round corners, red under gold edges	3.25
1030	Mordant	**Genuine Leather,** Morocco grain, flexible covers, gilt monogram and lettering on side, round corners, red under gold edges	3.25
1032	Morning	**Genuine Leather,** Seal grain, flexible covers, gold outline Latin cross on side, round corners, red under gold edges	3.25
1039	Morocco	**Genuine Leather,** Levant grain, flexible covers, large gold script monogram, round corners, red under gold edges	3.25
1036	Mortgage	**Genuine Leather,** Levant grain, flexible covers, gilt monogram and lettering on side, round corners, red under gold edges, gold roll	3.50
1037	Morel	**Genuine Leather Grosgrain Finish,** gold lettering and monogram on side, round corners, red under gold edges, gold roll	3.50
1049	Motley	**Genuine Leather Polished,** Morocco grain, flexible covers, plain sides, round corners, red under gold edges, gold roll	3.50
1068	Motet	**Maroon Venetian,** straight grain, round corners, red under gold edges, gold title on side and back, monogram on side	3.50

48mo. COMBINATION SETS—India Paper Edition

Hymnals contain words only.

Size, 2⅝ x 3⅞ inches and only 1 inch thick.

1016X	Muck	**Smooth Maroon Leather,** plain sides, round corners, red under gold edges, gold title on back, silk sewed	4.00
1020X	Muggy	**Genuine Leather,** Seal grain, flexible covers, Gold Cross on cover, round corners, red under gold edges, silk sewed	4.00

Maximum weight of above 12 oz.

NELSON PRAYER-BOOKS AND HYMNALS—*Continued.*

48mo. COMBINATION SETS—India Paper Edition—*Continued*

Nos.	*Telegraph Code*		
1017X	Mucker	**Genuine Leather,** Morocco grain, flexible covers, gold cross in center of cover, silk sewed, round corners, red under gold edges	$4.25
1018X	Muckle	**Venetian Leather,** round corners, red under gold edges in three colors—**Red** with title and monogram on side in gold. **Blue** with title and cross in gold on side. **Brown** with gold cross on side	4.25
1030X	Mudar	**Genuine Leather,** Seal grain, flexible covers, gilt monogram and lettering on sides, silk sewed, round corners, red under gold edges	4.25
1032X	Muff	**Genuine Leather,** Seal grain, flexible covers, gilt cross on side, silk sewed, round corners, red under gold edges	4.25
1034X	Muggent	**Genuine Leather, Grosgrain Finish,** flexible covers, gold cross on side, silk sewed, round corners, red under gold edges, gold roll	4.50
1035X	Mulatto	**Genuine Leather,** Seal grain, flexible covers, gold cross on side, silk sewed, round corners, red under gold edges, gold roll	4.50
1036X	Mugil	**Genuine Leather,** Levant grain, flexible covers, gilt monogram and lettering on side, silk sewed, round corners, red under gold edges, gold roll	4.50
1078X	Mule	**Genuine Leather,** Venetian grain finish, flexible covers, blind cross, silk sewed, round corners, red under gold edges, gold roll	4.50
1069X	Mush	**Genuine Leather,** Venetian straight grain in Maroon, gold title and cross on cover, silk sewed, round corners, red under gold edges	4.75
1054X	Mundic	**Genuine Persian Morocco,** flexible covers, gold outline, Latin cross on side, silk sewed, round corners, red under gold edges, gold roll	5.50
1081X	Mufti	**Genuine Morocco,** flexible covers, plain sides, silk sewed, round corners, red under gold edges, gold roll	5.50
1082X	Mural	**Same as No. 1081X,** Red	5.50
1083X	Mulla	**Smooth Blue Calf,** round corners, red under gold edges, gold back title, gold title with combination cross and monogram on side, silk sewed	7.00
1084X	Mullet	**Bound in Ecrase Cobra,** plain sides, leather lined, round corners, red under gold edges (*These sets made in the following colors, Blue, Green, Brown*)	7.00
1095X	Nacker	**Genuine Purple Morocco,** plain sides, leather lined, round corners, red under gold edges, silk sewed, *with purple cloth protecting jacket*	8.50
1093X	Myxon	**Genuine Sealskin,** plain sides, leather lined, round corners, red under gold edges, silk sewed	10.00

Maximum weight of above 8 *oz.*

32mo. COMBINATION SETS Size, 3¼ x 5 inches. *For Specimen of Type see page* 51.

1510	Neural	**Black Cloth,** round corners, red edges, title and monogram on side	3.50
1509	Nether	**Leatheroid,** small Morocco grain, flexible covers, gilt cross and lettering on side, round corners, red under gold edges	3.75
1516	Nichar	**Smooth Maroon Leather,** plain sides, round corners, red under gold edges, gold title on back	4.50
1520	New	**Genuine Leather,** Rutland grain, flexible covers, round corners, plain sides, red under gold edges	4.50
1527	Newness	**Genuine Leather,** Morocco grain, flexible covers, blind tooled cross, round corners, red under gold edges	4.50
1518	Nicene	**Venetian Leather,** round corners, red under gold edges in three colors—**Red** with title and monogram on side in gold. **Blue** with title and cross in gold on side. **Brown** with gold cross on side	4.75
1522	Nibble	**Genuine Leather,** Morocco grain, flexible covers, gilt cross and lettering on side, round corners, red under gold edges	4.75
1539	Nicely	**Genuine Leather,** Levant grain, flexible covers, large gold script monogram, round corners, red under gold edges	4.75
1523	Nidor	**Genuine Leather,** Levant grain, flexible covers, gilt monogram and lettering on side, round corners, red under gold edges, gold roll	5.00
1536	Niggard	**Genuine Leather, Grosgrain Finish,** flexible covers, gold lettering and monogram on side, round corners, red under gold edges, gold roll	5.00

Maximum weight of above 1 *lb.* 2 *oz.*

NELSON PRAYER-BOOKS AND HYMNALS—*Continued.*

32mo. COMBINATION SETS—*Continued*—India Paper Edition

Hymnals contain words only.

Size, 3¼ x 5 inches and only 1 inch thick. *For Specimen of Type see page* 51.

Nos.	*Telegraph Code*		
1516X	Nominee	**Smooth Maroon Leather,** plain sides, round corners, red under gold edges, silk sewed, gold title on back	$5.75
1520X	Noggen	**Genuine Leather,** Rutland grain, flexible covers, plain sides, silk sewed, round corners, red under gold edges	5.75
1529X	Noll	**Genuine Leather,** Morocco grain, flexible covers, blind cross, round corners, red under gold edges, silk sewed	5.75
1518X	Nonagon	**Venetian Leather,** round corners, red under gold edges in three colors—**Red** with title and monogram on side in gold. **Blue** with title and cross in gold on side. **Brown** with gold cross on side	6.00
1522X	Noiance	**Genuine Leather,** Morocco grain, flexible covers, gilt cross and lettering on side, silk sewed, round corners, red under gold edges	6.00
1528X	Nolition	**Genuine Leather,** Seal grain, flexible covers, silk sewed, round corners, red under gold edges, gold monogram on side	6.00
1523X	Nominal	**Genuine Leather,** Bright Morocco grain finish, flexible covers, gilt monogram and lettering on side, silk sewed, round corners, red under gold edges, gold roll	6.25
1536X	Nopal	**Genuine Leather, Grosgrain Finish,** flexible covers, gold lettering and monogram on side, round corners, red under gold edges, silk sewed	6.25
1533X	Noria	**Genuine Leather,** Morocco grain, flexible covers, round corners, red under gold edges, gold stamping on back, blind Latin cross in gold outline on side, leather lining, silk sewed	7.25
1583X	Nopek	**Smooth Blue Calf,** round corners, red under gold edges, gold back title, gold title with combination cross and monogram on side, silk sewed	7.25
1587X	Notanda	**Genuine Morocco,** flexible covers, plain sides, silk sewed, round corners, red under gold edges, gold roll	7.50
1588X	Nostril	**Red Persian Morocco,** flexible covers, plain sides, silk sewed, round corners, red under gold edges, gold roll	7.50
1591X	Nutmeg	**Genuine Morocco,** plain sides, leather lined, round corners, red under gold edges, silk sewed	8.50
1592X	Nutria	**Genuine Levant,** plain sides, leather lined, round corners, red under gold edges, silk sewed	8.75
1595X	Oakyl	**Genuine Purple Morocco,** plain sides, leather lined, round corners, red under gold edges, silk sewed, *with purple cloth protecting jacket*	11.00
1593X	Nymph	**Genuine Sealskin,** plain sides, leather lined, round corners, red under gold edges, silk sewed	12.50

Maximum weight of above 14 *oz.*

24mo. COMBINATION SETS Size, 3¾ x 5¾ inches.

The Hymnals of this edition contain words only. *For Specimens of Type see pages* 51

1805	Obit	**Leatheroid,** Morocco grain, flexible covers, round corners, red under gold edges	4.50
1806	Obiter	**Genuine Leather,** Seal grain, flexible covers, plain sides, round corners, red under gold edges	5.50
1808	Object	**Genuine Leather,** Seal grain, flexible covers, blind cross, round corners, red under gold edges	5.50
1852	Oblige	**Genuine Leather,** Seal grain, flexible covers, gilt cross and lettering on side, round corners, red under gold edges	5.75
1854	Obsolete	**Genuine Leather,** Levant grain, flexible covers, gilt monogram and lettering on side, round corners, red under gold edges	5.75
1823	Oblivion	**Genuine Leather,** Seal grain, flexible covers, gilt cross and lettering on side, round corners, red under gold edges, gold roll	6.25
1834	Obtrude	**Persian Morocco,** Oriental Seal grain, round corners, red under gold edges	6.25

Maximum weight of above 1 *lb.* 4 *oz.*

24mo. COMBINATION SETS—*Continued*—India Paper Edition

Size, 3¾ x 5¾ inches and only 1¼ inches thick.

New Edition. Hymnals with Words only.

For Specimens of Type see page 51.

Nos.	*Telegraph Code*		
1806X	Octagon	**Genuine Leather,** Seal grain, flexible covers, plain sides, silk sewed, round corners, red under gold edges	$7.00
1808X	Octant	**Genuine Leather,** Seal grain, flexible covers, blind cross, round corners, red under gold edges, silk sewed	7.00
1854X	Octapla	**Genuine Leather,** Levant grain, flexible covers, gilt monogram and lettering on side, round corners, red under gold edges, silk sewed	7.00
1852X	Octanus	**Genuine Leather,** Seal grain, flexible covers, gilt cross and lettering on side, silk sewed, round corners, red under gold edges	7.50
1823X	Octopia	**Genuine Leather,** Seal grain, flexible covers, gilt cross and lettering on side, round corners, red under gold edges, gold roll, silk sewed.	7.75
1834X	Ocular	**Persian Morocco,** flexible covers, silk sewed, round corners, red under gold edges	8.00
1849X	October	**Genuine Leather,** Levant grain, flexible covers, plain sides, lined with smooth leather, silk sewed, round corners, red under gold edges	8.50
1891X	Odious	**Genuine Morocco,** plain sides, leather lined, round corners, red under gold edges, silk sewed	10.00
1893X	Odonto	**Genuine Sealskin,** plain sides, leather lined, round corners, red under gold edges, silk sewed	17.50

Maximum weight of above 1 *lb.* 2 *oz.*

12mo. COMBINATION SETS

Size, 4⅞ x 7⅜ inches.

The Hymnals of this edition contain words only.

For Specimens of Type see page 51.

1907	Offer	**Leatheroid,** Rutland grain, side title and monogram in gold, round corners, red under gold edges	5.75
1903	Office	**Genuine Leather,** Seal grain, flexible covers, blind cross, round corners, red under gold edges	7.00
1902	Offence	**Genuine Leather,** Seal grain, flexible covers, gilt cross and lettering on side, round corners, red under gold edges	7.00
1910	Oint	**Genuine Leather,** Rutland grain, flexible covers, gilt monogram and lettering on side, round corners, red under gold edges, gold roll.	8.00
1923	Ogress	**Genuine Leather,** Seal grain, flexible covers, gilt cross and lettering on side, round corners, red under gold edges, gold roll	8.00

Maximum weight of above 2 *lb.* 4 *oz.*

12mo. COMBINATION SETS—India Paper Edition

Size, 4⅞ x 7⅜ inches and only 1⅜ inches thick.

The Hymnals of this edition contain words only.

1903X	Olio	**Genuine Leather,** Seal grain, flexible covers, blind cross, silk sewed, round corners, red under gold edges	8.50
1902X	Olivile	**Genuine Leather,** Seal grain, flexible covers, gilt cross on side, round corners, gilt edges, silk sewed	9.00
1910X	Ominous	**Genuine Leather,** Rutland grain, flexible covers, gilt monogram and lettering on side, silk sewed, round corners, red under gold edges, gold roll.	10.00
1923X	Omagra	**Genuine Leather,** Seal grain, flexible covers, gilt cross and lettering on side, round corners, red under gold edges, gold roll, silk sewed.	10.00
1931X	Omelet	**Genuine Morocco,** plain sides, leather lined, round corners, red under gold edges, silk sewed	16.00

Maximum weight of above 1 *lb.* 14 *oz.*

ALTAR BOOKS

ALTAR SERVICES AND ORDINAL. GREAT PRIMER TYPE.

Conforming to the Standard Prayer-Book of 1892, *and arranged with special regard for the convenience of the celebrant.* Size 8vo., 7½ x 11¼ inches.

Nos.	*Telegraph Code*		
6750	Melody	**Genuine Leather,** Black, Morocco grain, bevelled boards, gilt edge	$11.50
6751	Melt	**Genuine Leather,** Red, Morocco grain, bevelled boards, gilt edge	11.50
6760	Melter	**Black Turkey Morocco,** bevelled boards, gilt edge, gold fillet	19.00
6761	Member	**Red Turkey Morocco,** bevelled boards, gilt edge, gold fillet	21.00
6765	Memoir	**Red Levant,** cushioned and bevelled boards, silk sewed, round corners, solid red under gold edges, gold fillet	28.50
6752	Memory	**Royal Purple Morocco,** bevelled boards, square corners, gilt edge, gold roll	28.50

Maximum weight of above, 3 lbs. 12 oz.

FALD-STOOL (Litany-Desk) BOOK.

GREAT PRIMER TYPE. Size 8vo., 7½ x 11½ inches.

It contains THE LITANY, the OCCASIONAL PRAYERS and THANKSGIVINGS, a PENITENTIAL OFFICE for ASH-WEDNESDAY, the LITANY and SUFFRAGES from the ORDINAL, and the LITANY and PENITENTIAL OFFICE with MUSICAL NOTATION. *Conforming to the Standard Prayer-Book of* 1892.

6770	Menald	**Black Turkey Morocco,** bevelled boards, gilt edge, gold fillet	16.00*
6771	Mend	**Red Turkey Morocco,** bevelled boards, gilt edge, gold fillet	16.00*
6772	Menet	**Royal Purple Morocco,** bevelled boards, square corners, gilt edge, gold fillet	16.00*

Maximum weight of above, 2 lbs.

THE BOOK OF COMMON PRAYER.

IN THE FRENCH LANGUAGE.

Translated and edited by the REV. A. V. WITTMEYER, Rector of the Church du St. Esprit, New York. Issued under the authorization of *The Bishop of New York*, and with the certificate of the *Custodian of the Standard Book of Common Prayer.* The text of this edition follows that of a former French Prayer-Book, edited by the Rev. A. Verren, D.D., including the necessary corrections and enrichments to secure conformity with the present *Standard.*

LONG PRIMER 24mo. Size, 3¾ x 6 inches and ¾ of an inch thick

6580	Mead	**Black Cloth Boards,** blind cross, square corners, red edges	1.25*
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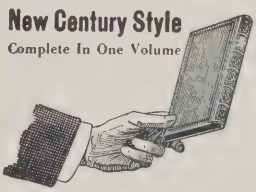

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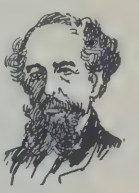

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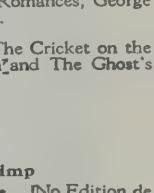

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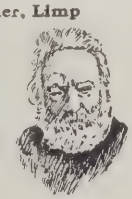

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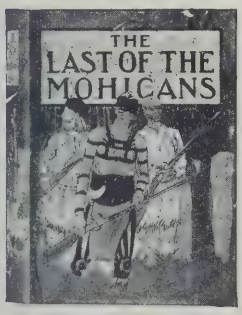

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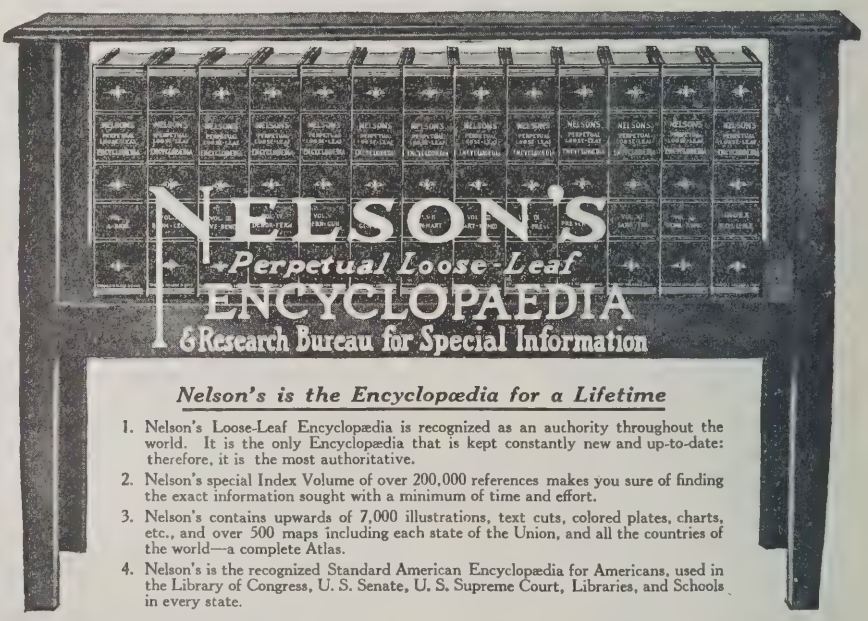

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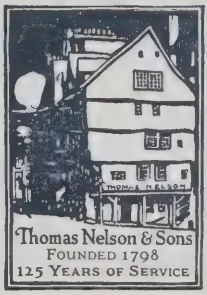

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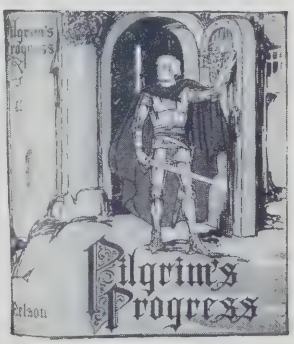

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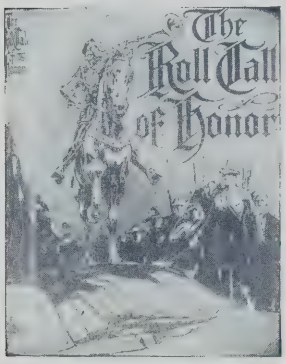

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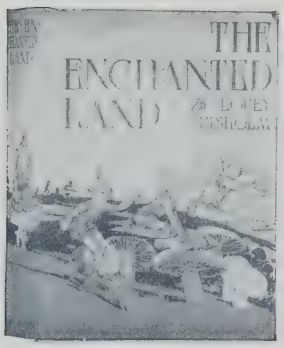

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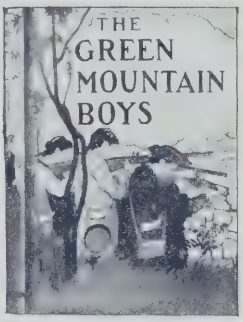

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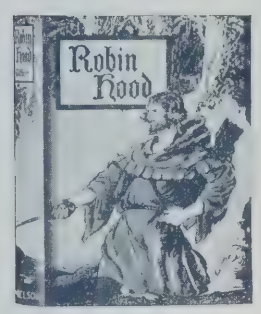

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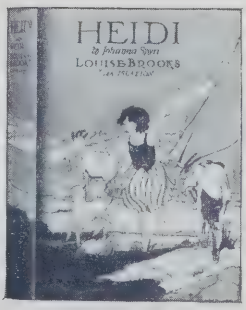

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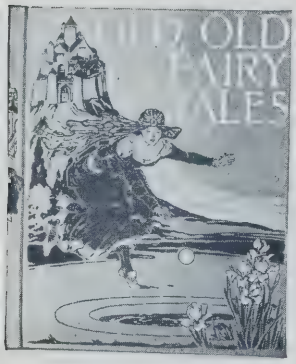

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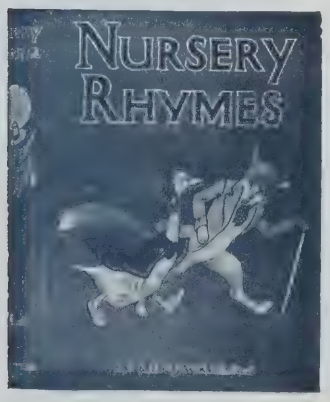

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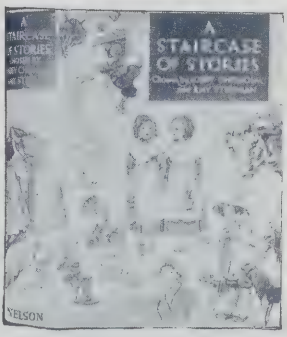

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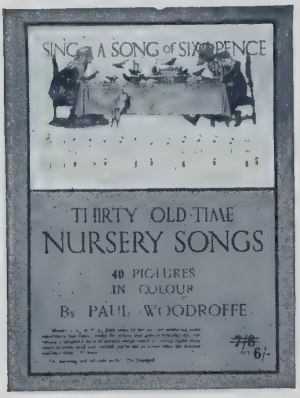

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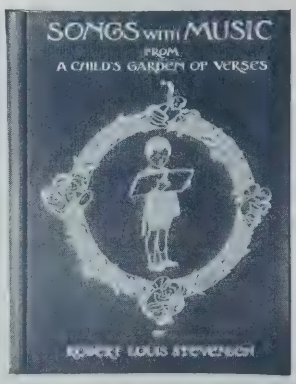

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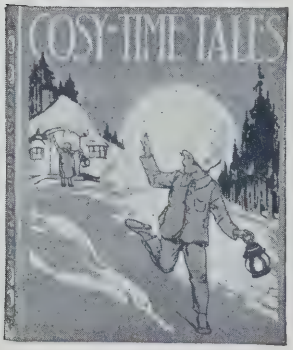

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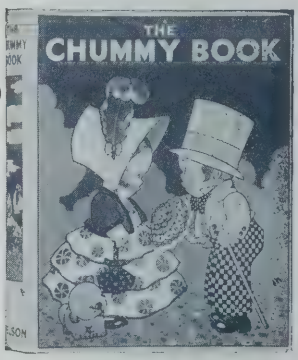

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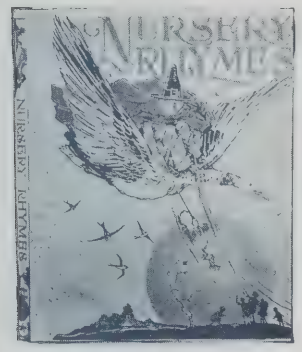

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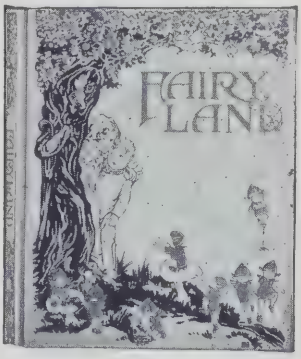

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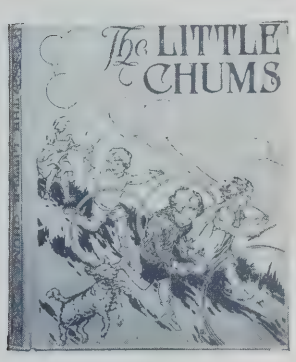

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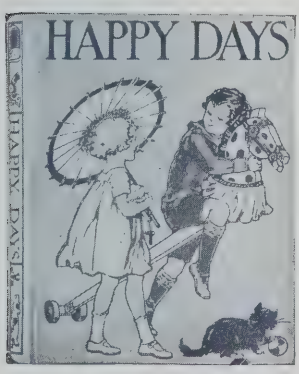

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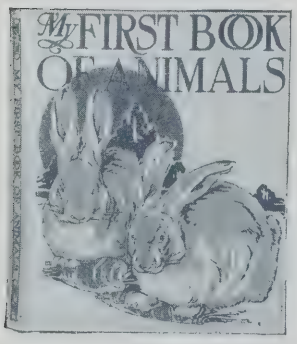

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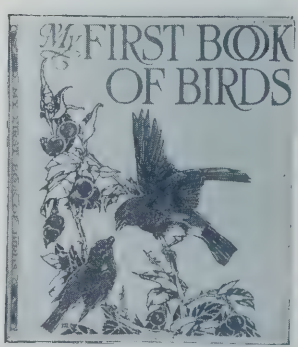

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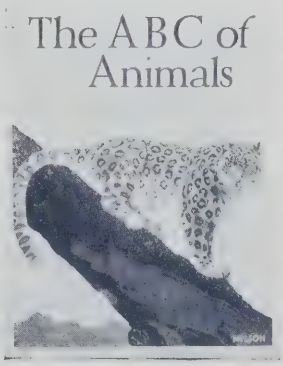

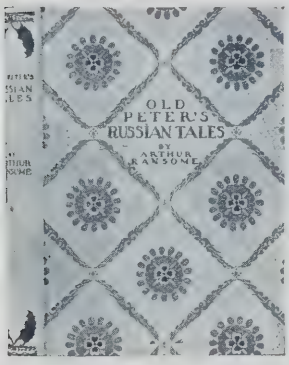

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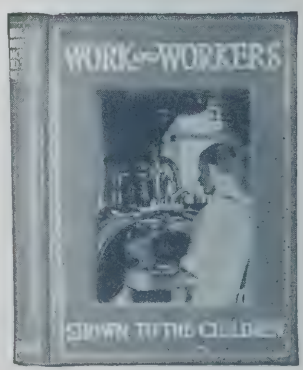

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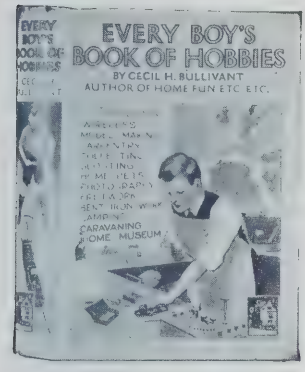

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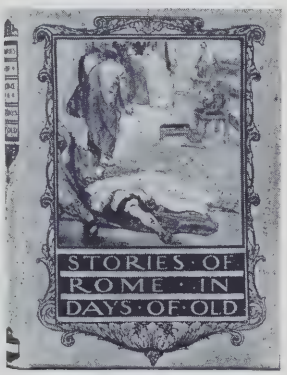

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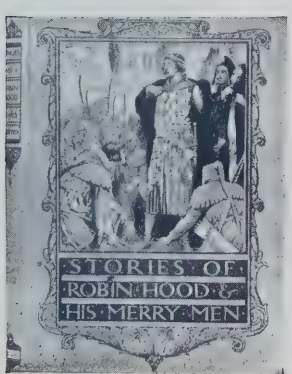

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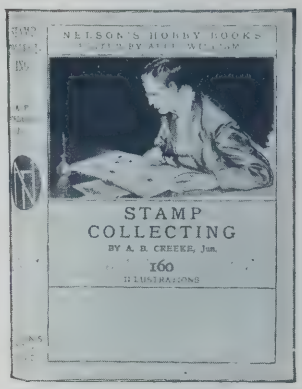

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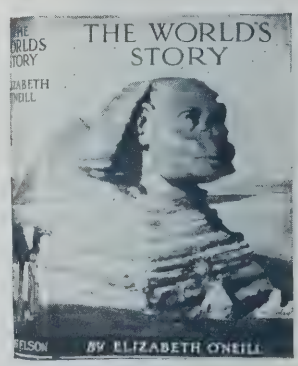

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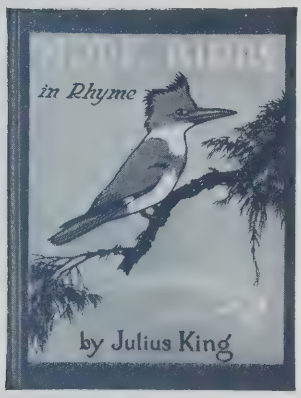

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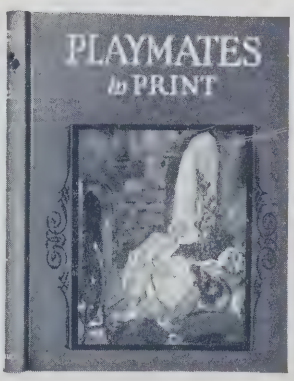

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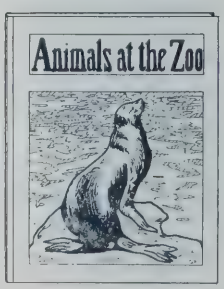

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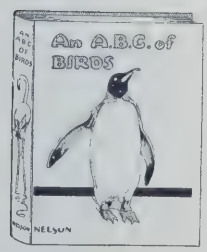

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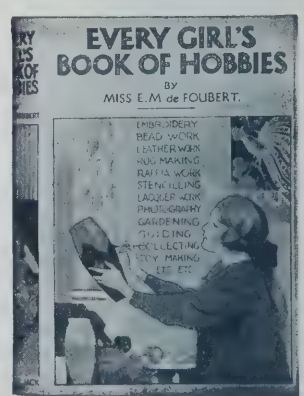

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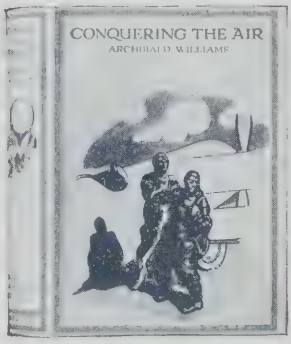

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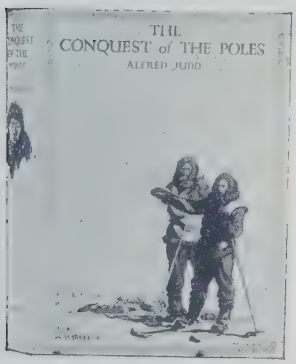

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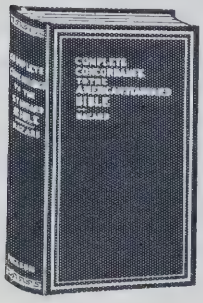

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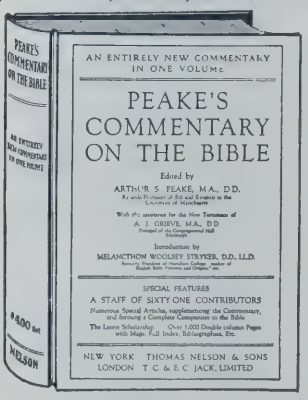

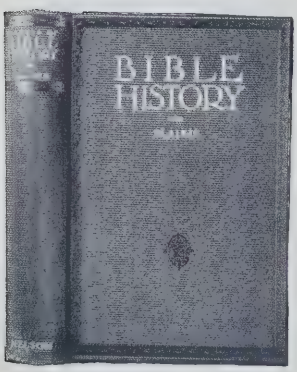

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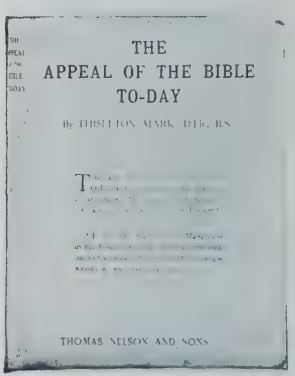

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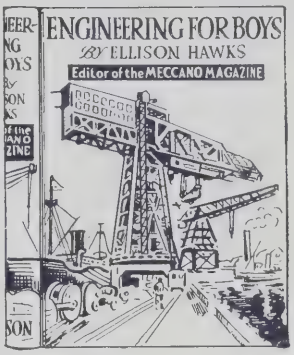

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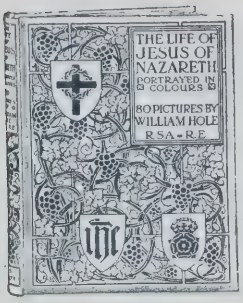

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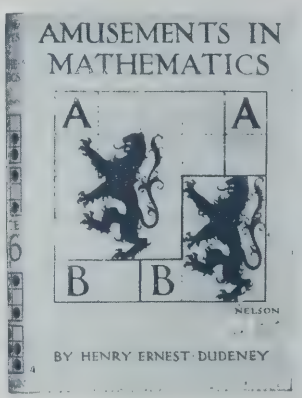

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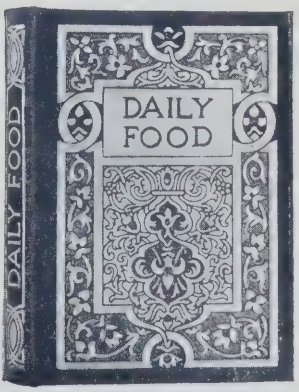

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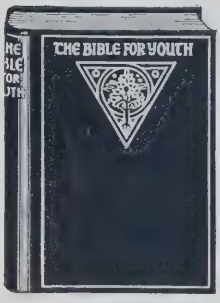

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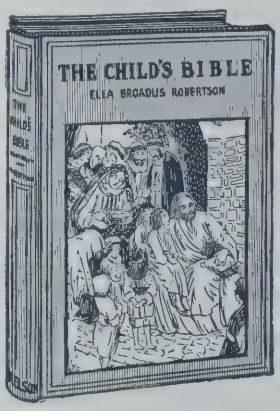

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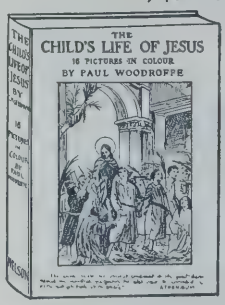

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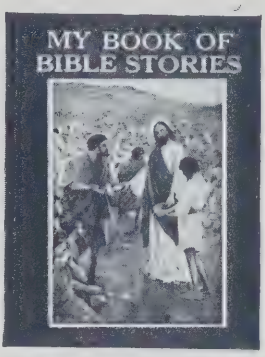

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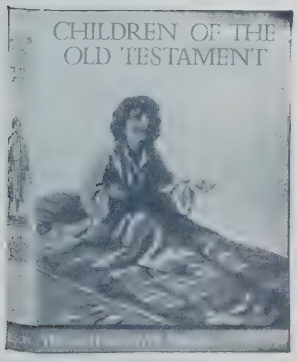

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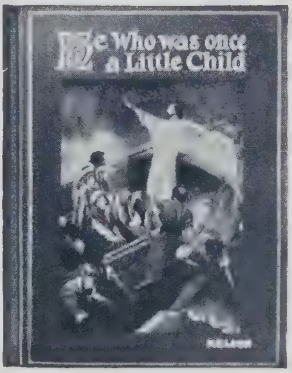

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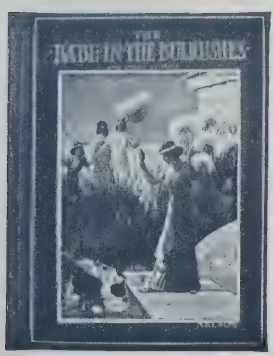

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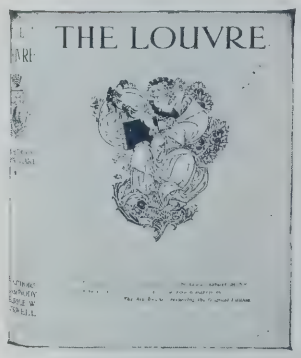

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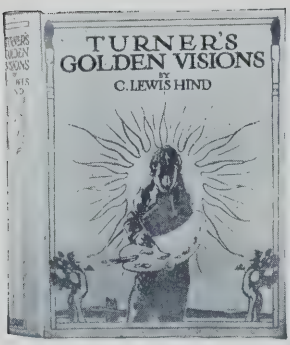

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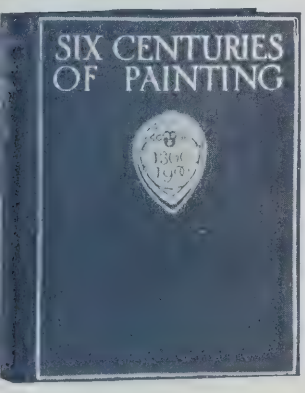

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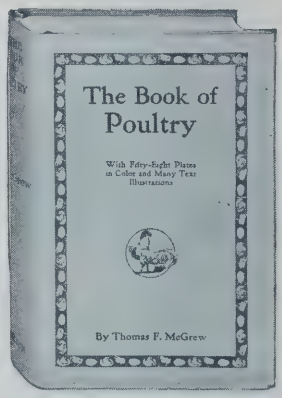

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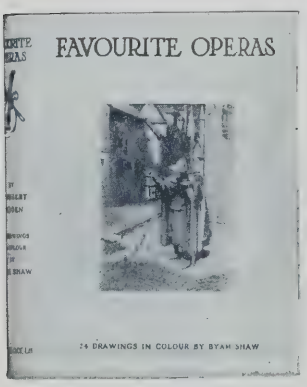

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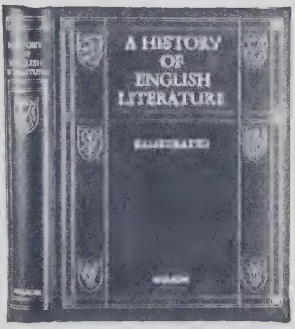

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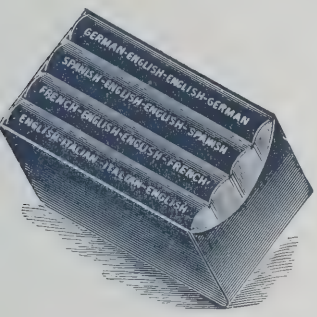

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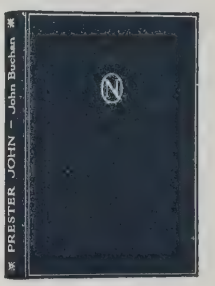

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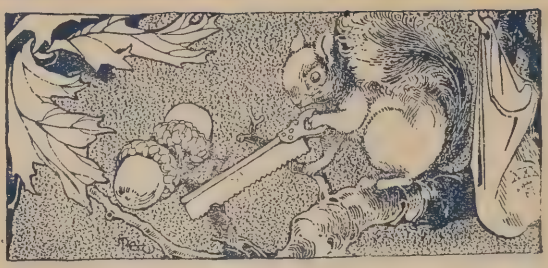


See the acorns on the tree,
Some for little squirrel and me.

What is on the tree? for little squirrel
The acorns are on the tree. on the tree

Who wants the acorns? acorns
A squirrel wants the acorns. see

I want some acorns. for
Some acorns are for squirrel. squirrel
Some acorns are for me. on

Page 20

Reading and Phonic Chart, 54 pages, 30x36 inches. 13 pictures in color.

One chart for each first grade room

The rhymes and vocabulary have been adapted to the revised 1916 editions, Aldine Primer and Book One. The Phonic Chart on the back of the Reading Chart contains 203 series of words.

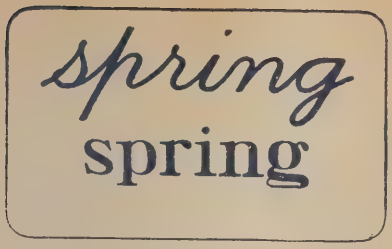
Phonic Chart, 27 pages, 30x36 inches.

One chart for each second grade room

Contains the 203 series of the revised phonic list of the 1916 edition.

(See "Learning to Read" Chapter XL)

181	182	184
warm	caught	stream
warmer	taught	teacher
warmth	pause	squeal
swarm	cause	yearly
ward	clause	drear
swath	daub	dreary
waltz	fault	glean
want	daughter	wreath
war	naughty	breathe
warble	sauce	please
warn	saucer	ease
wharf	saucy	leaf
wharves	183	leaves
salt	beech	read
scald	beef	reason
wart	seem	treason
dwarf	fleece	crease
alter	breeze	eager
falter	teeth	eagle



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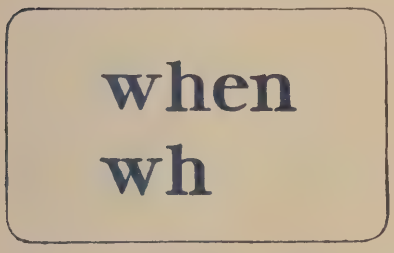
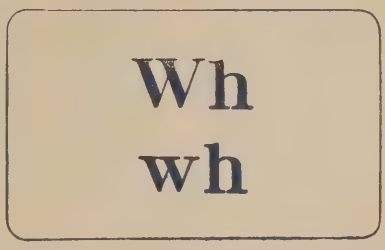
The Sight Word Cards contain all the words in the vocabulary of the Aldine Primer, except four. Each card contains on one side the word printed in lower case type, both Roman and script, while on the other side the word appears in the same type, but beginning with a capital.





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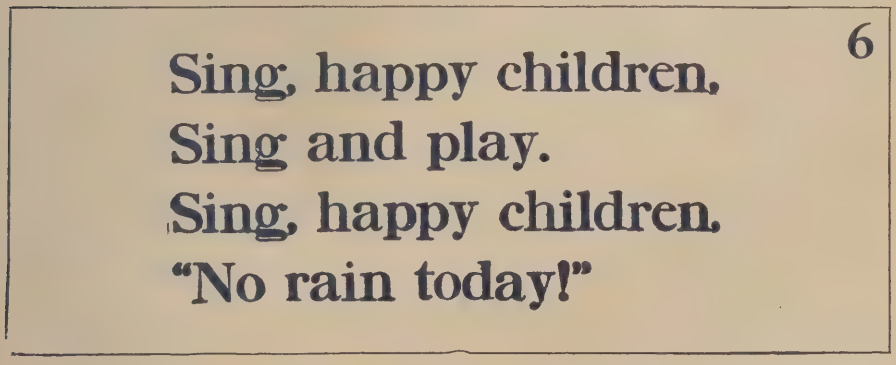

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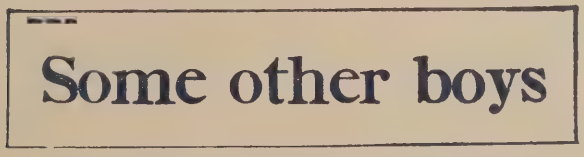
Giving all the rhymes in the Revised Aldine Primer.



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S I	S II	S III	S IV
1. see	1. sun	1. sang	1. souse
2. sill	2. sung	2. seam	2. Sabbath
3. sit	3. suck	3. seen	3. saddle
4. say	4. sock	4. sale	4. safe
5. sack	5. sea	5. seek	5. safety
6. sat	6. seat	6. save	6. sailor
7. sow	7. sap	7. soft	7. salad
8. sold	8. sought	8. sole	8. salt
9. sop	9. seed	9. seal	9. Sarah
10. sand	10. sin	10. sent	10. sauce
11. sing	11. sank	11. single	11. saucer
12. song	12. same	12. send	12. savage
13. set	13. sake	13. soot	13. search
14. sell	14. sage	14. soak	14. season
15. sound	15. sip	15. sever	15. second
16. sad	16. sail	16. soar	16. secret
17. soon	17. sob	17. sane	17. seem
18. sight	18. sash	18. sore	18. seize
19. side	19. sup	19. saint	19. self
20. sink	20. sift	20. sag	20. selves

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Ten Sets of the cards will be sufficient for one class room since individual work is not possible with a large group of pupils.

Rhymes from the Aldine Primer.

(1) Come and play
With me today.

(2) Run with me
To the tree.

(3) Boys and girls, come and play,
Jump and run with me today.

(4) Rain, rain, go away,
Boys and girls want to play.

(5) Rain, rain, go away,
Come again some other day.

(6) Sing, happy children,
Sing and play.
Sing, happy children,
"No rain today!"

(7) Little bluebird in the tree,
Sing a song to me.

(8) Bluebird, come to me and sing.
Sing and tell me it is spring.

(9) What glad news the bluebirds bring,
Singing, singing, "It is spring!"

(10) See the acorns on the tree,
Some for little squirrel and me.

(11) Little squirrel, run around,
Look for acorns on the ground.

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(OVER)

Rhyme Card, Primer, 4⅞x7¾ inches

One card for each Primer

Each card contains the 21 rhymes of the Revised Aldine Primer.

Come	And	Play	With	Me	Today	Run	With	CARD THE ALDINE READERS 1 SEAT WORK By Frank E. Spaulding and Charles S. Berry
Me	To	The	Tree	Boys	And	Girls	Come	
And	Play	Jump	And	Run	With	Me	Today	
Rain	Rain	Go	Away	Boys	And	Girls	Want	
To	Play	In	Rain	Rain	Go	Away	Come	
Again	Some	Other	Day	Sing	Happy	Children	Sing	
And	Play	Sing	Happy	Children	No	Rain	Today	BOSTON
I	Are	Little	Bluebird	In	The	Tree	Sing	
A	Song	To	Me	Comes	Phyo	Runs	Jumps	
Bluebird	Come	To	Me	And	Sing	Sing	And	NEWSON & COMPANY PUBLISHERS NEW YORK
Tell	Me	It	Is	Spring	What	Glad	News	
The	Bluebirds	Bring	Singing	Singing	It	Is	Spring	CHICAGO

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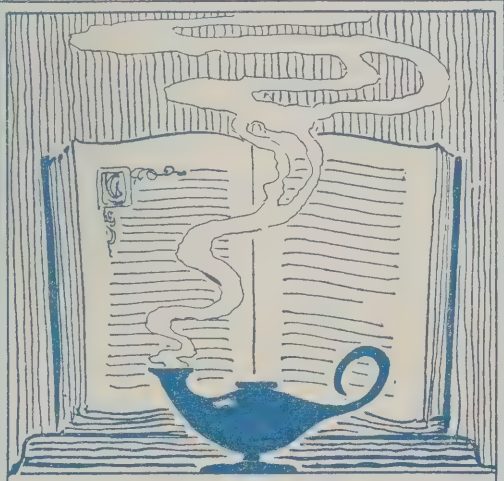

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The Oxford Dictionary

A Brief Account of Its Origin and Progress

The collection of materials used in the preparation of the Oxford Dictionary began in 1857 with the appointment by the Philological Society in London of a committee for the collection of words unregistered in existing dictionaries. Dr. Trench, then Dean of Westminster, read before the Society two papers in which he pointed out that, "no one could find out from all the dictionaries extant how long any particular word had been in the language, which of its many senses was the original, or how and when these senses had been developed; nor in the case of words described as obsolete, were we told when they became obsolete or by whom they were last used. He pointed out that the obsolete and rarer words of the language had never been completely collected and called upon the Philological Society, to undertake the collection of materials to complete the work already done by Bailey, Johnson, Todd, Webster and Richardson."

The collection of materials was at once begun by the Committee and seventy-six volunteers, but it soon became apparent that the projected supplement would be greater than all existing dictionaries, and though the work was continued for many years, the first enthusiasm of the workers waned when it was found that printing was so far distant. London and American publishers were unable to undertake a work of such magnitude, and the whole undertaking languished.

A Clarendon Press Enterprise

The collections which had been made were too valuable to be abandoned, and in 1878 negotiations between the Society, the Clarendon Press, and Dr. Murray, who was by common consent designated as the editor, were entered into and finally settled early in 1879. Careful examination of the quotations then for the first time collected in one place and arranged in a continuous alphabetical series, showed that much work still remained to be done. Accordingly a new appeal was made and in the course of three years a million additional quotations were furnished raising the total to three and a half millions. These immense collections which even before the printing of the work had begun were already thirty-five times larger than had been contemplated in 1860, would have been sufficient to insure the supereminence of the dictionary. No other book has had, and very few ever will have, foundations laid in an inductive investigation of so wide a character. The richness of the material continually raised problems which had not confronted any previous lexicographer, and their solution constantly involved prolonged researches in many fields. At an early stage it became apparent that such researches would demand ample limits of time and space and the organization of a large and highly skilled editorial staff. To this end Dr. Murray removed to Oxford in 1885, Dr. Bradley, who had previously worked in London, first giving help with the letter B, undertook the editing of E, and removed to Oxford in 1896. Dr. Craigie who joined the staff at Oxford in 1897, first assisted on G, I, and K, and began independent editing with Q. Mr. Onions, after completing ten years of service with Sir James Murray and Dr. Bradley was engaged in specially preparing portions of M, N, R, and S, and at the beginning of 1914 undertook the independent editing of Su-Sz.

Thus the editorial list stood on December 31, 1925:

The late Sir James Murray, editor of A B C D, H I J K, O P, T.

The late Henry Bradley, editor of E F G, L M, S-Sh, St, and Wa-We.

William A. Craigie, editor of N, Q, R, Si-Sq, U and V.

C. T. Onions, editor of Su-Sz, Wh-Wi, and X Y Z.

Sir James Murray died on the 26th July, 1915. His great wish that he should live to finish the Dictionary on his eightieth birthday, in 1917, had not been fulfilled; the unceasing labor of three and thirty years ended when less than a tenth part of the work remained to be done.

Dr. Henry Bradley died on the 23rd of May, 1923. His connexion with the Dictionary, which took its rise from a notable review of the first part when it was published in 1884, began formally with the independent editing of E. At first his work was carried on under difficulties; but after his removal to Oxford in 1896 his production was virtually continuous, and lasted for twenty-seven years. Although deprived of the satisfaction of seeing the completion of the Dictionary, he had covered no small part of the last important letter, and was fortunate in being able to continue his work to the very end with unimpaired faculties and unabated interest.

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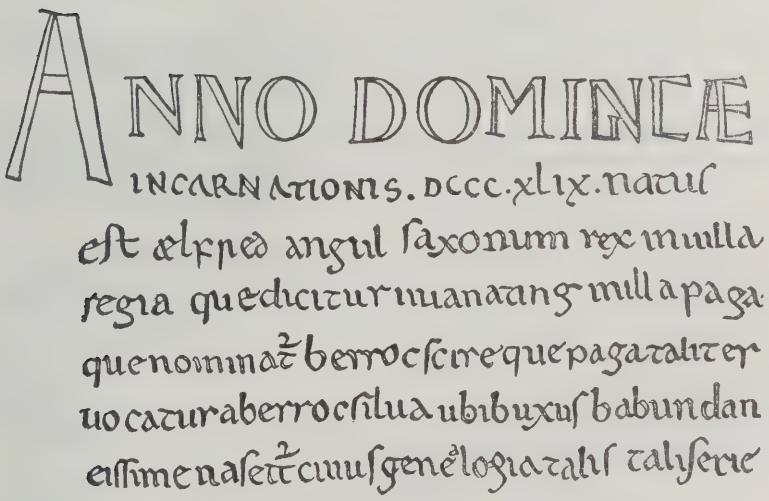
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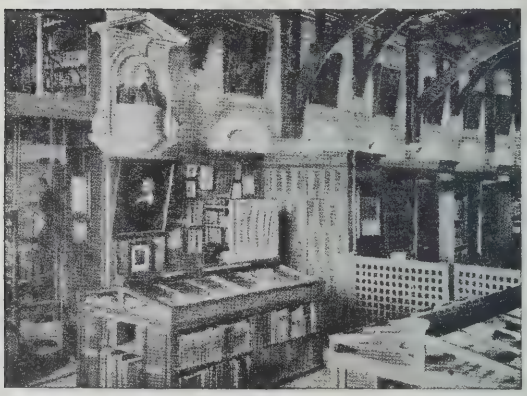

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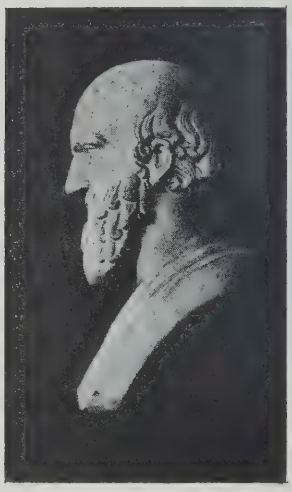

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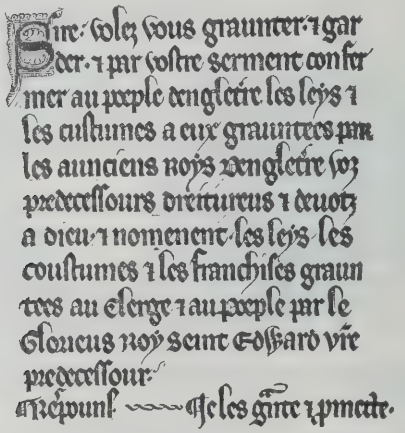

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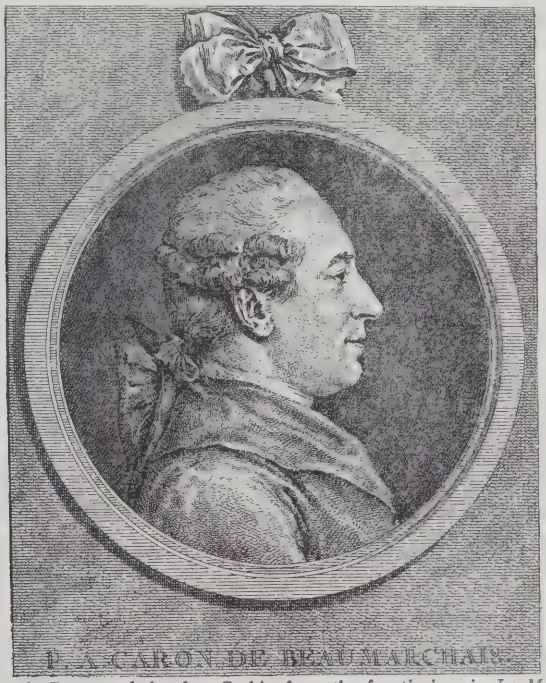

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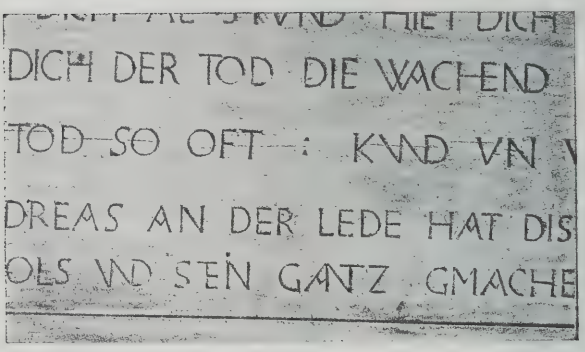

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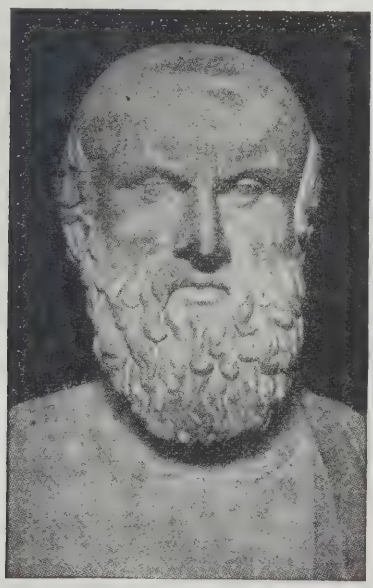

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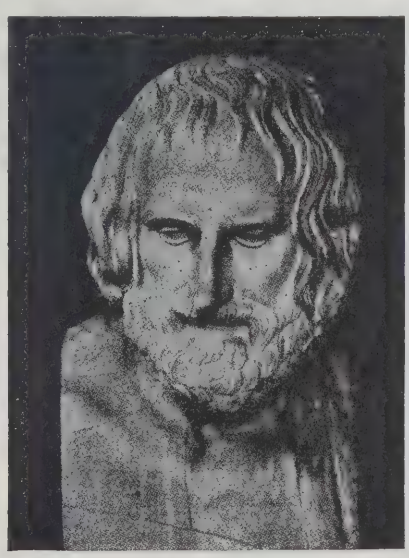

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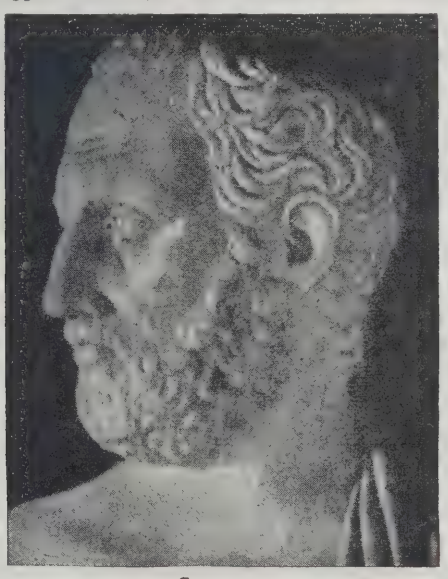

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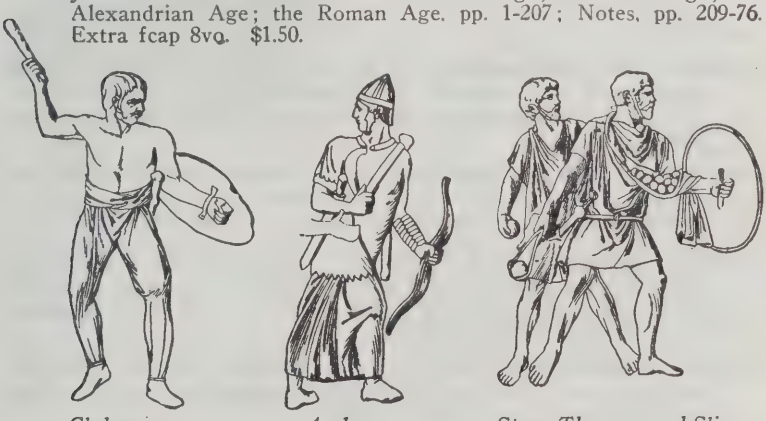

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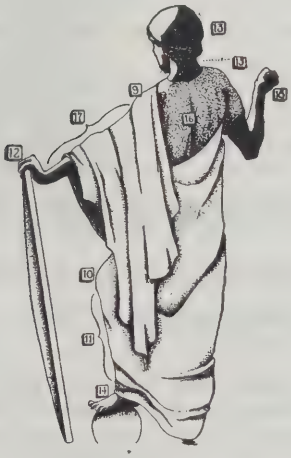

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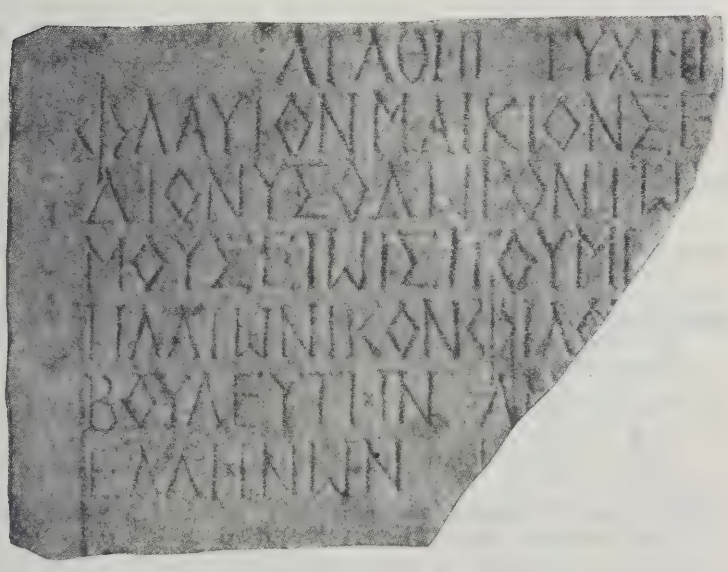

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Pictures by the Old Masters in the Library of Christ Church, Oxford. A Brief Catalogue, with Historical and Critical Notes, by T. BORENIUS. 1916. Fcap 8vo (6½ x 5), pp. 118, 64 plates. Paper boards, linen back. $1.70.

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The Lindisfarne Gospels. Three Plates in Colour and Thirty-six in Monochrome from Cotton MS. Nero D. IV, in the British Museum with pages from two related manuscripts. With introduction by ERIC GEORGE MILLAR. 1923. Folio (16½x13), pp. 52. $22.50.

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Evelyn's Sculptura, reproduced in Fell type on linen rag paper, with a photogravure of Prince Rupert's mezzotint, other illustrations, and an Introduction by C. F. Bell. 1906. Cr. 8vo (7½ x 5½). $3.35. *Tudor and Stuart Library.*

Edward Norgate's Miniatura, or the Art of Limning. 1650. Edited from the Manuscript in the Bodleian Library and collated with other Mss. by Martin Hardie. 1919. Pp. xxix+111. $1.70. *Tudor and Stuart Library.*

Early Engravers and Engraving in England (1545-1695), a Critical and Historical Essay by Sidney Colvin. Folio, with 41 photogravure facsimiles and 46 other illustrations. 1905. $29.25.

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Drawings by British Artists of Foreign Origin working in Great Britain, by Laurence Binyon. Royal 8vo (10 x 6½).

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Vol. IV. S-Z. 1907. Pp. 386. $5.60.

Catalogue of the Drawings of Claude Lorrain. Preserved in the Department of Prints and Drawings, with Special Reference to an Exhibition including other Masters of Classical Landscape. 1926. Demy 8vo (8¾x5¾), pp. xvi+54, with frontispiece. 90c.

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A Catalogue of Japanese and Chinese Woodcuts preserved in the Sub-Department of Oriental Prints and Drawings in the British Museum, by L. Binyon. 1916. 8vo (9¾ x 7½), pp. lii+606, with 32 plates (3 in colour). $9.00.

Early Prints, German and Flemish, by W. H. Willshire. 8vo. Vol. I, 1904; Vol. II, 1911; each $8.40.

Early Italian Engravings, by A. M. Hind, edited by Sidney Colvin, 1910. 8vo. $14.20. Illustrations, 1909. 8vo. $18.00.

Early German and Flemish Woodcuts, by Campbell Dodgson. 8vo. Vol. I, 1904; Vol. 11, 1911; each $9.45.

Catalogue of Drawings by Dutch and Flemish Artists preserved in the Department of Prints and Drawings in the British Museum. By Arthur M. Hind. Vol. II. Drawings by Rubens, Van Dyck, and other Artists of the Flemish School of the Seventeenth Century. 1923. Medium 8vo (9¾x6), pp. xx+182, with 79 plates. $16.20.

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Other British Museum Catalogues

Playing and other Cards, by W. H. Willshire. 1876-7. 8vo. $8.40.

Playing Cards bequeathed by Lady Charlotte Schreiber, by F. M. O'Donoghue. 1901. 8vo. $3.00.

Fans and Fan-leaves presented by Lady Charlotte Schreiber, by Lionel Cust. 1893. 8vo. $2.00.

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Book Plates, British and American, bequeathed by Sir A. W. FRANKS. 8vo. 1903-4. 3 vols., each $8.00.

Early Stamped Bookbindings in the British Museum. Descriptions of 385 Blind-Stamped Bindings of the XIIth-XVth Centuries in the Department of Manuscripts and Printed Books, mainly by the late W. H. JAMES WEALE. With 490 illustrations of the Stamps used on them. Completed by LAWRENCE TAYLOR, Assistant Keeper in the Department of Printed Books. 1922. Royal 8vo (10x6½), pp. iv+172, with 32 plates. $6.75.

British Museum Guides

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Numismatics

A History of Ancient Coinage 700-300 B.C. By P. Gardner. 1918. 8vo (9 x 6¼), pp. xvi+464, with eleven plates. $6.00.

Historia Numorum, a Manual of Greek Numismatics. New and enlarged edition by Barclay V. Head, assisted by G. F. Hill, George Macdonald, and W. W. Wroth, 1911. Royal 8vo (10½ x 7), pp. 1066, with 390 figures in the text, and five tables. Half Morocco, $21.00; cloth, $16.70.

The Casting Counter and the Counting Board, a chapter in the history of Numismatics and early Arithmetic, by F. P. Barnard. 1917. Demy 4to (11½ x 9¼), pp. 358, with 63 plates and many text illustrations. $21.00.

British Museum Catalogues of Coins

Guide to the Department of Coins and Medals in the British Museum, with 49 illustrations. Ed. 3, 1922. 8vo. 60c.

A Guide to the Exhibition of Medals of the Renaissance in the British Museum, by G. F. Hill. 1923. 8vo (8½x5½), pp. 84, with 90 illustrations. 90c.

A Guide to the Exhibition of Historical Medals in the British Museum. 1924. 8vo (8½x5½), pp. 156, with 120 illustrations. 90c.

Handbook of the Coins of Great Britain and Ireland, compiled by H. A. Grueber. 1899. 8vo. $8.40.

Medallic Illustrations of the History of Great Britain and Ireland, in 19 Parts. 1904-11. Folio (16¾ x 11¾). Parts I-XVII, with ten plates in each part, each $2.40. Part XVIII, with 13 plates, $3.20; Part XIX, Indexes, General Title, and Preface, $4.00.

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The Norman Kings, by G. C. Brooke. Two volumes. 1916. $16.00.

British Museum Catalogue of Oriental Coins

Oriental Coins, by S. Lane-Poole. 1875-1891. 8vo, with autotype plates. Vols. I-VIII, *out of print;* Vol. IX (additions to Vols. I-IV), 1889, $8.40. Vol. X (additions to Vols. V-VIII), 1891, $10.00.

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Coins of the Shâhs of Persia, by R. S. Poole. 1887. 8vo, with autotype plates, $10.00.

Mohammadan Coins in the Bodleian Library, by S. Lane-Poole. 1888. 4to. $5.00.

Arabic Glass Weights, by S. Lane-Poole. 1891. 8vo, with autotype plates. $4.80.

Coins in the Indian Museum, Calcutta, 1906-8. Royal 8vo, with collotype plates. Vol. I, by V. A. Smith, $12.00. Vol. II, by H. N. Wright (a section by Sir J. Bourdillon), $12.00. Vol. III, by H. N. Wright, $16.00.

Coins in the Panjab Museum, Lahore by R. B. Whitehead. Royal 8vo. Vol. I, 20 plates, $18.00. Vol. II, with 21 plates and a map, $20.00.

Chinese Coins, from the 7th century B.C. to 621 A.D., by Terrien de Lacouperie. 1892. 8vo, with plates. $16.00.

Coins in the Provincial Museum, Lucknow, by C. J. Brown. Coins of the Mughal Emperors. In two volumes. 1920. 8vo (10¼x6¾). Vol. I, Prefaces and Plates, pp. 90, with a map and 22 plates. Vol. II, Catalogue, pp. 468. Published for the United Provinces Government. $16.70.

British Museum Catalogues of Indian Coins

Coins of the Moghul Emperors, by S. Lane-Poole. 1892. 8vo, with autotype plates. $14.40.

Coins of the Andhra dynasty, the Western Kṣatrapas, the Traikūṭaka dynasty, and the 'Bodhi' dynasty, by E. J. Rapson. 1908. 8vo, with map and autotype plates. $10.00.

Coins of the Gupta dynasties, and of Śaśāṅka, King of Gauda, by John Allan. 1914. 8vo (8¾ x 5¾), pp. 324, with 24 plates. $10.00.

Sultans of Delhi, 1884; Muhammadan States, 1885; Greek and Scythic Kings, 1886; Moghul Emperors, 1892. *Out of print.*

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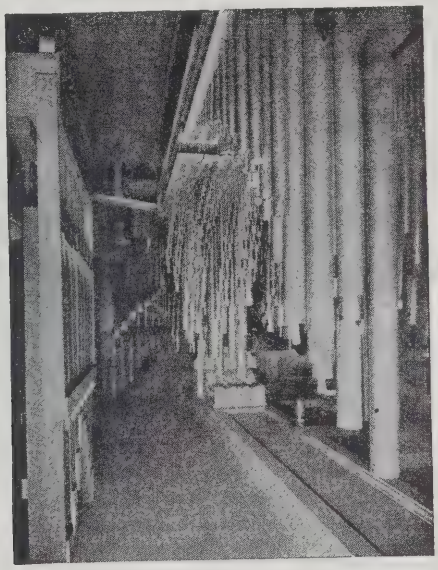

INSIDE A BIG ORGAN

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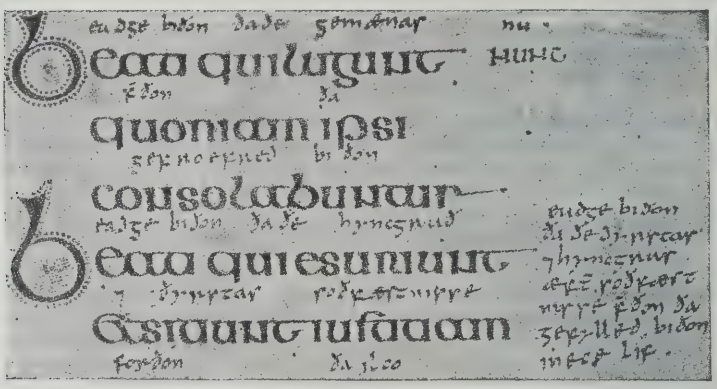

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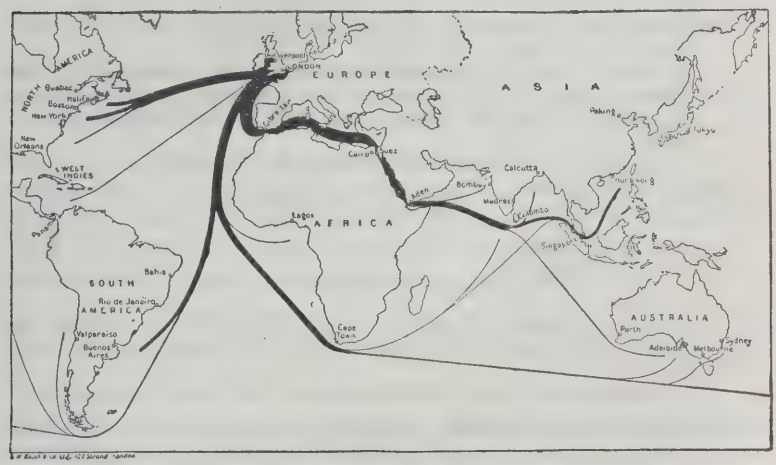

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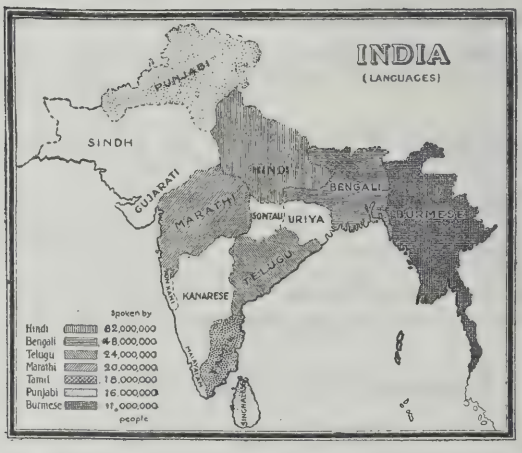

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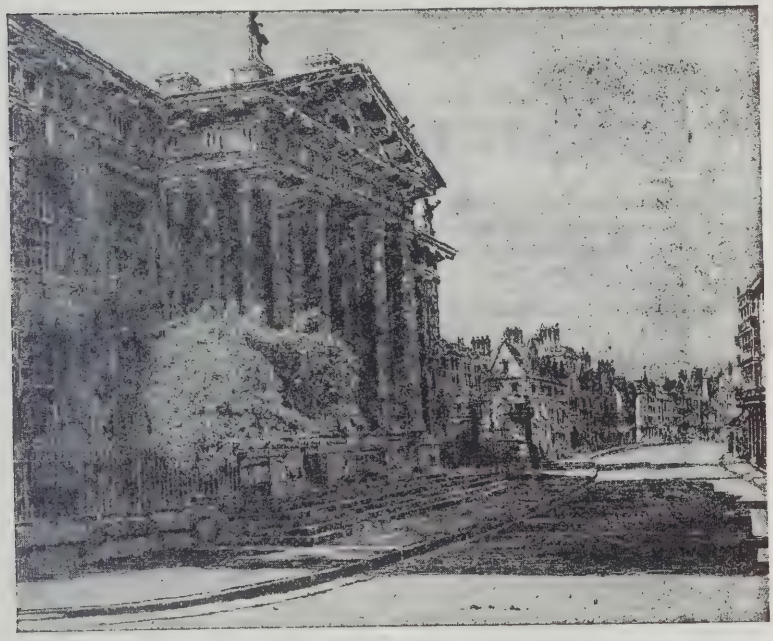

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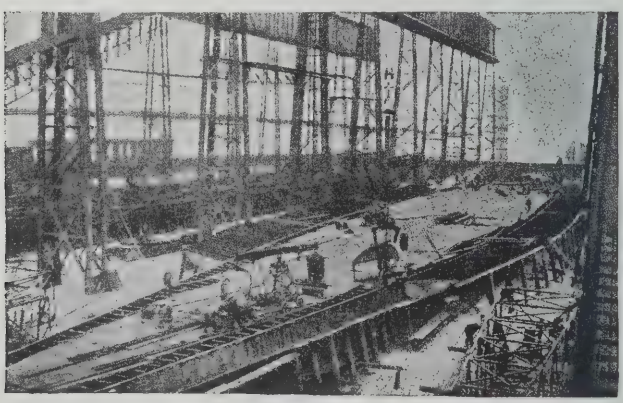

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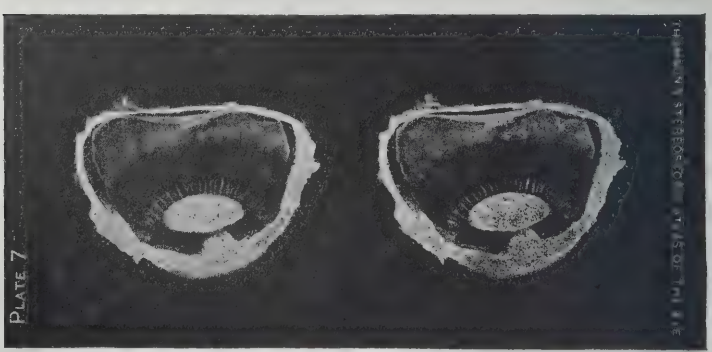

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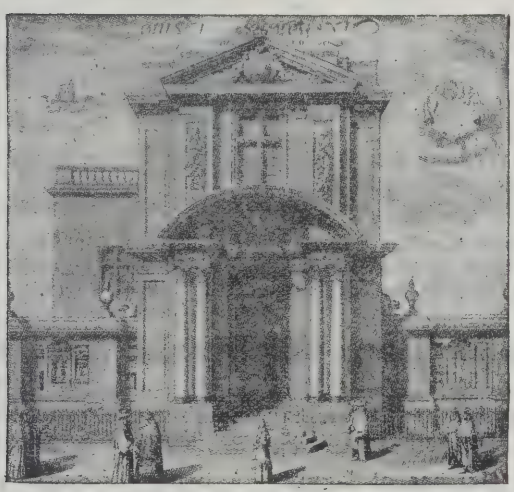

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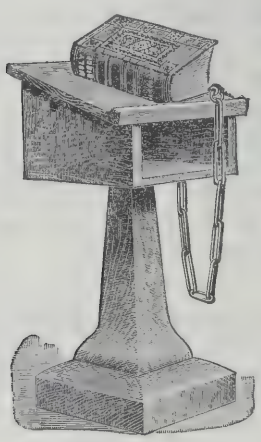

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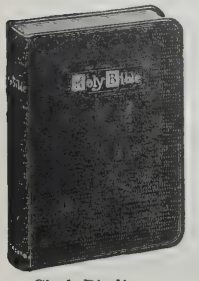

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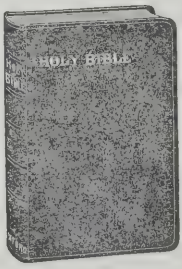

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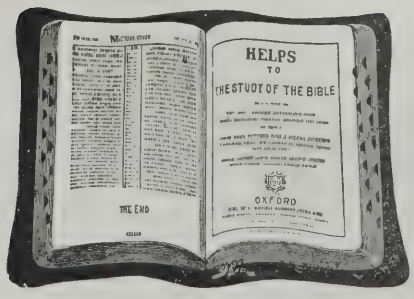

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0296	1.25	66
0298	1.00	66
0300	.75	69
0301	1.35	69
0301x	1.75	69
0302	1.65	69
0303x	2.00	69
0305	1.60	69
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0320x	2.85	69
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0362x	1.35	65
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0365x	1.75	65
0368x	3.00	65
0373x	2.50	66
0384x	3.50	66
0385x	3.75	66
0411x	2.25	70
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0416x	3.75	70
0420	1.05	70
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0424	1.75	70
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0431	1.40	66B
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0435x	3.25	66B
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01225	2.15	67
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02300x	3.50	66
02344	2.50	71
02345	2.75	71
02346	3.60	71
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06117x	3.20	82
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06120x	2.00	82
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06130x	2.40	82
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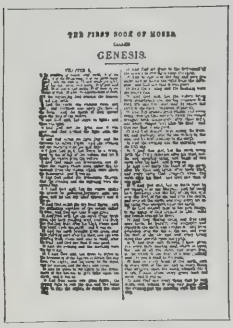
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THE GOSPEL ACCORDING TO
ST. MATTHEW.

CHAPTER 1.

THE book of the generation of Jesus Christ, the son of David, the son of Abraham.

2 Abraham begat Isaac; and Isaac begat Jacob; and Jacob begat Judas and his brethren;

3 And Judas begat Phares and Zara of Thamar; and Phares begat Esrom; and Esrom begat Aram;

4 And Aram begat Aminadab; and Aminadab begat Naasson; and Naasson begat Salmon;

5 And Salmon begat Booz of Rachab; and Booz begat Obed of Ruth; and Obed begat Jesse;

6 And Jesse begat David the king; and David the king begat Solomon of her *that had been the wife* of Urias;

7 And Solomon begat Roboam; and Roboam begat Abia; and Abia begat Asa;

8 And Asa begat Josaphat; and Josaphat begat Joram; and Joram begat Ozias;

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10 And Ezekias begat Manasses; and Manasses begat Amon; and Amon begat Josias;

11 And Josias begat Jechonias and his brethren, about the time they were carried away to Babylon:

12 And after they were brought to Babylon, Jechonias begat Salathiel; and Salathiel begat Zorobabel;

13 And Zorobabel begat Abiud; and Abiud begat Eliakim; and Eliakim begat Azor;

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17 So all the generations from Abraham to David *are* fourteen generations; and from David until the carrying away into Babylon *are* fourteen generations; and from the carrying away into Babylon unto Christ *are* fourteen generations.

18 ¶ Now the birth of Jesus Christ was on this wise: When as his mother Mary was espoused to Joseph, before they came together, she was found with child of the Holy Ghost.

19 Then Joseph her husband, being a just *man*, and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Joseph, thou son of David, fear not to take unto thee Mary thy wife: for that which is conceived in her is of the Holy Ghost.

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NOW when Jesus was born in Bethlehem of Judæa in the days of Herod the king, behold, there came wise men from the east to Jerusalem,

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CHAPTER 2.

1 *The wise men out of the east are directed to Christ by a star.* 11 *They worship him, and offer their presents.* 14 *Joseph fleeth into Egypt, with Jesus and his mother.* 16 *Herod slayeth the children:* 20 *himself dieth.* 23 *Christ is brought back again into Galilee to Nazareth.*

NOW when Jesus was born in Bethlehem of Judæa in the days of Herod the king, behold, there came wise men from the east to Jerusalem,

2 Saying, Where is he that is born King of the Jews? for we have seen his star in the east, and are come to worship him.

3 When Herod the king had heard *these things*, he was troubled, and all Jerusalem with him.

4 And when he had gathered all the chief priests and scribes of the people together, he demanded of them where Christ should be born.

5 And they said unto him, In Bethlehem of Judæa: for thus it is written by the prophet,

6 And thou Bethlehem, *in* the land of Juda, art not the least among the princes of Juda: for out of thee shall come a Governor, that shall rule my people Israel.

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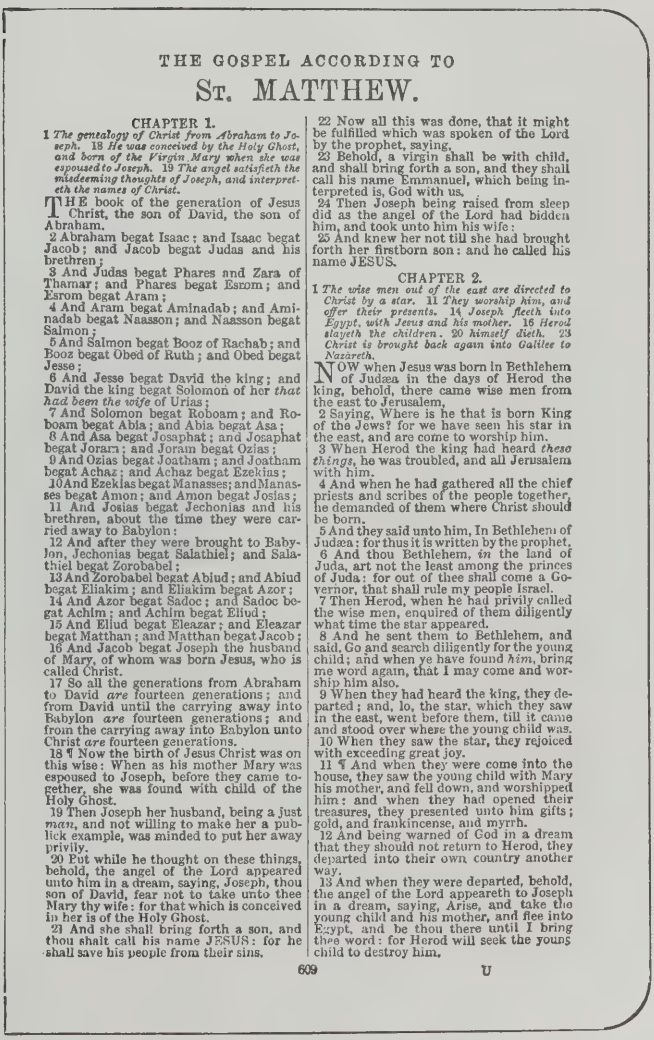

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5 And they said unto him, In Bethlehem of Judæa: for thus it is written by the prophet,

6 And thou Bethlehem, *in* the land of Juda, art not the least among the princes of Juda: for out of thee shall come a Governor, that shall rule my people Israel.

7 Then Herod, when he had privily called the wise men, enquired of them diligently what time the star appeared.

8 And he sent them to Bethlehem, and said, Go and search diligently for the young child; and when ye have found *him*, bring me word again, that I may come and worship him also.

9 When they had heard the king, they departed; and, lo, the star, which they saw in the east, went before them, till it came and stood over where the young child was.

10 When they saw the star, they rejoiced with exceeding great joy.

11 ¶ And when they were come into the house, they saw the young child with Mary his mother, and fell down, and worshipped him: and when they had opened their treasures, they presented unto him gifts; gold, and frankincense, and myrrh.

12 And being warned of God in a dream that they should not return to Herod, they departed into their own country another way.

13 And when they were departed, behold, the angel of the Lord appeareth to Joseph in a dream, saying, Arise, and take the young child and his mother, and flee into Egypt, and be thou there until I bring thee word: for Herod will seek the young child to destroy him.

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shalt preserve me from trouble; thou shalt compass me about with songs of deliverance. Selah.
8 I will instruct thee and teach thee in the way which thou shalt go: I will guide thee with mine eye.
9 Be ye not as the horse, *or* as the mule, *which* have no understanding: whose mouth must be held in with bit and bridle, lest they come near unto thee.
10 Many sorrows *shall be* to the wicked: but he that trusteth in the LORD, mercy shall compass him about.
11 Be glad in the LORD, and rejoice, ye righteous: and shout for joy, all *ye that are* upright in heart.

PSALM 33.

REJOICE in the LORD, O ye righteous: *for* praise is comely for the upright.
2 Praise the LORD with harp: sing unto him with the psaltery *and* an instrument of ten strings.
3 Sing unto him a new song; play skilfully with a loud noise.
4 For the word of the LORD *is* right; and all his works *are done* in truth.
5 He loveth righteousness and judgment: the earth is full of the goodness of the LORD.
6 By the word of the LORD were the heavens made; and all the host of them by the breath of his mouth.
7 He gathereth the waters of the sea together as an heap: he layeth up the depth in storehouses.
8 Let all the earth fear the LORD: let all the inhabitants of the world stand in awe of him.
9 For he spake, and it was *done;* he commanded, and it stood fast.
10 The LORD bringeth the counsel of the heathen to nought: he maketh the devices of the people of none effect.
11 The counsel of the LORD standeth for ever, the thoughts of his heart to all generations.
12 Blessed *is* the nation whose God *is* the LORD; *and* the people *whom* he hath chosen for his own inheritance.
13 The LORD looketh from heaven; he beholdeth all the sons of men.
14 From the place of his habitation he looketh upon all the inhabitants of the earth.
15 He fashioneth their hearts alike; he considereth all their works.
16 There is no king saved by the multitude of an host: a mighty man is not delivered by much strength.
17 An horse *is* a vain thing for safety: neither shall he deliver *any* by his great strength.
18 Behold, the eye of the LORD *is* upon them that fear him, upon them that hope in his mercy;
19 To deliver their soul from death, and to keep them alive in famine.
20 Our soul waiteth for the LORD: he *is* our help and our shield.
21 For our heart shall rejoice in him, because we have trusted in his holy name.
22 Let thy mercy, O LORD, be upon us, according as we hope in thee.

PSALM 34.

A Psalm of David, when he changed his behaviour before Abimelech; who drove him away, and he departed.

I WILL bless the LORD at all times: his praise *shall* continually *be* in my mouth.
2 My soul shall make her boast in the LORD: the humble shall hear *thereof,* and be glad.
3 O magnify the LORD with me, and let us exalt his name together.
4 I sought the LORD, and he heard me, and delivered me from all my fears.
5 They looked unto him, and were lightened: and their faces were not ashamed.
6 This poor man cried, and the LORD heard *him,* and saved him out of all his troubles.
7 The angel of the LORD encampeth round about them that fear him, and delivereth them.
8 O taste and see that the LORD *is* good: blessed *is* the man *that* trusteth in him.
9 O fear the LORD, ye his saints: for *there is* no want to them that fear him.
10 The young lions do lack, and suffer hunger: but they that seek the LORD shall not want any good *thing.*
11 Come, ye children, hearken unto me: I will teach you the fear of the LORD.
12 What man *is he that* desireth life, *and* loveth *many* days, that he may see good?
13 Keep thy tongue from evil, and thy lips from speaking guile.
14 Depart from evil, and do good; seek peace, and pursue it.
15 The eyes of the LORD *are* upon the righteous, and his ears *are open* unto their cry.
16 The face of the LORD *is* against them that do evil, to cut off the remembrance of them from the earth.
17 *The righteous* cry, and the LORD heareth, and delivereth them out of all their troubles.
18 The LORD *is* nigh unto them

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5 And Salmon begat Booz of Rachab; and Booz begat Obed of Ruth; and Obed begat Jesse;

6 And Jesse begat David the king; and David the king begat Solomon of her *that had been the wife* of Urias;

7 And Solomon begat Roboam; and Roboam begat Abia; and Abia begat Asa;

8 And Asa begat Josaphat; and Josaphat begat Joram; and Joram begat Ozias;

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11 And Josias begat Jechonias and his brethren, about the time they were carried away to Babylon:

12 And after they were brought to Babylon, Jechonias begat Salathiel; and Salathiel begat Zorobabel;

13 And Zorobabel begat Abiud; and Abiud begat Eliakim; and Eliakim begat Azor;

14 And Azor begat Sadoc; and Sadoc begat Achim; and Achim begat Eliud;

15 And Eliud begat Eleazar; and Eleazar begat Matthan; and Matthan begat Jacob;

16 And Jacob begat Joseph the husband of Mary, of whom was born Jesus, who is called Christ.

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21 And she shall bring forth a son, and thou shalt call his name JESUS: for he shall save his people from their sins.

22 Now all this was done, that it might be fulfilled which was spoken of the Lord by the prophet, saying,

23 Behold, a virgin shall be with child, and shall bring forth a son, and they shall call his name Emmanuel, which being interpreted is, God with us.

24 Then Joseph being raised from sleep did as the angel of the Lord had bidden him, and took unto him his wife:

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1 *The wise men out of the east are directed to Christ by a star.* 11 *They worship him, and offer their presents.* 14 *Joseph fleeth into Egypt, with Jesus and his mother.* 16 *Herod slayeth the children:* 20 *himself dieth.* 23 *Christ is brought back again into Galilee to Nazareth.*

NOW when Jesus was born in Bethlehem of Judæa in the days of Herod the king, behold, there came wise men from the east to Jerusalem,

2 Saying, Where is he that is born King of the Jews? for we have seen his star in the east, and are come to worship him.

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The servant's success. **GENESIS 24.** *Rebekah is called.*

43 Behold, I stand by the well of water; and it shall come to pass, that when the virgin cometh forth to draw *water*, and I say to her, Give me, I pray thee, a little water of thy pitcher to drink;

44 And she say to me, Both drink thou, and I will also draw for thy camels: *let* the same *be* the woman whom the LORD hath appointed out for my master's son.

45 And before I had done speaking in mine heart, behold, Rebekah came forth with her pitcher on her shoulder; and she went down unto the well, and drew *water:* and I said unto her, Let me drink, I pray thee.

46 And she made haste, and let down her pitcher from her *shoulder*, and said, Drink, and I will give thy camels drink also: so I drank, and she made the camels drink also.

47 And I asked her, and said, Whose daughter *art* thou? And she said, The daughter of Bethuel, Nahor's son, whom Milcah bare unto him: and I put the earring upon her face, and the bracelets upon her hands.

48 And I bowed down my head, and worshipped the LORD, and blessed the LORD God of my master Abraham, which had led me in the right way to take my master's brother's daughter unto his son.

49 And now if ye will deal kindly and truly with my master, tell me: and if not, tell me; that I may turn to the right hand, or to the left.

50 Then Laban and Bethuel answered and said, The thing proceedeth from the LORD: we cannot speak unto thee bad or good.

51 Behold, Rebekah *is* before thee, take *her*, and go, and let her be thy master's son's wife, as the LORD hath spoken.

52 And it came to pass, that, when Abraham's servant heard their words, he worshipped the LORD, *bowing himself* to the earth.

53 And the servant brought forth jewels of silver, and jewels of gold, and raiment, and gave *them* to Rebekah: he gave also to her brother and to her mother precious things.

54 And they did eat and drink, he and the men that *were* with him, and tarried all night; and they rose up in the morning, and he said, Send me away unto my master.

55 And her brother and her mother said, Let the damsel abide with us *a few* days, at the least ten; after that she shall go.

56 And he said unto them, Hinder me not, seeing the LORD hath prospered my way; send me away that I may go to my master.

57 And they said, We will call the damsel, and enquire at her mouth.

58 And they called Rebekah, and said unto her, Wilt thou go with this man? And she said, I will go.

59 And they sent away Rebekah their sister, and her nurse, and Abraham's servant, and his men.

60 And they blessed Rebekah, and said unto her, Thou *art* our sister, be thou *the mother* of thousands of millions, and let thy seed possess the gate of those which hate them.

61 ¶ And Rebekah arose, and her damsels, and they rode upon the camels, and followed the

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Christ's sermon ST. MATTHEW 6. *on the mount.*

CHAPTER 6.

TAKE heed that ye do not your alms before men, to be seen of them: otherwise ye have no reward of your Father which is in heaven.

2 Therefore when thou doest *thine* alms, do not sound a trumpet before thee, as the hypocrites do in the synagogues and in the streets, that they may have glory of men. Verily I say unto you, They have their reward.

3 But when thou doest alms, let not thy left hand know what thy right hand doeth:

4 That thine alms may be in secret: and thy Father which seeth in secret himself shall reward thee openly.

5 ¶ And when thou prayest, thou shalt not be as the hypocrites *are:* for they love to pray standing in the synagogues and in the corners of the streets, that they may be seen of men. Verily I say unto you, They have their reward.

6 But thou, when thou prayest, enter into thy closet, and when thou hast shut thy door, pray to thy Father which is in secret; and thy Father which seeth in secret shall reward thee openly.

7 But when ye pray, use not vain repetitions, as the heathen *do:* for they think that they shall be heard for their much speaking.

8 Be not ye therefore like unto them: for your Father knoweth what things ye have need of, before ye ask him.

9 After this manner therefore pray ye: Our Father which art in heaven, Hallowed be thy name.

10 Thy kingdom come. Thy will be done in earth as *it is* in heaven.

11 Give us this day our daily bread.

12 And forgive us our debts, as we forgive our debtors.

13 And lead us not into temptation, but deliver us from evil: For thine is the kingdom, and the power, and the glory, for ever. Amen.

14 For if ye forgive men their trespasses, your heavenly Father will also forgive you:

15 But if ye forgive not men their trespasses, neither will your Father forgive your trespasses.

16 ¶ Moreover when ye fast, be not, as the hypocrites, of a sad countenance: for they disfigure their faces, that they may appear unto men to fast. Verily I say unto you, They have their reward.

17 But thou, when thou fastest, anoint thine head, and wash thy face;

18 That thou appear not unto men to fast, but unto thy Father which is in secret: and thy Father, which seeth in secret, shall reward thee openly.

19 ¶ Lay not up for yourselves treasures upon earth, where moth and rust doth corrupt, and where thieves break through and steal:

20 But lay up for yourselves treasures in heaven, where neither moth nor rust doth corrupt, and where thieves do not break through nor steal:

21 For where your treasure is, there will your heart be also.

22 The light of the body is the eye: if therefore thine eye be single, thy whole body shall be full of light.

23 But if thine eye be evil, thy whole body shall be full of darkness. If therefore the light that is in thee be darkness, how great *is* that darkness!

24 ¶ No man can serve two masters: for either he will hate the one, and love the other; or else he will hold to the one, and despise the other. Ye cannot serve God and mammon.

25 Therefore I say unto you, Take no thought for your life, what ye shall eat, or what ye shall drink; nor yet for your body, what ye shall put on. Is not the life more than meat, and the body than raiment?

26 Behold the fowls of the air: for they sow not, neither do they reap, nor gather into barns; yet your heavenly Father feedeth them. Are ye not much better than they?

27 Which of you by taking thought can add one cubit unto his stature?

28 And why take ye thought for raiment? Consider the lilies of the field, how they grow; they toil not, neither do they spin:

29 And yet I say unto you, That

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Jashubites: of Shimron, the family of the Shimronites.

25 These *are* the families of Issachar according to those that were numbered of them, threescore and four thousand and three hundred.

26 ¶ *Of* the sons of Zebulun after their families: of Sered, the family of the Sardites: of Elon, the family of the Elonites: of Jahleel, the family of the Jahleelites.

27 These *are* the families of the Zebulunites according to those that were numbered of them, threescore thousand and five hundred.

28 ¶ The sons of Joseph after their families *were* Manasseh and Ephraim.

29 Of the sons of Manasseh: of Machir, the family of the Machirites: and Machir begat Gilead: of Gilead *come* the family of the Gileadites.

30 These *are* the sons of Gilead: *of* Jeezer, the family of the Jeezerites: of Helek, the family of the Helekites:

31 And *of* Asriel, the family of the Asrielites: and *of* Shechem, the family of the Shechemites:

32 And *of* Shemida, the family of the Shemidaites: and *of* Hepher, the family of the Hepherites.

33 ¶ And Zelophehad the son of Hepher had no sons, but daughters: and the names of the daughters of Zelophehad *were* Mahlah, and Noah, Hoglah, Milcah, and Tirzah.

34 These *are* the families of Manasseh, and those that were numbered of them, fifty and two thousand and seven hundred.

35 ¶ These *are* the sons of Ephraim after their families: of Shuthelah, the family of the Shuthalhites: of Becher, the family of the Bachrites: of Tahan, the family of the Tahanites.

36 And these *are* the sons of Shuthelah: of Eran, the family of the Eranites.

37 These *are* the families of the sons of Ephraim according to those that were numbered of them, thirty and two thousand and five hundred. These *are* the sons of Joseph after their families.

38 ¶ The sons of Benjamin after their families: of Bela, the family of the Belaites: of Ashbel, the family of the Ashbelites: of Ahiram, the family of the Ahiramites:

39 Of Shupham, the family of the Shuphamites: of Hupham, the family of the Huphamites.

40 And the sons of Bela were Ard and Naaman: *of Ard*, the family of the Ardites: *and* of Naaman, the family of the Naamites.

41 These *are* the sons of Benjamin after their families: and they that were numbered of them *were* forty and five thousand and six hundred.

42 ¶ These *are* the sons of Dan after their families: of Shuham, the family of the Shuhamites. These *are* the families of Dan after their families.

43 All the families of the Shuhamites, according to those that were numbered of them, *were* threescore and four thousand and four hundred.

44 ¶ *Of* the children of Asher after their families: of Jimna, the family of the Jimnites: of Jesui, the family of the Jesuites: of Beriah, the family of the Beriites.

45 Of the sons of Beriah: of Heber, the family of the Heberites: of Malchiel, the family of the Malchielites.

46 And the name of the daughter of Asher *was* Sarah.

47 These *are* the families of the sons of Asher according to those that were numbered of them; *who were* fifty and three thousand and four hundred.

48 ¶ *Of* the sons of Naphtali after their families: of Jahzeel, the family of the Jahzeelites: of Guni, the family of the Gunites:

49 Of Jezer, the family of the Jezerites: of Shillem, the family of the Shillemites.

50 These *are* the families of Naphtali according to their families: and they that were numbered of them *were* forty and five thousand and four hundred.

51 These *were* the numbered of the children of Israel, six hundred thousand and a thousand seven hundred and thirty.

52 ¶ And the LORD spake unto Moses, saying,

53 Unto these the land shall be divided for an inheritance according to the number of names.

54 To many thou shalt give the more inheritance, and to few thou shalt give the less inheritance: to every one shall his inheritance be given according to those that were numbered of him.

55 Notwithstanding the land shall be divided by lot: according to the names of the tribes of their fathers they shall inherit.

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Follow me, and I will make you fishers of men.

20 And they straightway left *their* nets, and followed him.

21 And going on from thence, he saw other two brethren, James *the son* of Zebedee, and John his brother, in a ship with Zebedee their father, mending their nets; and he called them.

22 And they immediately left the ship and their father, and followed him.

23 ¶ And Jesus went about all Galilee, teaching in their synagogues, and preaching the gospel of the kingdom, and healing all manner of sickness and all manner of disease among the people.

24 And his fame went throughout all Syria: and they brought unto him all sick people that were taken with divers diseases and torments, and those which were possessed with devils, and those which were lunatick, and those that had the palsy; and he healed them.

25 And there followed him great multitudes of people from Galilee, and *from* Decapolis, and *from* Jerusalem, and *from* Judæa, and *from* beyond Jordan.

CHAPTER 5.

1 Christ beginneth his sermon in the mount: 3 declaring who are blessed, 13 who are the salt of the earth, 14 the light of the world, the city on an hill, 15 the candle. 21 What it is to kill, 27 to commit adultery, 33 to swear: 38 exhorteth to suffer wrong, 44 to love even our enemies, 48 and to labour after perfectness.

AND seeing the multitudes, he went up into a mountain: and when he was set, his disciples came unto him:

2 And he opened his mouth, and taught them, saying,

3 Blessed *are* the poor in spirit: for their's is the kingdom of heaven.

4 Blessed *are* they that mourn: for they shall be comforted.

5 Blessed *are* the meek: for they shall inherit the earth.

6 Blessed *are* they which do hunger and thirst after righteousness: for they shall be filled.

7 Blessed *are* the merciful: for they shall obtain mercy.

8 Blessed *are* the pure in heart: for they shall see God.

9 Blessed *are* the peacemakers: for they shall be called the children of God.

10 Blessed *are* they which are persecuted for righteousness' sake: for their's is the kingdom of heaven.

11 Blessed are ye, when *men* shall revile you, and persecute *you,* and shall say all manner of evil against you falsely, for my sake.

12 Rejoice, and be exceeding glad: for great *is* your reward in heaven: for so persecuted they the prophets which were before you.

13 ¶ Ye are the salt of the earth: but if the salt have lost his savour, wherewith shall it be salted? it is thenceforth good for nothing, but to be cast out, and to be trodden under foot of men.

14 Ye are the light of the world. A city that is set on an hill cannot be hid.

15 Neither do men light a candle, and put it under a bushel, but on a candlestick; and it giveth light unto all that are in the house.

16 Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven.

Oxford Text Bible

Brevier Black-faced Type. *For styles, see page* 36

New Testaments on pages 67 and 70

Hair-line rule shows exact size of page

AN ENTIRELY NEW SERIES

GENESIS 36 *The generations of Esau*

13 And these *are* the sons of Reû'ĕl; Nā'hăth, and Zĕ'räh, Shăm'măh, and Mĭz'zäh: these were the sons of Băsh'ĕ-măth Ē'sâu's wife.
14 ¶ And these were the sons of Ā-hŏl-ĭ-bā'măh, the daughter of Ā'näh the daughter of Zĭb'ĕ-on, Ē'sâu's wife: and she bare to Ē'sâu Jē'ŭsh, and Jā'ă-lăm, and Kôr'ăh.
15 ¶ These *were* dukes of the sons of Ē'sâu: the sons of Ē'lĭ'phăz the firstborn *son* of Ē'sâu; duke Tē'măn, duke Ō'mär, duke Zĕ'phō, duke Kĕ'năz,
16 Duke Kôr'ăh, duke Gā'tăm, *and* duke Ăm'ă-lĕk: these *are* the dukes *that came* of Ē'lĭ'phăz in the land of Ē'dom; these *were* the sons of Ā'dăh.
17 ¶ And these *are* the sons of Reû'ĕl Ē'sâu's son; duke Nā'hăth, duke Zĕ'räh, duke Shăm'măh, duke Mĭz'zäh: these *are* the dukes *that came* of Reû'ĕl in the land of Ē'dom; these *are* the sons of Băsh'ĕ-măth Ē'sâu's wife.
18 ¶ And these *are* the sons of Ā-hŏl-ĭ-bā'măh Ē'sâu's wife; duke Jē'ŭsh, duke Jā'ă-lăm, duke Kôr'ăh: these *were* the dukes *that came* of Ā-hŏl-ĭ-bā'măh the daughter of Ā'näh, Ē'sâu's wife.
19 These *are* the sons of Ē'sâu, who *is* Ē'dom, and these *are* their dukes.
20 ¶ These *are* the sons of Sē'ĭr the Hôr'ĭte, who inhabited the land; Lō'tăn, and Shō'băl, and Zĭb'ĕ-on, and Ā'näh,
21 And Dī'shŏn, and Ē'zĕr, and Dī'shăn: these *are* the dukes of the Hôr'ītes, the children of Sē'ĭr in the land of Ē'dom.
22 And the children of Lō'tăn were Hôr'ī and Hē'măm; and Lō'tăn's sister *was* Tĭm'nă.
23 And the children of Shō'băl *were* these; Ăl'văn, and Măn'ă-hăth, and Ē'băl, Shē'phō, and Ō'năm.
24 And these *are* the children of Zĭb'ĕ-on; both Ā'jäh, and Ā'näh: this *was that* Ā'näh that found the mules in the wilderness, as he fed the asses of Zĭb'ĕ-on his father.
25 And the children of Ā'näh *were* these; Dī'shŏn, and Ā-hŏl-ĭ-bā'măh the daughter of Ā'näh.
26 And these *are* the children of Dī'shŏn; Hĕm'dăn, and Ĕsh'băn, and Ĭth'răn, and Chē'răn.
27 The children of Ē'zĕr *are* these; Bĭl'hăn, and Zā'ă-văn, and Ā'kăn.
28 The children of Dī'shăn *are* these; Ŭz, and Ăr'ăn.
29 These *are* the dukes *that came* of the Hôr'ītes; duke Lō'tăn, duke Shō'băl, duke Zĭb'ĕ-on, duke Ā'näh,
30 Duke Dī'shŏn, duke Ē'zĕr, duke Dī'shăn: these *are* the dukes *that came* of Hôr'ī, among their dukes in the land of Sē'ĭr.
31 ¶ And these *are* the kings that reigned in the land of Ē'dom, before there reigned any king over the children of Ĭs'rā-ĕl.
32 And Bē'lă the son of Bē'ôr reigned in Ē'dom: and the name of his city *was* Dĭn'hă-băh.
33 And Bē'lă died, and Jō'băb the son of Zĕ'räh of Bŏz'răh reigned in his stead.
34 And Jō'băb died, and Hū'shăm of the land of Tē'măn-ī reigned in his stead.
35 And Hū'shăm died, and Hā'dăd the son of Bē'dăd, who smote Mĭd'ĭ-ăn in the field of Mō'ăb, reigned in his stead: and the name of his city *was* Ā'vĭth.
36 And Hā'dăd died, and Săm'lăh of Măs-rē'kăh reigned in his stead.

Oxford Text Bible

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Brevier Black-Faced Self-pronouncing Type. *For styles, see page* 37

All proper names and difficult words divided into syllables and accented so they may be correctly pronounced

For New Testaments with and without Psalms, see pages 66A *and* 66B

THE GOSPEL ACCORDING TO

St. MATTHEW.

CHAPTER 1.

1 The genealogy of Christ. 18 He was conceived by the Holy Ghost, and born of the Virgin Mary when she was espoused to Joseph. 19 The angel satisfieth the misbeeming thoughts of Joseph, and interpreteth the names of Christ.

THE book of the generation of Jesus Christ, the son of David, the son of Abraham.

2 Abraham begat Isaac; and Isaac begat Jacob; and Jacob begat Judas and his brethren;

3 And Judas begat Phares and Zara of Thamar; and Phares begat Esrom; and Esrom begat Aram;

4 And Aram begat Aminadab; and Aminadab begat Naasson; and Naasson begat Salmon;

5 And Salmon begat Booz of Rachab; and Booz begat Obed of Ruth; and Obed begat Jesse;

6 And Jesse begat David the king; and David the king begat Solomon of her *that had been the wife* of Urias;

7 And Solomon begat Roboam; and Roboam begat Abia; and Abia begat Asa;

8 And Asa begat Josaphat; and Josaphat begat Joram; and Joram begat Ozias;

9 And Ozias begat Joatham; and Joatham begat Achaz; and Achaz begat Ezekias;

10 And Ezekias begat Manasses; and Manasses begat Amon; and Amon begat Josias;

11 And Josias begat Jechonias and his brethren, about the time they were carried away to Babylon:

12 And after they were brought to Babylon, Jechonias begat Salathiel; and Salathiel begat Zorobabel;

13 And Zorobabel begat Abiud; and Abiud begat Eliakim; and Eliakim begat Azor;

14 And Azor begat Sadoc; and Sadoc begat Achim; and Achim begat Eliud;

15 And Eliud begat Eleazar; and Eleazar begat Matthan; and Matthan begat Jacob;

16 And Jacob begat Joseph the husband of Mary, of whom was born Jesus, who is called Christ.

17 So all the generations from Abraham to David *are* fourteen generations; and from David until the carrying away into Babylon *are* fourteen generations; and from the carrying away into Babylon unto Christ *are* fourteen generations.

18 ¶ Now the birth of Jesus Christ was on this wise: When as his mother Mary was espoused to Joseph, before they came together, she was found with child of the Holy Ghost.

19 Then Joseph her husband, being a just *man*, and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Joseph, thou son of David, fear not to take unto thee Mary thy wife: for that which is conceived in her is of the Holy Ghost.

21 And she shall bring forth a son, and thou shalt call his name JESUS: for he shall save his people from their sins.

22 Now all this was done, that it might be fulfilled which was spoken of the Lord by the prophet, saying,

St. MATTHEW.

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21 And she shall bring forth a son, and thou shalt call his name JESUS: for he shall save his people from their sins.

22 Now all this was done, that it might be fulfilled which was spoken of the Lord by the prophet, saying,

23 Behold, a virgin shall be with child, and shall bring forth a son, and they shall call his name Emmanuel, which being interpreted is, God with us.

24 Then Joseph being raised from sleep did as the angel of the Lord had bidden him, and took unto him his wife:

25 And knew her not till she had brought forth her firstborn son: and he called his name JESUS.

CHAPTER 2.

1 *The wise men out of the east are directed to Christ by a star.* 11 *They worship him, and offer their presents.* 14 *Joseph fleeth into Egypt, with Jesus and his mother.* 16 *Herod slayeth the children:* 20 *himself dieth.* 23 *Christ is brought back again into Galilee to Nazareth.*

thee the secrets of wisdom, that *they are* double to that which is! Know therefore that God exacteth of thee *less* than thine iniquity *deserveth.*

7 Canst thou by searching find out God? canst thou find out the Almighty unto perfection?

8 *It is* as high as heaven; what canst thou do? deeper than hell; what canst thou know?

9 The measure thereof *is* longer than the earth, and broader than the sea.

10 If he cut off, and shut up, or gather together, then who can hinder him?

11 For he knoweth vain men: he seeth wickedness also; will he not then consider *it?*

12 For vain man would be wise, though man be born *like* a wild ass's colt.

13 If thou prepare thine heart, and stretch out thine hands toward him;

14 If iniquity *be* in thine hand, put it far away, and let not wickedness dwell in thy tabernacles.

15 For then shalt thou lift up thy face without spot; yea, thou shalt be stedfast, and shalt not fear:

16 Because thou shalt forget *thy* misery, *and* remember *it* as waters *that* pass away:

17 And *thine* age shall be clearer than the noonday; thou shalt shine forth, thou shalt be as the morning.

18 And thou shalt be secure, because there is hope; yea, thou shalt dig *about thee, and* thou shalt take thy rest in safety.

19 Also thou shalt lie down, and none shall make *thee* afraid; yea, many shall make suit unto thee.

20 But the eyes of the wicked shall fail, and they shall not escape, and their hope *shall be as* the giving up of the ghost.

CHAPTER XII.

1 *Job maintaineth himself against his friends that reprove him.* 7 *He acknowledgeth the general doctrine of God's omnipotency.*

AND Job answered and said,
2 No doubt but ye *are* the people, and wisdom shall die with you.

3 But I have understanding as well as you; I *am* not inferior to you: yea, who knoweth not such things as these?

4 I am *as* one mocked of his neighbour, who calleth upon God, and he answereth him: the just upright *man is* laughed to scorn.

5 He that is ready to slip with *his* feet *is as* a lamp despised in the thought of him that is at ease.

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44 But I say unto you, [a] Love your enemies, bless them that curse you, do good to them that hate you, and [a] pray for them which despitefully use you, and persecute you;

45 That ye may be the children of your Father which is in heaven: for he maketh his sun to rise on the evil and on the good, and sendeth rain on the just and on the unjust.

46 [h] For if ye love them which love you, what reward have ye? do not even the publicans the same?

47 And if ye salute your brethren only, what do ye more *than others?* do not even the publicans so?

48 [k] Be ye therefore perfect, even [l] as your Father which is in heaven is perfect.

CHAPTER 6.

TAKE heed that ye do not your [2] alms before men, to be seen of them: otherwise ye have no reward [3] of your Father which is in heaven.

2 Therefore when thou doest *thine* alms, [4] do not [b] sound a trumpet before thee, as the hypocrites do in the synagogues and in the streets, that they may have glory of men. Verily I say unto you, They [4] have their reward.

3 But when thou doest alms, let not thy left hand know what thy right hand doeth:

4 That thine alms may be in secret: and thy Father which seeth in secret himself [z] shall reward thee openly.

5 ¶ And when thou prayest, thou shalt not be as the hypocrites *are:* for they love to pray standing in the synagogues and in the corners of the streets, that they may be seen of men. Verily I say unto you, They have their reward.

6 But thou, when thou prayest, enter into thy [a] closet, and when thou hast shut thy door, pray to thy Father which is in secret; and thy Father which seeth in secret shall reward thee openly.

7 But when ye pray, use not vain repetitions, as the heathen *do:* for they think that they shall be heard [d] for their much speaking.

8 Be not ye therefore like unto them: for your Father knoweth what things ye have need of, before ye ask him.

9 After this manner therefore pray ye: [h] Our Father which art in heaven, [k] Hallowed be thy name.

10 Thy kingdom come. [l] Thy will be done in earth, [m] as *it is* in heaven.

11 Give us this day our [n] daily bread.

12 And forgive us our [o] debts, as we forgive our debtors.

13 [q] And lead us not into temptation, but deliver us [b] from evil: [c] For thine is the kingdom, and the power, and the glory, for ever. Amen.

14 [c] For if ye forgive men their trespasses, your heavenly Father will also forgive you:

15 [f] But if ye forgive not men their trespasses, neither will your Father forgive your trespasses.

16 ¶ Moreover [p] when ye fast, be not, as the hypocrites, [i] of a sad countenance: for they disfigure their faces, that they may appear unto men to fast. Verily I say unto you, They have their reward.

17 But thou, when thou fastest, [m] anoint thine head, and wash thy face;

18 That thou appear not unto men to fast, but unto thy Father which is in secret: and thy Father, which seeth in secret, shall reward thee openly.

19 ¶ [n] Lay not up for yourselves treasures upon earth, where [o] moth and rust doth corrupt, and where thieves [q] break through and steal:

20 [r] But lay up for yourselves treasures in heaven, where neither moth nor rust doth corrupt, and where thieves do not break through nor steal:

21 For where your treasure is, there will your heart be also.

22 [t] The light of the body is the eye: if therefore thine eye be [u] single, thy whole body shall be full of light.

23 But if thine eye be evil, thy whole body shall be full of darkness. If therefore [v] the light that is in thee be darkness, how great *is* that darkness!

24 ¶ [z] No man can serve two masters: for either he will hate the one, and love the other; or else he will hold to the one, and despise the other. [b] Ye cannot serve God and [c] mammon.

25 [d] Therefore I say unto you, [e] Take no thought for your life, what ye shall eat, or what ye shall drink; nor yet for your body, what ye shall put on. Is not the life more than meat, and the body than raiment?

26 [f] Behold the fowls of the air: for they sow not, neither do they reap, nor gather into barns; yet your heavenly Father feedeth them. Are ye not much better than they?

27 Which of you by taking thought can add [s] one cubit unto his stature?

28 And why take ye thought for raiment? Consider the lilies of the field, how they grow; they toil not, neither do they spin:

29 And yet I say unto you, That even [p] Solomon in all his glory was not arrayed like one of these.

[a] Pr. 25. 21. Matt. 5. 44. Rom. 12. 20. [d] Matt. 5. 46. Luke 6. 27. [h] Ro. 12. 14. [b] 1 Luther as ch. 10. 19. [c] 1 Chr. 29. 11. 2 Chr. 20. 6. [d] Luke 20. 34. Acts 7. 60. [e] Mat. 11. 25. Eph. 4. 32. Col. 3. 13. [f] Jam. 2. 13. [g] Ch. 17. 21. [h] Lu. 6. 32. [i] Lu. 21. 17. [k] Ge. 17. 1. Deut. 3. 15. Col. 1. 28. Jam. 1. 4. [l] Eph. 5. 1. [m] Psa. 19. 10. Dan. 10. 3. [2] or, *Ac* [3] Deu. 24. 13. Ps. 112. 9. Dan. 4. 27. [m] Pro. 23 4. [3] or, with. [o] ver. 20. Is. 50. 9. Lu. 12. 33. [4] or, *cause not a trumpet to be sounded.* [p] 1 c. 10. 5. Jer. 5. 6, 7. [q] ver. 20. Job 21. 16. Lu. 13. 30. [r] Lu. 12. 33. 1 Tim. 6. 19. [s] Lu. 6. 24. Phil. 4. 18. 1 Tim. 6. [t] ver. 22, 23. Lu. 11. 34, 35. [u] ch. 20. 15. Mk. 7. 22. [z] ver. 4, 18. Lu. 14. 14. [y] Job 31. 15. [z] Lu. 16. 13. [a] ch. 24. 26. Lu. 12. 3. [b] Gal. 1. 10. Jam. 4. 4. [c] Lu. 16. 9, 11, 13. [d] To ver. 33, [e] Lu. 12. 22. [f] 1 Sa. 9. 5. Ps. 37. Phil. 4. 6. Pet. 5. 7. [g] Jo. 36. 41. [h] Ch. 1 Ki. 18. 26. [i] To ver. 18. [k] Lu. 11. 2-4. [l] Ps. 103 20. [m] Pro. 30. 8. [n] Ro. 4. 4. [o] Lu. 16. 4-7. [p] Mk. 14. 36.

Oxford Reference Bible

Pearl Black-faced Type. *For styles, see pages 44 and 50*

Not made with concordance or Sunday School Teachers' Helps

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12 ¶ After this he went down to Capernaum, he, and his mother, and [a]his brethren, and his disciples: and they continued there not many days.

13 ¶ [b]And the Jews' passover was at hand, and Jesus went up to Jerusalem,

14 [d]And found in the temple those that sold oxen and sheep and doves, and the changers of money sitting:

15 And when he had made a scourge of small cords, he drove them all out of the temple, and the sheep, and the oxen; and poured out the changers' money, and overthrew the tables;

16 And said unto them that sold doves, Take these things hence; make not [f]my Father's house an house of merchandise.

17 And his disciples remembered that it was written, [h]The zeal of thine house hath eaten me up.

18 ¶ Then answered the Jews and said unto him, [i]What sign shewest thou unto us, seeing that thou doest these things?

19 Jesus answered and said unto them, [m]Destroy this temple, and in three days I will raise it up.

20 Then said the Jews, Forty and six years was this temple in building, and wilt thou rear it up in three days?

21 But he spake [o]of the temple of his body.

22 When therefore he was risen from the dead, [r]his disciples remembered that he had said this unto them; and they believed the scripture, and the word which Jesus had said.

23 ¶ Now when he was in Jerusalem at the passover, in the feast *day*, many believed in his name, when they saw the miracles which he did.

24 But Jesus did not commit himself unto them, because he knew all *men*,

25 And needed not that any should testify of man: for [z]he knew what was in man.

CHAPTER 3.

1 Christ teacheth the necessity of regeneration. 16 The great love of God towards the world. 18 Condemnation for unbelief. 23 The baptism and witness of John.

THERE was a man of the Pharisees, named Nicodemus, a ruler of the Jews:

2 [a]The same came to Jesus by night, and said unto him, Rabbi, we know that thou art a teacher come from God: for [c]no man can do these miracles that thou doest, except [d]God be with him.

3 Jesus answered and said unto him, Verily, verily, I say unto thee, [e]Except a man be born [4]again, he cannot see the kingdom of God.

A.D. 30.

[a] Mat. 12. 46.
[b] Ex. 12. 14. Deut. 16. 1. ch. 5. 1.
[c] Mark 16. 16. Acts 2. 38.
[d] Mat. 21. 12. Mark 11. 15. Luke 19. 45.
[2] or, *from above.*
[e] Rom. 11. 5. 1 Cor. 2. 11.
[f] Luke 2. 49.
[g] ch. 6. 52, 60.
[h] Ps. 69. 9.
[i] Mat. 12. 38. ch. 6. 30.
[k] Mat. 11. 27. ch. 1. 18. & 7. 16. & 8. 28.
[l] ver. 32.
[m] Mat. 26. 61. & 27. 40. Mark 14. 58. & 15. 29.
[n] Prov. 30. 4. ch. 6. 33, 38. Acts 2. 34. 1 Cor. 15. 47. Eph. 4. 9.
[o] Col. 2. 9. Heb. 8. 2. So 1 Cor. 3. 16. & 6. 19. 2 Cor. 6. 16.
[p] Num. 21. 9.
[q] ch. 8. 28. & 12. 32.
[r] Luke 24. 8.
[s] ver. 36. ch. 6. 47.
[t] Rom. 5. 8. 1 John 4. 9.
[u] Luke 9. 56. ch. 5. 45. & 8. 15. & 12. 47. 1 John 4. 14.
[x] 1 Sam 16. 7. 1 Chr. 28. 9. Mat. 9. 4. Mark 2. 8. ch. 6. 64. & 16. 30. Acts 1. 24. Rev. 2. 23.
[a] ch. 5. 24. & 6. 40, 47. & 20. 31.
[b] ch. 1. 4, 9–11. & 8. 12.
[c] ch. 7. 50. & 19. 39.
[5] Job 24. 13. Eph. 5. 13.
[d] ch. 9. 16, 31. Acts 2. 22.
[3] or, *discovered.*
[e] ch. 1. 13. Gal. 6. 15. Tit. 3. 5. James 1. 18. 1 Pet. 1. 23. 1 John 3. 9.
[4] or, *from above.*

4 Nicodemus saith unto him, How can a man be born when he is old? can he enter the second time into his mother's womb, and be born?

5 Jesus answered, Verily, verily, I say unto thee, [e]Except a man be born of water and *of* the Spirit, he cannot enter into the kingdom of God.

6 That which is born of the flesh is flesh; and that which is born of the Spirit is spirit.

7 Marvel not that I said unto thee, Ye must be born [4]again.

8 [e]The wind bloweth where it listeth, and thou hearest the sound thereof, but canst not tell whence it cometh, and whither it goeth: so is every one that is born of the Spirit.

9 Nicodemus answered and said unto him, [g]How can these things be?

10 Jesus answered and said unto him, Art thou a master of Israel, and knowest not these things?

11 [k]Verily, verily, I say unto thee, We speak that we do know, and testify that we have seen; and [l]ye receive not our witness.

12 If I have told you earthly things, and ye believe not, how shall ye believe, if I tell you *of* heavenly things?

13 And [n]no man hath ascended up to heaven, but he that came down from heaven, *even* the Son of man which is in heaven.

14 ¶ [p]And as Moses lifted up the serpent in the wilderness, even so [q]must the Son of man be lifted up:

15 That whosoever believeth in him should not perish, but [s]have eternal life.

16 ¶ [t]For God so loved the world, that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life.

17 [u]For God sent not his Son into the world to condemn the world; but that the world through him might be saved.

18 ¶ [v]He that believeth on him is not condemned: but he that believeth not is condemned already, because he hath not believed in the name of the only begotten Son of God.

19 And this is the condemnation, [x]that light is come into the world, and men loved darkness rather than light, because their deeds were evil.

20 For [b]every one that doeth evil hateth the light, neither cometh to the light, lest his deeds should be [5]reproved.

21 But he that doeth truth cometh to the light, that his deeds may be made manifest, that they are wrought in God.

22 ¶ After these things came Jesus

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20 And the field, and the cave that *is* therein, [a] were made sure unto Abraham for a possession of a buryingplace by the sons of Heth.

CHAPTER 24.

x Abraham sendeth his servant to seek a wife for Isaac. 50 He obtaineth Rebekah. 62 Isaac meeteth her.

AND Abraham was old, *and* [2] well stricken in age: and the LORD [c] had blessed Abraham in all things.

2 And Abraham said [c] unto his eldest servant of his house, that [f] ruled over all that he had, [g] Put, I pray thee, thy hand under my thigh:

3 And I will make thee [i] swear by the LORD, the God of heaven, and the God of the earth, that [k] thou shalt not take a wife unto my son of the daughters of the Canaanites, among whom I dwell:

4 [l] But thou shalt go [m] unto my country, and to my kindred, and take a wife unto my son Isaac.

5 And the servant said unto him, Peradventure the woman will not be willing to follow me unto this land: must I needs bring thy son again unto the land from whence thou camest?

6 And Abraham said unto him, Beware thou that thou bring not my son thither again.

7 ¶ The LORD God of heaven, which [n] took me from my father's house, and from the land of my kindred, and which spake unto me, and that sware unto me, saying, [q] Unto thy seed will I give this land; [r] he shall send his angel before thee, and thou shalt take a wife unto my son from thence.

8 And if the woman will not be willing to follow thee, then [s] thou shalt be clear from this my oath: only bring not my son thither again.

9 And the servant put his hand under the thigh of Abraham his master, and sware to him concerning that matter.

10 ¶ And the servant took ten [u] camels of the camels of his master, and departed; [5] for all the goods of his master *were* in his hand: and he arose, and went to Mesopotamia, unto [y] the city of Nahor.

11 And he made his camels to kneel down without the city by a well of water at the time of the evening, *even* the time [6] [z] that women go out to draw *water*.

12 And he said, [c] O LORD God of my master Abraham, I pray thee, [d] send me good speed this day, and shew kindness unto my master Abraham.

13 Behold, [f] I stand *here* by the well of water; and [g] the daughters of the men of the city come out to draw water:

14 And let it come to pass, that the damsel to whom I shall say, Let down thy pitcher, I pray thee, that I may drink; and she shall say, Drink, and I will give thy camels drink also: *let the same be* she *that* thou hast appointed for thy servant Isaac; and [b] thereby shall I know that thou hast shewed kindness unto my master.

15 ¶ And it came to pass, before he had done speaking, that, behold, Rebekah came out, who was born to Bethuel, son of [d] Milcah, the wife of Nahor, Abraham's brother, with her pitcher upon her shoulder.

16 And the damsel *was* [h] very [3] fair to look upon, a virgin, neither had any man known her: and she went down to the well, and filled her pitcher, and came up.

17 And the servant ran to meet her, and said, Let me, I pray thee, drink a little water of thy pitcher.

18 And she said, Drink, my lord: and she hasted, and let down her pitcher upon her hand, and gave him drink.

19 And when she had done giving him drink, she said, I will draw *water* for thy camels also, until they have done drinking.

20 And she hasted, and emptied her pitcher into the trough, and ran again unto the well to draw *water*, and drew for all his camels.

21 And the man wondering at her held his peace, to wit whether [o] the LORD had made his journey [p] prosperous or not.

22 And it came to pass, as the camels had done drinking, that the man took a golden [4] earring of half a shekel weight, and two bracelets for her hands of ten *shekels* weight of gold;

23 And said, Whose daughter *art* thou? tell me, I pray thee: is there room *in* thy father's house for us to lodge in?

24 And she said unto him, [t] I *am* the daughter of Bethuel the son of Milcah, which she bare unto Nahor.

25 She said moreover unto him, We have both straw and provender enough, and room to lodge in.

26 And the man [x] bowed down his head, and worshipped the LORD.

27 And he said, Blessed *be* the LORD God of my master Abraham, who hath not left destitute my master of [z] his mercy and his truth: I *being* in the way, the LORD [b] led me to the house of my master's brethren.

28 And the damsel ran, and told *them of* her mother's house these things.

29 ¶ And Rebekah had a brother, and his name *was* [c] Laban: and Laban ran out unto the man, unto the well.

30 And it came to pass, when he saw the earring and bracelets upon his sister's hands, and when he heard the

[a] Cp. Ruth 4. 7–10. Jer. 32. 10.
[b] ch. 15. 8.
[2] Heb. *gone into days.*
[c] ver. 35. ch. 13. 2.
[d] ch. 11. 29.
[e] ch. 15. 2.
[f] ver. 10.
[g] ch. 47. 29.
[h] ch. 26. 7.
[3] Heb. *good of countenance.*
[i] ch. 14. 22.
[k] ch. 26. 34.
[l] ch. 28. 2.
[m] ch. 11. 31.
[n] ch. 12. 1.
[o] ver. 12.
[p] ver. 40, 42. Ne. 1. 11.
[q] ch. 12. 7. Acts 7. 5.
[r] Ex. 23. 20. Heb. 1. 14.
[4] Or, *jewel for the forehead.* Ex. 35. 22. Judg. 8. 24–26. Job 42. 11. Pro. 25. 12. Hos. 2. 13 Contrast ch. 35. 4. Ex. 32. 2, 3 with Pro. 11. 22. Is. 3. 21. Eze. 16. 12.
[s] Josh. 2. 20, &c.
[t] ver. 15.
[u] ch. 12. 16.
[5] Or, *and.*
[x] ver. 48, 52. Ex. 4. 31.
[y] ver. 24. ch. 27. 43.
[z] ch. 32. 10. Ps. 98. 3.
[6] Heb. *that* women *which draw* water *go forth.*
[a] Ex. 2. 16.
[1] Sa. 9. 11.
[b] ver. 48.
[c] ver. 27, 42. ch. 17. 7. Ex. 3. 6, 15.
[d] ch. 27. 20. Ps. 37. 5.
[e] ch. 25. 20.
[f] ver. 43.
[g] ch. 29. 9.

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ing [2]in the visions of God: and as long as he sought the LORD, God made him to prosper.

6 And he went forth and [b]warred against the Philistines, and brake down the wall of Gath, and the wall of Jabneh, and the wall of Ashdod, and built cities [3]about Ashdod, and among the Philistines.

7 And God helped him against [c]the Philistines, and against the Arabians that dwelt in Gur-baal, and the Mehunims.

8 And the Ammonites [e]gave gifts to Uzziah: and his name [4]spread abroad *even* to the entering in of Egypt; for he strengthened *himself* exceedingly.

9 Moreover Uzziah built towers in Jerusalem at the [f]corner gate, and at the valley gate, and at the turning *of the wall*, and [5]fortified them.

10 Also he built towers in the desert, and [6]digged many wells: for he had much cattle, both in the low country, and in the plains: husbandmen *also*, and vine dressers in the mountains, and in [8]Carmel: for he loved [9]husbandry.

11 Moreover Uzziah had an host of fighting men, that went out to war by bands, according to the number of their account by the hand of Jeiel the scribe and Maaseiah the ruler, under the hand of Hananiah, *one* of the king's captains.

12 The whole number of the chief of the fathers of the mighty men of valour *were* two thousand and six hundred.

13 And under their hand *was* [2]an army, three hundred thousand and seven thousand and five hundred, that made war with mighty power, to help the king against the enemy.

14 And Uzziah prepared for them throughout all the host shields, and spears, and helmets, and habergeons, and bows, and [3]slings *to cast* stones.

15 And he made in Jerusalem engines, invented by cunning men, to be on the towers and upon the bulwarks, to shoot arrows and great stones withal. And his name [4]spread far abroad; for he was marvellously helped, till he was strong.

16 ¶ But [o]when he was strong, his heart was [p]lifted up to *his* destruction: for he transgressed against the LORD his God, and [q]went into the temple of the LORD to burn incense upon the altar of incense.

17 And [r]Azariah the priest went in after him, and with him fourscore priests of the LORD, *that were* valiant men:

18 And they withstood Uzziah the king, and said unto him, *It* [4]*appertaineth* not unto thee, Uzziah, to burn incense unto the LORD, but to the [a]priests the sons of Aaron, that are consecrated to burn incense: go out of the sanctuary; for thou hast trespassed; neither *shall it be* for thine honour from the LORD God.

19 Then Uzziah was wroth, and *had* a censer in his hand to burn incense: and while he was wroth with the priests, [a]the leprosy even rose up in his forehead before the priests in the house of the LORD, from beside the incense altar.

20 And Azariah the chief priest, and all the priests, looked upon him, and, behold, he *was* leprous in his forehead, and they thrust him out from thence; yea, himself [g]hasted also to go out, because the LORD had smitten him.

21 [h]And Uzziah the king was a leper unto the day of his death, and dwelt in a [47]several house, *being* a leper; for he was cut off from the house of the LORD: and Jotham his son *was* over the king's house, judging the people of the land.

22 ¶ Now the rest of the acts of Uzziah, first and last, did [k]Isaiah the prophet, the son of Amoz, write.

23 [l]So Uzziah slept with his fathers, and they buried him with his fathers in the field of the burial which *belonged* to the kings; for they said, He *is* a leper: and Jotham his son reigned in his stead.

CHAPTER 27.

1 *Jotham reigning well prospereth.* 5 *He subdueth the Ammonites.* 7 *His reign.* 9 *Ahaz succeedeth him.*

JOTHAM [m]*was* twenty and five years old when he began to reign, and he reigned sixteen years in Jerusalem. His mother's name also *was* Jerushah, the daughter of Zadok.

2 And he did *that which was* right in the sight of the LORD, according to all that his father Uzziah did: howbeit he entered not into the temple of the LORD. And [n]the people did yet corruptly.

3 He built the high gate of the house of the LORD, and on the wall of [5]Ophel he built much.

4 Moreover he built cities in the mountains of Judah, and in the forests he built castles and towers.

5 ¶ He fought also with the king of the Ammonites, and prevailed against them. And the children of Ammon gave him the same year an hundred talents of silver, and ten thousand measures of wheat, and ten thousand of barley. [6]So much did the children of Ammon pay unto him, both the second year, and the third.

B.C. 810.

2 Heb. *in the seeing of God.*
a Ex. 30. 7, 8.
b Is. 14. 29.
3 or, *in* the country *of Ashdod.*
c ch. 21. 16.
d Num. 12. 10. 2 Kin. 5. 27.
e 2 Sam. 8. 2. ch. 17. 11.
4 Heb. *went.*
f 2 Kin. 14. 13. Neh. 3. 13, 19, 32. Zech. 14. 10.
g As Esth. 6. 12.
5 or, *repaired.*
h 2 Kin. 15. 5.
6 or, *cut out many cisterns.*
i Lev. 13. 46. Num. 5. 2.
7 Heb. *free.*
8 or, *Fruitful fields.*
9 Heb. *ground.*
k Is. 1. 1.
l 2 Kin. 15. 7. Is. 6. 1.
2 Heb. *the power of an army.*
m 2 Kin. 15. 32, &c.
3 Heb. *stones of slings.*
n 2 Kin. 15. 35.
4 Heb. *went forth.*
5 or, *The tower.* ch. 33. 14. Neh. 3. 26.
o Deut. 32. 15.
p Deut. 8. 14. ch. 25. 19.
q So 2 Kin. 16. 12, 13.
r 1 Chr. 6. 10.
6 Heb. *This.*
s Num. 16. 40. & 18. 7.

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generations; they [a] call *their* lands after their own names.

12 Nevertheless [b] man *being* in honour abideth not: [c] he is like the beasts *that* perish.

13 This their way *is* their folly: yet their posterity [3] approve their sayings. Selah.

14 Like sheep they are laid in the grave; death shall feed on them; and the upright [f] shall have dominion over them in the morning; and [h] their [4] beauty shall consume [5] in the grave from their dwelling.

15 But God [k] will redeem my soul [6] from the power of [7] the grave: for [m] he shall receive me. Selah.

16 Be not thou afraid when one is made rich, when the glory of his house is increased;

17 For when he dieth he shall carry nothing away: his glory shall not descend after him.

18 Though [8] while he lived [n] he blessed his soul: and *men* will praise thee, when thou doest well to thyself.

19 [2] He shall go to the generation of his fathers; they shall never see [o] light.

20 Man *that is* in honour, and understandeth not, is like the beasts *that* perish.

PSALM 50.

A Psalm [4] of Asaph.

THE mighty God, *even* the LORD, hath spoken, and called the earth [s] from the rising of the sun unto the going down thereof.

2 Out of Zion, [u] the perfection of beauty, [v] God hath shined.

3 Our God shall come, and shall not keep silence: [z] a fire shall devour before him, and it shall be very tempestuous round about him.

4 [a] He shall call to the heavens from above, and to the earth, that he may judge his people.

5 Gather [b] my saints together unto me; [c] those that have made a covenant with me by sacrifice.

6 And [e] the heavens shall declare his righteousness: for [f] God *is* judge himself. Selah.

7 [h] Hear, O my people, and I will speak; O Israel, and I will testify against thee: [k] I *am* God, *even* thy God.

8 [m] I will not reprove thee for thy sacrifices or thy burnt offerings, *to have been* continually before me.

9 [p] I will take no bullock out of thy house, *nor* he goats out of thy folds.

10 For every beast of the forest *is* mine, *and* the cattle upon a thousand hills.

11 I know all the fowls of the mountains: and [d] the wild beasts of the field *are* [2] mine.

12 If I were hungry, I would not tell thee: [e] for the world *is* mine, and the fulness thereof.

13 Will I eat the flesh of bulls, or drink the blood of goats?

14 [g] Offer unto God thanksgiving; and [i] pay thy vows unto the most High:

15 And [l] call upon me in the day of trouble: I will deliver thee, and thou shalt glorify me.

16 But unto the wicked God saith, What hast thou to do to declare my statutes, or *that* thou shouldest take my covenant in thy mouth?

17 Seeing thou hatest instruction, and castest my words behind thee.

18 When thou sawest a thief, then thou consentedst with him, and [9] hast been partaker with adulterers.

19 [3] Thou givest thy mouth to evil, and thy tongue frameth deceit.

20 Thou sittest *and* [p] speakest against thy brother; thou slanderest thine own mother's son.

21 These *things* hast thou done, and I kept silence; thou thoughtest that I was altogether *such an one* as thyself: *but* I will [t] reprove thee, and [r] set *them* in order before thine eyes.

22 Now consider this, ye that [t] forget God, lest I tear *you* in pieces, and *there be* [z] none to deliver.

23 Whoso offereth praise glorifieth me: and to him [5] that ordereth *his* conversation *aright* will I shew the salvation of God.

PSALM 51.

To the chief Musician, A Psalm of David, [6] when Nathan the prophet came unto him, after he had gone in to Bathsheba.

[d] HAVE mercy upon me, O God, according to thy lovingkindness: according unto the multitude of thy tender mercies [g] blot out my transgressions.

2 [i] Wash me throughly from mine iniquity, and cleanse me from my sin.

3 For [l] I acknowledge my transgressions: and my sin *is* ever before me.

4 [n] Against thee, thee only, have I sinned, and done *this* evil [o] in thy sight: [q] that thou mightest be justified when thou speakest, *and* be clear when thou judgest.

[a] Gen. 4. 17.
[b] ver. 20.
[c] Eccles. 3. 19.
[d] Ps. 80. 13.
[2] Heb. *with me.*
[3] Heb. *delight in their mouth.*
[e] Ps. 24. 1.
[f] Judg. 5. 13.
[g] Ps. 69. 30, 31.
[h] Cp. Job 4. 21.
[4] Or, *strength.*
[5] Or, *the grave* being *a habitation to every one of them.*
[i] Job 22. 27.
[k] Hos. 13. 14.
[l] Ps. 81. 7.
[6] Heb. *from the hand of the grave.*
[7] Or, *hell.*
[m] Ps. 16. 10.
[n] Ps. 73. 24.
[8] Heb. *in his life.*
[o] Deut. 29. 19.
[9] Heb. *thy portion was with adulterers.* Cp. 1 Tim. 5. 22.
[p] Heb. The soul *shall go.*
[q] Heb. *Thou sendest.*
[r] Ps. 56. 13.
[s] Job 19. 18.
[4] Or, *for Asaph.*
[t] Ps. 90. 8.
[u] 2 Kin. 19. 4.
[v] Job 13. 18.
[z] Ps. 113. 3.
[a] Ps. 9. 17.
[b] Lam. 2. 15.
[c] Ps. 7. 2.
[d] Deut. 33. 2.
[5] Heb. *that disposeth* his *way.*
[e] Ps. 21. 9. Cp. Lev. 10. 2.
[f] Deut. 4. 26.
[6] 2 Sam. 12. 1 & 11. 1-4.
[g] Ps. 4. 3 & 30. 4 & 116. 15.
[h] 2 Chr. 6. 11.
[i] Ps. 4. 1 & 25. 7.
[k] Ps. 97. 6.
[l] Ps. 75. 7.
[m] Is. 43. 25.
[n] Ps. 81. 8.
[o] Rev. 1. 5. Acts 22. 16.
[p] Ex. 20. 2.
[q] Ps. 32. 5.
[r] Jer. 7. 22.
[s] Gen. 20. 6.
[t] Luke 15. 18, 21.
[u] Ps. 16. 2. Acts 17. 25.
[v] Cited Rom. 3. 4.

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30 And [a] Mō'-šĕš took of the anointing oil, and of the blood which *was* upon the altar, and sprinkled *it* upon Aâ'-rŏn, *and* upon his garments, and upon his sons, and upon his sons' garments with him: and sanctified Aâ'-rŏn, *and* his garments, and his sons, and his sons' garments with him.

31 ¶ And Mō'-šĕš said unto Aâ'-rŏn and to his sons, [c] Boil the flesh *at* the door of the tabernacle of the congregation: and there eat it with the bread that *is* in the basket of consecrations, as I commanded, saying, Aâ'-rŏn and his sons shall eat it.

32 [h] And that which remaineth of the flesh and of the bread shall ye burn with fire.

33 And ye shall not go out of the door of the tabernacle of the congregation *in* seven days, until the days of your consecration be at an end: for [k] seven days shall he consecrate you.

34 [m] As he hath done this day, *so* the LORD hath commanded to do, to make an atonement for you.

35 Therefore shall ye abide *at* the door of the tabernacle of the congregation day and night seven days, and [p] keep the charge of the LORD, that ye die not: for so I am commanded.

36 So Aâ'-rŏn and his sons did all things which the LORD commanded by the hand of Mō'-šĕš.

CHAPTER 9.

AND [r] it came to pass on the eighth day, *that* Mō'-šĕš called Aâ'-rŏn and his sons, and the elders of Ĭs'-rā-ĕl;

2 And he said unto Aâ'-rŏn, [t] Take thee a young calf for a sin offering, [x] and a ram for a burnt offering, without blemish, and offer *them* before the LORD.

3 And unto the children of Ĭs'-rā-ĕl thou shalt speak, saying, [z] Take ye a kid of the goats for a sin offering; and a calf and a lamb, *both* of the first year, without blemish, for a burnt offering;

4 Also a bullock and a ram for peace offerings, to sacrifice before the LORD; and [b] a meat offering mingled with oil: for [d] to day the LORD will appear unto you.

5 ¶ And they brought *that* which Mō'-šĕš commanded before the tabernacle of the congregation: and all the congregation drew near and stood before the LORD.

6 And Mō'-šĕš said, This *is* the thing which the LORD commanded that ye should do: and [h] the glory of the LORD shall appear unto you.

7 And Mō'-šĕš said unto Aâ'-rŏn, Go unto the altar, and [k] offer thy sin offering, and thy burnt offering, and make an atonement for thyself, and for the people: and [m] offer the offering of the people, and make an atone
LORD command
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B.C. 1490.

[a] Ex. 29. 21. & 30. 30. Num. 3. 3.
[b] ch. 4. 8.
[c] ch. 4. 11. & 8. 17.
[d] ch. 1. 5. & 8. 19.
[e] Ex. 29. 31, 32.
[f] ch. 8. 20.
[g] ch. 8. 21.
[h] Ex. 29. 34.
[i] ver. 3. Is. 53. 10. Heb. 2. 17. & 5. 3.
[k] Ex. 29. 30, 35. Ezek. 43. 25, 26.
[l] ch. 1. 3, 10.
[2] or, *ordinance.*
[m] Heb. 7. 16.
[n] ver. 4. ch. 2. 1, 2.
[3] Heb. *filled his hand out of it.*
[o] Ex. 29. 38.
[p] Num. 3. 7. & 9. 19. Deut. 11. 1. 1 Kin. 2. 3.
[q] ch. 3. 1, &c.
[r] Ezek. 43. 27.
[s] ch. 3. 5, 16.
[t] Ex. 29. 1. ch. 4. 3. & 8. 14.
[u] Ex. 29. 24, 26. ch. 7. 30-34.
[x] ch. 8. 18.
[y] Num. 6. 23. Deut. 21. 5. Luke 24. 50.
[z] ch. 4. 23. Ezra 6. 17. & 10. 19.
[a] Num. 14.10.
[b] ch. 2. 4.
[c] Gen. 4. 4. Judg. 6. 21. 1 Kin. 18. 38. 2 Chr. 7. 1.
[d] ver. 6, 23. Ex. 29. 43.
[e] 1 Kin. 18. 39. 2 Chr. 7. 3.
[f] ch. 16. 1. Num. 3. 3, 4. & 26. 61.
[g] Num. 16. 18.
[h] ver. 23. Ex. 24. 16.
[i] Ex. 30. 9.
[k] ch. 4. 3. 1 Sam. 3. 14. Heb. 5. 3. & 7. 27. & 9. 7.
[l] ch. 9. 24. Num. 16. 35. 2 Sam. 6. 7.
[m] ch. 4. 16, 20. Heb. 5. 1.
[n] Ex. 19. 22. & 29. 43. Is. 52. 11. Ezek. 42. 13.

the caul above the liver of the sin offering, he burnt upon the altar; [b] as the LORD commanded Mō'-šĕš.

11 [c] And the flesh and the hide he burnt with fire without the camp.

12 And he slew the burnt offering; and Aâ'-rŏn's sons presented unto him the blood, [d] which he sprinkled round about upon the altar.

13 [e] And they presented the burnt offering unto him, with the pieces thereof, and the head: and he burnt *them* upon the altar.

14 [g] And he did wash the inwards and the legs, and burnt *them* upon the burnt offering on the altar.

15 ¶ [i] And he brought the people's offering, and took the goat, which *was* the sin offering for the people, and slew it, and offered it for sin, as the first.

16 And he brought the burnt offering, and offered it [l] according to the [2] manner.

17 And he brought [n] the meat offering, and [3] took an handful thereof, and burnt *it* upon the altar, [o] beside the burnt sacrifice of the morning.

18 He slew also [s] the bullock and the ram *for* [q] a sacrifice of peace offerings, which *was* for the people: and Aâ'-rŏn's sons presented unto him the blood, which he sprinkled upon the altar round about,

19 And the fat of the bullock and of the ram, the rump, and that which covereth *the inwards*, and the kidneys, and the caul *above* the liver:

20 And they put the fat upon the breasts, [s] and he burnt the fat upon the altar:

21 And the breasts and the right shoulder Aâ'-rŏn waved [u] *for* a wave offering before the LORD; as Mō'-šĕš commanded.

22 And Aâ'-rŏn lifted up his hand toward the people, and [y] blessed them, and came down from offering of the sin offering, and the burnt offering, and peace offerings.

23 And Mō'-šĕš and Aâ'-rŏn went into the tabernacle of the congregation, and came out, and blessed the people: [a] and the glory of the LORD appeared unto all the people.

24 And [c] there came a fire out from before the LORD, and consumed upon the altar the burnt offering and the fat: *which* when all the people saw, [e] they shouted, and fell on their faces.

CHAPTER 10.

AND [f] Nā'-dăb and Ă-bī'-hū, the sons of Aâ'-rŏn, [g] took either of them his censer, and put fire therein, and put incense thereon, and offered [i] strange fire before the LORD, which he commanded them not.

2 And there [l] went out fire from the LORD, and devoured them, and they died before the LORD.

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Hair-line rule shows exact size of page

5 My soul shall be satisfied as *with* [3] marrow and fatness; and my mouth shall praise *thee* with joyful lips:

6 When [b] I remember thee upon my bed, *and* meditate on thee in the *night* watches.

7 Because thou hast been my help, therefore in the shadow of thy wings will I rejoice.

8 My soul followeth hard after thee: thy right hand upholdeth me.

9 But those *that* seek my soul, to destroy *it*, shall go into the lower parts of the earth.

10 [4] They shall fall by the sword: they shall be a portion for foxes.

11 But [c] the king shall rejoice in God; every one that [d] sweareth by him shall glory: but [e] the mouth of them that speak lies shall be stopped.

PSALM 64.

David prayeth for deliverance.

To the chief Musician, A Psalm of David.

HEAR my voice, O God, in my prayer: preserve my life from fear of the enemy.

2 Hide me from the secret counsel of the wicked; from the insurrection of the workers of iniquity:

3 [k] Who whet their tongue like a sword, *and* [l] bend *their bows to shoot* their arrows, *even* bitter words:

4 That they may shoot in secret at the perfect: suddenly do they shoot at him, and fear not.

5 They encourage themselves *in* an evil [8] matter: they commune [9] of laying snares privily; [o] they say, Who shall see them?

6 They search out iniquities; [2] they accomplish [3] a diligent search: both the inward *thought* of every one *of them*, and the heart, *is* deep.

7 But God shall shoot at them

2 Heb. *their wound shall be.*
3 Heb. *fatness.*
a Prov. 18. 7.
b Ps. 42. 8 & 77. 2, 6 & 119. 55 & 130. 6.
4 Heb. *They shall make him run out* like water *by the hands of the sword.*
5 Ps. 48, title.
c Ps. 61. 6.
d Deut. 6. 13.
6 Heb. is *silent.* Ps. 62. 1.
e Ps. 107. 42. Job 5. 16. Rom. 3. 19.
f Ps. 50. 14 & 132. 2.
g Ps. 86. 9. Is. 66. 23.
7 Heb. *Words*, or, *Matters of iniquities.* Ps. 35. 20 & 105. 27 & 137. 3.
h Ps. 78. 38 & 79. 9. Is. 6. 7. Heb. 9. 14.
i Ps. 27. 4 & 36. 8 & 116. 19.
k Ps. 11. 2 & 57. 4.
l ver. 7. Ps. 7. 12 & 58. 7. Jer. 9. 3.
8 Or, *speech.* ver. 3.
m Ps. 89. 9 & 107. 29. Mat. 8. 26.
9 Heb. *to hide snares.* Prov. 1. 11.
n Ps. 74. 23. Is. 17. 12, 13. Cp. Ps. 76. 10.
o Job 22. 13.
2 Or, *We are consumed* by *that which* they *have throughly searched.*
3 Heb. *a search searched.*
4 Or, *to sing.* Job 29. 13.

with an arrow; suddenly [2] shall they be wounded.

8 So they shall make [a] their own tongue to fall upon themselves: all that see them shall flee away.

9 And all men shall fear, and shall declare the work of God; for they shall wisely consider of his doing.

10 The righteous shall be glad in the LORD, and shall trust in him; and all the upright in heart shall glory.

PSALM 65.

1 David praiseth God for his grace. 4 The blessedness of God's chosen by reason of benefits.

To the chief Musician, [5] A Psalm *and* Song of David.

PRAISE [6] waiteth for thee, O God, in Sion: and unto thee shall [f] the vow be performed.

2 O thou that hearest prayer, unto thee [g] shall all flesh come.

3 [7] Iniquities prevail against me: *as for* our transgressions, thou shalt [h] purge them away.

4 Blessed *is the man whom* thou choosest, and causest to approach *unto thee, that* [i] he may dwell in thy courts: we shall be satisfied with the goodness of thy house, *even* of thy holy temple.

5 *By* terrible things in righteousness wilt thou answer us, O God of our salvation; *who art* the confidence of all the ends of the earth, and of them that are afar off *upon* the sea:

6 Which by his strength setteth fast the mountains; *being* girded with power:

7 Which [m] stilleth the noise of the seas, [n] the noise of their waves, and the tumult of the people.

8 They also that dwell in the uttermost parts are afraid at thy tokens: thou makest the outgoings of the morning and evening [4] to rejoice.

9 Thou visitest the earth,

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I know that ye *are* true *men;* leave one of your brethren *here* with me, and take *food for* the famine of your households, and be gone:

34 And bring your youngest brother unto me: then shall I know that ye *are* no spies, but *that* ye *are* true *men:* so will I deliver you your brother, and ye shall [b] traffick in the land.

35 ¶ And it came to pass as they emptied their sacks, that, behold, [c] every man's bundle of money *was* in his sack: and when *both* they and their father saw the bundles of money, they were afraid.

36 And Jā′-cŏb their father said unto them, Me have ye [f] bereaved *of my children:* Jō′-sĕph *is* not, and Sĭm′-ē-ŏn *is* not, and ye will take Bĕn′-jă-mĭn *away:* all these things are against me.

37 And Reū′-bĕn spake unto his father, saying, Slay my two sons, if I bring him not to thee: deliver him into my hand, and I will bring him to thee again.

38 And he said, My son shall not go down with you; for [h] his brother is dead, and he is left alone: [i] if mischief befall him by the way in the which ye go, then shall ye [l] bring down my gray hairs with sorrow to the grave.

CHAPTER 43.

1 *Jacob is hardly persuaded to send Benjamin.* 15 *Joseph entertaineth his brethren.* 31 *He maketh them a feast.*

AND the famine *was* [m] sore in the land.

2 And it came to pass, when they had eaten up the corn which they had brought out of Ē′-gўpt, their father said unto them, Go again, buy us a little food.

3 And Jū′-dăh spake unto him, saying, The man [6] did solemnly protest unto us, saying, Ye shall not see my face, except your [o] brother *be* with you.

4 If thou wilt send our brother with us, we will go down and buy thee food:

5 But if thou wilt not send *him*, we will not go down: for the man said unto us, Ye shall not see my face, except your brother *be* with you.

6 And Ĭs′-rā-ĕl said, Wherefore dealt ye *so* ill with me, *as* to tell the man whether ye had yet a brother?

7 And they said, The man [8] asked us straitly of kindred, sayi alive? have y we told him of these word know that he brother down

8 And Jū′-dă father, Send

B.C. 1707.

[a] ch. 44. 32. Philem. 18, 19.

[b] ch. 34. 10.

[2] or, *twice by this.*

[c] See ch. 43. 21.

[d] ch. 32. 20. Prov. 18. 16.

[e] ch. 37. 25. Jer. 8. 22.

[f] ch. 43. 14.

[g] ch. 42. 25, 35.

[h] ver. 13. ch. 37. 33. & 44. 28.

[i] ver. 4. ch. 44. 29.

[3] or, *And I, as I have been, &c.*

[k] Esth. 4. 16.

[l] ch. 37. 35. & 44. 31.

[m] ch. 41. 54, 57.

[n] ch. 24. 2. & 39. 4. & 44. 1.

[4] Heb. *kill a killing,* 1 Sam. 25. 11.

[5] Heb. *eat.*

[6] Heb. *protesting protested.*

[o] ch. 42. 20. & 44. 23.

[7] Heb. *roll himself upon us,* Job 30. 14.

[8] Heb. *asking asked us.*

we will arise and go; that we may live, and not die, both we, and thou, *and* also our little ones.

9 I will be surety for him; of my hand shalt thou require him: [a] if I bring him not unto thee, and set him before thee, then let me bear the blame for ever:

10 For except we had lingered, surely now we had returned [2] this second time.

11 And their father Ĭs′-rā-ĕl said unto them, If *it must be* so now, do this; take of the best fruits in the land in your vessels, and [d] carry down the man a present, a little [e] balm, and a little honey, spices, and myrrh, nuts, and almonds:

12 And take double money in your hand; and the money [g] that was brought again in the mouth of your sacks, carry *it* again in your hand; peradventure it *was* an oversight:

13 Take also your brother, and arise, go again unto the man:

14 And God Almighty give you mercy before the man, that he may send away your other brother, and Bĕn′-jă-mĭn. [3 k] If I be bereaved *of my children,* I am bereaved.

15 ¶ And the men took that present, and they took double money in their hand, and Bĕn′-jă-mĭn; and rose up, and went down to Ē′-gўpt, and stood before Jō′-sĕph.

16 And when Jō′-sĕph saw Bĕn′-jă-mĭn with them, he said to the [n] ruler of his house, Bring *these* men home, and [4] slay, and make ready; for *these* men shall [5] dine with me at noon.

17 And the man did as Jō′-sĕph bade; and the man brought the men into Jō′-sĕph's house.

18 And the men were afraid, because they were brought into Jō′-sĕph's house; and they said, Because of the money that was returned in our sacks at the first time are we brought in; that he may [7] seek occasion against us, and fall upon us, and take us for bondmen, and our asses.

19 And they came near to the steward of Jō′-sĕph's house, and they communed with him at the door of the house,

e came indeed
buy food:
ass, when we
e opened our
man's money
his sack, our
and we have
hand.
ve we brought

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had none other sons; but the sons of Rehabiah [2] were very many.

18 Of the sons of Izhar; [3] Shelomith the chief.

19 [b] Of the sons of Hebron; Jeriah the first, Amariah the second, Jahaziel the third, and Jekameam the fourth.

20 Of the sons of Uzziel; Micah the first, and Jesiah the second.

21 ¶ [d] The sons of Merari; Mahli, and Mushi. The sons of Mahli; Eleazar, and [e] Kish.

22 And Eleazar died, and [f] had no sons, but daughters: and their [4] brethren the sons of Kish [h] took them.

23 [i] The sons of Mushi; Mahli, and Eder, and Jeremoth, three.

24 ¶ These *were* the sons of [l] Levi after the house of their fathers; *even* the chief of the fathers, as they were counted by number of names by their polls, that did the work for the service of the house of the LORD, from the age of [m] twenty years and upward.

25 For David said, The LORD God of Israel [n] hath given rest unto his people, [5] that they may dwell in Jerusalem for ever:

26 And also unto the Levites; they shall no *more* [o] carry the tabernacle, nor any vessels of it for the service thereof.

27 For by the last words of David the Levites *were* [6] numbered from twenty years old and above:

28 Because [7] their office *was* to wait on the sons of Aaron for the service of the house of the LORD, in the courts, and in the chambers, and in the purifying of all holy things, and the work of the service of the house of God;

29 Both for [p] the shewbread, and for [q] the fine flour for meat offering, and for [r] the unleavened cakes, and for [s] *that which is baked in* the [9] pan, and for tha[t] and for all manner size;

30 And to stand to thank and p[r] and likewise at ev

31 And to offer al unto the LORD [u] i in the new moons, feasts, by number,

B.C. c. 1045.

2 Heb. *were highly multiplied.*
3 *Shelomoth*, ch. 24. 22.
a Num. 1. 53.
b ch. 24. 23.
c Num. 3. 6–9.
d ch. 24. 26.
e ch. 24. 29.
f ch. 24. 28.
g Lev. 10. 1, 6. Num. 26. 60.
4 or, *kinsmen.*
h See Num. 36. 6, 8.
i ch. 24. 30.
k Num. 3. 4. & 26. 61.
l Num. 10. 17, 21.
m ver. 27. Num. 1. 3. & 4. 3. & 8. 24. Ezra 3. 8.
n ch. 22. 18.
5 or, *and he dwelleth in Jerusalem, &c.*
o Num. 4. 5, &c.
6 Heb. *number.*
7 Heb. *their station was at the hand of the sons of Aaron,* Neh. 11. 24.
p Ex. 25. 30.
q Lev. 6. 20. ch. 9. 29, &c.
r Lev. 2. 4.
s Lev. 2. 5, 7.

order commanded unto them, continually before the LORD:

32 And that they should [a] keep the charge of the tabernacle of the congregation, and the charge of the holy *place*, and [c] the charge of the sons of Aaron their brethren, in the service of the house of the LORD.

CHAPTER 24.

1 *The divisions of the sons of Aaron by lot into four and twenty orders.* 20 *The Kohathites,* 27 *and the Merarites divided by lot.*

NOW *these are* the divisions of the sons of Aaron. [g] The sons of Aaron; Nadab, and Abihu, Eleazar, and Ithamar.

2 But [k] Nadab and Abihu died before their father, and had no children: therefore Eleazar and Ithamar executed the priest's office.

3 And David distributed them, both Zadok of the sons of Eleazar, and Ahimelech of the sons of Ithamar, according to their offices in their service.

4 And there were more chief men found of the sons of Eleazar than of the sons of Ithamar; and *thus* were they divided. Among the sons of Eleazar *there were* sixteen chief men of the house of *their* fathers, and eight among the sons of Ithamar according to the house of their fathers.

5 Thus were they divided by lot, one sort with another; for the governors of the sanctuary, and governors *of the house* of God, were of the sons of Eleazar, and of the sons of Ithamar.

6 And Shemaiah the son of Nethaneel the scribe, *one* of the Levites, wrote them before the king, and the princes, and Zadok the priest, and Ahimelech the son of Abiathar, and *before* the chief of the fathers of the priests and Levites: one [8] principal household Eleazar, and *one* ar.

lot came forth to cond to Jedaiah, Harim, the fourth

Malchijah, the sixth

h to Hakkoz, the h,

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6 And Ă-hī′-shär *was* over the household: and [a]Ăd-ō-nī′-răm the son of Ăb′-dă *was* over the [2]tribute.

7 ¶ And Sŏl′-ŏ-mon had twelve officers over all Ĭs′-rā-ĕl, which provided victuals for the king and his household: each man his month in a year made provision.

8 And these *are* their names: [5]The son of Hŭr, in mount Ē′-phrā-ĭm:

9 [6]The son of Dē′-kär, in Mā′-kăz, and in Shā-ăl′-bĭm, and Bĕth-shē′-mĕsh, and Ē′-lŏn–bĕth–hā′-nän:

10 [7]The son of Hē-sĕd, in Ă-rū′-bōth; to him *pertained* Sō′-cō, and all the land of Hē′-phĕr:

11 [8]The son of Ă-bĭn′-ă-dăb, in all the region of Dôr; which had Tā′-phăth the daughter of Sŏl′-ŏ-mon to wife:

12 Bā′-ă-nă the son of Ă-hī′-lŭd; *to him pertained* Tā′-ă-năch and Mĕ-gĭd′-dō, and all Bĕth–shē′-ăn, which *is* by Zär-tā′-năh beneath Jĕz′-rēel, from Bĕth–shē′-ăn to Ā′-bĕl–mĕ-hō′-lăh, *even* unto *the place that is* beyond Jŏk′-nĕ-ăm:

13 [2]The son of Gē′-bĕr, in Rā′-mŏth–gĭl′-ĕ-ăd; to him *pertained* [k]the towns of Jā′-ĭr the son of Mă-năs′-sēh, which *are* in Gĭl′-ĕ-ăd; to him *also pertained* [l]the region of Är′-gŏb, which *is* in Bā′-shän, threescore great cities with walls and brasen bars:

14 Ă-hĭn′-ă-dăb the son of Ĭd′-dō *had* [4]Mā-hă-nā′-ĭm:

15 Ă-hī′-mă-ăz *was* in Năph′-tă-lī; he also took Bās′-măth the daughter of Sŏl′-ŏ-mon to wife:

16 Bā′-ă-năh the son of Hū′-shâi *was* in Ăsh′-ĕr and in Ā′-lōth:

17 Jĕ-hŏsh′-ă-phăt the son of Pă′-rū-ăh, in Ĭs′-să-chär:

18 Shĭm′-ē-ī the son of Ē′-lăh, in Bĕn′-jă-mĭn:

19 Gē′-bĕr the son of Ū′-rī *was* in the country of Gĭl′-ĕ-ăd, *in* [s]the country of Sī′-hŏn king of the Ăm′-ō-rītes, and of Ŏg king of Bā′-shăn; and *he was* the only officer which *was* in the land.

20 ¶ Jū′-dă [o]as the san multitude, making me

21 And [p], all kingdor the land o unto the b

B.C. 1014.

[a] ch. 5. 14.
2 or, *levy.*
3 Heb. *bread.*
4 Heb. *cors.*
5 or, *Ben-hur.*
6 or, *Ben-dekar.*
[b] Ps. 72. 11.
7 or, *Ben-hesed.*
[c] 1 Chr. 22. 9.
[d] See Jer. 23. 6.
8 or, *Ben-abinadab.*
9 Heb. *confidently.*
[e] Mic. 4. 4. Zech. 3. 10.
[f] Judg. 20. 1.
[g] ch. 10. 26. 2 Chr. 1. 14. & 9. 25.
[h] See Deut. 17. 16.
[i] ver. 7.
2 or, *Ben-geber.*
[k] Num. 32. 41.
3 or, *mules*, or, *swift beasts*, Esth. 8. 14. Mic. 1. 13.
[l] Deut. 3. 4.
[m] ch. 3. 12.
4 or, *to Mahanaim.*
[n] Gen. 25. 6.
[o] See Acts 7. 22.
[p] ch. 3. 12.
[q] 1 Chr. 15. 19. Ps. 89, title.
[r] See 1 Chr. 2. 6. & 6. 33. & 15. 19. Ps. 88, title.
[s] Deut. 3. 8.
[t] Prov. 1. 1. Eccl. 12. 9.
[u] Cant. 1. 1.

brought presents, and served Sŏl′-ŏ-mon all the days of his life.

22 ¶ And Sŏl′-ŏ-mon's [3]provision for one day was thirty [4]measures of fine flour, and threescore measures of meal,

23 Ten fat oxen, and twenty oxen out of the pastures, and an hundred sheep, beside harts, and roebucks, and fallowdeer, and fatted fowl.

24 For he had dominion over all *the region* on this side the river, from Tĭph′-săh even to Ăz′-zăh, over [b]all the kings on this side the river: and [c]he had peace on all sides round about him.

25 And Jū′-dăh and Ĭs′-rā-ĕl [d]dwelt [g]safely, [e]every man under his vine and under his fig tree, [f]from Dăn even to Bĕer–shē′-bă, all the days of Sŏl′-ŏ-mon.

26 ¶ And [g]Sŏl′-ŏ-mon had forty thousand stalls of [h]horses for his chariots, and twelve thousand horsemen.

27 And [i]those officers provided victual for king Sŏl′-ŏ-mon, and for all that came unto king Sŏl′-ŏ-mon's table, every man in his month: they lacked nothing.

28 Barley also and straw for the horses and [3]dromedaries brought they unto the place where *the officers* were, every man according to his charge.

29 ¶ And [m]God gave Sŏl′-ŏ-mon wisdom and understanding exceeding much, and largeness of heart, even as the sand that *is* on the sea shore.

30 And Sŏl′-ŏ-mon's wisdom excelled the wisdom of all the children [n]of the east country, and all [o]the wisdom of Ē′-gўpt.

31 For he was [p]wiser than all men; [q]than Ē′-thăn the Ĕz′-ră-hīte, [r]and Hē′-măn, and Chăl′-cŏl, and Där′-dă, the sons of Mā′-hŏl: and his fame was in all nations round about.

32 And [t]he spake three thousand proverbs: and his [u]songs were a thousand and five.

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…ss, from the …ă-nŏn even …ingeth out …o of beasts, …ing things,

all people Sŏl′-ŏ-mon,

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01143	Chaffered	**French Morocco,** divinity circuit, round corners, gilt edges	2 10
01133	Chaffer	As No. 01143, in blue, with gilt edges	2 25
01152	Chaffet	**Antique Leather** (*brown*), limp, square corners, gilt edges	2 25
01153	Chaffing	**French Morocco,** divinity circuit, round corners, red under gold edges	2 30
01142	Chafford	**Smooth Leather** (*red*), round corners, divinity circuit, gilt edges, with *Presentation Page*	2 60

"Oxford India Paper" Edition

SIZE, 5⅝ x 3⅞ x 1/16 INCHES

01150x	Char	**French Morocco,** limp, round corners, red under gold edges	2 25
01154x	Charcoal	**French Morocco,** divinity circuit, round corners, red under gold edges	2 75
01157x	Character	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	3 50

Oxford Ruby Black-faced Type Bible, Miniature Edition

"Oxford India Paper" Edition

SIZE, 4¼ x 2¾ x 1 INCHES

For Specimen of Type, see page 12

01202x	Camlet	**French Morocco,** limp, leather lined, round corners, gilt edges	4 35
01203x	Campus	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	5 00

For New Testaments and Psalms printed in this type, see page 68

OXFORD TEXT BIBLES—Continued

Oxford Nonpareil Square 16mo Bible

SIZE, 6¼ x 4¼ x ⅞ INCHES. ALL WITH 6 MAPS

For Specimen of Type, see page 13

Nos.	*Telegraph Code*		TRADE PRICE
01170	Chowder	**Cloth, Silk Pattern,** round corners, red edges	$1 20
01176	Chrism	**Moroccoette,** limp, round corners, gilt edges	1 85
01184	Circle	**French Morocco,** limp, round corners, red under gold edges	2 20
01171	Chronic	**French Morocco,** divinity circuit, round corners, gilt edges	2 50
01181	Circling	**French Morocco,** divinity circuit, round corners, red under gold edges	2 75

(*See Pages* 39 *and* 40 *for Illustrated Editions*)

With Apocrypha

01184A	Claw	**French Morocco,** limp, round corners, red under gold edges	3 00

"Oxford India Paper" Edition

SIZE, 6¼ x 4¼ x ⅝ INCHES

01182x	Cliff	**French Morocco,** divinity circuit, round corners, red under gold edges	4 00
01166x	Climate	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	5 00
01195x	Climax	**Persian Morocco,** limp, leather lined, silk sewed, round corners, red under gold edges	6 25
01189x	Clinic	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	6 50

Oxford Nonpareil 24mo, Black-faced Type Bible

SIZE, 5½ x 3½ x 1⅛ INCHES. ALL WITH 6 MAPS

For Specimen of Type, see page 14. *See Page* 39 *for Illustrated Editions*

01253	Chort	**French Morocco,** limp, round corners, red under gold edges	2 40
01254	Chorted	**French Morocco,** divinity circuit, round corners, red under gold edges	3 10

"Oxford India Paper" Edition

SIZE, 5½ x 3½ x ¾ INCHES

01250x	Chosar	**French Morocco,** limp, round corners, red under gold edges	2 75
01254x	Chosen	**French Morocco,** divinity circuit, round corners, red under gold edges	3 25
01257x	Chosid	**French Morocco,** divinity circuit, round corners, red under gold edges, *with button clasp*	3 50
01255x	Choses	**Antique Calf,** Basket Weave Grain, divinity circuit, imitation silk lined, round corners, gold edges, *with button clasp*	4 25
01256x	Chostar	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	4 25
01258x	Chosting	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	5 00

A NEW SELF-PRONOUNCING BIBLE

Minion Black-faced 16mo Self-Pronouncing Bible

SIZE, 7 x 4½ x 1⅛ INCHES

Specimen of Type

Ăsh'dŏd one, for Gā'zā one, for Ăs'ke-lŏn one, for Găth one, for Ĕk'rŏn one;
18 And the golden mice, *according to* the number of all the cities of the Phĭ-lĭs'tĭnes *belonging* to the five lords, *both* of fenced cities, and of country villages, even unto the great *stone of* A'bĕl, whereon they set down the ark

7 And when the Phĭ-lĭs'tĭnes heard that the children of Ĭs'ra-el were gathered together to Mĭz'peh, the lords of the Phĭ-lĭs'tĭnes went up against Ĭs'ra-el. And when the children of Ĭs'ra-el heard *it,* they were afraid of the Phĭ-lĭs'tĭnes.
8 And the children of Ĭs'ra-el said to

5170	Cookery	**Cloth,** round corners, red edges	1 00

OXFORD TEXT BIBLES—Continued

Oxford Minion 24mo Bible

SIZE, 5¾ x 3½ x 1¼ INCHES. ALL WITH 6 MAPS

For Specimen of Type, see page 15

Nos.	*Telegraph Code*		TRADE PRICE
01310	Clove	**Cloth, Silk Pattern,** round corners, red edges	$1 25
01324	Clown	**Moroccoette,** divinity circuit, round corners, red edges	2 00
01325	Coachout	**Moroccoette,** divinity circuit, round corners, red under gold edges	2 20
01323	Coach	**French Morocco,** limp, round corners, red under gold edges	2 40
01326	Coaching	**French Morocco,** divinity circuit, round corners, gilt edges	2 65
01327	Coacher	**French Morocco,** divinity circuit, round corners, red under gold edges	2 85
01342	Coachid	**French Morocco** (*Red*), divinity circuit, round corners, red under gold edges, with Odd Fellows emblem in gold on cover, and Presentation Pages	3 25

(*See Pages 39 and 40 for Illustrated Editions*)

With Apocrypha

01362A	Condor	**French Morocco,** limp, round corners, red under gold edges	3 00

"Oxford India Paper" Edition

SIZE, 5¾ x 3⅝ x ¾ INCHES

For Specimen of Type, see page 15

01323x	Cone	**French Morocco,** limp, round corners, red under gold edges	4 00
01328x	Confer	**French Morocco,** divinity circuit, round corners, red under gold edges	4 75
01329x	Confess	**French Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	6 00

Oxford Minion 16mo, Black-faced Type Bible

SIZE, 6⅞ x 4⅝ x 1⅛ INCHES. ALL WITH 12 MAPS

For Specimen of Type, see page 16

01350	Converse	**Cloth, Silk Pattern,** round corners, red edges	1 75
01360	College	**Blue Cloth,** square corners, gilt frame. THE SCHOOL BIBLE (school or college emblem in gold on cover without extra charge) net	1 75
01354	Convive	**Moroccoette,** divinity circuit, round corners, red edges	2 50
01352	Convet	**Moroccoette,** limp, round corners, gilt edges	2 65
01353	Convex	**French Morocco,** limp, round corners, red under gold edges	2 75
01357	Conveyer	**French Morocco,** divinity circuit, round corners, red under gold edges	3 25
01359	Convoke	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	4 00
01368	Convolve	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	5 35

(*See Page 39 for Illustrated Editions*)

"Oxford India Paper" Edition

SIZE, 6⅞ x 4⅝ x ¾ INCHES

For Specimen of Type, see page 16

01353x	Convote	**French Morocco,** limp, round corners, red under gold edges	4 25
01358x	Convoy	**French Morocco,** divinity circuit, round corners, red under gold edges	4 75
01359x	Convulse	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	5 75
01365x	Cook	**Persian Morocco,** limp, leather lined, round corners, red under gold edges	7 00
01368x	Cooking	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	7 50

OXFORD TEXT BIBLES—Continued

The Oxford Bible for Masons

With Symbolic Presentation Pages, a Masonic Charge and The Bible and Masonry, by R.·. W.·. and Rev. Joseph Fort Newton, Litt.D. Eighteen Full-page Illustrations, Twelve Colored Maps and a Masonic Concordance giving references to thousands of Bible verses relating to Masonry. Masonic Emblem in gold on cover. Same type and size as Minion 16mo Black-faced Type Bibles on white paper (see page 35).

Nos.	*Telegraph Code*		Trade Price
01850	Cope	**Blue Cloth,** boards, round corners, blue edges	$2 25
01852	Copeck	**Blue Moroccoette,** limp, round corners, gilt edges	3 25
01857	Coper	**Blue French Morocco,** divinity circuit, round corners, blue under gold edges	4 25
		The Old Testament only	
02853	Coping	**Blue French Morocco,** limp, round corners, blue under gold edges	3 50

See also Bibles Nos. 0142 *and* 0120 *on page* 33

The Odd Fellows Bible

With Presentation Pages for inscribing the names of the Lodge, its Officers, the Candidate and Members present when initiated. Odd Fellows Emblem in gold on cover. Same type and size as Oxford Bible for Masons.

01842	Coppice	**Red French Morocco,** divinity circuit, round corners, red under gold edges	3 65

See also Bible No. 01342 *on page* 35

Oxford Brevier 16mo, Black-faced Type Bible

Large Black-faced Type in a Handy Size

Size, 6¼ x 4⅛ x 1½ Inches. With 12 Maps, Except as Noted

For Specimen of Type, see page 17

01470	Crosse	**Cloth, Silk Pattern,** round corners, red edges, with 6 maps	2 15
01472	Crossing	**Moroccoette,** limp, round corners, gilt edges	3 00
01473	Crosant	**French Morocco,** limp, round corners, red under gold edges	3 35
01477	Crosine	**French Morocco,** divinity circuit, round corners, red under gold edges	4 00

"Oxford India Paper" Edition

Size, 6¼ x 4⅛, and only ⅞ of an Inch Thick

For Specimen of Type, see page 17

01473x	Crot	**French Morocco,** limp, round corners, red under gold edges	4 75
01478x	Crotch	**French Morocco,** divinity circuit, round corners, red under gold edges	5 00
01484x	Crotchen	**French Morocco,** limp, leather lined, round corners, gilt edges, *no maps*	5 75
01479x	Crouch	**French Morocco,** divinity circuit, leather lined, silk sewed, round corners, red under gold edges	6 00
01485x	Crouched	**Persian Morocco,** limp, leather lined, round corners, gilt edges, gilt fillet, *no maps*	7 50
01486x	Cross	**Persian Morocco,** boards, library style binding, square corners, gilt edges.	7 50
01475x	Crossed	**Blue Niger Morocco,** limp, silk sewed, round corners, gilt edges, gilt fillet.	8 00
01476x	Crossly	As No. 01475x, in red	8 00
01455x	Crossable	**Blue Niger Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, blue under gold edges	8 50
01456x	Crossado	As No. 01455x, in red	8 50
01488x	Crouching	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	8 50
01487x	Crosser	**Levant Morocco,** limp, calf lined, silk sewed, round corners, gilt edges, gilt fillet	10 00

(Other styles in choice bindings are frequently available. Styles and prices upon application.)

With Apocrypha

01473xA	Crowel	**French Morocco,** limp, round corners, red under gold edges	7 25
01475xA	Crower	**Blue Niger Morocco,** limp, leather lined, silk sewed, round corners, gilt edges, gilt fillet	9 00
01476xA	Crowett	As No. 01475xA, in red	9 00
01467xA	Crowed	**Blue Niger Morocco,** divinity circuit, leather lined, silk sewed, round corners, blue under gold edges, gilt fillet	9 50
01468xA	Crowing	As No. 01467xA, in red, with red under gold edges	9 50
01488xA	Crow	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	10 65

OXFORD TEXT BIBLES—Continued

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The styles printed on the famous Oxford India Paper (used only in Oxford Bibles) are unusually compact in size. They fit easily into a coat pocket. Because this wonderful paper is so light, these new Oxford editions weigh only thirteen ounces each.

For Specimen of Type, see page 18

Nos.	*Telegraph Code*		Trade Price
01490	Cross	**Cloth, Silk Pattern,** round corners, red edges	$2 50
01492	Crossen	**Moroccoette,** limp, round corners, gold edges	3 00
01493	Crosser	**French Morocco,** limp, round corners, red under gold edges	3 50
01497	Crosset	**French Morocco,** divinity circuit, round corners, red under gold edges	3 75

POCKET SIZE

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Size, 6⅜ x 4¼, and only 1 Inch Thick

01491x	Crosie	**French Morocco,** limp, round corners, red under gold edges	4 75
01497x	Crosier	**French Morocco,** divinity circuit, round corners, red under gold edges	5 25
01494x	Crosiet	**French Morocco,** limp, leather lined, round corners, gold edges, *no maps.*	6 00
01496x	Crosilt	**French Morocco,** limp, leather lined, round corners, gilt edges, *no maps,* Blue, Red or Purple	6 00
01499x	Crosin	**French Morocco,** divinity circuit, leather lined, silk sewed, round corners, red under gold edges	6 50
01495x	Crosite	**Persian Morocco,** limp, leather lined, round corners, gold edges, gilt fillet, *no maps*	7 50
01498x	Croson	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	8 00

For New Testaments, see page 66A, *New Testaments with Psalms, page* 66B, *Old Testament, page* 74

Oxford Long Primer 16mo Bible

Size, 7½ x 4¾ x 1⅜ Inches. All with 12 Maps

For Specimen of Type, see page 19

01500	Croaker	**Cloth, Silk Pattern,** round corners, red edges	2 50
01502	Crowder	**Moroccoette,** limp, round corners, gilt edges	3 50
01503	Cruel	**French Morocco,** limp, round corners, red under gold edges	4 00
01508	Crumble	**French Morocco,** divinity circuit, red under gold edges	5 00

"Oxford India Paper" Edition

Size, 7½ x 4¾ x 1⅜ Inches

For Specimen of Type, see page 19

01503x	Cursory	**French Morocco,** limp, round corners, red under gold edges	6 75
01505x	Curtail	**French Morocco,** divinity circuit, round corners, red under gold edges	7 75
01506x	Curvet	**French Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	9 00
01536x	Custody	**Persian Morocco,** limp, leather lined, silk sewed, round corners, red under gold edges, gilt roll	9 50
01529x	Custom	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	10 00

OXFORD TEXT BIBLES—Continued

Oxford Small Pica 8vo Bible

SIZE, 9 x 5½ x 1⅜ INCHES. ALL WITH FAMILY REGISTER AND 12 MAPS

For Specimen of Type, see page 20

Nos.	*Telegraph Code*		TRADE PRICE
01600	Dance	**Cloth, Silk Pattern,** round corners, red edges	$2 75
01607	Dandy	**Moroccoette,** limp, round corners, gilt edges	3 90
01615	Danish	**White Morocco ette,** boards, square corners, gilt edges (*Cover easily cleaned with soap and water*)	4 50
01603	Darker	**French Morocco,** limp, round corners, red under gold edges	4 75
01608	Darrow	**French Morocco,** divinity circuit, round corners, red under gold edges	5 35
01614	Dash	**French Morocco,** limp, leather lined, round corners, red under gold edges, gilt roll	6 50
01606	Deacon	**French Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	6 60
01620	Deafen	**Turkey Morocco,** boards, square corners, gilt roll, gilt edges	9 00

(*For styles with illustrations see page* 58)

With Apocrypha

01632A	Darkness	**French Morocco,** limp, round corners, red under gold edges	6 75

"Oxford India Paper" Edition

NO FAMILY RECORDS OR MAPS. SIZE, 9 x 5¾ x ⅞ INCHES.

For Specimen of Type, see page 20

01603x	Decadence	**French Morocco,** limp, round corners, red under gold edges	7 25
01605x	Decorous	**French Morocco,** divinity circuit, round corners, red under gold edges	8 00
01606x	Decemvir	**French Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	9 50
01636x	Deceptive	**Persian Morocco,** limp, leather lined, silk sewed, round corners, red under gold edges, *no maps*	11 00
01616x	Deception	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	12 00
01630x	Decorum	**Levant Morocco,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	15 00

Oxford Pica Square 16mo Bible

All with 12 Maps, except as noted

SIZE, 7¼ x 5⅜ x 2⅛ INCHES

For Specimen of Type, see page 21

01560	Decree	**Grained Cloth,** round corners, red edges	5 50
01567	Decreed	**Moroccoette,** limp, round corners, gilt edges (*no maps*)	6 50
01569	Decreeing	**French Morocco,** limp, round corners, red under gold edges	8 00

"Oxford India Paper" Edition

SIZE, 7¼ x 5¾ x 1⅜ INCHES

For Specimen of Type, see page 21

01558x	Deform	**French Morocco,** limp, round corners, red under gold edges (*no maps*)	11 00
01561x	Defray	**Persian Morocco,** limp, leather lined, round corners, red under gold edges	13 50
01563x	Defalcate	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	15 00

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Nos.		Price
01650	**Cloth, Silk Pattern,** round corners, red edges.....	$4.00
01652	**Morocco ette,** limp, round corners, gilt edges	4.75
01653	**French Morocco,** limp, round corners, red under gold edges	5.50
01658	**French Morocco,** overlapping cover, round corners, red under gold edges.....	6.00
01654	**French Morocco,** limp, leather lined, round corners, red under gold edges, gilt roll	7.00
01656	**French Morocco,** overlapping cover, leather lined to edge, round corners, red under gold edges	7.50

A series of Oxford New Testaments printed with this new self-pronouncing type is in active preparation. Write for full particulars.

OXFORD INDIA PAPER EDITION

Size 9x5⅞, and only 1¼ inches thick.

Weighs but 31 ounces.

Without Family Record

Nos.		Price
01653x	**French Morocco,** limp, round corners, red under gold edges	$8.00
01655x	**French Morocco,** overlapping cover, round corners, red under gold edges	8.50
01654x	**French Morocco,** limp, leather lined, round corners, red under gold edges, gilt roll	9.50
01656x	**French Morocco,** overlapping cover, leather lined to edge, silk sewed, round corners, red under gold edges	10.00
01657x	**Persian Morocco,** limp leather lined, silk sewed, round corners, red under gold edges, no maps.....	14.00
01658x	**Persian Morocco,** overlapping cover, leather lined to edge, silk sewed, round corners, red under gold edges	15.00
02654x	As No. 01654x, with illustrations and family record	11.50

me this day; and he sware unto him: and he sold his birthright unto Jā'-cŏb.

34 Then Jā'-cŏb gave Ē'-saû bread and pottage of lentiles; and he did eat and drink, and rose up, and went his way: thus Ē'-saû despised *his* birthright.

26] CHAPTER 26

AND there was a famine in the land, beside the first famine that was in the days of Ā'-brā-hăm. And Ī'-sāāc went unto Ă-bĭm'-ĕ-lĕch king of the Phĭl'-ĭs-tīnes unto Gē'-rär.

2 And the LORD appeared unto him, and said, Go not down into Ē'-gўpt; dwell in the land which I shall tell thee of:

3 Sojourn in this land, and I will be with thee, and will bless thee; for unto thee, and unto thy seed, I will give all these countries, and I will perform the oath which I sware unto Ā'-brā-hăm thy father;

4 And I will make thy seed to multiply as the stars of heaven, and will give unto thy seed all these countries; and in thy seed shall all the nations of the earth be blessed;

5 Because that Ā'-brā-hăm obeyed my voice, and kept my charge, my commandments, my statutes, and my laws.

6 ¶ And Ī'-sāāc dwelt in Gē'-rär:

7 And the men of the place asked *him* of his wife; and he said, She *is* my sister: for he feared to say, *She is* my wife; lest, *said he*, the men of the place should kill me for Rĕ-bĕk'-ăh; because she *was* fair to look upon.

8 And it came to pass, when he had been there a long time, that Ă-bĭm'-ĕ-lĕch king of the Phĭl'-ĭs-tīnes looked out at a window, and saw, and, behold, Ī'-sāāc *was* sporting with Rĕ-bĕk'-ăh his wife.

9 And Ă-bĭm'-ĕ-lĕch called Ī'-sāāc, and said, Behold, of a surety she *is* thy wife: and how saidst thou, She *is* my sister? And Ī'-sāāc said unto him, Because I said, Lest I die for her.

10 And Ă-bĭm'-ĕ-lĕch said, What *is* this thou hast done unto us? one of the people might lightly have lien with thy wife, and thou shouldest have brought guiltiness upon us.

11 And Ă-bĭm'-ĕ-lĕch charged all *his* people, saying, He that toucheth this man or his wife shall surely be put to death.

12 Then Ī'-sāāc sowed in that land, and received in the same year an hundredfold: and the LORD blessed him.

13 And the man waxed great, and went forward, and grew until he became very great:

14 For he had possession of flocks, and possession of herds, and great store of servants: and the Phĭl'-ĭs-tīnes envied him.

15 For all the wells which his father's servants had digged in the days of Ā'-brā-hăm his father, the Phĭl'-ĭs-tīnes had stopped them, and filled them with earth.

16 And Ă-bĭm'-ĕ-lĕch said unto Ī'-sāāc, Go from us; for thou art much mightier than we.

17 ¶ And Ī'-sāāc departed thence, and pitched his tent in the valley of Gē'-rär, and dwelt there.

18 And Ī'-sāāc digged again the wells of water, which they had digged in the days of Ā'-brā-hăm his father; for the Phĭl'-ĭs-tīnes had stopped them after the death of Ā'-brā-hăm: and he called their names after the names by which his father had called them.

19 And Ī'-sāāc's servants digged in the valley, and found there a well of springing water.

20 And the herdmen of Gē'-rär

THE OXFORD PICTORIAL BIBLE

Some illustrated Bibles contain copies from the Old Masters, and grand as these pictures are in color and artistic skill, no one would venture to say they are correct either as to place or costume. Other editions contain modern pictures drawn by very capable artists unfamiliar with the East. Some Bibles are full of pictures of supposed occurrences, but to our mind, no legend or tradition should be pictorially represented in a Bible. In these Bibles no attempt has been made to illustrate by picture the Divine Christ, but to depict existing customs, which throw light on Bible statements. THE PICTURES, WHATEVER MERIT OR DEMERIT THEY MAY HAVE, ARE AT LEAST TRUE.

All styles on this page contain 6 Maps

Containing 32 Engravings

Oxford Pearl 24mo Text Bible

SIZE, 5⅜ x 3¼ x ¾ INCHES

Nos.	*Telegraph Code*	*For Specimen of Type, see page* 9	TRADE PRICE
0198	Demagort	**Cloth, Silk Pattern,** square corners, red edges	$1 00
0205	Demando	**Moroccoette,** divinity circuit, round corners, red under gold edges	1 65

Oxford Ruby 32mo Text Bible

SIZE, 5⅝ x 3¼ x 1⅛ INCHES. *For Specimen of Type, see page* 11

02140	Dement	**Cloth, Silk Pattern,** round corners, red edges	1 25
02145	Demean	**Moroccoette,** divinity circuit, round corners, red under gold edges	1 85
02143	Dementia	**French Morocco,** divinity circuit, round corners, gilt edges	2 15

Oxford Nonpareil 24mo, Black-faced Type, Text Bible

SIZE, 5½ x 3⅜ x 1⅜ INCHES. *For Specimen of Type, see page* 14

02265	Demise	**Moroccoette,** divinity circuit, round corners, red under gold edges	2 35

Oxford Nonpariel Square 16mo Text Bible

SIZE, 6⅝ x 4½ x 1 INCHES. *For Specimen of Type, see page* 13

02165	Demuse	**Moroccoette,** divinity circuit, round corners, red under gold edges	2 25

Oxford Minion 24mo Text Bible

SIZE, 5¾ x 3½ x 1¼ INCHES. *For Specimen of Type, see page* 15

02321	Demire	**Moroccoette,** limp, round corners, gilt edges	2 10
02325	Demit	**Moroccoette,** divinity circuit, round corners, red under gold edges	2 25

The Following Contain 32 Colored Illustrations

Oxford Ruby 32mo Text Bible

SIZE, 5⅜ x 3⅜ x 1⅛ INCHES. *For Specimen of Type, see page* 11

02149	Deodal	**Moroccoette,** limp, round corners, gilt edges	1 75
02155	Deodame	**Moroccoette,** divinity circuit, round corners, red under gold edges (*Presentation Page*)	2 00
02150	Deodand	**French Morocco,** limp, round corners, red under gold edges	2 10
02153	Depilate	**French Morocco,** divinity circuit, round corners, red under gold edges	2 50
02133	Depilous	As No. 02153, in blue, with gilt edges	2 75
02142	Deodade	**Smooth Lambskin** (*red*), divinity circuit, round corners, gilt edges, with *Presentation Page*	2 75

Oxford Minion 24mo Text Bible

SIZE, 5¾ x 3¾ x 1¼ INCHES. *For Specimen of Type, see page* 15

02323	Deponent	**French Morocco,** limp, round corners, red under gold edges	2 65
02324	Depose	**Moroccoette** (*red*), divinity circuit, round corners, gilt edges, with *Presentation Page*	2 65
02327	Deprecate	**French Morocco,** divinity circuit, round corners, red under gold edges	3 00

The Following Contain 96 Beautiful Chromographs and Engravings

Oxford Minion 16mo, Black-faced Type, Text Bible

SIZE, 6¾ x 4½ x 1¼ INCHES. *For Specimen of Type, see page* 16

02353	Derrick	**French Morocco,** limp, round corners, red under gold edges	4 00
02357	Dessicate	**French Morocco,** divinity circuit, round corners, red under gold edges	4 50

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03310	Detect	**Cloth, Silk Pattern,** round corners, red edges.....	1 45
03311	Detrace	**Cloth** (*blue and gray*), square corners, picture on cover.....	1 65
03324	Detract	**Moroccoette,** divinity circuit, round corners, red edges.....	2 20
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03313	Detrim	**Moroccoette** (*red*), limp, round corners, gilt edges.....	2 50
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Specimen of Type

2 Take the sum of all the congregation of the children of Is'ra-el, from twenty years old and upward, throughout their fathers' house, all that are able to go to war in Is'ra-el.

them, threescore and sixteen thousand and five hundred.

23 *Of* the sons of Is'sa-char after their families: *of* To'la, the family of the To'-la-ites: of Pu'a, the family of the Pu'nites:

4161	Dentag	**Moroccoette,** divinity circuit, round corners, red under gold edges.....	2 50
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For size of type, see page 21

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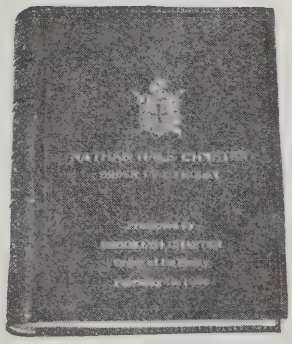

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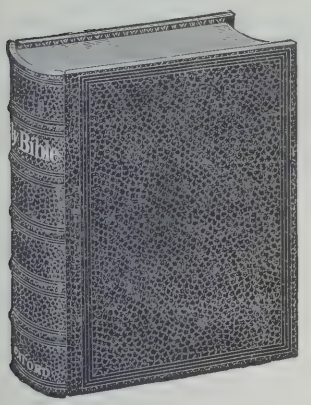

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Specimen of Type

16 ¶ For °God so loved the world, that he °gave his℘ only begotten Son, that whosoever believeth in him should not perish,

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01700	Deny	**Turkey Morocco,** Apocrypha.....	28 00
01701	Depart	**Red Turkey Morocco,** Apocrypha.....	30 00

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Specimen of Type

16 ¶ For God so loved the world, that he gave his only begotten Son, that who-

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16 ¶ For God so loved the world, that he gave his only begotten Son, that

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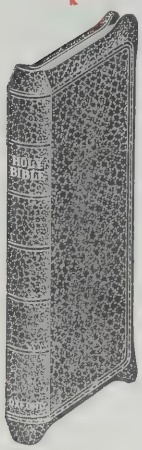

OXFORD REFERENCE EDITION

(*References described on page* 43)

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Specimen of Type

Christ healeth **ST. JOHN 9.** *a man born blind.*

devil; but I honour my Father, and ye do dishonour me.
50 And I seek not mine own glory: there is one that seeketh and judgeth.
51 Verily, verily, I say unto you, [d] If a man keep my saying, [e] he shall never see death.
52 Then said the Jews unto him, Now we know that thou hast a devil. Abraham is dead, and the prophets; and thou sayest, If a man keep my saying, he shall never taste of death.

[a] ch. 5. 41.
[b] Mat. 25. 24.
[c] Acts 3. 2, 10.
[d] ch. 14. 23 & 15. 20.
[e] Luke 2. 26. Cp. ch. 11. 25, 26.
[f] ver. 6, 7.

way therefore, and washed, and came seeing.
8 ¶ The neighbours therefore, and they which before had [b] seen him that he was blind, said, Is not this he [c] that sat and begged?
9 Some said, This is he: others *said*, He is like him: *but* he said, I am *he*.
10 Therefore said they unto him, How were thine eyes opened?
11 He answered and said, [f] A man that is called Jesus made clay, and

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OXFORD REFERENCE BIBLES

(WITHOUT TEACHERS' HELPS)

The specimen below illustrates the features of the references to be found in all Oxford Reference, Concordance, and Teachers' Bibles. In verse 37 will be found a letter *i* next to the word "Thou." In the reference column in the centre under *i* there are four references where a similar thought may be found. In the nineteenth verse, next to the word "penny," is a figure 2. This guides to the reference under the same figure, which gives the modern equivalent to the Galilean penny. In the 20th verse, next to "superscription," is the figure 3, which guides to an alternative reading in the reference column.

Much light is thrown on many difficult passages by using the references connected with them; in fact, there is no more fruitful method of "searching the Scriptures" than by following out various thoughts by this system.

Specimen of Oxford References

wickedness, and said, Why tempt ye me, *ye* hypocrites?
19 Shew me the tribute money. And they brought unto him a 2 penny.
20 And he saith unto them, Whose *is* this image and 3 superscription?
21 They say unto him, Cæ'-sär's. Then saith he unto them, *k* Render therefore unto Cæ'-sär the things

i Deut. 6. 5. & 10. 12. & 30. 6. Luke 10. 27.
2 In value sevenpence halfpenny: ch. 20. 2.
3 or, *inscription*
k ch. 17. 25. Rom. 13. 7.
l Lev. 19. 18.

37 Jē'-sŭs said unto him, *i* Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind.
38 This is the first and great commandment.
39 And the second *is* like unto it, *l* Thou shalt love thy neighbour as thyself.

Oxford Editions

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		Page
Reference Bibles.....	Ruby 24mo	44
	Minion 16mo	45
	Brevier 8vo Self-Pronouncing	46
Concordance Bibles..	Ruby 24mo	48
	Minion 16mo	48
	Brevier 8vo Self-Pronouncing	49
Teacher's Bibles.....	Minion 16mo	55
	Brevier 8vo Self-Pronouncing	56, 57

Bible Text Pages are the same in Oxford Reference, Concordance and Teachers' Bibles

Oxford Reference Bibles all contain references in the centre column of each page. Oxford Concordance Bibles have the same Bible text pages, but have additional features as described on page 48 Oxford Teachers' Bibles have the same Bible text pages as Reference Bibles but have also the Cyclopedic Concordance at the back. See pages 51 to 54 for detailed description of contents of the Cyclopedic Concordance.

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Red Letter Editions on Page 42

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03667x	Emigro	**Persian Morocco,** limp, leather lined, round corners, gilt edges	9 50
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03649x	Emmit	**Real Morocco,** divinity circuit, grained calf lined to edge, silk sewed, round corners, red under gold edges	12 50
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WITH OXFORD SUBJECT INDEX, REFERENCES, DICTIONARY OF SCRIPTURE PROPER NAMES, CONCORDANCE, AND COLORED MAPS

DICTIONARY OF SCRIPTURE PROPER NAMES

JOCHEBED, jo'ke-bed, Jehovah is glorious (?).
mother of Moses. Ex. 6. 20; Num. 26. 59.
JOED, jo'ed, for whom Jehovah is witness. Neh. 11. 7.
JOEL, jo'el, Jehovah is might.
delivers God's judgments. Joel 1—3.
proclaims a fast, and declares God's mercy. Joel 1. 14; 2. 12; 3.
quoted. Acts 2. 16.

The correct pronunciation of all proper names, their meaning and where they are referred to in the Bible.

SUBJECT INDEX

PRIDE, 1 Sam. 2. 3; Prov. 6. 16; 8. 13; 16. 5; 21. 4; Dan. 5. 20; Mark 7. 20; Rom. 12. 3, 16.
origin of, 2 Kin. 20. 13; Zeph. 3. 11; Luke 18. 11; 1 Cor. 8. 1; 1 Tim. 3. 6.
evil results of, Ps. 10. 2; Prov. 13. 10; 21. 24; 28. 25; Jer. 43. 2; 49. 16; Obad. 3.
followed by shame and destruction, Prov. 11. 2; 16. 18; 18. 12; 29. 23; Is. 28. 3.
exhortations against, Is. 28. 1; Jer. 13. 15.

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INTERCESSION. Isa. 53. 12, make *i.* for transgressors.
Rom. 8. 26, the Spirit itself maketh *i.*
Heb. 7. 25, ever liveth to make *i.*
See Jer 7, 16; 27. 18; 1 Tim. 2. 1.

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Concordance.
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Chronology and Harmony of the New Testament.
Dictionary of Scripture Proper Names, with their Pronunciation, Meaning, and References.
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Miracles of Our Lord.
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Also Fifteen Maps, specially prepared to illustrate the geography of Palestine and the adjacent countries, from the earliest times to the destruction of Jerusalem, and embodying the most recent discoveries, with a complete Index.

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Cylinder of Cyrus.
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Diana of the Ephesians.
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Book of the Law.
Moabite Stone.
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Tiberias.
Well of Jacob.

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Animals

Leviathan, lĕ-vī′-a-thăn (Ps. 74. 14; Job 41. 1). Heb. *Livyâthân*: Gk. *δράκων*: Zool. S. *Crocodilus vulgaris*: R. V. marg. 'crocodile.' The word occurs five times, and in every case but one (Ps. 104. 26) denotes the crocodile; there it denotes the whale. In Job 3. 8, 'their mourning' in A. V., but 'leviathan' in R. V. & A. V. marg., probably refers to the 'dragon.'

Birds

Eagle. (1) (Deu. 32. 11). Heb. *Nésher*: Gk. *ἀετός*. (Specimens, *Circaetus Gallicus*; *Gyps fulvus*. T. Found at Yebua.) The word is used by the Arabs for the true eagles, of which there are eight species in the Holy Land, and for the vulture, of which there are four species.
(2) Gier (Lev. 11. 18). Heb. *Rachâm*: Gk. *πορφυρίων*: R. V. vulture. (Specimen *Neophron percnopterus*.) The 'Egyptian vulture' or 'Pharaoh's hen,' common in Asia and all parts of Africa.

Botany

Aloes, or Lign-Aloes. (Num. 24. 6.) Heb. (1) *Ahâlim*, (2) *Ahâloth*: Gk. *στακτή, σκηναί, ἄλοη*: Bot. N. *Aquilaria agallocha*. (1) A spice. (2) A vigorous native tree used by Balaam as a figure of the prosperity of Israel. The aloes of medicine differs from both.
Ps. 45. 8, smell of . . . and *a.*
S. of S. 4. 14, *a.*, with all the chief spices.
John 19. 39, a mixture of myrrh and *a.*

Concordance

Abhor. Ex. 5. 21, made our savour to be *a.*
Job 19. 19, my inward friends *a.*
Ps. 78. 59, God wroth, and *a.* Israel.
89. 38, thou hast cast off and *a.* R. V. rejected.
107. 18, soul *a.* all manner of meat.
119. 163, I hate and *a.* lying.
Prov. 22. 14, *a.* of the Lord shall fall therein.
Isa. 7. 16, land thou *a.* shall be forsaken.
66. 24, they shall be an *a.* unto all flesh.
Ezek. 16. 25, beauty to be *a.* R. V. an abomination.
Am. 6. 8, I *a.* the excellency of Jacob.
See Lev. 26. 11; Job 42. 6; Rom. 12. 9.

Dictionary of Scripture Proper Names

Elisha, ē-lī′-shā, 'God is salvation.' (1) succeeds Elijah. 1 Kn. 19. 16.
receives his mantle, and divides Jordan. 2 Kn. 2. 13.
heals the waters with salt. 2 Kn. 2. 22.
bears destroy the children who mock him. 2 Kn. 2. 24.
his miracles: water, 2 Kn. 3. 16; oil, 4. 4; Shunammite's son, 4. 32; death in the pot, 4. 40; feeds a hundred men with twenty loaves, 4. 44; Naaman's leprosy, 5. 14; iron swims, 6. 5; Syrians struck blind, 6. 18.
prophesies plenty in Samaria when besieged. 2 Kn. 7. 1.
sends to anoint Jehu. 2 Kn. 9. 1.
his death. 2 Kn. 13. 20.
miracle wrought by his bones. 2 Kn. 13. 21.

Glossary of Antiquities

Amen, ā′-mĕn, a Hebrew word meaning literally *firm, sure, faithful* (Rev. 3. 14); (tantamount to an oath).
Num. 5. 22, the woman shall say, *A.*
Deu. 27. 15–26, the people shall say, *A*
Ps. 41. 13; 72. 19; 89. 52, *A.* and *A.*
106. 48, let all the people say, *A.*
Mat. 6. 13; Rom. 16. 27, glory for ever, *A*
1 Cor. 14. 16, of the unlearned say, *A.*
2 Cor. 1. 20, and in him, *A.*
Rev. 3. 14, these things saith the *A.*
See Rev. 22. 20.

Jewish Sects

Sadducees, săd′-dū-cēes. A religious party of the Jews, in opposition to the Pharisees. The name is derived either from *Zadok* (Gk. often *Saddouk*), a Rabbi who lived about 300 B. C., or from *Sadoc*, 'just,' 'righteous,' as a retort against the arrogant title of 'pious' adopted by the Pharisees. They were very conservative in theology, and refused to admit any doctrine which could not be traced to Moses. (Hence their address to our Lord — 'Master, Moses said . . .') Thus they retained the vague ideas of a future life held by the earlier Hebrews, denying the doctrine of resurrection; and in consequence their creed was rationalistic in tone; they held that there was 'neither angel nor spirit.' In our Lord's time the high-priestly aristocracy was largely Sadducean (Acts 4. 17).
their controversies with Christ, Mat. 16. 1; 22. 23; Mk. 12. 18; Lu. 20. 27. with the apostles, Acts 4. 1; with Paul, Acts 23. 6.
their doctrines. Mat. 22. 23; Mk. 12. 18; Acts 23. 8.

Insects

Fly (*n.*). (1) (Ex. 8. 21; Ps. 78. 45.) Heb. *Arôb*, or *Orôb*: Gk. *κυνόμυια*: Zoöl. S. *Musca*, or *Culex*. The word means 'swarms' or 'divers sorts.' It is probably here generic, including in the 'plague of swarms' flies, sand-flies, gnats, mosquitoes, &c.
(2) (Eccl. 10. 1). Heb. *Zebûb*: Gk. *μυῖα*, only twice mentioned; once here, referring to the common fly, whose swarms would corrupt any unguent or savoury compote in a few minutes. (In Isa. 7. 18) (Zoöl. S. *Hippobosca*, or *Œstrus*), a gadfly tormenting the horses on the banks of the Nile, where 'probably the poisonous *Tsetse*, described by Livingstone, is meant.'

Seas and Lakes

Galilee, Sea of, called also Sea of Tiberias, Lake of Gennesaret, Sea of Chinnereth. About 13 miles long and 7 broad; 700 feet below the level of the Mediterranean. In the time of Christ the shore was a continuous garden, with several cities and villages, and was a favorite summer resort.

Weights and Money

Shekel, shĕ′-kĕl. (1) a weight = 224½ grs. *See* WEIGHTS.
(2) a silver coin = stater = 4 denarii = 65 cts. *See* MONEY.
See Gen. 23. 15; Ex. 30. 13; Jos. 7. 21; 2 Sam. 14. 26; 1 Kn. 10. 16; Neh. 5. 15; Jer. 32. 9; Ezek. 4. 10.

Minerals

Clay. (1) (Isa. 29. 16; 45. 9; 64. 8; Jer. 18. 4). Heb. *Hômer*: Gk. *πηλός*. A tenacious earth, like that so called by us, used for making bricks and earthenware. It was less cohesive than ours, and accordingly for the former purpose was bound together by an admixture of straw before being baked, and for building purposes was mixed with sand.
(2) (Isa. 41. 25). Heb. *Tît*: Gk. *πηλός*. *Tît* (*lit.* dirt) was, and still is, the common building material of the mud-houses of the peasantry of Palestine.

Jewish Calendar

Passover. The Passover was a great Historical Festival. Year after year it recalled, as in 'a living drama,' the great facts of the national deliverance from Egyptian bondage. The directions for its yearly celebration are given in Ex. 23. 15; Lev. 23. 5–8; Num. 28. 16–25. It lasted from the 14th to the 21st of Nisan or Abib. *See* FEASTS.

Musical Instruments

Dulcimer (Dan. 3. 5, 10, 15). Chald. *Sumphônyah*: Gk. *συμφωνία*: R. V. marg. 'bagpipe,' probably correct. The real dulcimer is the *Psantêrin* (translated 'psaltery' in A. V.), an instrument formed of strings tightly stretched, by fixed pins and turning screws, over a rectangular sounding-board or box; and was played by hammers struck with the hand against the strings. It is the germ of the piano.

Obsolete Words

Prophet. The literal meaning of the Greek word (*προφήτης*, from *πρόφημι*, 'to speak forth') is a *forth-teller*, i. e., one who speaks forth the message which has been communicated to him through Divine inspiration, whether of practical duties or future events. The emphasis of the prophet's work lay on the former
The Heb. words are: (1) *nâbî'*, from a verb meaning 'to boil forth' as a fountain, hence one who speaks out freely from a full heart impelled by an inspiration from God. (2) *rô'eh*, from a verb meaning to see, hence a seer (1 Sam. 9. 10), one who saw Divine visions, Divine truths, and spoke what he had seen from God.

Subject Index

Forgiveness, mutual, commanded. Gen. 50. 17; Mat. 5. 23; 6. 14; 18. 21, 35; Mk. 11. 25; Lu. 11. 4; 17. 4; 2 Cor. 2. 7; Eph. 4. 32; Col. 3. 13; Jas. 2. 13.
of enemies. Mat. 5. 44; Lu. 6. 27; Rom. 12. 14, 19.
of sin, prayed for. Ex. 32. 32; 1 Kn. 8. 30; 2 Chr. 6. 21; Ps. 25. 18; 32.; 51.; 79. 9; 130.; Dan. 9. 19; Am. 7. 2; Mat. 6. 12.
promised. Lev. 4. 20; 2 Chr. 7. 14; Isa. 33. 24; 55. 7; Jer. 3. 12; 31. 20, 34; 33. 8; Ezek. 36. 25; Hos. 14. 4; Mic. 7. 18; Mat. 9. 2; 12. 31; Mk. 3. 28; Lu. 12 10; 24. 47; Acts 5. 31; 13. 38; 26. 18; Eph. 1. 7; Col 1. 14; Jas. 5. 15; 1 John 1. 9.

Precious Stones

Carbuncle (Ex. 28. 17; R. V. marg. emerald). Heb. *Bâréketh*: Gk. *σμάραγδος*. A mistranslation in Ex. 28. for 'emerald,' the only *green* stone 'flashing light,' which is the meaning of the Hebrew It is likened to a rainbow in Rev 4. 3.

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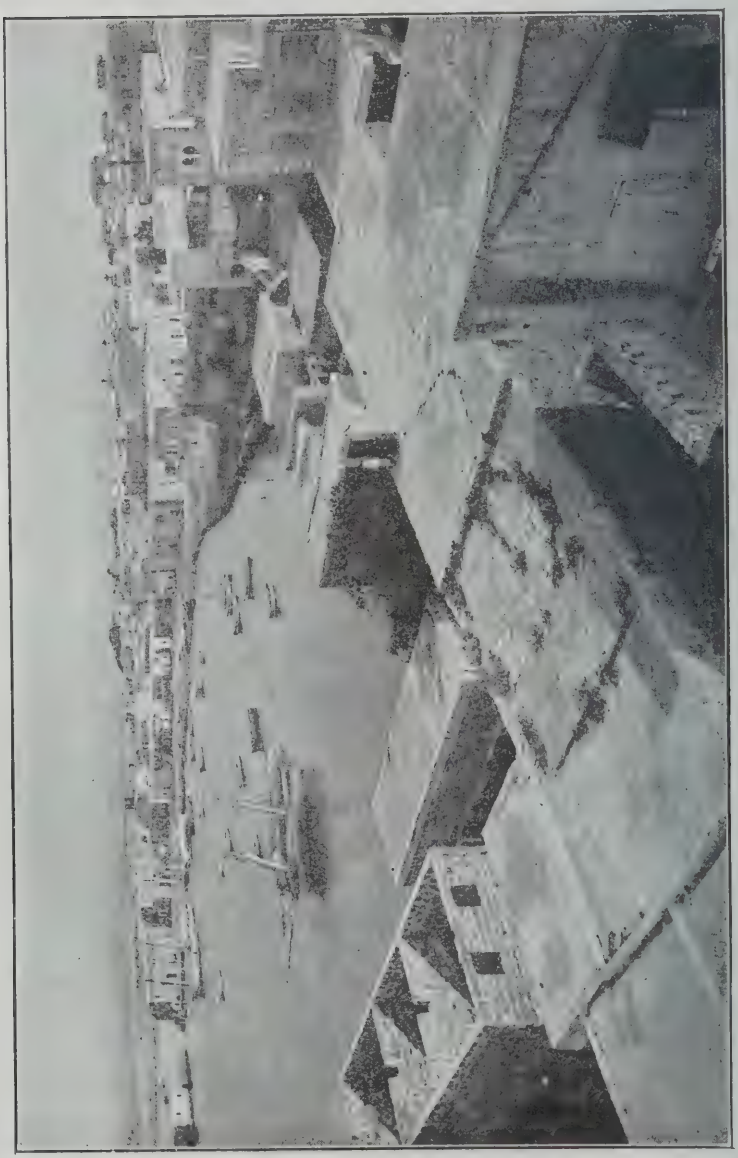

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Oxford India paper styles on page 57

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16 ¶ For [n]God so loved the world, that he [o]gave his [p]only begotten Son, that whosoever believeth in him should not perish, but have everlasting life.

[p] ver. 18. ch. 1. 18.
[q] ch. 6. 27.
[r] Rom. 3. 4. 1 John 5. 10.
[s] ch. 10. 36.
[t] ch. 8. 15 & 12. 47.

his testimony.
33 He that hath [q]hath set to his se
34 For he whom

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(*See also page* 41 *for styles suitable for use as Family Bibles*)

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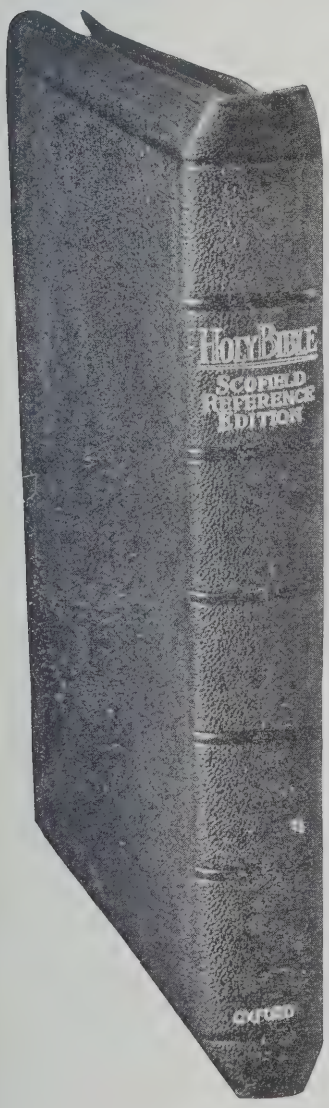

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Date. The date of John's Gospel falls between A.D. 85 and 90. Probably the latter.

Theme. This is indicated both in the Prologue (1. 1–14), and in the last verse of the Gospel proper (20. 31), and is: The incarnation of the eternal Word, and Son of God, Himself God, in Jesus the Christ, (1) to reveal God in the terms of a human life; (2) that as many as believe on Him as "the Christ, the Son of God" (20. 31) may have eternal life. The prominent words are, "believed" and "life."

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The events recorded in this book cover a period of 7 years.

CHAPTER 1.

The deity of Jesus Christ. (Cf. Heb. 1. 5–13.)

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3 [d]All things were made by him; and without him was not any thing made that was made.

4 In him was [e]life; and the life was the light of men.

5 And the light shineth in darkness; and the darkness [f]comprehended it not.

Ministry of John Baptist. (See vs. 29–34. Cf. Mt. 3. 1–17; Mk. 1. 1–11; Lk. 3. 1–23.)

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A.D. 26.

a Rev.19.13.
b John 17.5.
c Heb.1.8,13; 1 John 5.20.
d Eph.3.9.
e *Life* (*eternal*). John 3.15,16,36. (Mt.7.14; Rev.22.19.)
f Or, *apprehended*; lit. *laid not hold of it*.
g Mal.3.1; Lk.3.2,3.
h John 3.26,36.
i Acts 19.4.
j Isa.49.6.
k *kosmos* (Mt. 4.8) = mankind.
l i.e. He came unto his own things, and his own people received him not.
m Or, *authority*.
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o *Flesh*. John 3.6. (John 1. 13; Jude 23.)
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[1] Gr. *Logos* (Aram. *Memra*, used in the Targums, or Heb. paraphrases, for God). The Greek term means, (1) a thought or concept; (2) the expression or utterance of that thought. As a designation of Christ, therefore, *Logos* is peculiarly felicitous because, (1) in Him are embodied all the treasures of the divine wisdom, the collective "thought" of God (1 Cor. 1. 24; Eph. 3. 11; Col. 2. 2, 3); and, (2) He is, from eternity, but especially in His incarnation, the utterance or expression of the Person, and "thought" of Deity (John 1. 3–5, 9, 14–18; 14. 9–11; Col. 2. 9). In the Being, Person, and work of Christ, Deity is told out.

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OXFORD NEW TESTAMENTS

(1611 Version)

Oxford Brilliant 96mo New Testament

THE 'FINGER' TESTAMENT

"Oxford" India Paper Edition

SIZE, $3\frac{1}{2}$ x 1 x $\frac{1}{3}$ INCHES

Specimen of Type

ST. JOHN, 8.

and they said unto them, Why have ye not brought him?
46 The officers answered, Never man spake like this man.
47 Then answered them the Pharisees, Are ye also deceived?
48 Have any of the rulers or of the Pharisees believed on him?
49 But this people who knoweth not the law are cursed.
50 Nicodemus saith unto them, (he that came to Jesus by night, being one of them,)

Nos.	*Telegraph Code*		TRADE PRICE
01x	Favor	**Venetian Morocco,** limp, round corners, red under gold edges	$1 15
07x	Fearful	**French Morocco,** divinity circuit, round corners, red under gold edges	1 50

Oxford Diamond 48mo New Testament

"Oxford India Paper" Edition

SIZE, $3\frac{3}{4}$ x $2\frac{1}{8}$ x $\frac{1}{4}$ INCHES

Specimen of Type

and worshipped him, saying, My daughter is even now dead: but come and lay thy hand upon her, and she shall live.
19 And Jesus arose, and followed him, and *so did* his disciples.

were departed, spread abroad his fame in all that country.
32 ¶ As they went out, behold, they brought to him a dumb man possessed with a devil.
33 And when the devil was

010x	Feather	**Venetian Morocco,** limp, round corners, gilt edges	80
014x	Feeding	**French Morocco,** div. cir., leather lined to edge, r'd cor's, red under gold edges	1 85

No. 027

Oxford Ruby 32mo New Testament

SIZE, 4 x $2\frac{3}{4}$ x $\frac{7}{16}$ INCHES

Specimen of Type

ST. LUKE, 5.

7 And they beckoned unto *their* partners, which were in the other ship, that they should come and help them. And they came, and filled both the ships, so that they

15 But so much the more went there a fame abroad of him: and great multitudes came together to hear, and to be healed by him of their infirmities.

No. 030

020	Fend	**Leatherette,** cut flush, limp, square corners	35
021	Fendire	**Morocco coette,** square corners, red edges	45
018	Fennel	**Morocco coette,** square corners, gilt edges (*red only*)	55
022	Fendels	As No. 021, gilt edges	55
023	Fender	**French Morocco,** square corners, gilt edges	80
030	Ferry	**French Morocco,** limp, round corners, red under gold edges	85
026	Fern	**Morocco coette,** divinity circuit, round corners, gilt edges	80
027	Fermented	**French Morocco,** divinity circuit, round corners, gilt edges	1 00
029	Fervent	**Dark Brown Velvet Persian,** half circuit, round corners, gilt edges	1 00
031	Fertile	**French Morocco,** divinity circuit, round corners, red under gold edges	1 10

With 32 Illustrations

035	Filature	**Smooth French Morocco,** limp, rd. cor's, red edges (*in black and maroon*)	80

"Oxford India Paper" Edition

SIZE AS ABOVE, AND ONLY $\frac{3}{8}$ OF AN INCH THICK

034x	Filcate	**French Morocco,** divinity circuit, leather lined, silk sewed, round corners, red under gold edges	2 25
044x	Filcondor	**Persian Morocco,** limp, leather lined, round corners, red under gold edges	2 65

OXFORD NEW TESTAMENTS—Continued

Just Published

Oxford Nonpareil 48mo, Black-faced Type New Testament

SIZE, 3¾ x 2⅜ INCHES

Specimen of Type

CHAPTER 1.
THE former treatise have I made, O Theophilus, of all that Jesus began both to do and teach,
2 Until the day in which he was taken up, after that he through the Holy Ghost had
6 When they therefore were come together, they asked of him, saying, Lord, wilt thou at this time restore again the kingdom to Israel?
7 And he said unto them, It is not for you to know the times or the seasons, which the

Nos.	*Telegraph Code*		TRADE PRICE
061	Fig	**Cloth,** square corners, red edges	$ 50
062	Figged	**French Morocco,** limp, square corners, gilt edges	85
063	Figment	**French Morocco,** limp, round corners, red under gold edges	90
064	Figure	**French Morocco,** divinity circuit, round corners, gilt edges	1 05
065	Filber	As No. 064, with red under gold edges, linen lined	1 15
		With Illustrations	
081	Filbert	**Blue Cloth,** square corners, blue tinted edges, many beautiful illustrations, with picture on cover	65

"Oxford India Paper" Edition

SIZE, 3¾ x 2⅜ INCHES, AND ONLY ⅜ OF AN INCH THICK

061x	Filarote	**Morocco ette,** divinity circuit, round corners, gilt edges	1 10
072x	Filant	**Venetian Morocco,** limp, round corners, red under gold edges	1 10
073x	Filian	**French Morocco,** divinity circuit, round corners, red under gold edges	1 35
076x	Filial	**Dark Brown Velvet Persian,** half circuit, round corners, gilt edges	1 55
074x	Filanter	**French Morocco,** divinity circuit, leather lined, red under gold edges	2 00
077x	Fildot	**Persian Morocco,** divinity circuit, leather lined, silk sewed, with American flag in cover, Identification Page, Pledge, Prayers and Hymn (The Identification Testament)	2 50
078x	Fildore	**Persian Morocco,** divinity circuit, leather lined, silk sewed, round corners, red under gold edges	2 50
		With 15 Colored Illustrations	
090x	Filibeg	**Cloth, Silk Pattern,** round corners, red edges	90
091x	Filibur	**Morocco ette,** divinity circuit, round corners, gilt edges	1 25
092x	Filing	**French Morocco,** limp, round corners, red under gold edges	1 25
094x	Fillet	**French Morocco,** divinity circuit, round corners, red under gold edges	1 50

THE WORKER'S TESTAMENT

Prepared by the late REV. J. WILBUR CHAPMAN, D.D., and RALPH C. NORTON, for the use of personal workers. The passages answering the most common objections to Christianity met by workers are printed in Black-faced type.

Oxford Nonpareil 32mo, Worker's New Testament

SIZE, 4½ x 2⅝ INCHES

Specimen of Type

ther:
26 Likewise the second also, and the third, unto the seventh.
27 And last of all the woman died also.
37 Jesus said unto him, Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind.

0360	Farler	**Cloth Boards,** sprinkled edges, square corners	60
0362	Farlent	**French Morocco,** limp, round corners, red under gold edges	1 25
0363	Farlenor	**French Morocco,** divinity circuit, red under gold edges	1 50

"Oxford India Paper" Edition

0362x	Farlotta	**French Morocco,** limp, round corners, red under gold edges	1 35
0365x	Farlost	**Velvet Calf,** divinity circuit, art edges	1 75
0368x	Farlode	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	3 00

OXFORD NEW TESTAMENTS—Continued

Limp Binding

Oxford Minion 32mo New Testament

SIZE, 4½ x 3¼ x ½ INCHES

Specimen of Type

5 ¶ THERE was in the days of Herod, the king of Judæa, a certain priest named Zacharias, of the course of Abia: and his wife *was* of the daughters of Aaron, and her name *was* Elisabeth.
6 And they were both right- | a son, and thou shalt call his name John.
14 And thou shalt have joy and gladness; and many shall rejoice at his birth.
15 For he shall be great in the sight of the Lord, and shall drink neither wine nor strong

Divinity Circuit

Nos.	*Telegraph Code*		TRADE PRICE
0290	Fillip	**Morocco**ette, red edges	$0 70
0286	Fillate	**Smooth French Morocco,** limp, round corners, red edges (black or maroon)	1 00
0298	Fillan	**Morocco**ette, limp, round corners, gilt edges	1 00
0296	Finale	**French Morocco,** limp, round corners, red under gold edges	1 25
0295	Finality	**French Morocco,** divinity circuit, round corners, gilt edges	1 50
		With Illustrations	
01290	Finarte	**Cloth,** gilt edges	1 00
01296	Finador	**French Morocco,** limp, round corners, red under gold edges	1 40
01297	Finature	**French Morocco,** divinity circuit, round corners, red under gold edges	1 80

OXFORD RED LETTER TESTAMENTS

The Words of Christ are Printed in Red

Oxford Minion 32mo New Testament

SIZE, 4⅜ x 3¼ INCHES

Specimen of Type

10 Neither the seven loaves of the four thousand, and how many baskets ye took up?
11 How is it that ye do not understand that I spake *it* not | heaven: and whatsoever thou shalt loose on earth shall be loosed in heaven.
20 Then charged he his disciples that they should tell no man

02290	Delirium	**Cloth,** round corners, red edges	90
02289	Deliriant	**Cloth,** square corners, red edges, *with illustrations*	95
02296	Delirious	**French Morocco,** limp, round corners, red under gold edges	1 40
02297	Deliverer	**French Morocco,** divinity circuit, round corners, red under gold edges	1 65

"Oxford India Paper" Edition. SIZE, 4⅜ x 3¼ INCHES

02296x	Delphic	**French Morocco,** limp, round corners, red under gold edges	1 60
02297x	Deltoid	**French Morocco,** divinity circuit, round corners, red under gold edges	1 85
02300x	Delude	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	3 50

Oxford Minion 32mo, Black-faced Type New Testament

"Oxford India Paper" Edition

SIZE, 4⅝ x 2⅝ x ½ INCHES

Specimen of Type

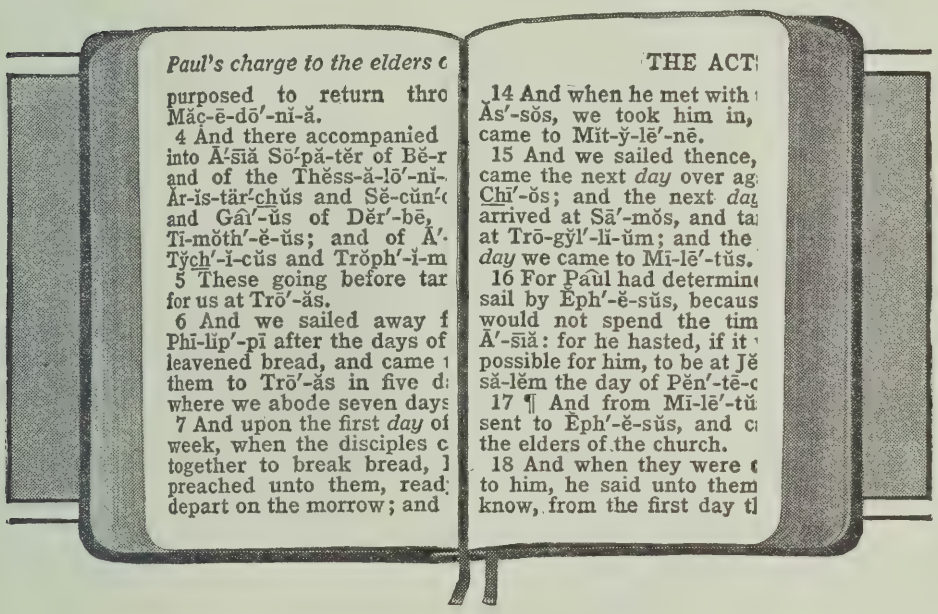
16 But blessed *are* your eyes, for they see: and your ears, for they hear.
17 For verily I say unto you, That many prophets and righteous *men* have desired to see *those things* which ye see, and have

0373x	Fincalt	**French Morocco,** divinity circuit, round corners, red under gold edges	2 50
0384x	Fincene	**Persian Morocco,** limp, leather lined, round corners, red under gold edges, gilt roll	3 50
0385x	Fincate	**Persian Morocco,** divinity circuit, leather lined, round corners, red under gold edges	3 75

Just Published

An Entirely New Series

OXFORD
Brevier Black-faced Type
SELF-PRONOUNCING
NEW TESTAMENT



Type as in illustration above

Full Self-Pronouncing

Every proper name, at each place of its occurrence, is divided into syllables and accented so that it may be correctly pronounced

Size, 6⅜ x 4¼ Inches

Nos.	*Telegraph Code*		Trade Price
0230	Foam	**Cloth, Silk Pattern,** round corners, red edges	$1 00
0231	Foamed	**Moroccoette,** limp, round corners, gilt edges	1 25
0234	Foaming	**French Morocco,** limp, round corners, red under gold edges	1 65
0235	Foamy	**French Morocco,** divinity circuit, round corners, red under gold edges	2 00

Illustrated Edition

A beautiful gift edition with many superb full-page black and colored illustrations

01230	Fol	**Cloth, Silk Pattern,** gilt edges	1 50
01234	Fold	**French Morocco,** limp, round corners, red under gold edges	2 00
01235	Folded	**French Morocco,** divinity circuit, round corners, red under gold edges	2 50

Just Published

An Entirely New Series

OXFORD
Brevier Black-faced Type
SELF-PRONOUNCING
NEW TESTAMENT WITH PSALMS

FULL SELF-PRONOUNCING

Every proper name, at each place of its occurrence, is divided into syllables and accented so that it may be correctly pronounced

Specimen of Type on preceding page

SIZE, 6⅜ x 4¼ INCHES

Nos.	*Telegraph Code*		TRADE PRICE
0430	Fun	**Cloth, Silk Pattern,** round corners, red edges	$1 10
0431	Funny	**Moroccoette,** limp, round corners, gilt edges	1 40
0434	Funning	**French Morocco,** limp, round corners, red under gold edges	1 90
0435	Funnier	**French Morocco,** divinity circuit, round corners, red under gold edges	2 25

"Oxford India Paper" Edition

0434x	Fund	**Venetian Morocco,** limp, round corners, red under gold edges	2 50
0435x	Funded	**French Morocco,** divinity circuit, round corners, red under gold edges	3 25
0438x	Funding	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	4 00
0439x	Fundry	**Persian Morocco,** divinity circuit, leather lined, silk sewed, round corners, red under gold edges	5 00

THE BOOK OF PSALMS

Same type and size as above

0202	Garish	**Cloth Extra,** red edges	60
0204	Garble	**French Morocco,** limp, round corners, gilt edges	1 00

OLD TESTAMENT

Specimen of Type on page 18

SIZE, 6⅜ x 4¼ INCHES

02434	Furl	**French Morocco,** limp, round corners, red under gold edges	3 25

OXFORD NEW TESTAMENTS—Continued

Oxford Brevier 16mo, Black-faced Type New Testament

SIZE, $6\frac{3}{8}$ x $4\frac{1}{8}$ x $\frac{7}{16}$ INCHES

Full-page Specimen of Type on page 17

Nos.	*Telegraph Code*		TRADE PRICE
0220	Firlan	**Cloth, Silk Pattern,** round corners, red edges	$ 95
0221	Firlent	**Moroccoette,** limp, round corners, gilt edges	1 15
0224	Firlone	**French Morocco,** limp, round corners, red under gold edges	1 50
0225	Firlade	**French Morocco,** divinity circuit, round corners, red under gold edges	1 75
0228	Firlid	As No. 0225, leather lined	2 25
		With Illustrations	
01220	Firlator	**Cloth, Silk Pattern,** gilt edges	1 25
01224	Firlunar	**French Morocco,** limp, round corners, red under gold edges	1 80
01225	Firlostor	**French Morocco,** divinity circuit, round corners, red under gold edges	2 15

Oxford Pictorial Palestine Testament

SIZE, $6\frac{3}{8}$ x $4\frac{1}{8}$ INCHES

Specimen of Type on page 17

01200	Firlus	**Cloth,** picture cover, tinted top, with many black and beautifully colored Pictorial Palestine illustrations	1 25

Oxford Pica Square 16mo New Testament

SIZE, $7\frac{1}{4}$ x $5\frac{1}{2}$ x $\frac{5}{8}$ INCHES

Full-page Specimen of Type, on page 21

0255	Firkin	**Cloth, Silk Pattern,** round corners, red edges	1 25
0258	Firkon	**Moroccoette,** limp, round corners, gilt edges	1 80
0260	Firmly	**French Morocco,** limp, round corners, red under gold edges	2 70
0262	Fishing	**French Morocco,** divinity circuit, round corners, red under gold edges	3 35

"Oxford India Paper" Edition

SIZE, $7\frac{1}{2}$ x $5\frac{7}{8}$ x $\frac{3}{8}$ INCHES

0260x	Fisher	**French Morocco,** limp, round corners, gilt edges	3 50
0278x	Fishant	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	5 00
0285x	Fishcan	**Persian Morocco,** limp, leather lined, silk sewed, round corners, red under gold edges	7 00

Oxford English 8vo New Testament

SIZE, $8\frac{1}{2}$ x $5\frac{1}{4}$ x $\frac{7}{8}$ INCHES

Specimen of Type

26 For as the Father hath life in himself; so hath he given to the Son to have

35 He was a burning and a shining light: and ye were willing for a season

0292	Fishy	**Cloth, Silk Pattern,** round corners, red edges	1 75
0293	Fixed	**French Morocco,** limp, round corners, gilt edges	3 00

OXFORD NEW TESTAMENTS
With Psalms

Oxford Ruby 32mo New Testament, with Psalms

SIZE, $3\frac{3}{4} \times 2\frac{5}{8} \times \frac{1}{2}$ INCHES

For Specimen of Type, see page 64

Nos.	*Telegraph Code*		TRADE PRICE
0123	Flagon	**French Morocco,** limp, square corners, gilt edges	$0 85
0126	Flatten	**Moroccoette,** divinity circuit, round corners, gilt edges	90
0130	Flatness	**French Morocco,** limp, round corners, red under gold edges	95
0127	Flat	**French Morocco,** divinity circuit, round corners, gilt edges	1 10
0131	Flamingo	**French Morocco,** divinity circuit, round corners, red under gold edges	1 20

"Oxford India Paper" Edition

SIZE, $3\frac{3}{4} \times 2\frac{5}{8} \times \frac{3}{8}$ INCHES

A Testament for the Vest Pocket

0130x	Florist	**French Morocco,** limp, round corners, red under gold edges	1 25
0133x	Flotilla	**French Morocco,** divinity circuit, round corners, red under gold edges	1 50
0134x	Flotsam	**French Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	2 35
0143x	Fluent	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	3 20

Oxford Ruby, Miniature Edition, Black-faced Type New Testament, with Psalms

"Oxford India Paper" Edition

SIZE, $4\frac{1}{4} \times 2\frac{3}{4} \times \frac{5}{32}$ INCHES

Specimen of Type

and of thy liquors: the first-born of thy sons shalt thou give unto me.
30 Likewise shalt thou do with thine oxen, *and* with thy sheep: seven days it shall be with his dam; on the eighth day thou shalt give it me.
31 ¶ And ye shall be holy

press a stranger: for ye know the heart of a stranger, seeing ye were strangers in the land of Egypt.
10 And six years thou shalt sow thy land, and shalt gather in the fruits thereof:
11 But the seventh *year* thou shalt let it rest and lie still;

0200x	Floe	**Moroccoette,** limp, round corners, gilt edges	1 40
0211x	Flooded	**Persian Morocco,** limp, leather lined, round corners, red under gold edges	2 75

Just Published

Oxford Nonpareil 48mo, Black-faced Type New Testament, with Psalms

SIZE, $3\frac{3}{4} \times 2\frac{3}{8}$ INCHES

For Specimen of Type, see page 65

0161	Float	**Cloth,** square corners, red edges	60
0162	Floatage	**French Morocco,** limp, square corners, gilt edges	95
0163	Floated	**French Morocco,** limp, round corners, red under gold edges	1 00
0164	Floater	**French Morocco,** divinity circuit, round corners, gilt edges	1 15
0165	Floating	As No. 0164, with red under gold edges, linen lined	1 25

For styles printed on Oxford India Paper, see next page

With Illustrations

0181	Floatare	**Blue Cloth,** square corners, blue tinted edges, many beautiful illustrations, with picture on cover	75

OXFORD NEW TESTAMENTS, WITH PSALMS—Continued

Oxford Nonpareil 48mo, Black-faced Type New Testament, with Psalms

"Oxford India Paper" Edition

SIZE, $3\frac{3}{4} \times 2\frac{3}{8}$ INCHES, AND ONLY $\frac{1}{2}$ OF AN INCH THICK

For Specimen of Type, see page 65

Nos.	*Telegraph Code*		TRADE PRICE
0172x	Flora	**French Morocco,** limp, round corners, red under gold edges	$1 50
0173x	Floral	**French Morocco,** divinity circuit, round corners, red under gold edges	1 75
0174x	Floran	**French Morocco,** divinity circuit, leather lined, red under gold edges	2 25
0176x	Florate	**Persian Morocco,** limp, leather lined, round corners, red under gold edges	2 50
0178x	Floraze	**Persian Morocco,** divinity circuit, leather lined, silk sewed, round corners, red under gold edges	2 75

Oxford Minion 32mo New Testament, with Psalms

SIZE, $4\frac{1}{2} \times 3\frac{1}{4} \times \frac{9}{16}$ INCHES

For Specimen of Type, see page 66

0300	Florid	**Cloth, Silk Pattern,** round corners, red edges	75
0308	Florin	**Moroccoette,** limp, round corners, gilt edges	1 10
0301	Flounce	**French Morocco,** limp, round corners, red under gold edges	1 35
0305	Flouncing	**French Morocco,** divinity circuit, round corners, gilt edges	1 60
0302	Fluctuate	**French Morocco,** divinity circuit, round corners, red under gold edges	1 65

"Oxford India Paper" Edition

SIZE, $4\frac{1}{2} \times 3\frac{1}{4} \times \frac{3}{8}$ INCHES

0301x	Fluvial	**Venetian Morocco,** limp, round corners, red under gold edges	1 75
0303x	Focus	**French Morocco,** divinity circuit, round corners, red under gold edges	2 00
0320x	Fodder	**French Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	2 85
0321x	Foible	**Persian Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	3 50

Oxford Minion 32mo, Black-faced Type New Testament, with Psalms

"Oxford India Paper" Edition

SIZE, $4\frac{5}{8} \times 2\frac{5}{8} \times \frac{9}{16}$ INCHES

For Specimen of Type, see page 66

0473x	Folint	**French Morocco,** divinity circuit, round corners, red under gold edges	2 75
0484x	Folante	**Persian Morocco,** limp, leather lined, round corners, red under gold edges, gilt roll	3 75
0485x	Folancar	**Persian Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	4 00

OXFORD NEW TESTAMENTS, WITH PSALMS—Continued

Oxford Brevier 16mo, Black-faced Type New Testament, with Psalms

SIZE, 6⅝ x 4¼ x 9/16 INCHES

Nos.	*Telegraph Code*	*For Specimen of Type, see page* 17	TRADE PRICE
0420	Frander	**Cloth, Silk Pattern,** round corners, red edges	$1 05
0421	Frank	**Morocco coette,** limp, round corners, gilt edges	1 25
0424	Franler	**French Morocco,** limp, round corners, red under gold edges	1 75
0425	Frandene	**French Morocco,** divinity circuit, round corners, red under gold edges	2 00
0428	Franding	As No. 0425, leather lined	2 75

"Oxford India Paper" Edition

SIZE, 6⅝ x 4¼ x 5/16 INCHES

0411x	Frantone	**Venetian Morocco,** limp, round corners, red under gold edges	2 25
0414x	Frantenor	**French Morocco,** divinity circuit, round corners, red under gold edges	3 00
0416x	Francon	As No. 0414x, leather lined to edge	3 75
0429x	Francef	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	4 75
0430x	Francen	**Levant Morocco,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	7 00

[*New Black-Faced Type Self-Pronouncing Testaments and Psalms on page 66B*]

Oxford Pica Square 16mo New Testament, with Psalms

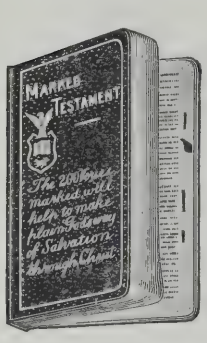
SIZE, 7¼ x 5½ x ¾ INCHES

For Full-page Specimen of Type, see page 21

0500	Forward	**Cloth, Silk Pattern,** round corners, red edges	1 45
0518	Forwarder	**Moroccoette,** limp, round corners, gilt edges	2 00
0519	Fraily	**Moroccoette,** divinity circuit, round corners, gilt edges	2 50
0505	Founded	**French Morocco,** limp, round corners, red under gold edges	2 90
0502	Fragile	**French Morocco,** divinity circuit, round corners, red under gold edges	3 55

THE MARKED NEW TESTAMENT

The Selection of Texts has been examined and approved by leading Bible students of different denominations, including Episcopalians, Methodists, Baptists, Congregationalists, Presbyterians, Friends.



SIZE, 5½ x 3⅝ x ⅝ INCHES

Specimen of Type

Christians obliged ROMANS, 6. *to holiness.*

19 For as by one man's disobedience many were made sinners, so by the obedience of one shall many be made righteous.

20 Moreover the law entered, that the offence might abound. But where sin abounded, grace did much more abound:

21 That as sin hath reigned unto death, even so might grace reign through righteousness unto eternal life by Jesus

more; death hath no more dominion over him.

10 For in that he died, he died unto sin once: but in that he liveth, he liveth unto God.

11 Likewise reckon ye also yourselves to be dead indeed unto sin, but alive unto God through Jesus Christ our Lord.

12 Let not sin therefore reign in your mortal body, that ye should obey it in the lusts thereof.

13 Neither yield ye your

3300	Farloxe	**Morocco Grain Cloth** (red and black), red edges	30

The Oxford *Handy-Reference* Testament

The References are placed after the verses where needed, instead of in a center column

Oxford Long Primer, 16mo, Self-Pronouncing

SIZE, $6\frac{1}{4}$ x $3\frac{3}{4}$ x $\frac{5}{8}$ INCHES

Specimen of Type

1 Paul, [a] a prisoner of Jē'-sŭs Chrīst, and Tĭm'-ŏ-thў *our* brother, unto Phī-lē'-mon our dearly beloved, [b] and fellowlabourer, [a] ver. 9; Eph. 3. 1; 4. 1; 2 Tim. 1. 8. [b] Phil. 2. 25.

rather beseech *thee*, being such an one as Paul the aged, [a] and now also a prisoner of Jē'-sŭs Chrīst. [a] ver. 1.

10 I beseech thee for my

Nos.	*Telegraph Code*		TRADE PRICE
01240	Fardel	**Cloth, Silk Pattern,** round corners, red edges	$1 00
01244	Farce	**French Morocco,** limp, round corners, red under gold edges	1 75
01245	Farina	**French Morocco,** divinity circuit, round corners, red under gold edges	2 25
		With Psalms	
01345	Farine	**French Morocco,** divinity circuit, round corners, red under gold edges	2 50

The Following Styles have the Words of the Lord Jesus Christ Printed in Red

Specimen of Type

preach in their cities.
2 [a] Now when Jŏhn had heard [b] in the prison the works of Chrīst, he sent two of his disciples,
[a] Luke 7. 18, 19, &c. [b] ch. 14. 3.
3 And said unto him, Art thou [a] he that should come,

pare thy way before thee.

11 Verily I say unto you, Among them that are born of women there hath not risen a greater than Jŏhn the Băp-tĭst: notwithstanding he that is least in the

02240	Fathom	**Cloth, Silk Pattern,** round corners, red edges	1 40
02244	Fatigue	**French Morocco,** limp, round corners, red under gold edges	2 00
02245	Fatten	**French Morocco,** divinity circuit, round corners, red under gold edges	2 50
02246	Faught	**French Morocco,** leather lined, divinity circuit, round corners, red under gold edges	3 50
		With Psalms	
02344	Faucet	**French Morocco,** limp, round corners, red under gold edges	2 50
02345	Faucon	**French Morocco,** divinity circuit, round corners, red under gold edges	2 75
02346	Faucre	**French Morocco,** divinity circuit, leather lined, r und corners, red under gold edges	3 60

THE SCOFIELD REFERENCE NEW TESTAMENT

The Scofield Reference New Testament

and Psalms

With the Same Helpful Features as Contained in the Scofield Reference Bible TO WHICH ARE ADDED Synoptic Introductions to the Four Gospels, the Epistles, and the Poetical Books.

Edited by REV. C. I. SCOFIELD, D.D.

Assisted by Eminent Scholars

Specimen of Type.

Ministry of John the Baptist. (See vs. 29–34. Cf. Mt. 3. 1–17; Mk. 1. 1–11; Lk. 3. 1–23.)

6 There was a *g* man sent from God, whose name was John.
7 The same came for a *h* witness, to bear witness of the Light, that all *men* through him might believe.
8 *i* He was not that Light, but

unto his own things, and his own people received him not.

m Or, *authority,*
n *Faith.* John 3.15,16,18,36. (Mt.8.10; Heb.11.39.)
o *Flesh.* John 3.6. (John 1. 13; Jude 23.)
p 1 Tim.3.16.

13 Which were born, not of blood, nor of the will of the *o* flesh, nor of the will of man, but of God.

The incarnation. (Cf. Mt. 1. 18–23; Lk. 1. 30–35; Rom. 1. 3, 4.)

14 And the *p* Word was made flesh, and dwelt among us, (and we beheld his glory, the glory as of the only begotten of the Father,) full of grace and truth.

[1](1. 1). Gr. *Logos* (Aram. *Memra*, used in the Targums, or Heb. paraphrases, for God). The term means, (1) a thought or concept; (2) the expression or utterance of that thought. As a designation of Christ, therefore, *Logos* is peculiarly felicitous because, (1) in Him are embodied all the treasures of the divine wisdom, the collective "thought" of God (1 Cor. 1. 24; Eph. 3. 11; Col. 2. 2, 3); and, (2) He is, from eternity, but especially in His incarnation, the utterance or expression of the Person, and "thought" of Deity (John 1. 3–5, 9, 14–18; 14. 9–11; Col. 2. 9). In the Being, Person, and work of Christ, Deity is told out.

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Evangelium des Johannes.

Das 1. Kapitel.

Das ewige Wort Gottes ist Fleisch geworden. Zeugnis des Täufers vom Lamm Gottes. Erste Jünger Jesu.

1. Im Anfang war das Wort, und das Wort war bei Gott, und Gott war das Wort.
1. Joh. 1, 1. 2. K. 17, 5. Offenb. 19, 13.

2. Dasselbe war im Anfang bei Gott.
Spr. 8, 22.

3. Alle Dinge sind durch dasselbe gemacht, und ohne dasselbe ist nichts gemacht, was gemacht ist.
Kol. 1, 16. 17. Hebr. 1, 2.

4. In ihm war das Leben, und das Leben war das Licht der Menschen.

16. Und von seiner *Fülle haben wir alle genommen Gnade um Gnade.
*K. 3, 34. Kol. 1, 19.

17. Denn das *Gesetz ist durch Mose gegeben; die Gnade und Wahrheit ist durch Jesum Christum geworden.
*Röm. 10, 4.

18. *Niemand hat Gott je gesehen; der eingeborne †Sohn, der in des Vaters Schoß ist, der hat es uns verkündigt.
*K. 6, 46. 1. Joh. 4, 12. †Matth. 11, 27.

19. Und dies ist das Zeugnis des Johannes, da die Juden sandten von Jerusalem Priester und Leviten, daß sie ihn fragten: Wer bist du?

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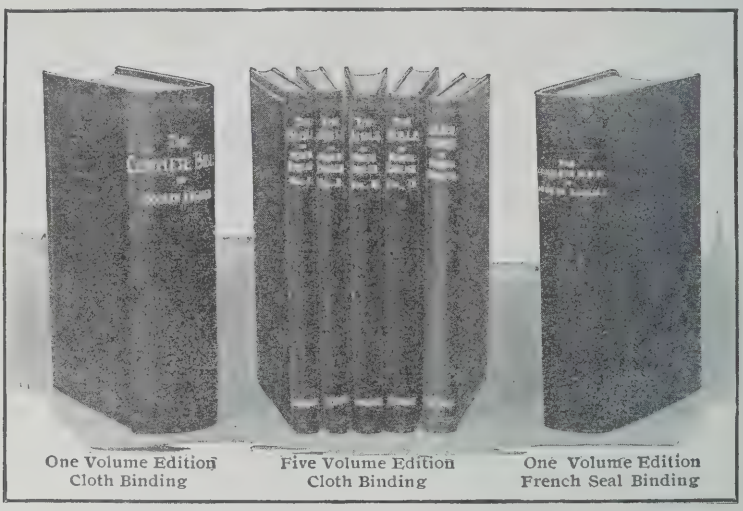

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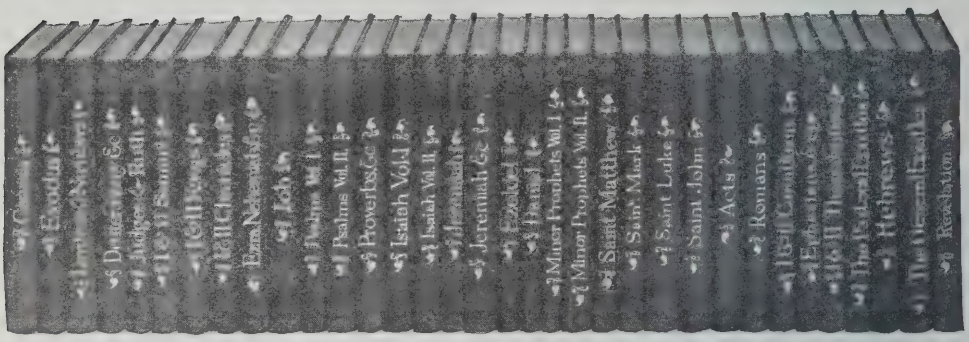

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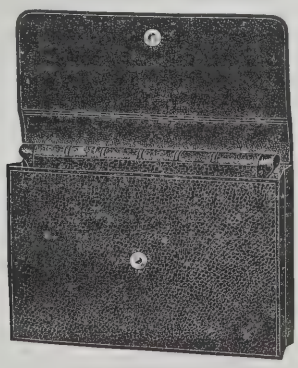

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Oxford Minion 48mo Prayer Book

Size, 3⅞ x 2⅝ Inches

Specimen of Type

Nos. 06114 and 06115

A PENITENTIAL OFFICE. 65

thy merciful pardon may be absolved; through Christ our Lord. *Amen.*

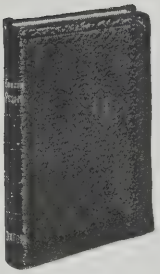
O MOST mighty God, and merciful Father, who hast compassion upon all men, and who wouldest not the death of a sinner, but rather that he should turn from his sin, and be saved; Mercifully forgive us our trespasses; receive able sinners; but so turn thine anger from us, who meekly acknowledge our vileness, and truly repent us of our faults, and so make haste to help us in this world, that we may ever live with thee in the world to come; through Jesus Christ our Lord. *Amen.*

¶ *Then shall the People say this that followeth, after the Minister.*

No. 06120

06104	Little	**Black Cloth,** blind cross, white edges	50*
06106	Livid	**Red Cloth,** red edges, with cross	55*
06109	Livre	**Imitation Morocco,** illuminated lettering, round corners, gilt edges	1 00
06113	Livread	**French Morocco,** fine grain, limp, blind cross, square corners, gilt edges	1 20
06114	Livery	**French Morocco,** fine grain, limp, blind cross, round corners, gilt edges	1 25
06115	Loaded	**French Morocco,** fine grain, limp, gilt cross, round corners, gilt edges	1 35
06116	Loading	**French Morocco,** fine grain, limp, round corners, gilt edges, gilt roll	1 60
06120	Locate	**Venetian,** Rutland grain, limp, round corners, red under gold edges (*Black or Maroon*)	1 60
06137	Lodged	**Smooth Persian Calf,** limp, round corners, red under gold edges	2 00
06139	Logical	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	2 05
06171	Lorducter	**White French Levant,** limp, round corners, gilt edges, gilt roll	2 60
06175	Lorraine	**White Smooth Calf,** limp, round corners, gilt edges, gilt roll, *with Marriage Certificate*	3 55

THE BOOK OF COMMON PRAYER, OXFORD EDITIONS—Continued



No. 06117x

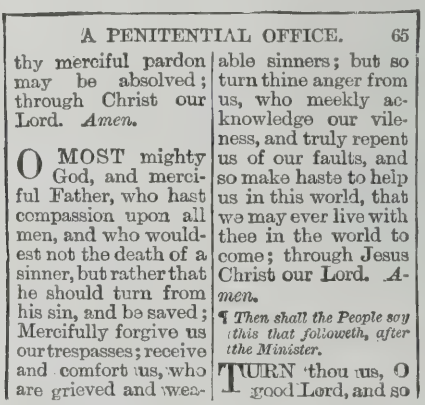
Oxford Minion 48mo Prayer Book

"Oxford India Paper" Edition

Oxford India Paper is noted for the ease with which the pages can be turned, and the impression on one side does not show through while the other side is being read.

No. 06120x

SIZE, $3\frac{7}{8}$ x $2\frac{5}{8}$ INCHES, AND ONLY $\frac{3}{8}$ OF AN INCH THICK



A PENITENTIAL OFFICE. 65

thy merciful pardon may be absolved; through Christ our Lord. *Amen.*

O MOST mighty God, and merciful Father, who hast compassion upon all men, and who wouldest not the death of a sinner, but rather that he should turn from his sin, and be saved; Mercifully forgive us our trespasses; receive and comfort us, who are grieved and wearable sinners; but so turn thine anger from us, who meekly acknowledge our vileness, and truly repent us of our faults, and so make haste to help us in this world, that we may ever live with thee in the world to come; through Jesus Christ our Lord. *Amen.*

¶ *Then shall the People say this that followeth, after the Minister.*

TURN thou us, O good Lord, and so

Nos.	*Telegraph Code*		TRADE PRICE
06114x	Losable	**French Morocco,** limp, gilt monogram, round corners, red under gold edges	**$1 80**
06120x	Lurline	**Venetian Morocco,** limp, round corners, red under gold edges, blind cross (*Black or Maroon*)	**2 00**
06130x	Lurch	**Persian Morocco,** Turkey grain, limp, round corners, red under gold edges, gilt roll	**2 40**
06139x	Lustrous	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	**2 60**
06117x	Magit	**French Morocco,** fine grain, divinity circuit, round corners, red under gold edges	**3 20**
06129x	Lustrine	**Purple Lambskin,** pin grain, gilt cross, limp, round corners, purple under gold edges	**3 50**
06142x	Magnesia	**Persian Morocco,** limp, leather lined, round corners, red under gold edges, gilt roll	**3 80**
06175x	Maiden	**White Smooth Calf,** limp, round corners, plain sides, gilt roll, gilt cross, *with Marriage Certificate*	**4 75**

Oxford Bourgeois Imperial 32mo Prayer Book

Paged according to the New Standard of 1892

SIZE, 5½ x 3½ INCHES

Full page specimen of Type

MORNING PRAYER. 7.

As it was in the beginning, is now, and ever shall be : world without end. Amen.

¶ *At the end of the whole Portion of the Psalms or Selection from the Psalter, the* Gloria in excelsis *may be sung or said instead of the* Gloria Patri.

¶ *Then shall be read the* FIRST LESSON, *according to the Table or Calendar. After which shall be said or sung the following Hymn.*

¶ Note, *That before every Lesson, the Minister shall say,* Here beginneth such a Chapter [*or* Verse of such a Chapter] of such a Book; *and after every Lesson,* Here endeth the First [*or* the Second] Lesson.

Te Deum laudamus.

WE praise thee, O God : we acknowledge thee to be the Lord.

All the earth doth worship thee : the Father everlasting.

To thee all Angels cry aloud : the Heavens, and all the Powers therein;

To thee Cherubim and Seraphim : continually do cry,

Holy, Holy, Holy : Lord God of Sabaoth;

Heaven and earth are full of the Majesty : of thy glory.

The glorious company of the Apostles: praise thee.

The goodly fellowship of the Prophets: praise thee.

The noble army of Martyrs : praise thee.

The holy Church throughout all the world : doth acknowledge thee;

The Father : of an infinite Majesty;

Thine adorable, true : and only Son;

Also the Holy Ghost : the Comforter.

Thou art the King of Glory : O Christ.

Thou art the everlasting Son : of the Father.

When thou tookest upon thee to deliver man: thou didst humble thyself to be born of a Virgin.

When thou hadst overcome the sharpness of death : thou didst open the Kingdom of Heaven to all believers.

Thou sittest at the right hand of God : in the glory of the Father.

6404	Mangle	**Black Cloth,** blind cross, white edges	$0 50**
6405	Mangling	**Black Cloth,** blind cross, red edges	52**
6406	Manner	**Dark Red Cloth Extra,** black cross, red edges	55**
6407	Mantel	**Bright Red Cloth Extra,** black cross, red edges	55**
6408	Mantes	**Blue Cloth,** square corners, gilt frame	75

THE BOOK OF COMMON PRAYER, OXFORD EDITIONS—Continued

Oxford Bourgeois 32mo Prayer Book

Paged according to the New Standard of 1892

Size, 5 x 3¼ Inches

Specimen of Type

> 82 SEXAGESIMA SUNDAY.
>
> Why stand ye here all the day idle? They say unto him, Because no man hath hired us. He saith unto them, Go ye also into the vineyard; and whatsoever is right, that shall ye receive. So when even was come, the lord of the vineyard saith unto his steward, Call the labourers, and give them their hire, beginning from the last unto the first. And when they

Nos.	*Telegraph Code*		Trade Price
06309	Manually	**Imitation Morocco,** illuminated lettering, round corners, gilt edges	$1 25
06313	Manuate	**French Morocco,** limp, blind cross, square corners, gilt edges	1 35
06314	Marble	**French Morocco,** limp, round corners, gilt edges	1 55
06315	March	**French Morocco,** limp, gilt cross, round corners, gilt edges	1 60
06320	Marching	**Venetian,** Rutland grain, limp, round corners, red under gold edges (*Black or Maroon*)	1 95
06316	Marchot	**French Morocco,** fine grain, limp, round corners, gilt edges, gilt roll	2 00
06337	Marine	**Smooth Persian Calf,** limp, round corners, red under gold edges	2 35
06338	Marinet	**French Morocco,** seal grain, padded, gilt cross, round corners, gilt edges (*Green*)	3 00
06341	Marinew	**French Morocco,** seal grain, padded, gilt cross and monogram, round corners, red under gold edges (*Maroon*)	3 00
06329	Mariner	**Purple Lambskin,** pin grain, gilt cross, limp, round corners, purple under gold edges	3 40
06339	Marketing	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	3 50
06371	Martyrot	**White French Levant,** limp, round corners, gilt edges, gilt roll, *with Marriage Certificate*	3 65

"Oxford India Paper" Edition

Size, 5 x 3¼ Inches and only ½ an Inch in Thickness

06314x	Matadore	**French Morocco,** limp, gilt monogram, round corners, red under gold edges	2 40
06320x	Marvelous	**Venetian Morocco,** limp, round corners, red under gold edges, blind cross (*Black or Maroon*)	2 75
06330x	Mason	**Persian Morocco,** Turkey grain, limp, round corners, red under gold edges, gilt roll	3 20
06336x	Masonic	**Lambskin,** antique grain, limp, purple cross, round corners, gilt edges	3 50
06325x	Martyr	**Persian Morocco,** Herringbone Stripe, limp, double gilt fillet, round corners, red under gold edges	3 75
06339x	Masterful	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	3 75
06329x	Mastic	**Purple Lambskin,** pin grain, gilt cross, limp, round corners, purple under gold edges	4 00
06317x	Mastoned	**French Morocco,** fine grain, divinity circuit, round corners, red under gold edges	4 35
06342x	Matching	**Persian Morocco,** limp, leather lined, round corners, red under gold edges, gilt roll	4 75
06373x	Mature	**White Smooth Calf,** limp, round corners, plain sides, gilt edges, gilt roll	5 60
06375x	Meadow	As No. 06373x, gilt cross, *with Marriage Certificate*	6 25

Oxford Long Primer 24mo Prayer Book

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Specimen of Type

> MORNING PRAYER. 5
>
> but rather that he may turn from his wickedness and live, hath given power, and commandment, to his Ministers, to declare and pronounce to his people, being penitent, the Absolution and Remission of their sins. He pardoneth and absolveth all those who truly repent, and unfeignedly believe his holy Gospel. Wherefore let us beseech him to grant us

N. B.—Corresponding Nos. of Hymnals in light type. For prices of Hymnals, see under Hymnals

Nos.		*Telegraph Code*		Trade Price
06500		Melted	**Black Cloth,** blind cross, white edges	$1 10*
06509		Member	**Imitation Morocco,** inlaid lettering, round corners, gilt edges	1 65
06513		Membered	**French Morocco,** limp, blind cross, square corners, gilt edges	1 95
06514		Mention	**French Morocco,** limp, round corners, gilt edges	2 25
06515	0515	Mercy	**French Morocco,** limp, gilt cross, round corners, gilt edges	2 35
06520		Metal	**Venetian,** Rutland grain, limp, round corners, red under gold edges (*Black or Maroon*)	2 55
06537	0537	Mighty	**Smooth Persian Calf,** limp, round corners, red under gold edges	3 25
06539	0539	Mirrored	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	3 65

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06514x	0514x	Mishna	**French Morocco,** limp, gilt monogram, round corners, red under gold edges	3 00
06530x	0530x	Mishnic	**Persian Morocco,** limp, round corners, red under gold edges, gilt roll	3 85
06539x		Mistrue	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	4 75
06542x		Mistral	**Persian Morocco,** limp, leather lined, round corners, red under gold edges, gilt roll	5 00
06517x		Mistrot	**French Morocco,** divinity circuit, round corners, red under gold edges	5 25

THE BOOK OF COMMON PRAYER, OXFORD EDITIONS—Continued

Oxford Pica 12mo Prayer Book

Paged according to the New Standard of 1892

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Size, 7½ x 5 Inches

Specimen of Type

MORNING PRAYER. 5

but rather that he may turn from his wickedness and live, hath given power, and commandment, to his Ministers, to declare and pronounce to his people, being penitent, the Absolution and Remission of their sins. He pardoneth and absolveth all those who truly repent, and unfeignedly believe his holy Gospel. Wherefore let us beseech him to grant us true repentance, and his Holy Spirit, that those

N. B.—Corresponding Nos. of Hymnals in light type. For prices of Hymnals, see under Hymnals

Nos.		*Telegraph Code*		Trade Price
06600	0600	Monthly	**Black Cloth,** blind cross, white edges	$1 35*
06609		Montana	**Imitation Morocco,** illuminated lettering, round cor's, gilt edges	2 25
06613		Morning	**French Morocco,** limp, blind cross, gilt edges	3 25
06614		Mortar	**French Morocco,** limp, blind cross, round corners, gilt edges	3 35
06615	0615	Mossy	**French Morocco,** limp, gilt cross, round corners, gilt edges	3 40
06620		Mount	**Venetian,** Rutland grain, limp, round corners, red under gold edges (*Black or Maroon*)	3 65
06616	0616	Mounter	**French Morocco,** fine grain, limp, round corners, gilt edges, gilt roll	4 00
06639		Murmured	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	5 25
06650		Packed	**Turkey Morocco,** boards, gilt roll, gilt edges	6 95
06651	0651	Paddle	**Red Turkey Morocco,** boards, gilt roll, gilt edges	7 40

Other styles with this type on page 89

"Oxford India Paper" Edition

A Light, Thin, Compact, and Beautifully Printed "Oxford India Paper" Book. Probably the Finest Edition ever Produced

Size, 7⅝ x 5⅛, and only 7/16 Inch Thick

06614x	0614x	Pained	**French Morocco,** limp, round corners, red under gold edges, gilt monogram	4 25
06630x	0630x	Painful	**Persian Morocco,** limp, round corners, red under gold edges, gilt roll	5 00
06639x		Painless	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	6 95
06642x		Palgrave	**Persian Morocco,** limp, leather lined, round corners, red under gold edges, gilt roll	8 95

THE HYMNAL

AS AUTHORIZED AND APPROVED FOR USE BY
THE GENERAL CONVENTION OF

The Protestant Episcopal Church in the United States of America

1916

Oxford Long Primer 24mo

SIZE, 6 x 3⅝ INCHES

Specimen of Type

FROM Greenland's icy mountains,
From India's coral strand,
Where Afric's sunny fountains
Roll down their golden sand;
From many an ancient river,
From many a palmy plain,
They call us to deliver
Their land from error's chain.

2 What though the spicy breezes
Blow soft o'er Ceylon's isle;
Though every prospect pleases,
And only man is vile:
In vain with lavish kindness
The gifts of God are strown;
The heathen in his blindness
Bows down to wood and stone.

3 Can we, whose souls are lighted
With wisdom from on high;
Can we to men benighted
The lamp of life deny?
Salvation, O salvation!
The joyful sound proclaim,
Till each remotest nation
Has learnt Messiah's Name.

N. B.—Corresponding Nos. of Prayers in light type

Nos.		*Telegraph Code*		TRADE PRICE
0515	06515	Plaudit	**French Morocco,** limp, gilt cross, round corners, gilt edges	$3 25
0537	06537	Plenty	**Smooth Persian Calf,** limp, gilt monogram, round corners, red under gold edges	4 15
0539	06539	Plow	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	4 55

"Oxford India Paper" Edition

SIZE, 6 x 3⅝ x ½ INCHES

0514x	06514x	Platu·	**French Morocco,** limp, gilt monogram, round corners, red under gold edges	4 00
0530x	06530x	Platun	**Persian Morocco,** limp, round corners, red under gold edges, gilt roll	4 85

THE HYMNAL—Continued

THE HYMNAL

Oxford Pica 12mo

SIZE, 7¼ x 5 INCHES

Specimen of Type

FROM Greenland's icy mountains,
From India's coral strand,
Where Afric's sunny fountains
Roll down their golden sand;
From many an ancient river,
From many a palmy plain,
They call us to deliver
Their land from error's chain.

N. B.—Corresponding Nos. of Prayers in light type.

Nos.		*Telegraph Code*		TRADE PRICE
0600	06600	Poorer	**Black Cloth,** blind cross, white edges	$2 25*
0615	06615	Poorly	**French Morocco,** limp, gilt cross, round corners, gilt edges	4 30
0616	06616	Portrait	**French Morocco,** fine grain, limp, round corners, gilt edges, gilt roll	4 90
0651	06651	Portus	**Turkey Morocco,** boards, gilt roll, gilt edges (*red*)	8 30

"Oxford India Paper" Edition

SIZE, 7⅝ x 4¾ x 7/16 INCHES

0614x	06614x	Prepate	**French Morocco,** limp, round corners, red under gold edges, gilt monogram	5 25
0630x	06630x	Prepert	**Persian Morocco,** limp, round corners, red under gold edges, gilt roll	6 00

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131	Velvet	**Nonpareil 12mo, Cloth,** boards, white edges, with tunes	2 05
134	Venture	**Long Primer 16mo, Cloth,** boards, white edges, with tunes	4 20

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Oxford Altar Service

Paged according to the Standard of 1892. Arranged with regard for the convenience of the Celebrant

Oxford Great Primer Quarto

SIZE, 11½ x 7¾ INCHES

Specimen of Type on page 41

Beautifully Printed on Oxford Fine White Paper

Nos.	*Telegraph Code*		TRADE PRICE
0148	Wabbed	**French Morocco,** bevelled cover, round corners, gilt edges	**$13 00**
0149	Wabing	**French Morocco** (*red*), bevelled cover, round corners, gilt edges	**14 00**
0150	Wade	**Black Persian Morocco,** bevelled cover, gilt edges	**15 00**
0155	Wag	**Red Persian Morocco,** bevelled cover, gilt edges	**16 00**
0160	Waif	**Black Turkey Morocco,** bevelled cover, gilt edges, gilt roll	**25 00**
0165	Waist	**Red Turkey Morocco,** bevelled cover, gilt edges, gilt roll	**28 00**
0170	Waive	**Red Levant,** bevelled cover, round corners, gilt roll	**45 00**
0175	Walker	**Red Levant,** bevelled cover, round corners, gilt roll, silk lined	**55 00**

Oxford Bibles for the Lectern are listed on page 41

ALTAR PRAYER BOOKS & HYMNALS

Bound to match styles of Oxford Altar Service listed above

Oxford Pica 12mo

SIZE, 7⅝ x 5⅛ INCHES

Specimen of Type on page 86 *and* 88

N. B—Corresponding Nos. of Hymnals in light type.

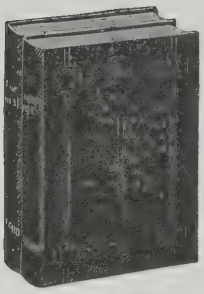
Nos.		*Telegraph Code*		PRAYER BOOKS	HYMNALS
07648	0748	Walton	**Black French Levant,** bevelled cover, round corners, gilt edges	**$6 50**	**$7 50**
07649	0749	Waldent	**Red French Levant,** bevelled cover, round corners, gilt edges	**7 00**	**8 00**
07650	0750	Wallop	**Black Persian Morocco,** bevelled cover, gilt edges	**8 00**	**9 00**
07655	0755	Wallow	**Red Persian Morocco,** bevelled cover, gilt edges	**8 50**	**9 50**
07660	0760	Walnut	**Black Turkey Morocco,** bevelled cover, gilt edges, gilt roll	**16 50**	**17 50**
07665	0765	Walrus	**Red Turkey Morocco,** bevelled cover, gilt edges, gilt roll	**17 50**	**18 50**
07670	0770	Wand	**Red Levant,** bevelled cover, round corners, gilt roll	**27 50**	**28 50**
07675	0775	Wander	**Red Levant,** bevelled cover, round corners, gilt roll, silk lined	**35 00**	**36 00**

When ordering Altar Prayer Books and Hymnals by Code, please specify whether Prayer Books or Hymnals are wanted.

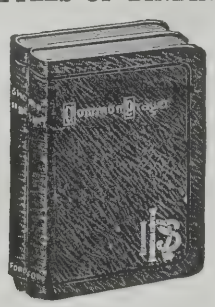
There need be no hesitation in purchasing the BOOK OF COMMON PRAYER, *as it is stated that the present edition will be in use for at least two years and possibly five years more.*

Oxford Prayer Books and Hymnals

STYLES OF BINDING



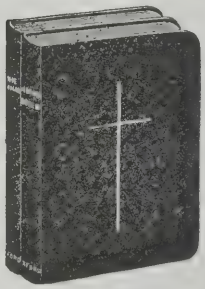
01004 and 01006



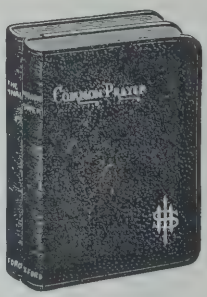
01013, 01513, and 01813

01015 and 01515

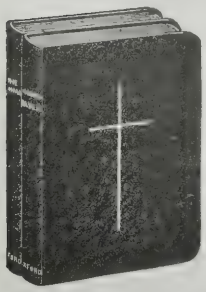
01030, 01030x, 01530x, and 01830



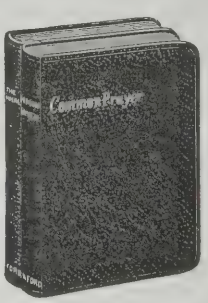
01031, 01031x, 01531, 01531x, and 01430x



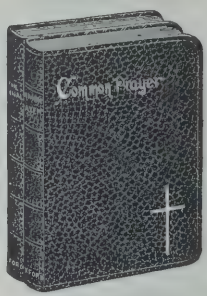
01036, 01036x, 01536, 01536x, and 01836



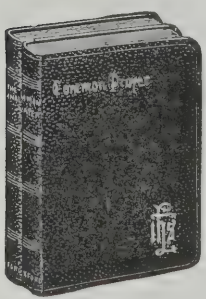
01037, 01037x, 01422x, and 01537x



01076, 01076x, 01077, 01576, and 01576x

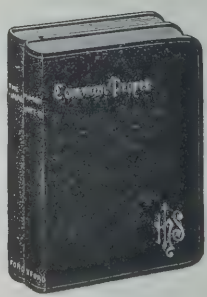


01078 and 01421x



01079, 01079x, 01579, 01579x, 01879, and 01879x

01582x, 01588x, 01590x, and 01724x



01084x and 01584x

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THE BOOK OF COMMON PRAYER

Conforming to the New Standard adopted by the General Convention of the Protestant Episcopal Church, 1892, and published under Certificate of Approval from the Custodian of the Standard Prayer Book

AND

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As Authorized and Approved for Use by the General Convention of the Protestant Episcopal Church in the United States of America

In Combination Sets

Oxford Minion 48mo Prayer and Hymnal

SIZE, 3⅞x2⅝ INCHES

For Specimen of Type of the Prayer Book, see page 81 *and of The New Hymnal, page* 92

Nos.	*Telegraph Code*		TRADE PRICE
01004	Prose	**Seal Grain Cloth,** blind cross, square corners, white edges (*black*)	$1 50*
01006	Proteus	**Morocco Grain Cloth,** blind cross, square corners, red edges (*red*)	1 60*
01013	Prove	**Imitation Morocco,** limp, gilt monogram, round corners, red under gold edges	2 50
01015	Proven	**Imitation Morocco,** limp, gilt cross in center, round corners, red under gold edges	2 50
01014	Proze	As 01013, with gilt cross (*maroon*)	2 60
01030	Pulsate	**French Morocco,** limp, gilt monogram, round corners, red under gold edges	3 00
01028	Pulser	As 01030, with gilt cross (*maroon*)	3 25
01031	Puppet	**French Morocco,** limp, gilt cross in center, round corners, red under gold edges	3 25
01036	Pursuit	**French Morocco,** limp, gilt monogram, round corners, red under gold edges, gilt roll	3 50
01076	Purvey	**Venetian Morocco,** fine grain, limp, round corners, red under gold edges (*black*)	3 50
01077	Push	**Venetian Morocco,** fine grain, limp, round corners, red under gold edges (*maroon*)	3 50
01037	Pursey	**French Morocco,** limp, gilt cross in center, round corners, red under gold edges, gilt roll	3 75
01078	Pushed	**Venetian Morocco,** Rutland grain, limp, gilt cross, round corners, red under gold edges (*black*)	3 75
01079	Pusher	**Venetian Morocco,** Rutland grain, limp, gilt monogram, round corners, red under gold edges (*maroon*)	3 75
01082	Pushing	**Red French Turkey,** limp, round corners, red under gold edges, gilt roll	4 50

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Specimen of Type

230 SUNDAYS AFTER TRINITY

229 Six 8's

JESUS, thy boundless love to me
No thought can reach, no tongue declare;
O knit my thankful heart to thee,
And reign without a rival there!
Thine wholly, thine alone, I am;
Be thou alone my constant flame.

2 O grant that nothing in my soul
May dwell, but thy pure love alone!
O may thy love possess me whole,
My joy, my treasure, and my crown!
Strange flames far from my heart remove;
May every act, word, thought be love!

For Specimen of Type of the Prayer Book, see page 81

Nos.	*Telegraph Code*		TRADE PRICE
01030x	Quad	**French Morocco,** limp, gilt monogram, round corners, red under gold edges	$4 00
01028x	Quadra	As 01030x, with gilt cross (*maroon*)	4 25
01031x	Quaff	**French Morocco,** limp, gilt cross in center, round corners, red under gold edges	4 25
01036x	Quag	**French Morocco,** limp, gilt monogram, round corners, red under gold edges, gilt roll	4 50
01076x	Quaint	**Venetian Morocco,** limp, fine grain, round corners, red under gold edges (*black*)	4 50
01037x	Quail	**French Morocco,** limp, gilt cross in center, round corners, red under gold edges, gilt roll	4 75
01079x	Quake	**Venetian Morocco,** Rutland grain, limp, gilt monogram, round corners, red under gold edges (*maroon*)	5 00
01084x	Quaked	**Persian Calf,** limp, gilt monogram, round corners, red under gold edges	5 25
01082x	Qualm	**Red French Turkey,** limp, round corners, red under gold edges, gilt roll	5 50
01088x	Quart	**French Morocco,** limp, leather lined, round corners, red under gold edges	5 50
01430x	Quarter	**White Palestine Levant,** limp, round corners, gilt edges, gilt roll *with Marriage Certificate*	6 50
01090x	Quaver	**Persian Morocco,** limp, leather lined, round corners, red under gold edges, gilt fillet	7 00
01434x	Quavest	**Persian,** Seal grain, gilt cross in center, gilt border inside, gilt edges	7 00
01432x	Quavey	**Calf,** Maroon, limp round corners, red under gold edges	8 00
01422x	Quave	As 01421x, with gilt cross (*red*)	8 50
01440x	Quaw	**Pin Seal,** limp, leather lined, round corners, gilt edges, gilt fillet	10 50
01441x	Quale	As 01440x (*blue*)	11 50
01445x	Quane	**Sealskin,** limp, leather lined, round corners, gilt edges, gilt fillet (*dark green*)	11 50

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SIZE, 5x3⅛ INCHES

For Styles and Prices, see page 94

Specimen of Type—Full Page
THE BOOK OF COMMON PRAYER

20 EVENING PRAYER.

God, who confess their faults. Restore thou those who are penitent; According to thy promises declared unto mankind in Christ Jesus our Lord. And grant, O most merciful Father, for his sake; That we may hereafter live a godly, righteous, and sober life, To the glory of thy holy Name. Amen.

The Declaration of Absolution, or Remission of Sins.

¶ *To be made by the Priest alone, standing; the People still kneeling.*

ALMIGHTY God, the Father of our Lord Jesus Christ, who desireth not the death of a sinner, but rather that he may turn from his wickedness and live, hath given power, and commandment, to his Ministers, to declare and pronounce to his people, being penitent, the Absolution and Remission of their sins. He pardoneth and absolveth all those who truly repent, and unfeignedly believe his holy Gospel. Wherefore let us beseech him to grant us true repentance, and his Holy Spirit, that those things may please him which we do at this present; and that the rest of our life hereafter may be pure and holy; so that at the last we may come to his eternal joy; through Jesus Christ our Lord. *Amen.*

¶ *Or this.*

ALMIGHTY God, our heavenly Father, who of his great mercy hath promised forgiveness of sins to all those who, with hearty repentance and true faith, turn unto him; Have mercy upon you; pardon and deliver you from all your sins; confirm and strengthen you in all goodness; and bring you to everlasting life; through Jesus Christ our Lord. *Amen.*

¶ *Then the Minister shall kneel, and say the* Lord's Prayer; *the People still kneeling, and repeating it with him.*

OUR Father, who art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done

Specimen of Type—Full Page
THE NEW HYMNAL

222 SUNDAYS AFTER TRINITY

229 Six 8's

JESUS, thy boundless love to me
No thought can reach, no tongue declare;
O knit my thankful heart to thee,
And reign without a rival there!
Thine wholly, thine alone, I am;
Be thou alone my constant flame.

2 O grant that nothing in my soul
May dwell, but thy pure love alone!
O may thy love possess me whole,
My joy, my treasure, and my crown!
Strange flames far from my heart remove,
May every act, word, thought be love!

3 O love, how cheering is thy ray!
All pain before thy presence flies;
Care, anguish, sorrow melt away,
Where'er thy healing beams arise.
O Jesus, nothing may I see,
Nothing desire or seek, but thee!

4 Still let thy love point out my way!
What wondrous things thy love hath wrought!
Still lead me, lest I go astray;
Direct my word, inspire my thought;
And if I fall, soon may I hear
Thy voice, and know that love is near.

5 In suffering, be thy love my peace;
In weakness, be thy love my power;
And when the storms of life shall cease,
Jesus, in that dark, final hour
Of death, be thou my Guide and Friend,
That I may love thee without end. Amen.

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For Specimens of Type, see page 93

Nos.	*Telegraph Code*		TRADE PRICE
01513	Quay	**Imitation Morocco,** limp, gilt monogram, round corners, red under gold edges	$3 75
01515	Queasy	**Imitation Morocco,** limp, gilt cross in center, round corners, red under gold edges	3 75
01514	Queat	As 01513, with gilt cross (*maroon*)	3 85
01530	Queen	**French Morocco,** limp, gilt monogram, round corners, red under gold edges	4 75
01531	Queenly	**French Morocco,** limp, gilt cross in center, round corners, red under gold edges	4 75
01528	Queep	As 01530, with gilt cross (*maroon*)	5 00
01536	Queer	**French Morocco,** limp, gilt monogram, round corners, red under gold edges, gilt roll	5 00
01576	Quell	**Venetian Morocco,** fine grain, limp, round corners, red under gold edges (*black*)	5 00
01579	Quench	**Venetian Morocco,** Rutland grain, limp, gilt monogram, round corners, red under gold edges (*maroon*)	5 25
01738	Quende	**French Morocco,** seal grain, padded gilt cross, round corners, gilt edges (*green*)	6 50
01739	Quent	As 01738, gilt cross and monogram, red under gold edges (*maroon*)	6 50

"Oxford India Paper" Edition

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01530x	Querist	**French Morocco,** limp, gilt monogram, round corners, red under gold edges	6 00
01531x	Quern	**French Morocco,** limp, gilt cross in center, round corners, red under gold edges	6 00
01528x	Querpo	As 01530x, with gilt cross (*maroon*)	6 25
01536x	Query	**French Morocco,** limp, gilt monogram, round corners, red under gold edges, gilt roll	6 25
01576x	Question	**Venetian Morocco,** limp fine grain, round corners, red under gold edges (*black*)	6 25
01537x	Quest	**French Morocco,** limp, gilt cross in center, round corners, red under gold edges, gilt roll	6 50
01579x	Quetzal	**Venetian Morocco,** Rutland grain, limp, gilt monogram, round corners, red under gold edges (*maroon*)	6 75
01582x	Queue	**Red French Turkey,** limp, round corners, red under gold edges, gilt roll	7 25
01584x	Quibble	**Persian Calf,** limp, gilt monogram, round corners, red under gold edges	7 25
01588x	Quick	**French Morocco,** limp, leather lined, round corners, red under gold edges	7 25
01590x	Quickly	**Persian Morocco,** limp, leather lined, round corners, red under gold edges, gilt fille	8 50
01725x	Quickt	**Persian Morocco,** Herringbone stripe, limp, double gilt fillet, round corners, gilt edges	8 75
01746x	Quickest	**Lambskin,** pearl gray, limp, round corners, gilt edges, gilt roll, gilt cross	9 00
01735x	Quiccan	**Maroon Rutland,** panelled sides (slightly padded), grained panel, gilt monogram, fancy gilt border, red under gold edges	9 50
01731x	Quickerd	**Black Kid,** suede finish, limp, gilt cross, round corners, gilt edges (*for mourning*)	10 00
01732x	Quickod	**Calf,** limp, round corners, red under gold edges (*maroon*)	10 00
01733x	Quickon	As 10732x, purple	10 00
01737x	Quidan	**Polished Calf** (*blue*), thin boards, gilt frame, panel back, double rule gilt fillet, square corners, gilt edges	12 00
01740x	Quide	**Pin Seal,** limp, leather lined, round corners, gilt edges, gilt fillet	13 00
01743x	Quider	**Sealskin,** limp, leather lined, round corners, gilt edges, gilt fillet	13 00
01741x	Quidor	As 01740x (*blue*)	14 00
01745x	Quidet	As 01743x (*dark green*)	14 00
01744x	Quidot	**Sealskin,** limp, leather lined, round corners, solid gold edges, gilt roll	16 50

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SIZE, 6x3⅝ INCHES

Specimen of Type

3 Can we, whose souls are lighted
With wisdom from on high;
Can we to men benighted
The lamp of life deny?
Salvation, O salvation!
The joyful sound proclaim,
Till each remotest nation
Has learnt Messiah's Name.

4 Waft, waft, ye winds, his story,
And you, ye waters, roll,
Till, like a sea of glory,
It spreads from pole to pole:
Till o'er our ransomed nature,
The Lamb for sinners slain,
Redeemer, King, Creator,
In bliss returns to reign.

Specimen of Type of the Prayer Book on page 85

Nos.	*Telegraph Code*		TRADE PRICE
01813	Quiet	**Imitation Morocco,** limp, gilt monogram, round corners, red under gold edges	$5 00
01830	Quietly	**French Morocco,** limp, gilt monogram, round corners, red under gold edges	5 75
01836	Quietus	**French Morocco,** limp, gilt monogram, round corners, red under gold edges, gilt roll	6 25
01879	Quill	**Venetian Morocco,** Rutland grain, limp, gilt monogram, round corners, red under gold edges (*maroon*)	6 50

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The Prayer Book of the Protestant Episcopal Church and

THE NEW HYMNAL

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Specimen of Type, of the Prayer Book on page 85, *of the Hymnal, see above*

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01836x	Quilt	**French Morocco,** limp, gilt monogram, round corners, red under gold edges, gilt roll	7 75
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Specimen of Type of the Hymnal

2 What though the spicy breezes
Blow soft o'er Ceylon's isle;
Though every prospect pleases,
And only man is vile:
In vain with lavish kindness
The gifts of God are strown;
The heathen in his blindness
Bows down to wood and stone.

3 Can we, whose souls are lighted
With wisdom from on high;
Can we to men benighted
The lamp of life deny?
Salvation, O salvation!
The joyful sound proclaim,
Till each remotest nation
Has learnt Messiah's Name.

Specimen of Type of the Prayer Book on page 86

Nos.	*Telegraph Code*		TRADE PRICE
01930	Quincy	**French Morocco,** limp, gilt monogram, round corners, red under gold edges	**$7 25**
01936	Quint	**French Morocco,** limp, gilt monogram, round corners, red under gold edges, gilt roll	**8 50**

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01936x	Quire	**French Morocco,** limp, gilt monogram, round corners, red under gold edges, gilt roll	**9 50**
01988x	Quirk	**French Morocco,** limp, leather lined, round corners, red under gold edges	**11 00**
01990x	Quit	**Persian Morocco,** limp, leather lined, round corners, red under gold edges, gilt fillet	**12 50**

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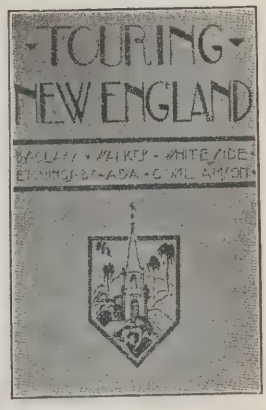

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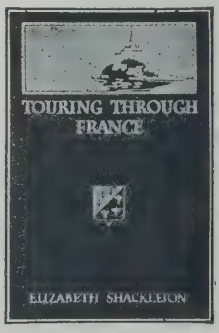

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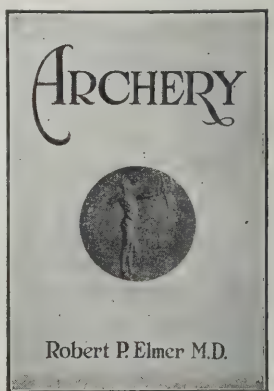

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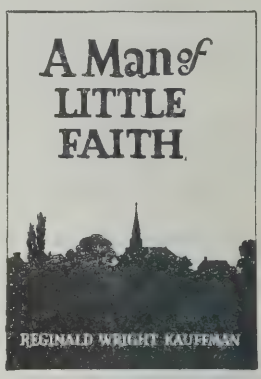

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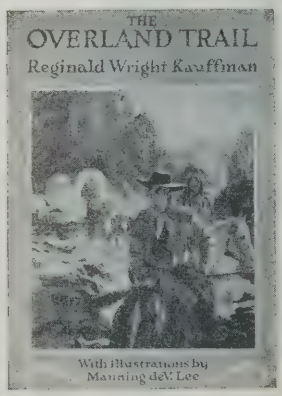

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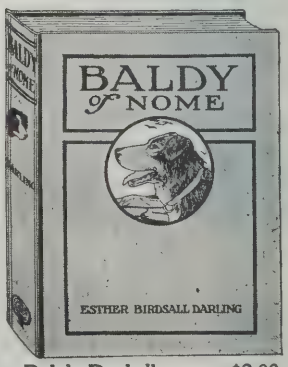

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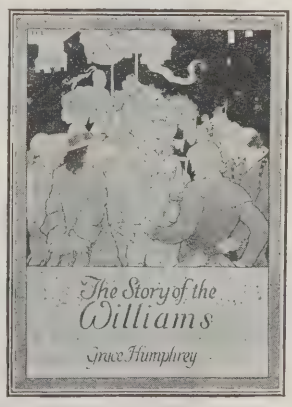

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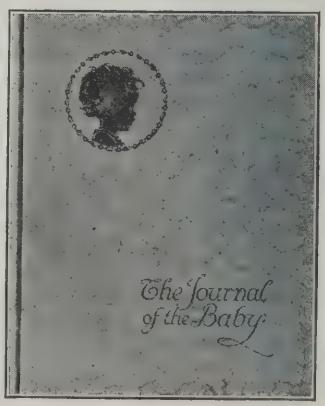

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Cloth binding. Illustrated. Each, $1.75

BY BETH BRADFORD GILCHRIST. Helen is a spirited little person who takes care of an uncomfortable guest, solves a mystery and through her sunny disposition finds much happiness in life.

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**HIGH JINKS RANCH. By Louise Platt Hauck. When a girl of seventeen is given a ranch in the Rocky Mountains to play with, there is bound to be something doing. Patricia Armstrong entertains her friends at the ranch and amid many thrilling experiences they learn considerably more about life than they knew before.

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The Jane Stuart Books

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BY GRACE M. REMICK. Illustrated by Ada C. Williamson. Jane is a sort of April weather girl, yet she usually sees the funny side of things. She and her twin brother think it very hard when their mother loses her property, but they find that their new life in the little house can be made very happy.

†JANE STUART, TWIN
†JANE STUART'S CHUM
JANE STUART AT RIVERCROFT
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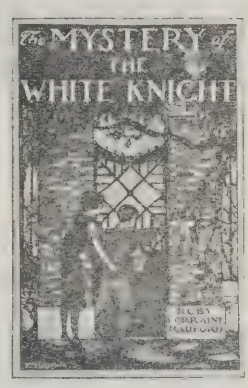

**THE MYSTERY OF BLACK EAGLE ISLAND. By E. J. Craine. Adventure, thrilling incident and a real mystery story. How a family of children, summering on an island off the New England Coast, circumvent a gang of rum runners.

**THE MYSTERY OF THE WHITE KNIGHT. By Ruby Lorraine Radford. A story of the South, full of suspense, chills and thrills. Three cousins, through the finding of the chessman, solve a mystery that has puzzled their elders for months.

THE MYSTERY OF SUN DIAL COURT. By Martha Wickes. The story of a happy, very real group of boys and girls who solve the mystery of Sun Dial Court, an old mansion that has been willed to one of the girls.

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BY MARGARET WARDE. Illustrated by Mary Pemberton Ginther. A set of books by the author of the famous Betty Wales books. The scenes are in a boarding school, and the heroine is a most original young person.

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NANCY LEE'S SPRING TERM
NANCY LEE'S LOOKOUT
NANCY LEE'S NAMESAKE

The Little Cockalorum Series

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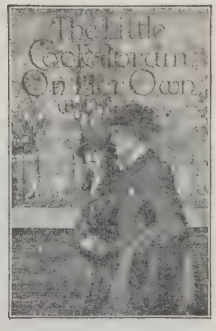

BY WALLIS SIMKINS. Gerry is an impulsive person whose determination helps her win out. Lacking sufficient means to attend college she accepts a position with a famous antique dealer. What she learns there, she puts to good use and goes to college.

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THE LITTLE COCKALORUM CROWS AGAIN
THE LITTLE COCKALORUM ON HER OWN
THE LITTLE COCKALORUM FINDS ROMANCE

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BY LUCY FOSTER MADISON. Illustrated by Clyde O. Deland and Henry J. Peck. The books are concerned with the adventures of a patriotic Quaker maiden who lived in Philadelphia, across the street from the State House and the Liberty Bell. Washington, Franklin, Betsy Ross, Benedict Arnold, Tarleton and many other well-known personages play prominent parts in the stories, which are of absorbing interest.

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PEGGY OWEN, PATRIOT
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THE SHELDON SIX—ROSE
THE SHELDON SIX—CONNIE
THE SHELDON SIX—SUSAN

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BY JOHN PRESCOTT EARL. Illustrated by Ralph L. Boyer. An exceptional preparatory school series dealing with athletics, sturdy character and wholesome boyish fun. The hero, Bob Farrar, is one of the finest types of Young America, and all the characters are well-bred, mettlesome, boisterous lads of just the kind everyone likes to know.

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†CAPTAIN OF THE SCHOOL TEAM
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**FLASH, THE LEAD DOG. By George Marsh. Profusely illustrated. No boy with red blood in his veins can possibly resist George Marsh's men and dogs of the frozen North. The experiences of Brock McLain and Gaspard Lecroix in their winter's fur hunt, together with the search for and discovery of Gaspard's father, form as thrilling and stirring a narrative of the Hudson's Bay country as anyone could ask.

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BY T. TRUXTUN HARE. Illustrated by Ralph L. Boyer. Books about college life and college athletics by a writer famous as a football player. Mr. Hare was captain on one of the big Eastern college teams, and an inter-collegiate winner in "the hammer and shot." Every phase of college life is touched upon in a masterly way.

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A SENIOR QUARTER-BACK
A GRADUATE COACH

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PHILIP KENT IN THE LOWER SCHOOL
PHILIP KENT IN THE UPPER SCHOOL
KENT OF MALVERN

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BY THORNTON W. BURGESS. Illustrated by C. S. Corson. Everyone knows the wonderful work of Mr. Burgess; how he fills his stories with the smoke of the campfire, the smell of the deep woods, the roar of the mountain stream. The boys who appear in these books find ample opportunity to use all their Scout knowledge and discover adventure in their own locality.

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THE BOY SCOUTS ON SWIFT RIVER
THE BOY SCOUTS ON LOST TRAIL
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THE SWORD OF THE HOUSE OF DE MARILLAC. By Thomas A. H. Mawhinney. Seventeenth Century France, with galleys and ships of line, battles, adventures on lost islands, is the setting for this story of a boy who is a faithful follower of the last member of the House of de Marillac.

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BY RALPH D. PAINE. Illustrated by R. J. Cavaliere. Three boys go adventuring on the Spanish Main, lured by the memory of the great sailors of the past. They find that the Main today, while it may not be sailed by galleons and pirate brigs, furnishes just as much adventure as during the time of Morgan and Captain Kidd.

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BY CAPTAIN EDWARD L. BEACH, U. S. NAVY. Illustrated by Frank T. Merrill. The author was a discipline officer at Annapolis when he began these books, and has presented the most faithful record ever made of a "Middy's" hopes, ambitions, fun, pranks, discipline and daily work afloat and ashore. Each of the stories has a complete and exciting plot, and all have become very popular in the service.

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AN ANNAPOLIS YOUNGSTER
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AN ANNAPOLIS FIRST CLASSMAN

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ROGER PAULDING, GUNNER'S MATE
ROGER PAULDING, GUNNER
ROGER PAULDING, ENSIGN

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BY BRIGADIER-GENERAL PAUL B. MALONE, U. S. ARMY. Illustrated by F. A. Carter. The author, who has served in the Army since the first Philippine campaign and received many decorations for personal bravery in the World War, tells how a young soldier in the regular Army succeeded as a West Point cadet and later as an officer. No other books show so clearly the life at the Military Academy.

WINNING HIS WAY TO WEST POINT
A PLEBE AT WEST POINT
A WEST POINT YEARLING
A WEST POINT CADET
A WEST POINT LIEUTENANT

The Ross Grant Stories

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BY JOHN GARLAND. Illustrated by Ralph L. Boyer. "Doc. Tenderfoot," giving up his cherished plan of going to college, cheerfully accepts the rough environment of a Western mining camp and learns to love the strong, free life of the mountains. A series unusually full of outdoors incident and character development.

ROSS GRANT, TENDERFOOT
ROSS GRANT, GOLD HUNTER
ROSS GRANT ON THE TRAIL
ROSS GRANT IN MINERS' CAMP

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These stories, by Dr. Edward Brooks, A.M., recently Superintendent of Philadelphia Public Schools, and by John P. Edmison, are everywhere recognized as the best arrangements of classic and mediæval folklore for either entertainment or education that can be put into the hands of young people.

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†WONDER STORIES FROM THE MABINOGION. By Dr. Edward Brooks, A.M. Illustrated by A. R. Bowker.

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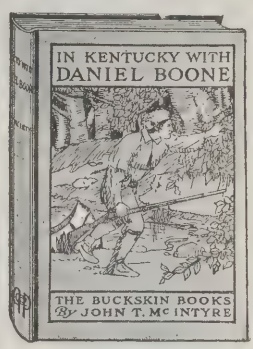
BY JOHN T. McINTYRE. Illustrated by Boyer and Kromer. Exciting, but true, adventures in story form about well-known American heroes of the early pioneer days. The perilous days of the French and Indian War and many famous and thrilling adventures that the early settlers had with the Indians are graphically described.

IN KENTUCKY WITH DANIEL BOONE
IN THE ROCKIES WITH KIT CARSON
IN TEXAS WITH DAVY CROCKETT
ON THE BORDER WITH ANDREW JACKSON



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For children from 7 to 12 years

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BY ETHEL C. BROWN. Illustrated by Grace G. Kelley. Three children visit an old farmhouse, and learn there of the quaint, old-fashioned ways of doing things.

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†THE THREE GAYS AT MERRYTON
†THE THREE GAYS IN MAINE
THE THREE GAYS AT THE OLD FARM

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BY ALICE TURNER CURTIS. Illustrated by Elizabeth Pilsbry. Each story introduces a charming little heroine, dealing in an entirely non-partisan way with various periods during the Civil War. These stories are connected only by the fact that they occur during the War of the Rebellion.

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A YANKEE GIRL AT BULL RUN
A YANKEE GIRL AT SHILOH
A YANKEE GIRL AT ANTIETAM
A YANKEE GIRL AT GETTYSBURG
A YANKEE GIRL AT VICKSBURG
**A YANKEE GIRL AT HAMPTON ROADS

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BY ELIZABETH LINCOLN GOULD. Illustrated by Josephine Bruce and Mary L. Price. Felicia Lane is the daughter of the minister at Blackberry Hill. The books are humorous, kindly, cheerful records of people and happenings in a small town.

†FELICIA
†FELICIA'S FRIENDS
†FELICIA VISITS
†FELICIA'S FOLKS

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The Little Maid's Historical Stories

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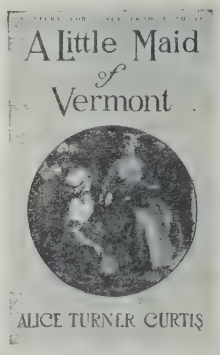
BY ALICE TURNER CURTIS. Each book tells the story of a different little girl in one of the colonies at the time of the Revolution, and each gives a faithful and thrilling picture of some important historic incident.



†A LITTLE MAID OF PROVINCE TOWN
A LITTLE MAID OF MASSACHUSETTS COLONY
†A LITTLE MAID OF NARRAGANSETT BAY
A LITTLE MAID OF BUNKER HILL
A LITTLE MAID OF TICONDEROGA
†A LITTLE MAID OF OLD CONNECTICUT
†A LITTLE MAID OF OLD PHILADELPHIA
A LITTLE MAID OF OLD MAINE
A LITTLE MAID OF OLD NEW YORK
A LITTLE MAID OF VIRGINIA
A LITTLE MAID OF MARYLAND
A LITTLE MAID OF MOHAWK VALLEY
A LITTLE MAID OF MONMOUTH
A LITTLE MAID OF NANTUCKET
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BY NELIA GARDNER WHITE. Illustrated by Elizabeth Pilsbry and Susan Jones. All about an unusual family of children, two boys and two girls, who, together with their parents, leave their old home. The stories are realistic and yet simple, with all the joys and sorrows, the pangs and heart throbs of childhood. Through them runs a high note of character building that will leave a lasting impress on the young reader.

MARY
MARGE
**AND MICHAEL

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BY ELIZABETH LINCOLN GOULD. Illustrated by Ida Waugh and Elizabeth Otis. The story of a little girl who made life brighter for everyone she knew.

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POLLY PRENTISS GOES TO SCHOOL
POLLY PRENTISS GOES A-VISITING
POLLY PRENTISS KEEPS A PROMISE

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BY HELEN SHERMAN GRIFFITH. Illustrated by Wuanita Smith. "Jinks" is so active that her mother is forced constantly to ejaculate "oh," "no," "now," "why, Virginia," but even these admonitions fail to bring quiet.

OH, VIRGINIA!
NO, VIRGINIA!
NOW, VIRGINIA!
WHY, VIRGINIA!

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BY RUSSELL GORDON CARTER. These stories are especially written for younger boys by a scout master who was a member of the editorial staff of *The Youth's Companion*. There is real adventure in each volume and much scout information and craft.

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BOB HANSON, SCOUT
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BOB HANSON, EAGLE SCOUT

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BY RUSSELL GORDON CARTER. Each book tells the story of a different boy in one of the colonies at the time of the Revolution and of the active part he played in the stirring events which took place at that time.

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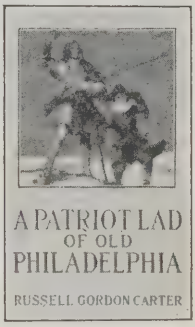
A PATRIOT LAD OF OLD PHILADELPHIA
A PATRIOT LAD OF OLD SALEM
A PATRIOT LAD OF OLD TRENTON
**A PATRIOT LAD OF OLD CAPE COD



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BY RUSSELL GORDON CARTER. Humorous tales of an inventive, resourceful boy and his pals, their successes and failures in their quest for wealth. The ingenious methods employed by the boys in conducting their circus and afterward their menagerie are laughable in the extreme. No boy can resist Red and his chums.

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RED GILBERT'S FLOATING MENAGERIE

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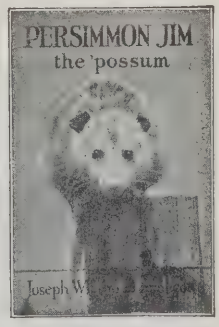
BY JOSEPH WHARTON LIPPINCOTT. The author in story form gives a true account of wild animals—how they live, find their food, escape from human and other enemies, meet their mates and fight for them and make their homes. Many photographs and drawings by the author.

†BUN—a wild rabbit
†RED BEN—the fox of Oak Ridge
†GRAY SQUIRREL
STRIPED COAT—the skunk
PERSIMMON JIM—the opossum



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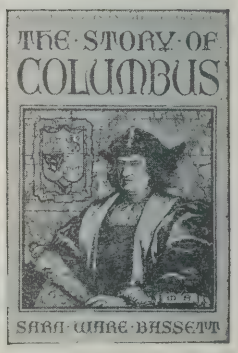

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**THE STORY OF VASCO DA GAMA

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**SEEING NEW YORK. By Grace Humphrey. A boy and a girl are taken by their parents to visit in the metropolis of the Western Hemisphere. From their arrival at the marvelous railway station to the adventure in the subway, every hour is interesting, exciting, thrilling. The story is not only instructive; it will delight the children as well.

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In each book there is an interesting story of the adventures of children that young people will read for its own sake. And every one gives, in a simple way, the chief facts about a great industry. They are for both boys and girls.

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THE STORY OF IRON. By Elizabeth I. Samuel.
THE STORY OF LEATHER. By Sara Ware Bassett.
†THE STORY OF GLASS. By Sara Ware Bassett.
THE STORY OF SUGAR. By Sara Ware Bassett.
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THE STORY OF PORCELAIN. By Sara Ware Bassett.

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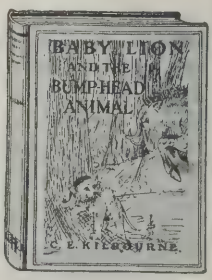
BY C. E. KILBOURNE. Illustrated by Hattie Longstreet Price. Each book is the humorous story of the adventures of a baby animal. They are printed in large type with a profusion of illustrations, many in color. The stories were first told to Mr. Kilbourne's little girl at bedtime.



BABY ELEPHANT AND THE ZOO MAN
BABY LION AND THE BUMP-HEAD ANIMAL
BABY MONKEY AND THE WILY WOLF
BABY POLAR BEAR AND THE WALRUS
BABY OSTRICH AND MR. WISE-OWL
BABY ZEBRA AND THE FRIENDLY RHINOCEROS
BABY KANGAROO AND LILLY LAMB
BABY REINDEER AND THE SILVER FOX
BABY DICK DUCK AND THE DANGEROUS DOG
BABY BUFFALO AND THE JOLLY JACK-RABBIT

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Covers in full color by Kate Greenaway and others. Attractively illustrated in color and in black and white by Hattie Longstreet Price.

It is exceedingly difficult to find interesting and yet simple stories for children of tender age. Here are four books about seven cousins and their animal playmates. The good times they have all happen at Grandmother's, out in the country where there is a big, big house and everything that could make a child happy. With these four books there is also included a most attractive edition of Mother Goose with other old standard fairy tales.

THE ALL-ALONE HOUSE. By Ruth Campbell. Colin goes to Grandmother's, away out in the country, and such good times he has with the little cousins and Rex and the paint pots.

THAT PINK AND BLUE AFFAIR. By Ruth Campbell. Grandmother gives a birthday party for Marcia, because she is ten years old. It was a glorious outdoor party, with a band and ice cream, and the next day came the pony and cart for all the cousins.

THE RUNAWAY SMALLS. By Ruth Campbell. The children really went on a picnic and when they started home they took the wrong turning and the next thing they knew they were lost. Then Grandmother came and found them.

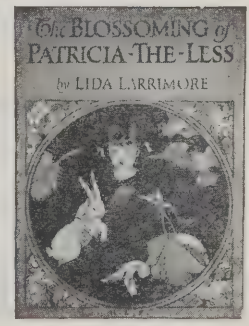
KIDDIES AND GROWN-UPS, TOO. By Ruth Campbell. Colin comes back to Grandmother's and he and the cousins evolve some truly original money-making ideas. The Grown-ups are at first, to say the least, unreasonable, but they finally see the matter through the children's eyes.

OLD MOTHER GOOSE and Other Fairy Tales. Whatever else may change, Mother Goose will never go out of fashion. All the most important of the old rhymes are presented here, together with other favorites, such as Red Riding Hood, Cinderella, Puss-in-Boots and other imaginative stories.

Specially Priced Children's Gift Books

All Illustrated in Color $1.00, Each

BINKIE AND THE BELL DOLLS. By Margaret Widdemer. The story of a little girl who loses one doll after another, but finds them all again. A delightful child's story by a leading fiction writer.



THE BLOSSOMING OF PATRICIA-THE-LESS. By Lida Larrimore. Patricia is the victim of her imagination. Repressed by her aunt, she, with Barrington Sidney and Froggy Ellis, runs away to join the Gipsies. The love affair of her two best friends figures as a background.

Stock	Wanted

CAPTAIN KITTY, COLONIAL. By Lucy Foster Madison. The story of a little girl in Colonial New York shortly before the Revolution. Kitty's adventures are unusual and thrilling. There is a hunt for a chest of gold, encounters with blackguard sailors and similar exciting events.

THE GINGERBREAD HOUSE. By Ruth Brown MacArthur. A story of cheerfulness. Sherman is a manly, self-reliant American youngster, who makes friends wherever he goes. Troubles came but Sherman stood by his friends and won out. Illustrated in color by Hattie Longstreet Price.

LITTLE MOTHER. By Ruth Brown MacArthur. Little Tannie came to live under the roof of her wealthy cousin. That household was just waiting for her and didn't know it. She "wished on a star" that they would like her and want her to stay; and you will find yourself hoping that her wish comes true.

THE MUSHROOM BOY. By Theodore Acland Harper. An unusual fairy tale in which fanciful things happen in a real way and real things become inexplicable. David is the Mushroom Boy, and to be a Mushroom Boy is to see with one's imagination. Illustrated by Florenz Clark.

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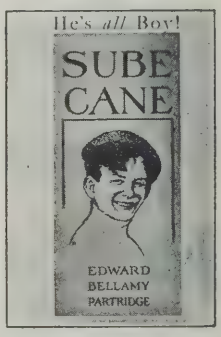

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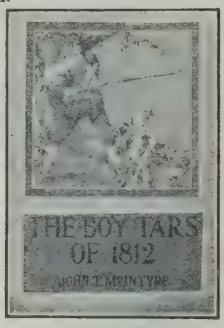

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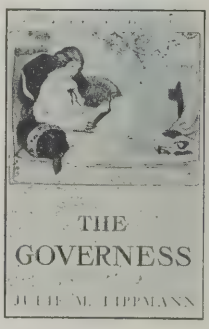

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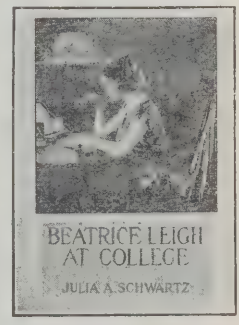

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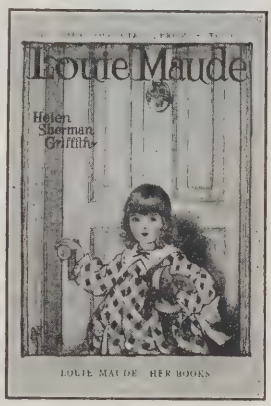

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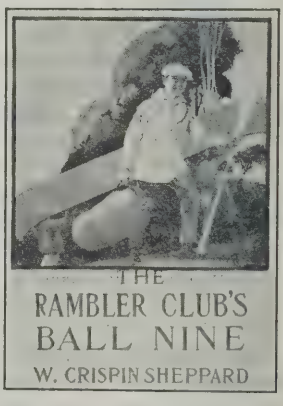

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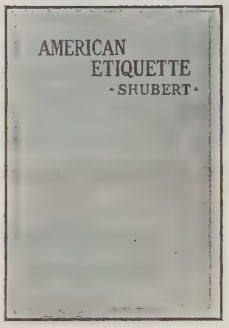

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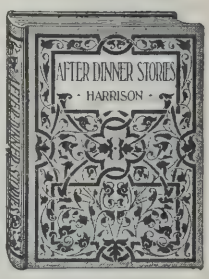

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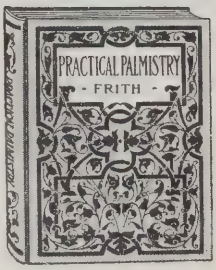

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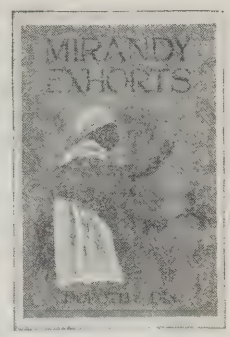

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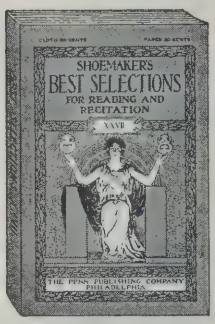

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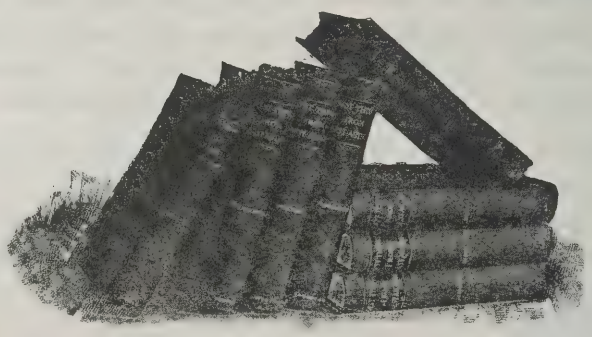

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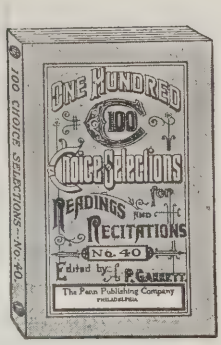

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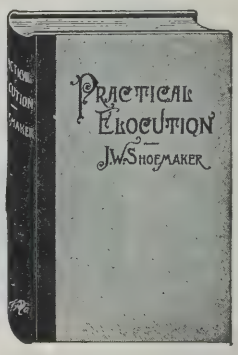

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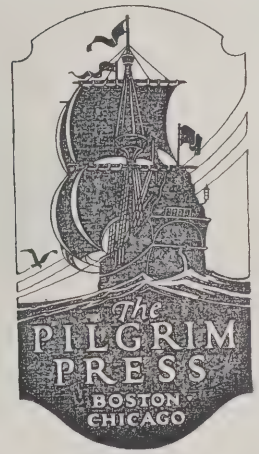

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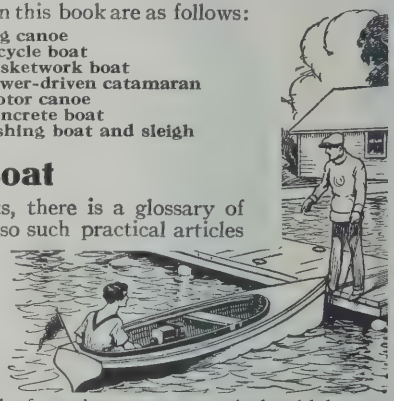

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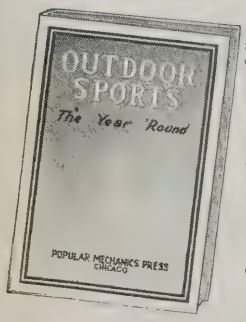

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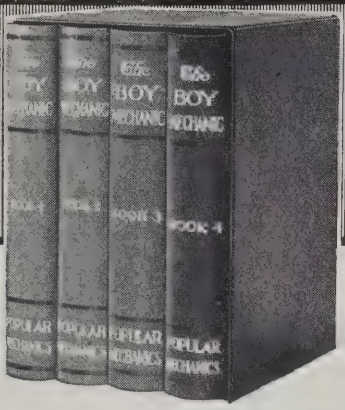


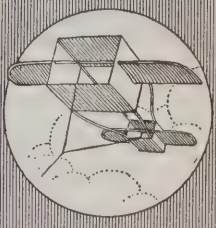
3,849 Ideas

3,917 Pictures

BOYS

It's Fun To Make Things

Let the other boys wonder how you can make so many interesting things. Make your own motor sled. Make your own radio. Make your own auto and toboggan. You can learn how to make almost anything that any boy could want by following the pictures and the simple directions in



The Boy Mechanic Library

And just think of it, there are nearly 4,000 separate articles in the four beautiful volumes! Some of the most fascinating subjects are listed below.

How To Make Things—How To Do Things

Boats	Carpentry	Electrical devices
Winter sports	Painting	Photography
Camping	Toys	Music
Ice boats	Fishing	Outdoor games
Water sports	Fruit growing	Stoves
Toboggans	Entertainments	Furnaces
Tents	Automobile	Wireless
Skiis	House decorations	Tricks
Indian snowshoes	Drafting	Puzzles
Skating	China painting	Bicycle
Gymnasium	Decorative metalwork	Flowers
Wind wagons	Furniture making	Hunting
Motor sleds	Farming	Kites
Radio	Poultry	Metal working tools
Magic	Models	Secret locks
Trapping	Laboratory helps	Swings
Pets	Household helps	Sleds
Leather work	Wood working	Power devices

Learn how to make things to sell. Learn how to make things to enjoy yourself.

Size of each book, 7 x 10 in., 1½ inches thick.

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POPULAR MECHANICS PRESS

200 E. Ontario St. Chicago, Ill.

A Goldmine of Discoveries for Lathe Operators

There are 259 discoveries made by 106 lathe operators in this and many foreign countries, combined in Popular Mechanics Lathe Handbook. Almost every emergency that may arise is considered. It is a book for

Shop Owners	**Experimenters**	**Lathe Operators**	**Amateurs**
Foremen	**Teachers**	**Auto Mechanics**	**Students**

In fact, everyone interested in shop work should have it.

The Result of Seven Years' Work

Every now and then you discover a new way to do some lathe job. Probably it is an unusual job that requires a special dog, a different kind of center, or a specially designed gauge. Other lathe operators are making similar discoveries. For seven years, the editors of Popular Mechanics Press have been collecting such discoveries, and now the best of those secured are offered to the lathe operators of the world in this handbook.

YOU NEED THESE 259 DISCOVERIES

Just what is the nature of the discoveries revealed in this wonderful book? They may be classified as follows:

83 on special lathe tools and attachments
23 on special devices for holding work
28 on boring and drilling in the lathe
11 on thread cutting in the lathe
29 telling how to do unusual jobs
32 on miscellaneous lathe kinks
33 on gauges and indicators
20 on special lathe centers

The Greatest Source of Ideas for Lathe Operators

The man who advances is the man who has ideas. It matters not whether his ideas are original. But they must be of value in the work he has to do. With 249 practical ideas for lathe work at your finger tips, you are prepared to take your place as the most useful man in your shop. The Lathe Book here described places these ideas at your disposal. It gives you the opportunity to forge ahead in ability, in usefulness, and in salary. **Price, 50 Cents.**

Everybody's Handbook of Machinists' Kinks

If you like to work with metal, this is a book for you. It matters not whether you are a master mechanic or an amateur, you will find dozens of kinks in this book that will be real discoveries for you as they were for the people who contributed them out of their experience.

So much of the equipment we use these days is made of metal or has metal parts that every householder needs ideas for working with metal and with tools. To give you an idea of the contents of this book, here is a brief list of a part of the contents:

58 ideas for making special shop equipment
4 ideas on erecting machines
79 plans for making special machinist's tools
52 plans for making special gauges, micrometers, and scribers
28 ideas for making machine parts and special bolts and screws
4 ideas on making special templates
33 plans for work on shafting, pulleys, bearings and gears
61 special shop methods
22 ideas for making special jigs and fixtures
3 articles containing machinists' drafting kinks
29 ideas on making machine repairs
10 useful shop formulas
3 helps on testing methods
8 ideas for handling belting

287 Illustrations

The pictures are very important because they make the instructions easier to understand and make it possible to get more ideas into the book.

Cloth Binding ..... **Price, $1.50**

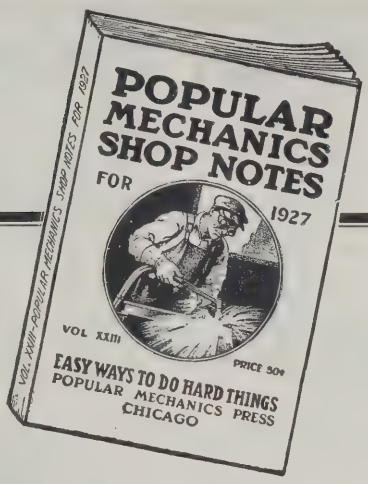
Drilling and Thread Cutting Handbook

298 Illustrations

A compilation of 301 articles on the drilling of metal and cutting of threads, showing not only how to use drills, taps and dies, but also how to make devices for special requirements in this work. Following is a list of these articles:

58 articles on special methods for handling, drilling and boring jobs
75 articles on special tools and devices for drilling
31 articles on how to make drill bits and boring bars
23 articles covering ideas on drill presses
22 articles on special methods of reaming and broaching
18 articles on methods and devices for thread cutting
15 articles on taps and how to handle them
16 articles on dies and how to handle them
43 articles on unusual drilling and thread cutting jobs
Price ..... **50 cents**

POPULAR MECHANICS PRESS 200 E. Ontario St. CHICAGO, ILL.



479 ARTICLES

374 PICTURES

Price 50 Cents

SHOP NOTES FOR 1927

This book will be welcomed by thousands because they have learned that each yearly issue of Shop Notes contains dozens of short cuts that save time and money. Every article is written by some man who has tried the idea and found it worth money. The variety of subjects covered is one reason why so many buy Shop Notes each year. In many ways the 1927 issue surpasses previous numbers. The following brief list will give you an idea of the variety of subjects covered.

SOME OF THE SUBJECTS

Auto Repairing
Battery Care and Repair
Lapping Bushings
Bracing Fence Corners
Novel Cab Stands
Cleaning Lantern Chimneys
Outside Hay Chute
Repairing Air Compressor
Durable Nests for Poultry
Boxes for Cream Cans
Shop Tools
Electrical Equipment
Homemade Elevator Wings
Cleaning Enamel
Concrete Working Ideas
Carpenters' Shortcuts
Fitting Made Easy
Ventilation Flues
Tool Boxes
Printers' Helps
Making a Blowtorch
Garage Equipment
Irrigation Canals
Jewelers' Kinks
Draftsmen's Kinks
Lathe Operator
Electroplater
Cabinet Worker
Lumber Yard Management
Mechanical Drawing
Farmers' Helps
Micrometers
Sheet Metal Working
Painters' Equipment
Motorists' Helps
Storekeeper
Pattern Making
Drainage
Outdoor Air Press
Workbench
Welding
Plumbing
Using Spindle Drills
Making Grinders
Raising Vertical Piping
Cutting Wallboard
Rubber Stamp on Thimble
Pin Stamping
Service Station Attendant
Lettering

6,000 IDEAS ON ALL SHOP WORK

There are now 16 volumes of Shop Notes available. And this unrivaled library of shop helps may be had for the price of $8.00. If you do not have the previous numbers of Shop Notes, you should purchase the entire library. The following are now available at 50 cents a volume:

1908, 1912, 1913, 1914, 1915, 1916, 1917, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927

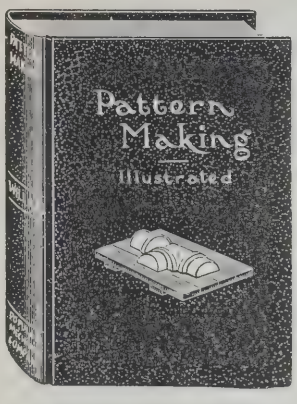
Amateur's Guide — Professional's Handbook Both amateurs and professionals find Shop Notes of wonderful value. The articles are so clearly written and so thoroughly illustrated that even a boy can follow them. Teachers of Manual Training should have the complete library.

ANNOUNCEMENT — SHOP NOTES FOR 1928

WILL BE PUBLISHED DECEMBER 15th, 1927 **GET YOUR ORDER IN EARLY**

POPULAR MECHANICS PRESS, 200 E. Ontario St., CHICAGO, ILL.

PATTERN MAKING



If you would like to learn to be a pattern maker, or if you are already in the business and would like to have a thorough text book, fully illustrated, we would strongly recommend G. H. Willard's book "Pattern Making," to which are added chapters on core-making and molding. This is a beautiful book of 224 pages bound in red cloth, and stamped in gold, and with 312 illustrations. The chapter headings are:

Pattern-making, one of the foremost mechanical trades
Tools required
Woods adapted for pattern-making
The various forms of joints
Turning
The circular saw
Machine tools
Simple patterns
Crooked patterns
Large pattern work
Crosshead guide patterns
Sweep work
Pipe work
Stove patterns
Molding-machine work
Molding pattern work
Core-making, simple and complex
Principles in molding which govern the making of patterns
Loam patterns and loam molds

Price **$1.00**

Popular Mechanics Carpenters' Handbook

Here is a book that will undoubtedly become one of our most popular. Everyone likes to use tools and work with wood. This book contains 366 discoveries for such kind of work made both by professional carpenters and cabinet makers, and by amateurs. There are 229 illustrations—the kind you have found in other Popular Mechanics books—the kind that make it easy for you to follow directions.

To give you an idea of the big variety of articles, we list here the number of articles on the most important subjects. Each article is different, of course. In some cases there are several ways to do the job.

40 articles on saws and sawing
2 articles on siding
18 articles on handling screws
9 articles on shingling
6 articles on screens
9 articles on planing
1 article on routing
4 articles on furniture making
4 articles on lath and lathing
17 articles on shopwork and equipment
4 articles on sand paper
9 articles on flooring
18 articles on lumber
74 articles on tools and their care
17 articles on benches and equipment
13 articles on windows
2 articles on veneering
5 articles on repairing
8 articles on scaffolds and ladders
8 articles on cabinet work
2 articles on stair building
7 articles on drilling holes
10 articles on building
2 articles on milling
1 article on dowels
7 articles on roofing
22 articles on doors
13 articles on mitering
2 articles on framing

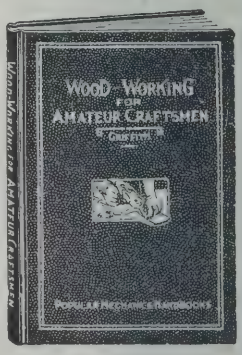
Cloth Binding—Price **$1.50**

Wood-Working for Amateur Craftsmen

Here is a book by Ira S. Griffith, Supervisor of Manual Training and an instructor in wood-work in several different institutions. The book is designed both for the use of the amateur who learns the use of wood-working tools at home, and for the use of students in high schools and industrial schools. There are no unnecessary words, yet all the directions needed are there. The various operations are clearly pictured so that the student will learn from the beginning the right way of handling tools. There are also directions for making several interesting and useful pieces of furniture in order that the student may have something to show when he has completed his course. This is a book for any one to buy for individual use whether he is a boy 10 years old or a grown man.

The chapter headings are as follows:

Making out a stock bill
Laying out rough stock
Hand saws
Sawing with hand saws
Planes: How to set and adjust the irons
Squaring up mill-planed stock
Squaring up rough stock
Whetting plane irons and chisels
Grinding plane irons and chisels
Making a bird box
Making a taboret
How to make an umbrella stand
Making a magazine stand
Making a table
Making a cabinet



Wood-Working for Amateur Craftsmen. Illustrated—Cloth Binding. Price **$1.00**

Popular Mechanics Press

200 E. Ontario Street
CHICAGO, ILL.

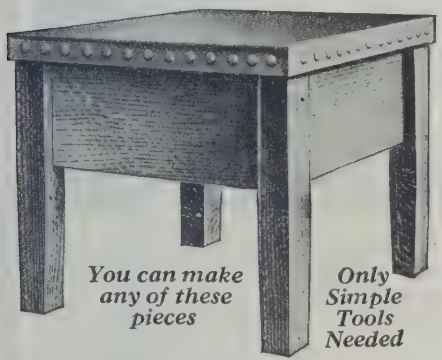
Make FURNITURE at Home

You Can Do It in Spare Time—It's Easy

THE simple designs in furniture are, after all, the most attractive. And the best of the easily-made styles have been gathered into **"Popular Mechanics Furniture-Making Books."** These books are filled with pictures that show you how the finished piece looks, and how to lay out, saw, and put together the various parts. You are also told how to finish your furniture in the most attractive ways. Nowhere else will you find instructions more clear. Nowhere else will you find such a marvelous assortment of simple designs to select from. Think of it! 142 different designs, including all the pieces of furniture and the different styles of lamps you need to make your home a pleasant place to live.

Popular Mechanics Furniture-Making Books

Tell How to Make These 142 Pieces of Furniture and Lamps



Settee
The fuming of oak
How to make black wax
40 styles of chairs, beginning with the Egyptian style made 500 years before Christ
Piano bench
A shaving stand
A waste paper basket
A cellarette pedestal
A princess dresser
A sideboard
A window seat
A plant stand
A bedside medicine stand
A hall chair
A side chair
An arm chair
A book case
A lamp stand
Extension dining table
An oak-bound cedar chest
A dresser for child's playroom
Arts and crafts oil lamp
China closet
An oak bedstead
A footstool
A library set in pyro-carving
A grille with pedestals to match
A lady's writing desk
A telephone stand and stool
An oak medicine cabinet
Home-made mission chair
A lamp stand and shade
A porch chair
A tabouret
A morris chair
A mission book rack
A substantial library table
A mission candlestick
A low-back mission chair
A magazine stand
A lawn swing
A portable table
A combination billiard table and davenport
Easily made book shelves
A blacking case tabouret
A Roman chair
A roll top desk
A pyrographer's table
A piano bench
A library table
A princess dresser
A sewing box
A fern stand
A wardrobe
An oak table
A book trough
An oak serving table
An umbrella stand
A chafing-dish buffet
A writing desk
A music rack and book stand
A dictionary and magazine stand
A leather back arm chair
A wall shelf
A pedestal
A magazine rack
A hall tree

One-light portable lamp
Two-light portable lamp
Four-light chandelier
Dining-room dome
Reading lamp
Parlor or den lantern
Lantern
One-light portable
Shade for droplight
Four-light chandelier
One-light bracket
Piano lamp
Newel post lamp
Electric candle sconce
One-light bracket
Droplights
Reading lamp No. 1
Reading lamp No. 2
Square dining-room dome
Mission chandelier
Desk light
Droplight No. 3
Chandelier
Hexagonal library lamp
Hexagonal dome
Lamp No. 1
Lamp No. 2
Lamp No. 3
Lamp No. 4
Conventional patterns
The butterfly design
The pyramid design
An oak buffet
Oak stain
A plain oak hall clock
A rocking chair
A curved back arm chair
A plate rack
A tool for marking dowel holes
A magazine table
A waste paper basket
A writing desk
A couch with cushions
Shade for dining room
How to bend wood
A smoking stand
A china closet
A leather-covered footstool
Arts-craft mantel clock
A music stand
Wall case with mirror
A table for the den
A burlap-covered seat
A quarter-sawed oak settee
A screen
A mission book rack
A round extension table
An arm dining chair
A hall bench
A sewing table
A side chair
Another piano bench
Another screen
A folding card table
A magazine stand
A tabouret
A porch swing
A foot warmer
Plate rack
A mission sideboard

This valuable set known as "Popular Mechanics Furniture-Making Books," includes the five volumes of which thousands have been sold:

1. **Mission Furniture and How to Make It, Book 1**
2. **Mission Furniture and How to Make It, Book 2**
3. **Mission Furniture and How to Make It, Book 3**
4. **Lamps and Shades in Metal and Art Glass**
5. **Arts-Crafts Lamps and How to Make Them**

IDEAL BOOKS

For Manual Training Courses

Men and boys, alike, find these books to be marvels of simplicity and fascination. Boys just starting manual training courses, will find in these books instructions and designs that will make their work both interesting and profitable, for the pieces so clearly described may be readily sold at a good profit.

33 Lamps to Choose From

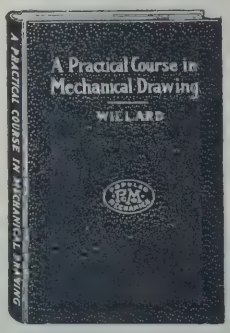
Cloth Binding, Price $5.00 per set of 5 volumes, or single volumes $1.00 each.

Popular Mechanics Press, 200 East Ontario Street, Chicago, Ill.

A Practical Course in Mechanical Drawing

By G. H. WILLARD

Here is one of the most popular and useful books issued by Popular Mechanics. It is a book for home study or for use in classes. It begins at the beginning, and the directions are so clear and simple that anyone can understand and develop skill as a mechanical draftsman. It is a 160-page book, pocket size, and substantially bound in cloth. It is stamped in gold. The principal chapter headings are as follows:



The draftsman's equipment	Pattern-workshop drawings
Geometric exercises	Penetrations
Working drawings	The isometric working drawing
Conventions used in drafting	Miscellaneous exercises
Modified positions of the object	A suggested course for schools

Price $1.00

Everybody's Handbook of Electrical Kinks

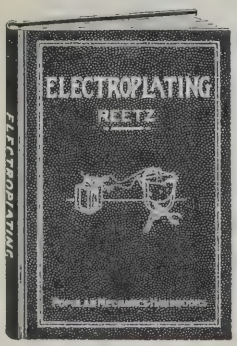
This book contains 214 articles that represent the experiences of nearly that many successful electricians. The articles are simple explanations of plans that can be followed by any one interested in electricity. This is a book for amateurs as well as professionals. The articles are illustrated with 162 pictures. This is an indication of the clearness of the articles. Most of the 214 articles may be classified under the following subjects:

47 ideas on wiring	5 ideas on motors	12 ideas on repairing
45 ideas on making electrical devices	8 ideas on generators	11 ideas on battery manufacture and repair
19 ideas on electric lighting	11 ideas on switches	5 ideas on telephones
5 ideas on transformers	6 ideas on installation	9 ideas on electrician's tools
	22 ideas on testing	

Cloth bound. Price $1.50

Practical Results may be obtained by following the directions in our handbook Electroplating

By HENRY C. REETZ



This handbook gives brief and practical directions calculated to be of benefit to those already engaged, as well as to those about to engage, in the electroplating business.

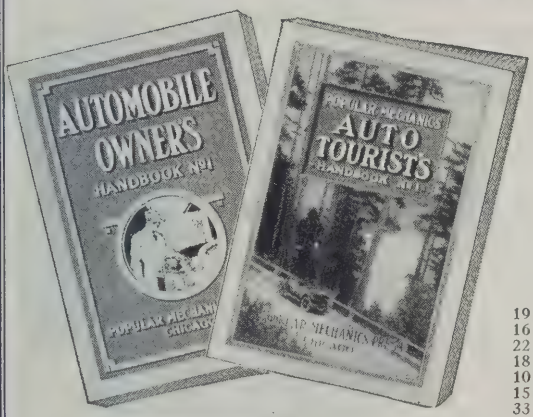
CONTENTS:

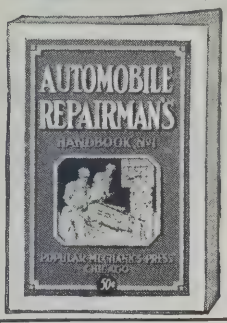
Introduction—Electrical Equipment—Shop Equipment—Cleaning Goods before Plating—Copperplating—Nickelplating—Silverplating—Goldplating—Miscellaneous—First Aid to the Injured—Business Suggestions.

112 pages. 62 Illustrations. 5x7. Cloth. Price $1.00

POPULAR MECHANICS PRESS, 200 E. Ontario St., Chicago, Ill.

Popular Mechanics Automobile Books





FOR OWNERS—TOURISTS REPAIRMEN

Auto Owners' Handbook

A wonderful compilation of 286 discoveries made by 171 car owners. These discoveries are classified as follows:

19 on oil and greasing
16 on starting balky cars
22 on road emergencies
18 on radiator repairs
10 on anti-freezing solutions
15 on handling gasoline
33 on lights and ignition
24 on tire repairs
9 on foiling automobile thieves
12 on caring for springs
8 on non-skid equipment
16 on the home garage
6 on cleaning and polishing cars
78 on miscellaneous repairs

The Kind of Book Every Car Owner Should Have

While it is not always desirable to attempt to make your own repairs, there are many improvements that you can make in order to increase the comfort and pleasure of driving, and to lengthen the life of your car. This handbook is made up of just such information. While some repairs are mentioned, they are largely those that must be made in case your car breaks down some distance from a garage. The most important feature of the book consists of such articles as:

Radiator filling bucket
Emergency tire boot
Spring spreader
Light for garage
Wash bowl for garage
Garage door stop
Folding doors for garage
Turntable for light cars
Theft alarm
Handy cleaning tool
Homemade heater
Backing light
Nonskid device
Extra seat
Extension jack handle
Ignition lock

Automobile Tourist's Handbook

Over 100 people who have been successful in making interesting automobile trips have contributed their experiences to this book. The experiences consist of little discoveries made either before or during the trip which have increased the comfort and pleasure of the journey.

The articles may be classified as follows:

25 Plans for Camp Equipment
13 Plans for Stoves and Campfires
4 Plans for Complete Homes on Wheels
8 Plans for Beds for car and camp
5 Plans for Luggage Carriers
5 Plans for Tables for car and camp
4 Plans for Pantry Boxes
9 Plans for Making Tents
6 Plans for Improving Tents
2 Plans for making Portable Radio Receivers
6 Plans for Repairing Tires
4 Plans for Handling Tire Chains and getting out of mud
4 Plans for Carrying Food
5 Plans for Making Camp without tents
7 Plans for Camp Cooking
3 Plans for making chairs and stools
8 Plans on Making Car Repairs
5 Articles on Roads and Landmarks
9 Articles on Miscellaneous Subjects

Automobile Repairman's Handbook

A compilation of 334 ideas, which may be classified as follows:

40 Ideas on Valves
16 Ideas for Special Tools
26 Ideas for Bearings and Bushings
21 Ideas on Pistons and Piston Rings
7 Ideas on Devices for Handling Motors
9 Ideas for Repairing Wheels
15 Ideas on Carbon Removing
2 Ideas for Locating Trouble
2 Ideas on Transmission Repairs
8 Ideas on Gas and Oil Lines and Systems
8 Ideas on Axle Repairs
2 Ideas on Glass Cutting
8 Ideas on Connecting Rod Repairs
2 Ideas on Pump Repairs
10 Ideas on Fender and Body Repairs
8 Ideas on Radiator Repairs
6 Ideas on Crankcase Repairs
4 Ideas on Steering Gears
4 Ideas on Assembling
2 Ideas on Fans
6 Ideas on Clutch Repairs
2 Ideas on Springs
4 Ideas on Wristpins
7 Ideas on Gears
12 Ideas on Carburetor and Vacuum Tank
4 Ideas on Tires
4 Ideas on Chassis
9 Ideas on Water Jacket Repairs
3 Ideas on Magnetos and Timers
3 Ideas on Exhaust and Muffler
2 Ideas on Spark Plugs
35 Ideas on Miscellaneous Devices and Fixtures
25 Miscellaneous Ideas

Price 50c each **The 3 Books $1.50**

POPULAR MECHANICS PRESS, 200 E. Ontario St., Chicago

Here's the Book of Ideas Everyone Has Hoped For

The pesky furnace fills the house with dust. How can this be avoided? Is there a way to prevent yourself and the house from being littered with soot when you take down the stove? How can you equip your home shop without much expense? How can you make your own equipment for the kitchen? Where can you go to get ideas for electric devices about the house?

These questions and dozens more just as practical are now answered in Popular Mechanics Home Mechanics Handbook. Crammed with ideas of all sorts for everyone who has a home.

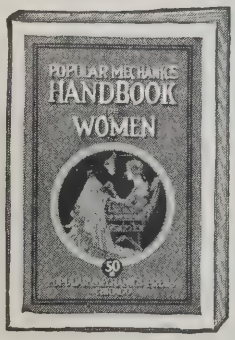
How to Make What You Need About Your Home

The book explains how to make such devices as:

Clothes Hangers
Portable Shelves
Indoor tent
Power pump
Wheelbarrow
Electric whip
Fireless cooker
Pipe bender
Power grinder
Medicine cabinet
Awning
Writing table
Stove truck
Shoe rack
Ironing board
Coal bucket
Foot scraper
Call bell
Food cooler
Tin snips
Pipe wrench
Level
Chain door lock
Flour bin
Wheel chair
Gas burner
Window pole
Door stop
Flag pole
Ash tray
Sewing machine motor
Refrigerator
Blowtorch
Anvil
Window box
Weather strip
Ash box
Fireplace screen
Water heater

Fully Illustrated—Price 50 Cents

Popular Mechanics Handbook for Women



A collection of helpful discoveries for those who keep house is contained in Popular Mechanics Handbook for Women. These discoveries have been made by women everywhere and each one is explained in clear, concise language. Many of the articles are illustrated with pictures that make the idea still more clear. There are 203 illustrations in all.

Every Feature of Housekeeping Is Covered

To show you how complete this collection is, here is a list as they are classified under 16 headings:

83 on kitchen and dining room helps
17 on garden and flowers
19 on sewing and mending
37 on furniture, pictures, and fixtures
38 on laundry work and dry cleaning
32 on housecleaning
12 on music
14 on sleeping rooms
11 on caring for children
16 on getting the most from lights
9 on amateur photography
14 on caring for clothing and shoes
23 on regulating house temperatures
12 on water supply and drains
10 on fighting insect pests
47 on miscellaneous home helps

Isn't that a wonderful array of helps? And when you consider that they are all practical—have all been discovered in some woman's home—have all been tested and found to be labor-savers, you realize that this is indeed one of the most helpful books ever published for women.

Price 50 Cents

Metal Work and Etching

By JOHN D. ADAMS

A complete manual for art metal workers, giving every detail for making a great variety of useful and ornamental objects such as:

Book ends
Desk sets
Blotting-pad corners
Paper knives and letter openers
Stationery rack
Rocking blotter
Desk calendars
Match boxes
Tie and pipe racks
Whisk broom holder
Candle sconce
Arts and crafts jewelry
Brooches
Hatpins
Tie pins and cuff buttons
Desk clocks
Hinges
Drawer pulls
Letter holder of pierced metal
Watch fob
Brass bookmark
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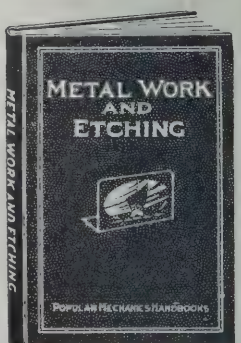

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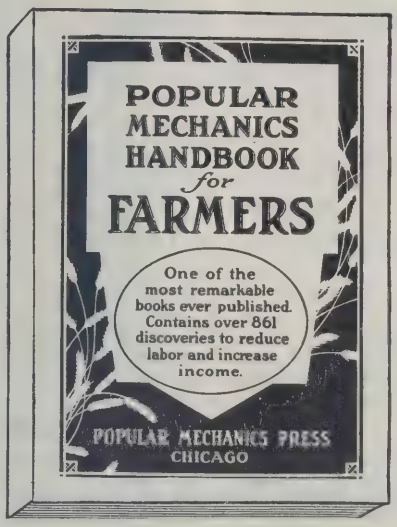

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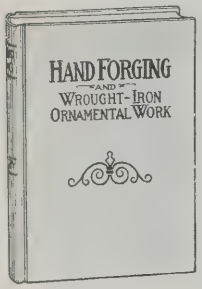

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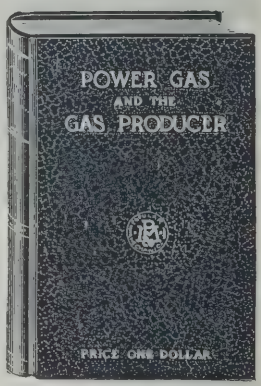

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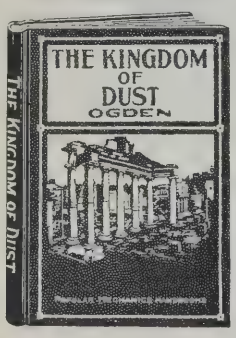

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PUBLISHER'S NOTE

THIS catalog of the Princeton University Press is revised as of July 1, 1927. The complete list of publications which is here given is arranged in eight classifications according to subject, and on pages 57-76 will be found an alphabetical index of both authors and titles.

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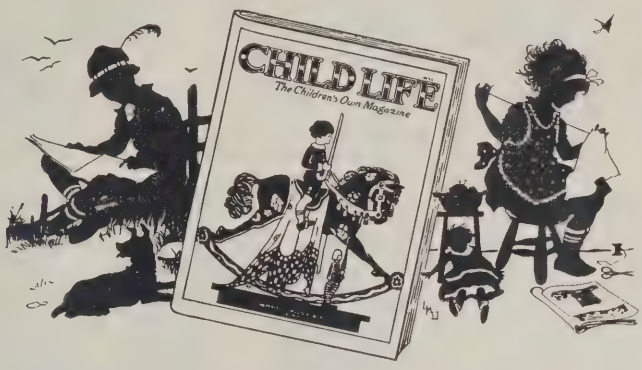

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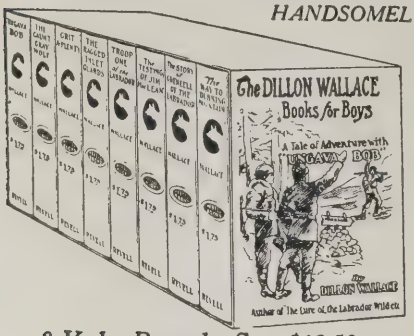

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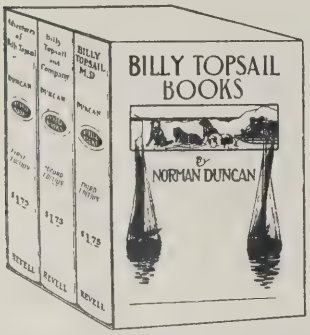

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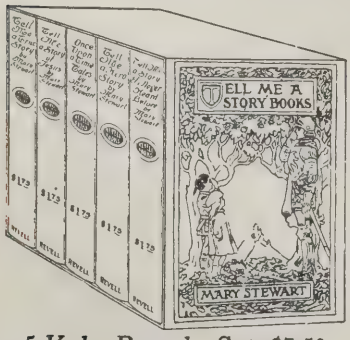

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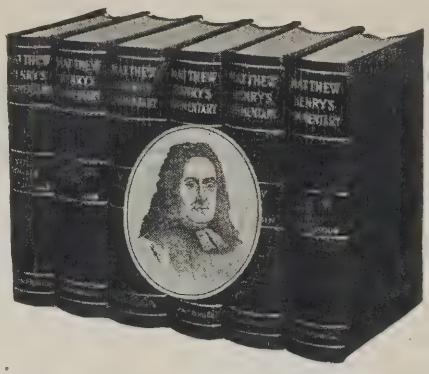

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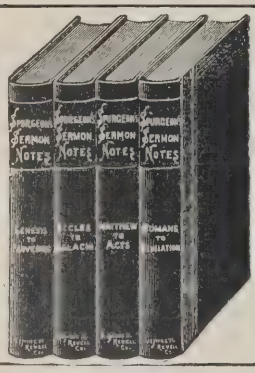

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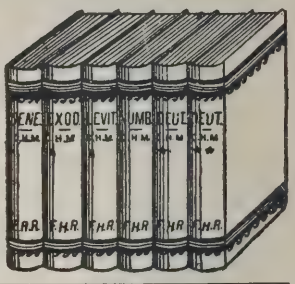

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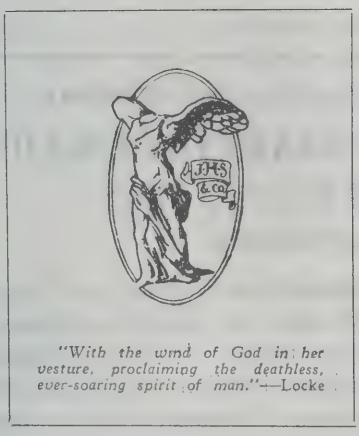

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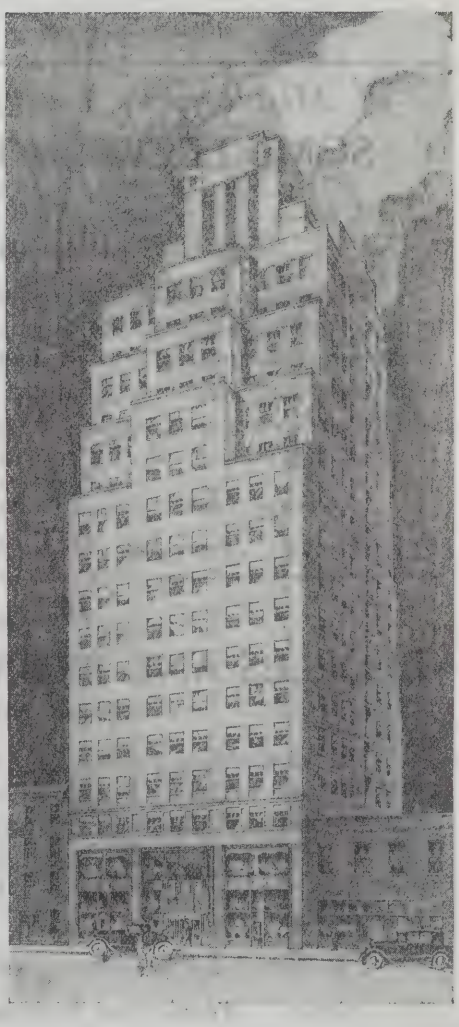

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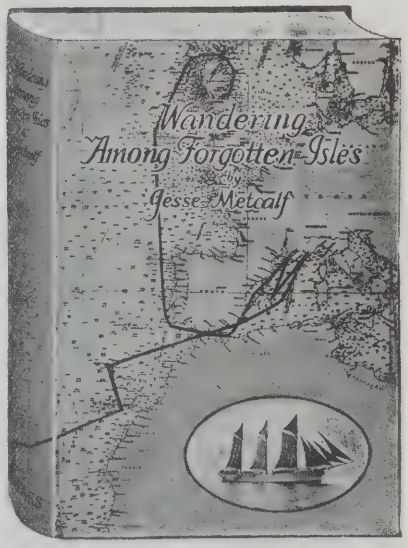

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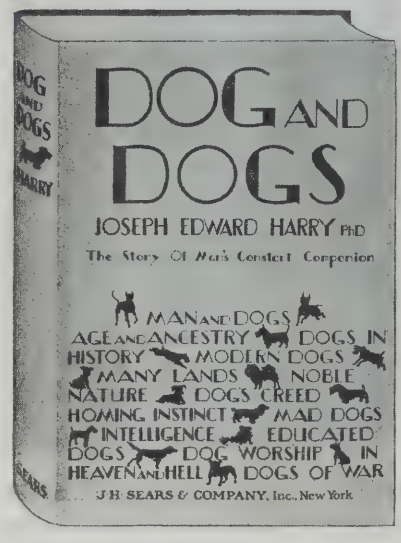

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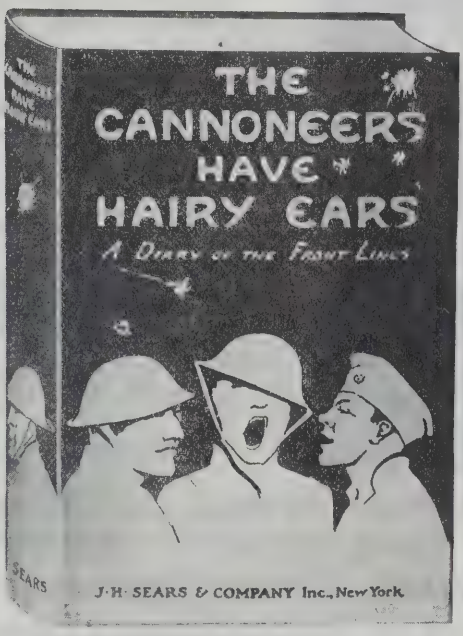

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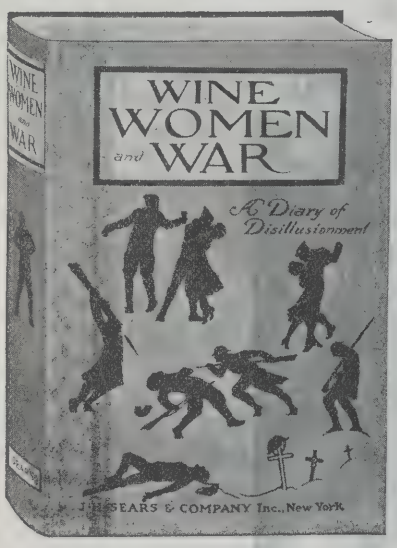

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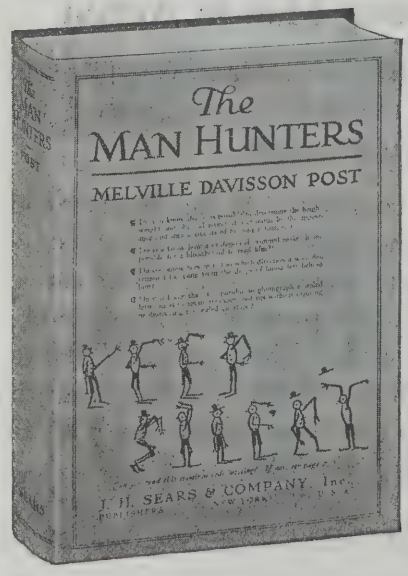

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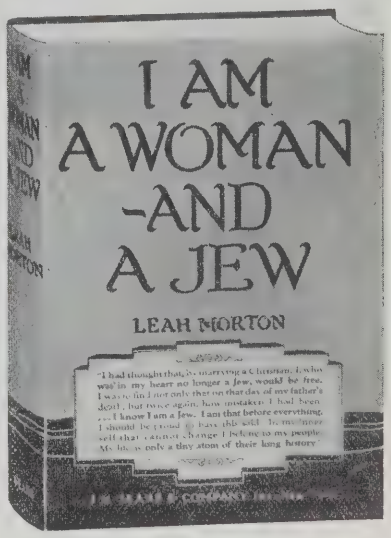

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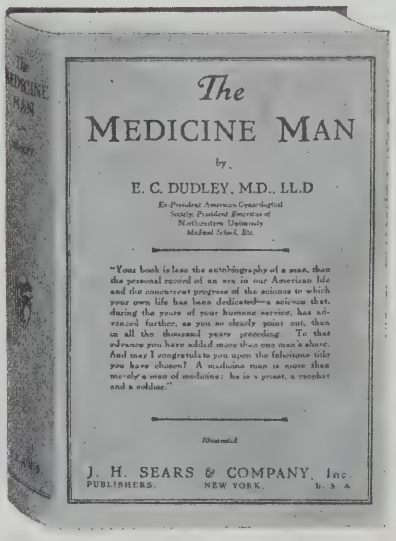

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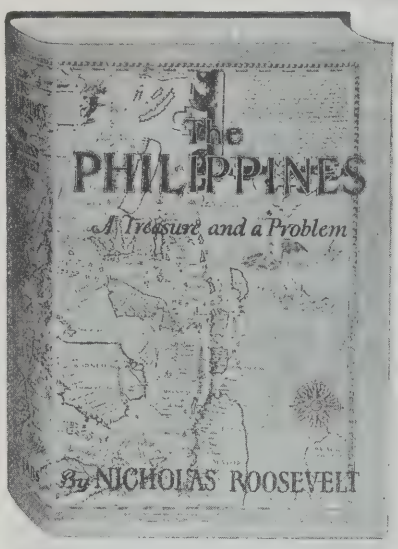

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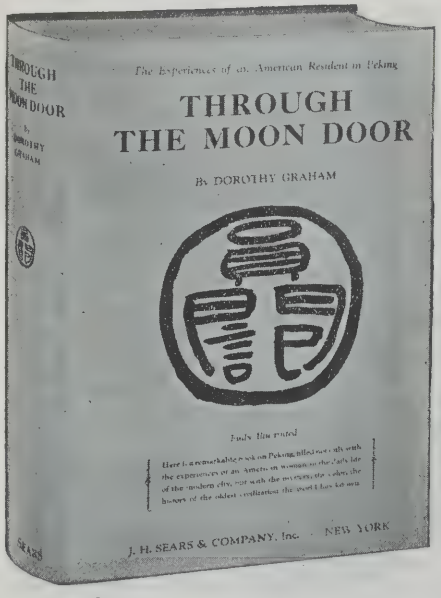

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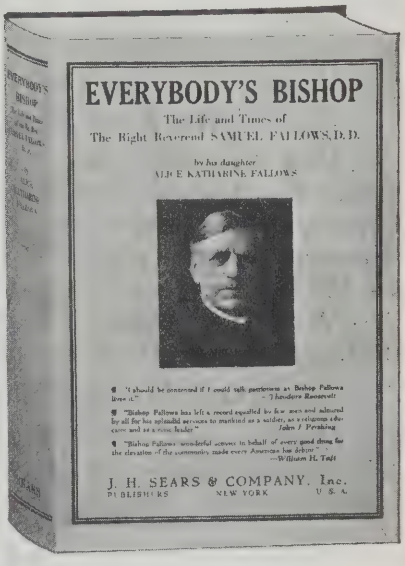

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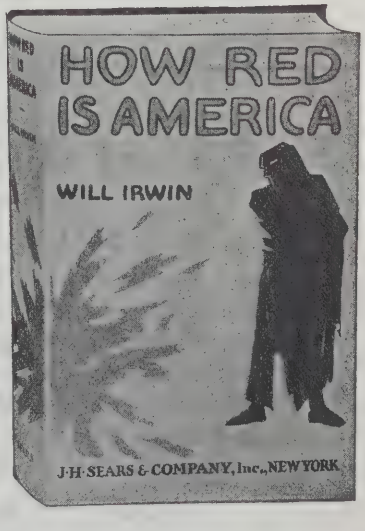

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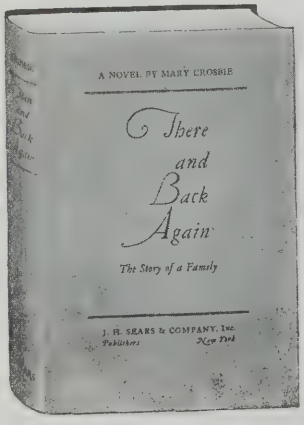

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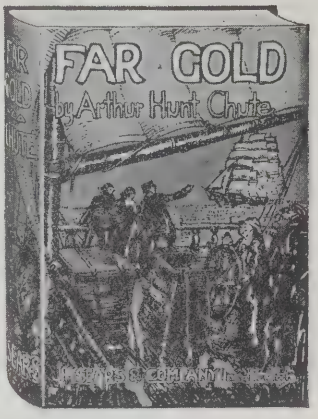

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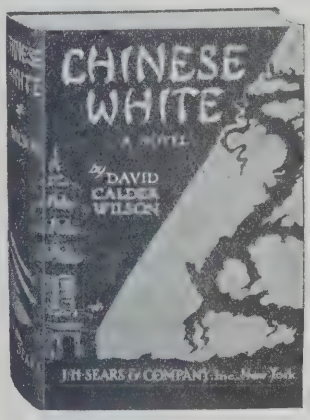

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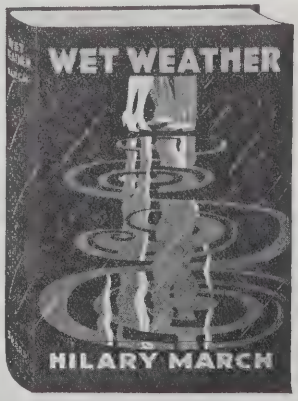

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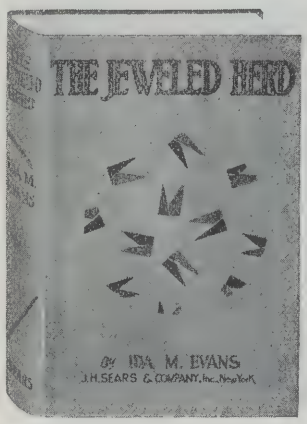

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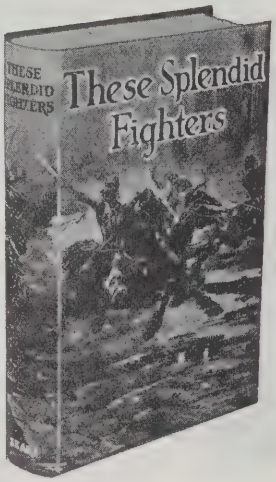

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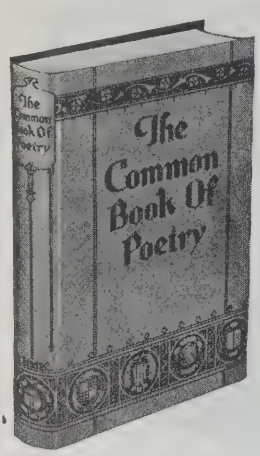

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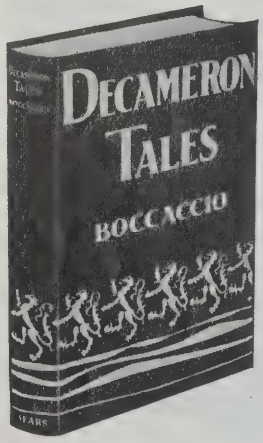

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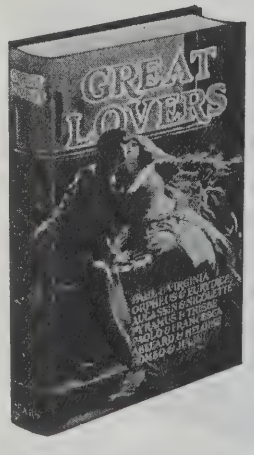

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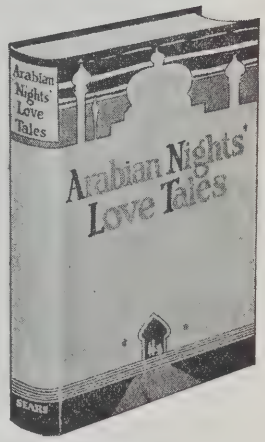

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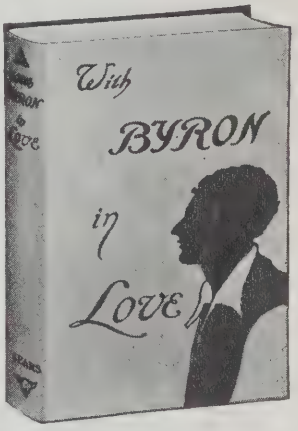

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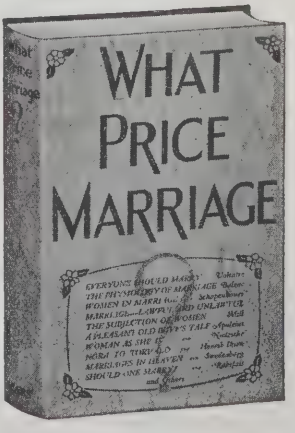

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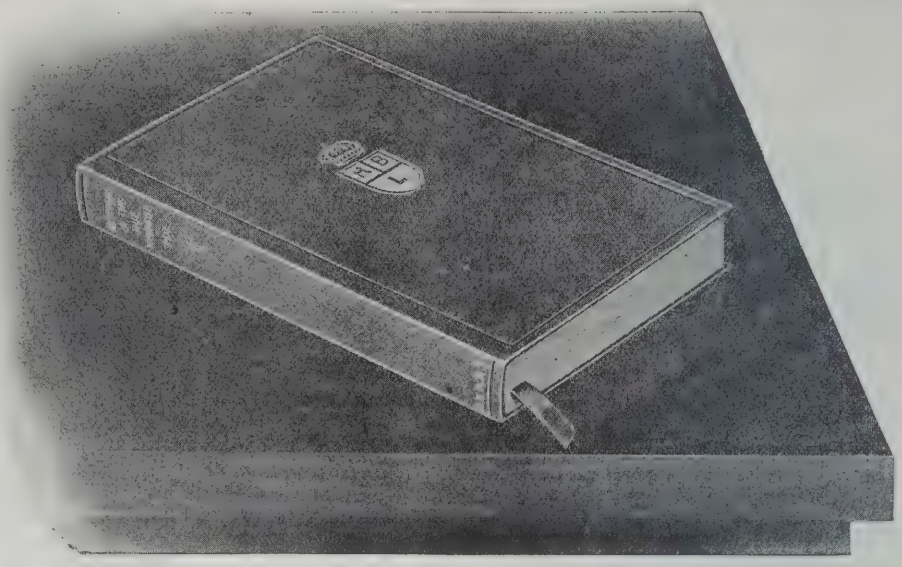

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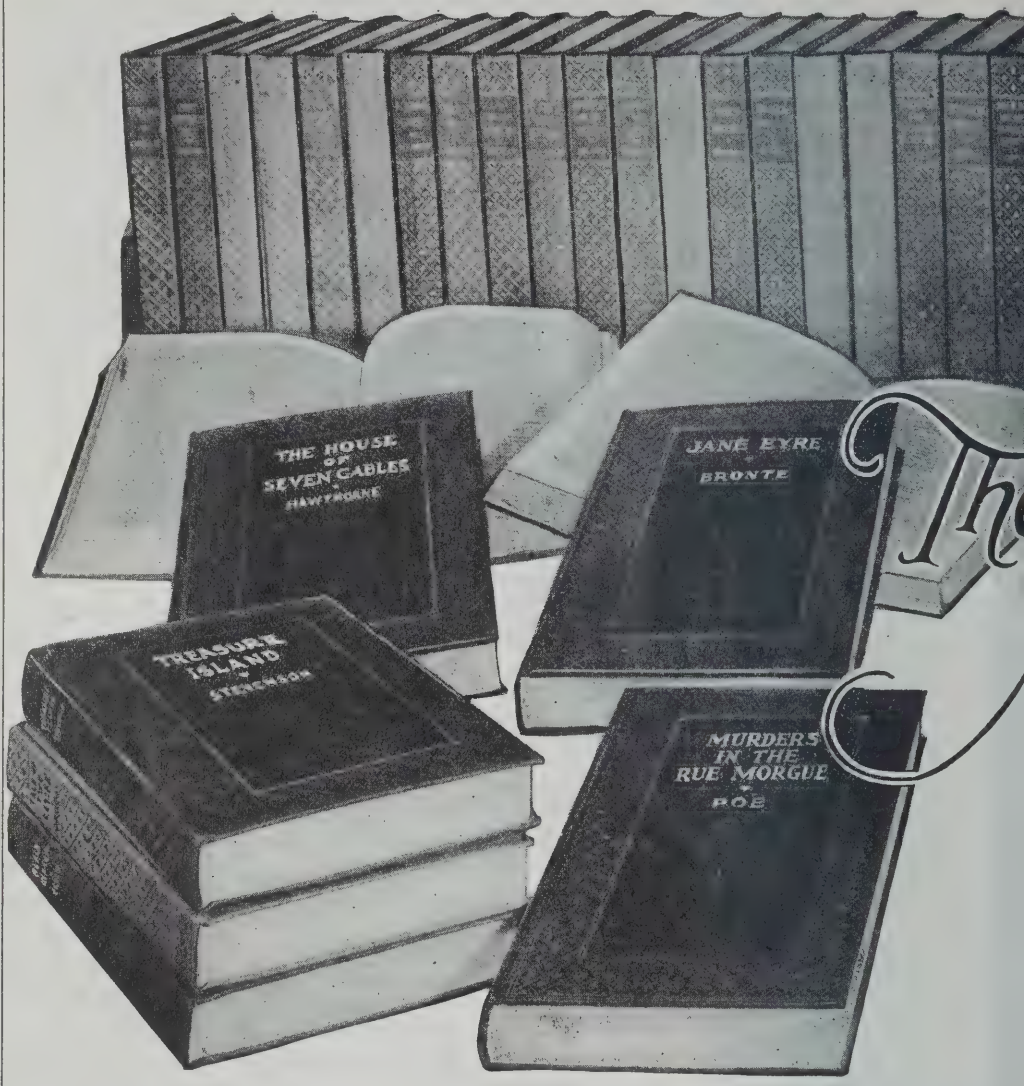

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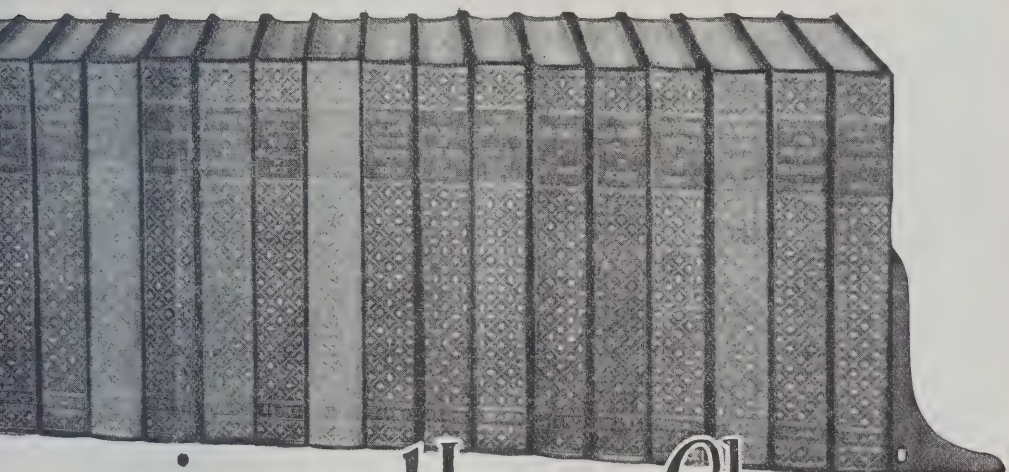

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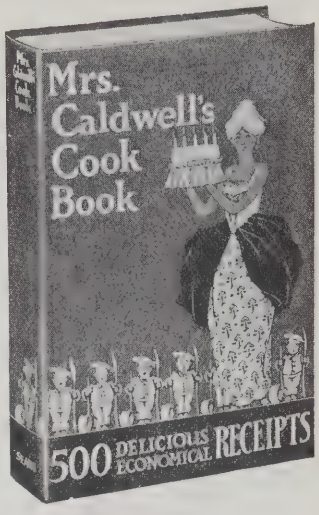

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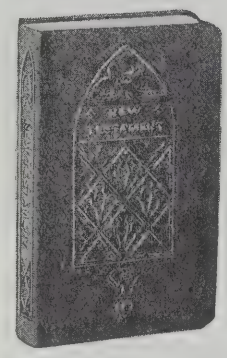

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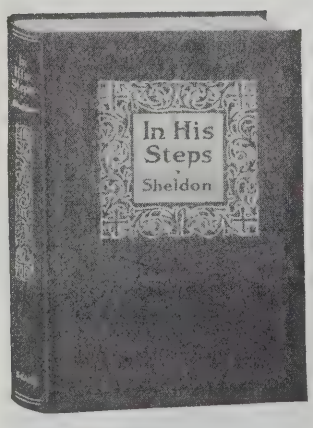

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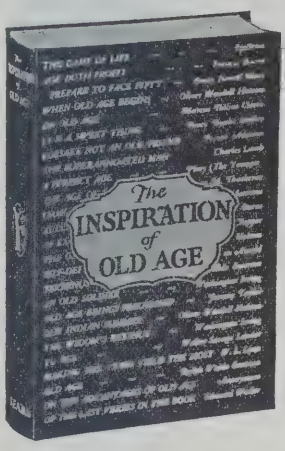

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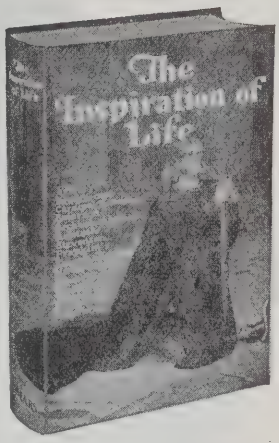

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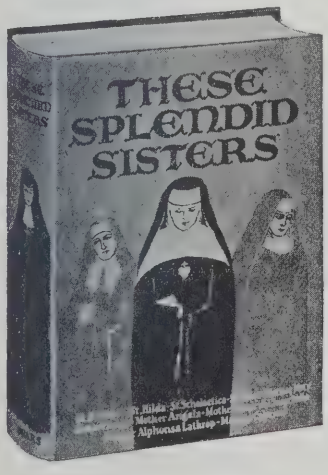

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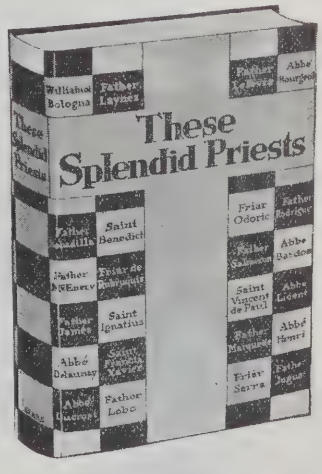

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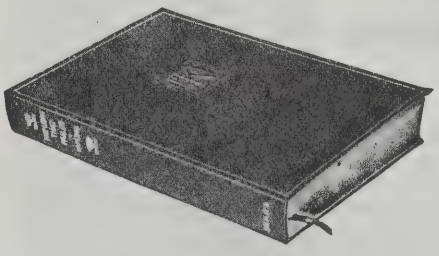

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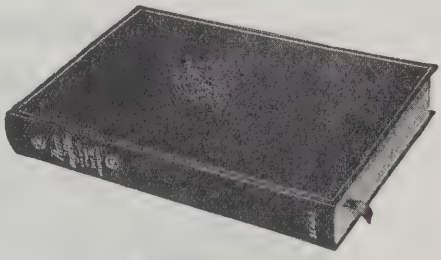

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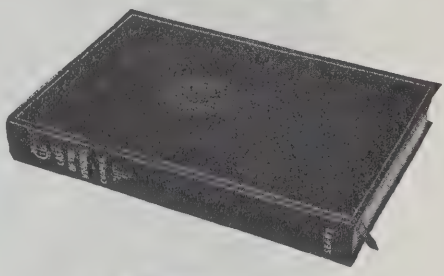

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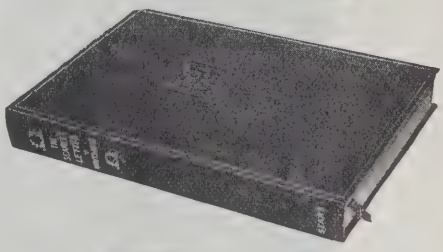

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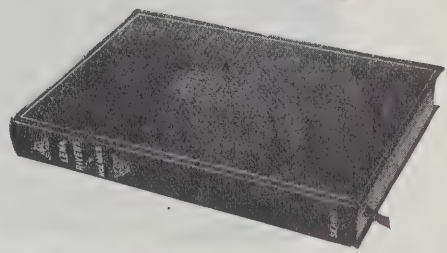

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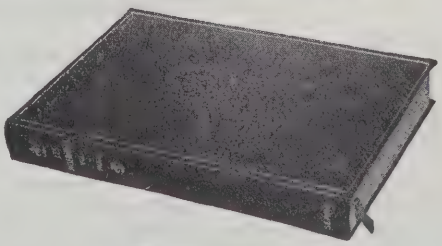

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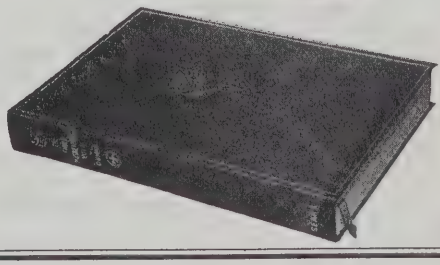

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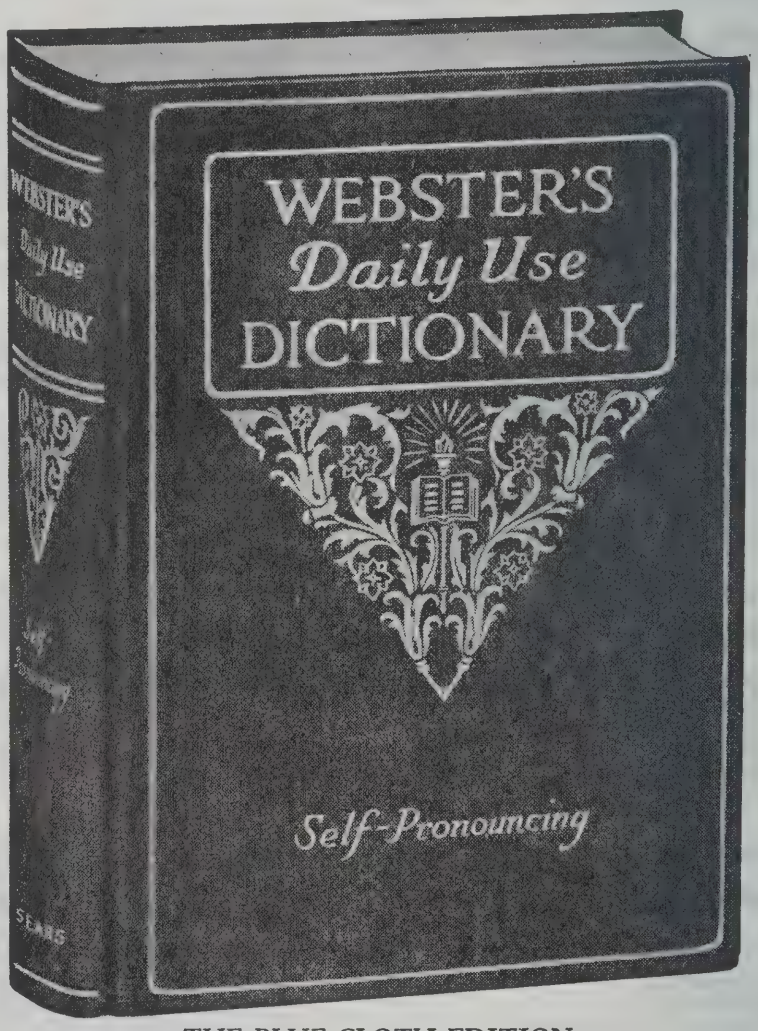


THE BLUE CLOTH EDITION

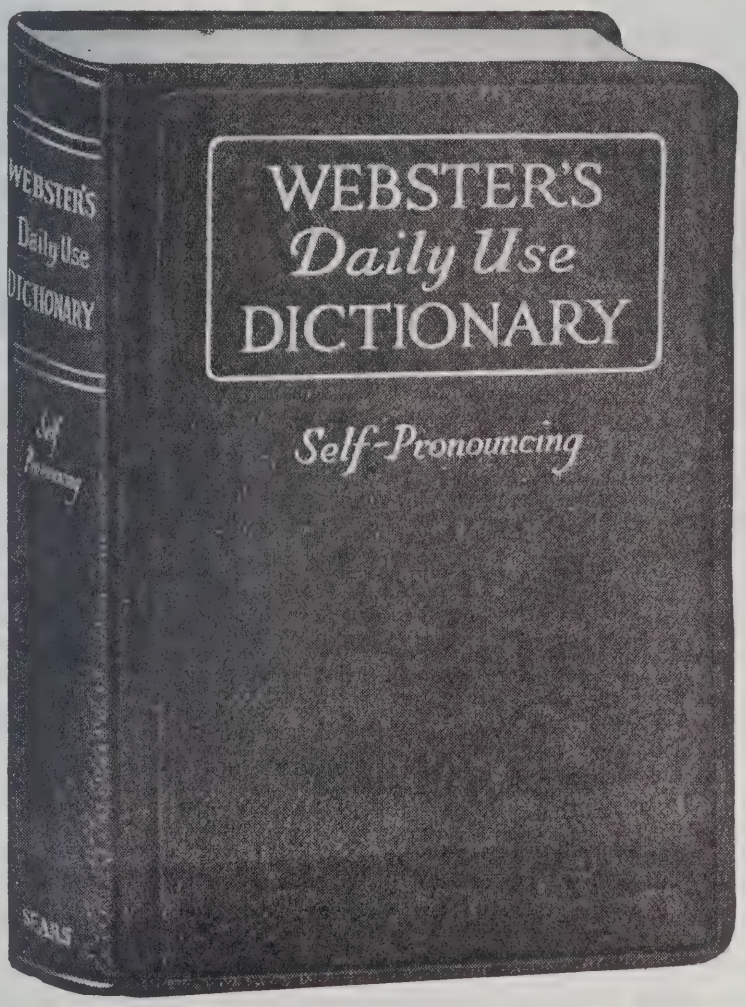
Webster's Daily Use Dictionary is the most beautiful of all cloth-bound dictionaries. It is firmly bound in the finest quality of a sturdy, true blue linen weave pattern cloth, which will wear well. It has an attractive ornamental cover design in gilt which is both handsome and in good taste. This dictionary is printed on a high quality of white paper in large well-proportioned type. Webster's Daily Use Dictionary is unequalled in quality of contents and attractive appearance, and its price to the dealer is much less than any other dictionary in its class. The contents is exactly the same (762 pages) as that of the artificial leather edition described on the opposite page. Size 7¾ x 5½ x 1¾ inches.

Webster's Daily Use Dictionary is the best of all dictionaries for every general daily use in the office, in the home and in the school, wherever a scholarly, popular size dictionary is desirable. It furnishes exact, complete definitions. It is thoroughly modern and compiled by a staff of expert lexicographers. Its definitions are in synonym form, which render this dictionary up-to-date, and the most satisfactory of all books for every general use. Webster's Daily Use Dictionary will thoroughly please your customers, for it stands as the great value at its price, both in quality of contents and physical appearance, that is offered today.

.....Copies ***Cloth Edition*—Webster's Daily Use Dictionary.....$1.00**

Not published by the original publishers of Webster's Dictionary or by their successors.

SUPREME FOR ITS SIZE AND IN ITS CLASS



THE BLACK ARTIFICIAL LEATHER EDITION

Webster's Daily Use Dictionary is an absolutely new dictionary prepared afresh, and is printed from new plates in large clear type. Its editorial quality is equal to that of the great dictionaries in the language. It contains the new words, scientific terms and phrases and an appendix of useful information. It possesses new features which a dictionary compiled by the most modern and most up-to-date methods alone can have. This dictionary contains 762 pages and measures 7¾ x 5½ x 1¾ inches. It is self-pronouncing with the pronunciation of each word indicated by phonetic spelling and diacritical marks.

This beautiful dictionary is bound in an extra high quality of artificial leather with a rich Morocco leather grain which is made especially for this book. The gilt ornamental cover design is handsome and dignified. It has a semi-flexible cover with round corners and red edges. This dictionary is packed in a neat looking and well made carton, ready for mailing. The volume is wrapped for greater protection in heavy white paper before being placed in the carton. The discounts on Webster's Daily Use Dictionary are so liberal that the dealer enjoys a truly remarkable margin of profit on every dictionary he sells.

.....Copies ***Artificial Leather Edition*—Webster's Daily Use Dictionary..$1.50**

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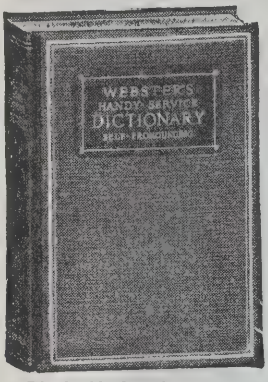
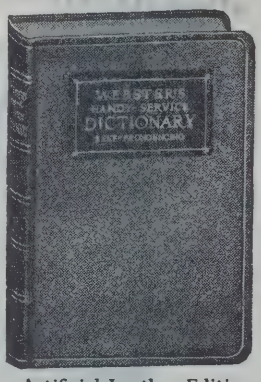
WEBSTER'S HANDY SERVICE DICTIONARY



Black Cloth Edition: Ideal for home and office use. Attractive linen finish cloth with title and border stamped in gilt in a pleasing design.

These practical handy size dictionaries, with complete, exact and concise definitions are compiled anew, and contain the new words, phrases and terms in every day use. These dictionaries, prepared according to up-to-date scientific methods of compilation, will fill the needs of much larger and more expensive books.

These are ideal dictionaries for school children or for speedy office and home use. They are self pronouncing with the pronunciation indicated by phonetic spelling and diacritical marks. These practical, well made dictionaries are compiled by C. M. Stevens, Ph.D., who is also the editor of Webster's Daily Use Dictionary.



Artificial Leather Edition. A de Luxe small dictionary, Bound in Morocco leather grained keratol, title stamped in gilt. Round corners, red edges,

The Artificial Leather Edition is bound in excellent quality of black Keratol. It has black end papers, bright red stained edges and round corners. Its covers are semi-flexible and are stamped in gilt on the front and backbone in a pleasing, tasteful design.

The Black Cloth Edition is bound in a high quality of material with an attractive linen finish. The double rule and the titles on the front cover and backbone are stamped in gilt, giving the book a tasteful, pleasing appearance. Each edition measures 5¾" x 4", contains 246 pages and is printed from clear black-faced type on a fine white paper. These dictionaries mean unprecedented values at these low prices.

.....Copies ***Black Cloth Edition***.....**25c**

.....Copies ***Artificial Leather Edition***.....**50c**

Not published by the original publishers of Webster's Dictionary or by their successors.

SEARS SPECIALS

.....Copies ***Standard Etiquette*** by Ethel Cushing Brant.....**15c**

An excellent low priced book of etiquette. Bound in a high quality red cloth, with stamping on front cover and backbone in a bright, attractive design. Printed from new plates on a good white book paper in large, clear type. Size 4¼" x 6½", 128 pages.

.....Copies ***Standard Cook Book*** by Marion Lockhart.....**15c**

The finest recipes worked out in economical form. Bound in orange cloth of good quality. Stamped on front cover and backbone in a lively, tasteful design. Printed on good book paper from new plates in large, clear type. Size 4¼" x 6½", 128 pages.

.....Copies ***104 Prize Radio Recipes*** by Ida Bailey Allen.....**15c**

The favorite recipes of a noted cooking authority. Bound in a fine quality of blue cloth, stamped in bright, tasteful design on front cover and backbone. Printed on a high quality of book paper. Size 4¼" x 6½", 128 pages.

.....Copies ***Webster's Ever Ready Dictionary***.....**15c**

A practical small dictionary for home, office and school. Bound in a high quality of red cloth with cover design and titles stamped in black ink. Printed on high grade book paper from new plates. Size 4" x 5¾", 256 pages.

Not published by the original publishers of Webster's Dictionary or by their successors.

.....Copies ***New Testament***.....**15c**

Unprecedented value in an artificial leather bound Testament. Bound in black artificial leather with semi-flexible covers. Printed on a high quality of thin, opaque Bible paper in excellent type. Covers stamped with a handsomely embossed symbolic design. Size 2¾" x 4⅛".

SEARS JUVENILES

A Wide Variety of Books Appealing to Young Readers

NEW BOOKS OF ADVENTURE FOR THE OLDER BOY

SERIES OF THE STANDARD JUVENILE CLASSICS

ILLUSTRATED BOOKS FOR YOUNG PEOPLE

NURSERY TALES FOR LITTLE PEOPLE

FICTION FOR BOYS AND GIRLS

HOLIDAY AND GIFT BOOKS

HISTORY IN STORY FORM

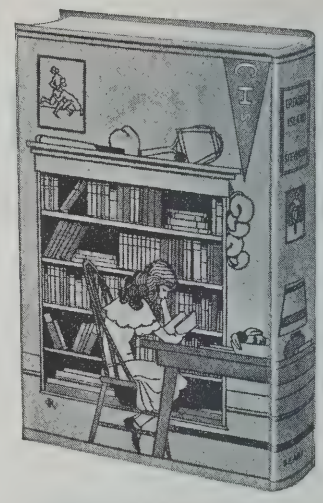
STORIES FOR CHILDREN

POETRY FOR CHILDREN

BOOKS FOR GIRLS

BOOKS FOR BOYS

This picture shows the front cover.



This picture shows the back cover.

SEARS JUVENILE CLASSICS

Here is an edition of standard Juvenile Classics which will fascinate the younger reader. These forty volumes are just what boys and girls want their books to be—bright, cheery and clever. The titles have been selected with much care and embrace a fine range of the widest selling and the best liked of the famous classics for children and young people.

These volumes have a brilliant jacket printed in four colors, depicting the familiar and beloved characters of famous children's stories passing in review. This pageant idea has been carried out with much originality, and is a most effective piece of pictorial jacket work. This picture is found again in a rich duo-tone sepia as end sheets in the front and back of each volume. This picture, which has proved of much interest to children, is thus preserved as a permanent feature of the book. In the panels on these end sheets are appropriate children's verses.

The covers of the volumes have an all over design stamped in red and deep bronze blue on a light tan cloth, making an unusually attractive combination of color values. This design is in keeping with the best taste in the finer books for children. The volumes are bound in sturdy, stiff covers, and will stand the hard usage a child gives to books. They have brilliant red stained tops. Each book is printed in large type from new plates on a fine quality of heavy white book paper. This year, the size of these volumes has been increased to a full standard twelve mo. measuring 5 inches wide by 7⅜ inches high and one inch thick. Each book contains about 256 pages.

The price of these volumes (50c) is so low that they are within the reach of every mother and father who want their children to enjoy the great stories of Juvenile literature in a particularly attractive form. These books possess many of the distinctive features heretofore found only in the finer Juvenile publications at a considerably higher cost.

Price: 50 cents per volume

.....Copies	[2]	Uncle Tom's Cabin	*Harriet Beecher Stowe*
.....Copies	[5]	Treasure Island	*Robert Louis Stevenson*
.....Copies	[6]	Kidnapped and Dr. Jekyll and Mr. Hyde	*R. L. Stevenson*
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.....Copies	[14]	Robinson Crusoe	*Daniel Defoe*
.....Copies	[19]	Last of the Mohicans, The	*James Fenimore Cooper*
.....Copies	[23]	Deerslayer, The	*James Fenimore Cooper*
.....Copies	[27]	Pilgrim's Progress, The	*John Bunyan*

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.....Copies	[56]	Christmas Stories	*Charles Dickens*
.....Copies	[83]	Pathfinder, The	*James Fenimore Cooper*
.....Copies	[92]	Child's Garden of Verses, A	*Robert Louis Stevenson*
.....Copies	[93]	Wonder Book	*Nathaniel Hawthorne*
.....Copies	[100]	Heidi	*Johanna Spyri*
.....Copies	[101]	Helen's Babies	*John Habberton*
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.....Copies	[120]	Dog of Flanders and Other Stories, A	*"Ouida"*
.....Copies	[121]	Granny's Wonderful Chair	*Frances Browne*
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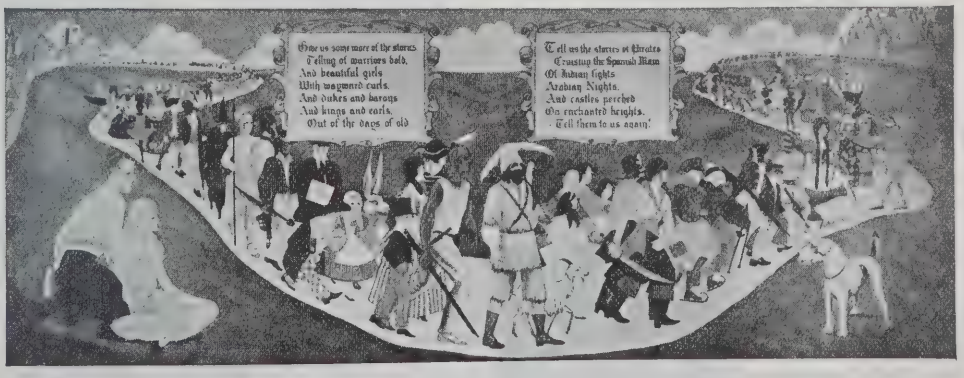
.....Copies	[123]	King Arthur and His Knights of the Round Table	
.....Copies	[124]	Nonsense Rhymes for Children	*Edward Lear*
.....Copies	[126]	Stevenson's Stories for Children	*R. L. Stevenson*
.....Copies	[127]	Water-Babies, The	*Charles Kingsley*
.....Copies	[128]	Little Folks Gems: Peter Rabbit, Little Black Sambo, The Three Little Pigs, Cinderella, The Three Bears, Little Red Riding Hood, and Other Stories.	*A Collection*



This picture shows the endpapers in the front and back of each volume. This same reproduction of a fine oil painting in four colors is used as the jacket on the books with the title in place of the verses.

SEARS ILLUSTRATED JUVENILES

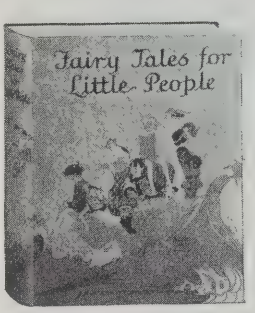
The Finest and Largest Juvenile Ever Offered for the Money

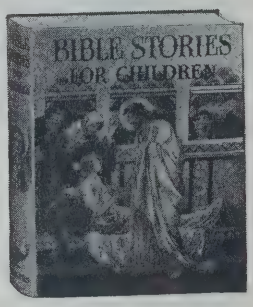
Last year we offered ten titles in these large size illustrated juveniles. So popular were these books, that we have added this year five new titles of wide, popular appeal.

These books are illustrated by distinguished artists. They have border pictures in color on every page which are different in each book. Each volume also has an individual pictorial jacket and frontispiece in gay colors, the designs of which are reproduced below. They also have pictorial end sheets and decorated title pages.

The volumes are bound in a fine quality of pattern cloth of different colors on heavy boards, with colored inlay pictures on the front cover. The title on the front cover and backbone and the ornamental frame about the inlay are stamped in gilt. They are printed on a heavy white paper in large type from new plates. Large Quartos, measuring 7¾ x 9¾ inches, 256 pages.

Price $1.25 per Volume





FAIRY TALES FOR LITTLE PEOPLE

Illustrated by Charlotte Becker

In this fine book are the famous fairy stories of the world, retold in simple language so that the small child can understand and enjoy them best. This is the child's own delightful Fairy Book.

BIBLE STORIES FOR CHILDREN

Illustrated by Charles W. Kelsey

The principal scenes and episodes in the Old and New Testaments are so beautifully related in these stories that they will fasten themselves to the child's memory, and make very real the characters of the Bible.

A CHILD'S BOOK OF POETRY

Illustrated by Eva Noe

In this fine selection is a wide variety of the favorite poems of childhood—both those which parents read to children, and those which the older boy and girl read themselves with the utmost enjoyment.

ANIMAL STORIES FOR CHILDREN

Illustrated by Marguerite Kirmse

Here are the famous animal stories of the world, retold so the modern boy and girl will most enjoy them. The beautiful pictures are drawn by one of America's foremost artists and etchers of animals.

ROBIN HOOD

Illustrated by Margaret M. Geiszel

Young people never tire of reading the exploits of Robin Hood and his brave band in Sherwood Forest. Newly pictured and re-written, their adventures will now cast a spell of fascination greater than ever before.

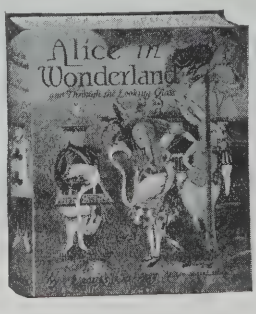
ALICE IN WONDERLAND

and Through the Looking-Glass

By Lewis Carroll

Illustrated by Gertrude Welling

The amazing adventures of Alice in this fanciful classic never lose their fascination for boys and girls of each generation.

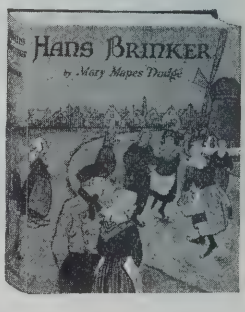


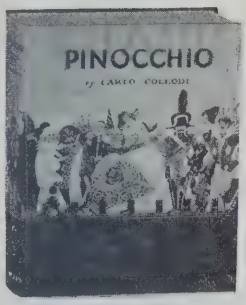
HANS BRINKER

By Mary M. Dodge

Illustrated by Eva Noe

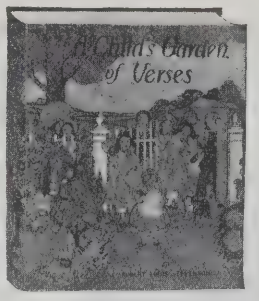
The happy adventures of Hans Brinker with his silver skates on the frozen canals of Holland, captivates boys and girls. A great story of children in foreign lands.





PINOCCHIO
By Carlo Collodi
Illustrated by Christopher Rule

Millions of children the world over read the thrilling adventures of this grotesque and amusing puppet, who seems more real than any flesh and blood character.

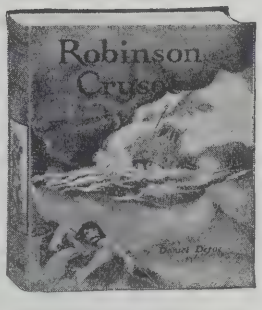


A CHILD'S GARDEN OF VERSES
By R. L. Stevenson
Illustrated by Eva Noe

Stevenson's immortal book of poems for children has the whimsical, imaginative quality which has endeared it to boys and girls of all generations.

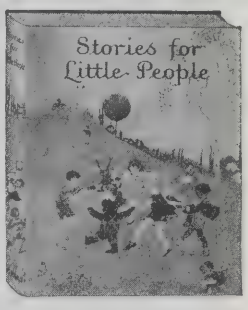
ROBINSON CRUSOE
By Daniel Defoe
Illustrated by Christopher Rule

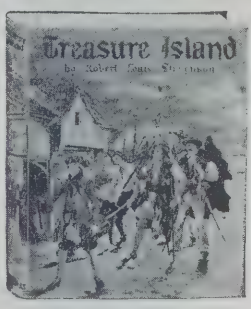
For more than two hundred years children have loved Robinson Crusoe's thrilling adventures on a desert island, with his faithful man, Friday.



STORIES FOR LITTLE PEOPLE
A Collection
Illustrated by Charlotte Becker

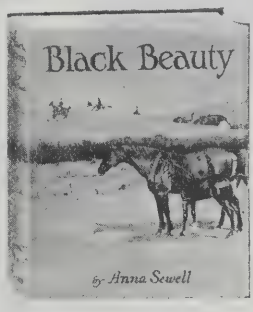
Here are twenty-three favorite tales which are those most read to children and which the child reads with great enjoyment.





TREASURE ISLAND
By R. L. Stevenson
Illustrated by C. W. Kelsey

This story is brimful of vivid action and fine courage. As told by Stevenson in his remarkable style, it stands as the boys' favorite story of pirate adventure.

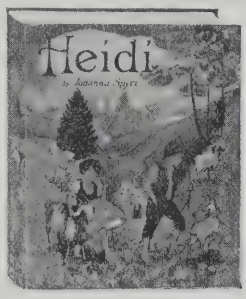


BLACK BEAUTY
By Anna Sewell
Illustrated by Jessica S. McMann

This is the best beloved story of a horse ever written. It makes a striking appeal to the human heart, and gives to children a fine understanding of animals.

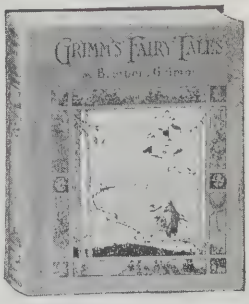
HEIDI
By Johanna Spyri
Illustrated by Gertrude Welling

Heidi has so strongly grasped the imagination of children that they have come to regard this delightful character from across the seas as one of their very real playmates.



GRIMM'S FAIRY TALES
By Brothers Grimm
Illustrated by Lorraine Combs

These enchanting tales always cast a magical spell over the younger child. They develop imagination and appeal to the fairy loving quality in children.



Copies

.....**Fairy Tales for Little People**
.....**Bible Stories for Children**
.....**A Child's Book of Poetry**
.....**Treasure Island**
.....**Black Beauty**
.....**Alice in Wonderland**
.....**Robinson Crusoe**

Copies

.....**Animal Stories for Children**
.....**Robin Hood**
.....**Grimm's Fairy Tales**
.....**Stories for Little People**
.....**Hans Brinker**
.....**Heidi**
.....**Pinocchio**

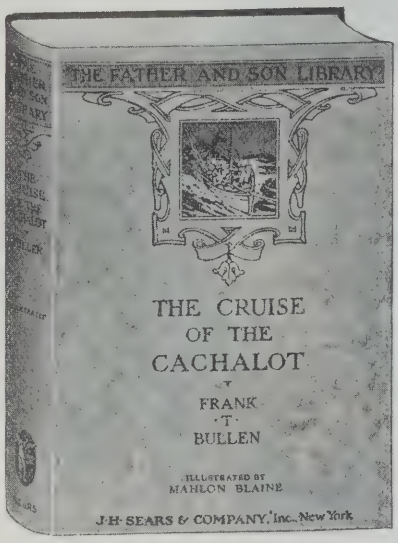
.....**A Child's Garden of Verses**

THE FATHER AND SON LIBRARY

Registered Trade Mark.

"My Boy's Book and Mine"

A New Interesting Idea in Books for Boys



During the past few years there has arisen a fine movement which will have the greatest importance to the coming generation. This is the "Father and Son" movement, and we find "Father and Son" golf tournaments, "Father and Son" boat races and "Father and Son" scout dinners. Father and son playing together promotes companionship between them, and breaks down the barriers of the respective generations. But nothing can so effectively further this movement, or weld so strong a bond between father and son as the reading of good books together.

Such is the idea behind this interesting Father and Son Library. The titles in this library are those which are not too young for the father to enjoy reading, and not too old to interest the boy.

These books have six full page halftone pictures, specially drawn for each of the titles by the best American artists. The volumes are bound in a high quality of cloth with an attractive design on front cover and backbone. They are printed in large, clear type from new plates on an excellent quality of book paper. They are full 12mo. in size, measuring 5½" x 7¾". They have handsome colored jackets and stained tops.

Price $1.25 per Volume

Titles Now Ready

.....Copies	The Cruise of the Cachalot	*Frank T. Bullen*
.....Copies	The Oregon Trail	*Francis Parkman*
.....Copies	The Mysterious Island	*Jules Verne*
.....Copies	Two Years before the Mast	*R. H. Dana*
.....Copies	The White Company	*A. Conan Doyle*

Titles to Be Published Shortly

.....Copies	Moby Dick	*Herman Melville*
.....Copies	The Deerslayer	*J. Fenimore Cooper*
.....Copies	Treasure Island	*R. L. Stevenson*
.....Copies	Ivanhoe	*Sir Walter Scott*
.....Copies	Mr. Midshipman Easy	*Capt. Marryatt*

Titles in Preparation

The Three Musketeers	*Alexandre Dumas*
Kidnapped	*R. L. Stevenson*
Rip Van Winkle and the Legend of Sleepy Hollow	*Washington Irving*
A Tale of Two Cities	*Charles Dickens*
The Gold Bug and Other Stories	*Edgar Allan Poe*
Quentin Durward	*Sir Walter Scott*
The Last of the Mohicans	*J. Fenimore Cooper*
With Lee in Virginia	*G. A. Henty*
Master Skylark	*John Bennett*
King Arthur and His Knights of the Round Table	

Additional Titles to Follow

THE ROMANTIC STORIES OF THE STATES FOR YOUNG PEOPLE

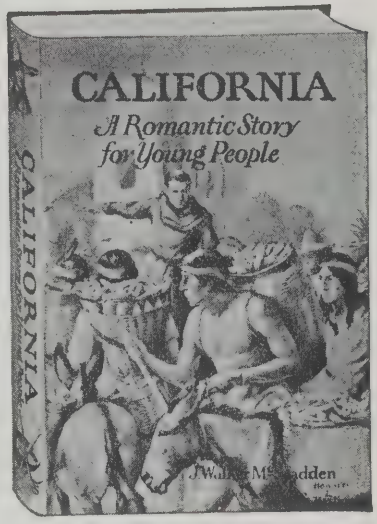
By J. WALKER McSPADDEN

Illustrated by HOWARD L. HASTINGS

This series presents a new and exceptionally interesting idea in books with an historic background for young people. With the events and facts of history thoroughly accurate the author at the same time writes with a keen sense of the story teller and stresses to the fullest the romantic and dramatic possibilities of his theme. The result is a group of books dealing with the history of the states in story form which are approved of by educators and which for their interest and fascination to the younger reader, will be hard to equal.

An old trapper or an old settler tells the stories and tales of adventure which are the important turning points in each state's history, while the young people sit about, ask questions and listen. These stories are told after the manner of the well beloved Uncle Remus. For each of the original thirteen states, the story is told from the time the first white man put foot within its territory until the Revolutionary War. For the other states, the story is brought down to the time of a state's admission to the Union.

A not unimportant purpose of these books is to create in the minds of the sons and daughters of a family, love of the native state of their parents or grandparents, from which the family moved away, and also to foster in the younger mind a love and knowledge of this new state in which they now live.



This picture shows the handsome four-color jacket for "California." The volume for each state will have its individual striking color jacket.

Each volume has a four-color jacket by the well known artist, Howard L. Hastings, illustrating a significant historic event in the story of the state. The same picture is also carried as the inlay and the frontispiece in the volume, and is thus retained as a permanent part of the book. These volumes are also illustrated with a large number of black and white full page and half page pictures, together with a decorative title page by the same artist. The end sheets are a reproduction of a hundred year old map showing the original trails, forts, etc.

These books are bound in a fine quality of green pattern cloth with a pictorial inlay on the front cover. The ornamental design and title on the back of the books, together with the frame around the inlay are stamped in gilt. They are printed on a good quality of white paper in large, readable type from new plates. Each book measures 5¾ x 8¼ inches and has a bright stained yellow top.

Price: 90 cents per volume

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Other States to Follow

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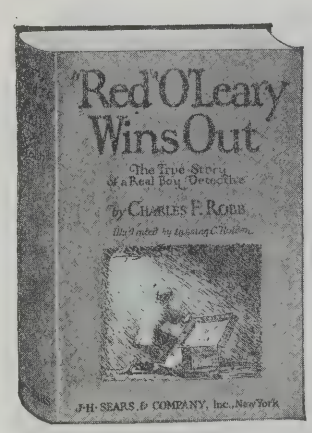

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Eight full page illustrations by Lansing C. Holden

This story will capture the young reader's interest at "Red's" first adventure and hold it spellbound as the boy hero unravels mystery after mystery to the very end of the book. These breath-catching adventures of the young hero are based on actual cases solved by a boy detective in one of the large detective agencies.

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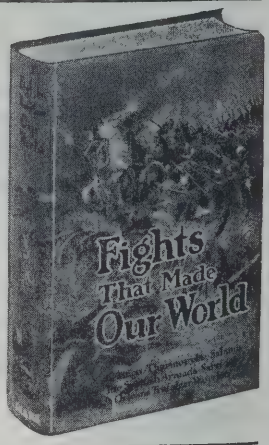

Here are found the battles on sea and land which have marked the crossroads of history, the conquest of races and the ascendancy or downfall of nations. These momentous struggles, portrayed by great writers, furnish reading which every boy will enjoy. These struggles, vividly portrayed, are Marathon, Thermopylae, Salamis, Orleans, The Spanish Armada, Saratoga, Trafalgar, Waterloo. Francois Flameng's famous painting "Vive L'Empereur," is reproduced for the jacket.

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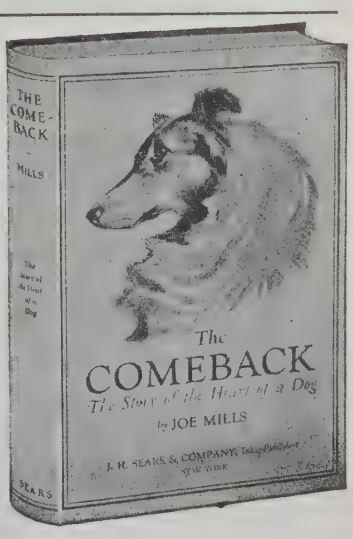
The Story of the Heart of a Dog

By **JOE MILLS**

With Twelve Illustrations by Howard L. Hastings



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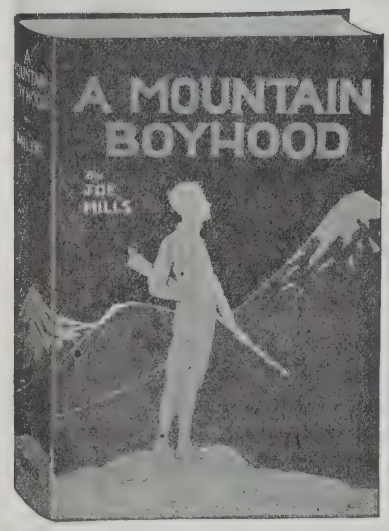

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Adventures in the Colorado Rockies

Eight Full Page Illustrations by Enos B. Comstock

This is the true story of how Joe Mills at an early age lived in the wild Colorado Rockies. He tells how he obtained food and shelter, of his struggle with rugged nature and the wild life of the mountains. He describes his love and reliance upon his faithful dogs who were his only companions. A book of absorbing interest for the boy.

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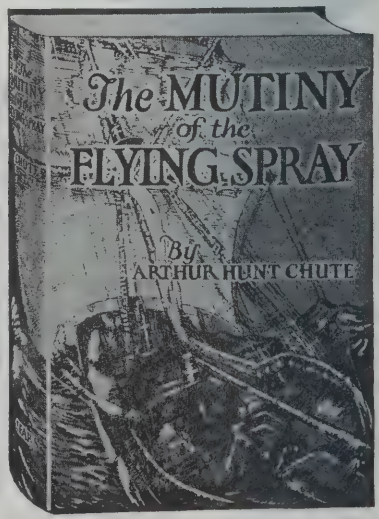

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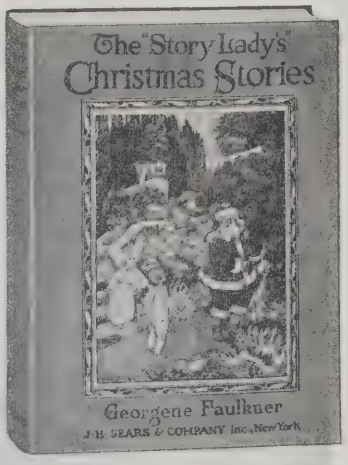
By GEORGENE FAULKNER, *"The Story Lady"*
With 5 Full Page Colored Illustrations by Frederic Richardson



Miss Faulkner has told in this attractive volume, stories which children will delight in reading at Christmas time. Because of her unusual ability to catch and hold the child's interest, Miss Faulkner has become widely famous as "The Story Lady." Here are "The Visit to Santa Claus Land," "Squeaky and the Scare Box," "The Gift of Love" and "The Legend of St. Nicholas."

Colored Jacket, decorative end papers, bound in cloth with colored inlay, 128 pages, size 6 x 8½ inches.

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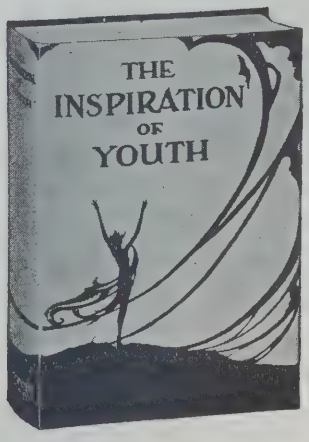

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A Collection of Children's Stories

The stories in this volume were selected, first of all, on the basis that they were interesting and enjoyable to the young reader. But each story unconsciously implants in the mind of the boy or girl an inspiration, either of generosity, courage, loyalty, honor, or other of the cardinal virtues of life.

Among the famous stories and poetry in this book are Dick Whittington and His Cat; Jackanapes; Mondawmin; Sir Patrick Spens; The Man Without a Country; Casabianca, and others equally fascinating.

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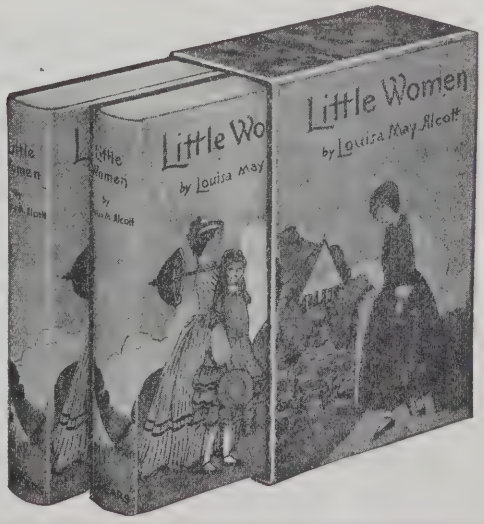
LITTLE WOMEN

By LOUISA MAY ALCOTT

Gift Edition—Two Volumes—Boxed—Price $1.00



"Little Women" with much original attractiveness is now put out in two handsome volumes, 12 mo. in size, and each volume is an inch thick. The volumes have an attractive jacket in colors, delightfully depicting the quaintness and charm of this famous story. They have pictorial end papers and title page.

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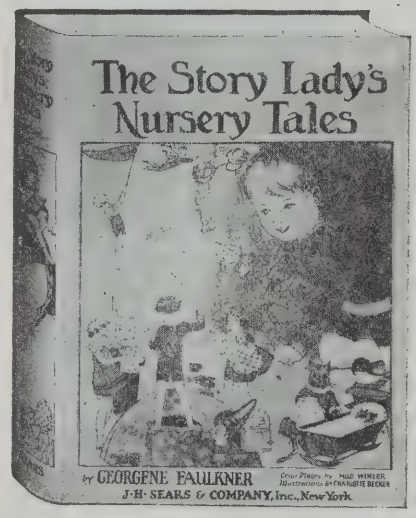
The STORY LADY'S NURSERY TALES

By GEORGENE FAULKNER

"The Story Lady"



Here are the famous nursery tales of many countries retold by Georgene Faulkner, the "Story Lady."

"The Story Lady" has become famous in her talks over the radio to children, because she has that unusual gift of speaking to the children in their own language, and creating for them an enchanting Storyland.

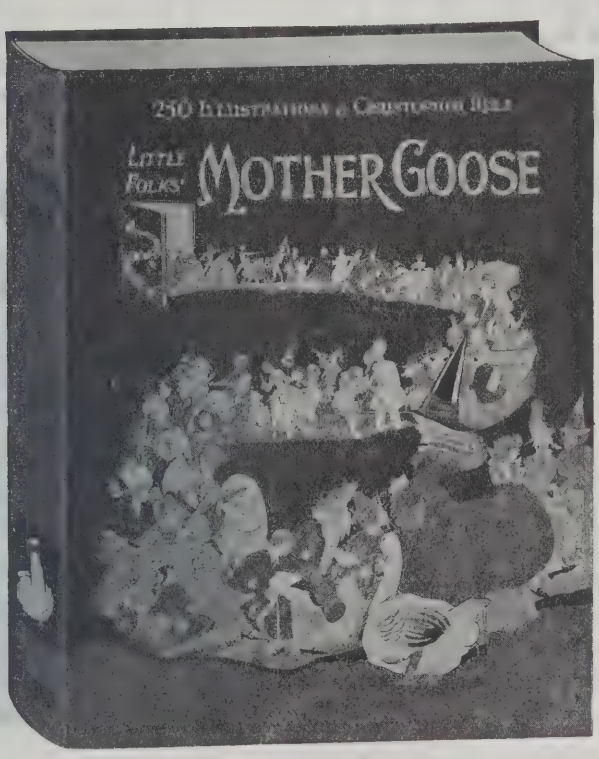
This book contains twenty-five famous nursery tales. Among these are The Gingerbread Boy; Chicken Little; The Little Red Hen; The Cat and The Fox; The King of the Birds; The Elves and the Shoemaker; Wee Robin's Yule Song; The Little Pine Tree; The Straw, The Coal and The Bean; The Iron Goat; The Feast Day; Father Bruin in the Corner; The Travels of a Fox; Little Tuppens; The Sausage, The Bean and The Mouse; The Cat and the Mouse in Partnership; The Old Woman and the Pig; The Sheep and the Pig Who Built a House.

The handsome appearance of this book will immediately appeal to the child. It contains eight full page pictures in color, and many black and white pictures. These pictures are particularly delightful, as they seem to catch the child's spirit and the child's point of view.

It has an attractive four color jacket, decorative end papers and cloth cover with colored inlay. This book is bound in a fine cloth with extra heavy covers. It is printed in large type from new plates. Size 6½" x 9". Contains about 256 pages.

.....Copies ***The Story Lady's Nursery Tales*** $2.50

LITTLE FOLKS' MOTHER GOOSE



With 250 Illustrations by Christopher Rule

This beautifully illustrated edition of "Mother Goose" brings fresh and startling delights to boys and girls. This edition has been compiled with much care, and it will prove most satisfying in its arrangement, wording and editorial qualities.

This edition is made the more charming and delightful to the child because the pictures are drawn with a new cleverness. These illustrations have the appeal of the old famous editions, and at the same time they are modern in style and belong to the present day. There are 250 pictures in this fine book, many of them full page drawings. These were drawn specially for this edition by the well known artist, Christopher Rule.

A particularly attractive feature of this edition is its handsome jacket printed in four bright, contrasting colors. The artist has cleverly shown in this picture the beloved characters of "Mother Goose" marching by in pageant array. The child will pore over this picture with the greatest fascination, picking out the seventy-five familiar characters on this jacket.

This picture that appears on the jacket is found again in its same brilliant colors as the inlay on the cover. This beautiful edition also has colored pictorial end papers and a decorative title page.

This volume is bound in a red pattern cloth which handsomely sets off the inlay. The book also has a brilliant red stained top. It is printed on unusually good paper from new plates. The type has been chosen for size and style so as to be easy and pleasant for the child to read. This is an extra large book, measuring 9½" wide by 11¾" high. The rule around the inlay on the front cover and the design and lettering on the backbone is stamped in gilt.

This book contains probably more pictures than have ever been put into a volume of "Mother Goose" to sell at this price. It will prove the outstanding edition of "Mother Goose" in its attractiveness to children.

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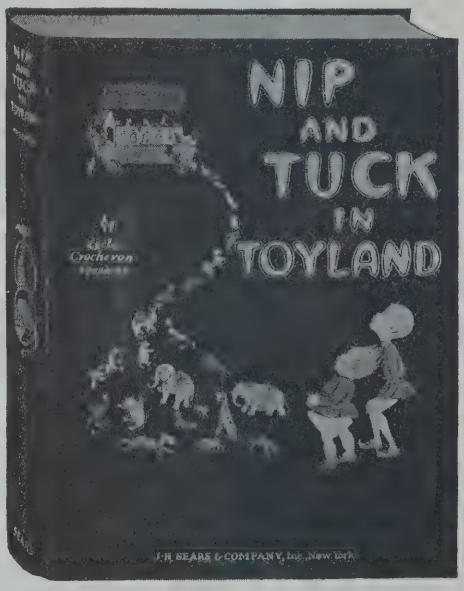
THE NIP AND TUCK BOOKS

By LEILA CROCHERON FREEMAN

Illustrated by the Author

Each title has a colored jacket, 8 full page colored illustrations, 4 full page colored end sheets and 40 black and white text illustrations. Each book is bound in cloth with colored inlay. Large size Quarto, 9½ x 11¾ inches, 200 pages.

NIP AND TUCK IN TOYLAND



At the end of "Nip and Tuck" Santa promised to take the two little sprites in his sleigh away up to Santa Claus Land, where he would show them how the toys for all the children in the world are made.

Nip and Tuck help Santa Claus and his loyal army of workers to make these beautiful and fascinating playthings. They have amazing adventures with the toys that come to life. Santa brings all the toys together, and they hold the biggest and most wonderful carnival and circus especially in honor of Nip and Tuck.

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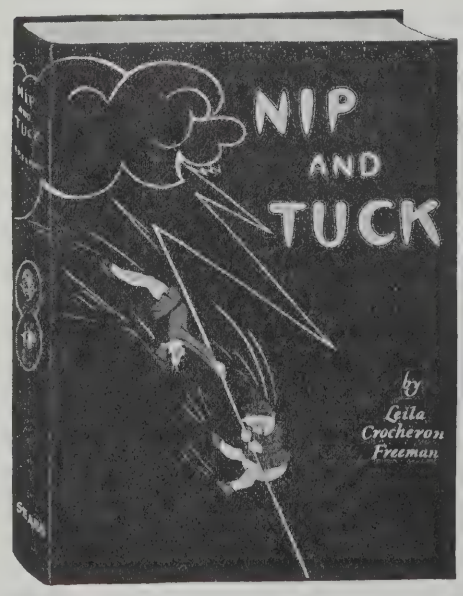

NIP AND TUCK

This delightful book introduces to boys and girls the two most interesting and fascinating little characters in the children's world. Nip is the long, serious chap, and Tuck the fat little sunny fellow.

These two bewitching imps are brought down to the children's world on a wisp of a radio wave. They lead the children through many whimsical, exciting adventures, such as the journey through Candyland, their adventures with the North Wind, the exciting Hallowe'en Jamboree and the wonderful party on Christmas Eve.

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1927

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CASS, HURON AND ERIE STREETS
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Simon and Schuster and *The Forum Magazine* have the joint honor of announcing

THE FRANCIS BACON AWARD

It is generally agreed by educators, writers, librarians and publishers that perhaps the most significant trend of our time is the ever-widening audience for distinguished and authentic non-fiction books which, in the words of James Harvey Robinson, "carry on the conscious adventure of humanizing knowledge".

Recognizing this trend, *Simon and Schuster* and *The Forum Magazine* have decided to establish a prize for the outstanding new work of the year which, to again use James Harvey Robinson's phrase, carries on the conscious adventure of humanizing knowledge.

The award will be known as *The Francis Bacon Prize*, and will consist of $7,500 cash, in addition to book royalties. The winning manuscript will be published serially by *The Forum Magazine* and published in book form by *Simon and Schuster.*

The object of the prize is to encourage and reward both new authors and established writers.

No hard and fast rules are laid down as to subject matter or method of treatment. In the spirit of Francis Bacon, all knowledge will come within the province of this award.

It is conceivable that had the prize been established before this, and had the manuscripts been entered in competition, books like the following might have won the award:

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Microbe Hunters *by Paul De Kruif.*

The Decline of the West *by O. Spengler.*
The Travel Diary of a Philosopher *by Count Hermann Keyserling.*

It is to be noted that most of these books began their careers not as "best sellers", but as books which were written and published in the spirit of humanizing knowledge. That they became "best sellers" later on was due to the need of books like them in a definite field of human endeavor.

The Francis Bacon Award is, therefore, not a hunt for "best sellers", but a constructive plan to stimulate writers and scientists who have something of real significance to say in any field of major interest (be it art, architecture, astronomy, psychology, law, banking, invention, or any other of countless other fields) and who can say it in an effective and enlightening way.

We have the pleasure of announcing the following who have already honored The Francis Bacon Contest by consenting to act as judges:

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TRANSITION—*(Continued)*

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By FREDERICK HAZLITT BRENNAN

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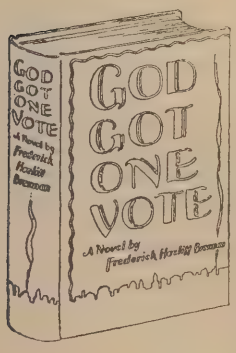

THIS is the story of Boss Van Hoos, who entered politics in a saloon brawl the night before the McKinley-Bryan election and ultimately became one of the most powerful political bosses in the United States.

Van Hoos is on almost every page of this story. He is big-hearted, powerful, ignorant, sentimental, tough and gentle; a more startlingly genuine character has rarely been portrayed in recent fiction.

. . . . . But, were Pat to read this description of himself he would remonstrate. "Hell," he would say, "save that whoop-la to get us votes in the next campaign. It won't sell no books."

Alvira, his wife, might balk at adjectives, too, unless they appeared in a society column. "Use my name on a book jacket!" she would probably exclaim, "how utterly common."

Pat's daughter, Gwendolyn, wouldn't care so much, provided there were plenty of clever adjectives and a few pointed epigrams.

Other people in the book, the Senators, the Mayors, the Governors, would appreciate any blurb—the more of it, the better.

Notwithstanding Pat's remonstrances against "whoop-la" the reader will suspect him. For it was despite Pat's better knowledge of Politics that God Got One Vote.

(over)

GOD GOT ONE VOTE—*(Continued)*

Mr. Brennan found, too, that the political boss is generally a much maligned fellow, and far more admirable than most of the statesmen he creates.

In writing to his publishers about *God Got One Vote*, Mr. Brennan said:

> "I had been wanting to do a novel of realistic idealism, because I think whatever very clever and amusing writers have said to the contrary, that is the spirit of American life today. I think we can look at life honestly and yet keep its values in proper proportion to each other. I'm no sunshiner, but, as you suspect, a confounded sentimentalist and inclined to treat leniently the power that made this wicked, interesting world."

DAYBREAK

By ARTHUR SCHNITZLER

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A young army officer, who might be the average young man, seeks to rescue a casual acquaintance from the disgrace attending on failure to pay his gambling debts. In an effort to win at cards the sum required to save his friend from self-destruction, Willi becomes himself involved for an amount ten times as great. For him the only

possible saviour is his uncle's young wife, who had played a part in a casual amour of the past.

The whole story takes place within a little more than two days, and the game which Willi plays on the second night comes to a poignant conclusion at the second daybreak. If the young officer had been willing to accept good fortune when it had faced him, or to acknowledge love when it was in his arms, there might have been a different conclusion to the game of the second night. But Schnitzler, as always, is honest with his characters and with his reader, and if the cards seem to be stacked against any one of the participants in this life gamble, they were stacked by Fate, the dealer, and not by Schnitzler.

DEATH OF A YOUNG MAN

By W. L. River

12mo.	*August 19th*	*$2.00*

The author's introduction to these diary notes is simply as follows:

> "These are the papers of my young friend David Bloch. He was eager for life, romantic, sentimental and afraid of life, romance, and sentiment. Perhaps he was dying. He did not wait to see."

The narrative is told in the form of a diary kept over a period of some six months. The narrator, David Bloch, has been told by the physician that he has only some twelve months to live. His thoughts, visions and actions under the terrific weight of this knowledge form the substance of the book.

Part of the story is realistic, part highly dream-like in quality. There is an absorbing account of his two love affairs. Everything that occurs to him, of course, bears a double and ironic significance because of his knowledge of his fate. He

DEATH OF A YOUNG MAN—*(Continued)*

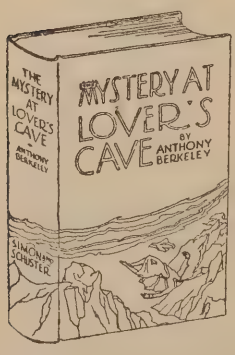
is analytic about it, hardly sentimental, but gradually losing possession of his mind. He is aware of all the changes taking place in him; he is stoical in the face of death, yet his poetic appreciation of the beauty of life is heartbreakingly intense. He endeavors to crowd a lifetime of experience into his few poor months—but he succeeds merely in filling his overwrought brain with a tortured beauty and a throng of hallucinations based on death and murder. His friends, lightly sketched in, are all aware of his fate; their differing reactions form an ironic commentary on the relations of the living to those who are about to die.

Death of a Young Man is one of the most remarkable documents the publishers have read, and they thoroughly believe that it is a literary find of the first water. Whether the enthusiasm of the five persons who read it in manuscript will be shared by a large public, time alone can tell.

THE MYSTERY AT LOVERS' CAVE

By ANTHONY BERKELEY

12mo.	*August 12th*	*$2.00*



ROGER SHERINGHAM, a young newspaper man and amateur detective, is sent to report the case of a Mrs. Vane, who is supposed to have committed suicide by jumping off a steep cliff. On Roger's arrival in the small country town, he finds Inspector Moresby of Scotland Yard already investigating the case. This confirms his opinion that Mrs. Vane did not commit suicide, but was murdered.

Miss Cross, who was a cousin of the dead woman and had been living with her as a sort of servant,

is immediately suspected, since she is the beneficiary of a large insurance policy. Roger and his cousin, Anthony, who has accompanied him, interview Miss Cross and are thoroughly convinced of her innocence, despite the fact that all clues point to her. The cousins both feel sure she is the victim of peculiar circumstances, besides which her alibis are numerous and excellent.

As the sleuthing continues, there are so many clues that a perfectly logical case is built up against four or five different persons.

Then there is another death—that of a well-known and much sought criminal who had been posing as a clergyman. This, too, is considered suicide at first, but is later proved to have been murder.

Roger and Anthony reach a satisfactory conclusion for both murders, but Inspector Moresby points out many flaws in their solution and offers another one. Finally, the story ends with a conclusive solution, so simple that it is staggering.

What makes this detective story so notable is that it will fool all of the people all of the time—without cheating.

AUBREY BEARDSLEY

The Clown, The Harlequin, The Pierrot of His Age

By HALDANE MACFALL

Quarto — *October 28th* — *$5.00*

Limited edition, 300 copies signed by the author. Special paper and special binding, $10.00

THERE is perhaps no one in the world more eminently qualified to write an authoritative Life of Aubrey Beardsley than Haldane Macfall. Not only was Macfall himself an outstanding figure in the 'Nineties, but his long standing eminence as an art critic, and his facility of expression alone would make his book noteworthy. Added to this is the authoritative, personal and intimate touch which the passage of the years has strengthened by the ability to look back and view Beardsley with the eyes of our generation, unbefogged by the glorious clouds that surrounded the genius of *The Yellow Book* and *The Savoy*.

Since the death of Aubrey Beardsley there have been a number of short papers and essays on his life. Most of these have stressed the literary side, and none have been complete full length portraits of the man, artist and writer.

Aubrey Beardsley was the most interesting and the most important figure in artistic London of the 'Nineties. Haldane Macfall's story of his life is a human document, written in simple form, full of his development and an estimate of his achievement. Written in a swinging prose, it has the compelling interest of a novel and is the sort of book that holds the reader until the small hours of the night.

Although it is done with a sure hand and a splendid understanding of Beardsley's art the book is not merely a volume of art criticism, the author spins the tale in a way that captures the reader who knows little or nothing of the technique of art—he elaborates on the mind and life of Beardsley and his companions—touching on his detestation of Oscar Wilde and his relation to the scandal—and gives a frank description of Beardsley's eroticism with its effect on his life and his art.

The book is lavishly illustrated and the plates have been arranged by the author so that they carry through Beardsley's development from stage to stage in a splendid way. All who are interested in modern art and the life of a rare artistic genius will be attracted by the wealth of anecdote, the spontaniety, wit and charm of Haldane Macfall's book. It is a unique achievement in the literature of biography—an art of the rarest quality.

TRADER HORN

By ALFRED ALOYSIUS HORN *and* ETHELREDA LEWIS

Octavo | *June 10th* | *$4.00*

ONE day Mrs. Ethelreda Lewis was sitting on the porch of her house in South Africa. Out of the quiet a strange old man walked up to her. He was a straight old man bearing a heavy pack of goods and looked as though he were bearing only frying pans and coffee pots for sale. Actually, he bore a strange story. So full of romantic adventure and dangerous exploitation was his story that Mrs. Lewis put a pen in his hand and made him write; and then he talked while she wrote. Between the two came the present volume.

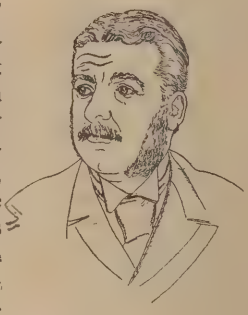
John Galsworthy writes in the foreword to *Trader Horn:* "This is a gorgeous book, more full of sheer stingo than any you are likely to come across in a day's march among the bookshops of wherever you may be. . . . And to those who, in these days of fakes, might be doubtful whether it's not all too good to be true, let me say that in February, 1927, I had the pleasure of meeting the 'Old Visiter' and his editress, in Johannesburg; and that he is in very truth the 'character' herein disclosed."

THE 'COMPLEAT' GILBERT AND SULLIVAN

By ISAAC GOLDBERG

Author of The Man Mencken, Etc.

Octavo	*November 4th*	*$5.00*



The 'Compleat' Gilbert and Sullivan is the first attempt, by an authority equally versed in literature and music, to treat fully the most famous collaboration in the modern theatre. The individual development of Gilbert from low burlesque to the famous series of the Savoy; the swinging of Sullivan between church and stage; their union in a venture that blended their antithetical personalities and won a genuine victory over Victorianism—these are the chief lines of a chronicle and commentary that ramifies into numerous fascinating by-paths of English humor of the nineteenth and early twentieth century.

The operettas of Gilbert and Sullivan were rarely more popular at home and abroad than they are today. Their public is numbered at 3,000,000 and there is talk of nationalizing them in a government opera house. It is half a century since *Pinafore,* first of their international "Hits," was launched on a triumphant voyage, the end of which is far beyond contemporary reckoning.

The 'Compleat' Gilbert and Sullivan reconstructs a period, interprets its representative jesters and throws, upon this source of not always innocent merriment, the light of intelligent appreciation.

EROICA

THE LIFE OF LUDWIG VAN BEETHOVEN

By SAMUEL CHOTZINOFF

Octavo — *November 11th* — *$3.50*

IN *Eroica,* Samuel Chotzinoff, the renowned music critic of The New York World, traces four influences in Beethoven's life that account for much that is known, and much that is unknown about the great composer.

1. The cultural and refining influence of Madame Von Breuning and her family when the composer was an uncouth young man in Bonn.

2. His passion for the Immortal Beloved, whoever she may have been. The wild romantic character of the famous letter to this lady, found in a secret cabinet after Beethoven's death, shows the composer cheated of normal life, grasping at the shadow of love.

3. His affection for his nephew. All the depth of Beethoven's love was showered upon this relative, whose ultimate worthlessness gradually embittered the composer, and accounts for a great deal in the music of his later life.

4. His deafness, contracted from an illness early in life. This was epochal in his development as an artist and a man. It accounts for his hostile attitude toward women, and his Comstockian interference in the lives of his friends and relations. Ultimately, this deafness alienated Beethoven from expressing the sensuous world, and threw him instead into a world of spirit and idea.

Out of these four important influences (together with myriads of minor ones) Beethoven emerges as a man: one hammered by life into the proper instrument for the musical expression of the loftiest feelings of civilized man.

W. R. HEARST

AN AMERICAN PHENOMENON

By JOHN K. WINKLER

Octavo · *November 11th* *$3.00*

FOR over a quarter of a century, through his enormous chain of daily and monthly publications, William Randolph Hearst has breakfasted with millions. He stands today as the most powerful figure in American journalism, and is truly an American phenomenon.

Yet his compatriots know him merely abstractly—through his flaming crusades, scarifying cartoons, exclamatory headlines, gawdy comics.

What of the man himself, his career, his notices, his habits, his manners? This study brings home the panorama of Hearst—his activities in politics, in journalism, real estate, and movies. And it makes the man Hearst, who has been a household word denoting any of a large number of vague, big-looming ideas, a living figure to know and understand.

The author, John K. Winkler, has been a noted newspaper and magazine reporter for eighteen years. Much of this period was passed roaming this and other countries on big assignments for the Hearst papers and news service. Mr. Winkler has had unsurpassed training and opportunity to study Hearst and Hearst journalism—the man and his methods.

A series of articles by Mr. Winkler on Hearst has recently appeared in "The New Yorker." This series took in approximately one-tenth of the unbiased and exciting material in the present biography.

THE PHILOSOPHERS' LIBRARY

First Titles:

1. THE WORKS OF PLATO

Edited by Professor Irwin Edman of Columbia University.

2. THE WORKS OF SCHOPENHAUER

Edited by Will Durant, Author of *The Story of Philosophy*

12mo. *October 21st* *Each volume $2.00*

THIS PHILOSOPHERS' LIBRARY will consist of the works of the major philosophers, in one volume each, edited, abridged and annotated by specialists of high repute, with foreword, bibliography, glossary, and other aids for both the general reader and the scholar.

On the editorial advisory committee will be a group of eminent philosophy professors from leading universities, and Will Durant.

Thousands of readers have recently been stimulated to discover or re-discover the original writings of the major philosophers. The present "complete works" in numerous volumes and various editions and translations are either unavailable or too vast for all but the most resourceful specialist.

Each volume in THE PHILOSOPHERS' LIBRARY will give not merely representative and significant passages, but the more important works, conveniently and illuminatingly arranged and organized, with only such excisions and condensations as the editor may deem necessary to bring the philosopher's contribution into one convenient volume.

A necessity for the scholar, a delight for the lover of wisdom.

THE STORY OF PHILOSOPHY

By WILL DURANT

The Story of Philosophy is now available in the following editions:

OSMITE

We have the honor to be the first to introduce a book in this beautiful new binding, based on a recent invention in color.
With paper lining $12.50.
With silk lining $15.00.

THINTEXT

An edition has just been printed on Thintext paper, manufactured by the S. D. Warren Company. This edition is specially favored as a gift for reading while traveling.

The following comparison of sizes will be of interest:

Regular Edition		Thintext Edition
Height	9⅝″	9⅛″
Width	6⅜″	6 ″
Bulk	1½″	⅝″

The Thintext Edition bound in cloth $5.00.

The Thintext Edition bound in leather $7.50.

CLOTH $5.00.

LEATHER $7.50.

PHILOSOPHY AND THE SOCIAL PROBLEM

By WILL DURANT

12 mo.	*September*	*$2.00*

THIS volume was originally issued in 1916 by Macmillan and Company.* In view of the interest in Philosophy and Sociology, it has been thought that *Philosophy and the Social Problem* will interest many of the hundreds of thousands of Will Durant's readers.

When this book was published it was reviewed by H. L. Mencken as follows:

> "I have never read a more surprising piece of writing. I invaded it in the full expectation of passing a placid hour in a decorous seminary. I came out of it with my hair on fire. The author knew a juicy word from a stale one, and had in him a certain fine intellectual resilience and audacity. . . . A book of rare tang and vivacity, an oasis in the wilderness of academic pishposh."

*Simon and Schuster have the honor now to be the publishers of all of Will Durant's books. Among the forthcoming titles are: *Transition* (this Autumn), *Mansions of Philosophy* (1928), *The Story of Civilization* (1929), and *The History of the Nineteenth Century*—four volumes, the first volume to appear in 1930.

LENZ ON BRIDGE

SERIES TWO

By SIDNEY S. LENZ

12mo. *October 7th* *$2.50*

WHEN *Lenz on Bridge* was published, it made a success in the bridge-playing world. Here for the first time was a book for the advanced player which, while it included plenty of technical points, was written in so charming and easy a style that even a tyro could understand the technique involved.

This first book consisted of only a small portion of the material Mr. Lenz had written.

In response to a demand from bridge players all over the country for more bridge material by Lenz, the second book is published. It takes up entirely new points of the game that are not covered in *Lenz on Bridge* and is written in the same charming, intimate and lucid style. It is in every way a fit companion for its predecessor.

[LENZ ON BRIDGE, SERIES ONE AND TWO, BOXED, $5.00.]

THE CROSS WORD PUZZLE BOOK

EIGHTH SERIES

Edited by PROSPER BURANELLI, MARGARET PETHERBRIDGE, *and* F. GREGORY HARTSWICK

6¼ x 7¼, with Venus pencil and eraser — *August 12th* — *$1.35*

Q. WHAT has this, the Eighth Cross Word Puzzle Book, in common with the Seventh, Sixth, Fifth and so on, to and including the First?

A. Everything but the puzzles and the jacket,—they're entirely new.

New words to conquer, new puzzles to solve, New York to Paris—it's a grand and glorious year for us Americans.

When you hop off from latitude 1 of the first puzzle, you embark on a great adventure. Despite all your skill and experience gained through seven previous flights, we will guarantee that thirty-three hours won't see you landing on the last square of this trip. Ration yourself for a thrilling hundred hour journey, and if the hundred and first hour doesn't find you still plugging along some eight or ten puzzles from the end, consider yourself a champion.

We've heard that there are people so completely enslaved by the habit, they would give their immortal souls for new and harder puzzles.

The minute they get this book, there's the Devil to pay.

THE CRYPTOGRAM BOOK

Edited by Prosper Buranelli, F. Gregory Hartswick and Margaret Petherbridge.

12mo. *November 18th* *$1.50*

CRYPTOGRAPHY certainly sounds highbrow. It is really the most intellectual of puzzling diversions—this decoding of secret ciphers and messages. Very well, be an intellectual giant. You will be astonished to find how readily you will take hold of a cipher and straighten it out. That's the big thrill—when you solve your first cryptogram.

How is it done? Well, here is a cryptogram—a message coded by substituting one letter for another; X may stand for A, Y for B, and so on.

Z MX BLY XMZO XMO, ZO BLMB M OMXY ZD XZOY.

We notice two one-letter words—Z and M. A and I are the only two one-letter words in English. Which is which?

In the fourth word we notice the combination MZ. AI is far more common in English than IA in words of this length. So we assume that M is A and Z is I. Now fill in A for M and I for Z.

The second word has only two letters, begins with A, and follows the pronoun, I. Only AM makes sense. So we now have three letters, A, I, and M.

The third and fourth words are MAI— and MA—. N seems to be the most satisfactory ending, so we assume that O is N. This also gives ZO to be IN.

Now look at the third word from the end. It is NAM—. The last letter can only be E.

Note two other words—BLY and BLMB. We know thaat Y is E and M is A; the only combination that fits is at once seen to be THE and THAT.

So far we have:

I AM THE MAIN MAN, IN THAT A NAME I— MINE.

What is the missing letter? It cannot be N or T, for we already have them; F and S are the only other two letters that follow I in a two-letter word. S it must be to make sense, and the cryptogram is solved.

The Cryptogram Book contains a great number of these fascinating puzzles, carefully edited and arranged in order from easy to difficult, together with many picture cryptograms and examples from cryptography in real life. The whole theory of this tantalizing sport is explained in a foreword written by the editors, in which the subject is thoroughly discussed and made clear.

MIND YOUR P'S AND Q'S

By JEROME S. MEYER

7¾x10¼	*September 16th*	*$1.50*

MOST books on handwriting analysis require study and concentration before they can be of any use to the reader. There is no system on the market at present whereby anyone, anywhere, can put a specimen of handwriting in a book, "turn the crank" and get an accurate quick analysis of the writer.

Mr. Meyer, a keen student of graphology, has invented such a system. It is almost uncanny for speed, accuracy, and simplicity. Furthermore, anyone can analyze any specimen of writing without the slightest knowledge of the subject.

Let us take a specimen:

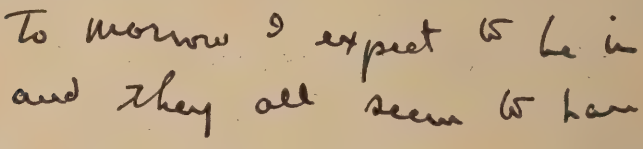
I can remember the days when we were all together at the

(over)

MIND YOUR P'S AND Q'S—*(Continued)*

There are a number of outstanding points about this writing just as there are about any other writing. For instance, it has a definite slope, a definite size, the small letters are either connected or disconnected, they are either pointed or round, there is a definite margin and a number of other items.

In MIND YOUR P'S AND Q'S, there is a series of fifteen charts on transparent paper. All the reader need do in order to get a quick, accurate, and complete analysis of a specimen of handwriting is to place that specimen underneath each sheet and note which particular diagram it fits. For example, one sheet is devoted to slopes and the diagrams on that sheet look like the following:



The writing shown here has a wavy base line which shows an unsteady, unsystematic nature. It is placed under sheet A to see whether or not it stays on a straight line and this is noted together with the letter of the page. There are sheets for size, margin, shape, connected letters, open letters, space lines and etc. They are all just as simple as the one shown here.

When the reader has gone through the fifteen pages, he will have a list of notes like the following: A-1, B-7, C-3, D-5, etc. It only remains for him to look these up in the back of the book and find out what they mean. A surprisingly accurate and complete analysis of any handwriting can thus be obtained by anyone without the slightest knowledge of the subject.

GUGGENHEIM

By HAYDIE EAMES *and* MADELEINE MARSHALL

7½ in. square — *June 10th* — *$1.00*

NOBODY knows how the game got its name. It is based on the old home standby, Categories. Perhaps the game can best be explained by showing an example of a Guggenheim all filled in.

	Animals	Magazines	Men's Nicknames	Hotels	Cities
W	Wolf	Woman's Home Companion	Walt	Waldorf	Washington
A	Ass	American	Andy	Astor	Atlanta
T	Tiger	Theater	Ted	Ten Eyck	Toronto
E	Elk	Everybody's	Ed	Emerson	Edinburgh
R	Rabbit	Review of Reviews	Rob	Roosevelt	Rochester

This book consists of fifty Guggenheim puzzles, instructions on how to do them, and how to score. At the back of the book is a section devoted to the answers given by fifty famous and enthusiastic Guggenheim solvers.

BRONX BALLADS

By ROBERT A. SIMON

Illustrated by Harry Hershfield

7x9¼ | *June 10th* | *$2.00*

A BOOK of songs, that if they weren't actually written in the Bronx, they might have been. Read and sing "All My In-laws Are Outlaws now," "Rosenthal Ain't Rosenthal No More," "Sadie Looks so Snappa in Her Phi Beta Kappa" and the rest of the Bronx Ballads.

Text, Music, Words, Introductory Notes and Comments by Robert A. Simon. Pictures and Gags by Harry Hershfield.

It is physically possible to stage a house party without this book, but it won't be nearly so much fun.

Here are some of the comments on the book:

The New York Evening Sun:

Anyone interested in local folklore can't afford to be without a copy of Robert A. Simon's *Bronx Balads.* Already *The Lipschitz Wedding* and *Rosenthal Ain't Rosenthal No More* are classics.

The New Yorker:

Bronx Ballads is a volume of folksongs which are a magnificent addition to the folklore of Manhattan. The learned editor and composer not only writes a stimulating treatise on the flora and fauna of the Bronx, replete with erudite footnotes, but each ballad is preceded by a program note which does credit to Mr. Simon's poetic fancy and ingenuity.

Just as soon as one has digested these aids to the intellectual understanding of the songs, one runs, rather than walks, to the nearest piano to play the sweet melodies themselves.

For those weary of chanting the habitual party dirges I suggest that this book will become an indispensable ally in town or country, mountain or seashore, during the coming vacation months.

The New York Herald-Tribune:

The finest lyrics of the year, though eminently singable, are not in a musical comedy, either. Of course, this cryptic reference means Robert Simon's marvelous *Bronx Ballads.*

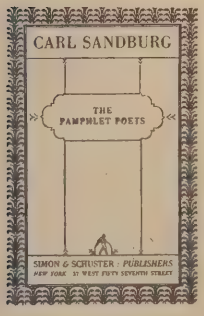
The Cleveland Topics:

Bronx Ballads contains some perfectly wonderful illustrations and the stories and ballads are beyond everything delightful.

THE PAMPHLET POETS

HUGHES MEARNS, *General Editor*

5½ x 7½	*November 4th*	*25c each*



THIS series of popular-priced and beautiful reprints of America's foremost poets was inaugurated in the Fall of 1926, under the editorship of a distinguished committee, and has already won its way to the hearts of thousands of poetry-lovers.

The titles to be published this Fall are:

	Edited by
Conrad Aiken	Untermeyer
Robinson Jeffers	Mearns
Alfred Kreymborg	Rosenfeld
Henry Wadsworth Longfellow	Elliott
David Morton	Jordan
Lizette Woodworth Reese	Mearns

Previously published titles are:

Witter Bynner	Mearns
Nathalia Crane	Mearns
Emily Dickinson	Untermeyer
Ralph Waldo Emerson	Erskine
Four Negro Poets	Locke
H. D.	Mearns
Edna St. Vincent Millay	Mearns
The New York Wits	Simon
Edgar Allan Poe	Fletcher
Carl Sandburg	Mearns
Walt Whitman	Untermeyer
Elinor Wylie	Jordan

A similar pamphlet series of British Poets, also selling at 25 cents each, is published by the Frederick A. Stokes Company.

FINANCIAL ADVICE TO A YOUNG MAN

By MERRYLE S. RUKEYSER

Author of The Common Sense of Money and Investments

12mo. *November 4th* *$2.50*

MERRYLE S. RUKEYSER'S new volume bridges the gap between the classified advertising column in newspapers and austere tomes on economics. In fascinating, vivid style, dealing with concrete situations, the book sets forth a programme for getting along in the world. It suggests how the individual can appraise his own talents, and adjust himself to the modern changing world of high finance and big business. It is especially useful for young men and women who are about to leave college and enter the real world of affairs. It also has message for those in business who do not seem to be moving ahead with the tides. The book goes back to Socrates and informs the reader that the fundamental problem is to "Know Thyself."

The theme of the book is the universal longing of ambitious Americans to get ahead. It analyzes the successes of men at the top, and diagnoses causes of failure. It joins the researches of the psychological laboratory with the practical experience of the office, factory, and shop. The author, as financial editor of metropolitan newspapers, as magazine editor and contributor, and as instructor in finance at Columbia University, has had an unusual opportunity to study at first hand the ingredients of successful careers. In this friendly, helpful book, Mr. Rukeyser gives specific answers to the hundreds of questions in personal finance which are in the minds of every man and woman who is trying to make his way in the world. The topics dealt with are suggested over a period of years by hundreds of university students and by tens of thousands of newspaper and magazine writers who wrote to the author for advice and guidance.

The book makes an ideal gift for young people, and may constitute a turning point in their lives.

FICTION

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[In press. Ready in the autumn of 1927.]

Seventy essays by Dr. Johnson's biographer, reprinted for the first time from *The London Magazine*, 1777–1783. Here Boswell has provided for the modern reader an essay series delightful in its intimacy, and important for the new light it casts both upon its distinguished author and upon eighteenth-century ideas and ideals.

Landscape Architecture: A Series of Letters.

By Stephen Child.

Small quarto, xiv+240 pages, illustrated. 1927. Buckram, $6.00, postpaid.

In no other single publication is there presented so much that is pertinent and important to landscape architecture and city planning. Definite principles of landscape design are here set forth simply and clearly, in order that the purposes of the landscape architect may be better understood and his efforts accorded a more sympathetic interest.

Art Principles in House, Furniture, and Village Building.

By Arthur Bridgman Clark, Professor in the Division of Graphic Art, Stanford University.

Small quarto, x+130 pages, 3 plates, 203 figures. 1921. Blue vellum back, with Castilian paper sides, $3.00, postpaid.

A nontechnical guide, fully illustrated, for the builder, teacher of graphic art, or home planner. Harmony between building and grounds, garden design, and interior design are considered, as are city planning and the development of new residence sections.

GENETIC STUDIES OF GENIUS. Edited by Dr. Lewis M. Terman.

Vol. I. *Mental and Physical Traits of a Thousand Gifted Children.*

By Lewis M. Terman, Professor of Psychology, Stanford University, and Others.

Revised (2d) edition, 1926. Octavo, xvi+648 pages. Cardinal cloth, $5.00, postpaid.

To learn something of the origin, nature, and needs of genius—a subject as important as it is little understood—is the purpose of the studies reported in this series. Volume I presents a study of contemporary school children of unusual mental ability. The study, the most complete ever attempted, was conducted over a period of years. The results as published afford "a clinical picture of the gifted child, a definite characterization of the young genius."

Vol. II. *Early Mental Traits of Three Hundred Geniuses.*

By Catharine Morris Cox, Ph.D. (Stanford), Psychologist, Central Clinic, Cincinnati, Ohio.

Octavo, xxiv+842 pages. 1926. Cardinal cloth, $5.00, postpaid.

This volume aims at characterizing, with respect to certain mental traits, a group of youths who later became eminent. Characteristics and native abilities which marked these youths for future greatness are examined and evaluated, to form a study valuable in itself, and of particular interest for comparison with the findings of Dr. Terman's study of contemporary gifted children.

THE STANFORD SPANISH SERIES

General Editor, Aurelio M. Espinosa, Professor of Romantic Languages, Stanford University.

[In preparation.]

To include low-priced, well-edited school texts from Spanish literature, for the most part of the modern and contemporary epochs but with some selections from the classic period. Among the early volumes to appear will be the following:

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La Lechizada, by Fernando Santivan, a novel of contemporary life first published in 1916. To be edited by Alfred Coester, associate professor of Romanic Languages, Stanford University. Annotated edition, for school use.

Outline and Digest of California School Law and State School System. Revised (1926) edition.

By Ralph W. Swetman, President Humboldt (California) State Teachers College.

Octavo, vii+111 pages, 5 figures, prescribed forms, questions and exercises. Buckram, $1.00, postpaid.

Forms and Suggestions for California Practice.

By William Brownlee Owens, Professor of Law, Stanford University.

The 1924 edition out of print. Orders now received for 1927 edition, two volumes, in preparation.

Personal Hygiene for Women.

By Clelia Duel Mosher, M.D., Associate Professor of Personal Hygiene and Medical Adviser of Women, Stanford University.

July 1927. Octavo, 100 pages, with frontispiece. Cloth, $1.50, postpaid.

A simple, straightforward, and expert treatise, embodying the results of Dr. Mosher's professional experience and research over an extended period.

Machine Work.

By Theron J. Palmateer, Teaching Specialist in Machine Shop Practice, Stanford University.

[Ready in August.]

A manual of machine shop practice approved by the Department of Engineering of Stanford University. The author's long experience as shop instructor and writer of shop texts is reflected on every page. It provides not merely general instruction and specific directions but enough additional material to make it a practical reference work. The products of its successive problems assemble into a useful machine.

Illustrated Flora of the Pacific States.

By LeRoy Abrams, Professor of Botany, Stanford University.

Royal octavo. Vol. I, viii+557 pages; 1299 illustrations. 1923. Buckram, $9.00, postpaid.

[Vols. II and III in preparation.]

The first complete botany of the Pacific States, a region especially rich in wild flora. Every species of fern, flower, tree, and shrub known to grow wild in this region is illustrated and described. The work will be complete in three volumes, of which Volume I, covering Ferns to Birthworts, is now ready.

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BIOLOGICAL SCIENCES

The Dissection of the Dogfish.

By Edwin C. Starks, Associate Professor of Zoölogy, Stanford University, and Lot D. Howard.

Quarto, 36 pages. 1926. Paper, 75 cents, postpaid.

The Dissection of the Turtle.

By Edwin C. Starks, Associate Professor of Zoölogy, Stanford University, and Lot D. Howard.

[In preparation.]

The Dissection of the Salamander.

By Edwin C. Starks, Associate Professor of Zoölogy, Stanford University, and Delbert O. Haage.

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In order to promote research in systematic botany and plant distribution on the Pacific Coast, the Dudley Herbarium will publish from time to time under this heading papers of merit which have been prepared at the Herbarium or are based largely upon its collections. The papers will be edited by Professor LeRoy Abrams, curator of the Herbarium.

Volume I.

No. 1. *A Distributional Catalogue of the Lupines of Oregon.*

By Charles Piper Smith.

Small quarto, 56 pages. 1927. Paper, $1.00, postpaid.

No. 2. *Preliminary Report on the Flora of the Tres Marías Islands.*

By Roxana Stinchfield Ferris.

Small quarto, 36 pages, 4 plates. Paper, $1.00, postpaid.

FOOD RESEARCH INSTITUTE PUBLICATIONS

WHEAT STUDIES

A series designed to give a sound, impartial review of the world wheat situation, with intensive studies of particular elements included from time to time, published monthly except April and October by Stanford University at the Stanford University Press, for the Food Research Institute.

Volume I, December 1924 to September 1925, 376 folio pages, bound in red buckram, complete with analytical index, $10.00.

Volume II, November 1925 to September 1926, 367 folio pages, including analytical index, bound in red buckram, $10.00.

Volume III is being published monthly from November 1926 to September 1927. Subscriptions $10.00, including temporary binder. Issues also obtainable separately.

FOOD RESEARCH INSTITUTE MISCELLANEOUS SERIES

Combination in the American Bread-Baking Industry, with Some Observations on the Mergers of 1924–25.

By Carl Lucas Alsberg, Director, Food Research Institute, sometime Chief, Bureau of Chemistry, U.S. Department of Agriculture. Octavo, iv+148 pages. Blue cloth, $2.00 (also blue paper, $1.50), postpaid. 1925.

The American Baking Industry, 1849–1923, as Shown in the Census Reports.

By Hazel Kyrk, Ph.D., and Joseph Stancliffe Davis, Director, Food Research Institute. Octavo, 108 pages. Cloth, $1.50 (paper, $1.00), postpaid. 1925.

Stale Bread Loss as a Problem in the Baking Industry.

By Joseph Stancliffe Davis, Director, Food Research Institute, and Wilfred Eldred, Ph.D., Associate. Octavo, 70 pages. Paper, 50 cents. 1923.

THE UNIVERSITY SERIES

BIOLOGICAL SCIENCES

Studies on Growth: Part I, The Point Binomial; Part II, Experimental Data, Application of the Theory.

By L. M. Baas-Becking, Professor of Economic Biology, and Leland S. Baker.

84 pages, 30 text figures. 1926. Postpaid, paper, $1.25; cloth, $2.00.

New Species of Melrydae, Chrysomelidae, and Tenebrionidae (Coleoptera) from the Pacific Coast, with Notes on Other Species.

By Frank E. Blaisdell, Sr., Associate Professor of Surgery.

99 pages. 1921. Postpaid, paper, $1.00; cloth, $1.50.

A Morphological Study of Some Members of the Genus Pallavicinia.

By Douglas Houghton Campbell, Professor of Botany, and Florence Williams.

44 pages, 23 text figures. 1914. Postpaid, paper, 50 cents; cloth, $1.00.

The Derivation of the Flora of Hawaii.

By Douglas Houghton Campbell, Professor of Botany.

34 pages. 1919. Postpaid, paper, 50 cents; cloth, $1.00.

The Dudley Memorial Volume.

Papers by William Russell Dudley, late Professor of Botany, and Several Colleagues.

137 pages, 12 text figures, 9 plates. 1913. Postpaid, paper, $1.00; cloth, $1.50.

The California Species of Mealy Bugs.

By Gordon Floyd Ferris, Instructor in Entomology.

78 pages, 16 text figures, 3 plates. 1918. Postpaid, paper, $1.00; cloth, $1.50.

A Contribution to the Knowledge of the Coccidae of Southwestern United States.

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Report upon a Collection of Coccidae from Lower California.

By Gordon Floyd Ferris, Instructor in Entomology.

74 pages, 25 text figures. 1921. Postpaid, paper, 75 cents; cloth, $1.25.

Contributions toward a Monograph of the Sucking Lice.

By Gordon Floyd Ferris, Instructor in Entomology.

Part I. 51 pages, 32 text figures. 1919. Postpaid, paper, $1.00; cloth, $1.50.
Part II. 81 pages, 57 text figures. 1921. Postpaid, paper, $1.00; cloth, $1.50.
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Part IV. 92 pages, 54 text figures. 1923. Postpaid, paper, $1.25; cloth, $1.75.
[*To be continued.*]

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By David Starr Jordan, Chancellor Emeritus, Assisted by Barton Warren Evermann.

Part I (*From Linnaeus to Cuvier, 1758–1833*), out of print;
Part II (*From Agassiz to Bleeker, 1833–1858*), 122 pages, with index, 1919;
Part III (*From Günther to Gill, 1859–1880*), 123 pages, with index, 1919;
Part IV (*1881–1920*), 116 pages, with index, 1920. Postpaid, paper, $1.00; cloth, $1.50, each.

Fossil Fishes of Southern California.

By David Starr Jordan and James Zaccheus Gilbert.
1919. [Out of print.]

Studies in Ichthyology, a Monographic Review of the Family of Atherinidae or Silversides.

By David Starr Jordan and Carl Leavitt Hubbs.
87 pages, 12 plates. 1919. Postpaid, paper, $1.00; cloth, $1.50.

Fossil Fishes of Diatom Beds of Lompoc, California.

By David Starr Jordan and James Zaccheus Gilbert.
45 pages, 29 plates. 1920. Postpaid, paper, $1.00; cloth, $1.50.

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By David Starr Jordan, Chancellor Emeritus.
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By David Starr Jordan, Chancellor Emeritus.
167+x pages. 1923. Postpaid, paper, $2.00; cloth, $2.75.

Fossil Fishes of the Miocene in Southern California.

By David Starr Jordan, Chancellor Emeritus.

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Inheritance in Silkworms, I.

By Vernon Lyman Kellogg, Professor of Entomology.

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The Anoplura and Mallophaga of North American Mammals.

By Vernon Lyman Kellogg, Professor of Entomology, and Gordon Floyd Ferris.

74 pages, 18 text figures, 8 plates. 1915. Postpaid, paper, 75 cents; cloth, $1.25.

California Gall-Making Cynipidae with Descriptions of New Species.

By Isabel McCracken, Assistant Professor of Entomology, and Dorothy Egbert.

70 pages, 2 plates. 1922. Postpaid, paper, $1.00; cloth, $1.50.

The Opisthobranchiate Mollusca of the Branner-Agassiz Expedition to Brazil.

By Frank Mace McFarland, Professor of Histology.

105 pages, 19 plates. 1909. Postpaid, paper, $1.00; cloth, $1.50.

The Marine Shells of the West Coast of North America.

By Ida Shepard Oldroyd, Curator of the Stanford Geological Museum.

Vol. I. 248 pages, 57 plates. 1924. Postpaid, paper, $4.00; cloth, $5.00.

Vol. II. Part 1. 296 pages, 29 plates. Postpaid, paper, $4.00; cloth, $5.00. [Just published.] Parts 2 and 3. [In press.]

Introduction to the Limnology of Searsville Lake.

By Flora Murray Scott, Ph.D. (Stanford), Instructor in Biology, University of California at Los Angeles.

84 pages, 11 illustrations. [Just published.] Postpaid, paper, $1.50; cloth, $2.25.

The Growth of Dragonfly Nymphs at the Moult and between Moults.

By George D. Shafer, Instructor in Physiology.

36 pages, 5 text figures. 1923. Postpaid, paper, $1.00; cloth, $1.50.

The Effect of a Strictly Vegetable Diet on the Spontaneous Activity, the Rate of Growth, and the Longevity of the Albino Rat.

By James Rollin Slonaker, Assistant Professor of Physiology.
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The Osteology of Certain Scombroid Fishes.

By Edwin Chapin Starks, Assistant Professor of Zoölogy.
49 pages, 2 plates, 1 text figure. 1911. Postpaid, paper, 50 cents; cloth, $1.00.

The Sesamoid Articular: A Bone in the Mandible of Fishes.

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40 pages, 15 text figures. 1911. Postpaid, paper, 50 cents; cloth, $1.00.

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The Osteology and Relationships of the Uranoscopoid Fishes.

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Experiments in Psychical Research at Leland Stanford Junior University.

By John Edgar Coover, Assistant Professor of Psychology.
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[A Stanford University publication, not in the University Series.]

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76 pages, 7 text figures, 20 plates. 1910. Postpaid, paper, $1.00; cloth, $1.50.

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History of the Origin and Establishment of the Inquisition in Portugal, by Alexandre Herculano.

Translated by John C. Branner, late President of Stanford University.

450 pages, with portrait frontispiece, map, and index. 1926. Postpaid, paper, $3.00; cloth, $4.00.

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By Edith Dobie, Ph.D. (Stanford), Instructor in History, University of Washington.

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By Manuel de Oliveira Lima, Minister of Brazil to Belgium.

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By Bruno Boezinger, Assistant Professor of Germanic Languages.

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Life and Times of Apollonius of Tyana.

Rendered into English, from the Greek of Philostratus, the Elder, by CHARLES P. EELS.

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Cuentos Populares Espanoles.

By AURELIO M. ESPINOSA, Professor of Romanic Languages.

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Tomo II. 178 pages. 1924. Postpaid, paper, $1.75; cloth, $2.50.

Tomo III. 170 pages. 1926. Postpaid, paper, $1.75; cloth, $2.50.

Tomo IV. Notes. [In preparation.]

The Flügel Memorial Volume.

Containing an unpublished paper by EWALD FLÜGEL, late Professor of English Philology, and papers in his memory by his COLLEAGUES and STUDENTS.

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The Modern English Verb-Adverb Combination.

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By ERNEST WHITNEY MARTIN, Associate Professor of Greek.

260 pages. 1914. Postpaid, paper, $1.00; cloth, $1.50.

The Matzke Memorial Volume.

Papers by JOHN ERNEST MATZKE, late Professor of Romanic Languages, and THIRTEEN COLLEAGUES.

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Catalogue de tous les livres de feu M. Chapelain. (Bibliothèque Nationale, Fonds Français, Nouv. Acq., No. 318.)

By COLBERT SEARLES, Associate Professor of Romanic Languages.

119 pages, 2 plates. 1912. Postpaid, paper, 75 cents; cloth, $1.25.

The Use of "Ye" in the Function of "Thou" in Middle English Literature from MS Auchinleck to MS Vernon.

By RUSSELL OSBORNE STIDSTON, late Acting Instructor in English.

95 pages. 1917. Postpaid, paper, 75 cents; cloth, $1.25.

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Chart to Facilitate the Calculation of Partial Coefficients and Regression Equations.

By TRUMAN L. KELLEY, Professor of Education.

24 pages, 7x10 chart. 1921. Postpaid, 50 cents.

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Alignment Chart of Correlation Functions.

By TRUMAN L. KELLEY, Professor of Education.

17x23 inches. 1921. Postpaid, $1.00.

[Supplement to Monograph listed above. A Stanford University publication, not in the University Series.]

Primitive Groups. Part I.

By William Albert Manning, Professor of Applied Mathematics.

108 pages. 1921. Postpaid, paper, $1.25; cloth, $1.75.

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Bone and Joint Studies, I.

By Leonard W. Ely, Associate Professor of Surgery, and John Francis Cowan, Assistant Professor of Surgery.

139 pages, 41 text figures and plates. 1921. Postpaid, paper, $1; cloth, $1.50.

A Cytological Study of the Kidney Cell in the Long-Continued Hyperfunction with Relation to Hypertrophy and the Mitochondrial Apparatus.

By Ludwig A. Emge, Assistant Professor of Obstetrics and Gynecology.

22 pages, 9 plates. 1921. Postpaid, paper, 75 cents; cloth, $1.25.

The Hemolymph Nodes of the Sheep.

By Arthur William Meyer, Professor of Anatomy.

74 pages, 1 plate, 4 colored plates. 1914. Postpaid, paper, $1.00; cloth, $1.50.

The Pathology of Nephritis.

By William Ophüls, Professor of Pathology.

103 pages, 64 text figures and plates. 1916. Postpaid, paper, $1; cloth, $1.50.

Arteriosclerosis, Cardiovascular Disease; Their Relation to Infectious Diseases.

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By Sir Edward Schaefer, Regius Professor of Physiology in the University of Edinburgh.

94 pages. 1914. Postpaid, paper, 75 cents; cloth, $1.25.

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A Study of the Normal Constituents of the Potable Water of the San Francisco Peninsula.

By John Pearce Mitchell, Assistant Professor of Chemistry.

70 pages, 1 map. 1910. Postpaid, paper, 50 cents; cloth, $1.00.

A Physical Theory of Electrification.

By Fernando Sanford, Professor of Physics.

1911. [Out of print.]

The Electrical Charges of Atoms and Ions.

By Fernando Sanford, Professor of Physics.

130 pages. 1919. Postpaid, paper, $1.00; cloth, $1.50.

PERIODICALS

Orders will be accepted for the following periodicals published by the Stanford University Press for learned societies as indicated:

Hispania. [Or address, Alfred Coester, *Treasurer,* The American Association of Teachers of Spanish, Stanford University, California.]

Bulletin of the Seismological Society of America. [Or address, S. D. Townley, *Secretary,* Stanford University.]

Proceedings of the California Academy of Social Sciences (Annual). Copies of 1925 issue at 50 cents. [Or address, Graham H. Stuart, *Secretary-Treasurer,* Stanford University.]

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THE LOW COUNTRY SPEAKS

A Review of "Laguerre, a Gascon of the Black Border," "With Aesop Along the Black Border," "The Captain, Stories of the Black Border"

Hervey Allen, Co-Author of "Carolina Chansons", in *The Saturday Review of Literature*

The day when even the cultivated reading public confidently expected "The Great Comprehensive American Novel," which was to express the spirit of all these states, has probably passed along with other adolescent literary aspirations. Instead, and in spite of our ruthless standardization, America has wakened to herself by geographical sections. New England, The Hoosier County, and the various divisions of the West can now be dignified by author, book, and dialect. To these the development of the last half-decade has added another section, distinguished in cultural traditions and peculiar to itself ethnically and historically. This is the strip of territory stretching along the South Carolina sea-coast from Georgetown south of Beaufort, into Georgia, penetrating roughly a hundred miles inland, and known locally as the "Low Country." A section which Mr. Ambrose E. Gonzales of Columbia, S. C., whose books we are considering here, has aptly termed the "Black Border."

This romantic and unique section is now thoroughly vocal and awake to its literary possibilities. Some years ago Mr. Heyward and myself in the preface to our collaboration "Carolina Chansons" called attention to its inherent values. Since then, John Bennett writing from Charleston, has contributed his "Madame Margot," a legend of old Charleston, probably still the most colonial city in America; Julia Peterkin writing from Lang Syne Plantation near Columbia, S. C., has given us one of the best and most sympathetic studies of negro plantation life in a generation; Eola Willis has recently added her study of the "Charleston Stage in the 18th Century," replete with the facts and romance of the early American drama; DuBose Heyward in "Skylines and Horizons" has added worthily to his poetical interpretations of his native soil,—and Ambrose E. Gonzales in a series of four rapidly written books, "The Black Border," "The Captain," "With Aesop Along the Black Border," and "Laguerre, a Gascon of the Black Border" has reproduced the strange life of the Low Country with its peculiar and difficult Gullah dialect in a collection of pleasantly humorous stories of Negro characterizations, full of sympathy and pathos.

"Laguerre," the last of the series, may be taken as more or less typical of the others. "A gallant soldier of the Confederacy, formerly a wealthy Sea-Island cotton planter he (Laguerre) lived until about twenty years ago in a cottage on a war-ruined but once splendid plantation; planting a little, hunting now and then. . . . Educated in Paris before the war, and of distinguished Huguenot ancestry, he passionately loved France . . . and in his sensitive honor and courtly manners, and the great blond moustache and imperial worn à la Napoleon III, brought to Toogoodoo a touch of the second empire." Under the greenwood tree, the magnolia and the moss-draped live-oak, Laguerre set up his rural court, and as Justice of the Peace with a grand Gascon manner dispensed a lordly but withal kindly justice to the surrounding Negroes, finding in this compensation for the poverty and restrictions of his environment. The circumstances of the trials, conducted in Gullah, provided characters, jests, and plots for the author. And it is not straining a point to say that these are invariably whimsical, unexpected, and delightful.

"Aesop" and "The Captain" are also collections of short stories about the Negro, all written in the Gullah dialect of the Low Country, which is at once the joy and stumbling block of the reader. Gullah, probably a corruption of Angola, whence many of the Carolina Negroes were brought in the days of the slave-trader, is a *pot-pourri* of African, French, and English,—all of which have gone the way of least resistance in their reshaping on the thick and lazy lips of the blacks. It is a dialect in the true sense of the word, distinguished by a guttural-quacking sound, and the use of a flat "A." Yard, for instance, is pronounced like "Y" placed before "add." There are also many distinctive words.

Mr. Gonzales is peculiarly fitted to write of the Low Country and about its people in their own *patois*. He has long lived among them in intimate contact with both Blacks and Whites as editor and owner of *The State*, one of the few newspapers of his section that has fought consistently for better social, political, and literary standards, even when their upholding meant personal danger. His volumes are published by the State Company of Columbia, S. C., and are well printed, carefully proof-read, well bound, and furnished with attractive wrappers.

Even at this writing it is safe to say that Mr. Gonzales' books are next in order of literary succession to "Uncle Remus" in the plantation tradition and they seem destined to take a by no means dusty place upon the shelf of Americana.

THE BLACK BORDER'S HISTORIAN

HERSCHEL BRICKELL in the *New York Evening Post Literary Review*

To those who read Mr. Gonzales' delightful book a year or two ago, "The Black Border," the news that he has carried on the tradition to the extent of three more volumes will be most welcome. I know of no one living who can surpass this South Carolinian as a writer of Negro dialect, and he is master of a lingo that would stump any one but a born philologist.

The Negroes in his stories are Gullahs, Gullah probably being a corruption of Angola, whence the forebears of these blacks were brought to the Carolina and Georgia lowlands and the islands that lie off the coast of the two states. The Gullah speech is at once the chiefest charm of Mr. Gonzales' stories and the greatest barrier to their general enjoyment. It presents difficulties that may be surmounted, however, with a little patience and the copious use of the excellent glossary which is a part of "The Black Border."

Once the key is found, the way is open to the enjoyment of some of the most genuinely amusing stories that have ever been written of the Negro race in America. Mr. Gonzales writes mostly of other days when the plantation tradition had not been modified by the hard demands of a mechanistic civilization; he recreates with astonishing verisimilitude the life and times of the post Confederate war period.

When he is not using the Gullah dialect, a speech as rich in quaint turns and picturesque, racy, homely phrases as any I know, he gives us a prose as mellow, as gracious and as rich in color as the Southern autumns of which he writes so happily in "Laguerre."

In this book his central figure is a justice of the peace of Huguenot lineage, who likes nothing better than the sound of his own sonorous voice as he lays down his rough and ready law to the Negroes in his woodland court. Around this temple of justice, roofed over with the blue sky, and around the domestic and social difficulties of the Gullah folk under Laguerre's jurisdiction, Mr. Gonzales has woven one excellent story after another, amusing in no artificial way, but each a genuine study of character in a natural setting.

In "The Captain" are more tales of the Gullahs, in particular one connected story of the parceling of a large plantation among the Negroes which contains the detailed account of the building of a log cabin, a priceless bit of architectural lore. This story is an epic of man's battle with nature and his gradual victory, the fruits of which were lost in this case because the Negroes were lured away by the prospect of work in phosphate mines.

"With Aesop Along the Black Border" is made up of the familiar fables in the Gullah dialect, and very fresh they seem in their new garments. Here, as elsewhere, Mr. Gonzales displays a really amazing grasp of a strange patois, which he writes naturally and fluently.

The Black Border is indeed fortunate to have so fine a historian as Mr. Gonzales. These tales, which he tosses off with such apparent ease and with very evident pleasure to himself, will become in time invaluable records of a vanished period and a passing people.

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ALL THE CRITICS ACCLAIM EOLA WILLIS'S PREMIERE

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But over and beyond this interest in the Stage, Miss Willis has told us much of the story of the community and port of Charleston and the Carolinian Colony. The "Social Settings of the Time" have been drawn with the eye and brush of the fine painter that she is. She has thus combined the technic of two arts to make her book on the Stage of Charleston in Charleston's most roaring and glowing century a work of enduring value as history and of lasting appeal as picture and story.

The reader gets new views and values of Charleston and the young Colony, working out their own destinies, almost cut off on a vast continent of wilderness, sundered in almost every respect from the Mother Country by the then "estranging sea". Here was rapidly developing—with of course, assistance and inspiration drawn from England and France and from wherever help and inspiration were to be found—a new art of the theater in a new environment and under the most alien conditions, as it seems to us of today, and making a marvelous success of the fine adventure.

This small but vivid colonial city, the capital of a British Province, had something of the importance and vital energy of a Greek colony of the days of Syracuse and Kerkura and Massilia, when the daughter carried to distant shores the best spirit, art, and energy of the Hellenic mother. Charleston was never a "small town", but, from its very beginnings, she was the germ of a large city-ideal, a capital and metropolis in embryo. There was not, therefore, that rawness and crassness of the frontier that would have been fatal to the founding of a Stage worthy the race of Congreve and Shakspere.

But, with the young energy and enterprise of her redundant source, Charleston built theaters, summoned from England and France actors and actresses of the greatest art and reputation to her "boards", and ambitiously essayed new plays and "First Nights" rivaling those of the London of her day.

Miss Willis dramatizes for us the Charleston of her prime, of this, her most brilliant era of art and, perhaps, of civilization at its most spirited hour. Her book may, therefore, be consulted by students of history and of the Stage, for the life of Charleston and kindred cities of the seaboard had tremendous influence upon the life of their hinterlands, in the region of the plantations and of the yet unborn States beyond, for here may be found, for that era, the customs and the manners that make States and communities not less than men.

The value of the book has been very greatly increased by the voluminous and meticulously prepared Index which makes it easy to refer to any incident, record, custom, character, or play that is mentioned in its pages. Attention has been paid in this Index to the value of the book as a true segment of the history of Charleston and of South Carolina.

The critics and reviewers have been very friendly to and appreciative of this work by Miss Willis. Most of them seized at once the chief value of the story of the Stage in Charleston—as history, as chronicle, as memoir. In the few extracts reproduced below from journals, and periodicals, one finds such expressions as:

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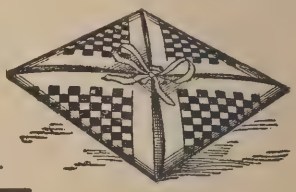

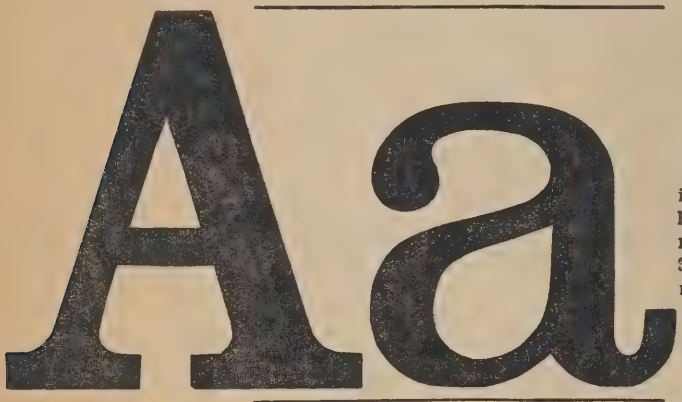

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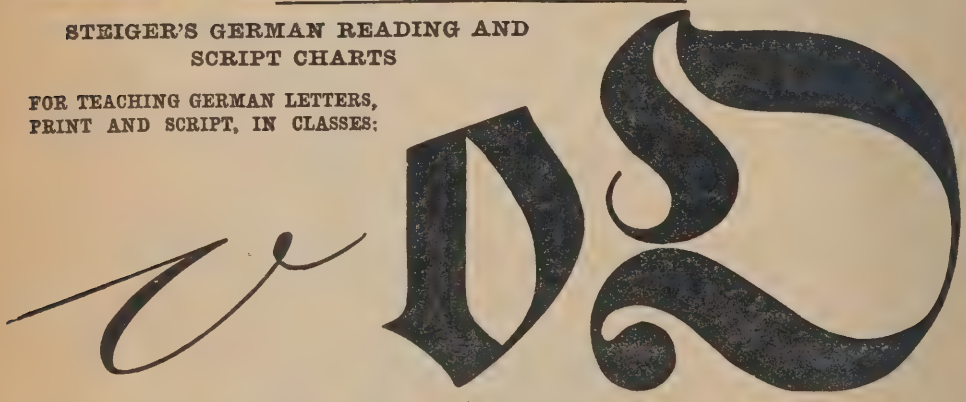

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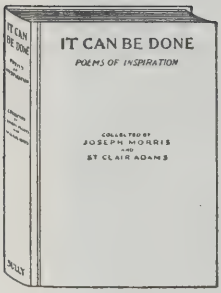

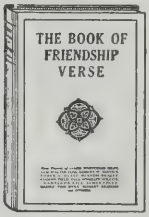

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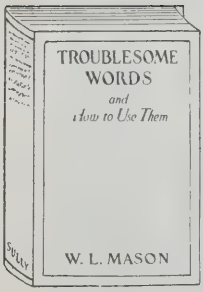

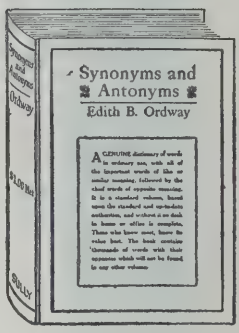

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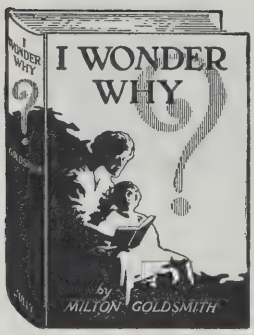

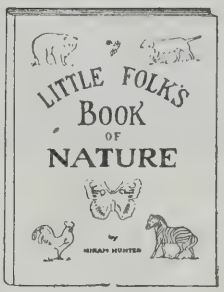

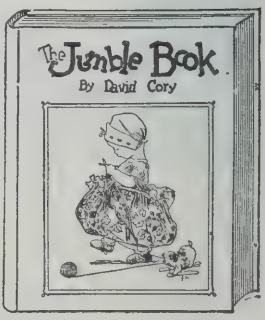

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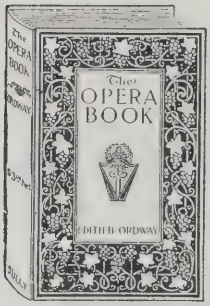

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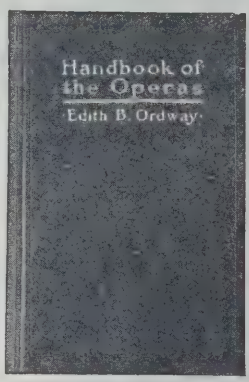

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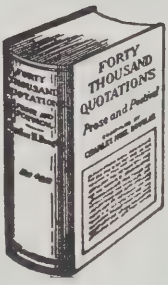

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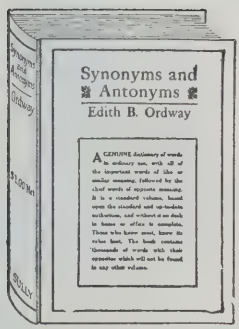

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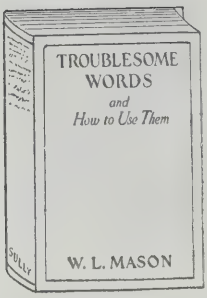

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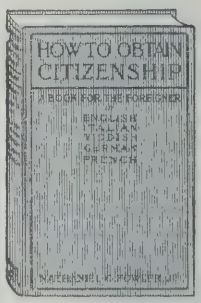

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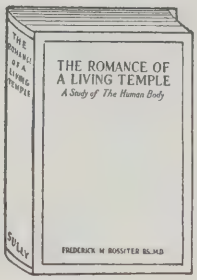

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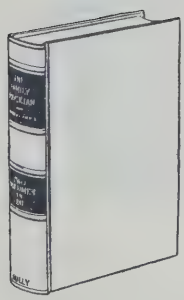

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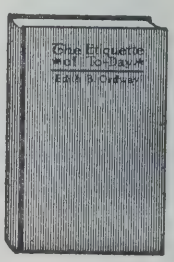

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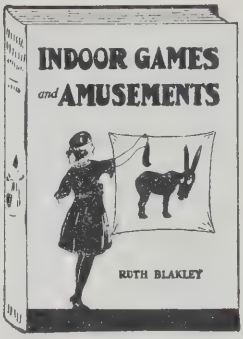

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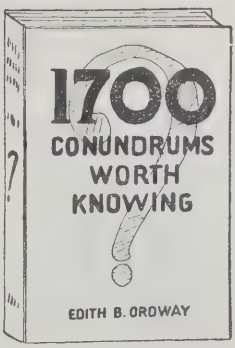

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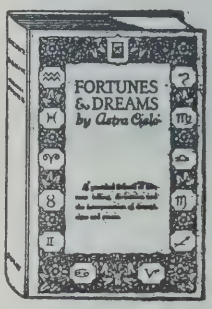

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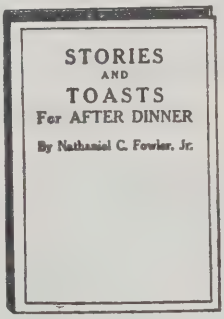

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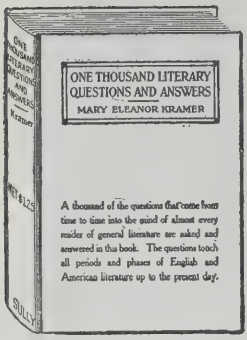

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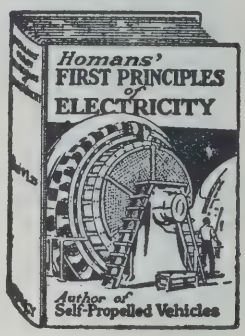

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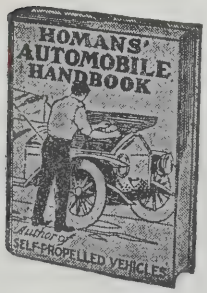

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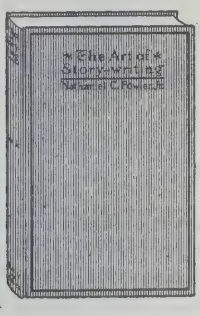

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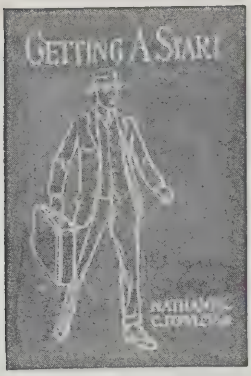

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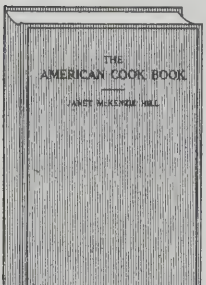

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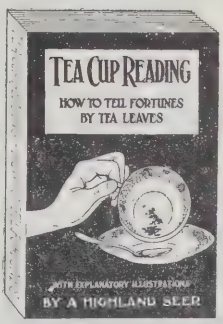

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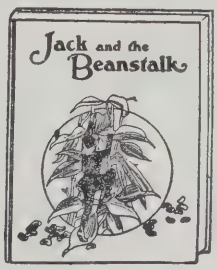

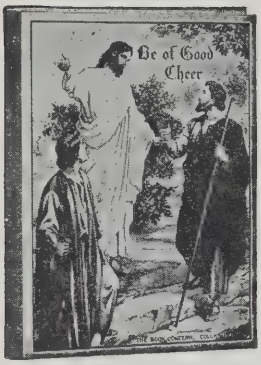

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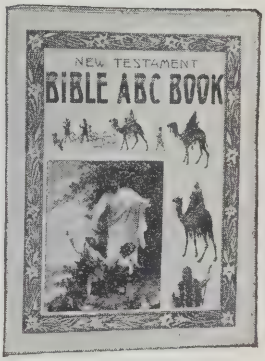

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25 Old Testament Bible A B C
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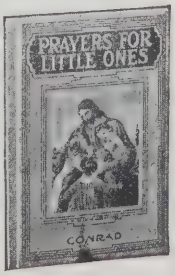

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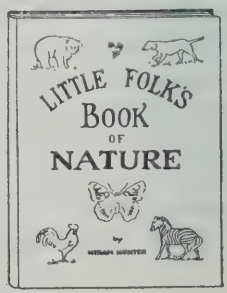

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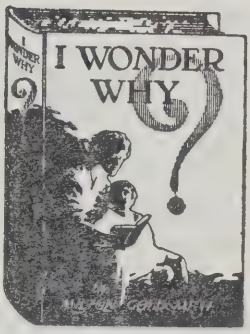

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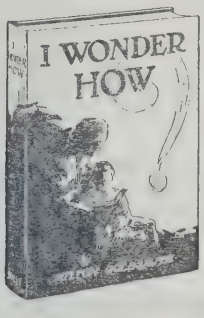

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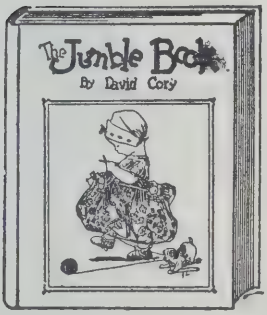

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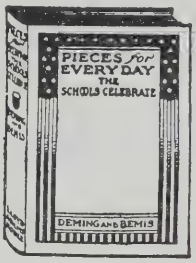

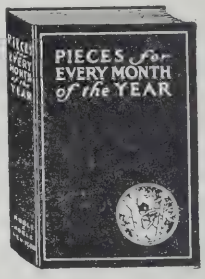

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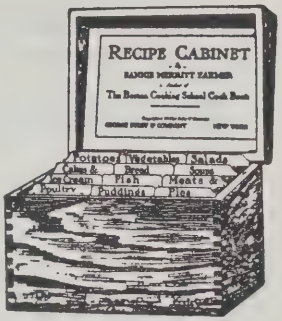

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NOTICE

Abbreviations.—The customary abbreviations for Swedenborg's theological works, consisting of the initial letters of the main words of the titles, have occasionally been used.

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SKETCH OF EMANUEL SWEDENBORG

Emanuel Swedenborg was born in Stockholm, Sweden, in 1688, and died in London, England, in 1772, at the age of 84. His father was made Bishop of Skara in 1702, and stood high in his country for learning and integrity of character.

Swedenborg's education was the best the times afforded. After completing his academic course at the University of Upsala, he spent several years as a student in England, France, Germany and Holland. His interests at that time lay primarily in mechanical, scientific and philosophic lines, which he pursued industriously up to his fifty-fifth year. During this period of his life, he enjoyed the friendship and confidence not only of the most distinguished and learned men of his country, but also of the King of Sweden, Charles XII, by whom he was appointed Assessor in the College of Mines, an office which he held with distinguished honor for more than thirty years, and in connection with which he wrote two voluminous treatises on copper and iron.

Soon after his fifty-fifth year, he abandoned his scientific pursuits, and from that time wrote on spiritual and divine subjects alone, publishing many volumes on such themes. This change in occupation was due, he declared, to Divine direction. In many places in his published works and private correspondence he referred with modest brevity to the office and mission to which he was then called. The following statement was written towards the close of his life in response to an inquiry by a friend:

"I have been called," he said, "to a holy office by the Lord Himself, who most graciously manifested Himself to me, His servant, in the year 1743, when He opened my sight to a view of the spiritual world, and granted me the privilege of conversing with spirits and angels, which I enjoy to this day. From that time I began to print and publish various arcana that have been seen by me or revealed to me, as respecting heaven and hell, the state of man after death, the true worship of God, the spiritual sense of the Word, with many other most important matters conducive to salvation and true wisdom."

SWEDENBORG'S THEOLOGICAL WORKS

Note on Editions:—All the editions of Swedenborg's theological works in the table printed below are "complete" so far as works actually published by Swedenborg are concerned. The volumes of each edition are "uniform" in size and binding, except in the London Edition, in which some of the shorter works are procurable in small size only. But see what is said below concerning the Rotch Edition.

The Standard and Library Editions (published by the American Swedenborg Printing and Publishing Society) are printed from the same plates, and are exactly parallel editions, except that the two volumes of "Posthumous Theological Works" are procurable in the Standard Edition only. The differences between these editions are mainly those of paper and binding, the Standard volumes being of good paper, well bound in dark green book-cloth, while the Library volumes are of superfine paper excellently bound in dark blue linen, thus being remarkably high grade throughout. All the volumes are sold separately. The Library Edition is to be discontinued.

The Rotch Edition (published by the Massachusetts New-Church Union) is procurable in several styles. As the various volumes appeared successively during a period of more than thirty years, they were bound in approximately uniform dark brown cloth, with bevel-edge covers. Until recently all the volumes were available separately in this form; but now some of them can be had only in blue cloth. On the completion of the plates in 1907, they were sent to the Riverside Press of the Houghton Mifflin Co. and all the works were printed on a specially made paper of the best quality, being subsequently bound in thirty-two volumes, either in fine blue buckram with gilt top, or in the best brown morocco, with marble-paper sides, and full gilt edges. Some of the sheets were later bound in a cheaper blue cloth by the J. B. Lippincott Co. In 1926 the entire set was again reprinted and bound by the Riverside Press in the very best manner. *All these sets are sold only as sets,*—prices as follows (transportation extra):

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The London Edition (published by the Swedenborg Society of England) is printed on good paper and bound in dark blue cloth.

Editions in Latin and some modern languages are available. Information on request.

A descriptive catalogue of Swedenborg's theological works on request.

COMPLETE EDITIONS. (Volumes sold separately.)

(For **Note on Editions** and *prices of Rotch sets,* see above. For other editions of some of these works, for the smaller works in separate form, for extracts from separate works, and for all posthumous publications except A. E., see pages 4-5. For Compilations of all sorts except Commentaries, see page 5. For Commentaries, see pages 6-7.)

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*For contents, see page 4; and for prices of London editions, see items in same list.

THEOLOGICAL WORKS: OTHER EDITIONS.

Note.—For the volumes of the complete and uniform editions, see the table on page 3. The following list supplements the table, and is made up of other editions of those works, of all posthumous works now in print, and of definite parts of such works. It does not include Compilations from several works, for which see the special list on page 5.

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JULY, 1927

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Annual register, University of Illinois. [CA7-306.]

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Flom, G. T., ed. The main manuscript of Konungs Skuggsja, in phototypic reproduction with diplomatic text. 1915. 67 + 191p. of facsimile. ½ morocco, $15. [A16-886.]

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Kelley, J. H., ed. The alumni record of the University of Illinois, including historical sketches and annals of the University and biographical data regarding members of the faculties and the Board of Trustees. University of Illinois, Urbana-Champaign. 1913. 921p. front. (por.), pls., fold. map. Cloth, $2.50. [A13-1008.]

Langdon, W. C. Abraham Lincoln to-day; the text of the Lincoln day convocation, 1918; with the addresses by President James and Captain Fernand Baldensperger, of the French army. 1918. 48p. 8 illus. Cloth. 50 cents. [18–16005.]

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Moorehead, W. K., and Leighton, M. M. The Cahokia Mounds, II. 1923. 97p pls. $1.50. [22–11522.]

Nevins, Allan. Illinois. (American college and university series). 1918. 378p., front. pls. Oxford University Press. Cloth, $1.50. [17–13973.]

Phelps, V. V., ed. The University of Illinois directory, listing alphabetically and geographically the 35,000 persons who have ever been connected with the Urbana-Champaign departments, including officers of instruction and administration, and 1397 deceased, together with the history and annals of the University. 1916. 1284p. pls. Cloth, $5 net. [16-16581.]

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Quine, William E. Memorial booklet. 1923. 50 cents. [A24–726.]

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Scott, F. W. The semi-centennial alumni record. 1918. 1147p. pls. Cloth. $5. [19-27265.]

Stephens, C. Alumni record, University of Illinois. Chicago departments. $3 [A22-1676.]

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PATRICK, G. T. W. Some peculiarities of the secondary personality.
SEASHORE, C. E. New psychological apparatus.

Vol. 3. 144p. 1902. $1.00.
SEASHORE, C. E. A method of measuring mental work: the psychergograph.
SEASHORE, C. E. A voice tonoscope.
SEASHORE, C. E., and WILLIAMS, MABEL C. An illusion of length.
WILLIAMS, MABEL C. Normal illusions in representative geometrical forms.
PATRICK, G. T. W. The new psychological laboratory of the University of Iowa.

Vol. 4. 118p. 1905. (Issued as vol. 6, no. 5 of Psychological Monographs). $1.25.
STARCH, DANIEL. Perimetry of the localization of sound.
SEASHORE, C. E., and KENT, GRACE, H. Periodicity and progressive change in continuous mental work.
MINER, J. B. A case of vision acquired in adult life.

Vol. 5. 148p. 1908. (Issued as vol. 9, No. 2, of Psychological Monographs). $1.50.
STARCH, DANIEL. Perimetry of the localization of sound.
FRACKER, G. C. On the transference of training in memory.
SEASHORE, C. E., and others. Effect of practice on normal illusions.
CARTER, E. A. The illusions in length of a cylinder.
FARNUM, EVA C. The T-illusion.
FARNUM, EVA C. Mueller-Lyer illusion.
SIES, R. W. The illusion of distance between circles.

Vol. 6. 177p. 1914. (Issued as vol. 16, no. 3, of Psychological Monographs). $1.50.
SEASHORE, C. E. The tonoscope.
MILES, W. R. Accuracy of the voice in simple pitch singing.
SMITH, F. O. The effect of training in pitch discrimination.
VANCE, T. F. The lower limit of tonality.
VANCE, T. F. Variation in pitch discrimination within the tonal range.
ANDERSON, D. A. The duration of tones, the time interval, the direction of sound, darkness and quiet, and the order of stimuli in pitch discrimination.
STEWART, R. M. The effect of intensity and order on the apparent pitch of tones in the middle range.
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ROSS, F. B. The measurement of time-sense as an element in the sense of rhythm.
SYLVESTER, R. H. Some standardizing tests on Stern's tone variator.

Vol. 7. 163p. 1918. (Issued as vol. 25, no. 2, of Psychological Monographs). $1.75.
WILLIAMS, MABEL C. Description of an unusual case of partial color blindness.
STEWART, G. W. Binaural beats.
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SEASHORE, C. E., and TAN, KWEI. The elemental character of sensory discrimination.

Vol. 8. 382p. 1922. (Issued as vol. 31, no. 1, of Psychological Monographs). $4.00.
SEASHORE, C. E. Wave phase in the open-air localization of sound.
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ZUEHL, B. F. Measurement of auditory acuity with the Iowa pitch range audiometer.
ZUEHL, B. F. A stroboscopic device for measuring revolution rates.
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AGNEW MARIE. The auditory imagery of great composers.
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REAM, M. J. The tapping test: a measure of motility.
HANSEN, C. F. Serial action as a basic measure of motor capacity.

Vol. 9. 262p. 1926. $3.00.
METFESSEL, MILTON. Technique for objective studies of the vocal art.
SIMON, CLARENCE. The variability of consecutive wave-lengths in vocal and instrumental sounds.
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Vol. 10. 112p. 1926. $1.75.
TRAVIS, R. C. A phenomenon in vision similar to refractory phase.
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TRAVIS, L. E., and DAVIS, MILDRED G. The relation between faulty speech and lack of certain musical talents.
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STUDIES IN CHILD WELFARE

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BALDWIN, B. T. The physical growth of children from birth to maturity.

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Vol. 1. No. 7. 130p. 1921. $1.00.
HART, H. N. Selective migration as a factor in child welfare in the United States, with special reference to Iowa.

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Suppl. Vol. 2. No. 1. 7p.
Additional data from consecutive Stanford-Binet tests.

Vol. 2. No. 2. 36p. 1922. $.80.
HART, H. N. Differential fecundity in Iowa: A study in partial correlation.

Vol. 2. No. 3. 52p. 1922. $.40.
BLISS, A. I. Iowa child welfare legislation measured by Federal Children's Bureau standards.

Vol. 2. No. 4 38p. 1923. $.40.
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WHITING, P. W. A study of hereditary and environmental factors determining a variable character.

Vol. 3. No. 2. 56p. 1925. $.75.
WAGONER, LOVISA C. The constructive ability of young children.

Vol. 3. No. 3. 100p. 1925. $.90.
MARSTON, L. R. The emotions of young children.

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WELLMAN, BETH L. The development of motor coördination in young children.

Vol. 3. No. 5. 92p. 1926. $.90.
SMITH, MADORAH. An investigation of the development of the sentence and the extent of vocabulary in young children.

Vol. 3. No. 6. 107p. 1926. $1.25.
KIRKWOOD, JULIA A. The learning process in young children.

STUDIES IN ENGINEERING

Vol. 1. No. 1. 128p. 23pl. 1926. $1.00.
YARNELL, D. L., and others. The flow of water through culverts.

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1. Seashore, C. E. A child welfare research station. 1916. *Out of print.*
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3. Schedule of dissertations. 1917. *Out of print.*
4. Helmick, P. S. Table of $\log_{10} \sec^2 \theta$ for determining photographic densities by means of Nicol prisms. 1917.
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6. Iowa Lakeside Laboratory at Lake Okoboji. 1919. (Incorrectly numbered 5).
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The PUBLICATIONS *of the* UNIVERSITY *of* MINNESOTA PRESS

Minneapolis

1927-1928

A Catalogue of
The University *of* Minnesota Press

THIS catalogue is a record of the publications issued for sale by the University of Minnesota and, since its establishment in 1925, by the University of Minnesota Press. It includes Forthcoming Books, Recent Books, and Serial Publications.

All prices quoted are retail prices for single copies and include postage. Transportation charges will be added on quantity orders. Copies of textbooks will be sent for examination to responsible persons.

Forthcoming Books

Thomas Hardy from Serial to Novel.

A Comparative Study of Serial and Book Versions of *The Mayor of Casterbridge, Tess of the D'Urbervilles,* and *Jude the Obscure.*

By MARY ELLEN CHASE, Ph.D., Associate Professor of English, Smith College. About 192 pages. 12 mo. Utopian deckle edge paper. Cloth, gold stamping. Ready September, 1927. Probable price, $2.50.

No one seriously interested in the art of the novel or in its relation to social history can neglect Professor Chase's stimulating study. Professor Joseph Warren Beach writes this Introductory Word: "With many readers of belles-lettres 'research' has a bad name. It is always gratifying to the professor to have evidence that the most conscientious technical study of literature may be made to throw light on fundamental aesthetic problems. Miss Chase's work is a case in point. Any one interested in Hardy will be interested—if not positively excited—to learn what compromises this great artist was ready to make with the views of editors—editors indifferent to considerations of artistic integrity and solely concerned not to give offense in the family circle. When all the bearings of the matter are taken, it is seen to amount to something more than a study in Hardy's literary methods. It is highly illuminating with regard to the professional ethics of editors and the general attitude of even late-Victorian England towards a consistent view of the truth." The Press has given the volume a pleasing format, and Miss Chase has added to the reader's pleasure by her skill in condensing and retelling the stories of these English classics.

The Foreign Policy of James G. Blaine.

By Alice Felt Tyler, Ph.D., Instructor in History, University of Minnesota. About 400 pages, including appendices and bibliography. 12 mo. Cloth, gold stamping. Ready in September. Probable price, $3.50.

Dr. Tyler's well-documented study of American nationalism in foreign policy in an era of transition is especially timely in view of the renewed prominence of Carribean and Pan American problems in the foreign relations of the United States. Professor Lester Burrell Shippee writes thus of Dr. Tyler's work: "Blaine as Secretary of State for a period of less than four years, split between two administrations, stands out in perspective as one of the men who have set distinctive marks on American diplomacy. For the first time an adequate and dispassionate examination of what Blaine did and what he tried as Secretary of State to do has been made." Students of American history and admirers of Blaine will find in this fresh interpretation of his foreign policy, new light in which to view his career as a whole. Certain obscurities in the Samoan, Hawaiian, and Seal Fisheries episodes are illuminated by Dr. Tyler's researches and by the printing of hitherto unpublished material.

Three Wise Men of the East.

By Arthur J. Todd, Professor of Sociology, Northwestern University.

The immobile East is at last on the march. The goal no one can descry. The social structure, the political order, and the intellectual outlook in India, China, and Japan are shifting under our eyes or would be if we saw them. Most of us can not but would appreciate the interpretation of a trained observer who went to see for us. Professor Arthur J. Todd has done just this service in the *Three Wise Men of the East.* The volume takes its title from the first of three essays in which Professor Todd has reflected discriminatingly on certain experiences and impressions gained during a recent extended visit to Japan, China, and India. The "three wise men" discussed by Professor Todd are Gandhi, political leader and seer, Tagore, poet and philosopher, and Bose, plant physiologist, whose name is less widely known in the West than that of his compatriots. "The Impact of Industry on the Orient" and "Higher Education in the Orient" are the titles of the following papers. Professor Todd has given many years of service to social and industrial work in San Francisco, Pittsburgh and Chicago—he was director of industrial relations for the Kuppenheimer Company of Chicago. He has long been known as the scholarly author of books in the field of sociology and as a distinguished teacher at the University of Minnesota and now at Northwestern University.

The Diary of Robert Bowyer, 1606 and 1607.

Edited by David Harris Willson, Ph.D., Instructor in History, University of Minnesota.

Robert Bowyer was a lawyer, minor office holder, and secretary to Lord Treasurer Dorset during the last years of Elizabeth and the first years of James I. His diary for the parliamentary sessions of 1606 and 1607, which is to be found in the Harleian manuscripts in the British

Museum, has not hitherto been published and has been very little used by students of seventeenth century history. It covers debates in the House of Commons on such topics as popular grievances, grants to the King, and the Union with Scotland, and contains very important material bearing on the growth of parliamentary procedure and on the beginnings of the conflicts which led to the Civil War. To be published early in 1928.

The Marketing of Farm Products.

Studies in the Organization of the Twin Cities Market. Edited by H. Bruce Price, Ph.D., Professor of Agricultural Economics, University of Minnesota. About 440 pages. 41 tables, 16 figures, index. Crown octavo. Cloth. Ready July, 1927. $3.50.

Fourteen members and former members of the Division of Agricultural Economics of the University of Minnesota, including Professor John D. Black, chief of the Division, and Dr. Holbrook Working, economist of the Stanford University Food Research Institute co-operated in these studies under the editorship of Professor H. Bruce Price. The book is designed as a text for use in Smith-Hughes high schools and in college classes in agricultural economics and is equipped with references for reading, tables, charts, maps, and index. In addition to chapters describing the organization of the Minneapolis-St. Paul market for grain, hay, livestock, potatoes, dairy products, fruits, and vegetables, there are included discussions of the historical, geographical, and theoretical aspects of the subject. It will prove a valuable reference work also for business men, and producers and consumers of farm products in the Twin Cities market area —a territory extending west and north into Montana and Canada, and east and south into Wisconsin and Iowa. The volume is handsomely printed in twelve point Bodoni and substantially bound.

Trees and Shrubs of Minnesota.

By C. O. Rosendahl, Professor of Botany, and F. K. Butters, Associate Professor of Botany, University of Minnesota.

The forthcoming volume, which is an account of the trees and shrubs native to Minnesota and commonly cultivated, should enable the interested amateur as well as the professional botanist to identify practically all of the plants of Minnesota and the immediately surrounding region. An earlier publication of the University of Minnesota bearing this title (see page 21) went through several editions and is now out of print—evidencing the interest and value of the work. This has been revised with the greatest possible thoroughness. Professor Rosendahl and Professor Butters have completely rewritten the volume from herbarium specimens and studied the distribution of the trees in the state. Technical and popular descriptions are accompanied by profuse illustrations, both line drawings and half tones, of the more important or difficult species. Key to the families, genera, and species, and notes on the value and uses of the plants are included.

An Outline of County Government in Minnesota.

By William Anderson, Professor of Political Science and Director of the Bureau for Research in Government. To be published in November, 1927. About 180 pages. Paper covers. Probable price, $1.75.

This outline will be of especial interest to county officers and teachers of history and government in Minnesota. See also page 9.

Development and Growth of the External Dimensions of the Human Body in the Fetal Period.

By Richard E. Scammon, Ph.D., Professor of Anatomy, University of Minnesota, and Leroy A. Calkins, Ph.D., M.D., Professor of Obstetrics and Gynecology, University of Virginia. Minnesota Studies in the Biological Sciences No. 7. To be published early in 1928.

This fundamental study of the growth of the human body in prenatal life and of its proportions and dimensions at birth is based on 35,000 observations by two of the world's leading anatomists. The authors have given especial emphasis to obstetric factors. The monograph is copiously illustrated and includes an extensive bibliography and a summary of previous studies on this subject. It will be of interest to anthropologists, pediatrists, obstetricians, anatomists, biologists, and students of child welfare.

Parent Education.

Papers read before the Northwest Conference on Child Health and Parent Education.
Edited by Dr. Richard Olding Beard, Associate Professor of Physiology, Emeritus, University of Minnesota, Secretary to the Conference. About 240 pages. Illustrations. 12 mo. Cloth. Printed labels. Ready September, 1927. $2.00.

Parents who realize that "instinct" is insufficient equipment for fulfilling their responsibilities toward their children and all others interested in the welfare of children will find much valuable assistance in this collection of twenty-two papers. Their scope and authoritative character is apparent from the Table of Contents: "Characteristics of the Healthy Child," Dr. Henry F. Helmholz, Mayo Clinic; "Physical Development of the Child," Dr. Richard E. Scammon, Professor of Anatomy, University of Minnesota; "Work and Efficiency in School Children," Dr. Max Seham, University of Minnesota; "Constitution of the Normal Child," Dr. George Draper, Columbia University; "Health Habits of the Child," Dr. Arthur B. Chandler, McGill University; "Non-Hunger among Children," Professor Lydia J. Roberts, University of Chicago; "What the Mother May Learn through Directed Observation of Her Child," Dr. Lovisa C. Wagoner, Iowa State College; "Early Training and the Development of the Individual," Dr. John E. Anderson, Director, Child Welfare Institute, University of Minnesota; "The Young Child and the Parent," Dr. Bird T. Baldwin, Director, Child Welfare Research Station, University of Iowa; "Problems of Childhood and Youth," Professor Ada Hart Arlitt, University of Cincinnati; "Discipline," Dr. Smiley Blanton, Director, Minneapolis Child Guidance Clinic; "The Adolescent Age," Dr. Borden S. Veeder, Washington University; "The Place of Authority in Child Training," William Hudson, Director, Welfare Council of New York City; "Social Influences in the Life of the Child," F. M. Eliot, Unity Church, St. Paul, Minnesota; "The Community's Needs in the Health Service of the Child," Dr. S. J. Crumbine, American Child Health Association; "Sex Education of the Young Child," Sidonie M. Gruenberg, Director, Child Study Association of America; "The Value of Study Groups for Parents," Professor Edith D. Dixon, Director of Extension, Institute of Child Welfare, University of Minnesota; "The Physically Handicapped Child," Dr. Edward Dyer Anderson, University of Minnesota; "The Parent and the School,"

Margaretta Willis Reeve, President, National Congress of Parents and Teachers; "Mental Hygiene of the College Student," Dr. Arthur H. Ruggles, Yale University; "What the Elementary Schools are doing for Character Education," Georgina Lommen, Moorhead State Teachers College; "Relation of the Home and the School in Present-day American Life," Professor M. V. O'Shea, University of Wisconsin.

The Kuhlman-Binet Tests for Children of Pre-School Age.

A Critical Study and Evaluation.

By Florence L. Goodenough, Ph.D., Research Assistant Professor, Institute of Child Welfare, University of Minnesota.

Dr. Goodenough presents in this monograph the results of what is probably the most intensive study of any form of the Binet tests ever made, based upon the largest group of pre-school age children ever reported. It will prove indispensable to all workers in the field of mental tests and of interest and value to psychologists, sociologists, and educators.

The Attitudes of Mothers Toward Sex Education.

By Helen L. Witmer, Ph.D., Executive Secretary, Joint Committee on Research in Social Hygiene, University of Minnesota, formerly statistician of the Department of Mental Diseases, Commonwealth of Massachusetts. To be published in the fall of 1927.

Given—an organization, part of whose program it is to instruct mothers in how to give their children a proper sex education. To find—to what extent it accomplishes this part of its program. This is a paraphrase of Dr. Witmer's statement of the fundamental problem of the research study to which this monograph is devoted. Other phases of the program of research will be dealt with in later reports. The Women's Cooperative Alliance of Minneapolis is an organization which has attracted national interest because of the unique method it has devised for parental education in social hygiene. To study and evaluate this method, a fund was given to the University of Minnesota by the Bureau of Social Hygiene of New York and its administration placed in the hands of a joint committee of the University and the Alliance under the chairmanship of Professor F. Stuart Chapin, Chairman of the Department of Sociology and Director of the Training Course for Social and Civic Work of the University of Minnesota. Professor Chapin writes in the Introduction: "In publishing this report the Committee feels that it is presenting a first preliminary study of considerable interest to the social hygiene movement and at the same time is making available to social workers in general an account of one method of research which may have wide application in evaluating the work of similar educational and social agencies."

A Manual for Teachers of the Social Sciences.

Edited by A. C. Krey, Professor of History, University of Minnesota, and Chairman of the Committee on History and other Social Studies in the Schools, of the American Historical Association. To be published in the spring of 1928.

This manual will contain chapters by instructors in the social sciences, whose teaching experience covers both the secondary school and college approach to the teaching problem. Its aim is to offer concrete and practical guidance to teachers in the field.

Recent Books

From Versailles to Locarno.

By Harold S. Quigley, B.A. (Oxon.), Ph.D., Professor of Political Science, University of Minnesota. 170 pages, bibliography, 9 documents, 2 illustrations. Octavo. Half-cloth. $2.00.

In four concise and readable chapters, entitled respectively "Locarno," "The Council and the Assembly," "The Secretariat and the Labor Office," and "The World Court," Professor Quigley sketches the present international situation and its background and shows the machinery of international co-operation at work. A carefully selected bibliography and the indispensable documents, brought together in one volume for the first time, increase its usefulness to students. It has been adopted for class use by a number of representative colleges and clubs. "The book is packed with facts and stimulating suggestions. It is almost an ideal textbook for study groups, whether in clubs or colleges or churches."—David Bryn-Jones, in the *Minneapolis Journal*. "So concise and readable an account of the present international situation and its background commends itself both to the busy layman wanting facts and to the student of international relations. The latter will especially appreciate the judicial attitude and the valuable collection of documents which belong to the history of the period."—*Chicago Daily News*. "Vivid and stimulating account of the international situation."—Susan F. Hibbard in the *Woman Citizen*. "Extraordinarily interesting."—Quincy Wright, University of Chicago. "A great piece of work," writes Manley O. Hudson, Harvard Law School, of the World Court chapter. "A model of clear and scholarly presentation."—Lawrence D. Steefel, in the *Minnesota Law Review*. "Invaluable as a work of reference and for collateral reading."—A. N. Holcombe, Harvard University.

The European Powers and the Near East, 1875–1908.

By Mason Whiting Tyler, Ph.D., Late Associate Professor of History, University of Minnesota. Minnesota Studies in the Social Sciences No. 17. viii+ 236 pages, bibliography. Royal octavo. Paper. $2.00.

"Professor Tyler defines his monograph as an introduction 'to the leading factors in this eternal problem (of the Near East) and some of the methods of dealing with it.' Viewed from this angle, he has succeeded in writing a study showing insight, human sympathy, and commendable moderation." . . . It contains "excellent characterizations of the principal actors in the drama. Bismarck, Disraeli, Gorchakov, Aehrenthal, and Salisbury appear shorn of halo or hatred. For the first time in any account of this character, Russia, which usually bears the brunt of the charges of imperialism and greed, is somewhat relieved of this role, and the policies of England, Austria, and Germany are subjected to the same standards as those used for Russia. . . . In a style admirable for its clarity and freshness, the author expresses many wholesome truths, fearlessly and justly."—Robert J. Kerner in the *Slavonic Review*. "A careful

and very impartial study of the diplomatic history of the Eastern Question from the insurrection in the Herzegovina to the annexation of Bosnia and the Friedjung trial.—William Miller in the *English Historical Review.* "L'ouvrage se présente comme un bon manuel, à la fois simple et complet, de la politique européenne en Proche-Orient jusqu'à l'annexion de la Bosnie. Par la clarté de son exposition, l'abondance de sa documentation et l'esprit méthodique avec lequel il est composé, ce livre constituera un excellent intrument de travail pour les etudiants . . . Une bibliographie importante accompagne ce manuel."—Felix Debyser in *Revue d'Histoire de la Guerre Mondiale.* "An admirable study of the Near Eastern question."—*London Times Literary Supplement.*

The First Century of Magna Carta: Why It Persisted As a Document.

By Faith Thompson, Ph.D., Assistant Professor of University of Minnesota. Minnesota Studies in the Social Sciences No. 16. x+126. 3 appendices, bibliography. Royal octavo. Paper. $1.50.

Although it has long been recognized that the true greatness of Magna Charta lies in its history after 1215, Dr. Thompson is the first to tell in detail the story of its first critical century, 1215-1307, when its right to survive and the grounds of its high fame were being determined. In doing so, she answers the questions: Why did it persist as a document? Why was so high a value set upon its confirmation and observance? Just what did the Charter mean in the everyday life of Englishmen of the century after Runnymede? "This modest and excellent contribution to our knowledge of the English constitution contains a first-rate sketch of the history of Magna Carta as a document during the thirteenth century with a special study of the problem why it became during that period the great charter of English liberty. . . . The amount of evidence bearing on these points which has been brought together by Dr. Thompson far exceeds anything adduced by previous commentators. . . . [Her] method of presentation is clear, logical, and agreeable. Her work is based upon a thorough study of the sources, and her evidence is handled in sound scholarly fashion."—Sydney K. Mitchell in the *American Historical Review.*

The Development of the Twin Cities as a Metropolitan Market.

By Mildred Hartsough, Ph.D., Instructor in History, Smith College. Minnesota Studies in the Social Sciences No. 18. ix+228 pages. 1 map, 7 tables, bibliography. Royal octavo. Paper. $2.00.

"As the title indicates, this is a monograph developing in terms of one area the concept of metropolitan economy first presented by Professor N. S. B. Gras, in his *Evolution of the English Corn Market,* and more recently in his *Introduction to Economic History* . . . It is indeed an excellent study, and nothing that could have been done would have served better to demonstrate the value of the concept."—John D. Black in *Minnesota History.* "As a whole, the study is distinctly worth while, interesting, and scholarly . . . It is an excellent companion to Robinson's *Early Economic Conditions and the Development of Agriculture in Minnesota,* which forms No. 3 in the same series of studies."—R. H. Whitbeck in the *American Historical Review.*

Cyrus Northrop: A Memoir.

By Oscar W. Firkins, Professor of Comparative Literature, University of Minnesota. 635 pages, 6 illustrations. Size 7½ by 9¾. Blue cloth, gold stamping. $3.50.

Professor Firkins, the distinguished biographer of William Dean Howells and Ralph Waldo Emerson, was fittingly chosen by the Board of Regents to write this volume, commemorating the life of his friend, president of the University of Minnesota during a formative quarter of a century. "His outstanding success may be pointed out in the fact that he has caused a personality to live. . . . The biography is characterized by sympathy, humor, insight, and always by readability."—*Yale Alumni Weekly.* "The beauty of the author's prose, the color of his diction, the vigor of his figures of speech—these clothe with warmth, exactness, and dignity, the record of a noble character."—Carroll K. Michener, in the *Minnesota Alumni Weekly.* "A 635-page biography, which engrosses the reader's attention, and which justifies its length, as a study of a remarkable personality, a review of fifty years of certain aspects of university education, and a narrative with some surprisingly poignant elements. It is the extraordinary honesty of the volume which gives it interest and excellence."—Allan Nevins in the *Saturday Review of Literature.*

Thomas Chaucer.

By Martin B. Ruud, Ph.D., Professor of English, University of Minnesota. Minnesota Studies in Language and Literature No. 9. vi+ 134 pages. Eight appendices, bibliography. Royal octavo. Paper. $1.50.

"Professor Ruud has performed a useful service in settling beyond further question a long-disputed detail of Chaucerian biography, a detail the implications of which make clearer the poet's social status, and contribute towards the interpretation of certain of his writings. Barring the discovery of new evidence—and the painstaking thoroughness of Mr. Ruud's researches makes such a discovery improbable—this monograph should be the final word on the subject. . . . But the value of Mr. Ruud's study goes beyond the establishment of this fact. He has gathered together, and has printed or summarized, every bit of information which has survived about the career of Thomas Chaucer; and this information, derived in large part from unprinted documents in the Public Record Office, should prove of great interest to students of the social and governmental history of fifteenth-century England."—Robert K. Root, in *Modern Language Notes.*

Minnesota Studies in Plant Science.

Papers by members of the Plant Science Group of the University of Minnesota. Minnesota Studies in the Biological Sciences No. 6. 125 pages, 26 illustrations, 14 tables, bibliographies. Royal octavo. Paper. $2.00.

This number of *Minnesota Studies in Plant Science* contains the following papers: "Chromosome number in species of *Hordeum,*" by Fred Griffee, Professor of Plant Breeding, Oklahoma Agricultural Col-

lege; "Enzymic relations of pectin," by J. J. Willaman, Associate Professor of Agricultural Biochemistry, University of Minnesota; "On the elimination of symmetry as a source of spurious values of the field heterogeneity coefficient" by J. Arthur Harris, Professor of Botany, University of Minnesota; and "On the regression of soil properties and crop characters in associated plots of an experimental field," by J. Arthur Harris, I. L. Connors, Plant Pathologist, Dominion Experiment Farms, University of Manitoba, A. T. Elders, Manitoba Agricultural Station, University of Manitoba, and L. E. Kirk, Professor of Field Husbandry, University of Saskatchewan; "The course of pollen tube growth in the apple," by J. H. Beaumont, Assistant Professor of Horticulture, University of Minnesota; "A revision of the genus *Sullivantia,*" by C. Otto Rosendahl, Professor of Botany, University of Minnesota; "Taxonomic studies in the genus *Majanthemum,*" by Frederic K. Butters, Associate Professor of Botany, University of Minnesota.

Village Laws and Government in Minnesota.

By HARVEY WALKER, Staff Member, League of Minnesota Municipalities. Bureau for Research in Government Publication No. 6. 175 pages. Octavo. Paper. $1.50.

In this volume Mr. Walker outlines the development of village government in Minnesota from the early town charters down through the period of special village charters to the present general village laws. The book will be of especial interest to village officers and teachers of history and government in Minnesota, and to students of government wherever they may be. An *Outline of County Government in Minnesota* will be published by the Bureau in November, 1927. See page 3.

Minneapolis City Charter, 1856–1925.

By JESSIE MCMILLAN MARCLEY, M.A. Bureau for Research in Government Publication No. 5. ix+ 133 pages. Octavo. Paper. $1.00.

Mrs. Marcley, first woman member of the Minneapolis Charter Commission, has traced in this volume an important thread in the history of Minneapolis. Professor William Anderson, Director of the Bureau for Research in Government, writes in the Foreword: "In the rise of the municipal services and the constant improvement of cities is a chapter of modern life which the historian and the publicist should not neglect . . . It is pitiful but true that cities continue to repeat each other's mistakes, to try over and over again experiments which have proved fruitless in the past. A city should know at least its own history."

Outlines of Pathology.

Edited by E. T. BELL, B.S., M.D., Professor of Pathology, University of Minnesota. x+ 586 pages. 12 mo. Cloth. $3.50.

A textbook based on lectures given in the courses in Pathology at the University of Minnesota by Dr. Bell, with chapters on Neuro-pathology, Hematology, and Parasitology by specialists in those fields.

The Young Child and His Parents.

A Study of One Hundred Cases.
By JOSEPHINE C. FOSTER, Ph.D., Assistant Professor, Institute of Child Welfare, and JOHN E. ANDERSON, Ph.D., Director, Institute of Child Welfare, University of Minnesota. Monograph Series No. 1. iv+ 190 pages. Octavo. Half-cloth. $1.50.

"Improvement in the methods of handling young children depends in large part upon making accessible to parents the results of broad experience and scientific study of the child and upon impressing parents with the importance of the part they themselves play," write the authors in Part I of this volume, in which they discuss the purpose and method of their study and present statistical summaries. In Part II are presented brief case histories of one hundred children between the ages of two and six. All cases so abnormal or unusual as to fall outside ordinary experience have been eliminated. Each history includes a brief characterization of the salient features of the case, a description of the home situation, a discussion of developmental history, a history of the adjustments of the child, and, where possible, the treatment suggested and the later history. "Harassed parents will find the volume full of simple, vivid suggestions. The case story method of presenting facts is incomparably more colorful than straight exposition."—Joanna C. Colcord. "Written in easy, readable style, and non-technical language, this book gives an insight into the problems of early childhood and the variety of methods used by parents in meeting them."—*Journal of the American Association of University Women.*

The Junior College.

By LEONARD V. KOOS, Ph.D., Professor of Secondary Education, University of Minnesota. Vol. 1. xxxi+ 238 pages. 91 tables, 51 figures. Vol. II. 682 pages. 231 tables, 100 figures, appendices, index. Royal octavo. Paper. Two volumes. $5.00.

Professor Koos' comprehensive study of the junior college movement is the outcome of an investigation carried forward by the author under subventions from the Commonwealth Fund of New York City and from the University of Minnesota—an investigation which entailed personal visits to almost seventy junior colleges. "What has been essayed," writes Professor Koos, "is a comprehensive evaluation of the movement . . . and a marking out of what seem, in view of the results of the investigation, appropriate lines of future development." The scope of this report is indicated by the titles of the several parts: The Scope and Aspirations of the Movement, The Educational Functions of the Junior College, The Forces of Reorganization in Higher Education, Overlapping in High School and College, Instituting the Junior College Plan. "It is not often that we have presented to us so adequate a study in education as Professor Koos' *The Junior College* . . . The junior-college movement is one of those social phenomena which have a meaning and significance far beyond what a mere count of numbers affected would indicate. The value of the present study rests largely in the fact that the author recognizes this principle and devotes the major part of his two volumes to a convincing exposition of the forces which are at work."—Henry C. Morrison in the *School Review.* "It is seldom that a student of education has so favorable an opportunity to secure through a comprehensive study a broad view of

any institution during the period of its rise. Professor Koos has amply justified the choice of the Commonwealth Committee by the comprehensiveness and adequacy of his investigation and the clarity of his report." Charles H. Judd in the *Oberlin Alumni Magazine.*

The Junior High School.

By J. Orin Powers, Ph.D., Assistant Professor of Education, George Washington University. xii+ 125 pages. 91 tables, 16 figures, biblography. Octavo. Paper. $1.75. Ready now.

This study of the instructional outcome of one of the most significant movements in secondary education is based on an investigation of the Minneapolis, public schools, conducted in cooperation with the officers and teachers of the system. Professor Leonard V. Koos writes of this study: "It is easily the most comprehensive and substantial task of evaluation of the new unit to find its way into print." It performs two major services: (1) in pointing toward "the thoroughgoing reorganization that must come to be general, and (2) in demonstrating "methods or approaches in appraisal—methods adaptable to other situations and to other special purposes of the junior high school."

Studies in Public School Finance.

By Fletcher H. Swift, Ph.D., Professor of Education, University of California, and others. Vol. I. The West: California and Colorado. xiv+ 221 pages. 99 tables, bibliography. Royal octavo. Paper. $3.00. Vol. II. The East: Massachusetts, New York, New Jersey. xi+ 240 pages, 84 tables, 6 figures, bibliography. Royal octavo. Paper. $2.00. Vol. III. The Middle West: Illinois, Minnesota, South Dakota, with a supplement on Alaska. x+ 329 pages. 99 tables, 29 figures, bibliography Royal octavo. Paper. $3.50. Vol. IV. The South: Arkansas, Oklahoma, Alabama, Tennessee. xiv+ 224 pages. 83 tables, 25 figures, bibliography. Royal octavo. Paper. $2.50. Price complete in four volumes, $10.00.

That "in the last analysis a large proportion of the educational difficulties existing in the majority of our states today are financial and are due fundamentally to antiquated systems of school finance" is the contention of Professor Swift. President Coffman of the University of Minnesota writes in the Preface of this series of monographs: "It is becoming increasingly clear that a thorough analysis of the principles underlying the sources of revenue for the support of public education is imperative. There was and is no one in this country, so far as I know, better qualified to make such a study and analysis than the author of this monograph."

Prunes or Pancakes.

By Alfred Owre, D.M.D., M.D., C.M., B.A., Dean of the College of Dentistry, University of Minnesota. 124 pages. 16 mo. Heavy paper. $0.75.

Dean Owre, who leaves Minnesota this autumn to take up his duties as Dean of the School of Dentistry of Columbia University, writes in his

introduction: "This book is not a scientific disquisition on diet. It is intended rather as a concrete and popular guide to the science of eating. I believe if there is any physical salvation for civilized man, it must lie in dietetic reform." "Of immense value."—*Journal of the American Dental Association.* "Invaluable book on dietetics."—*Dominion Dental Journal.*

A Guidebook to Minnesota Trunk Highway No. 1.

By G. M. Schwartz, Ph.D. Minnesota Geological Survey Bulletin No. 20. ix+ 128. 12 plates, 11 figures, 13 route maps. Octavo. Paper. $0.50.

This guidebook should prove an invaluable aid to an enjoyable and profitable vacation, either for native Minnesotans or for visitors from outside the state. It contains a description of the chief geologic features that may be seen along Highway No. 1 of Minnesota. This scenic highway begins at the Iowa state line south of Albert Lea and passes northward through the Twin Cities to Duluth and thence extends along the north shore of Lake Superior to the Pigeon River near Port Arthur, Ontario. The book includes 13 maps, which show the locations of roads, towns, and villages, and most of the rocks and land forms that are described in the text. A section on trees and plants is supplied by Dr. C. O. Rosendahl and Dr. F. K. Butters of the University of Minnesota and one on fish and game by Mr. Thaddeus Surber.

The Geology and Magnetite Deposits of Northern St. Louis County, Minnesota.

By Frank F. Grout, Professor of Geology and Mineralogy, University of Minnesota. x+ 220 pages. 11 tables, 13 plates, 16 figures, 89 township maps. Octavo. Paper. $1.00.

Much of the area treated in this bulletin had not previously been surveyed in detail. The chief scientific results of the survey are the study of the intrusives related to the great batholiths that invaded the schists and greenstones in Algomian time.

Serial Publications

The arrangement is chronological within each group. Each volume is paper bound unless otherwise indicated and will be mailed postpaid on receipt of price. Publications for free distribution issued by the University or any of its departments are not included in this list.

Language and Literature

MONOGRAPHS

Inquiry into the Composition and Structure of Ludus Coventriae, with a note on the home of Ludus Coventriae.
1914. No. 1.....$0.50
By Esther L. Swenson and Hardin Craig.

Othello: An Historical and Comparative Study.
1915. No. 2.....$0.50
By Elmer E. Stoll.

Les Sentiments de l'Académie française sur le Cid; edited, with an introduction.
1916. No. 3.....$1.00
By Colbert Searles.

Liturgical Element in the Earliest Forms of Medieval Drama.
1916. No. 4.....$1.00
By Paul E. Kretzmann.

Theory of Characterization in Prose Fiction Prior to 1740.
1916. No. 5.....$0.75
By Arthur J. Tieje.

Original Identity of the York and Towneley Cycles.
1919. No. 6.....$0.75
By Marie C. Lyle.

Hamlet: An Historical and Comparative Study.
1919. No. 7.....$1.00
By Elmer E. Stoll.

Essay toward a History of Shakespeare in Denmark.
1920. No. 8.....$1.25
By Martin B. Ruud.

Thomas Chaucer.
1926. No. 9.....$1.50
By Martin B. Ruud.
See announcement on page 8.

SOCIAL SCIENCES

MONOGRAPHS

Social and Economic Survey of a Rural Township in Southern Minnesota.
1913. No. 1 (Issued as Studies in Economics, No. 1).....$0.50
By Carl W. Thompson and Gustav P. Warber.

Federal Land Grants to the States, with special reference to Minnesota.
1915. No. 2.....$1.00
By Matthias N. Orfield.

Early Economic Conditions and the Development of Agriculture in Minnesota.
1915. No. 3.....$1.50
By Edward V. Robinson.

Studies in the Marketing of Farm Products.
1915. No. 4.....Out of print
By L. D. H. Weld.

Swamp Land Drainage, with special reference to Minnesota.
1915. No. 5.....$0.50
By Ben Palmer.

Indian-White Amalgamation: An Anthropometric Study.
1916. No. 6.....$0.50
By Albert E. Jenks.

History of the Tariff Relations of the Australian Colonies.
1918. No. 7.....$0.75
By Cephas D. Allin.

The Petition of Right.
1917. No. 8.....$0.75
By Frances H. Relf.

Agriculture of the Hidatsa Indians: An Indian Interpretation.
1917. No. 9.....$0.75
By Gilbert L. Wilson.

Commons Debates for 1629.
1921. No. 10.....$4.00
Edited by Wallace Notestein and Frances H. Relf.

Study of State Aid to Public Schools in Minnesota.
1918. No. 11.....$1.00
By Raymond A. Kent.

Meaning and Function of Simple Modes in the Philosophy of John Locke.
1918. No. 12.....$0.75
By Rupert C. Lodge.

Libraries of the American State and National Institutions for Defectives, Dependents, and Delinquents.
1918. No. 13.....$0.50
By Florence R. Curtis.

Armenian Legends and Festivals.
1920. No. 14.....$0.75
By Louis A. Boettiger.

History of the Constitution of Minnesota.
1921. No. 15.....$1.75
By William Anderson.

First Century of Magna Carta: Why It Persisted as a Document.
1925. No. 16.....$1.50
By Faith Thompson.

The European Powers and the Near East, 1875-1908.
1925. No. 17.....$2.00
By Mason Whiting Tyler.

Development of the Twin Cities (Minneapolis and St. Paul) as a Metropolitan Market.
1925. No. 18.....$2.00
By Mildred Hartsough.
See announcements on pages 6 and 7.

The Bureau for Research in Government

City Charter Making in Minnesota.
1922. No. 1.....$1.00
By William Anderson.

Law of Special Legislation and Municipal Home Rule in Minnesota.
1923. No. 2.....$0.50
By William Anderson.

Constitution of Minnesota Annotated.
1924. No. 3.....$2.25
By Harold F. Kumm

Political Calendar of Minnesota.
No. 4.....$0.25
By Esther Crandall.

Minneapolis City Charter, 1856-1925.
1925. No. 5.....$1.00
By Jessie Mcmillan Marcley.

Village Laws and Government in Minnesota.
1927. No. 6.....$1.50
By Harvey Walker.

An Outline of County Government in Minnesota.
No. 7.....Ready in November, 1927.
By William Anderson and Bryce E. Lehman.
See announcement on page 3.

Current Problems

Work of Public Service Commissions.
1913 ..... $0.15
By William Anderson.

Minnesota Public Utility Rates.
1914 ..... $1.50
By Gerhard A. Gesell.

Social and Economic Survey of a Community in the Red River Valley.
1915 ..... $0.25
By Louis D. H. Weld.

Social and Economic Survey of a Community in Northeastern Minnesota.
1915 ..... $0.25
By Gustav P. Warber.

Economic Addresses.
1918 ..... $0.25
By William W. Folwell.

Relation Between Dependency and Retardation: A Study of 1,351 Public School Children Known to the Minneapolis Associated Charities.
1919 ..... $0.25
By Margaret K. Beard.

Review of the Ornithology of Minnesota.
1919 ..... $0.25
By Thomas S. Roberts.

EDUCATION

College of Education

MONOGRAPHS

Studies in Public School Finance

Vol. 1. The West. School Finance in California and Colorado. 1922. No. 1 ..... $3.00

Vol. 2. The East. School Finance in Massachusetts, New York, and New Jersey. 1925. No. 2 ..... $2.00

Vol. 3. The Middle West. School Finance in Illinois, Minnesota, and South Dakota, with a supplement on Alaska. 1925. No. 3 ..... $3.50

Vol. 4. The South. School Finance in Arkansas, Oklahoma, Alabama, and Tennessee. 1925. No. 4 ..... $2.50
By Fletcher H. Swift and others.

The Junior College.
2 Vols. 1924. No. 5 ..... $5.00
By Leonard Vincent Koos.
For description see pages 10 and 11.

STUDIES

School Building Program for the City of Winona, Minnesota.
1922. No. 1 ..... $0.50
By Mervin G. Neale and Sigurd B. Severson.

Studies of Instruction in the Austin, Minnesota, Public Schools.
1922. No. 2 ..... $0.75
By Mervin G. Neale.

Training of the High School Teachers of Minnesota.
1923. No. 3 ..... $0.50
By P. W. Hutson.

Farm Repair and Construction Work.
1923. No. 4 ..... $0.50
By F. W. Armstrong and E. W. Lathrop.

Training in Service for Teachers of Agriculture.
1923. No. 5 ..... $0.50
By Sherman Dickinson.

Industrial Education in the Public Schools of Minnesota.
1924. No. 6 ..... $1.00
By Homer J. Smith.

Occupational Efficiency of the Mentally Defective.
1924. No. 7 ..... $0.50
By . C. Hanna.

School Building Program for Robbinsdale, Minnesota.
1925. No. 8 ..... $0.50
By Fred Engelhardt.

Survey Report of the Public School System, Superior, Wisconsin.
1926 . No. 9 ..... $1.50
By Fred Engelhardt.

Survey Report, Lake Crystal Public Schools, Lake Crystal, Minnesota.
1926. No. 10 ..... $0.50
By Fred Engelhardt.

Survey Report, New Prague Public Schools, New Prague, Minnesota.
1927. No. 11 ..... $0.50
By Fred Engelhardt.

Methods and Devices for the Professional Improvement of Teachers of Vocational Agriculture.
1927. No. 12 ..... $0.50
By Fred Engelhardt.

Survey Report, Aurora Public Schools, Aurora, Minnesota.
1927. No. 13 ..... $0.50
By Fred Engelhardt.

BULLETINS

Bulletin for Teachers of Latin.
1915 ..... $0.25
By Joseph B. Pike.

Bulletin for Teachers of History.
1915 ..... Out of print
By August C. Krey.
See announcement on page 5.

Bulletin for Teachers of German.
1916 ..... $0.25
By Carl Schlenker.

History of Public School Support in Minnesota.
1920 ..... $0.75
By Frances E. Kelley.

Teaching of Chemistry in Secondary Schools of the United States during the First Half of the Nineteenth Century.
1921 ..... $0.50
By Samuel Ralph Powers.

Student Teaching.
1923 ..... $0.25
By W. D. Reeve.

Curriculum-making.
1924 ..... Out of print
By Earl Hudelson.

Training the Superintendent of Schools.
1925 ..... $0.25
By M. E. Haggerty.

A Guide to the Supervision of General Industrial Education.
1925 ..... $0.25
By M. Schweickhard.

Cost of Collecting School Taxes in Minnesota.
1926 ..... $0.25
By Fred Engelhardt, A. V. Overn, and E. B. Sackett.

A Pupil-Activity Curriculum in Stenography.
1926 ..... $0.25
By Dorris Tyrrell and Earl Hudelson.

Health Education in Small School Systems.
1926 ..... $0.25
By Ernest O. Melby and Melvina F. Palmer.

Efficient Use of School Buildings.
1926 ..... $0.25
By Fred Engelhardt and H. J. Steel.

A Pupil-Activity Curriculum in Physical Health Education.
1927 ..... $0.25
By Gertrude Baker, Herbert Sorenson, and Earl Hudelson.

Scales for the Rating of Teaching Skill.
1927 ..... $0.25
By L. J. Brueckner.

Child Welfare Institute

MONOGRAPHS

The Young Child and His Parents. A Study of One Hundred Cases.
1927. No. 1. Half-cloth.....$1.50
By JOHN E. ANDERSON and JOSEPHINE C. FOSTER.

The Kuhlman-Binet Tests for Children of Pre-School Age. A Critical Study and Evaluation.....In press
By FLORENCE L. GOODENOUGH.
See announcement on page 5.

University Administration

REPORTS OF THE SURVEY COMMISSION

The Growth of the University in the Next Quarter Century.
1920. No. 1.....Out of print
Prepared under the direction of L. V. KOOS and R. M. WEST.

The Salary Situation and Cost of Living.
1920. No. 2.....Out of print
Prepared under the direction of ALBERT J. LOBB.

The Departments of the University and The Needs of the University of Minnesota.

1922. No. 3.....$0.50
By J. B. SEARS.

The Instructional Service of the University.
1922. No. 4.....$0.75
By J. B. SEARS.

The University Income and The University Expenditure.
1922. No. 5.....$0.50
By J. B. SEARS.

Student "Mortality."
1924. No. 6.....$0.50
By R. M. WEST.

Student Survival.
1925. No. 7.....$0.50
By R. M. WEST.

The Measurement of Student Load.
1926. No. 8.....$0.50
By R. M. WEST.

Degrees Conferred by the University of Minnesota, 1873-1926.
1927. No. 9.....$0.50
By R. M. WEST.

BIOLOGICAL SCIENCES

Study of the Spread of Tuberculosis in Families.
1923. No. 1 (Issued as Studies in Public Health, No. 1).....$0.50
By Herbert G. Lampson.

Importance of Seed Characteristics in the Natural Reproduction of Coniferous Forests.
1918. No. 2.....$0.25
By Julius V. Hofmann.

The Louse Problem.
1919. No. 3.....$0.50
By William Moore and Arthur D. Hirschfelder.

Minnesota Studies in Plant Science.
1923. No. 4 (Continuation of Minnesota Botanical Studies)..$2.00
By C. O. Rosendahl and others.

Minnesota Studies in Plant Science.
1924. No. 5.....$2.00
By C. O. Rosendahl and others.

Minnesota Studies in Plant Science.
1927. No. 6 .....$2.00
By members of the Plant Science group. (Numbers 4, 5, and 6 of the Biological Sciences Series listed above are paged continuously. An index and title page to the three parts will be published shortly.)

Development and Growth of the External Dimensions of the Human Body in the Fetal Period.
No. 7.....Ready in the spring of 1928
By Richard E. Scammon and L. A. Calkins.
See announcement on page 4.

Zoological Series

First Report of the State Zoologist, accompanied with notes on birds of Minnesota.
1892. No. 1.....Out of print

Second Report of the State Zoologist, including a synopsis of the entomostraca of Minnesota.
1895. No. 2.....$1.00
By Henry F. Nachtrieb.

Preliminary Report on the Fishes of Minnesota.
1897. No. 3.....Out of print
By Henry F. Nachtrieb.

Collembola of Minnesota.
1903. No. 4.....$1.00
By Joseph E. Guthrie.

Leeches of Minnesota.
1912. No. 5.....$1.00
By Henry F. Nachtrieb.

Botany

MINNESOTA BOTANICAL SURVEY

Metaspermae of the Minnesota Valley.
1892. No. 1 ..... $1.50
By Conway Macmillan.

Minnesota Algae.
1910. No: 8 ..... $1.00
By Josephine E. Tilden.

Minnesota Trees and Shrubs.
1912. No. 9 ..... Out of print
By F. E. Clements, C. O. Rosendahl, and F. K. Butters.
See announcement on page 3.

MINNESOTA BOTANICAL STUDIES

Vol. 1. 1894-1898. Complete in 11 nos. $1.50
(No. 1 Out of print.)
Vol. 2. 1898-1902. Complete in 6 nos. $1.50
Vol. 3. 1902-1904. Complete in 3 nos. $1.50
Edited by Conway Macmillan.
Vol. 4. 1911-1916. Complete in 4 nos. $1.25
(No. 1 Out of print.)
Edited by F. E. Clements.

MINNESOTA PLANT STUDIES

Guide to the Spring Flowers.
Fifth Edition. 1923. No. 1 ..... $0.35
By C. O. Rosendahl and F. K. Butters.

Guide to the Trees and Shrubs of Minnesota.
Second Edition. 1910. No. 2 ..... Out of print
See announcement on page 3.

Guide to Ferns and Fern Allies.
1909. No. 3 ..... Out of print

Guide to the Mushrooms and Toadstools of Minnesota.
1910. No. 4 ..... Out of print

Guide to the Autumn Flowers.
1913. No. 5 ..... $0.25
By C. O. Rosendahl, F. C. Clements, and F. K. Butters.

Forestry

Forestry in Minnesota.
1902 ..... $1.00
By Samuel B. Green.

Minnesota Geological Survey

BULLETINS

Mammals of Minnesota.
1892. (Natural History Survey.) No. 7.....$0.75
By Carl L. Herrick.

Iron-Bearing Rocks of the Mesabi Range.
1894. No. 10.....$0.30
By J. Edward Spur.

Surface Formations and Agricultural Conditions of Northwestern Minnesota.
1915. No. 12.....$0.25
By Frank E. Leverett and others.

Surface Formations and Agricultural Conditions of Northeastern Minnesota.
1917. No. 13.....Paper, $0.25; Cloth, $0.40
By Frank E. Leverett and Frederick W. Sardeson.

Surface Formations and Agricultural Conditions of Southern Minnesota.
1918. No. 14.....Paper, $0.50; Cloth, $0.80
By Frank E. Leverett and others.

Preliminary Report on the Geology of East Central Minnesota, including the Cuyuna Iron Ore District.
1918. No. 15.....Paper, $0.75; Cloth, $1.00
By E. C. Harder and A. Walfred Johnston.

Peat Deposits of Minnesota.
1919. No. 16.....$1.00
By Edgar K. Soper.

Report on the Magnetite Deposits of the Eastern Mesabi Range.
1919. No. 17.....$0.50
By Frank F. Grout and Thomas M. Broderick.

Foundry Sands of Minnesota.
1923. No. 18.....$0.50
By G. N. Knapp.

Contributions to the Geology of the Mesabi Range, with special reference to the Magnetites of the Iron-bearing Formation West of Mesaba.
1924. No. 19.....$0.50
By John W. Gruner.

Guidebook to Minnesota Trunk Highway No. 1.
1925. No. 20.....$0.50
By George M. Schwartz.

Geology and Magnetite Deposits of Northern St. Louis County, Minnesota.
1926. No. 21.....$1.00
By Frank F. Grout.

(Numbers missing from the above list are out of print.)

FINAL REPORTS

Vol. 1. **Geology,** 1872-1882 .....Leather, $1.50; Cloth, $1.00
Vol. 2. **Geology,** 1882-1885 .....Leather, $1.00; Cloth, $0.50
Vol. 3. **Paleontology,** Pt. 1, 1885-1892.....Leather, $1.00; Cloth, $0.50
Paleontology, Pt. 2, 1892-1896.....Leather, $1.00; Cloth, $0.50
Vol. 4. Geology, 1896-1898 .....Leather, $1.00; Cloth, $0.50
Vol. 5. **Structural and Petrographic Geology,** 1898-1900.
.....Leather, $1.00; Cloth, $0.50
Vol. 6. **Atlas** (contains only maps printed in vols. 1-5, except one map of Minnesota), 1900-1901.....Out of print

Engineering

Secondary Stresses and Other Problems in Rigid Frames: A New Method of Solution.
1915. No. 1.....$0.25
By GEORGE A. MANEY.

Investigation of the Concrete Road-Making Properties of Minnesota Stone and Gravel.
1915. No. 2.....$0.25
By CHARLES F. SHOOP.

Shrinkage and Time Effects in Reinforced Concrete.
1915. No. 3 (Second Printing, 1927).....$0.50
By FRANKLIN R. MCMILLAN.

Investigation of Seconadry Stresses in the Kenova Bridge.
1922. No. 4.....$0.50
By GEORGE A. MANEY and JOHN I. PARCEL.

Bibliography

Sources of English History of the Seventeenth Century, 1603-1689, in the University of Minnesota Library.
1921. No. 1.....$4.00
By JAMES T. GEROULD.

Check List of Periodicals and Serials in the Biological and Allied Sciences Available in the Library of the University of Minnesota and Its Vicinity.
1925. No. 2.....$0.75

Research in Progress at University of Minnesota, July, 1924, to July, 1925.
1926. No. 3.....Out of print
Edited by CLARENCE M. JACKSON.

Syllabus Series

Modern European History.
1926. No. 1 (Second Edition).....$0.50

Dental Education: Outlines, Syllabi, and Bibliographies.
1926. No. 2.....$0.75

An Outline of Study for the Orientation Course.
1926. No. 3. (Fifth Printing, Revised and Enlarged, 1927.)

League of Minnesota Municipalities

The Municipal Budget.
1923. No. 1 ..... $0.25

Municipal Home Rule in Minnesota.
1924. No. 2 ..... $0.10
By William Anderson.

The Administration of the State of Minnesota.
1924. No 3 ..... $1.50
Edited by Morris Lambie.

Statutory Limitations on Property Taxation in Minnesota.
1924. No. 5 ..... $0.10
By Bryce E. Lehman.

City and Village Planning and Zoning.
1925. No. 6 ..... $0.15
By George H. Herrold.

Minnesota Electric Rates.
1926. No. 7 ..... $1.00
By Esther Crandall.

Tax Rates in Minnesota.
1926. No. 8 ..... $1.00
By Harvey Walker.

Model Milk Ordinance.
1926. No. 9 ..... $0.10

The Management and Control of Tourist Camps in Minnesota.
1926. No. 10 ..... $0.75

The Abatement of Nuisances.
1926. No. 11 ..... $0.10
By Harvey Walker.

Garbage and Refuse Disposal for Small Municipalities.
1926. No. 12 ..... $0.15
By J. A. Jensen and V. F. Curtis.

Water Rates in Minnesota.
1927. No. 13 ..... $1.00

Grading Municipalities to Determine Fire Insurance Rates.
1927. No. 14 ..... $0.50
By Harvey Walker.

The Law of Special Assessments in Minnesota.
1927. No. 16 ..... Paper, $1.50; Buckram, $2.00
By Harold F. Kumm.

Tax Rates, Assessed Valuations, and Exempt Property in Minnesota.
1927. No. 17 ..... $0.50
By Harvey Walker and F. J. Putman.

Accounting for Special Assessments.
1927. No. 18 ..... $0.50
By J. O. Cederberg.

A Model Traffic Ordinance for Minnesota.
1927. No. 19 ..... $0.25

Forthcoming Books

America and French Culture, 1750-1848

By Howard Mumford Jones, Professor of English Literature in the University of North Carolina. About 600 pages. Cloth. Price probably $4.50. Ready in September.

A clear and graphic picture of the influence of French culture upon American life in the formative years of the nation. Aside from English culture the profoundest single influence in the shaping of American culture was the influence of the French; yet there exists no other comprehensive study which attempts to define and trace this influence. Mr. Jones begins with an analysis of the main social forces in early America and gives a survey of the principal contacts between Americans and Frenchmen and of the knowledge of the French language in America. Using such basic facts, he then proceeds to examine the points of social, of artistic, and of intellectual contact, and estimates the influence of the French upon varying levels of American life. The study of the intellectual contact treats such major problems as the American reaction to French philosophy, to French theories of education and religion, and to French literature and science.

This book should prove indispensable to the student of American literature or American history. It is, writes Professor Tom Peete Cross of the University of Chicago, "a highly distinguished contribution to the history of American culture." It is a book of first importance.

The Romanesque Lyric: *Studies in its Background and its Development from Petronius to the Cambridge Poets (50-1050)*

By Philip Schuyler Allen, Ph.D., Professor of Germanic Languages and Literatures in the University of Chicago. With renderings into English verse by Howard Mumford Jones, Professor of English Literature in the University of North Carolina. Ready in the winter of 1928.

"This a much needed work, by men who are better qualified than any others I know of to do just that thing. . . . It promises to be the most important contribution to the study of mediaeval literature made during this century." Charles H. Beeson.

This book is the product of long years of scholarly study happily joined to a bountiful gift of poetry. It is an important book for the historian, the student of literature, and the lover of poetry. It is a mine of information for Gaul in the pre-Roman and Gallo-Roman periods; it will be a revolutionary book for those who think the Dark Ages were dark. Mr. Jones has turned the early lyrics into English translations identical in tone and balance with the idiom of the originals. He has striven to reproduce exactly the proportion and restraint of the medieval verses and to avoid every subtle and elusive falsification which makes the ancient model conform to modern sentiment.

Southern Exposure

By Peter Mitchel Wilson, Secretary of the United States Senate. Probably $2.50. Ready in September.

This book of reminiscences deals with a childhood before and during the Civil War, university days in the South, Scotland, and France, and young manhood during the days when the South was struggling to recover from

the disaster of war and the blight of ignorance and prejudice. We cannot introduce it better than by quoting the foreword by W. W. Fuller:

"*Southern Exposure* is a likeable tale told by a lovable man about his own life and the ways of his neighbors and the resurgence of his beloved State.

"The gentlest of Carolina gentlemen, a modest, scholarly son, of invulnerable honor and unsullied kindliness, has, with filial piety, written of the brave old Commonwealth that mothered him, lovingly, knowingly—and fairly.

"He was born into affluence, plunged into poverty, acquainted with suffering; lived unstained, and happily remains with us, as fine a flower of Southern gentility and chivalry as ever blossomed.

"An artist of images and artisan of words, his little book reflects the beauty and piety of his life, and the dignity and manliness of his fellows.

"It is a joy to welcome the book and a happiness to read these intimate reminiscences of gentle Peter Wilson."

Lectures on Egyptian Art

By Jean Capart, Director of the Royal Museum, Brussels, Belgium. Edited by Wallace Caldwell, Ph.D., Professor of History in the University of North Carolina. About 160 illustrations. Printed in Belgium. Probably $5.00. Ready in November.

Professor Capart defends by the use of copious illustrations his thesis that the Egyptian artists were capable of work as beautiful and as varied as that of the Greeks. Strangely enough the author finds his strongest proofs of this in the industrial art of the Nile Valley. For the religious and patriotic art which filled the Egyptian temples was rigidly bound by tradition and convention, but in the works of art designed for the beautification of the rich Egyptian home, the artist was allowed freer play to his imagination. It is our loss that it is the art of the temples which has survived in greater abundance and governed too exclusively our ideas of Egyptian art. In this book the distinguished author attempts to shatter many popular concepts of the art of the Pharaohs.

Juvenile Courts in the United States: *Their Law and Practice*

By Herbert H. Lou, Ph.D. About 300 pages. Probably $3.00. Ready in September.

A thorough examination of the whole juvenile court movement, presenting a critical account of it in all its more important aspects. The volume explains its principles, its development, its present status, its forms of organization, its actual working, and its significant tendencies. It is undoubtedly the most comprehensive treatment yet attempted of the machinery, legal and social, with which we handle children's problems. "Mr. Lou's book is an extraordinarily good piece of work in my opinion."—Bernard Flexner.

The Freedmen's Savings Bank

By Walter L. Fleming, Ph.D., Professor of History and Dean of the College of Arts and Sciences in Vanderbilt University. Probably $2.00. Ready in September.

A chapter in the economic history of the Negro. The Freedmen's Savings Bank was organized by friends of the Negro shortly after the Civil War.

Forthcoming Books

It grew rapidly and established branches throughout the South. It was a promising experiment containing possibilities of great benefit to the liberated Negroes. Its failure, due to mingled dishonesty and incompetence, resulted in unfortunate reactions among those who had trusted it. Dr. Fleming traces its origin, growth, decline, and failure, and indicates its effects upon the Negroes.

The Social Theory of L. T. Hobhouse

By Hugh Carter, Ph.D. Probably $2.00. Ready in September.

A well written resume and critical appraisal of Hobhouse's writings, sifting out his social theories from his mass of philosophical material. The book is written in an objective and restrained manner and is not marred either by the fulsome praise of the disciple or by the ill-digested criticisms of the immature student.

The East and West Trunk Line Railroad Movement in North Carolina: *A State Movement in Railroad Development*

By Cecil Kenneth Brown, Associate Professor of Economics in Davidson College. Probably $4.00. Ready in October.

A hundred years ago agitation began among the people of the State of North Carolina for a purely North Carolina trunk line railroad from east to west. The agitation affected every important movement in the state for years to come, and is not dead yet. No longer ago than 1924 North Carolina was considering the expenditure of a minimum of $8,500,000 on ports, terminal facilities, and ships; and a trunk line railroad to serve state ports was widely discussed in connection with this proposal. This present work, the story of the successes and failures of this century-old movement in state railroad development, is an integral part of the greater romance of North Carolina's growth and development.

Of Special Interest

Congarèe Sketches

By Edward C. L. Adams. With an introduction by Paul Green. 5¾″ x 8¼″. xx + 116 pages. Cloth. Price $2.00; specially bound autographed and numbered edition, limited to 200 copies, size 6½″ x 9½″, $5.00.

Not often does any publisher have an opportunity to introduce to the reading public a book of stories as engaging and as true as these sketches of Negro life in Heaven, Hell and the big swamps of the Congaree way down in South Carolina. These are stories you will not soon forget. They are full of humor, yet are far from comic. They have much of eerie beauty, of the weird fears and visions of a primitive people to whom the spirit world is ever present and very real. And sometimes they possess a fundamental common sense and a penetrating satirical spirit that cuts deep.

These are no ordinary stories, and no veneered imitation. Here is vital stuff. Dr. Adams should take his place alongside the greatest tellers of Negro tales. "I doubt," writes Paul Green, "if Joel Chandler Harris ever wrote a better tale than Dr. Adams' story of the 'Hopkins Nigger'." "Dr. Adams is not guilty of exploitation. One finds in *Congaree Sketches* no manipulation, no pulling of the strings for sensational or comic purposes. He never, as so many do, takes a patronizing point of view toward the Negro; never makes him the butt for the low comedy laughter of the

whites. Nor does he idealize him for the sake of sentimentalizing. He lets the Negro speak for himself. I know of no more faithful representation against an actual folk background of actual Negro nature with all of its infinite variety of pathos, tragedy, and humor. He has caught and held in these sketches a fast vanishing phase of the Negro psychology, emotion, and thought.''—G. C. Taylor.

The Scientific Study of Human Society

Social Study

By Franklin H. Giddings, Ph.D., LL.D., Professor of Sociology and the History of Civilization in Columbia University. 5″ x 7½″. x + 247 pages. Cloth. Stamped in Gold. Price $2.00.

This is a book which no sociologist abreast of the times will fail to read. No advanced student of sociology can afford to miss it if he is to make the newer scientific method a part of his equipment. At the same time it is an admirable introduction for the newer students of sociology who wish to get at the very start the right concept of the science of society.

''Professor Giddings has done a real service to sociology in his recent book on *The Scientific Study of Human Society.* It presents to us an entirely new methodology in the study of sociology.''—Professor John L. Gillin of the University of Wisconsin.

Among the colleges and universities which have used Giddings' *The Scientific Study of Human Society* in class or seminar are the following: Columbia University, University of Chicago, Harvard University, Yale University, University of Minnesota, University of Wisconsin, University of Missouri, University of Florida, University of North Carolina, University of Alabama, Tulane University, Smith College, University of Washington, University of Pennsylvania, University of Georgia, Ohio State University, University of South Carolina, University of Illinois, University of Indiana, University of Kansas, University of Texas, Western Reserve University. *(It is worthy of note that* The Scientific Study of Human Society *was included in the list of forty books published in the United States recommended by the American Library Association to the Committee on Intellectual Coöperation of the League of Nations as the forty most important books published in 1924. This book and Roscoe Pound's* Law and Morals *were included in the group of eight social science volumes.)*

Social Differentiation

By Cecil Clare North, Ph.D., Professor of Sociology in Ohio State University. 6½″ x 9¼″. xii + 343 pages. Cloth with gold stamp. Price $2.50.

What are the most important and fundamental differences between classes of people? On what bases do these differences rest, and in what way are they valuable or harmful to society?

The book contains the following parts and chapters: Part One, the Nature and Kinds of Social Differences: I, The Problem Stated; II, Differences of Function; III, Differences of Rank; IV, Differences of Culture; V, Differences of Interest. Part Two, The Biological Factors: VI, Age and Social Differences; VII, Sex and Social Differences; VIII, Race and Social Differences; IX, Individual Variation and Social Differences. Part Three, The Social Factors: X, The Creation of Privileged Classes; XI, Accommodation and the Acquisition of Traits; XII, The Perpetuation of Social Differences. Part Four, Social Differentiation and Social Welfare: XIII, Social Differentiation and Social Progress; XIV, Overspecialization; XV,

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Social Differentiation and Social Control; XVI, Social Differences and Democracy.

"Here is a book which will serve excellently as a text for the student and as a guide to social phenomena for the general reader. From beginning to end the theme is presented in masterly fashion, with the aid of apt illustrations gathered from all phases of human life."—The Boston *Evening Transcript.*

Folk Beliefs of the Southern Negro

By Newbell Niles Puckett, Ph.D., Associate Professor of Sociology in Western Reserve University. 6" x 9". xviii + 644 pages. Nine half-tone illustrations. Cloth with gold stamp. Price $5.00.

A book of Negro folk-lore and superstition, hoodoo and conjure, magic and religion, signs and wonders. The volume contains some 3600 beliefs of which 2400 were previously unpublished. Whenever possible the tangled origins of these strange beliefs are indicated and not always do their roots run back to Africa. Table of Contents: I. Practical and Emotional Backgrounds. II. Burial Customs, Ghosts, and Witches. III. Voodooism and Conjuration. IV. Voodooism and Conjuration *(Continued).* V. Positive Control Signs: Minor Charms and Cures. VI. Negative Control Signs: Taboos. VII. Prophetic Signs or Omens. VIII. Christianity and Superstition: Conclusion.

"First of all a scientific work, but it is lively and picturesque reading."—Carl Sandburg. "Covers the ground thoroughly, and in a highly instructive and entertaining manner . . . packed with amusing and instructive facts."—H. L. Mencken.

The Negro and His Songs

By Howard W. Odum, Ph.D., Professor of Sociology and Director of the School of Public Welfare in the University of North Carolina, and Guy B. Johnson, Ph.D., Institute for Research in Social Science in the University of North Carolina. 6" x 9". xii + 306 pages. Cloth with gold stamp. Price $3.00.

A study of typical Negro songs in the South, a unique interpretation of the Negro as he expresses himself in song. His newer creations of religious songs, his everyday social songs, and his work songs are reproduced here exactly as they are sung. Here are songs that should form a notable contribution to the study of literature, folk psychology, and sociology. The book contains over 200 Negro folk songs, sometimes crude, sometimes flashing with vivid bits of imagery and poetry, always warmly human.

"*The Negro and His Songs* is a delight and a relief. Mr. Odum and Mr. Johnson, the co-authors, as Southerners who appreciate the prevalent negro sanely and unsentimentally, have written a unique interpretation of the colored citizens of the United States as they express themselves in song. Their collection and arrangement of religious songs, social and work songs, as they were improvised or passed from mouth to mouth in old ballad fashion, have real and permanent value."—The New York *Sun.*

"Seldom have we had the pleasure of encountering such perfect comprehension of the Negro on the part of white investigators."—*Opportunity.*

"So little emphasis has hitherto been laid on the poetic value of the words, flashing wih imagery and descriptive phraseology, crude though they may be, that it is a relief to pick up a book in which this theme is fully developed."—Carl Van Vechten, New York *Herald Tribune.*

Negro Workaday Songs

By Howard W. Odum and Guy B. Johnson. 6" x 9". xii + 270 pages. Cloth with gold stamp. Price $3.00.

Songs collected from Negro workmen who sing as they work, songs which give rare glimpses of common backgrounds of Negro life and experience in Southern communities. Here are found the originals of modern blues, songs of the lonesome road, songs of jail and chain gang, songs of white man and captain, bad man ballads, and the epics of Left Wing Gordon and the mythical John Henry.

Table of contents. I. Background Resources in Negro Song and Work. II. The Blues: Workaday Sorrow Songs. III. Songs of the Lonesome Road. IV. Bad Man Ballads and Jamboree. V. Songs of Jail, Chain Gang, and Policemen. VI. Songs of Construction Camps and Gangs. VII. Just Songs to Help with Work. VII. Man's Song of Woman. IX. Woman's Song of Man. X. Folk Minstrel Types. XI. Workaday Religious Songs. XII. The Annals and Blues of Left Wing Gordon. XIII. John Henry: Epic of the Negro Workingman. XIV. Types of Negro Melodies. XV. Types of Phono-Photographic Records of Negro Singers.

"You will learn more from these two volumes of the true inwardness of the Negro soul than from all the novels and plays produced in this or any other season."—*Independent.* "To the Southerner, . . . instructive and interesting. To peoples of other sections, . . . a revelation . . . invaluable additions to the study of the negro, a key to his understanding."—Charleston *News* (S. C.) ". . . entirely realistic, bears the stamp of the Negro's outlook on life, is rich in his longings, his fears, his preferences, his humor, his shrewdness and his sensuality."—Columbus *Enquirer-Sun.* ". . . sympathetic study of negro songs at their sources, not as they appear in the dressed-up forms of popular music or the elaborations of exploiters. The total effect of the volume is to give a complete picture of the negro of the laboring class far more convincing than many of the novels written about him."—Nashville *Tennessean.* "If this is not true picaresque material, nothing is. Here is a hero who ransacks the world, on the simple quests of food and love. Space and time do not bind him. He has traveled farther than Ulysses, and he came singing."—*The Nation.*

The North Carolina Chain Gang

By Jesse F. Steiner, Professor of Social Technology in the University of North Carolina, and Roy M. Brown, Research Associate in the Institute for Research in Social Science at the University of North Carolina. 5" x 8". 193 pages. Four illustrations. Cloth. Price $2.00.

A study of county convict road work, with case histories of typical Negro Convicts. A careful scientific work, yet of considerable human interest. The subjects of the ten chapters are: The county chain gang as a penal institution; Early development of the county chain gang system; Methods of organization; Types of county convict road camps; Problems of ad-

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ministration: Health and sanitation; Problems of administration: Maintenance of discipline; Economic aspect of county convict road work; Statistical study of the convict camp population; Case histories of typical Negro convicts; County versus state control of convict road work.

An Approach to Public Welfare and Social Work

By Howard W. Odum, Ph.D., Kenan Professor of Sociology and Director of the School of Public Welfare in the University of North Carolina. 5¼" x 7½". xvi + 178 pages. Cloth with gold stamp. Price $1.50.

This book is an experiment in the introduction of an important subject to three groups: the undergraduate college man or woman, the teacher in the high school, and the layman in the field of social work. It conforms to the current tendency whereby teachers utilize outlines freely in class and require generous outside reading rather than the constant use of one textbook.

There is no field in which careful training of specialists and sympathetic understanding of laymen is more greatly needed. This volume attempts to outline clearly and concisely the field of public welfare and social work, the types of workers needed, the problems with which they are faced, and the equipment necessary to meet these problems adequately.

Systems of Public Welfare

By Howard W. Odum, Ph.D., Kenan Professor of Sociology and Director of the School of Public Welfare in the University of North Carolina, and D. W. Willard, Ph.D., Associate in Research, Lincoln School of Teachers College, Columbia University. 5¼" x 8". viii + 302 pages. Cloth with gold stamp. Price $2.00.

This volume is designed to meet the demand for comprehensive information concerning the scope, organization, and administration of public welfare in the United States.

Contents: The New Public Welfare—State Systems—Agencies—Typical State Systems—Functions of Public Welfare Agencies—History and Development of Public Welfare—Attainable Standards for State Departments—The County as a Unit—The Municipal System—How it works in North Carolina; Pennsylvania—The Movement for a Federal Department.

Farm Life Abroad: *Field Letters from Germany, Denmark, and France*

By E. C. Branson, A.M., Litt.D., Professor of Rural Social Economics in the University of North Carolina. 5½" x 7¾". 303 pages. Cloth. Price $2.00.

In this volume Professor Branson, a life-long student of rural social economics, has given a remarkably interesting view of country life in Germany, Denmark, and France. From his knowledge of our country and farm tenant conditions, Profesor Branson is particularly well qualified to find

the essential conditions of country life in these countries and compare them with our own. He finds certain types of organization among farmers which he believes would greatly improve our rural life.

"Thirty-six vivid letters which delightfully portray aspects of Eurpoean civilization that tourists usually neglect make up this volume. A more entertaining and instructive book on things as they are in the countries visited has rarely been written."—Boston *Evening Transcript.*

Farm Life in Denmark

By E. C. Branson, Litt.D. 5¼" x 7½". 116 pages. Paper. Price 75c.

A reprint of the twelve chapters of Dr. Branson's *Farm Life Abroad* which deal with farm life in Denmark.

Among the Danes

By Edgar Wallace Knight, Professor of Education in the University of North Carolina. 6" x 8½". xvi + 236 pages. Four illustrations. Cloth. Price $2.50.

An American teacher goes to school in Denmark, and learns many lessons. Dr. Knight writes in a breezy fashion of the remarkable civilization achieved in Hamlet's much-talked-of little kingdom and of the effective system of education which has transformed Danish life. The volume is full of suggestions for this country.

Dr. Knight gives especial attention to rural conditions. Farm tenancy and government encouragement of small holdings are dealt with at some length. Two chapters are devoted to the famous folk high schools of Denmark. Some of the twenty chapter headings are: Adult Education, Training Elementary School Teachers, Training High School Teachers, Winning Higher Degrees, Education and Agriculture, Marriage and Divorce in Denmark, Taxes, Social Welfare, and The Prophet of the North. Dr. Knight writes of Denmark, but always with a backward look at America.

Education in the South

By Edgar Wallace Knight, Ph.D., Professor of Education in the University of North Carolina. 5½" x 8". 32 pages. Cloth. Price 75 cents.

A brief study of education in the Southern States, with bibliography.

The Country Newspaper

By Malcolm M. Willey, Ph.D., Associate Professor of Sociology in Dartmouth College. 5¾" x 8½". xii + 153 pages. Cloth with gold stamping. Price $1.50.

This volume offers a new method for the analysis of newspaper content. Just what kinds of material are actually printed by our 10,000 weeklies? Malcolm M. Willey, the author, has applied his method for one year to 35 weeklies in Connecticut, and the conclusions reached should be of value

Social Study

Roads to Social Peace

By Edward Alsworth Ross, Ph.D., LL.D., Professor of Sociology in the University of Wisconsin. 5¼" x 7½". 133 pages. Cloth. Price $1.50.

In this volume Professor Ross discusses the methods of promoting social peace under the following heads: I. The Avoidance of Sectionalism; II. The Quenching of Sectarian Strife; III. The Promotion of Peace Among Nationalities; IV. The Mitigation of Class Struggle; V. The Allaying of Town-Country Conflict.

Profesor Ross "does not know how to write a dull paragraph, and he touches no subject which does not become both more clear and more interesting under his treatment."—*Christian Century.*

"Here is sanity not unmixed with humor."—New York *Evening Post.*

"The book is one every thoughtful voter will do well to read and ponder."—Boston *Transcript.*

"One of the genuine fruits of a gifted understanding and a golden eloquence."—*The Nation.*

History

Hispanic-American History: A Syllabus

By William Whatley Pierson, Jr., Ph.D., Professor of History and Government in the University of North Carolina. 6" x 9". viii + 170 pages. Price $1.50, limp cloth $1.00.

"The study of Hispanic American history is gradually coming into its own in the United States. With the appearance of this syllabus (revised and enlarged according to the title page, but in reality an almost entirely new book, and the best publication of this nature yet issued), the student has one more tool at his disposal. The days of pioneer study of the Hispanic region in America are over.

"Dr. Pierson has emphasized throughout 'the institutional, social, intellectual, and economic aspects' of the Hispanic American colonies and states. Accordingly, one finds in the ten sections of the volume that comparatively little space has been given to the European background and to the period of discovery and settlement (9 and 4 pages respectively), and to the period of the first enunciation of the Monroe Doctrine (4 pages), all subjects that have received great emphasis from many writers. To the 'Spanish colonial system', however, 21 pages are devoted; to 'Settlement of Brazil and Portuguese colonial institutions', 3 pages; to 'The struggle for independence', 18 pages; to 'Political theories and early republican institutions,' 3 pages; to 'Political history, 1826-1926', 51 pages; to 'International relations,' 24 pages; and to 'Contemporary history, problems, and achievements of Hispanic America,' 13 pages. The historical-political aspects of the Monroe Doctrine are considered under the chapter on international relations, pp. 135-140—their logical place.

"Each section presents one or more analytical outlines with required and additional readings. While professing not to be a bibliography, the bibliographical features of the work form one of its most valuable parts. Dr. Pierson has wisely indicated readings from books in English as extensively as possible, together with the readings from the best Spanish and other foreign-language sources. This volume should have a wide use."—James A. Robertson in the *Hispanic American Historical Review.*

The Civil War and Readjustment in Kentucky

History

By Ellis Merton Coulter, Ph.D., Professor of History in the University of Georgia. 6″ x 9″. xii + 468 pages. Cloth. Price $3.60.

The whole story of how Kentucky got into the Civil War, how she developed her strange neutrality doctrine before going in, how upon getting in she immediately became greatly dissatisfied with her position, and how when the war was over she became more Southern in her feelings than even South Carolina.

"Professor Coulter . . . has done a brilliant piece of work; his book is a gripping study from beginning to end, clear-cut, solid, and comprehensive. It is, in many ways, the best book on this period."—Frank Lawrence Owsley in *The American Historical Review.*

"His chapters on the rising of discontent, on the political development within the state, on commercial restrictions, and on federal relations break new ground and bring virgin fields under historical cultivation. On these subjects the reviewer feels that Professor Coulter has said the last word. They will not need reconsidering. As a whole the book is . . . one of the most significant of recent books in American history."—*Mississippi Valley Historical Review.*

Old Days in Chapel Hill: *Being the Life and Letters of Cornelia Phillips Spencer*

Biography

By Hope Summerell Chamberlain. Illustrated with fourteen line drawings by the author. 6″ x 9″. xvi + 325 pages. Cloth with gold stamp. Price $3.50.

This volume is not merely a revealing picture of a unique personality, of a great-souled woman who lived in a narrow sphere. Nor is it merely the story of the University of North Carolina during pre-war prosperity and post-war poverty and second beginnings. It is both of these. It is also a first hand and unsentimental picture of Southern life during much of the nineteenth century. Mrs. Spencer was a severe critic of the section which she loved and many of her personal letters have great historic value. This is especially true of those letters written during and immediately after the Civil War.

"Her letters have much of the blended seriousness and humor, the naivete and charm of Cowpers; and it is these letters that render this volume of more than local or passing interest."—*The Journal of Educational and School World,* London. Hope Summerell Chamberlain "has written the best biography that has been written in the South in the last fifty years. It may be the best of all Southern biographies. She may have had the best subject. There is material enough in this volume for a dozen romances, and it is all true."—W. W. Ball in the Columbia *State.*

Robert E. Lee: An Interpretation

By Woodrow Wilson. 5″ x 7½″. 42 pages. Cloth with gold stamp. Price $1.00.

A remarkable interpretation of Lee and a vivid self-revelation of Wilson. A book representative of Mr. Wilson's best style and thought.

Biography

In setting forth in 1909, while still President of Princeton University, the principles which dominated the life of the great leader of the Confederacy, Mr. Wilson unconsciously perhaps, but none the less actually, revealed the fundamental principles which later governed himself while shaping the destinies of the nation in its supremely critical hour and fortified him in his self-sacrificing effort to secure for humanity an enduring covenant of understanding and goodwill. This early address has proven a dramatic prophecy of the world leader then hidden in the professor.

AN ENGLISH COMMENT

". . . His character manifests itself very plainly in this address. Ostensibly he is speaking of Lee, . . . but . . his real theme is the political ideal of Woodrow Wilson, here stated years before he was known as a possible President. . . . This ideal already, in 1909, is solidly in keeping with the man who will not improbably take his place in history as the supreme spiritual intelligence evoked by the Great War. . . . Here is vision of the subtlest kind applied to the very prose of political thinking, and it is such application that has produced all the fine statesmanship in the world." —Manchester *Guardian.*

Southern Pioneers

Edited by HOWARD W. ODUM, Ph.D., Kenan Professor of Sociology and Director of the School of Public Welfare in the University of North Carolina. 5¼" x 7¾". 221 pages. Cloth. Price $2.00.

This is not a volume of sectional praise. In this book the South criticizes the South, asks "Why is this so?" and "What can we do about it?" And a partial answer to this last question is indicated by critical biographical studies of nine Southerners who are considered pioneers in social and political thinking. The men thus studied are: Woodrow Wilson, Walter Hines Page, Charles Brantley Aycock, Seaman A. Knapp, Augustus Baldwin Longstreet, Joel Chandler Harris, Booker T. Washington, Madeline McDowell Breckinridge, and Edward Kidder Graham.

A FEW COMMENTS

"A northerner lays down the little volume aware of a quickening breeze from the South."—*The New Republic.*
"On the whole, the book is decidedly worth while."—*Outlook.*
"Each of the sketches is well done, and the book as a whole is not only delightful reading, but thoroughly informative."—Atlanta *Journal.*
"This is a book that should not go unnoticed in the North."—*Christian Science Monitor.*
"In fact, it is doubtful if there is in print another volume in which may be found a group of essays whose subjects should be of greater interest to Southern readers."—Greensboro *News.*

Religion

Can a Man Be a Christian Today?

By WILLIAM LOUIS POTEAT, LL.D., President-Emeritus of Wake Forest College. Second Edition. 5½" x 7½". xiv + 110 pages. Cloth with gold stamp. Price $1.50.

A clear and forceful presentation of the fundamentals of Christianity, together with a wholesome refutation of the fanatical attacks upon science.

The three chapters were originally delivered as so many lectures at the University of North Carolina on the McNair Foundation.

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The Pharmaceutical Experiment Station publishes information of an encyclopaedic dictionary type which is distributed on the card plan. For a list of these cards address the *Director of the Pharmaceutical Experiment Station.*

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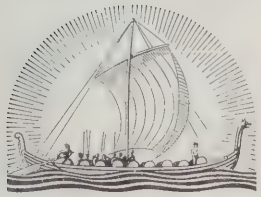

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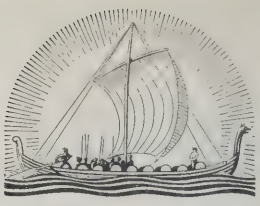

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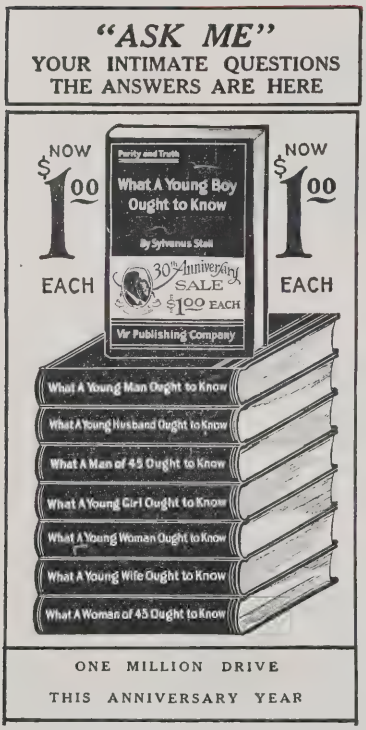

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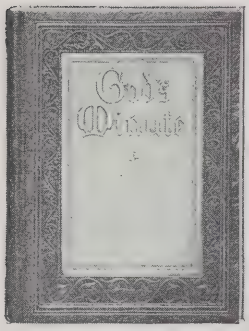

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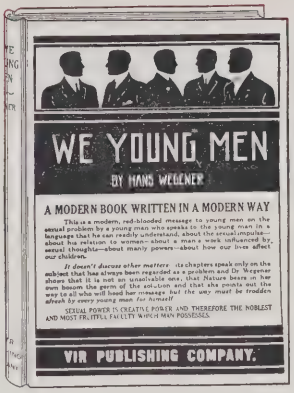

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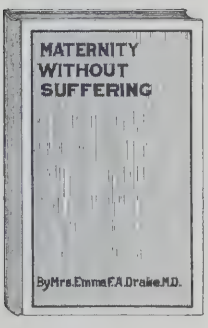

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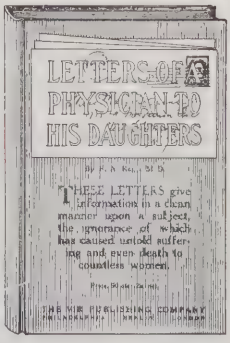

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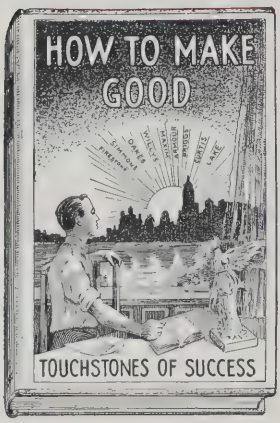

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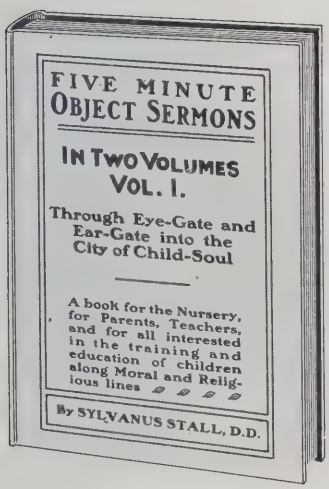

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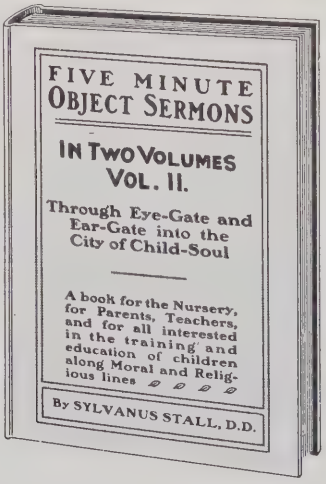

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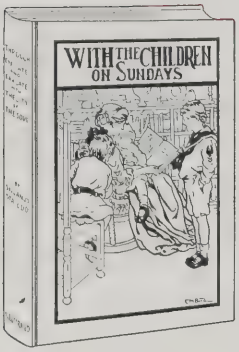

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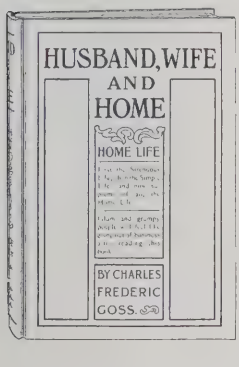

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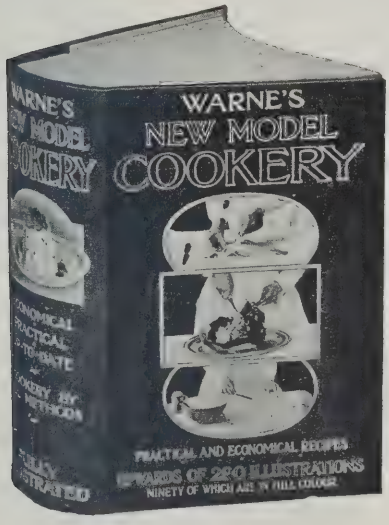

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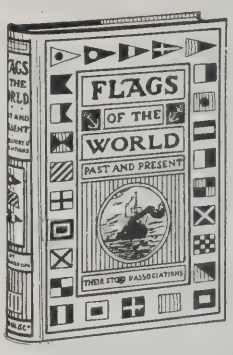

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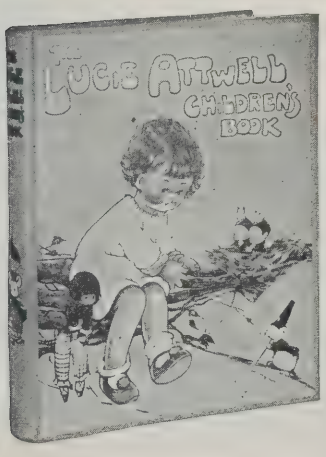

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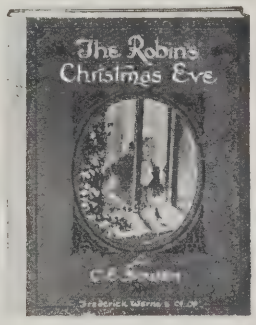

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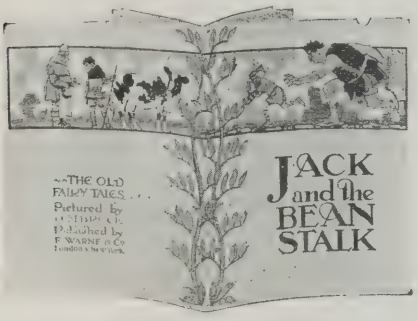

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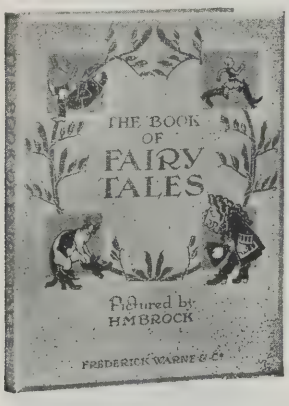

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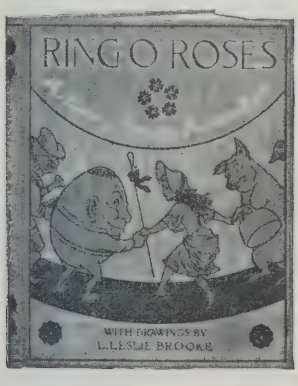

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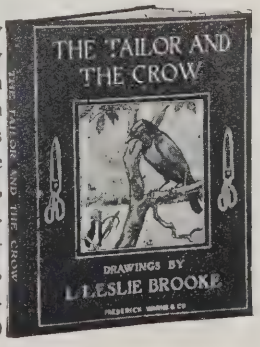

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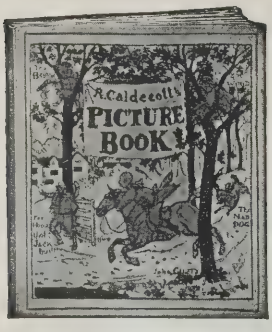

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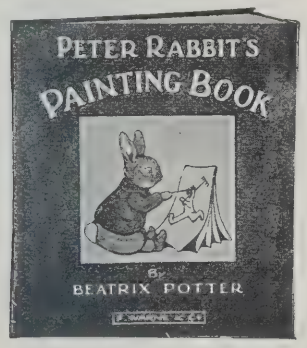

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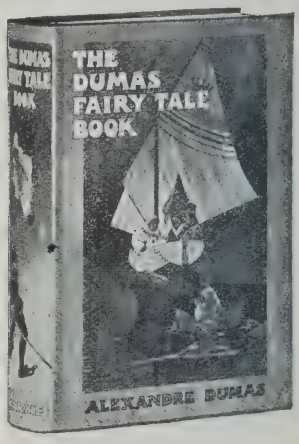

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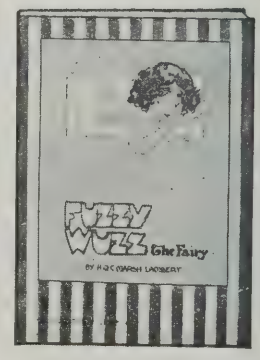

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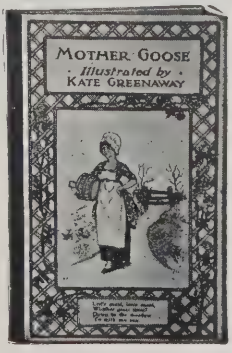

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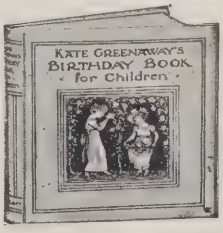

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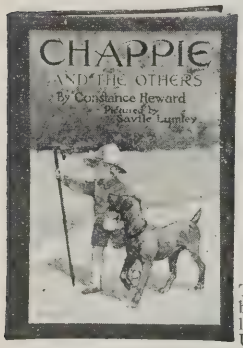

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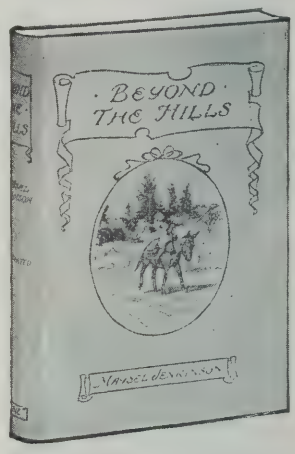

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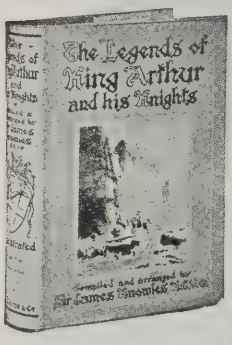

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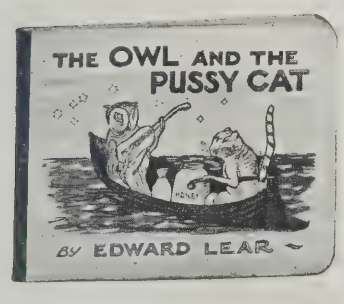

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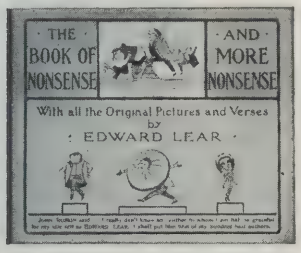

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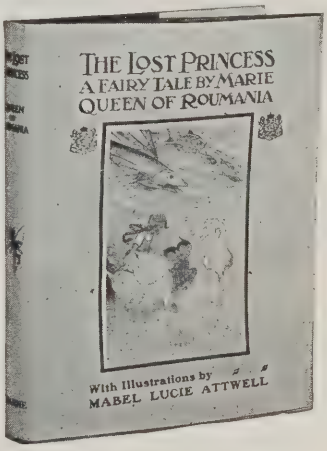

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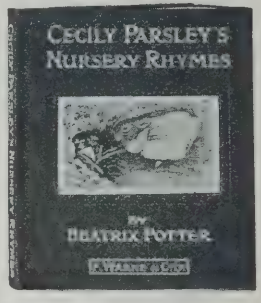

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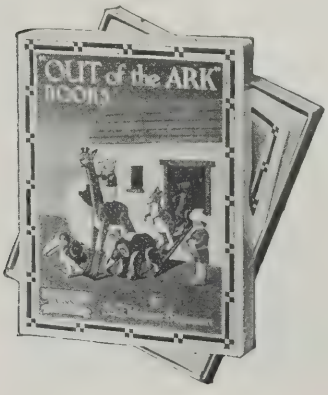

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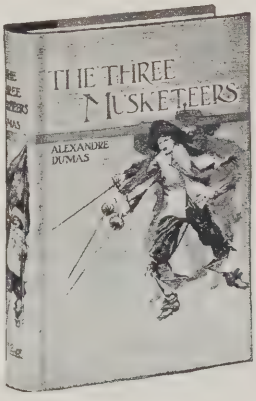

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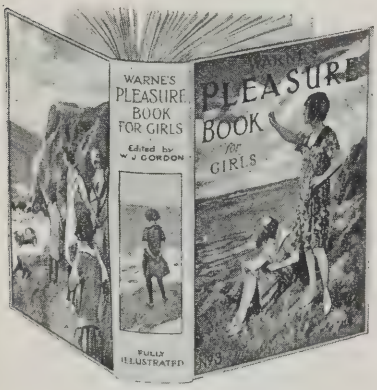

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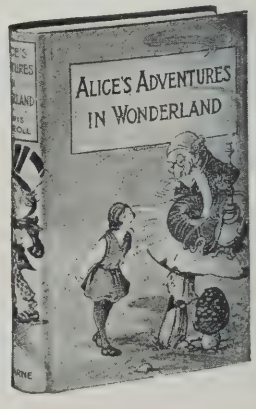

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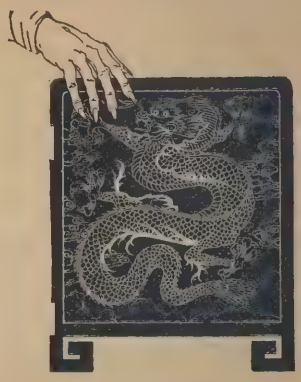

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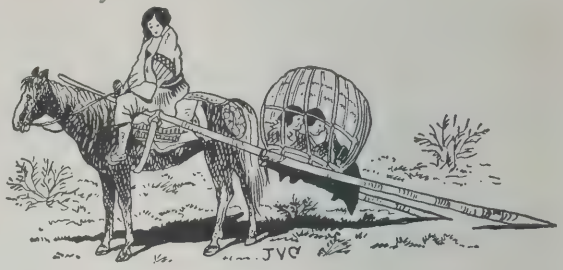

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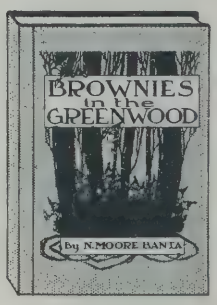

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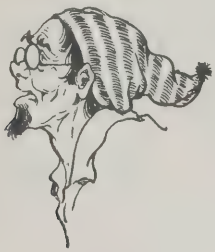

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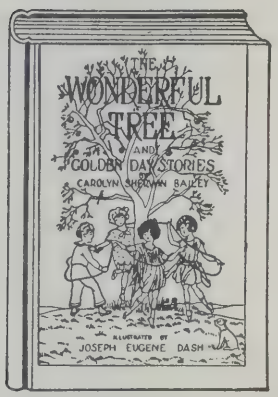

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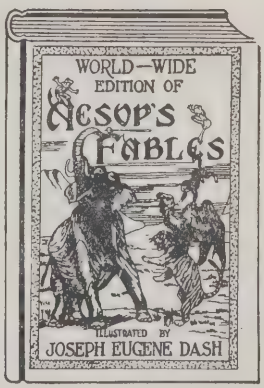

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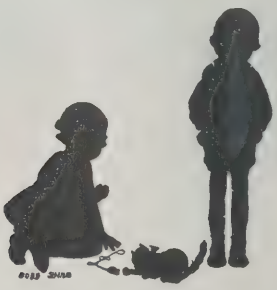

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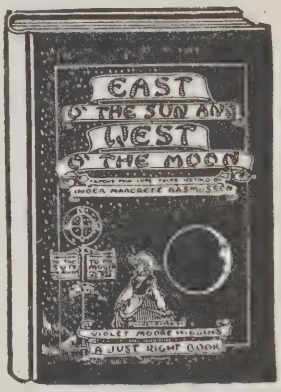

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***The above titles are specially endorsed by many educators as the choice translations for story-tellers reading to the younger children.**

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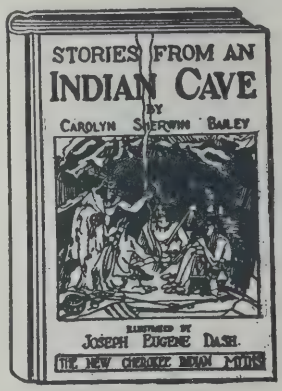
Illustrated by Joseph Eugene Dash

The myths of the cave-building Cherokee Indians are less familiar than those of many other tribes of Red Men. They were told to our Government at Washington by John Ax, who heard them when he was a fire boy in the "lodge of the story-tellers."—Review from *Baltimore Evening Sun.*

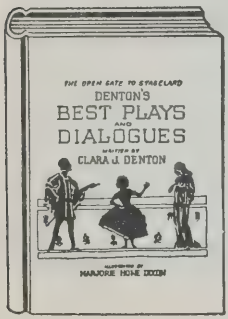


Here are many of the cave stories that everybody will enjoy because they are new and have not been told in other books of Indian tales. They will take you out of doors into the pleasant land of Once-upon-a-time where wonderful and unexpected things happen.

The Bureau of Indian Affairs at Washington furnished the notes for these Cherokee myths. The stories are new in Indian folk lore and have a value for children in the lesson inculcated in addition to their content of interest. The many illustrations are vividly realistic.

Artistic quarto, 6x9, 224 pages, gold stamped art cover, boxed. (Reënforced edition.) (Second printing.) Net $1.25.

DENTON'S BEST PLAYS and DIALOGUES *By Clara J. Denton*



This title contains a wealth of material for entertainments. The playlets are especially fine for church and school, where group work is desired. Simple settings for scenes are used and any of the plays can be staged with very little expense.

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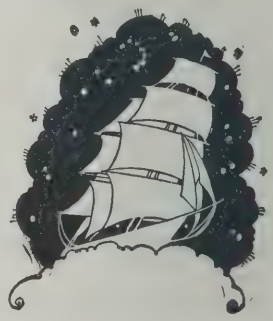
Review from the *Chicago Evening News.*



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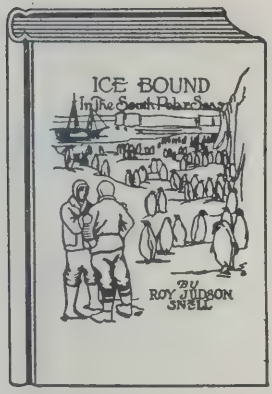
ICEBOUND IN THE SOUTH POLAR SEAS *By Roy J. Snell*

Author of *"Little Boy France," "Strangeland Bird Life,"* etc.



Icebound is a story about three boys who started with a relief cargo of supplies for the Whaling Station on Deception Island. They received information that gold had been found in the vicinity of that island by an old sailor friend. Supplied with crude maps of its near location the three boys started on an adventure trip. How they became lost is the story that constantly develops action and leads them to true discoveries. The Antarctic Regions vividly portrayed and the Penguin Land real life brought before the reader. The explorer-author of this story has a fascinating manner of telling stories of the Polar Regions, as he is intimately acquainted with the shores of Polar seas.

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At last! The ideal collection of stories embodying and imparting the good cheer and joy giving spirit of the world's most beautiful holiday.

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Easter stories that will especially appeal to the children.

They are also suitable for reading after the Easter days. The element and construction of the tales consist of such a varied selection that every reader will be impressed with the messages conveyed by the authors. Many of the stories can easily be dramatized. Unequalled for story telling and a valuable book for the child library.

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TODAY'S STORIES OF YESTERDAY

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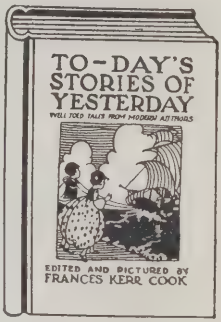

This title is an innovation in our list of publications. It is unusual for a publisher to secure stories from a group of authors so successful in the child writing world as Frances Kerr Cook, Carolyn Sherwin Bailey, Gladys C. Carpenter, Nelia Gardner White and Dorothy Arno Baldwin, to contribute collectively in one volume. Such has been our good fortune and each story in this book is worthy of special mention.

The selection of this title for a child means the happy acquaintance of all those notable story tellers by the reading of one book.

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RUNAWAY NANNY

By Clara J. Denton

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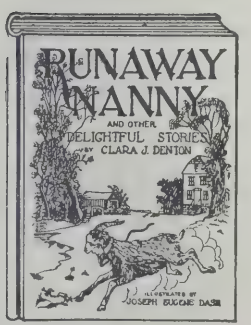

The Little Goat of this story is irresistible. In description the author writes, "There are many stories about Goats; how cross they often are and that they sometimes harm little children and even grownups, but Nanny was not that kind of Goat. She was a dear, kind, gentle Goat and had never harmed anyone in all her goat life." These prevailing virtues do not make Nanny inactive; on the contrary, from the moment she breaks the rope, she has a series of adventures which contain unlimited entertainment consisting of humor, anxiety, then a perfect adjustment of her trials after a day out. Additional worth-while short stories are also included in this book. For boys and girls from 6 to 10 years old.

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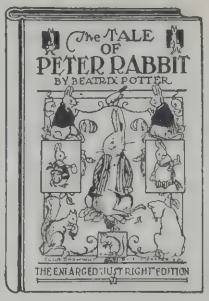

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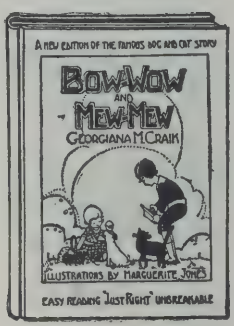

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By Murlie Burns Wike

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"There was once a pretty island away out in the ocean," is the first sentence of the birdless isle story. Every story in the book has an element of true nature and bird life knowledge that wins heart response from every reader for our own birds. A valuable book for story tellers and young bird students.

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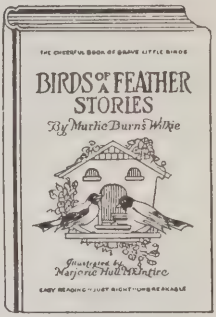

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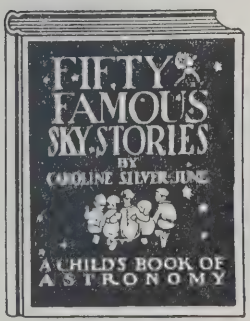

This book is invaluable to the children for the first steps in astronomy. The many stories will introduce them to legends of the sun, moon, stars and comets.

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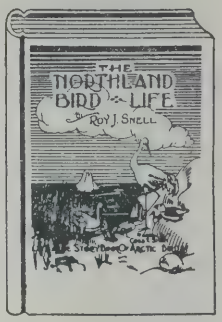

The children's bird book of the North Polar Regions. New pleasures and knowledge for the young readers. How Stormy Petrel, Little Laughing Loon, Gray Goose and Tommy Specks disport themselves in the Arctic Summer will impress all readers with these bird characters and their Midnight Sun neighbors.

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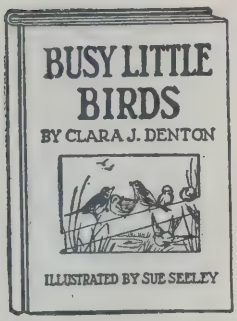
CLARA J. DENTON'S UNUSUAL BOOKS



These books by Clara J. Denton, the well-known writer for children, are something new and unusual in the way of stories for the little folks. Each book either gives us stories of the real doings of live creatures or they give us fanciful tales so truly conceived that new delights are enjoyed by every reader. Give them to the children who are persistently asking for stories and you will not be disappointed in the children's assimilation of the stories, nor the wholesome morals which the little ones will unconsciously absorb.

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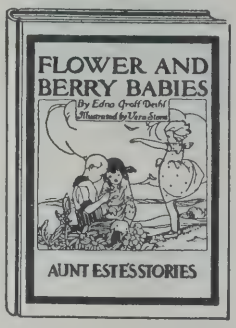

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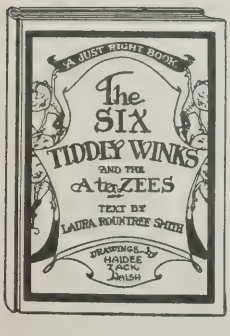
LAURA ROUNTREE SMITH'S



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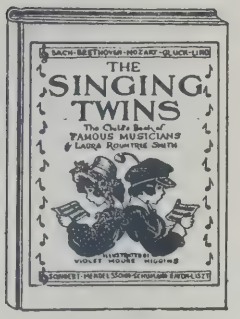
By Laura Rountree Smith



Pictures drawn by *Violet Moore Higgins*

Great musicians of long ago, among them Mozart, Mendelssohn, Schubert, Bach and Liszt, live again their wonderful childlives, all for the delight and edification of the twins, Molly and Mark, and their many companions of the child-world of today. One of the prettiest and most instructive of the many little "Just Right Books" issued by this house.—*Review from Progress.*

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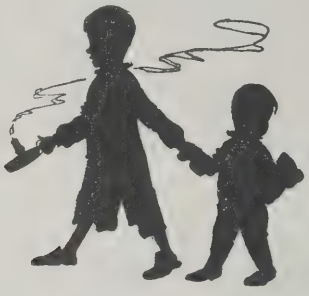
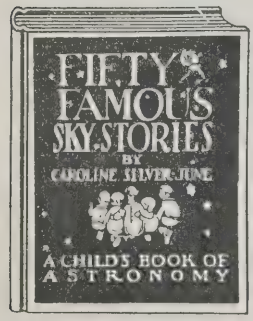


Caroline Silver June's Three Easy Books



The need of worthwhile literature for third and fourth grade children fulfilled in these delightful books—The practical knowledge incorporated in each of these titles is truly and delightfully interwoven by Miss June.

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The Titles Are

FIFTY FAMOUS SKY STORIES

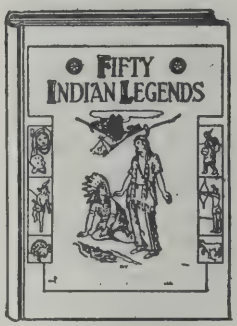
(Second Printing)

Book of sky legends from many lands. Told for children by The Starry Sand Man. Pictures drawn by M. Connie.

FIFTY INDIAN LEGENDS

(Third Printing)

New and delightful little tales of our Red Men. Pictures drawn by Mae Scannell.



FIFTY FAIRY FLOWER LEGENDS

(Third Printing)

Pictures drawn by Haidee Zack Walsh.

"Legends and stories of flowers to entertain the very young folks. Here we find fact and fancy woven into a delightful combination of pretty prose and verse. The numerous illustrations picture accurately our most common wild flowers."—*(Review from Progress.)*

The Famous "Twin" Books

By Caroline Silver June

Mind Training Titles

SOCIAL TWINS (Third Printing)

Charming Etiquette Adventures that will win and benefit all young people.

Pictures drawn by Marguerite Jones.

ROSY-FACE TWINS (Third Printing)

The Jolly, Health, Safety First and Hygiene Adventures of our Keep-well Children. Pictures drawn by Mildred Lyon.

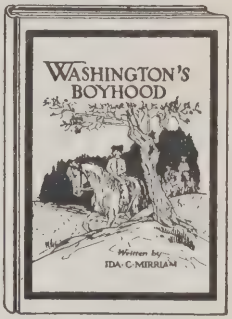
Note: The above books incorporate the helpful suggestions from many of our leading children's librarians.

Each book contains twenty or more color pictures, illustrated; cloth reënforced binding; 112 pages. (Grades 2-4.) Each $0.60.

New Revised Edition

WASHINGTON'S BOYHOOD *By Ida C. Mirriam*

Every child should read this out-of-the-ordinary book—



Because an effort has been made to present George Washington, not as a timid, stereotyped, perfect boy often held up as an unwelcome pattern for children, but as a normal, fun-loving, healthy child of good habits with much courage and a love of outdoors, and with temptations like any other boy of his age.

Over twenty color illustrations; large type; unbreakable binding; size 5½x7½; 128 pages and color jacket. (Grades 2-4.) Net $0.60.

Something New in Riddle Books

KNOWLEDGE PRIMER GAMES *By Ida C. Mirriam*

Pictures drawn by *Sarah K. Smith*

Here is a riddle book whose charming simplicity will lead the beginner step by step and even hold the attention of the older children.

As a first reader or story book for the amusement hour, this book is unequaled. Instructors of children will welcome this new method of easy reading.

Neatly bound in unbreakable cloth binding; large type; full color jacket; 128 pages; size 5½x7¼. Fully pictured in colors. Net $0.60.

New Edition

DOLL LAND STORIES

By Eloise Byington
(Fifth Printing)

Illustrated by *Uldene Shriver*

"Susanna, the one whom we always call Sue, was a beautiful child and most generous, too. She shared all her toys, and was pleasant and good. She minded ————."

Thus begins this most winsome of rhymed prose books. It is made up of sixteen naive, good conduct stories about the Doll Land sisters, five brother dolls, their cats, dogs, elephant, and barber doll friends.

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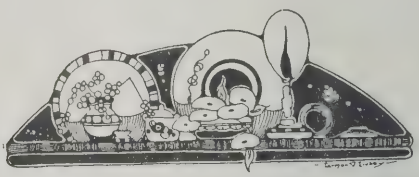
Bound in reënforced cloth; large type on high grade paper; cover and wrapper produced in color; 80 attractive pages; size 5½x7½. (Grades 1-2.) Net $0.60.



Books That Develop Talent

Not everyone can be an artist, yet everyone can learn to draw well enough to make very good pictures of the places and objects he has seen.

After a little practice copying the various models in these books, you will be surprised to see how easy it is to place on paper "what your eye sees."

Parents and teachers will find these books an unusual means of entertaining the children.

Easy instructions with every picture story. (Unbreakable) binding; full color jackets; 128 pages size 5½x7½. Net each $0.60.

The Titles Are

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BUSY FINGERS DRAWING PRIMER (Third Printing)

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A great book of little performances at home and school that will give much fun and instruction. The picture pastime book of instructive Picture Riddles, Picture Rebuses—Picture Graphs and other Pictures.

Thrilling Books by a Great Children's Author

ROY J. SNELL'S FIVE CLASSICS

Stories of Good Deeds and Courage

Good Literature for Children of All Ages

Mr. Snell, the explorer of the north arctic regions has achieved an enviable place in the world of children's books.
In these artistic books the readers will absorb thrills, adventures, mysteries and delightful deeds to their greater knowledge.

STRANGELAND BIRD LIFE (Second Printing)

"Rather unique story about Stormy Petrel and his wanderings to the vast, icy regions of the Antarctic. Read aloud to seven-year-olds and older."
Realistic Penguin pictures drawn by Cobb Shinn.

NORTHLAND BIRD LIFE

Arctic Bird Stories of unique character and special interest.
Drawings by Cobb X. Shinn.

LITTLE BOY FRANCE (Fourth Printing)

The Lost Boy and his Dog Missy will inspire courage in all little people.
Pictures drawn by Hazel Frazee.

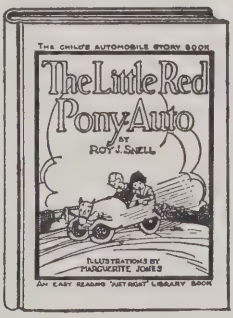
THE DINNER THAT WAS ALWAYS THERE (Third Printing)

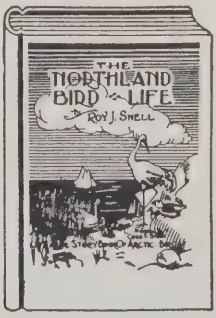
The Eskimo Land story that is a classic among the best books for children.
Pictures drawn by Sarah K. Smith.

THE LITTLE RED PONY-AUTO (Third Printing)

New Automobile Land Stories told in a fanciful and merry manner. The children will love and reread this book. Pictures drawn by Marguerite Jones.

Each book contains many charming color illustrations; large type; (unbreakable) binding; size 5½x7½; 128 pages and color jacket. Net each $0.60.





Books by the Children's Favorite Author

Carolyn Sherwin Bailey's

SIX RIGHT ACTION BOOKS

The Nation's Writer for the Best Development of Boys and Girls.

Miss Bailey's books are listed by the U. S. Bureau of Education as among the best that have come to it. They are in use in the schools of almost every state in the Union and have recently been adopted throughout the Philippine Islands in the native schools. A county librarian who travels in a motor library with books for those children in the West who never see a library has written Miss Bailey thus:

"We use your stories more than any others in our work. They stand between the children and the desolation of the desert."

Her books are used to teach English to foreign children; they are transcribed into script for the blind; are used in health campaigns, and wherever good stories are believed in for their effect upon the best development of boys and girls.

The Titles Are

LITTLE MEN AND WOMEN STORIES (Third Printing)

New collection of surprise stories of charming children.

LINCOLN TIME STORIES (Second Printing)

The story of the man who knew Lincoln and the other tales will thrill and delight the little people.

READING TIME STORIES (Third Printing)

Good nature Tales that develop child minds.

SURPRISE STORIES (Third Printing)

Tales that stimulate best thoughts in children.

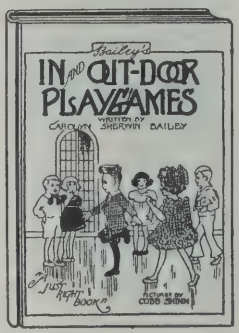
Read and Do

IN- AND OUT-DOOR PLAY GAMES (Second Printing)

"A boys' and girls' book of what to play and make. The ideas are good and the directions are written in accordance with modern reading methods."—*Review from "Wisconsin Library Bulletin."*

ALL THE YEAR PLAY GAMES

(Second Printing)



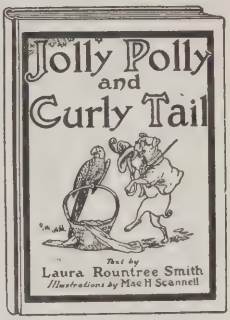
A new practical book for something to do, to make and play for all happy occasions. All the children's holidays noted.

Twenty color pictures or more add to the charm of these stories and right action books.

Bound in reënforced cloth; large type on high grade paper; cover and wrapper produced in color; 112 to 128 attractive pages; size 5½x7½. Grades 2-4. Net, each $0.60.

A Group of Animal Stories

By Laura Rountree Smith



Over a million copies have been sold of this author's works.

Each book is a complete story in itself. The vocabulary is limited to words suitable for the youngest child. The numerous color illustrations are as clever and as humorous as the stories themselves.

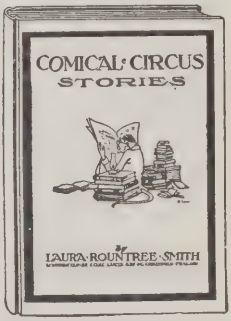
The Titles Are

TALE OF CURLY TAIL
A story of the Little Dog that went to school. Pictures by Mae H. Scannell.

JOLLY POLLY AND CURLY TAIL
A story of the Parrot that learned many things. Pictures by Mae H. Scannell.

COMICAL CIRCUS STORIES
Doings of the Menagerie Animals. Pictures by Constance Enslow.

FIFTY FUNNY ANIMAL TALES
Wee stories adapted from Reynard the Fox and Aesop's Fables. Pictures by Sue Seely and J. J. Mora.



Each book is illustrated with twenty or more color pictures; reënforced binding; size 5½x7¼; 96 to 128 pages. Grades 2-4. Net, each $0.60.

Pictures to Cut, Color and Paste

CLOWN CUT-OUTS FROM CIRCUS-LAND
FAIRY CUT-OUTS FROM FAY-LAND
BROWNIE CUT-OUTS FROM BINGO-LAND
Size 9x12. Each book contains over 50 drawings. Net, each $0.40.

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MOTHER GOOSE PICTURES
PETER RABBIT PICTURES
To cut, color and paste.
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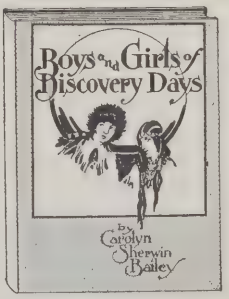
On the February List of the A. L. A.

BOYS AND GIRLS OF DISCOVERY DAYS
By Carolyn Sherwin Bailey



Here are seventeen true interesting, hitherto untold stories of the discovery and colonization of America. The author has selected those most interesting men and women from Lief Ericsson to William Penn whose ideas, adventures, and achievements had an important share in the making of America.

Cloth binding; reënforced; 224 pages. Price $0.85.

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W. A. WILDE COMPANY

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THE MAN WHO FOUND CHRISTMAS. By Walter Prichard Eaton. Colored jacket by Walter King Stone. Price $1.25.

There are a few to whom the Christmas spirit of "good will to men" means but little. Such a one the author knew and around him he has woven a story of incomparable interest.

ADULT

OUR GIRLS AND OUR TIMES. By Caroline Benedict Burrell. 160 pp. Cloth bound. Price $1.25.

This is a frank discussion of the problems confronting our growing girls and their parents. It is optimistic throughout, with emphasis on early training, frank respect for God's laws in dealing with sex problems, and emphasis on wholesome family life, all vital factors in a girl's sane living and development. Written by an expert and well known contributor to magazine columns.

THE HEART OF A CHILD. By Virginia Terhune Van de Water. 224 pp. Cloth. Price $1.50.

Reminiscences of the author's early childhood and the deep impressions then created which moulded and fashioned her life. Readers will catch glimpses of their own story and mothers will recognize the tremendous importance of wise and sympathetic action during this impressionable period.

OLD BAYBERRY ROAD. By Lucy Lincoln Montgomery. 320 pp. Cloth bound. Price $1.75.

Just a good old fashioned story wherein is coupled true southern hospitality with the sturdy simplicity of thought and action of the best of old New England stock.

JUVENILE

HAWKEYE'S ROOM MATE. By Walter Prichard Eaton. A story of Hampshire Schools. Attractively illustrated. 320 pp. Price $1.75.

More than an athletic story, for it pictures the very life of a truly American prep school — how the boys studied, played and found lasting friendships and learned the lessons of life. It is a story of the development of mind and character and an insight into the rich and often humorous side of a typical preparatory school.

THE SEA DOG. By Arthur C. Bartlett. Illustrated. Author of "Spunk, Leader of the Dog Team". 320 pp. Price $1.75.

On land or sea, the faithful dog, whether high bred or simply mongrel, can teach lessons of faithfullness and intelligence. "Pieface," the sea dog, loved his calling, and his master learned from him what he probably never would have acquired had he not received "Pieface" as his only legacy when left to face the world alone.

KEEPERS OF THE SEA. By Lewis E. Theiss. 320 pp. Price $1.75.

Those who now go down to the sea in ships, do so with perfect safety and confidence, for the lighthouse service so works in unison with the compass, barometer and radio as to make sea life almost disaster proof. Upon this wonderful service this story is founded, giving facts and fiction which every young reader will enjoy.

RAG-HOUSE TALES. By Mae Foster Jay. 14 original photographs by the author. Price $1.50.

Few children can enjoy the privilege of truly living for years right out in the open in a rag-house home far from the busy world, with only the native animals and birds for playmates. Such was the life of our little heroine while her engineer father blazed the trails through southern California, Arizona and Mexico, opening up hitherto untrod soil. The author's own original photographs lend interest.

PELOUBET'S SELECT NOTES FOR 1928. 54th annual volume. A commentary on the Sunday School Lessons. 384 pp. Cloth. $1.90. Postpaid $2.00.

It contains the greatest possible wealth of practical help for pastors, teachers and Sunday School workers, so compiled and tabulated that it can be easily and effectively used.
The broadest range of quotations, illuminating thoughts, clear and convincing explanation of the text itself, are all tuned to spiritual interpretation.
Unlimited in its possibility for helpfulness.
Beautiful and instructive pictures, maps, chronological charts, and comprehensive index, make it complete in every respect. In text and in interpretation, it is fitted for all grades.

A DAILY DIGEST OF THE SUNDAY SCHOOL LESSONS FOR 1928. By Amos R. Wells, editor of Peloubet's Select Notes. It is of vest pocket size, bound in silk cloth. 128 pp. 35c. Leather 50c.

A practical and inspirational digest of the Uniform Sunday School Lessons. It is concise, with explanatory notes of the text, as well as a spiritual interpretation and application to modern life, with suggested subjects for individual thought or concerted discussion. Chronological charts, maps, and valuable data furnishes complete help to the busy teacher, Sunday School worker, or Bible student.

KNOW YOUR BIBLE. By Dr. Amos R. Wells. Attractive jacket. 136 pp. Cloth. Price $1.00. Containing 1500 questions and answers and 21 quizzes.

Dr. Wells has spent much time and great care in the preparation of this volume and it makes its appearance when the question and answer method is particularly popular, but this book is also of permanent value. It is comprehensive, in that it covers the whole range of the Bible, is not too difficult, and will be used by everybody interested in acquiring greater knowledge of the Bible, as well as to furnish entertainment.

A YEARLY CALENDAR OF INCOMPLETE BIBLE QUOTATIONS FOR DAILY HELP AND STUDY.

Price 10c each.

Prepared for those who enjoy and find comfort in daily Scriptural reading. For each day in each month an incomplete Bible quotation is given calling for research to complete it with its location in the Bible. The quotations for each month are all based on the same theme. For January the quotations are all based on the Love of God; February, Faith, and so on. These subjects, with Hope, Strength, Patience, Cheerfulness, Service, Power, Wisdom, Guidance and Peace are all covered in the 12 months' research. A key for locating these quotations is also given. Valuable and intensely interesting to those wishing to get in daily touch with Biblical thought.

Arthur C. Bartlett

SPUNK, LEADER OF THE DOG TEAM.

By Arthur C. Bartlett. Illustrated. 320 pp. $1.75.

Spunk — strong, masterful, intelligent Spunk won his place in the heart of his master and as leader of the dog team through weeks and months of training. He acquired his name because he refused to whimper when broken limbs had to be set and he justified his name when on the ice fields of Mount Washington he refused to yield an inch when yielding would mean certain death and destruction to all. And when the winning team of the great Derby of dog racing, "mushed" in with Spunk in the lead, he verified all the confidence his master had in him when he christened him "Spunk".

It's a great story of a great dog and other dogs, too, and of a boy who might never have been what he became had it not been for Spunk.

Adelaide S. Baylor

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Beautifully illustrated throughout by Josephine Bruce. $ .25.

A profusely illustrated story, in verse, about a cat, its encounters with other cats, and a famous banquet that it gave. The illustrations fit the verse admirably and will be greatly enjoyed by the young readers. The book is well adapted for a special gift-book.

Commander Edw. L. Beach, U. S. N.

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A story of Annapolis life. Illustrated. 336 pp. Cloth. $1.75

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Commander E. L. Beach's stories for boys of the United States have helped immensely to explain the inner workings of an American man-

Com. Edw. L. Beach, U.S.N. — Continued

of-war and to inspire patriotism and heroism in the young men of this generation. Mr. Beach writes of real events and true incidents in the Navy, and brings into play all the expert knowledge of the Navy which he has gained through years of experience.
Naval officers are one of the few classes of Americans who actually have interesting adventures now-a-days; consequently the navy appeals to the boy's imagination much as it did in the days of wooden ships. Commander Beach has put into his series of stories about Ralph Osborn some valuable information about the American navy, and much of his own life experience.

Amy E. Blanchard

A GIRL OF '76. 331 pp. Cloth. $1.75.

A fascinating story of girlhood in Boston during the Revolutionary period, when history was being made daily.

ELIZABETH, BETSY AND BESS. Illustrated. 284 pp. Cloth. $1.75.

If there is one thing that Miss Amy E. Blanchard knows well it is the child's heart, and this knowledge stands her in good stead in her recent book. The story runs into just such conversation and escapades as three young girls are liable to indulge in.

ELIZABETH, BETSY AND BESS — SCHOOLMATES. Illustrated. 320 pp. Cloth. $1.75.

This is the story of the school days of the three girl chums and shows the individual development of each one. Every chapter is full of the interesting experiences dear to the hearts of girls of this age.

FAGOTS AND FLAMES. A story of winter camp fires, with colored frontispiece by Frank T. Merrill. 306 pp. $1.75.

This is a companion volume to "The Camp Fire Girls of Brightwood," but absolutely independent of it. The author has carried along the characters in the former story, bringing into prominence the true-hearted country girl, Kathleen Gilman. It is brightened with girlish fun and by the ceremonials of the Camp Fire Girls, and will be dear to the heart of every member of the Camp Fire organization.

A GIRL SCOUT OF RED ROSE TROOP. A story for Girl Scouts. 320 pp. $1.75.

Every girl who is now a scout, every girl who would like to be a scout and is not — both will want to read this story by an author who herself knows all about scouting. Today the girl scouts are doing their share in what has to be done. They are looked upon as a national organization, which tends not only to the development of the girls, but also offers opportunities for practical and patriotic service.

All prices are NET

Amy E. Blanchard — Continued.

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What a strong, wholesome, natural girl Becky is! Every reader will love her for what she truly is. Deprived of her great desire to complete her college course, yet she does not become unnatural in her disappointment, but in spite of it, turns her thoughts and energies in the direction where they are most needed. It is a strong story of happy home life.

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Country life was forced upon June Duncan, as it has been on many others. She, with her mother and sister, moved from the city, where living costs seem to forever increase, into an ancestral home in a nearby suburb. Here means were found to increase the family income and although the town promised few excitements at first, June found plenty as she became a part of the town's life, helping to restore a broken romance and finally becoming the heroine of one herself.

Frank H. Cheley

CAMP-FIRE YARNS. Or Famous Stories Told Around the Camp-Fire. By Frank H. Cheley, editor of the "Father and Son Magazine". Illustrated with colored jacket and cover. 264 pp. Cloth, $1.50.

No boy or man has ever forgotten those evenings he spent before the camp-fire. The very atmosphere lent itself to the charm of being in the open. And no one will ever forget the stories which were told. How the imagination let loose and how the very picture of the scenes and events as told by the story teller have lived. Mr. Cheley is an old camper and his stories as told before the camp-fires are the choicest selections which have ever been issued. Boys and their fathers, too, will revel in them.

THE JOB OF BEING A DAD. (Adult.) Author of "The Adventures of the Prodigal Father." Beautifully illustrated. 352 pp. Cloth. $1.75.

A book for every Dad. There is no bigger job in the whole world than that of being a *real* Dad to a *real* boy! What would a man take in exchange for his boy's confidence, esteem and fellowship? Like all good things, these must be bought and the price paid, but what wonderful dividends in fellowship and mutual understanding and a right start in life can be obtained from such an investment! Here is a story which every father should take the time to read and will prize, for it is written right from the shoulder by a man who *knows* — Frank H. Cheley.

All prices are NET

Frank H. Cheley -- Continued.

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How close are you to your boy; does he turn to you for advice in preference to another; does he confide in you his hopes, aspirations and troubles?
Every good red-blooded father wants to be a *real* Dad. His boy expects it of him and he wants to live up to his boy's ideal.
A *real* Dad — what is he and how can he truly become one?
It's the biggest prize in the world, the greatest dividend producer ever put on the market.
Let Frank Cheley, executive head of the Father and Son League of America, guide and suggest.

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Academic freedom. Johnson, J. E., comp. (Reference shelf, V. 3. No. 6.) 90c

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Phelps, E. M., ed. Air service, a separate department of national defense. (In University debaters' annual, 1925-1926, p 283-312 $2.25)

Allied debt
Johnsen, J. E., comp. Cancellation of the allied debt. (Reference shelf. V. 1 No. 1) 99p pa 75c 1923
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Bibliography

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Carnegie Library School Association Committee. Christmas in poetry. 1st ser. iv,48p pa 60c 1923; 2d ser v,42p 60c 1923.

Carnegie Library School Association Committee. Easter in poetry. 54p pa 60c 1926

Carnegie Library School Association Commitee. Memorial day in poetry. 60p pa 60c 1924

Carnegie Library School Association Committee. Mother's day in poetry. 49p pa 60c 1926

Carnegie Library School Association Committee. Thanksgiving in poetry. 35p pa 60c 1923.

Carnegie Library School Association Committee. Washington and Lincoln in poetry. 71p pa 60c 1927
(Printed on one side of sheet.)

Poetry

Parsons, M. P. New poetry. (Study outline ser.) 2d ed rev D 86p pa 50c 1922

Poland

Stanoyevich, M. S., comp. Poland (In Slavonic nations of yesterday and today [Handbook ser.] p xxvi-xxxi,203-65 $2.40 1925)

Political parties

Hodgson, J. G., comp. Labor party for the United States. (Reference Shelf. V. III. No. 2.) D 109p 90c 1925

Phelps, E. M., ed. Conservative and liberal parties for the United States. (In University debaters' annual, 1923-1924. p. 283-314 $2.25)

Popular referendum on war. Phelps, E. M., ed. (In University debaters' annual, 1925-1926, p 237-81 $2.25)

Power, Effie Louise

(comp.) List of books for girls. 3d ed. S 18p 2 cop. 25c; 10 cop. $1 1925

(ed.) Lists of stories and programs for story hours. 3d ed rev D 78p pa 40c 1925

Power of congress to nullify supreme court decisions. Ettrude, D. J., comp. (Reference shelf, V. II. No. 8) D 106p 90c 1924

Practical psychology for business executives. (Modern executive's library) Edie, L. D. xxvi,392p $2.40 1922

Presidents (United States)

Election

Beman, L. T., comp. Abolishment of the electoral college. (Reference shelf, V. 3. No. 7) D 121p 90c 1926

Phelps, E. M., comp. Single six-year term for president. (Reference shelf. V. 3. No. 3) D 112p 90c 1925

Primaries

Beman, L. T., comp. Direct primary. (Reference shelf, V. 4. No. 6) D 194p 90c 1926

Prisons

Bacon, C., comp. Prison reform; together with a discussion of the prison of the future, by T: Mott Osborne. (Handbook ser.) D xxxvi,309p $1.25 1917

Problems in personnel management. Bloomfield, D. (Modern executive's library) xvi,557p $3.50 1923

Problems of labor, Selected articles on. (Handbook ser.) Bloomfield. D., comp. xxi,436p $2.40

Professional education for librarianship. Tai, T. $2.25

Prohibition

Beman, L. T., comp. Prohibition: modification of the Volstead law. (Handbook ser.) D lxxii,380p $2.40 1924

Beman, L. T., comp. Prohibition: Modification of the Volstead law. (Reference shelf, V. 5. No. 1) (Sup. to vol. of same title in Handbook ser.) D 154p 90c 1927

Phelps, E. M., ed. Amendment of the Volstead Act. (In University debaters' annual, 1924-1925 p 321-66 $2.25)

Phelps, E. M., ed. Repeal of the prohibition amendment. (In University debaters' annual, 1926-1927, Ch III $2.25)

Proportional representation

Beman, L. T., comp. (Reference shelf, V. 3. No. 5.) 149p 90c 1925

Public schools and religion

Beman, L. T., comp. Religious teaching in the public schools. (Reference shelf, V. 5. No. 2) D 170p 90c 1927

Publicity for public libraries. Ward, G. O. xii, 315p $2.40

Questions of the hour. Johnsen, J. E., comp. (Reference shelf, V. 4. No. 10) 90c

Railroads and state
Beman, L. T., comp. Enforcement of the decisions of the railway labor board. (Reference shelf. V. 1. No. 7.) 81p pa 75c 1923
Zimand, Savel. Plumb plan. (In Modern social movements: descriptive summaries and bibliographies. p 105-12 $1.80)

Raushenbush, Hilmar Stephen
Anthracite question. D xii,165p $1.50 1924

Readers' guide to periodical literature; monthly. Fully cumulated Sept., Nov. and Jan., with annual and 3-year cumulations in June. Subscription price quoted on request.
A current author and subject index in one alphabet to about one hundred four periodicals. Volume number, inclusive paging, and date given. Maps, portraits and illustrations are noted.
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V. 1, 1900-1904; out of print
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V. 3, 1910-1914; an author and subject index to 111 periodicals and reports and 167 composite books: ed. by Marion A. Knight. O xiii,2868p buck $32 (carriage extra)
V. 4, 1915-1918; an author and subject index to about 100 periodicals and reports; ed. by Elizabeth J. Sherwood. O x,2193p buck $27
V. 5, 1919-1921: an author and subject index to 104 periodicals and reports; ed. by Elizabeth J. Sherwood and D. Goodman. O x,1827p buck $35
V. 6, 1922-1924: an author and subject index to 106 periodicals and reports; ed. by Alice M. Dougan, B. Joel and J. M. Stor. O x,1906p buck $35

Readers' guide to periodical literature supplement. See International index to periodicals

Recall
Phelps, E. M., comp. Selected articles on the recall including recall of judges and judicial decisions. 2d ed, rev (Debaters' handbook ser.) D L,273p $1.25 1915

Recognition of Soviet Russia. (Reference shelf. V. II. No. 10.) Hodgson, J. G., comp. 111p 90c

Recognition of the present Russian government. Phelps, E. M., ed. (In University debaters' annual, 1923-1924. p 363-406 $2.25)

Reely, Mary Katharine
(comp.) Selected articles on disarmament. (Handbook ser.) D xxi,320p $2.25 1921
(comp.) Selected articles on minimum wage. Debaters' handbook ser.) D xxvi,202p $1.25 1917

Reference list of bibliographies: chemistry, chemical technology, and chemical engineering published since 1900. Sohon, J. A. and Schaaf, W. L. x,100p $1.50

Reference shelf
Published ten or more issues to a volume, each issue devoted to a subject for debate or club study. Study outlines, debates, reprints of good material, bibliographies, and often briefs make up the contents of these numbers. Volume I, single nos. 75c ea; 5 or more 50c each. Volumes II and future volumes. $6 each, individual issues sold at rates quoted below
V. 1. No. 1. Johnsen. Cancellation of allied debt. 99p pa 75c 1923
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V. 1. No. 7. Beman. Enforcement of decisions of railway labor board. 81p pa 75c 1923
V. 1. No. 8. Beman. Ship subsidies. 112p pa 75c 1923
V. 1. No. 9. Wilson and Johnsen. Questions of the hour. o.p.
V. 1. No. 10. Johnsen. Ku Klux klan. 105p pa 75c 1923
V. 1. No. 11. Gillett-Holmes debate. o.p.
V. II. No. 1. Rutland. State censorship of motion pictures. o.p.
V. II. No. 2. Johnsen. Permanent court of international justice 117p 90c 1924
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V. II. No. 4. Bates vs. Oxford debate. French occupation of the Ruhr. 119p 90c 1924
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V. II. No. 8. Ettrude. Power of congress to nullify supreme court decisions. 106p 90c 1924
V. II. No. 9, Beman. Superpower. 89p 90c 1924
V. II. No. 10. Hodgson. Recognition of Soviet Russia. 111p 90c 1925
V. III. No. 1. Beman. Tax-exempt securities. 126p 90c 1925
V. III. No. 2. Hodgson. Labor party for the United States. 109p 90c 1925
V. III. No. 3. Phelps. Single six-year term for president. 112p 90c 1925
V. III. No. 4. Johnsen. Japanese exclusion. 134p 90c 1925
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V. IV. No. 5. Johnsen. Federal department of education. (Sup. to Towner-Sterling bill. V. 1. No. 5) 129p 90c 1926
V. IV. No. 6. Beman. Direct primary. 194p 90c 1926
V. IV. No. 7. Johnsen. Special legislation for women. 142p 90c 1926
V. IV. No. 8. Beman. Farm relief. 226p $1.25 1927
V. IV. No. 9. Phelps. Civil liberty. 194p $1.25 1927
V. IV. No. 10. Johnsen. Questions of the hour. 56p 90c 1927
V. V. No. 1. Beman. Prohibition: Modification of the Volstead law. (Sup. to vol. of same title in Handbook ser.) 154p 90c 1927
V. V. No. 2. Beman. Religious teaching in the public schools. 170p 90c 1927

Relationship between the library and the public schools. (Classics of American librarianship ser.) Bostwick, A. E., comp. $2.25 This volume can be supplied only on order for full set

Religious teaching in the public schools. Beman, L. T., comp. (Reference shelf, V. 5. No. 2) 90c

Repeal of the prohibition amendment. Phelps, E. M., ed. (In University debaters' annual, 1926-1927, Ch III $2.25)

Restriction of immigration. Phelps, E. M., comp. (Reference shelf. V. II. No. 5) 118p 90c

Revision of rules of the United States senate. Phelps, E. M., ed. (In University debaters' annual, 1925-1926, p 1-49 $2.25)

Rockwood, Eleanor Ruth
(comp.) Books on the Pacific Northwest for small libraries. 55p pa 75c 1923

Rocky Mountain flowers. Clements, F: E: and E. S. 25 plates in color, 22 plates in black and white. xxxi,392p flex. lea. $4.50

Ruhr valley
French occupation of the Ruhr valley: Bates College vs. Oxford university debate. (Reference shelf. V. II. No. 4) D 119p 90c 1924

Russia
Hodgson, J. G., comp. Recognition of Soviet Russia. (Reference shelf. V. II. No. 10.) D 111p 90c 1925
Phelps, E. M., ed. Recognition of the present Russian government. (In University debaters' annual, 1923-1924. p 363-406 $2.25)
Stanoyevich, M. S., comp. Russia (In Slavonic nations of yesterday and today [Handbook ser.] p xvi-xxvi,15-201 $2.40 1925)

Russian literature
Guthrie, A. L. Russian literature. (Study outline ser.) D 53p pa 35c; 10 copies $2.50 1917

Sailors' insurance. See Insurance, Soldiers' and sailors'

St. Lawrence river ship canal. Johnsen. J. E., comp. (Reference shelf, V. 4. No. 4) (Sup. to same title, V. 1. No. 3 o.p.) 90c

St Nicholas
Index to V. 1-45. Guthrie, A. L. comp. O 479p buck $4 1920

Sales tax
Beman, L. T., comp. Sales tax. (In Selected articles on current problems in taxation. [Handbook ser.] Pt I D x,350p $2.25 1921)

Savord, Ruth. See Morley, L. H., jt. auth.

Sawyer, Harriet Price
(comp.) Library and its contents. (Classics of American librarianship ser.) D 471p $2.25 1925

Schaaf, William L. See Sohon, Julian Arell, jt. auth

School libraries
Wilson, M., comp. School library experience. (Librarians' round table) D x,350p $2.25 1925
Wilson, M. School library management. 4th ed enl D viii,162p $1.25 1925

Schroeder, Theodore
Free speech bibliography. O vii,247p $4 1922

Sears, Minnie E.
(comp.) Children's catalog: 4100 titles (Standard catalog ser.) O 640p $12. also service basis 1925
(comp.) Children's catalog: 1200 titles (Standard catalog ser.) O 230p $3; thin-paper copies sold only to those buying bound copies of either 4100 or 1200 title editions, 50c ea; 5 or more copies, 40c ea 1925
(comp.) Children's catalog: 2d Supplement: 1927. In press
List of subject headings for small libraries; comp. from lists used in nine representative small libraries. 2d ed O xi,415p buck $2.75 1926
(comp.) Song index: an index to more than 12,000 songs in 177 song collections comprising 262 volumes. (Standard catalog ser.) O xxxiv, 650p 1926 Sold on service basis
(comp.) Standard catalog: biography section. (Standard catalog ser.) 2d ed rev O vi,129p $2 1927 (Service basis rates on subscriptions for series)

Securities
Taxation
Beman, L. T., comp. Tax-exempt securities. (Reference shelf. V. III. No. 1.) D 126p 90c 1925

Selection and care of sound investments. Herschel, A. H. xxiii,373p $4

Serials
Gregory, W., ed. Union list of serials in the libraries of the United States and Canada. Final edition, ready in 1927, $75

Seven joys of reading. Plummer, M. W. pa 20c; 5 or more copies, 10c ea; 100 copies. $5

Shelp, Blanche Baird
Office methods: a bibliography. (Practical bibliographies) D 30p pa 35c 1918

Ship subsidies
Beman, L. T. comp. Ship subsidies. (Reference shelf, V. 1. No. 8) D 112p pa 75c 1923

Short ballot
Bullock, E. D., comp. Short ballot. (Handbook ser.) D xviii,160p $1.25 1915

Short stories
Bibliography
Firkins, Ina T., comp. Index to short stories. 2d ed 551p $12. Sold also on service basis 1923

Single six-year term for president. Phelps, E. M., comp. (Reference shelf. V. 3. No. 3) 90c

Single tax
Bullock, E. D., comp. Selected articles on single tax. 2d ed rev and enl by J. E. Johnsen. (Debaters' handbook ser.) D xxxiii,249p $1.25 1917
Zimand, Savel. Single tax. (In Modern social movements: descriptive summaries and bibliographies. p 113-20 $1.80)

Slavonic nations of yesterday and today. (Handbook ser.) Stanoyevich, M. S. $2.40 1925

Smith, Charles W.
(comp.) Pacific Northwest Americana: a checklist of books and pamphlets relating to the history of the Pacific northwest. 2d ed rev and enl O xii,329p $4 1921

Smith, Dora V. See Hilson, Jane Anderson, jt auth

Social insurance, Selected articles on. Johnsen, J. E., comp. (Handbook ser.) D lxiv,381p $2.40 1922

Social problems
Zimand, Savel. Modern social movements: descriptive summaries and bibliographies; with an introduction by Professor Charles A. Beard. D viii,260p $1.80 1921

Socialism
Zimand, Savel. Socialism. (In Modern social movements: descriptive summaries and bibliographies. p 121-83 $1.80)

Sociology
Bibliography
Bacon, C., comp. Standard catalog: sociology section. (Standard catalog ser.) Out of print. new ed in preparation

Sohon, Julian Arell and Schaaf, William L.
Reference list of bibliographies: chemistry, chemical technology and chemical engineering, published since 1900. O x,100p $1.50 1924

Soldiers' bonus
Johnsen, J. E., comp. Soldiers' bonus (Reference shelf, V. II. No. 7) D 122p 90c 1924

Soldiers' insurance. See Insurance, Soldiers' and sailors'

Songs
Sears, M. E., comp. Song index: an index to 12,000 songs in 177 song collections, comprising 262 volumes. (Standard catalog ser.) O xxxiv,650p 1926 Sold on service basis

Spanish literature in English translation: bibliography. Flores, A. 90c

Spaulding, Forrest B. See Plummer, M. W.

Special legislation for women. Johnsen, J. E., comp. (Reference shelf, V. 4. No. 7) 90c

Standard catalog bimonthly: a selected list of the best books for the small library; six times yearly, annual cumulation in July, $1
Each issue a classified list of about fifty books, with descriptive and evaluative notes, digest of reviews, suggestive subject headings and L. C. card numbers and Dewey decimal classification numbers. A cumulated title and subject index is in each issue.

Standard catalog series
Bacon, C., comp. Fiction catalog: 2350 titles. 153p $1. 1923; additional copies on thin pa, in lots of 10 or more 20c ea
Bacon, C., comp. Sociology section. New edition in preparation
Brown, Z., comp. Standard catalog for high schools, Pt. I. Classified list. xviii,271p $2.50; purchasers of cloth-bound ed. may buy thin-paper ed. for use in same library at $1; 10 or more copies, 80c ea 1926

Standard catalog series—*Continued*
Sears, M. E., comp. Biography section. 2d ed rev O vi,129p $2 1927 (Service basis rates on subscriptions for series)
Sears, M. E., comp. Children's catalog: 4100 titles. O 640p $12. Also service basis 1925
Sears, M. E., comp. Children's catalog: 1200 titles. O 230p $3; thin-paper copies sold only to those buying bound copies of either 4100 or 1200 title editions, 50c ea; 5 or more copies, 40c ea 1925
Sears, M. E., comp. Children's catalog: 2d supplement: 1927. In press
Sears, M. E., comp. Song index: an index to 12,000 songs in 177 song collections comprising 262 volumes. O xxxiv,650p 1926 Sold on service basis

Standard practice in personnel work. Benge, E. J. 286p $3

Stanoyevich, Milivoy S.
(comp.) Slavonic nations of yesterday and today. (Handbook ser.) D xlvii,415p $2.40 1925.

State income tax
Beman, L. T., comp. State income tax. (In Selected articles on current problems in taxation. [Handbook ser.] Pt. II. D x,350p $2.25 1921

States rights
Beman, L. T., comp. Selected articles on state rights. (Handbook ser.) D lxvi,362p $2.40 1926
Phelps, E. M., ed. Centralization of power in the federal government. (In University debaters' annual, 1925-1926 p 195-235 $2.25)

Stories. See Short stories

Story telling
Power, E. L., ed. Lists of stories and programs for story hours. 3d ed rev D 78p pa 40c 1925

Story terrace. Atchinson, F. E. 50c

Strikes
Blankenhorn, H. Strike for union. D xii,263p $2.25 1924
Phelps, E. M., ed. Legal status of strikes. (In University debaters' annual, 1923-1924. p. 1-57 $2.25)

Study of Latin and Greek. Beman, L. T., comp. (Handbook ser.) li,237p $1.80

Stylebooks (printing)
Style book; A compilation of rules governing the style used in setting the publications of The H. W. Wilson Company. 2d ed rev and enl D 87p pa 50c 1921

Subject headings
Sears, M. E. List of subject headings for the small library. 2d ed O xii,415p buck $2.75 1926

Superpower plan
Beman, L. T., comp. Superpower (Reference shelf, V. II. No. 9.) D 89p 90c 1924

Supreme court of the United States
Ettrude, D. J., comp. Power of congress to nullify supreme court decisions. (Reference shelf, V. II. No. 8.) D 106p 90c 1924
Phelps, E. M., ed. Restriction of power of federal supreme court to declare statutes unconstitutional (In University debaters' annual, 1923-1924. p. 157-96 $2.25)

Syndicalism
Zimand, Savel. Syndicalism. (In Modern social movement: descriptive summaries and bibliographies. p 207-26 $1.80)
See also Criminal syndicalism

Tai, Tse-Chien
Professional education for librarianship: with introd. by John B. Kaiser. D x,259p $2.25 1925

Talbot, Winthrop
(comp. and ed.) Americanization; Principles of Americanism; Essentials of Americanization; Technic of Race-Assimilation. 2d ed rev and enl by J. E. Johnsen. (Handbook ser.) D lxiv,373p $1.80 1920

Tariff
United States
See Free trade and protection

Tax-exempt securities. (Reference shelf, V. III. No. 1) Beman, L. T., comp. 126p 90c

Taxation
Beman, L. T., comp. Selected articles on current problems in taxation. (Handbook ser.) D x,350p $2.25 1921

Thanksgiving in poetry; poems chosen by a committee of the Carnegie library school assn. 35p pa 60c 1923 (Printed on one side of sheet)

Toasts
Edmond, P., and Williams, H. W., comps. Toaster's handbook; jokes, stories and quotations; introd. by Mary Katharine Reely, 2d ed rev with new material, including a section upon toasters, toastmasters and toasts. D xviii,483p $1.80 1919
Mosher, M. D., comp. More toasts. D xii,542p $1.80 1922
Jokes are classified under subject headings corresponding more or less closely to those used in library catalogs

Towner-Sterling bill
Beman, L. T., comp. The Towner-Sterling bill. (Reference shelf, V. 1. No. 5) D 102p pa 75c 1923

Trade unions
Bullock, E. D., comp. Selected articles on trade unions. 2d ed. enl (Debaters' handbook ser.) D xxx,280p $1.25 1916
Zimand, Savel. Trade unionism. (In Modern social movements: descriptive summaries and bibliographies. p 5-66 $1.80)

Trollope, Anthony
Irwin, M. L. Anthony Trollope: a bibliography. D 97p $1.50 1926

Trusts, Industrial. See Corporations

Tucker, S. M.
Plays for amateurs: a selected list. 3d ed rev. O 40p pa 60c 1926

2400 business books and guide to business literature. Morley, L. H., Kight, Adelaide C., and Savord, Ruth, comps. $5

Unemployment insurance. See Insurance, Unemployment

Union list of serials. Gregory, W., ed. final edition ready in 1927, $75

United States
Defenses
Phelps, E. M., ed. Air service, a separate department of national defense. (In University debaters' annual, 1925-1926. p 283-312 $2.25)

Dept. of education (proposed)
Beman, L. T., comp. Towner-Sterling bill. (Reference shelf. V. I. No. 5.) D 102p pa 75c 1923
Johnsen, J. E., comp. Federal department of education. (Reference shelf. V. 4. No. 5) (Sup. to Towner-Sterling bill. V. 1. No. 5) D 129p 90c 1926
Phelps, E. M., ed. A federal department of education. (In University debaters' annual, 1925-1926, p 95-142 $2.25)

Government publications
Everhart, E. Handbook of United States public documents. O 320p $2.50 1910

History
Bibliography
Rockwood, E. R., comp. Books on the Pacific Northwest for small libraries. 55p pa 75c 1923
Smith, C: W., comp. Pacific Northwest Americana, a checklist of books and pamphlets relating to the history of the Pacific northwest. O xii,329p $4 1921

Senate
Phelps, E. M., ed. Revision of rules of the United States senate. (In University debaters' annual, 1925-1926, p 1-49 $2.25)

United States catalog: books in print January 1, 1912 o.p.

United States catalog; supplement, books published 1912-1917 o.p.

United States catalog; supplement, January 1918-June 1921 o.p.

United States catalog; supplement, June 1921-June 1924. ed by Eleanor Hawkins, etc. O 2161p buck $24

United States catalog: books in print January 1, 1927. In preparation

See also Cumulative book index

University debaters' annuals

V. 10. 1923-1924. ed by E. M. Phelps. D 409p $2.25

V. 11. 1924-1925. ed. by E. M. Phelps. D ix, 416p $2.25

V. 12. 1925-1926. ed. by E. M. Phelps. D ix, 403p $2.25

V. 13. 1926-1927. ed. by E. M. Phelps. $2.25 In press

Vanderlaan, Eldred C.

(comp.) Fundamentalism vs. modernism (Handbook ser.) D xxxvii,452p $2.40 1925

Vocal music. See Songs

Wage systems

Bloomfield, D., comp. Financial incentives for employees and executives (Modern executive's library) 2v $4.80 1923

War

Johnsen, J. E., comp. Selected articles on war, causes and cure. (Handbook ser.) D lxiv,350p $2.40 1926

Phelps, E. M., ed. Popular referendum on war. (In University debaters' annual, 1925-1926, p 237-81 $2.25)

Ward, Gilbert O.

Publicity for public libraries: principles and methods for librarians, library assistants, trustees and library schools. 34 il D xii,315p $2.40 1924

Washington and Lincoln in poetry: poems chosen by a Committee of the Carnegie library school assn. O 71p pa 60c 1927

What shall we read now? Cowing, A. 5th ed rev 4v D ea 4-8p pa single copy 25c; 12 assorted. $1. set of 4, 40c; 10 sets, $2.50 post paid 1926

Wheeling, Katherine S. See Hilson, Jane Anderson, jt auth

Whipple, Leon

Our ancient liberties. In press

Williams, Margaret Stuart. See Hutchins, Margaret, jt. auth.

Wilson, Halsey W.

Bookman's reading and tools. D 53p pa 50c 1925

Wilson, Martha

(comp.) School library experience. (Librarians' round table) D x,350p $2.25 1925

School library management. 4d ed enl D viii,-162p $1.25 1925

Wit and humor. See Toasts

Women

Employment

Bullock, E. D., comp. Selected articles on the employment of women. 2d ed rev and enl by J. E. Johnsen (Debaters' handbook ser.) D xxxiii,214p $1.25 1919

Equal rights

Johnsen, J. E., comp. Special legislation for women. (Reference shelf, V. 4. No. 7) D 142p 90c 1926

Phelps, E. M., ed. Equal rights amendment. (In University debaters' annual, 1926-1927, Ch VIII $2.25)

Workmen's compensation

Johnsen, J. E. comp. Workmen's compensation. (In Social insurance [Handbook ser.] xxvi-xxxv,55-109p $2.40 1922)

World Court. See Permanent court of international justice

Young women

Bibliography

Pierce, A. E., comp. Catalog of literature for advisers of young women and girls. (2000 titles. Annotated) 2d ed rev and enl 149p pa $1.25 1923

Yugoslavia

Stanoyevich, M. S., comp. Yugoslavia (In Slavonic nations of yesterday and today [Handbook ser.] p xxxv-xlii,323-82 $2.40 1925)

Zimand, Savel

Modern social movements: descriptive summaries and bibliographies; with an introduction by Professor Charles A. Beard. D viii,260p $1.80 1921

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By Author, Title and Subject in One Alphabet

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Acres, W. Marston
London and Westminster: in literature and history. D 190p $1.25 1923

Allgemeines künstler-lexikon, Mueller, H. A. and Singer, H. W. Bd $20; half mor $24 (N.Y.)

Almanach de Gotha: annuaire généalogique, diplomatique et statistique. new ed T $5 (N.Y.) 1927

L'Annuaire général de la France et de l'Étranger. 7th ed $3.75 (N.Y.) 1927

Art

Encyclopaedias

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1884 The John C. Winston Company had its origin in the year 1884, in the second story front room of a typical old Philadelphia dwelling house at 1009 Arch Street, directly opposite to where now stands the prominent Winston Building covering 135,000 square feet of floor space.

For the first few years the publication and sale of one book engrossed the attention of the new publisher. This book proved very successful, and other equally fortunate publications followed which very quickly gave the firm a creditable reputation in the publishing world.

1900 In this year the business was incorporated, and about the same time the Company entered the field of Bible publication by seizing a favorable opportunity to purchase the entire stock, plant, and good-will of the "International" Series of Bibles—the largest line of Self-Pronouncing Bibles in the world.

1904 The business continued to grow so rapidly that in 1904 the Winston Building, which occupies nearly half an acre of ground in the heart of the city, was erected to meet the special requirements of the publishing business. The building and business represent an investment of over $1,500,000. Every facility for the rapid handling of the business of the Company has been incorporated, including not only the latest but also much specially built machinery.

1905 Scarcely a year had elapsed after the occupation of the new building, when another large addition was acquired by the purchase of the publishing business of Messrs. Henry T. Coates & Company, successors to Porter & Coates, and a notable pedigree of publishers. This acquisition included a large line of Standard Books, Juvenile Books and other meritorious publications, which have been augmented from year to year by the issue of many new volumes.

1914 The John C. Winston Company, who some years ago erected an eight-story building with a frontage on Arch Street of 100 feet and a depth of 150 feet, is now building an inclosed bridge to span the street in the rear, connecting them with the Harrison Building, thus securing six additional floors.—*The Publishers' Weekly, July, 1914.*

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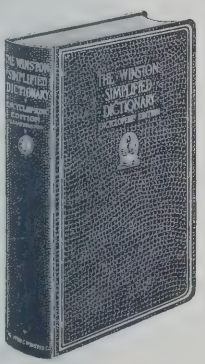

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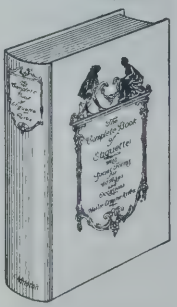

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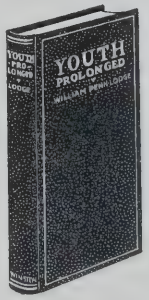

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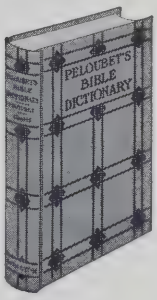

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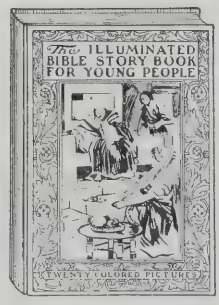

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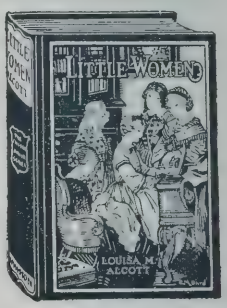

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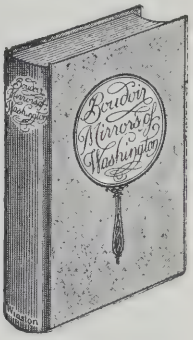

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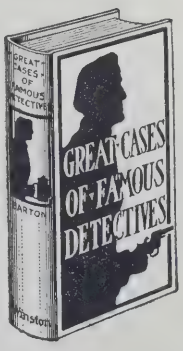

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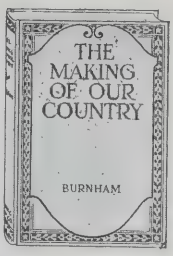

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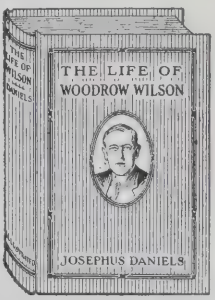

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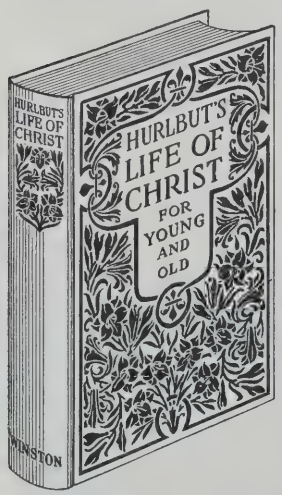

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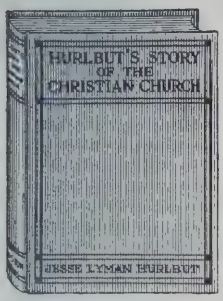

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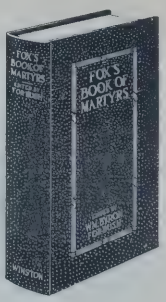

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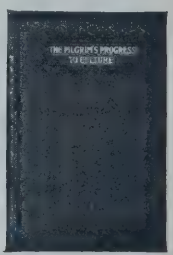

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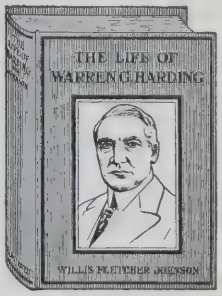

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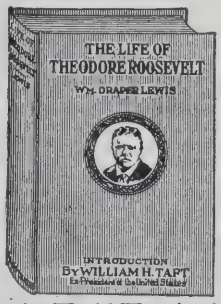

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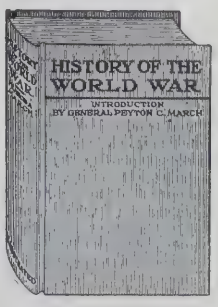

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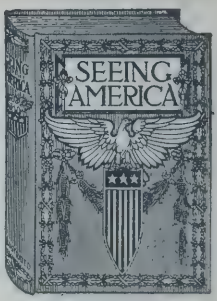

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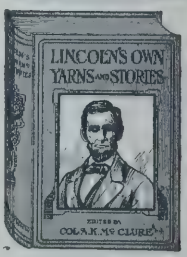

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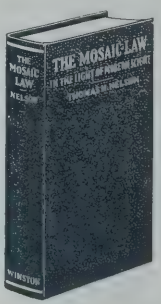

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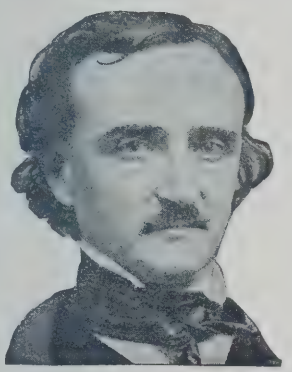

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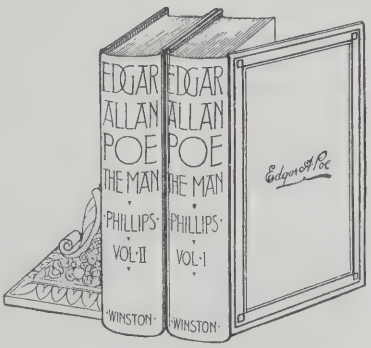

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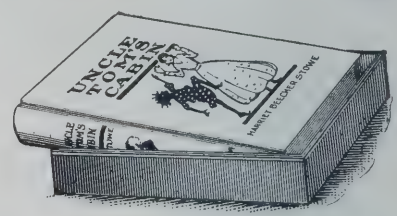

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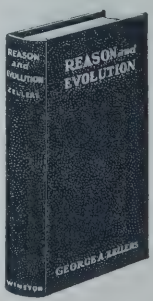

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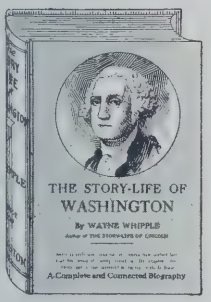

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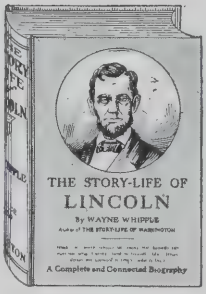

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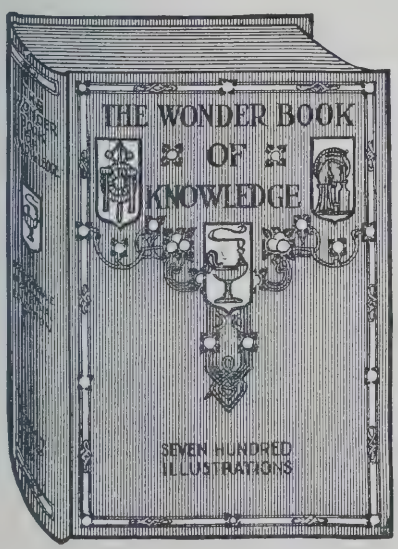

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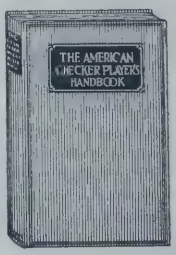

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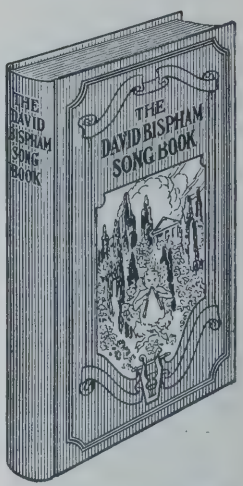

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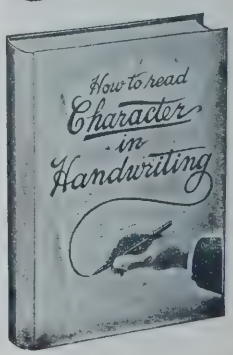

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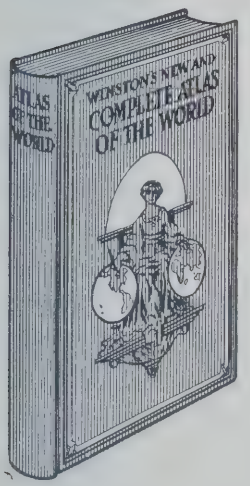

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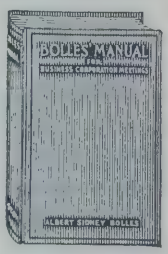

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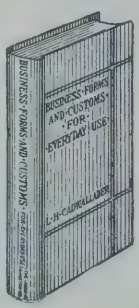

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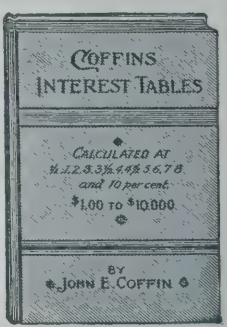

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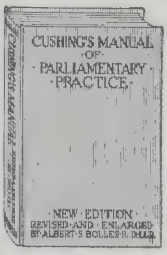

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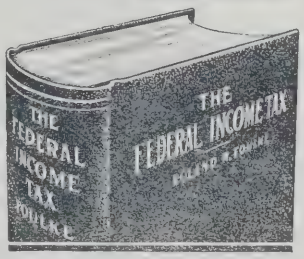

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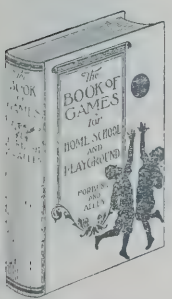

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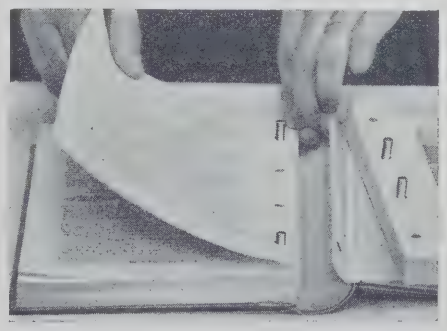

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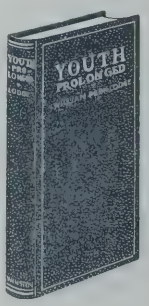

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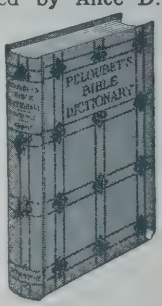

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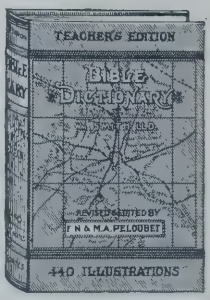

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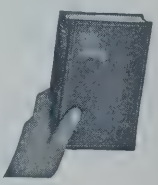

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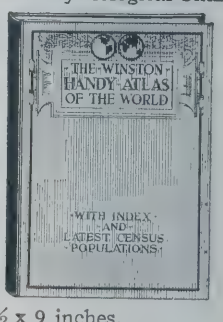

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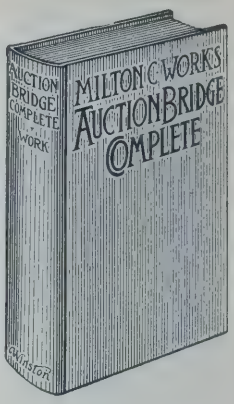

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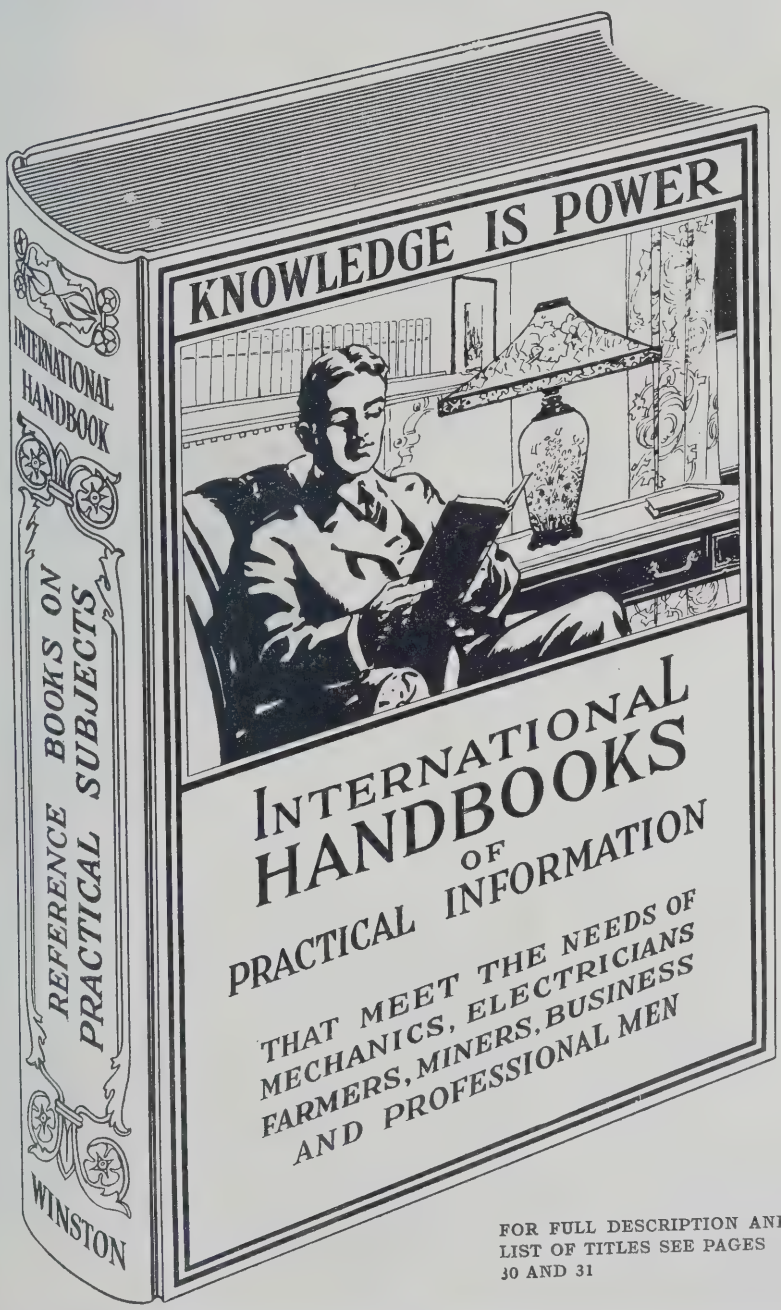

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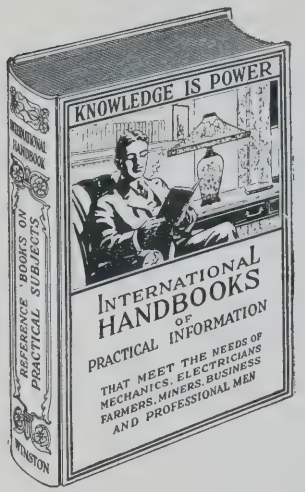

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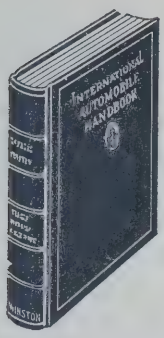

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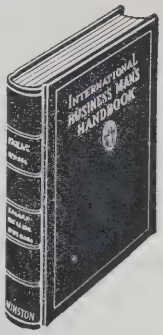

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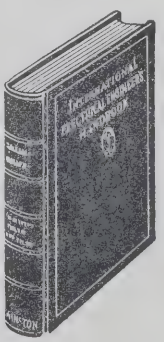

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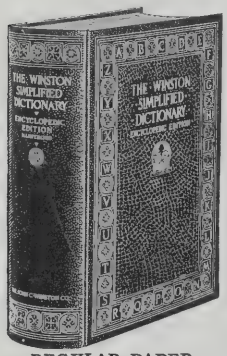

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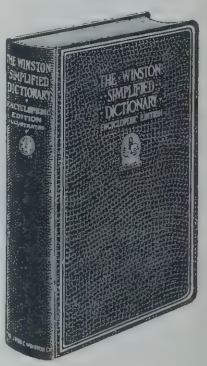

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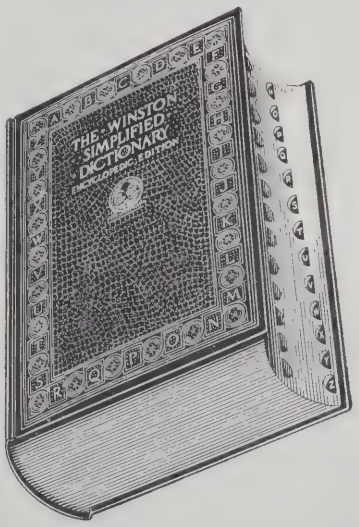

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in-dig-e-nous (ĭn-dĭj'ē-nŭs), *adj.* born or produced in a country; not imported; native; as, cotton is *indigenous* to America.

in-di-gent (ĭn'dĭ-jĕnt), *adj.* destitute; needy; as, an *indigent* widow.

in-di-gest-ed (ĭn"dĭ-jĕs'tĕd), *adj.* unconverted into a form that can be assimilated into the system as food; not softened by heat; not sufficiently considered; mixed-up; confused.

in-dis-pu-ta-ble (ĭn-dĭs'pū-tā-bl), *adj.* too evident to admit of debate or question; unquestionable; beyond question.—*adv.* **indisputably.**—*n.* **indisputability.**

Syn. undeniable, undoubted, incontestable, sure, infallible.

in-dis-so-lu-ble (ĭn-dĭs'ō-lū-bl; ĭn"dĭ-sŏl'ū-bl), *adj.* not capable of being reduced to a liquid; as, fat is

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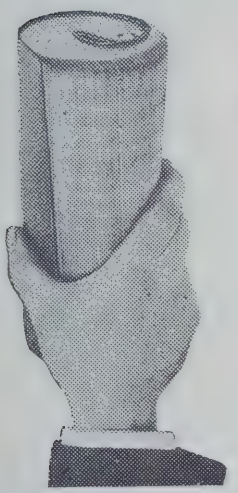

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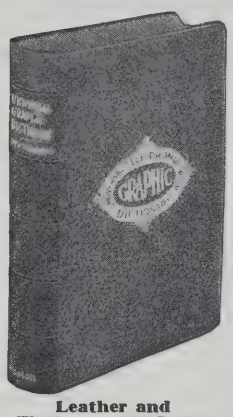

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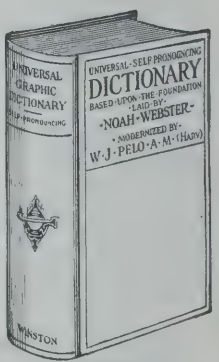

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SPECIMEN OF TYPE

iso 522 ivo

i-so-ge-o-ther-mal (-jē-o-thēr'-māl), *adj.* noting imaginary lines connecting places or passing through points on the earth's surface which have the same mean annual temperature.

is-o-late (is'o-lāt), *v.t.* to place alone; place in a detached situation; insulate; obtain in an uncombined form, as an element.

is-o-la-tion (-lā'shun), *n.* the state of being isolated; detachment; insulation.

is-o-mer-ic (-mēr'ik), *adj.* having the same elements in the same proportions, but with different physical characteristics.

is-o-met-ric (-met'rik), *adj.* having equality of measure, as in the axial lines of a crystal.

is-o-mor-phism (-mōr'fizm), *n.* the quality of

I-tal-ian (i-tal'yân), *adj.* pertaining to Italy, its inhabitants, or language: *n.* a native of Italy.

I-tal-ic ('ik), *adj.* pertaining to Italy; noting a slender, sloping kind of type (*italic*): used for emphasis, &c.: *n.pl.* italic type.

i-tal-i-cize ('i-sīz), *v.t.* to write or print in italics.

itch (ich), *n.* a parasitic cutaneous disease causing great irritation; a constant and teasing desire for something: *v.i.* to feel a particular uneasiness in the skin, causing a desire to scratch the part affected; have a constant and teasing desire for.

i-tem ('tem), *n.* a separate article or particular; a newspaper paragraph: *adv.* also; likewise.

i-tem-ize (īz), *v.t.* to state by items; give particulars of, as to itemize an account.

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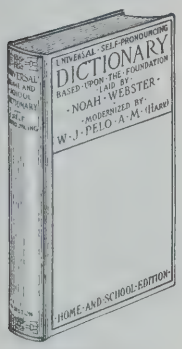

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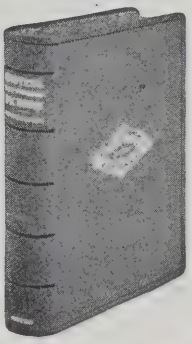

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SPECIMEN OF TYPE

Ang 23 Ann

An-glo-pho-bi-a (-fō'bi-ȧ), *n.* an aversion to everything English
An-glo-Saxon (saks'un), *adj.* pertaining to the Saxon settlers of England.

an-i-ma-tion (an-i-mā'shun), *n.* life; spirit; vigor; vivacity.
an-i-ma-tive (an'i-mā-tiv, *adj.* that has power to impart life.

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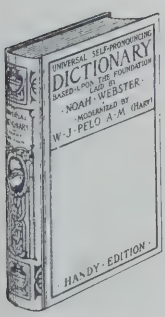

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braid (brād), *v.t.* to weave; plait; *n.* a plaited band.
braid-ism (brād'izm), *n.* hypnotism.

branch-let (brânch'let) *n.* a little branch.
brand (brand), *n.* a burning piece of wood; a trademark; a stigma: *v.t.* to mark with a hot iron; stigmatize.

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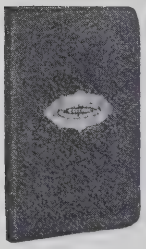

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SPECIMEN OF TYPE

org 168 out

ôr'gan-ist, *n.* organ player.
ôr-gan-i-zā'tion, *n.* organic structure.
ôr'gan-īze, *v.t.* to arrange in order.
ôr'gasm, *n.* great excitement.
ôr'gy, *n.* a drunken revel.
ō'ri-el, *n.* a large bay window.
O'ri-ent, *adj.* oriental: *n.* the East.
O-ri-en'tal, *adj.* pertaining to the East.
ō'ri-en-tāte, *v.t.* to turn towards the East.
or'i-fice, *n.* a mouth or aperture.
or'i-gin, *n.* beginning; source. *Syn.* occasion, derivation.
o-rig'i-nal (o-rij'), *adj.* first in order.
o-rig-i-nal'i-ty, *n.* first state.
o-rig'i-nal-ly, *adv.* at first.
o-rig'i-nāte, *v.t.* to commence.
os'si-fȳ, *v.t.* to change into bone.
os-ten'si-ble, *adj.* plausible.
os-ten'si-bly, *adv.* apparently.
os-ten-tā'tion, *n.* outward show. *Syn.* pomp, flourish.
os-ten-tā'tious, *adj.* gaudy.
os-tē-ol'ō-gy, *n.* boneanatomy.
os-tē-op'a-thy, *n.* a system of therapeutics.
os'tler, *n.* a man who attends to horses.
os'trā-cism, *n.* banishment.
os'tra-cīze, *v.t.* to banish by popular vote.
os'trich, *n.* a large running bird.
oth'er (uth), *adj.* different; contrary.
oth'er-wīse, *adv.* in other respects.
ot'ter, *n.* a fish-eating animal.
ot'to-man, *n.* a cushioned

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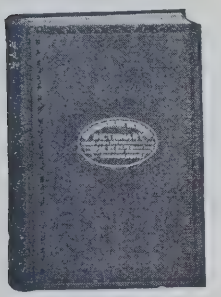

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braid (brād), *v.t.* to weave; plait: *n.* a plaited band.
braid-ism (brād'izm), *n.* hypnotism.
brail (brāl), *n.pl.* ropes used to haul up a sail: *v.t.* to haul up, as a sail.
brain (brān), *n.* the soft whitish mass within the skull;
branch-let (brânch'let) *n.* a little branch.
brand (brand), *n.* a burning piece of wood; a trademark; a stigma: *v.t.* to mark with a hot iron; stigmatize.
bran-dish (bran'dish), *v.t.* to wave or flourish.
bran-dy (bran'di), *n.* a spirit distilled from wine.
brand-new (brand'nū), *adj.* quite new.

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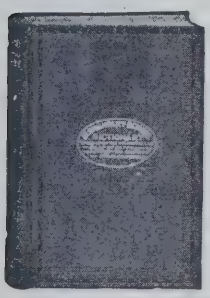

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SPECIMEN OF TYPE

pock (pok), *n.* a pustule on the skin in smallpox.
pock-et ('et), *n.* a small bag in a garment for carrying small articles: *v.t.* to conceal in the pocket.
pod (pod), *n.* the seed vessel of certain plants, as the pea, etc.: *v.i.* to produce pods.
po-em ('em), *n.* a metrical composition; a poetic conception.
pole (pōl), *n.* a long staff; a measure; one of the extremities of the axis of the earth; one of the points in a magnet from which the attractive or repellent force acts.
po-lem-ic (pō-lem'ik), *n.* a controversialist: *pl.* the art of controversy.
po-lem-ic-al ('ik-âl), *adj.* controversial.
pole-star (pōl'stär), *n.* the north

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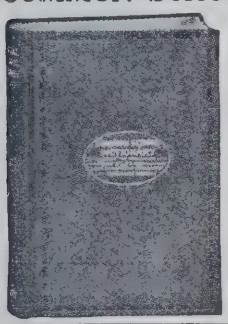

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SPECIMEN OF TYPE

dress (dres), *v.t.* [*p.t.* & *p.p.* dressed or drest, *p.pr.* dressing], to invest with, or as with, clothing; adorn; deck out; embellish; prepare or make ready; cook; curry or rub down; adjust to a straight line; prune or trim: *v.i.* to put on clothes: *n.* a covering for the body; elegant or fashionable attire; external finish or ornament; plumage;
scope; the horizontal passage
mine; a collection of loose earth,
&c., transported from a distance
agency of ice; leeway made in s
the direction of a current: *v.t.* t
along, or in heaps; cover with
age: *v.i.* to be carried along by
rent, or by circumstances; accu
in heaps.
Syn. purpose, meaning, scope

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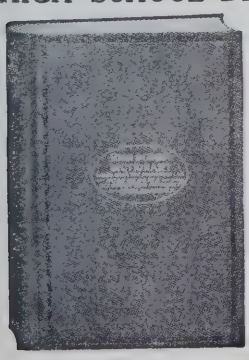

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SPECIMEN OF TYPE

i-so-ge-o-ther-mal (-jē-o-thēr'-māl), *adj.* noting imaginary lines connecting places or passing through points on the earth's surface which have the same mean annual temperature.
is-o-late (is'o-lāt), *v.t.* to place alone; place in a detached situation; insulate; obtain in
I-tal-ian (i-tal'yân), *adj.* ing to Italy, its tants, or language: *n.* a native
I-tal-ic ('ik), *adj.* pertai Italy; noting a sloping kind of type (*italic*): emphasis, &c.: *n.pl.* italic type
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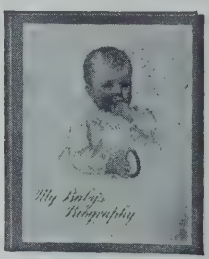

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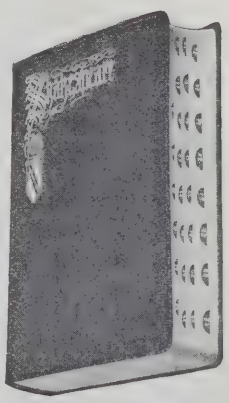

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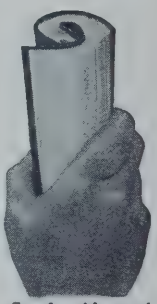

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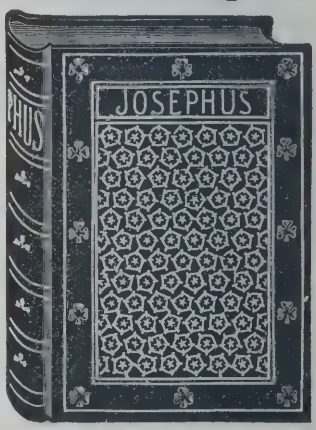

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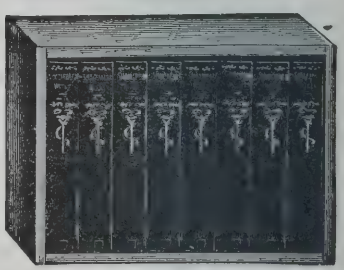

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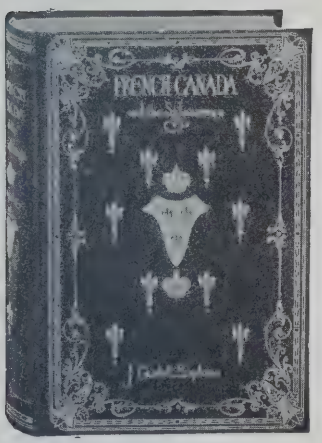

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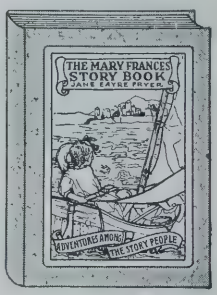

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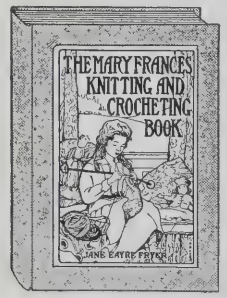

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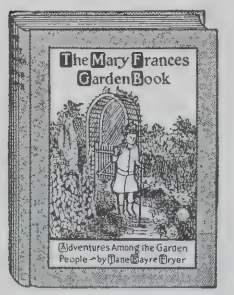

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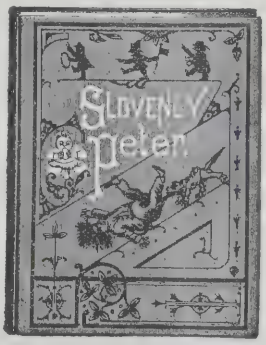

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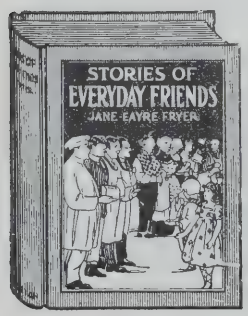

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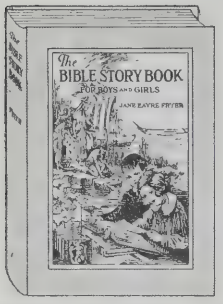

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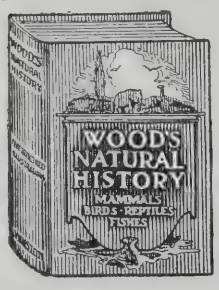

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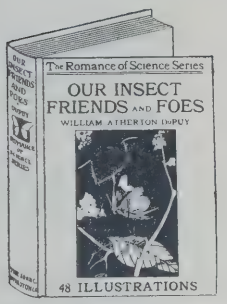

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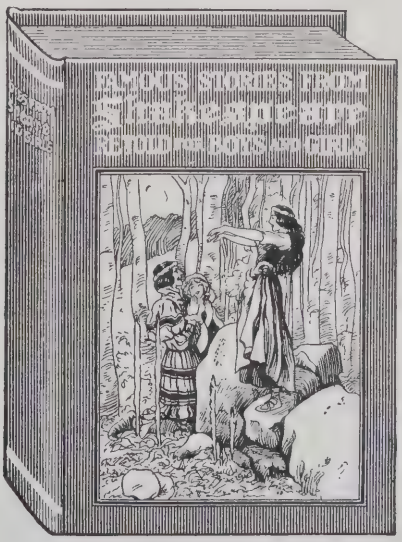

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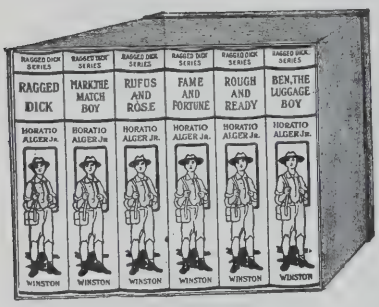

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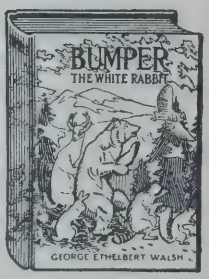

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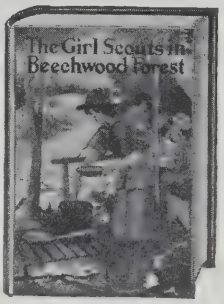

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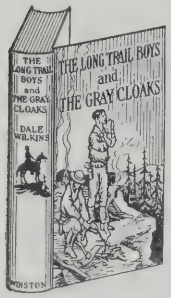

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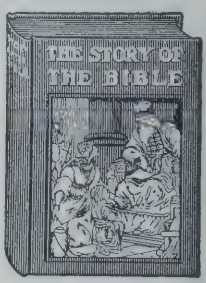

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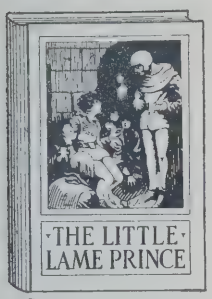

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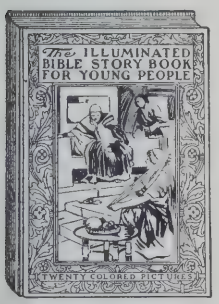

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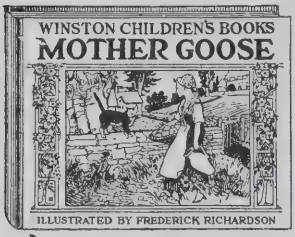

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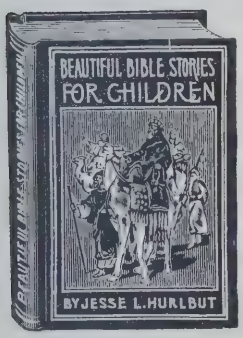

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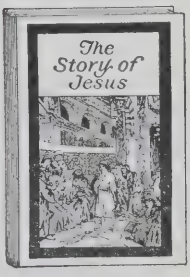

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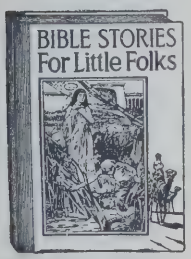

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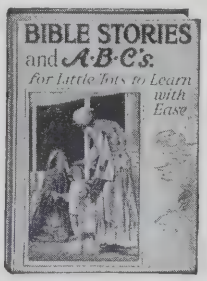

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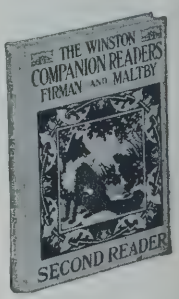

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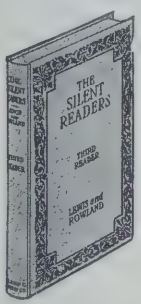

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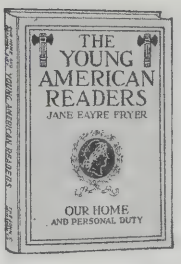

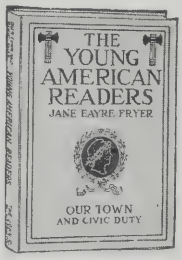

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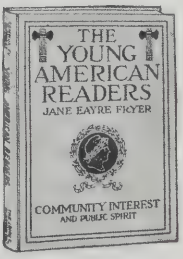

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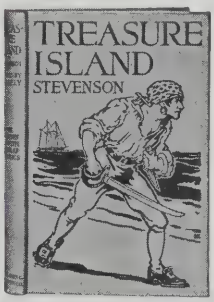

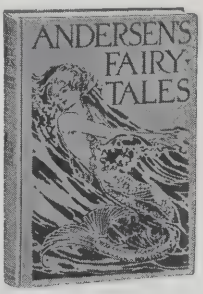

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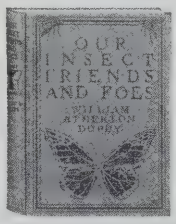

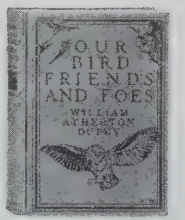

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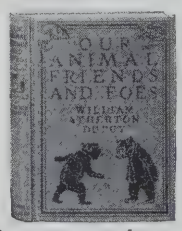

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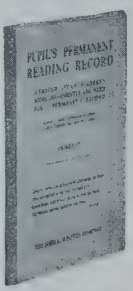

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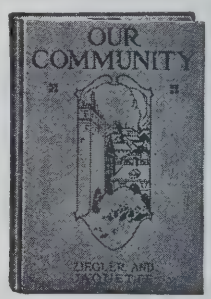

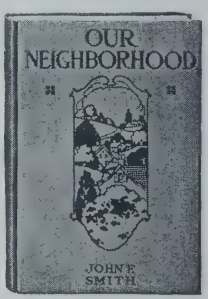

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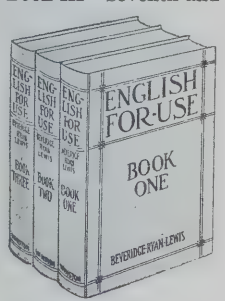

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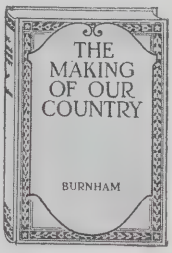

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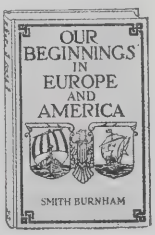

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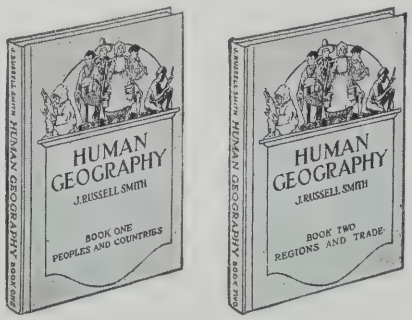

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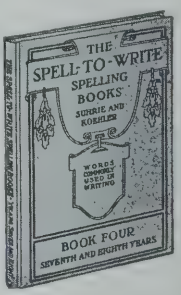

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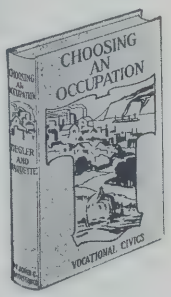

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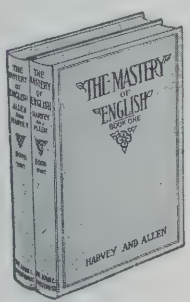

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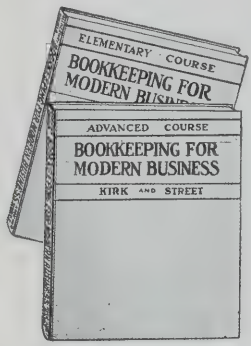

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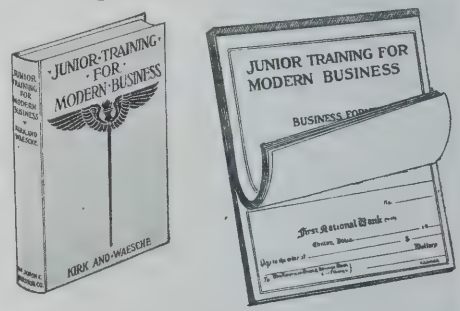

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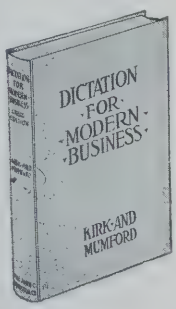

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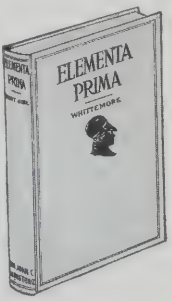

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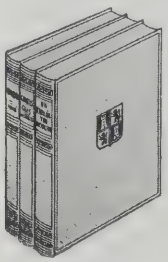

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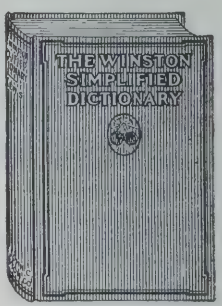

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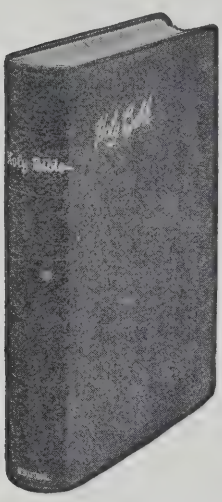

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Winston "*International*" TEXT BIBLE—Ruby Type

Containing the King James or Authorized Version of the Old and New Testaments—Text Only—without Helps or References

MAPS PRINTED IN COLORS **SIZE 3½ x 5½ INCHES**

SPECIMEN OF TYPE

THE book of the generation of Jē'sus Christ, the son of Dā'vid, the son of Ā'bra-hām.
2 Ā'bra-hām begat Ī'saac; and Ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
3 And Jū'das begat Phā'rēs and Zā'rā
19 Then Jō'seph her husband, being a just *man*, and not willing to make her a publick example, was minded to put her away privily.
20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, say-

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6340	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker, extra grained lining	2.75

Self-Pronouncing TEXT BIBLE—Ruby Type

Same Bible as described above, with Self-Pronouncing Text

Divinity Circuit Style

SPECIMEN OF TYPE

CHAPTER 1.

¶ *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception:* *Jesus is born:* 21, 25 *His names.*

THE book of the generation of Jē'sus Christ, the son of Dā'vid, the son of Ā'bra-hām.
2 Ā'bra-hām begat Ī'saac; and Ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
3 And Jū'das begat Phā'rēs and Zā'rā of Thā'mär; and Phā'rēs begat Ēs'rom; and Ēs'rom begat Ā'rām;
4 And Ā'rām begat Ā-mĭn'a-dăb; and Ā-mĭn'a-dăb begat Nā'as-son; and Nā'as-son begat Săl'mŏn;
5 And Săl'mŏn begat Bŏ'ŏz of Rā'chăb; and Bŏ'ŏz begat Ō'bed of Ruth; and Ō'bed begat Jēs'se;
6 And Jēs'se begat Dā'vid the king; and Dā'vid the king begat Sŏl'o-mon
was on this wise: When as his mother Mā'rў was espoused to Jō'seph, before they came together, she was found with child of the Hō'lў Ghōst.
19 Then Jō'seph her husband, being a just *man*, and not willing to make her a publick example, was minded to put her away privily.
20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'seph, thou son of Dā'vid, fear not to take unto thee Mā'rў thy wife: for that which is conceived in her is of the Hō'lў Ghōst.
21 And she shall bring forth a son, and thou shalt call his name JE'SUS: for he shall save his people from their sins.
22 Now all this was done, that it might be fulfilled which was spoken

Nos.	STYLES AND PRICES	TRADE PRICE
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(This Bible with Illustrations and Scholars' Helps described on page 97)

BOY SCOUTS' BIBLE—Sanctioned by the "Boy Scouts of America"

Contains the SCOUTS' OATH and CREED and helpful Scriptural references for Boy Scouts

Pocket Bible, Self-Pronouncing, printed from Ruby type, same size and contents as Bible described above

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Winston *"International"* TEXT BIBLE—Minion Type

Containing the King James or Authorized Version of the Old and New Testaments—Text Only—without Helps or References

MAPS PRINTED IN COLORS **SIZE 4 x 6 INCHES**

Cloth and Limp Styles

SPECIMEN OF TYPE

CHAPTER 1.

The genealogy of Jesus Christ: 18 Mary's miraculous conception; Jesus is born: 21, 23 his names.

THE book of the generation of Jesus Christ, the son of David, the son of Abraham.
2 Abraham begat Isaac; and Isaac begat Jacob; and Jacob begat Judas and his brethren;
3 And Judas begat Phares and Zara of Thamar; and Phares begat Esrom; and Esrom begat Aram;
4 And Aram begat Aminadab; and Aminadab begat Naasson;
17 So all the generations from Abraham to David *are* fourteen generations; and from David until the carrying away into Babylon *are* fourteen generations; and from the carrying away into Babylon unto Christ *are* fourteen generations.
18 ¶ Now the birth of Jesus Christ was on this wise: When as his mother Mary was espoused to Joseph, before they came together, she was found with child of the Holy Ghost.
19 Then Joseph her husband, being a just *man*, and not willing to

Nos.	STYLES AND PRICES	TRADE PRICE
6401	**Cloth,** red edges	$1.44
6421	**French Morocco,** limp, round corners, gilt edges, silk marker	2.64
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6440	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker, extra grained lining	3.28

Self-Pronouncing TEXT BIBLE—Minion Type

Same Bible as described above, with Self-Pronouncing Text

SPECIMEN OF TYPE

CHAPTER 1.

1 The genealogy of Jesus Christ: 18 Mary's miraculous conception; Jesus is born: 21, 23 his names.

THE book of the generation of Jē'şus Chrīst, the son of Dā'vid, the son of ā'bra-hām.
2 ā'bra-hām begat ī'şaac; and ī'şaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
3 And Jū'das begat Phā'rēs and Zā'rā of Thā'mär; and Phā'rēs begat ĕs'rom; and ĕs'rom begat ā'ram;
4 And ā'ram begat ă-mĭn'a-dăb; and ă-mĭn'a-dăb begat Nā'as-son; and Nā'as-son begat Săl'mŏn;
5 And Săl'mŏn begat Bō'ŏz of Rā'chăb; and Bō'ŏz begat ō'bed of Ruth; and ō'bed begat Jĕs'se;
17 So all the generations from ā'bra-hām to Dā'vid *are* fourteen generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Chrīst *are* fourteen generations.
18 ¶ Now the birth of Jē'şus Chrīst was on this wise: When as his mother Mā'rў was espoused to Jō'seph, before they came together, she was found with child of the Hō'lў Ghōst.
19 Then Jō'şeph her husband, being a just *man*, and not willing to make her a publick example, was minded to put her away privily.
20 But while he thought on these things, behold, the angel of the

Divinity Circuit Style

Nos.	STYLES AND PRICES	TRADE PRICE
6451	**Grained Cloth,** red edges	$1.54
6460	**Flexible Kraft,** limp, round corners, red edges	1.90
6471	**French Morocco,** limp, round corners, gilt edges, silk marker	2.74
6480	**Flexible Kraft,** divinity circuit (overlapping covers), round corners, red edges	2.30
6482	**Flexible Kraft,** divinity circuit (overlapping covers), round corners, red under gold edges	2.64
6490½	**French Morocco,** divinity circuit (overlapping covers), round corners, gilt edges, silk marker	3.16
6490	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker, extra grained lining	3.38

(This Bible with Scholars' Helps described on page 97)

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Same Bible as described above, Self-Pronouncing Text, with thirty-two Colored Illustrations, reproductions of famous paintings

Nos.	STYLES AND PRICES	TRADE PRICE
6451 CI	**Grained Cloth,** red edges	$1.74
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The Type is large and clear having been selected for its open face, which makes it easily read.

It also contains **A New Series of Helps to the Study of the Bible** selected for their general utility, including **4500 Questions and Answers on the Old and New Testaments** which unfold the Scriptures. A feature of great value to old and young.

Many Beautiful Illustrations showing scenes and incidents of Bible History, handsomely printed on enamel paper in phototone ink.

Maps of the Bible Lands in Colors. Printed on superior white paper, size 5 x 7 inches. Suitable to carry or for home reading.

Cloth and Limp Style

SPECIMEN OF TYPE

Solomon's adversaries. I K

Mō'ab, in the hill that *is* before Je-ru'sa-lĕm; and for Mō'lech, the abomination of the children of Ăm'mon.

8 And likewise did he for all his strange wives, which burnt incense, and sacrificed unto their gods.

9 And the LORD was angry with Sŏl'o-mon, because his heart was turned from the LORD God of Is'ra-el, which had appeared unto him twice,

10 And had commanded him concerning this thing, that he should not go after other gods: but he kept not that which the LORD commanded.

11 Wherefore the LORD said unto Sŏl'o-mon, Forasmuch as this is done of thee, and thou hast not kept my covenant and my statutes, which I have commanded thee, I will surely rend the kingdom from thee, and will give it to thy servant.

25 And he was an adversary to Is'ra-el all the days of Sŏl'o-mon, beside the mischief that Hā'dăd *did:* and he abhorred Is'ra-el, and reigned over Sȳr'i-a.

26 And Jĕr-o-bō'am the son of Nē'băt, an Ĕph'rath-īte of Zĕr'e-da, Sŏl'o-mon's servant, (whose mother's name *was* Ze-ru'ah, a widow woman,) even he lifted up *his* hand against the king.

27 And this *was* the cause that he lifted up *his* hand against the king: Sŏl'o-mon built Mil'lo, *and* repaired the breaches of the city of Dā'vid his father.

28 And the man Jĕr-o-bō'am *was* a mighty man of valour: and Sŏl'o-mon seeing the young man that he was industrious, he made him ruler over all the charge of the house of Jō'seph.

29 And it came to pass at that time, when Jĕr-o-bō'am went out of Je-ru'sa-

Nos.	STYLES AND PRICES	TRADE PRICE
6160	**Flexible Kraft,** limp, round corners, red edges	$2.40
6172	**French Morocco,** limp, round corners, red under gold edges, silk marker	3.30
6180	**Flexible Kraft,** divinity circuit (overlapping covers), round corners, red edges, extra grained lining	2.70
6182	**Flexible Kraft,** divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker	3.00
6190	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker	3.20
6190 C.I.	Same Bible as 6190 with addition of sixteen colored illustrations	3.40
6195	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, extra grained leather lining, silk headband and marker, silk sewed	4.50

Red Letter Editions of these Bibles are described on page 114

A LOW PRICE BIBLE FOR SUNDAY SCHOOL AND PEW USE

6151 Same Bible as described above, but without the Helps, Illustrations or Maps. Bound in **Grained Cloth,** red edges $1.60

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The Winston *"International"*

SELF-PRONOUNCING

PEERLESS TYPE TEXT and SCHOLARS' BIBLE

FOR DESCRIPTIONS AND PRICES SEE PAGES 83 AND 87

Note Name of Book of the Bible Printed in Upper Corner of Page for Quick Reference

6 CHAPTER 6

1 *Sermon on the mount continued.* 24 *Serving God and mammon.* 25 *Exhortation to care little for worldly things.* 33 *Seeking the kingdom of God.*

TAKE heed that ye do not your alms before men, to be seen of them: otherwise ye have no reward of your Father which is in heaven.

2 Therefore when thou doest *thine* alms, do not sound a trumpet before thee, as the hypocrites do in the synagogues and in the streets, that they may have glory of men. Verily I say unto you, They have their reward.

3 But when thou doest alms, let not thy left hand know what thy right hand doeth:

4 That thine alms may be in secret: and thy Father which seeth in secret himself shall reward thee openly.

5 ¶ And when thou prayest, thou shalt not be as the hypocrites *are:* for they love to pray standing in the synagogues and in the corners of the streets, that they may be seen of men. Verily I say unto you, They have their reward.

6 But thou, when thou prayest, enter into thy closet, and when thou hast shut thy door, pray to thy Father which is in secret; and thy Father which seeth in secret shall reward thee openly.

7 But when ye pray, use not vain repetitions, as the heathen *do:* for they think that they shall be heard for their much speaking.

8 Be not ye therefore like unto them: for your Father knoweth what things ye have need of, before ye ask him.

9 After this manner therefore pray ye: Our Father which art in heaven, Hallowed be thy name.

10 Thy kingdom come. Thy will be done in earth, as *it is* in heaven.

11 Give us this day our daily bread.

12 And forgive us our debts, as we forgive our debtors.

13 And lead us not into temptation, but deliver us from evil: For thine is the kingdom, and the power, and the glory, for ever. A-mĕn'.

14 For if ye forgive men their trespasses, your heavenly Father will also forgive you:

15 But if ye forgive not men their trespasses, neither will your Father forgive your trespasses.

16 ¶ Moreover when ye fast, be not, as the hypocrites, of a sad countenance: for they disfigure their faces, that they may appear unto men to fast. Verily I say unto you, They have their reward.

17 But thou, when thou fastest, anoint thine head, and wash thy face;

18 That thou appear not unto men to fast, but unto thy Father which is in secret: and thy Father, which seeth in secret, shall reward thee openly.

19 ¶ Lay not up for yourselves treasures upon earth, where moth and rust doth corrupt, and where thieves break through and steal:

20 But lay up for yourselves treasures in heaven, where neither moth nor rust doth corrupt, and where thieves do not break through nor steal:

21 For where your treasure is, there will your heart be also.

22 The light of the body is the eye: if therefore thine eye be single, thy whole body shall be full of light.

23 But if thine eye be evil, thy whole body shall be full of darkness. If therefore the light that is in thee be darkness, how great *is* that darkness!

24 ¶ No man can serve two masters: for either he will hate the one, and love the other; or else he will hold to the one, and despise the other. Ye cannot serve God and mammon.

25 Therefore I say unto you, Take no thought for your life, what ye shall eat, or what ye shall drink; nor yet for your body, what ye shall put on. Is not the life more than meat, and the body than raiment?

26 Behold the fowls of the air: for they sow not, neither do they reap, nor gather into barns; yet your heavenly Father feedeth them. Are ye not much better than they?

27 Which of you by taking thought can add one cubit unto his stature?

28 And why take ye thought for raiment? Consider the lilies of

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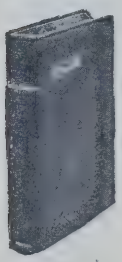
CONTAINING THE KING JAMES OR AUTHORIZED VERSION OF THE OLD AND NEW TESTAMENTS—TEXT ONLY—WITHOUT HELPS OR REFERENCES

FOR FULL-PAGE SPECIMEN OF TYPE SEE OPPOSITE PAGE

THE SMALLEST BIBLE MADE PRINTED FROM SO LARGE, CLEAR BLACK FACE TYPE



Cloth and Limp Styles

WILL FIT THE POCKET — SIZE 3¾ x 5½ INCHES

MAPS PRINTED IN COLORS

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6651	**Cloth Binding,** red edges	$1.68
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6682	**Flexible Kraft,** divinity circuit (overlapping covers), red under gold edges	2.50
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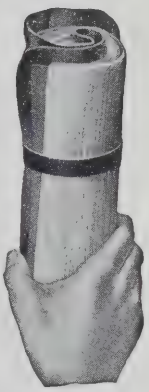
These same Bibles can be supplied with Sunday School Scholars' Helps as decribed on page 97

ILLUSTRATED EDITION

Same Bible as described above with Beautiful Colored Illustrations

Nos.	STYLES AND PRICES	TRADE PRICE
26653 B	**Blue Cloth,** round corners, blue edges	$1.80
26653 R	**Maroon Cloth,** round corners, red edges	1.80
6682 C.I.	**Flexible Kraft,** divinity circuit (overlapping covers), red under gold edges	2.70
6690 C.I.	**French Morocco,** divinity circuit (overlapping covers), red under gold edges	3.20



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Divinity Circuit Style

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6695X	**French Morocco,** divinity circuit (overlapping covers), red under gold edges, leather lined	5.00
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FULL-PAGE SPECIMEN TAKEN FROM

The Winston *"International"* BLACK-FACE TYPE TEXT and SCHOLARS' BIBLE

SELF-PRONOUNCING

FOR DESCRIPTIONS AND PRICES SEE PAGES 85 AND 86

Note Name of Book of the Bible Printed in Upper Corner of Page for Quick Reference

LORD'S: and he *is* the governor among the nations.

29 All *they that be* fat upon earth shall eat and worship: all they that go down to the dust shall bow before him: and none can keep alive his own soul.

30 A seed shall serve him; it shall be accounted to the LORD for a generation.

31 They shall come, and shall declare his righteousness unto a people that shall be born, that he hath done *this*.

501 PSALM 23

David's confidence in the grace of God.

A Psalm of David.

THE LORD *is* my shepherd; I shall not want.

2 He maketh me to lie down in green pastures: he leadeth me beside the still waters.

3 He restoreth my soul: he leadeth me in the paths of righteousness for his name's sake.

4 Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou *art* with me; thy rod and thy staff they comfort me.

5 Thou preparest a table before me in the presence of mine enemies: thou anointest my head with oil; my cup runneth over.

6 Surely goodness and mercy shall follow me all the days of my life: and I will dwell in the house of the LORD for ever.

502 PSALM 24

The citizens of God's spiritual kingdom.

A Psalm of David.

THE earth *is* the LORD'S, and the fulness thereof; the world, and they that dwell therein.

2 For he hath founded it upon the seas, and established it upon the floods.

3 Who shall ascend into the hill of the LORD? or who shall stand in his holy place?

4 He that hath clean hands, and a pure heart; who hath not lifted up his soul unto vanity, nor sworn deceitfully.

5 He shall receive the blessing from the LORD, and righteousness from the God of his salvation.

6 This *is* the generation of them that seek him, that seek thy face, O Jā'cob. Sē'lah.

7 Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of glory shall come in.

8 Who *is* this King of glory? The LORD strong and mighty, the LORD mighty in battle.

9 Lift up your heads, O ye gates; even lift *them* up, ye everlasting doors; and the King of glory shall come in.

10 Who is this King of glory? The LORD of hosts, he *is* the King of glory. Sē'lah.

PSALM 25 503

1 *David's trust in prayer.* 7 *Prayer for remission of sins.*

A Psalm of David.

UNTO thee, O LORD, do I lift up my soul.

2 O my God, I trust in thee: let me not be ashamed, let not mine enemies triumph over me.

3 Yea, let none that wait on thee be ashamed: let them be ashamed which transgress without cause.

4 Shew me thy ways, O LORD; teach me thy paths.

5 Lead me in thy truth, and teach me: for thou *art* the God of my salvation; on thee do I wait all the day.

6 Remember, O LORD, thy tender mercies and thy loving-kindnesses; for they *have been* ever of old.

7 Remember not the sins of my youth, nor my transgressions: according to thy mercy remember thou me for thy goodness' sake, O LORD.

8 Good and upright *is* the LORD: therefore will he teach sinners in the way.

9 The meek will he guide in judgment: and the meek will he teach his way.

Note the Large, Clear, Easily Read, Black-Face Type

Winston *"International"*

BLACK FACE TYPE TEXT BIBLE

SELF-PRONOUNCING

Divinity Circuit Style

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FOR FULL-PAGE SPECIMEN OF TYPE SEE OPPOSITE PAGE

THE FIRST SELF-PRONOUNCING BLACK FACE TYPE POCKET BIBLE PUBLISHED

WILL FIT THE POCKET — SIZE 4 x 6¼ INCHES

MAPS PRINTED IN COLORS

Nos.	STYLES AND PRICES	TRADE PRICE
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6272	**French Morocco,** limp, round corners, red under gold edges, silk marker	3.10
6255	**French Morocco,** limp, round corners, gilt edges, calf-finish lining, silk marker	4.50
6280	**Flexible Kraft,** divinity circuit (overlapping covers), round corners, red edges	2.65
6282	**Flexible Kraft,** divinity circuit (overlapping covers), round corners, red under gold edges	3.00
6290	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker, extra grained lining	3.70
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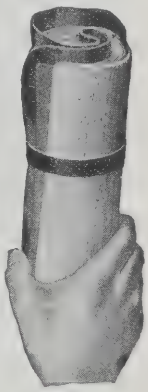

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ILLUSTRATED EDITION

Same Bible as described above with Beautiful Colored Illustrations

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Cloth and Limp Styles

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6290X	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker, extra grained lining	5.50
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9.—**The Books of the New Testament**—The Story, the Author of each and its relative importance; in all a brief summary of the New Testament Books.
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14.—**The Beatitudes of Jesus**—These Sayings are arranged for memory purposes.
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17.—**Calendar for Daily Readings by which the Reading of the whole Bible can be completed in One Year or Three Hundred and Sixty-five Readings.**

NEW BLACK FACE TYPE EDITION

Containing the King James or Authorized Version of the Old and New Testaments

BEAUTIFUL COLORED ILLUSTRATIONS MAPS IN COLORS SELF-PRONOUNCING

SPECIMEN OF TYPE. SIZE 4 x 6¼ INCHES

1 CHAPTER 1

1 *Genealogy of Christ.* 18 *His conception and birth.* 19 *Joseph's misdeeming thoughts are satisfied.*

THE book of the generation of Jē'şus Chrīst, the son of Dā'vid, the son of Ā'brā-hăm.

15 And Ê-lī'ud begat Ê-le-ā'zar; and Ê-le-ā'zar begat Măt'than; and Măt-than begat Jā'cob;
16 And Jā'cob begat Jō'şeph the husband of Mā'rў, of whom was born Jē'şus, who is called Chrīst.

FOR FULL-PAGE SPECIMEN OF TYPE SEE PAGE 94

Nos.	STYLES AND PRICES	TRADE PRICE
26251	**Grained Cloth,** red edges	$2.00
26260	**Flexible Kraft,** limp, round corners, red edges	2.60
26272	**French Morocco,** limp, red under gold edges, round corners, silk marker	3.30
26280	**Flexible Kraft,** divinity circuit (overlapping covers), round corners, red edges	2.85
26282	**Flexible Kraft,** divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker, extra grained lining	3.20
26290	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker, extra grained lining	3.90
26295	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, extra grained leather lining to edge, silk headband and marker	4.85

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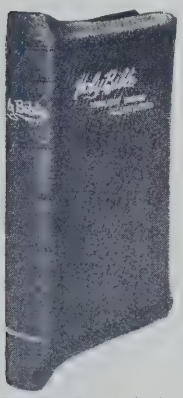
SUNDAY SCHOOL SCHOLARS' BIBLES

For a Complete Description of the Contents of these Bibles See Preceding Page



Divinity Circuit Style

Ruby Type SUNDAY SCHOOL SCHOLARS' BIBLE

Containing the King James or Authorized Version of the Old and New Testaments **SELF-PRONOUNCING** **SIZE 3⅝ x 5½ INCHES**

SPECIMEN OF TYPE

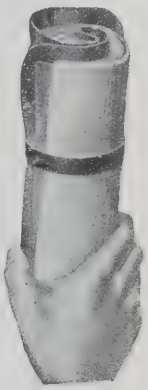
THE book of the generation of Jesus Christ, the son of Dăvid, the son of Abraham.
2 Abraham begat Isaac; and Isaac begat Jacob; and Jacob begat Judas and his brethren;

19 Then Joseph her husband, being a just *man*, and not willing to make her a publick example, was minded to put her away privily.
20 But while he thought on these things, behold, the angel of the Lord

Nos.	STYLES AND PRICES	TRADE PRICE
16360	**Flexible Kraft,** limp, round corners, red edges	$1.70
16380	**Flexible Kraft,** divinity circuit (overlapping covers), round corners, red edges	2.00
16382	**Flexible Kraft,** divinity circuit (overlapping covers), round corners, red under gold edges	2.26
26390½	**French Morocco,** divinity circuit (overlapping covers), round corners, gilt edges, silk marker	2.72
26390	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker	2.87

Minion Type SUNDAY SCHOOL SCHOLARS' BIBLE

Containing the King James or Authorized Version of the Old and New Testaments **SELF-PRONOUNCING** **SIZE 3⅞ x 6 INCHES**



SPECIMEN OF TYPE

CHAPTER 1.
1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception;* 21, 23 *his names.*

THE book of the generation of Jē'sus Christ, the son of Dā'vid, the son of Ā'brā-hām.

17 So all the generations from Ā'brā-hām to Dā'vid *are* fourteen generations; and from Dā'vid until the carrying away into Bāb'ў-lon *are* fourteen generations; and from the carrying away into Bāb'ў-lon

Nos.	STYLES AND PRICES	TRADE PRICE
21151	Cloth, red edges	$1.56
21171	**French Morocco,** limp, round corners, gilt edges, silk marker	2.76
16480	**Flexible Kraft,** divinity circuit (overlapping covers), round corners, red edges	2.35
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21190½	**French Morocco,** divinity circuit (overlapping covers), round corners, gilt edges, extra grained lining, silk marker	3.18
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Cloth and Limp Styles

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SPECIMEN OF TYPE. SIZE 4 x 6 INCHES

THE book of the generation of Jē'sus Christ, the son of Dā'vid, the son of Ā'brā-hām.
2 Ā'brā-hām begat Ī'saac; and Ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
3 And Jū'das begat Phā'rēs and Zā'rā of Thā'mar; and Phā'rēs begat Ēs'rom; and Ēs'rom begat Ā'ram;
4 And Ā'ram begat Å-mĭn'a-dăb; and Å-mĭn'a-dăb begat Nā-ăs'son; and Nā-ăs'son begat
15 And Ē-lī'ud begat Ē-le-ā'zar; and Ē-le-ā'zar begat Măt'than; and Măt'than begat Jā'cob;
16 And Jā'cob begat Jō'sĕph the husband of Mā'rў, of whom was born Jē'sus, who is called Christ.
17 So all the generations from Ā'brā-hām to Dā'vid *are* fourteen generations; and from Dā'vid until the carrying away into Bāb'ў-lon *are* fourteen generations; and from the carrying away into Bāb'ў-lon unto Christ *are* four-

FOR FULL-PAGE SPECIMEN OF TYPE SEE PAGE 92

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SPECIMEN OF TYPE

29 ¶ And Gŏd said, Behold, I have given you every herb bearing seed, which *is* upon the face of all the earth, and every tree, in the which *is* the fruit of a tree yielding seed; to you it shall be for meat.
30 And to every beast of the earth, and to every fowl of the air, and to every thing that creepeth upon the earth, wherein *there is* life, *I have*

11 The name of the first *is* Pī'son: that *is* it which compasseth the whole land of Hăv'i-lah, where *there is* gold;
12 And the gold of that land *is* good: there *is* bdellium and the onyx stone.
13 And the name of the second river *is* Gī'hon: the same *is* it that compasseth the whole land of Ē-thĭ-ō'pĭ-a.
14 And the name of the third river *is* Hĭd'de-kĕl: that *is* it which goeth

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SPECIMEN OF TYPE

The lines of Simeon 1 CHRONICLES, 5. *and of Reuben*

shah, and the families of the house of them that wrought fine linen, of the house of Ăsh-bē'a,
22 And Jō'kim, and the men of Chō-

son of Shĭm'rī, the son of Shĕm-a-ī'ah;
38 These mentioned by *their* names *were* princes in their families: and

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FULL-PAGE SPECIMEN TAKEN FROM
The Winston *"International"*
BLACK-FACE TYPE TEXT BIBLE—Self-Pronouncing
FOR DESCRIPTION AND PRICES SEE OPPOSITE PAGE

31 It hath been said, Whosoever shall put away his wife, let him give her a writing of divorcement:
32 But I say unto you, That whosoever shall put away his wife, saving for the cause of fornication, causeth her to commit adultery: and whosoever shall marry her that is divorced committeth adultery.
33 ¶ Again, ye have heard that it hath been said by them of old time, Thou shalt not forswear thyself, but shalt perform unto the Lord thine oaths:
34 But I say unto you, Swear not at all; neither by heaven; for it is God's throne:
35 Nor by the earth; for it is his footstool: neither by Jĕ-ru'să-lĕm; for it is the city of the great King.
36 Neither shalt thou swear by thy head, because thou canst not make one hair white or black.
37 But let your communication be, Yea, yea; Nay, nay: for whatsoever is more than these cometh of evil.
38 ¶ Ye have heard that it hath been said, An eye for an eye, and a tooth for a tooth:
39 But I say unto you, That ye resist not evil: but whosoever shall smite thee on thy right cheek, turn to him the other also.
40 And if any man will sue thee at the law, and take away thy coat, let him have *thy* cloke also.
41 And whosoever shall compel thee to go a mile, go with him twain.
42 Give to him that asketh thee, and from him that would borrow of thee turn not thou away.
43 ¶ Ye have heard that it hath been said, Thou shalt love thy neighbour, and hate thine enemy.
44 But I say unto you, Love your enemies, bless them that curse you, do good to them that hate you, and pray for them which despitefully use you, and persecute you;
45 That ye may be the children of your Father which is in heaven: for he maketh his sun to rise on the evil and on the good, and sendeth rain on the just and on the unjust.
46 For if ye love them which love you, what reward have ye? do not even the publicans the same?
47 And if ye salute your brethren only, what do ye more *than others?* do not even the publicans so?
48 Be ye therefore perfect, even as your Father which is in heaven is perfect.

CHAPTER 6. 6

1 *Sermon on the mount continued.* 24 *Serving God and mammon.* 25 *Exhortation to care little for worldly things.* 33 *Seeking the kingdom of God.*

TAKE heed that ye do not your alms before men, to be seen of them: otherwise ye have no reward of your Father which is in heaven.
2 Therefore when thou doest *thine* alms, do not sound a trumpet before thee, as the hypocrites do in the synagogues and in the streets, that they may have glory of men. Verily I say unto you, They have their reward.
3 But when thou doest alms, let not thy left hand know what thy right hand doeth:
4 That thine alms may be in secret: and thy Father which seeth in secret himself shall reward thee openly.
5 ¶ And when thou prayest, thou shalt not be as the hypocrites *are:* for they love to pray standing in the synagogues and in the corners of the streets, that they may be seen of men. Verily I say unto you, They have their reward.
6 But thou, when thou prayest, enter into thy closet, and when thou hast shut thy door, pray to thy Father which is in secret; and thy Father which seeth in secret shall reward thee openly.
7 But when ye pray, use not vain repetitions, as the heathen *do:* for they think that they shall be heard for their much speaking.
8 Be not ye therefore like unto them: for your Father knoweth what things ye have need of, before ye ask him.
9 After this manner therefore pray ye: Our Father which art in heaven, Hallowed be thy name.
10 Thy kingdom come. Thy will be done in earth, as *it is* in heaven.
11 Give us this day our daily bread.
12 And forgive us our debts, as we forgive our debtors.
13 And lead us not into temptation, but deliver us from evil: For thine is the kingdom, and the power, and the glory, for ever. Ā-mĕn'.
14 For if ye forgive men their trespasses, your heavenly Father will also forgive you:
15 But if ye forgive not men their trespasses, neither will your Father forgive your trespasses.
16 ¶ Moreover when ye fast, be not, as the hypocrites, of a sad countenance: for they disfigure their

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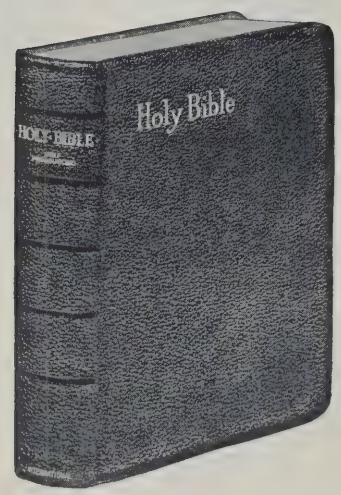

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THE FIRST BOOK OF MOSES, CALLED

GENESIS

CHAPTER 1

1 *The creation of heaven and earth.* 26 *Man is made in the image of God.*

IN the beginning God created the heaven and the earth.

2 And the earth was without form, and void; and darkness *was* upon the face of the deep. And the Spirit of God moved upon the face of the waters.

3 ¶ And God said, Let there be light: and there was light.

4 And God saw the light, that *it was* good: and God divided the light from the darkness.

5 And God called the light Day, and the darkness he called Night. And the evening and the morning were the first day.

6 ¶ And God said, Let there be a firmament in the midst of the waters, and let it divide the waters from the waters.

7 And God made the firmament, and divided the waters which *were* under the firmament from the waters which *were* above the firmament: and it was so.

8 And God called the firmament Heaven. And the evening and the morning were the second day.

9 ¶ And God said, Let the waters under the heaven be gathered together unto one place, and let the dry *land* appear: and it was so.

10 And God called the dry *land* Earth; and the gathering together of the waters called he Seas: and God saw that *it was* good.

11 And God said, Let the earth bring forth grass, the herb yielding seed, *and* the fruit tree yielding fruit after his kind, whose seed *is* in itself, upon the earth: and it was so.

12 And the earth brought forth grass, *and* herb yielding seed after his kind, and the tree yielding fruit, whose seed *was* in itself, after his kind: and God saw that *it was* good.

13 And the evening and the morning were the third day.

14 ¶ And God said, Let there be lights in the firmament of the heaven to divide the day from the night; and let them be for signs, and for seasons, and for days, and years:

15 And let them be for lights in the firmament of the heaven to give light upon the earth: and it was so.

16 And God made two great lights; the greater light to rule the day, and the lesser light to rule the night: *he made* the stars also.

17 And God set them in the firmament of the heaven to give light upon the earth.

18 And to rule over the day and

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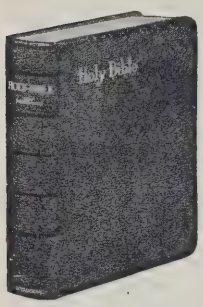

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FULL CONTENTS

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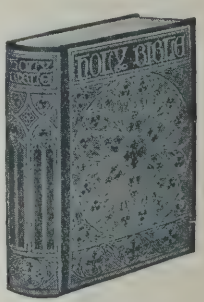

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SPECIMEN OF TYPE

IN the beginning God created the heaven and the earth.
2 And the earth was without form, and void; and darkness *was* upon the face of the deep. And the Spirit of God moved he Seas: and God saw that *it was* good.
11 And God said, Let the earth bring forth grass, the herb yielding seed, *and* the fruit tree yielding fruit after his

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SPECIMEN OF TYPE

Stephen's martyrdom. THE ACTS, 8. *Simon the sorcerer.*

after brought in with Jē'sus into the possession of the gĕn'tīles, whom God drave out before the face of our fathers, unto the days of Dā'vid;
46 Who *r*found favour before God, and desired *s*to find a tabernacle for the God of Jā'cob.
47 But Sŏl'o-mon built him an house.
48 Howbeit *t*the most High dwelleth not in temples made with hands; as saith the prophet,
49 Heaven *u is* my throne, and earth *is* my footstool: what house will ye build me? saith the Lord: or what *is* the place of my rest?
50 Hath not my hand made all these things?
51 ¶ Ye *v*stiffnecked and *w*uncircumcised in heart and ears, ye do always resist the Hō'lȳ Ghōst: as your fa-

A. D. 33.

CHAP. 7.

r 1 Sam. 16, 1
s 1 Ki. 8, 17
t 2 Chr. 2, 6
u Isa. 66, 12
Mat. 5, 34; 23, 22
v Isa. 48, 4
w Ezek. 44, 9
x 2 Chr. 36, 16
Mat. 23, 34
y ch. 3, 14
z Ex. 20, 1
a Mat. 3, 16
b Dan. 7, 13

Phil'ip spake, hearing and seeing the miracles which he did.
7 For *g* unclean spirits, crying with loud voice, came out of many that were possessed *with them:* and many taken with palsies, and that were lame, were healed.
8 And there was great joy in that city.
9 But there was a certain man, called Sī'mon, which beforetime in the same city used *h*sorcery, and bewitched the people of Sā-mā'rī-a, giving out that himself was some great one:
10 To whom *i*they all gave heed, from the least to the greatest, saying, This man is the great power of God.
11 And to him they had regard, be-

Nos.	STYLES AND PRICES	TRADE PRICE
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SPECIMEN OF TYPE

Divinity Circuit Style

CHAPTER 1.

¶ *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the *a*generation of Jē'sus Chrīst, *b*the son of Dā'vid, the *c*son of ā'bra-hām.
2 ā'bra-hām begat ī'saac; and ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
3 And Jū'das begat Phā'rēs and Zā'rā of Thā'mār; and *d*Phā'rēs begat ĕs'rom; and ĕs'rom begat ā'ram;
4 And ā'ram begat ă-mĭn'a-dăb; and ă-mĭn'a-dăb begat *e*Nā'as-son; and Nā'as-son begat Sāl'mŏn;
5 And Sāl'mŏn begat Bŏ'ŏz *f*of Rā'-

A. M. 4000.
B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11
Isa. 11, 1
ch. 22, 42
Acts 2, 30
Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18
1 Chr. 2, 5, 9
e Num. 1, 7
f Josh. 6, 22
Heb. 11, 31
g 1 Sam. 16, 1
h 2 Sam. 12, 24
i 1 Chr. 3, 10

before they came together, she was found with child of the Hō'lȳ Ghōst.
19 Then Jō'seph her husband, being a just *man*, *o*and not willing to make her a publick example, was minded to put her away privily.
20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'seph, thou son of Dā'vid, fear not to take unto thee Mā'rȳ thy wife: for *p*that which is [2]conceived in her is of the Hō'lȳ Ghōst.
21 And she shall bring forth a son, and thou shalt call his name [3]JĒ'SUS: for he *q*shall save his people from their sins.

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SPECIMEN OF TYPE

29 And Ō′phĭr, and Hăv′i-lah, and Jō′băb: all these *were* the sons of Jŏk′tan.
30 And their dwelling was from

B. C. 2347
{ 1 Chr. 1. 4.
{ ch. 9. 19.

from thence did the LORD scatter them abroad upon the face of all the earth.
10 ¶ These *are* the generations

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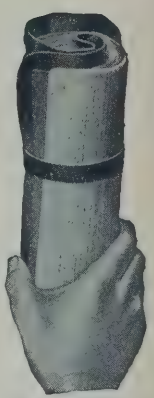

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SPECIMEN OF TYPE

22 ¶ And it came to pass at that time, that Ā-bĭm′e-lĕch and Phĭ′chol the chief captain of his host spake

B. C. 1898.
x ch. 20. 2.

4 Then on the third day Ā′brȧ lifted up his eyes, and saw the afar off.

FOR FULL-PAGE SPECIMEN OF TYPE SEE PAGE 110

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SPECIMEN OF TYPE

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the [a]generation of Jē'şus Chrīst, [b]the son of Dā'vid, the [c]son of Ā'bră-hăm.
2 Ā'bră-hăm begat Ī'şaac; and Ī'şaac

A. M. 4000. B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11 Isa. 11, 1 ch. 22, 42 Acts 2, 30 Rom. 1, 3

generations; and from Dā
the carrying away into I
are fourteen generations;
the carrying away into Băb
to Chrīst *are* fourteen gene
18 ¶Now the [n]birth of Jē'ş
was on this wise: When as

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SPECIMEN OF TYPE

THE book of the [a]generation of Jē'şus Chrīst, [b]the son of Dā'vid, the [c]son of Ā'bră-hăm.

[b] Ps. 132, 11 Isa. 11, 1 ch. 22, 42 Acts 2, 30 Rom. 1, 3

hăm to Dā'
tions; and fr
rying away

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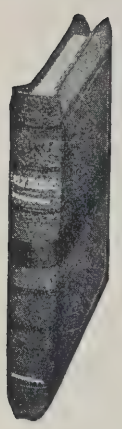

SPECIMEN OF TYPE

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1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the *a*generation of Jē'sus Christ, *b*the son of Dā'vid, the *c*son of ā'bra-hām.

A. M. 4000. B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11 Isa. 11, 1

before they came together, she was found with child of the Hō'lў Ghōst.
19 Then Jō'seph her husband, being a just *man,* *d*and not willing to make her a publick example, was minded to put her away privily.
20 But while he thought on these

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SPECIMEN OF TYPE

29 And Ō'phĭr, and Hăv'i-lah, and Jō'băb: all these *were* the sons of Jŏk'tan.
30 And their dwelling was from Mē'shà, as thou goest unto Sē'phar a mount of the east.
31 These *are* the sons of Shĕm, after their families, after their

B. C. 2347

i 1 Chr. 1. 4.
j ch. 9. 19.

from thence did the LORD scatter them abroad upon the face of all the earth.
10 ¶ [i]These *are* the generations of Shĕm: Shĕm *was* an hundred years old, and begat Ăr-phăx'ad two years after the flood:
11 And Shĕm lived after he

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FOR DESCRIPTIONS AND PRICES SEE PAGES 104 AND 105

THE LORD *is* [c]my shepherd; I shall not want.
2 He maketh me to lie down in [1]green pastures: [b]he leadeth me beside the [2]still waters.
3 He restoreth my soul: he leadeth me in the paths of righteousness for his name's sake.
4 Yea, though I walk through the valley of the shadow of death, I will fear no evil: [c]for thou *art* with me; thy rod and thy staff they comfort me.
5 Thou preparest a table before me in the presence of mine enemies: thou [3]anointest my head with oil; my cup runneth over.
6 Surely goodness and mercy shall follow me all the days of my life: and I will [d]dwell in the house of the LORD [4]for ever.

[a] John 10. 11. 1 Pet. 2. 25.
1 pastures of tender grass.
[b] Ezek. 34. 14.
2 waters of quietness.
[c] Ps. 46. 11. Isa. 8. 10. Zech. 8. 23. Matt. 1. 23. Acts 18. 9, 10.
3 makest fat.
[d] 2 Cor. 5. 1.
4 to length of days.

502 PSALM 24

The citizens of God's spiritual kingdom.

A Psalm of David.

THE [a]earth *is* the LORD'S, and the fulness thereof; the world, and they that dwell therein.
2 For he hath founded it upon the seas, and established it upon the floods.
3 Who shall ascend into the hill of the LORD? or who shall stand in his holy place?
4 [1]He that hath clean hands, and [b]a pure heart; who hath not lifted up his soul unto vanity, nor sworn deceitfully.
5 He shall receive the blessing from the LORD, and righteousness from the God of his salvation.
6 This *is* the generation of them that seek him, that seek thy face, [2]O Jā'cob. Sē'lah.
7 Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; [c]and the King of glory shall come in.
8 Who *is* this King of glory? The LORD strong and mighty, the LORD mighty in battle.
9 Lift up your heads, O ye gates; even lift *them* up, ye everlasting doors; and the King of glory shall come in.
10 Who is this King of glory? The LORD of hosts, he *is* the King of glory. Sē'lah.

[a] Ex. 9. 29. Job 41. 11.
1 The clean of hands.
[b] Matt. 5. 8.
2 Or, O God of Jacob.
[c] Hag. 2. 7. Mal. 3. 1. 1 Cor. 2. 8.

[a] 1 Sam. 1. 15. Ps. 86. 4. Lam. 3. 41.
[b] Ps. 7. 1. Ps. 18. 2. Rom. 10. 11.
[c] Ex. 33. 13. Ps. 143. 8. Prov. 8. 20.
1 thy bowels.
[d] Ps. 51. 1.
[e] Ps. 31. 3. Ps. 79. 9.
[f] Rom. 5. 20.
[g] Ps. 37. 23.
2 shall lodge in goodness.
[h] Ps. 37. 11, 22, 29.
[i] Prov. 3. 32. John 7. 17. 2 Cor. 4. 2-6.
3 Or, and his covenant to make them know it.
[j] Ps. 141. 8.
4 bring forth.
[k] Ps. 69. 16.

PSALM 25 503

1 *David's trust in prayer.* 7 *Prayer for remission of sins.*

A Psalm of David.

UNTO [c]thee, O LORD, do I lift up my soul.
2 O my God, I [b]trust in thee: let me not be ashamed, let not mine enemies triumph over me.
3 Yea, let none that wait on thee be ashamed: let them be ashamed which transgress without cause.
4 [c]Shew me thy ways, O LORD; teach me thy paths.
5 Lead me in thy truth, and teach me: for thou *art* the God of my salvation; on thee do I wait all the day.
6 Remember, O LORD, [1]thy tender mercies and thy loving-kindnesses; for they *have been* ever of old.
7 Remember not the sins of my youth, nor my transgressions: [d]according to thy mercy remember thou me for thy goodness' sake, O LORD.
8 Good and upright *is* the LORD: therefore will he teach sinners in the way.
9 The meek will he guide in judgment: and the meek will he teach his way.
10 All the paths of the LORD *are* mercy and truth unto such as keep his covenant and his testimonies.
11 [c]For thy name's sake, O LORD, pardon mine iniquity; [f]for it *is* great.
12 What man *is* he that feareth the LORD? [g]him shall he teach in the way *that* he shall choose.
13 His soul [2]shall dwell at ease; and [h]his seed shall inherit the earth.
14 [i]The secret of the LORD *is* with them that fear him; [3]and he will shew them his covenant.
15 [j]Mine eyes *are* ever toward the LORD; for he shall [4]pluck my feet out of the net.
16 [k]Turn thee unto me, and have mercy upon me; for I *am* desolate and afflicted.
17 The troubles of my heart are enlarged: *O* bring thou me out of my distresses.

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2 Ā'brа-hăm begat Ī'şaac; and Ī'şaac

A. M. 4000. B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11 Isa. 11, 1 ch. 22, 42

before they came together, she was found with child of the Hō'lў Ghōst.

19 Then Jō'şeph her husband, being a just *man,* and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord

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2 Ā'brа-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'-

A. M. 4000. B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11 Isa. 11, 1 ch. 22, 42 Acts 2, 30 Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18

generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Chrīst *are* fourteen generations.

18 ¶ Now the *e*birth of Jē'şus Chrīst was on this wise: When as his mother Mā'rў was espoused to Jō'şeph,

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2 Ā'brа-hăm begat Ī'şaac; and Ī'şaac

A. M. 4000.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11 Isa. 11, 1 ch. 22, 42 Acts 2, 30 Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18

band of Mā'rў, of whom was born Jesus, *f*who is called Chrīst.

17 So all the generations from Ā'brаhăm to Dā'vid *are* fourteen generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the car

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2 Ā'bră-hăm begat Ī'saac; and Ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

3 And Jū'das begat Phā'rēs and Zā'rà of Thā'mar; and [d]Phā'rēs begat Ĕs'rom; and Ĕs'rom begat Ā'ram;

4 And Ā'ram begat Â-mĭn'a-dăb; and

A. M. 4000.
B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132,11 Isa. 11, 1 ch. 22, 42 Acts 2, 30 Rom. 1, 3
c Gal. 3, 16
d Ruth 4,18 1 Chr. 2, 5, 9
e Num. 1, 7
f Josh. 6,22 Heb.11,31
g 1 Sam. 16, 1

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are fourteen generation
the carrying away into B
to Chrīst *are* fourteen g
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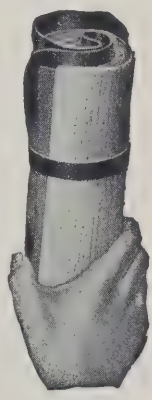

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captains, and principal men of the city, at Fĕs'tus' commandment Paul was brought forth.

24 And Fĕs'tus said, King Ă-grĭp'pâ, and all men which are here present with us, ye see this man, about whom all the multitude of the Jews have dealt with me, both at Jĕ-ru'să-lĕm, and *also* here, crying that he ought [m]not to live any longer.

25 But when I found that [n]he had committed nothing worthy of death, and that he himself hath appealed to Au-gŭs'tus, I have determined to send him.

26 Of whom I have no certain thing to write unto my lord. Wherefore I have brought him forth before you, and specially before thee, O king Ă-grĭp'pâ, that, after examination had, I might have somewhat to write.

27 For it seemeth to me unreasonable to send a prisoner, and not withal to signify the crimes *laid* against him.

A. D. 62.

m ch. 22. 22.
n Matt. 27. 19, 24. Mark 15. 14. Luke 23. 4. John 18. 38. 2 Cor. 5. 21. 1 Pet. 2. 22.

1044 CHAPTER 26.

2 *Paul's defence before Agrippa.* 12 *Tells of his conversion.* 24 *Festus declares him to be mad.* 31 *Appeal to Rome granted.*

THEN Ă-grĭp'pâ said unto Paul, Thou art permitted to speak for thyself. Then Paul stretched forth the hand, and answered for himself:

2 I think myself happy, king Ă-grĭp'pâ, because I shall answer for myself this day before thee touching all the things whereof I am accused of the Jews:

3 Especially *because I know* thee to be [1a]expert in all customs and questions which are among the Jews: wherefore I beseech thee to hear me patiently.

4 My manner of life from my youth, which was at the first among mine own nation at Jĕ-ru'să-lĕm, know all the Jews;

5 Which knew me from the beginning, if they would testify, that after [b]the most straitest sect of our religion I lived a Phăr'ĭ-see.

6 And now I stand and am judged for the hope of [c]the promise made of God unto our fathers:

7 Unto which *promise* [d]our twelve tribes, instantly serving *God* [2]day and night, [e]hope to come. For which hope's sake, king Ă-grĭp'pâ, I am accused of the Jews.

8 Why should it be thought a thing incredible with you, that God should [f]raise the dead?

9 [g]I verily thought with myself, that I ought to do many things contrary to the name of Jē'sus of Năz'a-rĕth.

10 [h]Which thing I also did in Jĕ-ru'să-lĕm: and many of the saints did I shut up in prison, having received authority [i]from the chief priests; and when they were put to death, I gave my voice against *them*.

11 [j]And I punished them oft in every synagogue, and compelled *them* to blaspheme; and being exceedingly mad against them, I persecuted *them* even unto strange cities.

12 [k]Whereupon as I went to Dă-măs'cus with authority and commission from the chief priests,

13 At midday, O king, I saw in the way a light from heaven, above the brightness of the sun, shining round about me and them which journeyed with me.

14 And when we were all fallen to the earth, I heard a voice speaking unto me, and saying in the Hē'brew tongue, Saul, Saul, why persecutest thou me? *it is* hard for thee to kick against the pricks.

15 And I said, Who art thou, Lord? And he said, I am Jē'sus whom thou persecutest.

16 But rise, and stand upon thy feet: for I have appeared unto thee for this purpose, [l]to make thee a minister and a witness both of these things which thou hast seen, and of those things in the which I will appear unto thee;

17 Delivering thee from the people, and *from* the Gĕn'tīles, [m]unto whom now I send thee,

18 [n]To open their eyes, *and* [o]to turn *them* from darkness to light, and [p]*from* the power of Sā'tan unto God, [q]that they may receive forgiveness of sins, and [r]inheritance among them which are [s]sanctified by faith that is in me.

19 Whereupon, O king Ă-grĭp'pâ, I was not disobedient unto the heavenly vision:

20 But [t]shewed first unto them of Dă-măs'cus, and at Jĕ-ru'să-lĕm, and throughout all the coasts of Jū-dæ'a, and *then* to the Gĕn'tīles, that they should repent and turn to God, and do [u]works meet for repentance.

21 For these causes [v]the Jews caught me in the temple, and went about to kill *me*.

22 Having therefore obtained help of God, I continue unto this day, witnessing both to small and great, saying none other things than those [w]which the prophets and [x]Mō'sēs did say should come:

23 [y]That Christ should suffer, *and* [z]that he should be the first that should rise from the dead, and [a]should shew light unto the people, and to the Gĕn'tīles.

24 And as he thus spake for himself, Fĕs'tus said with a loud voice, Paul, [b]thou art beside thyself; much learning doth make thee mad.

25 But he said, I am not mad, most noble Fĕs'tus; but speak forth the words of truth and soberness.

1 a knower.
a Deut. 17. 14-20. ch. 25. 26.
b ch. 22. 3. Gal. 1. 13. Phil. 3. 5.
c Gen. 3. 15. Deut. 18. 15. 2 Sam. 7. 12. Ps. 132. 11. Isa. 4. 2. Ezek. 21. 7. Dan. 9. 24. Mal. 3. 1. ch. 13. 32. Rom. 15. 8.
d Jas. 1. 1.
2 night and day.
e Phil. 3. 11.
f Dan. 12. 2. g John 16. 2. 1 Tim. 1. 13.
h ch. 8. 3.
i ch. 22. 5.
j ch. 22. 19.
k ch. 9. 3.
l ch. 22. 15. 2 Cor. 3. 5, 6. Col. 1. 25. Gal. 1. 12. 1 Tim. 1. 12.
m ch. 9. 15. ch. 18. 6. Rom. 1. 5. Gal. 1. 15, 16. 1 Tim. 2. 7. 2 Tim. 1. 11.
n Isa. 35. 5. Luke 1. 79.
o 2 Cor. 6. 14. Eph. 4. 18. Col. 1. 13. 1 Pet. 2. 9.
p 1 John 3. 5.
q Luke 1. 77.
r Eph. 1. 11.
s ch. 20. 32.
t ch. 9. 20.
u Isa. 55. 7. Matt. 3. 8.
v ch. 21. 30.
w Rom. 3. 21.
x John 5. 46.
y Ps. 22. Isa. 53.
z Ps. 16. 8-11. 1 Cor. 15. 20. Col. 1. 18. Rev. 1. 5.
a Isa. 42. 6.
b 2 Ki. 9. 11. 1 Cor. 1. 23.

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SPECIMEN OF TYPE

A covenant. Abraham goes to sacrifice Isaac. **GENESIS, 22.**

22 ¶ And it came to pass at that time, that [z]Ā-bĭm'e-lĕch and Phĭ'chol the chief captain of his host spake unto Ā'bră-hăm, saying, [v]God *is* with thee in all that thou doest:
23 Now therefore [z]swear unto me

B. C. 1898.
[x] ch. 20. 2.
[v] ch. 26. 28. Isa. 8. 10.
[z] Josh. 2. 12.

4 Then on the third day Ā'bră-hăm lifted up his eyes, and saw the place afar off.
5 And Ā'bră-hăm said unto his young men, Abide ye here with the ass; and I and the lad will go yonder and wor-

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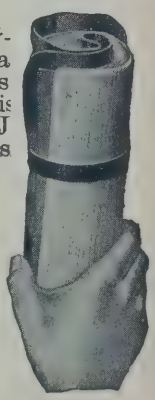
SPECIMEN OF TYPE

THE book of the [a]generation of Jē'şus Chrīst, [b]the son of Dā'vid, the [c]son of Ā'bră-hăm.
2 Ā'bră-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

[a] Lu. 3, 23
[b] Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3
[c] Gal. 3, 16
[d] Ruth 4, 18; 1 Chr. 2,

the carrying away into Băb'ў-
to Christ *are* fourteen genera
18 ¶Now the [n]birth of Jē'şus
was on this wise: When as his
er Mā'rў was espoused to J
before they came together, s



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2 Ā'bră-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
3 And Jū'das begat Phā'rēş and Zā'rą of Thā'mar; and [d]Phā'rēş begat Ēs'-

[b] Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3
[c] Gal. 3, 16
[d] Ruth 4, 18; 1 Chr. 2, 5, 9
[e] Num. 1, 7
[f] Josh. 6, 22; Heb. 11, 31

hăm to Dā'vĭd *are* fourteen gene
tions; and from Dā'vid until the c
rying away into Băb'ў-lon *are* fc
teen generations; and from the car
ing away into Băb'ў-lon unto Chi
are fourteen generations.
18 ¶Now the [n]birth of Jē'şus Chi
was on this wise: When as his mot

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SPECIMEN OF TYPE

B. C 1898.

22 ¶ And it came to pass at that time, that [s]Ă-bĭm'e-lĕch and Phĭ'chol the chief captain of his host spake unto Ā'bră-hăm, saying, [v]God *is* with thee in all that thou doest:

[x] ch. 20. 2.

[v] ch. 26. 28. Isa. 8. 10.

4 Then on the third day Ā'bră-hăm lifted up his eyes, and saw the place afar off.

5 And Ā'bră-hăm said unto his young men, Abide ye here with the ass; and

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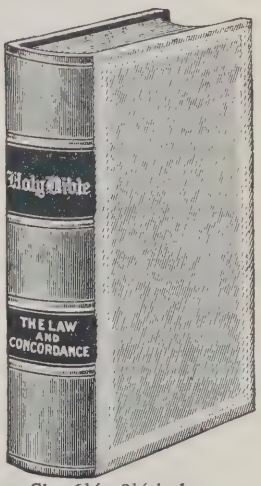

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SPECIMEN OF TYPE

Christ blesseth young children. ST. MARK, 10. *He foretelleth his death.*

asked him again of the same *matter.*

A. D. 33.

11 And he saith unto them, Whosoever [s]shall put away his wife, and marry another, committeth adultery against her.

CHAP. 10.

[g] Mat. 5, 32 Mat. 19, 9 Lu. 16, 18

25 It is easier for a camel to go through the eye of a needle, than for a rich man to enter into the kingdom of God.

26 And they were astonished out of measure, saying among themselves,

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SPECIMEN OF TYPE

AND when he had called unto *him* his twelve disciples, he gave them power *against* unclean spirits, to cast them out, and to heal all manner of sickness and all manner of disease.

shall be more tolerable for the land of Sŏd'om and Gō-mŏr'rhà in the day of judgment, than for that city.

16 ¶Behold, I send you forth as sheep in the midst of wolves:

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SPECIMEN OF TYPE

Scribes and Pharisees reproved. S. MATTHEW, 16.

15 Then answered Pē'ter, and said unto him, Declare unto us this parable.

16 And Jē'sus said, Are ye also yet without understanding?

17 Do not ye yet understand, that whatsoever entereth in at the mouth goeth into the belly, and is cast out into the draught?

and they took up of the broken *meat* that was left seven baskets full.

38 And they that did eat were four thousand men, beside women and children.

39 And he sent away the multitude, and took ship, and came into the coasts of Măg'da-la.

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ALL THE PASSAGES QUOTED
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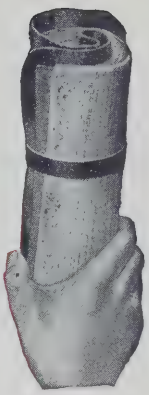

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SPECIMEN OF TYPE

Of the resurrection ST. LUKE, 21. *of the dead.*

him, they reasoned among themselves, saying, *j* This is the heir; come, let us kill him, that the inheritance may be our's.
15 So they cast him out of the vineyard, and *k*killed *him*. What therefore shall the lord of the vineyard do unto them?
16 He shall come and destroy these husbandmen, and shall give the vineyard to others. And when they heard *it*, they said, God forbid.
17 And he beheld them, and said,

A. D. 33.
CHAP. 20.
j Ps. 2, 6 Isa. 9, 6 Phil. 2,9–11 Col. 1, 15,16 Heb. 1, 2
k John 19 Acts 3, 15 1 Cor. 2, 8
l Ps. 118, 22 Mat. 21, 42 1 Pet. 2, 7

32 Last of all the woman died also.
33 Therefore in the resurrection whose wife of them is she? for seven had her to wife.
34 And Jē'sus answering said unto them, The children of this world marry, and are given in marriage:
35 But they which shall be *t*accounted worthy to obtain that world, and the resurrection from the dead, neither marry, nor are given in marriage:
36 Neither can they die any more:

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SPECIMEN OF TYPE

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asked him again of the same *matter.*
11 And he saith unto them, Whosoever shall put away his wife, and marry another, committeth adultery against her.
12 And if a woman shall put away her husband, and be married to an-

A. D. 33.

CHAP. 10.

9 Mat. 5, 32 Mat. 19, 9 Lu. 16, 18 Rom. 7, 3

25 It is easier for a camel to go through the eye of a needle, than for a rich man to enter into the kingdom of God.
26 And they were astonished out of measure, saying among themselves, Who then can be saved?
27 And Jē'şus looking upon them

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SPECIMEN OF TYPE

is generations, *and* Nō'ah
n God.
ō'ah begat three sons,
, and Jā'pheth.

4 Or, *upright.*
j Ps. 14, 2 Ps. 33, 13
k Ezek. 7, 2

AND the LORD said unto Nō'ah, Come [a]thou and all thy house into the ark; for thee have I seen righteous [b]before me in this genera-

REFERENCE EDITION—Self-Pronouncing

Nos.	STYLES AND PRICES	TRADE PRICE
47690	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker, grained lining	$6.10
47695	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker, grained leather lining to edge, silk sewed	7.10

TEACHERS' EDITION—Self-Pronouncing

Containing the "International" Teachers' Handy Bible Encyclopedia and Concordance

49670	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker, grained lining	$6.50
49675	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker, grained leather lining to edge, silk sewed	7.50
49676	**Persian Seal,** divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker, grained leather lining to edge, silk sewed	9.00

ILLUSTRATED TEACHERS' EDITION—Self-Pronouncing

Containing References, the "International" Teachers' Handy Bible Encyclopedia and Concordance, a Family Record and nearly 100 Illustrations—32 of which are printed in colors

C 53	**Extra English Cloth,** round corners, red edges, title in gold on side and back	$3.80
C 55	**French Morocco,** limp, red under gold edges, round corners, silk marker	5.50
C 70	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker, extra grained lining	6.70
C 75	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker, leather lining to edge, silk sewed	7.70

Winston "*International*"

PRECIOUS PROMISE BIBLE Self-Pronouncing

Containing the King James or Authorized Version of the Old and New Testaments with 60,000 References in center column and Maps printed in colors

All the Precious Promises are Indexed and marked in red in both Old and New Testaments according to the best system of Bible marking.

PRINTED FROM LONG PRIMER TYPE **SIZE 5½ x 8 INCHES**

SPECIMEN OF TYPE

8 Be not ye therefore like unto them: for your [f]Father knoweth what things ye have need of, before ye ask him.

A. D. 31.
CHAP. 6.
f Ps. 139, 2
a Deut. 32. 6

eat, or what ye sha
for your body, wha
Is not the life mor
the body than rain

REFERENCE EDITION—Self-Pronouncing

Nos.	STYLES AND PRICES	TRADE PRICE
67690	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, silk headband, and marker, grained lining	$6.10
67695	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker, leather lined to edge, silk sewed	7.10

TEACHERS' EDITION—Self-Pronouncing

Containing the "International" Teachers' Handy Bible Encyclopedia and Concordance

69670	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, grained lining	$6.50
69675	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker, leather lined to edge, silk sewed	7.50

Any of the above Bibles supplied with "International" Patent Index for 50 cents additional

The Winston *"International"*

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PROTECTED BY UNITED STATES AND CANADIAN PATENT RIGHTS

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AND

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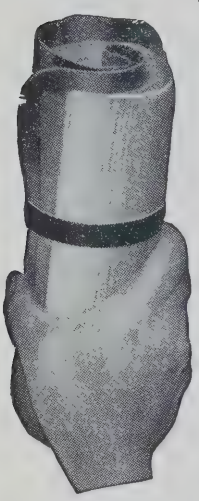
A PRACTICAL BIBLE FOR NOTES



Stronger than a regular bound Bible and more flexible, too, for the Loose-Leaf Bible can be rolled without injury to binding and without danger of loosening the pages

The granting of final patents by the United States Government on August 27, 1918, and on June 24, 1919, by the Canadian Government on this Invisible Loose-Leaf binder, solved the problem for a Bible in which pages containing notes can be inserted ANYWHERE in ANY NUMBER.

Years ago the *wide margin Bible* was made to meet this demand, but failed because it made too bulky a volume and gave too little writing space.

This was followed by the *interleaved Bible* with a page of writing paper between every other page, which was equally unsatisfactory.

The event of *India Paper* made possible an interleaved Bible with a page of writing paper between every page of the Bible, but even this thin paper made a thick, unhandy volume and added useless blank pages where they would never be used and only one page where several pages were wanted, and the blank pages being placed between every page of the Bible *broke the continuity of the printed text* of the Bible. **All these disadvantages are overcome in the "International" Loose-Leaf Bible.**

Looks exactly like a regular divinity circuit bound Bible. It has no outside metal parts to mar the desk or table. Neither has it any rings or springs to get out of order. The binding device is invisible

goes to sacrifice SPECIMEN OF TYPE **GENESIS, 22.**

ıss at that nd Phī'chol host spake God *is* with : ır unto me ilt not deal	B. C. 1898. *x* ch. 20. 2. *y* ch. 26. 28. Isa. 8. 10. *z* Josh. 2. 12. 1 Sam. 24. 21	4 Then on the third day Ā'brā-hăm lifted up his eyes, and saw the place afar off. 5 And Ā'brā-hăm said unto his young men, Abide ye here with the ass; and I and the lad will go yonder and worship, and come again to you.

ELASTICITY

Add pages anywhere In any number

With the "International" Loose-Leaf Bible, pages containing your notes can be added in any number anywhere in the Bible. Included with the Bible are more than 250 pages of faintly ruled writing paper which can be used to write on the lines or without regard to the lines and can be inserted right with the passage in the Bible to which your notes refer.

LOOSE-LEAF ADVANTAGES

The writing pages can be separated from the volume, thereby making it more convenient to write upon than if bound with the volume. For those who use a typewriter, this system will also be found a great convenience.

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THE SIMPLICITY OF THE MECHANISM GUARANTEES ITS PERFECT ACTION

It is only a matter of a few seconds to insert blank pages or written pages containing your notes in any number of pages—anywhere in the Bible.

The Bible can be opened anywhere and new pages added without any danger of the leaves scattering.

Every page is held as tight as the pages in a regular sewed book; in fact it is much stronger than a regular sewed book.

There are no unsightly outside metal parts to mar the desk or table. No rings or springs to get out of order.

FORM OF THE VOLUME NOT CHANGED BY ADDING PAGES

Pages in addition to those furnished with the Bible can also be supplied. These pages are punched ready for insertion and have red under gold edges, so as to conform with the edges of the pages of the Bible and with the blank pages furnished with the Bible. The binder expands automatically to include extra pages and this expansion does not change the form of the Bible as the binding device is invisible. **Additional Writing Paper, in packages of 100 pages (50 sheets) with red under gold edges and punched ready for use are supplied at 50 cents per package.**

ONLY ONE INCH THICK

The "International" Loose-Leaf Bible is printed from black face type on India Paper so thin that a thousand pages measure only five-eighths of an inch thick. The complete Loose-Leaf Bible including the more than 250 pages of writing paper make the complete volume only one inch thick. The volume measures 6 x 7-⅞ thick.

LOOKS EXACTLY LIKE A REGULAR DIVINITY CIRCUIT BOUND BIBLE

Bound in Genuine Morocco, divinity circuit (overlapping covers), round corners, red under gold edges, leather lined..... **Net $10.00**

Winston *"International"*
PULPIT BIBLES—Self-Pronouncing

Containing the King James or Authorized Version of the Old and New Testaments, Self-Pronouncing Dictionary and Standard Concordance

The styles shown here have been selected from our former large line of Pulpit Bibles as representing the two styles for which there seemed to be the greatest demand. By reducing the number of styles enables us to prepare these Bibles in larger quantity and at a reduced cost.

LARGE, CLEAR, EASILY READ TYPE

SUPERIOR PAPER — **SIZE 12¼ x 10½ INCHES** — **BEAUTIFUL BINDINGS**

SPECIMEN OF TYPE

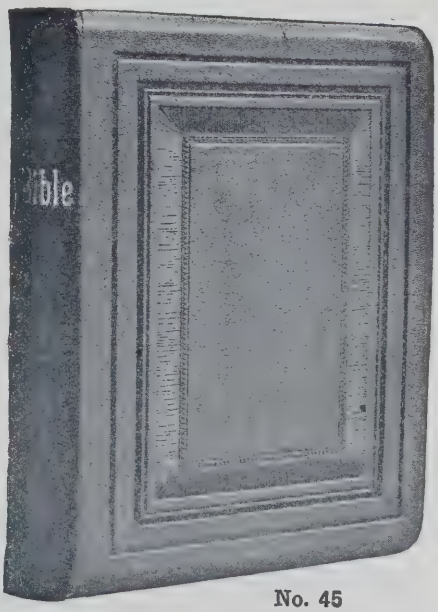
Saul reproved for sacrificing. I. SAMUEL.

people as the sand which *is* on the sea shore in multitude: and they came up, and [c] pitched in Mich'mash, eastward from Beth-a'ven.

6 When the men of Is'ra-el saw that they were in a strait, (for the people were dis-

B. C. 1093.
[c] Josh. 7. 2. Hosea 4. 15.

B. C. 1093.
[s] Hebrew, *Gebu*, verse 3.



No. 45

STYLE No. 45

Specially made for Pulpit Use and to fill all demands for a Bible with large, clear type at a low cost. This Bible is well bound and offers exceptional value for the money.

45 **Bound in French Morocco,** beveled boards, round corners on cover, gilt edges..... **Net $12.50**

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STYLE No. 46

Made especially for Pulpit Use, a Rich and Beautiful Bible in every respect. Equal to any $50.00 Bible in the market.

46 **Bound in Turkey Morocco,** antique padded sides, round corners on cover and edges, lined pattern, red under gold edges ..... **Net $20.00**

Winston *"International"* NEW TESTAMENT—Ruby Type

KING JAMES OR AUTHORIZED VERSION

SIZE
2⅝ x 4 INCHES

These small Vest-Pocket Testaments make exceedingly attractive gifts especially where one has occasion to give them away in quantities. The large assortment and low prices makes a selection an easy matter.

SPECIMEN OF TYPE (Self-Pronouncing Text)

CHAPTER 1.

THE book of the generation of Jē'sus Christ, the son of Dā'vid, the son of ā'bra-hām.
2 ā'bra-hām begat I'saac; and I'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
3 And Jū'das begat Phā'rēs and Zā'rà of Thā'mär; and brought to Bāb'y-lon, Jēch-o-nī'as begat Sā-lā'thi-el; and Sā-lā'thi-el begat Zō-rōb'a-bēl;
13 And Zō-rōb'a-bēl begat ā-bī'ud; and ā-bī'ud begat ē-lī'a-kim; and ē-lī'a-kim begat ā'zōr;
14 And ā'zōr begat Sā'dōc; and Sā'dōc begat ā'chim; and ā'chim begat ē-lī'ud;
15 And ē-lī'ud begat ē-le-ā'-

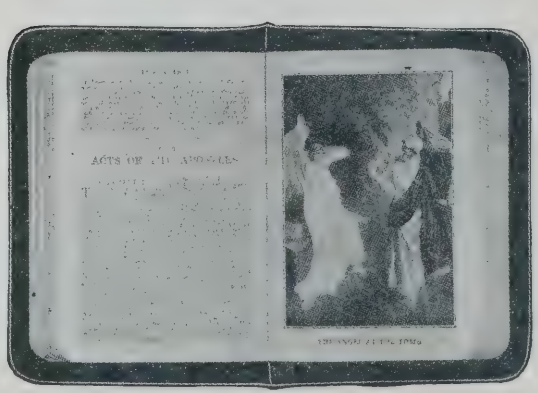
STYLES AND PRICES

NON-PRONOUNCING TEXT			SELF-PRONOUNCING TEXT		
Nos.		Trade Price	*Nos.*		Trade Price
1½	**Grained Cloth,** round corners, red edges	$0.56	300	**Cloth,** cut flush	$0.30
3	**Flexible Kraft,** limp, round corners, red edges	.60	351½	**Grained Cloth,** round corners, red edges	.60
2½	**French Morocco,** limp, round corners, red edges	.66	353	**Flexible Kraft,** limp, round corners, red edges	.64
7	**Flexible Kraft,** divinity circuit (overlapping covers), round corners, red under gold edges	.96	352½	**French Morocco,** limp, round corners, red edges	.70
9	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges	.96	357	**Flexible Kraft,** divinity circuit (overlapping covers), round corners, red under gold edges	.85
			360	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges	1.00

Same Testament as Described Above with the Addition of Psalms

NON-PRONOUNCING TEXT			SELF-PRONOUNCING TEXT		
10	**Russia Cloth,** flexible boards, round corners	$0.64	373	**Russia Cloth,** round corners	$0.68
12	**French Morocco,** limp, gilt edges, round corners	.90	375	**French Morocco** limp, gilt edges, round corners	.94
14	**French Morocco,** divinity circuit (overlapping covers), gilt edges, round corners	1.05	380	**French Morocco,** divinity circuit (overlapping covers), round corners, gilt edges	1.10

Pocket Testament with Colored Illustrations



SIZE 2⅝ x 4 INCHES

The illustrations make this Testament an attractive gift for children, and the size also makes it very suitable for a Pocket Testament. Contains 15 pages of illustrations, representing scenes and incidents of the New Testament story. This Testament is printed on thin Bible paper. The illustrations are printed on enamel finish plate paper.

STYLES AND PRICES

Nos.		Trade Price
102	**Flexible Kraft,** limp style, square corners, gilt edges	$0.70
104	**French Morocco,** limpstyle, square corners, gilt edges	.86
107	**French Morocco,** divinity circuit (overlapping covers), round corners, gilt edges	1.10

Winston *"International"*
Black Face Type NEW TESTAMENT—Vest-Pocket Size

KING JAMES OR AUTHORIZED VERSION

THE SMALLEST LARGE TYPE TESTAMENT PUBLISHED. SIZE 2⅝ x 4 INCHES

ST. MATTHEW. *Parable of the talents.* [64]

thou hast been faithful over a few things, I will make thee ruler over many things: enter thou into the joy of thy lord.

24 Then he which had received the one talent came and said, Lord, I knew thee that thou art an hard man, reaping where thou hast not sown, and gathering where thou hast not strawed:

25 And I was afraid, and went and hid thy talent in the earth: lo, *there* thou hast *that is* thine.

26 His lord answered and said unto him, *Thou* wicked and slothful servant, thou knewest that I reap where I sowed not, and gather where I have not strawed:

27 Thou oughtest therefore to have put my money to the exchangers, and *then* at my coming I should have received mine own with usury.

28 Take therefore the talent from him, and give *it* unto him which hath ten talents.

29 For unto every one that hath shall be given, and he shall have abundance: but from him that hath not shall be taken away even that which he hath.

30 And cast ye the unprofitable servant into outer darkness: there shall be weeping and gnashing of teeth.

31 ¶ When the Son of man shall come in his glory, and all the holy angels with him, then shall he sit upon the throne of his glory:

32 And before him shall be gathered all nations: and he shall separate them one from another, as a shepherd divideth *his* sheep from the goats:

33 And he shall set the sheep on his right hand, but the goats on the left.

34 Then shall the King say unto them on his right hand, Come, ye blessed of my father, inherit the kingdom prepared for you from the foundation of the world:

35 For I was an hungered, and ye gave me meat: I was thirsty, and ye gave me drink: I was a stranger, and ye took me in:

36 Naked, and ye clothed me: I was sick, and ye visited me: I was in prison, and ye came unto me.

37 Then shall the righteous answer him,

THE ANGEL AT THE TOMB

This illustration shows the actual size of the Testament when opened. Note the large clear type. This sample illustration is printed only in black, but the illustrations as used in the Testament are in colors

MADE WITH AND WITHOUT COLORED ILLUSTRATIONS

Nos.	STYLES AND PRICES—Without Illustrations	TRADE PRICE
400	Cloth, limp, cut flush	$0.40
401	Grained Cloth, square corners	.56
403	Flexible Kraft, limp, round corners, gilt edges	.75
422	French Morocco, limp, round corners, red under gold edges	.90
425	French Morocco, limp, round corners, red under gold edges, with Button Flap	1.98
440	French Morocco, divinity circuit (overlapping covers), round corners, red under gold edges, silk marker	1.25

INDIA PAPER EDITION—Same Testament as described above printed on India Paper

402X	Cloth, round corners, red edges	$0.90
422X	French Morocco, limp, round corners, red under gold edges	1.20
440X	French Morocco, divinity circuit (overlapping covers), round corners, red under gold edges, silk marker	1.60

ILLUSTRATED EDITION—Printed on Bible Paper

Containing Fifteen Colored Illustrations

1403	Flexible Kraft, limp, round corners, gilt edges	$0.85
1422	French Morocco, limp, round corners, red under gold edges	1.00
1425	French Morocco, limp, round corners, red under gold edges, with Button Flap	2.08
1440	French Morocco, divinity circuit (overlapping covers), round corners, red under gold edges, silk marker	1.35

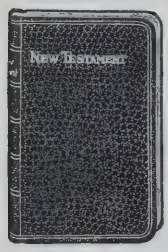
TESTAMENT WITH PSALMS—Printed on Bible Paper

Without Illustrations

403P	Flexible Kraft, limp, round corners, gilt edges	$0.85
422P	French Morocco, limp, round corners, red under gold edges	1.00
440P	French Morocco, divinity circuit (overlapping covers), round corners, red under gold edges, silk marker	1.35

Winston *"International"*
Black Face Type NEW TESTAMENT—Self-Pronouncing

KING JAMES OR AUTHORIZED VERSION



Cloth and Limp Styles

The thinnest New Testament published printed from so large Black Face Type — Size Only 3½ x 4½ inches

SPECIMEN OF TYPE

THE book of the generation of Jē'şus Chrĭst, the son of Dā'vid, the son of Ā'bră-hăm.
2 Ā'bră-hăm begat Ĭ'şaac; and Ĭ'şaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
3 And Jū'das begat Phā'rēş and Zā'rà of Thā'mar; and Phā'rēş begat Ĕs'rom; and Ĕs'rom begat Ā'ram;
4 And Ā'ram begat Â-mĭn'a-dăb; and Â-mĭn'a-dăb begat Nā-ăs'son; and Nā-ăs'son begat ...y-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Chrĭst *are* fourteen generations.
18 ¶ Now the birth of Jē'şus Chrĭst was on this wise: When as his mother Mā'rў was espoused to Jō'şeph, before they came together, she was found with child of the Hō'lў Ghŏst.
19 Then Jō'şeph her husband, being a just *man*, and not willing to make her a publick example, was minded to put her away

Nos.	STYLES AND PRICES	TRADE PRICE
451	Grained Cloth	$0.70
453	Flexible Kraft, limp, round corners, red edges	.90
455	French Morocco, limp, round corners, red under gold edges	1.30
460	French Morocco, divinity circuit (overlapping covers), round corners, red under gold edges, silk marker	1.60

ILLUSTRATED EDITION—Same Testament as above, including 15 Colored Illustrations

1455	French Morocco, limp, round corners, red under gold edges	$1.50

NEW TESTAMENT WITH PSALMS

Same Testament as above with the addition of the PSALMS. This Testament does not contain Colored Illustrations

475	French Morocco, limp, round corners, red under gold edges	$1.40
480	French Morocco, divinity circuit (overlapping covers), round corners, red under gold edges, silk marker	1.70

Winston *"International"*
Black Face Type NEW TESTAMENT—Self-Pronouncing

KING JAMES OR AUTHORIZED VERSION

THE ONLY SELF-PRONOUNCING BLACK FACE TYPE TESTAMENT PUBLISHED

WILL FIT THE POCKET — SIZE 4 x 6 INCHES

Divinity Circuit Style

SPECIMEN OF TYPE

THE book of the generation of Jē'şus Chrĭst, the son of Dā'vid, the son of Ā'bră-hăm.
2 Ā'bră-hăm begat Ĭ'şaac; and Ĭ'şaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
3 And Jū'das begat Phā'rēş and Zā'rà of Thā'mar; and Phā'rēş begat Ĕs'rom; and Ĕs'rom begat ... husband of Mā'rў, of whom was born Jē'şus, who is called Chrĭst.
17 So all the generations from Ā'bră-hăm to Dā'vid *are* fourteen generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into

Nos.	STYLES AND PRICES	TRADE PRICE
552	Cloth, round corners, red edges	$1.00
555	French Morocco, limp, round corners, gilt edges	1.70
560	French Morocco, divinity circuit (overlapping covers), round corners, red under gold edges	2.10

NEW TESTAMENT WITH PSALMS

The same Testament as described above with the addition of the Book of Psalms

572	Cloth, round corners, red edges	$1.10
575	French Morocco, limp, round corners, gilt edges	1.80
580	French Morocco, divinity circuit (overlapping covers), round corners, red under gold edges	2.20

Winston *"International"*

NEW TESTAMENT—Bold Face Type

KING JAMES OR AUTHORIZED VERSION

WITH EXPLANATORY NOTES AND COMPLETE INDEX

A special feature of this Testament is the complete index by which any verse in the New Testament may be found by looking alphabetically for any important word contained in that verse.

WILL FIT THE POCKET — SIZE 4 x 6 INCHES

PORTION OF PAGE, SHOWING SPECIMEN OF TYPE

AT that time Herod the tetrarch heard of the fame of Jesus;

2 And he said unto his servants: This is John the Baptist; he is risen from the dead; and therefore mighty works do show forth themselves in him.

3 For Herod had laid hold on John and bound him, and put follow Him. (14) He heals the sick, (15) miraculously feeds the people; (22) sends His disciples back across the lake, and (25) comes to them walking on the water.

13 WHEN Jesus heard *of it*, he departed thence by ship into

1 Charger: that which bears a charge or load, and so, as here, a dish.

Nos.	STYLES AND PRICES	TRADE PRICE
601	**Cloth,** red edges	$0.64
602	**Cloth,** round corners, gilt edges	.96
603	**Flexible Kraft,** limp, round corners, red edges	1.25
605	**French Morocco,** limp, round corners, red under gold edges	1.84
610	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges	2.24

NEW ILLUMINATED EDITION WITH COLORED ILLUSTRATIONS

600	**Cloth,** with decorated cover (without index)	$0.74
600 G	**Cloth,** with decorated cover, gold stamping, gilt edges (without index)	1.00
605 C.I.	**French Morocco,** limp, round corners, red under gold edges	1.94
610 C.I.	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges	2.34

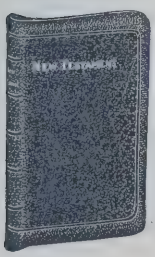
Winston *"International"*

NEW TESTAMENT—Self-Pronouncing

KING JAMES OR AUTHORIZED VERSION

SMALL PICA TYPE — SIZE 5 x 6¾ INCHES

ESPECIALLY SUITABLE FOR OLD FOLKS



SPECIMEN OF TYPE

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the generation of Jē'şus Chrīst, the son of Dā'vid, the son of Ā'bră-hăm.

2 Ā'bră-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

10 And Ĕz-e-kī'as begat Mă-năs'sēş; and Mă-năs'sēş begat Ā'mon; and Ā'mon begat Jŏ-sī'as;

11 And Jŏ-sī'as begat Jĕch-o-nī'as and his brethren, about the time they were carried away to Băb'ў-lon:

12 And after they were brought

Nos.	STYLES AND PRICES	TRADE PRICE
752	**Cloth,** round corners, red edges	$1.10
755	**French Morocco,** limp, round corners, gilt edges	2.30
760	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges	2.98

NEW TESTAMENT WITH PSALMS

The same Testament as described above with the addition of the Book of Psalms

772	**Cloth,** round corners, red edges	$1.30
773	**Flexible Kraft,** limp, round corners, red edges	1.80
775	**French Morocco,** limp, round corners, gilt edges	2.50
780	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges	3.18
784	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, extra grained leather lining	3.70

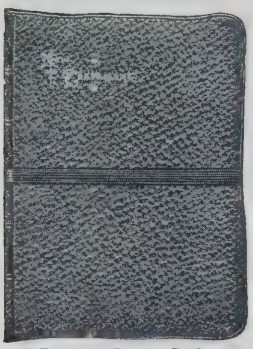
The Largest Type Self-Pronouncing New Testament Published

New Winston *"International"*

PERFECTION TYPE NEW TESTAMENT

SELF-PRONOUNCING SIZE 6 x 8 INCHES

KING JAMES OR AUTHORIZED VERSION



Divinity Circuit Style

REMARKABLY LARGE TYPE

"What beautiful type" is the expression that is heard when you open the **Perfection Type New Testament.** It is a surprise to all readers because it reveals to them what they have long sought and never before found—larger, clearer, blacker face type in a smaller, thinner, lighter weight self-pronouncing New Testament than has heretofore been obtainable.

BEAUTIFUL BINDINGS

This New Testament is issued in a variety of superior bindings for which Winston "International" Bibles and Testaments are known, and in styles to best fit the many purposes for which the New Testament will be used.

Cloth and Leather Limp Styles

SPECIMEN OF TYPE

THE book of the generation of Jē′şus Chrīst, the son of Dā′vid, the son of Ā′bră-hăm.

2 Ā′bră-hăm begat Ī′şaac; and Ī′şaac begat Jā′cob; and Jā′cob begat Jū′das and his brethren;

3 And Jū′das begat Phā′rēş and Zā′rȧ of Thā′mar; and Phā′rēş begat Ĕs′rom; and Ĕs′rom begat Ā′ram;

4 And Ā′ram begat Ȧ-mĭn′a-dăb; and Ȧ-mĭn′a-dăb begat Nă-ăs′son; and Nă-ăs′son begat Săl′mŏn;

5 And Săl′mŏn begat Bō′ŏz of

11 And Jō-sī′as begat Jĕch-o-nī′as and his brethren, about the time they were carried away to Băb′ў-lon:

12 And after they were brought to Băb′ў-lon, Jĕch-o-nī′as begat Să-lā′thĭ-el; and Să-lā′-thĭ-el begat Zō-rŏb′a-bĕl;

13 And Zō-rŏb′a-bĕl begat Ȧ-bī′ud; and Ȧ-bī′ud begat Ē-lī′a-kĭm; and Ē-lī′a-kĭm begat Ā′zôr;

14 And Ā′zôr begat Sā′dŏc; and Sā′dŏc begat Ā′chim; and Ā′chim begat Ē-lī′ud;

15 And Ē-lī′ud begat Ē-le-ā′-

FOR FULL-PAGE SPECIMEN OF TYPE SEE PAGE 101

Nos.	**NEW TESTAMENT ONLY**—STYLES AND PRICES	TRADE PRICE
90	**Cloth,** round corners, red edges	$1.60
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Size 2⅝x4 inches
Cloth and Leather
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All the New Testament story, its wonderful teachings and marvelous interest center around the living Words of Jesus. It is therefore of the greatest importance to have these beautiful life-giving Words to stand out in bold relief, and to give them the prominence which they, above all other passages of the Bible, demand. These words printed in red, catch the eye, and carry the words of Jesus to the heart of every reader.

WILL FIT THE VEST POCKET

SPECIMEN OF TYPE

ST. MATTHEW, 21.

And Jē'sus saith unto them, Yea; have ye never read, Out of the mouth of babes and sucklings thou hast perfected praise?
17 And he left them, and went out of the city into Bĕth'a-nў; and he lodged there.
18 ¶Now in the morning as he returned into the city, he hungered.
19 And when he saw a fig tree in the way, he came to
25 The baptism of John, whence was it? from heaven, or of men? And they reasoned with themselves, saying, If we shall say, From heaven; he will say unto us, Why did ye not then believe him?
26 But if we shall say, Of men; we fear the people; for all hold John as a prophet.
27 And they answered Jē'sus, and said, We cannot tell. And he said unto them,

Nos.	STYLES AND PRICES	TRADE PRICE
353 R.L.	**Flexible Kraft,** limp, round corners	$0.78
355 R.L.	**French Morocco,** limp, red under gold edges, round corners	1.04
360 R.L.	**French Morocco,** divinity circuit (overlapping covers), gilt edges, round corners	1.25

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SPECIMEN OF TYPE

[67] *Lord's supper instituted.* ST. MATTHEW.

and said, He that dippeth his hand with me in the dish, the same shall betray me.
24 The Son of man goeth as it is written of him: but woe unto that man by whom the Son of man is betrayed! it had been good for that man if he had not been born.
25 Then Judas, which betrayed him, an-
they went out into the mount of Olives.
31 Then saith Jesus unto them, All ye shall be offended because of me this night: for it is written, I will smite the Shepherd, and the sheep of the flock shall be scattered abroad.
32 But after I am risen again, I will go before you into Galilee.
33 Peter answered

Nos.	STYLES AND PRICES	TRADE PRICE
400 R.L.	**Cloth,** limp, cut flush	$0.50
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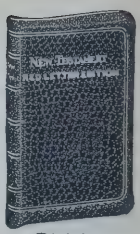
WITH THE WORDS OF CHRIST PRINTED IN RED

KING JAMES OR AUTHORIZED VERSION

WILL FIT THE POCKET **SIZE 4¼ x 6¼ INCHES**



Divinity Circuit Style

All the New Testament story centers around the Words of Jesus. It is therefore of the greatest importance to have these Words to stand out in bold relief, and to give them the prominence which they demand.

SPECIMEN OF TYPE

ST. MATTHEW, 10 *The twelve apostles sent out*

multitudes marvelled, saying, It was never so seen in Iṣ'ra-el.
34 But the Phăr'i-seeṣ said, He casteth out devils through the prince of the devils.

The kingdom of heaven is at hand.
8 Heal the sick, cleanse the lepers, raise the dead, cast out devils: freely ye have received,

Nos.	STYLES AND PRICES	TRADE PRICE
552 R.L.	**Cloth,** round corners, red edges	$1.20
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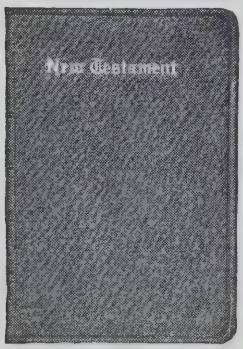

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FINE ART EDITION WITH COLORED ILLUSTRATIONS

BOURGEOIS TYPE **SIZE 4½ x 6¼ INCHES**

SPECIMEN OF TYPE

The Lord's ST. MATTHEW, 26. *supper instituted.*

16 And from that time he sought opportunity to betray him.
17 ¶Now the first *day* of the *feast of* unleavened bread the disciples came to Jē'ṣus, saying unto

testament, which is shed for many for the remission of sins.
29 But I say unto you, I will not drink henceforth of this fruit of the vine, until that day when I

Nos.	STYLES AND PRICES	TRADE PRICE
163 R.L.	**Flexible Kraft,** round corners, gilt edges	$1.32
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The Psalms have all the passages commonly understood as referring to the Coming of Christ as King and Redeemer Printed in Red

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KING JAMES OR AUTHORIZED VERSION

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Divinity Circuit Style

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SPECIMEN OF TYPE AND MARKINGS

that the blind and
ke and saw.
the people were
aid, Is not this the

1 the Phăr'ĭ-sees
said, This *fellow*
out devils, but by
the prince of the

şus knew their
said unto them,

33 Either make the tree good, and his fruit good; or else make the tree corrupt, and his fruit corrupt: for the tree is known by *his* fruit.

C 34 O generation of vipers, how can ye, being evil, speak good things? for out of the abundance T of the heart the mouth speaketh.
C. 13. 14, 15; T. Mark 5. 19.

35 A good man out of the good

C stands for condition of sinners described; **T** stands for Testifying or Confessing the Lord. Note the references at the end of paragraph indicating where next verse on same subject will be found. In this way the sixteen subjects making up the Theme of Salvation are marked in this Testament.

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WITH COMPLETE INDEX

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IT HAS

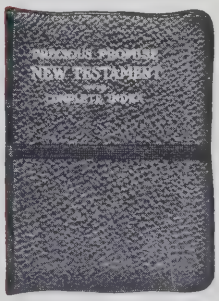
All the Precious Promises Marked in Red

and the promises are the most comforting and helpful passages in the Scriptures

IT ALSO HAS

A Complete Index to the New Testament

and this index will enable anyone to find the verses on any subject in the New Testament; or to find any verse in the New Testament. No other New Testament published will enable a person to do this.



Divinity Circuit Style

SIZE 3¾ x 5 INCHES

SPECIMEN OF TYPE

THE book of the generation of Jē'şus Chrīst, the son of Dā'vid, the son of Ā'brā-hăm.
2 Ā'brā-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
and Ē-le-ā'zar begat Măt'than; and Măt'than begat Jā'cob;
16 And Jā'cob begat Jō'şeph the husband of Mā'rў, of whom was born Jē'şus, who is called Chrīst.
17 So all the generations from

WILL FIT THE POCKET **Size 4 x 6 inches**

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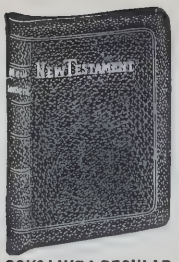

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SPECIMEN OF TYPE

THE book of the generation of Jē'sus Christ, the son of Dā'vid, the son of Ā'bră-hăm.
2 Ā'bră-hăm begat Ī'saac; and Ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
3 And Jū'das begat Phā'rēs and husband of born Jē'sus Christ.
17 So all Ā'bră-hăm t generations until the car

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SPECIMEN OF TYPE

HAVE mercy upon me, O God, according to thy lovingkindness: according unto the multitude of thy tender mercies blot out my transgressions. tongue shall sing aloud of thy righteousness.
15 O Lord, open thou my lips; and my mouth shall shew forth thy praise.
16 For thou desirest not sac-

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SPECIMEN OF TYPE

BLESSED *is* the man that walketh not in the counsel of the ungodly, nor standeth in LORD, and against his anointed, *saying,*
3 Let us break their bands

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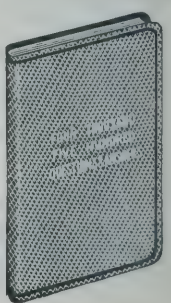

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Autumn, 1927

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Books of General Interest

Plays and Pageants

Technical Material

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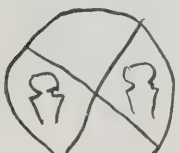

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"Miss Densmore explains Indian ways and customs so that the red men become everyday human beings."
—Science News-Letter, Washington, D. C.

"It is a veritable encyclopedia of information on Indian subjects and an excellent reference work for musicians, historians or anyone interested in American Indian lore. We follow easily through the chapters on children's songs, love songs, etc., to the more technical ones, even though we are not musicians."
—Saturday Review of Literature.

"Such a work as Miss Densmore is doing—it should be said—has a larger application than its specific purpose indicates; since the North American Indians give us a fuller knowledge than any other existing race affords of the manner of working of the primitive creative mind.

"In a word, musical practice was in the beginning magic. This shows the radical difference between the music of the Indians and the "spirituals" of the southern Negro. The negro songs are not primitive; they are purely the expression of emotion; they are art. The song of the Indian, like his dancing and his ceremonials, is not strictly speaking, art; at least its primary purpose is not the giving of pleasure to the performer and his hearers, or stimulating emotion. It is not intended for pleasure except as an incidental result."
—Dr. Dickinson, Oberlin College Review.

AND WHO IS MY NEIGHBOR?

Published by *The Inquiry* — 75 cents
Distributed by THE WOMANS PRESS

For discussion groups studying interracial questions.

Written to set clearly before us the problems for discussion, not to find solutions; to find out what we are up against; to understand if possible some of the consequences of different social arrangements and actions. A story of happenings, big and little, with suggestions in the form of questions as to the real problems they contain.

ASCENDING LIFE, THE

By Richard Roberts, D.D. 75 cents

"The secret of Dr. Roberts' translucent style is that he has something new to say and passionately desires to communicate it. To the many recent interpretations of the last period of Jesus' life he has added one in which those moments are singled out that have most significance for the young people of the present day."
—*The Survey.*

"Devotional and inspirational, making clear, with penetrating insight the inner meaning of these epochal experiences in the life of Christ. To read this little book sympathetically is to share in the joy and power of the ascending life."—*The Expositor.*

"What is essential is understanding of the soul and its needs coupled with ability to express in sympathy what we tongue-tied mortals cannot say for ourselves. These qualities Dr. Roberts has, and by them his little book is made noteworthy."—*The Universalist Leader.*

ASSOCIATION HYMNAL, THE

Single copies, paper 75 cents; cloth 90 cents. In lots of 25 or more, 50 cents in paper; 65 cents in cloth.

A new collection of those hymns that have proved most helpful and inspiring.

A clergyman at one of the summer conferences pronounced this the best small hymnal he has ever seen. More and more groups are buying it for their own use, proving the truth of his words.

BESIDE OUR CAMP-FIRES

By Suzanne Weddell $1.25

A book of campfire memories and glimpses into the lives of great women—written especially for girls. Each week's camp-fire services center around one outstanding woman and each evening's talk tries to come closer to those qualities which gave her life special significance.

"Tell me, were you ever nearer
To the Land of Heart's Desire
Than when you sat there thinking
With your feet before the fire?"

Sunday school teachers and advisers of girls will find inspiration and much helpful material in these pages.

BIBLE STUDIES IN THE BOOK OF ACTS

By H. W. Oldham 50 cents

A practical division of the book for daily reading. Notes and thought provoking suggestions. A careful study of the life and teachings of St. Paul and the beginnings of Christianity.

BREAK DOWN BARRIERS 15 cents

A song especially for industrial clubs and groups whose interest is the bettering of social conditions.

BUILDING OF THE KINGDOM, THE

By Almira Holmes — 30 cents

A discussion course in seven lessons on the qualifications necessary in those who are to help bring in the new Christian social order.

CAFETERIA RECIPES

By Mabel E. Schadt — $2.50

Recipes in three proportions for cafeterias, schools and institutions.

A new departure in a usable cook book for cafeteria directors. With each book comes a pad of duplicate pages ready to be taken out as the director desires and given to the cook. Additional pads can also be purchased. Saves hours of time in copying recipes.

"A welcome and exceedingly valuable addition to the extremely limited literature of quantity cookery. The author, Mrs. Schadt, is the successful manager of the Y. W. C. A. cafeteria at Fairmont, West Virginia, where the recipes were carefully worked out and tested by actual use."

—*Restaurant and Tea Room Journal.*

"Looking at the book from its organization standpoint, I immediately appreciated the three-proportion arrangement and the duplicate pad material. I hope the time will come when all cook books will be set up in this form. Miss Schadt has made a distinct contribution along this line."

—*Office of Research in Household Art Education, Teachers College.*

CANTICLE OF THE YEAR, A

Compiled by Elvira J. Slack — Special price, 50 cents

A poetry birthday book. The best possible companion to the Girls' Year Book, and a capital introduction to some of our best poetry.

You will find in it verses from Alice Meynell, Richard Watson Gilder, Jean Kenyon Mackenzie, Theodosia Garrison, Hermann Hagedorn, Louis Untermeyer among the moderns, and Shakespeare, Ben Jonson, Tennyson, Sir Philip Sidney and a host of other old friends. A bit for each day's memorizing will make you 365 days richer next year.

CEREMONIALS OF COMMON DAYS

By Abbie Graham — $1.50

"There are far too few books," says a reader who has just discovered Abbie Graham, "with the delightful whimsy and yet soul satisfying completeness of Miss Graham. She must be a most delightful person if she is like her Ceremonials."

If "laughter is the first round in the ladder of religion, and prayer is the second," Ceremonials has surely climbed the first two. Witness the lingering loveliness of Miss Graham's prayer on a train—"Father of light—lead us into the new day joyously aware of life, of beauty and the spiritual presence of those we love."

"It is indeed delightful—a book of most delicious whimsy and of common sense—full of the pleasures of recognition and the pleasures of surprise. I think it wonderfully well sustained on its unique note; so that those readers who like the least of it will like it throughout."

—*Jean Kenyon Mackenzie.*

CHEERO

By Annie Marion MacLean — 75 cents

A bit of courage and cheer from one who has far more reason for needing them than most of us. Jane's prescription for rheumatism fits most of the ills of life: "Keep a stiff upper lip—stiff joints will take care of themselves."

CHRISTIAN CITIZENSHIP FOR GIRLS

By Helen Thoburn — 50 cents

How a girl should live in her home, her work, her worship, her recreation, with her friends. A book for individual reading or group discussion among high school girls—for girls who care about being good members of "the kingdom of friendly citizens."

A new revised edition of this helpful little book bringing it up to date and making it full of interest for the girl today. Written in an intimate conversational style, the little book is a beautiful delineation of the Christian life.

Suggestions to Leaders is an outline which the leader of the group will find suggestive in bringing out the value of the lessons. 10 cents.

CHRISTIAN FUNDAMENTALS

By Oolooah Burner — 20 cents

A simple study in the discovery of what faith can reasonably be—arranged in the form of questions to arouse intelligent thinking on the subject, thinking that will later be carried over into action.

CHRISTIANITY AND ART

By Percy Dearmer. C. C. A. imprint — 85 cents
Published by *The Association Press*
Distributed by THE WOMANS PRESS

A clearing up of some confused ideas of the relationship between Art and Religion which had their rise in a "long-established historical mistake." "Art," says the author, "exists to make our highest thoughts more luminous." A short historical sketch of the development of Art from the early Christian time to the modern period, written in a simple, non-technical manner.

CHRISTIANITY AND THE RACE PROBLEM

By J. H. Oldham. C. C. A. imprint — $1.00
Published by *The Association Press*
Distributed by THE WOMANS PRESS

More and more are such books as these seeking to have people face honestly such present problems as the race question, in the light of those Christian ideals which they hold.

A few of the chapter headings suggest how very usable the book is for study groups, particularly for students.

The Christian View and Its Relation to Facts
The Fact of Inequality
Political Equality
Intermarriage
Social Equality
The Truth of Equality

CHRISTIANIZING COMMUNITY LIFE

By Harry F. Ward and Richard H. Edwards 50 cents

How to make the social principles of Christ really operative in one's own community.

A survey of our community life today and a study of the principles on which Christ founded his Kingdom. How far will community life today fit on that foundation and how must *it* be changed—since the foundation cannot be?

CHRISTIAN PRINCIPLES AND RACE RELATIONS 35 cents

Published by *The Association Press* C. C. A. imprint

Distributed by THE WOMANS PRESS

A discussion course especially for students on the application of the principles of Jesus to present-day human situations. Beginning with a careful study of the nature and scope of the problem and the principles laid down in the gospels which bear directly on this, the discussions go on to study the race situation in the south from the angles of background, education, economics and citizenship, and the Christian student's part in the job.

CHRISTIAN PRINCIPLES AND THE PROBLEMS OF THE PACIFIC 50 cents

A discussion outline for college groups. C. C. A. imprint

Published by *The Association Press*

Distributed by THE WOMANS PRESS

A most timely study in view of the conditions in China at present. The six chapters cover the problems of population and migration, the industrialization of the Orient, the problems of China and the Philippines and an effort to understand Japan. The concluding chapter discusses what students can do and gives an excellent suggestive bibliography.

CHRIST IN THE POETRY OF TODAY

By Martha Foote Crow $2.00

An anthology from modern American poets. "So many young Americans have turned to this theme to sing their psalm, in spite of most varied lives and convictions —an impressive evidence of this modern worship of Christ in America." —*Vachel Lindsay.*

"It is the special merit of her charming anthology that it shows how Christ has been all things to all men." —*Marguerite Wilkinson.*

CHRISTMAS AND NEW YEAR SONGS

Reprinted from FOLKSONGS OF MANY PEOPLES

Each 50 cents; $11.00 for 25; $20.00 for 50; $35.00 for 100

In its gay cover of holly and gold this delightful collection of carols makes a charming Christmas gift. For churches, schools and choruses it is rich in songs for the Christmas season which are new to most of us, though in the countries of their birth they have been loved and sung for generations. They range from the Negro spiritual "Dere's a star in de Eas' on Christmas morn" to the exquisite Lullaby Carol from Poland.

CHRISTMAS CARDS Two sets of 12 cards each, $1.00 a set
The separate cards may be had in lots of 25 for $1.75; 50 for $3.25; $6.00 for 100.
See pp. 85, 86 for pictures of the cards in each set.

Christmas cards that carry the spirit and message of the birth heralded by angels. The pictures are exquisite reproductions in color and gold of paintings in which the old masters have told so beautifully the story of the first Christmas Eve, the Babe in the Manger, the Adoring Mother, the Shepherds and the Angels.

COMMUNITY STUDIES 50 cents

It is loose leaf in form, with twelve carefully outlined questionnaires on such subjects as living conditions, educational and recreational facilities, industrial relations, sanitation, religious and social forces, with a list of sources of information. Although planned chiefly for Y. W. C. A. workers in cities, this will be useful to all social workers who desire to make surveys in their communities.

CONTINENTAL YOUTH MOVEMENTS
By George Stewart. C. C. A. Imprint 35 cents
Published by *The Association Press*
Distributed by THE WOMANS PRESS

A study of the various groups and organizations which have grown up since the war in the search for a philosophy of life and an effective means of working together.

It groups these youth movements as those that are purely political, those that are purely cultural, and those based on a definite Christian program. In each case it studies the origin, objectives and activities.

COOPERATIVE TECHNIQUE FOR CONFLICT, A
Published by *The Inquiry* 20 cents
Distributed by THE WOMANS PRESS

Of the greatest possible help to clubs and classes interested in discussion of present-day problems. It lights up the whole question of what results one should expect from a discussion and how to make the discussion produce results that are really group decisions.

COURAGE
By Jeannette Marks $1.00

"It is a plea, in twelve chapters, for what is positive, constructive, fortifying and high-hearted, as opposed to what is negative, destructive, enfeebling and low-spirited. The old adage that to be weak is to be miserable reappears in the assertion that 'for any sort of moral weakness there is but one cure; cultivation of more will-power.' "—*The Nation.*

CREATIVE DISCUSSION
Published by *The Inquiry* 35 cents
Distributed by THE WOMANS PRESS

Many leaders ask how to keep group discussion from deteriorating into aimless talk. Here is a clear, untechnical guide to help you "get some-

where." This pamphlet puts the leader and group members at the heart of learning as a democratic process. It shows in sharp outline the principles by which any average group can open up an issue in ways to assure an orderly and searching procedure. Members of committees, conferences and study circles will find in its pages new suggestions for making group experience rewarding.

CRUCIFIERS, THE

By Lyman Abbott, D.D. 75 cents

Dr. Abbott is not content to leave that group as mere figures of history. "Whoever," he says, "accepts 'we' as his sovereign in business and in society during the week and endeavors to appease his conscience by adoring Christ in church on Sunday has entered on the path which Judas trod."

And again, "Whoever puts the interests of that division of the church to which he belongs in competition with the progress of real piety will find that the spirit of the Jewish Sanhedrim is precisely his."

"I have read it with the greatest appreciation, and believe it is the kind of book we will want to push with all our might among the students of this country. I hope I may be of assistance in creating quite a large demand for it."—*J. W. Bergthold, International Council Y.M.C.A.*

DO'S AND DON'TS FOR BUSINESS WOMEN. New edition

By Jean Rich (Helen Thompson) $1.00

The book for the business girl—for the girl who is taking a business course and is anxious to get started right, for the girl just starting in on a job, for the girl who feels she isn't getting on very fast. This book is full of hints as to the best way to make one's clothes, one's language, one's manner and one's attitude, all point the way to success. A compact little handbook for the girl who wishes to arrive. A new and revised edition will be ready the first of the year.

EDUCATIONAL PRINCIPLES AND METHODS 65 cents

For those who wish to know more about the Young Women's Christian Association as an educational force, where it is going and why, how it plans its work, what its aims are and how it works out better and better methods of attaining these ends.

More than this, the pamphlet contains suggestive programs illustrating how the Association method works. These will be interesting projects for those interested in education to work out.

ENGLISH-CLASS PLAYS FOR NEW AMERICANS

By Emily M. Gibson $1.25

"This book bristles with suggestions. . . . These plays and the text that precedes them are built on one fundamental principle of education, that learning is fruitful as it contributes to the more efficient adjustments of the learner to the world about him and to the people in it. . . . It is an odd fact that so many manuals conceive the teaching of English to foreigners as a sort of formal exercise in which words and sentence structures rather than ideas are the important things."

—*Albert Shiels, Teachers College, Columbia University.*

"In my six years of experience as state supervisor in immigrant education, I have found nothing more fitted to use with those who are learning the language of the country."—*Elizabeth Ash Woodward.*

EVERY GIRL'S HEALTH—No. I

By Jane Bellows — 75 cents

This presentation of health in revue, pantomime and song should prove very attractive to girls. The suggestions include a health movie, Upside Down or Right Side Up (a health show), The Dream Chair, The Home That Health Built, a health carnival, Health Week suggestions as they have been worked out in a number of cities, a General Health Trip and other features.

EVERY GIRL'S HEALTH—No. II

By Jane Bellows — 75 cents

So great was the success of the first section of **Every Girl's Health** that the author has published this second section.

This contains a Health Week program with an elaborated plan for the opening night called Come and See; a health carnival and a health pageant.

There are three short playlets, two health projects for clubs to work out and four good radio talks on health. In addition there are songs, health verses and a health parable which may be used in elaborating a Health Week program or in any health demonstration.

EXERCISES FOR BUSINESS AND PROFESSIONAL WOMEN

Ten cards in a set, 10 cents; $8.00 for 100 sets

Ten simple health-giving exercises recommended for daily practice, ten minutes morning and night. Just what the business girl needs after a day in the shop or office and to start her each morning fresh for the day's work.

EXPLORERS—A Camp Project

By Marion Dudley — 50 cents

A framework for camp programs and a source from which to draw ideals. The idea of exploring tends to make the girl watch for and dare the new and the different, choose the best way out of many possibilities, find zest in the everyday world.

With this aim the pamphlet works out a consecutive program for a series of days, suggests organization, gives special events for each day, plans for services of worship, discussion courses, and camp-fires.

FACING STUDENT PROBLEMS

By Bruce Curry. C. C. A. imprint — $1.00
Published by *The Association Press*
Distributed by THE WOMANS PRESS

A book for leaders of discussion groups. Invaluable for use in leaders' training classes. An effort to shift the emphasis in student groups from the academic to the practical.

The aim of these discussions is to gather facts as a basis and so interpret them as to find out together what to think and what to do. The subjects studied cover such simple vital ones as Where Do We Need New Standards? How Is a Christian Different? Campus Traditions, War, How to Treat Other Races.

FAITHS OF MANKIND

By Edmund D. Soper 50 cents

A glimpse of the great religions of the world as a reaching after that relation with God which will satisfy the human soul. How Christianity meets that need better than any other.

FELLOWSHIP PRAYERS

To be revised and enlarged in the autumn ready for Christmas.

FIFTY YEARS OF ASSOCIATION WORK AMONG YOUNG WOMEN $1.50

By Elizabeth Wilson

A history of the Young Women's Christian Association in the United States of America from 1866 to 1916.

FLORENCE SIMMS

By Richard Roberts, D.D. $1.50

"Florence Simms," says the author, "was and remains significant because she was the manifest embodiment of a contemporary spirit. A movement was incarnate in her, and to her friends she still lives as their symbol of the most important development of the thought and feeling of the last half century, a sign and portent of a better day."

FOLK FESTIVALS AND THE FOREIGN COMMUNITY

By Dorothy Gladys Spicer $1.50

"Besides pleading for a sympathetic attitude towards the folk festivals among the foreign communities, the book argues for their continuance and suggests that social workers among the foreign colonies familiarize themselves with the folk festivals and dances and cooperate in their production.

"The book would be a good handbook in the hands of any instructor and worker among Americans. For it is a fact that our Americans do not know how to play as the peasants of Europe do."—*Syracuse Post Standard.*

FOLK SONGS OF MANY PEOPLES In Two Volumes

Compiled by Florence Hudson Botsford

Vol. I—Baltic, Balkan and Slavic folk songs. Paper, $2.75; cloth, $3.25

Vol. II—Songs of Western Europe, the Near and Far East and the Americas. Paper, $3.50; cloth, $4.00

This absolutely unique collection of folk music includes, in the case of each song, the music, the words in the original language, and also in English verse written by such well known poets as Edna St. Vincent Millay, Angela Morgan, Padraic Colum, Edwin Markham, Anna Hempstead Branch and a host of others.

The collection is invaluable for group and community singing, for concerts, for use in plays, pageants and folk festivals, and for schools.

It contains a delightful collection of our own folk music—from a

Cape Cod Chanty to the Cowboy's Lament and De Ballad of de Boll Weevil. There are also Indian songs, Negro songs, and songs from the Kentucky mountains. Boy Scout groups will enjoy these western songs.

In addition to the national songs and love songs of each country there are songs that lend themselves to dramatization as: Fair Isabeau Was Walking; Boy I Adore You; Marsk Stig's Daughters; The Lute Player and the Dancing Lass; and Hey T'was in the Month of May.

There are dance songs from every land, a few game songs and a large group of songs of industry. Here are a few of the latter:

At the Spinning Wheel	Song of the Washwomen
At Teamster's Complaint	The Pedlar
The Wheelbarrow Loaders	Sift Along Boys
The Spool	Hej Onward
Two Maidens Washing Wool	Day Dawns with Freight to Haul

For Christmas programs there is an unusually wide variety of carols; that beautiful Negro spiritual, Dere's a Star in de Eas' on Christmas Morn; the Latin American carol, Little Shepherds Come forth from the Vale; Shepherdess Whence Come You which may be so beautifully dramatized; a Yuletide round and the exquisite Polish lullaby carol, Lullaby, Little Pearl.

FOLK SONGS OF POLAND

Reprinted from FOLK SONGS OF MANY PEOPLES 75 cents

"The glory of Poland is in its music. It is just as necessary to the daily life of the pedlar, the goose girl, the wandering violinist, the tailor, the blacksmith, and the children as is the bread they eat. Civilization may in time do away with the simpler arts of men, but the spirit of these songs will live on."—*From the foreword by Eric P. Kelly.*

See also Russian Folk Songs on page 29 and Christmas and New Year Songs on page 10.

FOLLOW THE GLEAM

Each 10 cents; 25 for $1.00; 50 for $1.50; 100 for $2.00

The Silver Bay prize song 1920.

FOOD CHARTS—12 in set $1.00

Twelve delightful posters in color emphasizing a balanced diet. Reprinted in large size, 10 x 14, from the following pamphlet.

"There is, to begin with, the classification of foods, a picture of the food family. Brother Protein, looking strangely like an amiable egg, heads the list. Big Brother Fat sticks his head out of a pound of butter and the Carbohydrate Twins—Potato and Striped Stick-Candy—hang together. They are given first place, as is due the old settlers, but the very important Vitamin Triplets—Bottle of Milk, Red Tomato and Orange, followed by seven very lively Mineral Salt Gnomes and some willowy Water Drop Fairies—are fully recognized. Another chart is entitled "Keeping Your House in Order." Cheese, the Carpenter, Life-Saver Lettuce, Furnace Stoker Fat, Spinach, the Plumber, Water, the Superintendent, and the Athletic Potato all cooperate to do the body's work.

"All of the drawings are lively and interesting—good for schoolroom or home nursery. Having neither of these at hand, we are hanging our charts in the Institute laboratory."—*New York Herald Tribune.*

FOOD FOR THE BODY AND FOOD FOR THOUGHT

By Lucy Marvin Adams — 75 cents

Capital for the physical director in teaching ideas of intelligent eating. Dr. Josephine Kenyon says, "For so short a book it is the most accurate and practical that I have seen."

This by no means aims to be a technical treatise nor the scientific deductions of a dietitian. It is that much rarer thing, a practical stimulating little outline that the physical director or any individual can use in the selection of a well balanced diet. Where a technical booklet would have frightened away the very person who needs instruction most, this popularly written pamphlet with its amusing illustrations will get over its points with ease.

"I am giving health instruction to my teachers and find your book most valuable in preparing my work. It is the best book of the kind I have seen and I have looked over many."—*Louise C. Wright, Assistant Supervisor of Physical Education, Board of Education, Cleveland, Ohio.*

FOOT POSTERS — $1.00

Set of five posters showing right and wrong kinds of feet and shoes.

Do You Walk Correctly?
Live Toes.
Which Shoe Will You Wear?
Foot Tracing Chart.
The Shoe That Will Make "Your Walk in Life" Happy and Successful.

A "good understanding" for your health education.

FUN BOOK, THE

By Edna Geister — $1.25

A recreational book by this past master in the art of play. Each chapter is devoted to appropriate games and party stunts for one month in the year. The introduction contains suggestions for the hostess or recreation leader.

The convenience of having the special games for the holidays of each month arranged together in one chapter will be readily appreciated.

Particularly helpful are the games and special events for picnics and for camp-fire night.

FUNDAMENTALS FOR DAILY LIVING

By Robert Seneca Smith — Paper, $1.00; cloth, $1.50

A book for busy men and women who are looking for a guide in their thinking and living. Its object is altogether practical—to point out the relation between faith and life. "Life," says the author, "is a living reality, an individual achievement." Hence his object is never to define or limit the religious thinking of his readers but to help each find certain convictions which are fundamental for himself.

It is arranged for use in personal daily Bible study and may also be used for group study and discussion.

FUNDS AND FRIENDS

By Tolman Lee — $1.50

A reviewer in Minnesota Municipalities says that this book "should be read by the man who has the wherewithal to give, by him who gives

of his time, by the one actually directing the work and by those whose duty it is to raise funds."

"I am delighted with the book. It will be of great help to those who raise benevolent funds, for college presidents, denominational secretaries and social agencies. Pastors of large churches in these days must necessarily be men who direct the finances of those churches; such pastors would receive great help from your book."—*Warren H. Denison.*

"While directed primarily towards the needs of canvassers, committee and organizing leaders in social work, the book could be used advantageously by leaders of religious work, particularly in the pastorate. The first half contains much material for the actual canvasser. The chapters on meeting objections are also good for campaign committees."

—*R. P. Stouffer, United Church of Canada.*

GEARING IN FOR COMMON TASKS

Published by *The Inquiry* 20 cents

Distributed by THE WOMANS PRESS

In many communities, especially where questions arise around the Community Chest idea, leaders in social work have awaited a clean-cut plan for a cooperative analysis of the task before the social agencies. Here is a plan by which leaders of social agencies can sit down together and think out quietly methods of cooperation, preserving what each has to give and searching out new resources for the work each is best fitted to do. When every cog is geared in, the social machinery of the community moves smoothly.

GIRL'S EVERY DAY BOOK, THE $1.00

A book to go adventuring in, into new paths of thinking and living. Some of these paths are suggested here:

The Search for God
God and Life
Making Ourselves
Ideals
First Things
Carlotta's Diary
Owning and Spending
The Way of Love

Special Days and Seasons

All teachers of religious education will find it full of inspiration and suggestion. Particularly helpful is the section on the Church, what it can mean to growing girls—**A Girl Who Hated Church, A Church or The Church, The Church Belongs to You, Belonging for His Sake.** Every girl will find that it helps her meet and understand all those problems that come with growing up. She will want to own it, and owning it, to read and study it.

GIRLS' YEAR BOOK, THE 75 cents

Daily prayers and Bible readings for personal use or for the opening devotions at club or committee meetings.

A cycle of reading which is divided as follows:

To Know Him—*Oolooah Burner*
Follow Me—*Rhoda E. McCulloch*
I Have Sent Them—*Helen M. A. Taylor*
An Out-of-Door Interlude—*Jane Taylor Wolfe*
The Ways of Prayer—*Elizabeth Clark*
The Gift of Life—*Mary Alice Finney*
Work and Play—*Alice Brown*
Being Friends—*Margaret E. Burton*
A Christmas Interlude—*Mary S. Edgar*

GRACE H. DODGE: A WOMAN OF CREATIVE FAITH 25 cents

Biographical appreciations of "one of the greatest, least-known women of her generation." Among her many philanthropic interests were: the Consumers' League, the Kitchen Garden, the Travelers' Aid Society, Working Girls' Clubs, and the Y. W. C. A., of which she was the first national president.

GRACE H. DODGE: MERCHANT OF DREAMS

By Abbie Graham $2.00

"That she really possessed these marked and unusual abilities was demonstrated by her career, while no less a judge of business than the late J. Pierpont Morgan said of her that 'she had the finest business brain in the United States, not excepting that of any man.' Possibly the most interesting and significant phase of Miss Graham's biography is her account of how young Grace Dodge tackled this problem of finding work that would be of consequence, and how she grew as the tasks developed or she found new ones until she became, as the title so aptly describes her, 'a merchant of dreams,' visioning and putting through to success one big enterprise after another."—*New York Times.*

"Every young woman in America should read every word of this book. Seldom has America produced such a virile, lovable, useful type of womanhood. She could have lived leisurely 'loafing' her way through life. She chose, however, to work and dream and realize her dreams in a marvelous way—all for the sake of others. Her brilliancy and business ability made her a great achiever. The book is a mechanical beauty and the reading of it will be a joy and inspiration forever."
—*International Journal of Religious Education.*

HALL WITH DOORS, THE

By Louise S. Hasbrouck $1.00

A vocational story for girls. Six connected stories about a club of high school girls who decide to consider vocations seriously, the plan they followed and the results. A book for teachers and mothers to give to girls.

HEALTH INVENTORY, A 15 cents

A health questionnaire of value not only for investigation but for inculcating in the individual ideas of health betterment. Every person in the group should have her own copy of this to check up her own development.

HEALTH SILHOUETTES 50 cents

Silhouette figures on a cardboard sheet to cut out for making a "health theatre." These acrobatic figures are excellent for the physical director who is trying to put over the health idea.

The health theatre when made never fails to catch the eyes of the passer-by and arouse interest and enthusiasm.

HOW TO USE THE BIBLE

By L. Wendell Fifield Paper, 30 cents; cloth, 75 cents

Interesting and helpful suggestions of some different ways of studying the Bible which will make it mean something more vital in our living.

Some of the chapter headings indicate new angles from which this very human document may be studied: Modern Attitudes Toward the Bible, The Great Verses and Chapters, Book by Book in the Bible, Significant Sections, Fundamental Topics. Each chapter has questions for opening up study and discussion.

HUMAN ELEMENT IN THE MAKING OF A CHRISTIAN, THE
By Bertha Condé $1.00

People today need, no less than they did 2000 years ago, the personal human touch. Christ Himself spent much of his time dealing with the personal life of the people He met, and his followers need the simple understanding of human nature, its needs and its ready response to Christ's message, which this little book helps to give.

ICE BREAKERS and THE ICE BREAKER HERSELF
By Edna Geister $1.35

The book of all others for the hostess who entertains and the club which has social evenings. There are get-acquainted games to break the ice. There are lively games and quiet games. There are stunts to set the company laughing.

Make Ice Breakers one of the ingredients of your party and you may be sure of the comment "a good time was had by all." This pastmaster in the art of play knows the secret of getting people to forget themselves and enjoy each other. She has a chapter for the recreation leaders that is most stimulating.

IDEALS AND REALITIES IN EUROPE
By Margaret Wrong. C. C. A. imprint 75 cents
Published by *The Association Press*
Distributed by THE WOMANS PRESS

An outline of some of the destructive and creative forces at work in the Old World, showing the relation of the individual to these forces, both as victim and as explorer of a new way. Hope lies in following those paths which lead to life with the open mind of the scientist and the free spirit which weighs the true significance of things. In all cases the outline is based on actual concrete facts. Capital for groups studying international questions.

INCH LIBRARY, THE Each Inch, 50 cents

Three sets of nine leaflets each, written for girls. Bound in colored papers, each set put up in an inch-wide slide case. Order by the Inch, being careful to state whether First, Second or Third Inch is wanted.

Inch I. 16mo. Boxed 50 cents

1, **Being Good Friends with One's Family**, by *Alice Colter;* 2, **Discovering a Year**, by *Ethel Cutler;* 3, **The Way**, by *Oolooah Burner;* 4, **Peter of the World, a Fable on Social Service**, by *Mary Sims;* 5, **Are You Triangular or Round?** by *Willie Young;* 6, **The Difference Between Feeling and Willing in a Girl's Religion**, by *Bertha Condé;* 7, **A Girl's Questions on Prayer**; 8, **The Kingdom of Our Thoughts**, by *Rhoda McCulloch;* 9, **A Little Essay on Friendship**, by *Elvira Slack.*

(Continued on next page)

INCH LIBRARY (cont.)

Inch II. 16mo. Boxed 50 cents

1, A Girl's Courage, by *Temple Bailey;* 2, Your Grandmother's Job and Yours, by *Lucy Carner;* 3, Pulling Together, by *Anna Owers;* 4, A Girl and the Caste System, by *Jessie Wilson Sayre;* 5, Broken Swords, by *Martha A. Chickering;* 6, The Secret of Eternal Youth, by *Anna Seesholtz;* 7, The Prayers of a Week, by *Marie Drennan;* 8, The Gift of Leadership, by *Abbie Graham;* 9, God's in His Heaven, by *James W. Raine.*

Inch III. 16 mo. Boxed 50 cents

1, Geographical Adventures in Friendship; 2, One of the Shining Ones; 3, The Russian Chair in "Stagecoach"; 4, The Mark on the Loaf; 5, Saki, "New Woman"; 6, Bargains; 7, Not So Very Different; 8, East of Suez; 9, Carmela, Alien Ally.

Inch III is full of world fellowship material for girls.

INDIVIDUAL EXERCISE CARDS

One set 10 cents; $4.50 for 50 sets; $8.00 for 100 sets

Twenty-two exercises to keep the busy woman or girl feeling fit. The exercises are illustrated and the instructions are detailed to make following them a simple matter. Each girl can make her own daily dozen.

INDIVIDUAL EXERCISES. A new edition revised and enlarged

By Jane Bellows $1.00

Ten or fifteen minutes a day of systematic exercises taken at home by the individual serves to prevent or cure the majority of physical ailments. The illustrations in this book show exactly how these exercises should be taken to derive their full advantage. Better than a whole medicine closet of drugs and costs less!

To assist physical directors and individuals who have had a thorough health examination is the purpose of this booklet in which exercises are carefully classified according to the conditions they are designed to correct.

IN QUEST OF LIFE'S MEANING

By Henry P. Van Dusen. C. C. A. imprint $1.00
Published by *The Association Press*
Distributed by THE WOMANS PRESS

Hints toward a Christian philosophy of life for students, divided into two significant sections—the meaning of life and the living of life. There is an introductory chapter on "Why Religion?"

There follow the conditions of the Quest into Life's meaning, and the Author of Life, Jesus the Master of Life, and the Obstacles to Belief. The second section discusses the starting point for the living of life and the three sources of power for life.

INTERNATIONAL PROBLEMS AND THE CHRISTIAN WAY OF LIFE 30 cents
Published by *The Inquiry*
Distributed by THE WOMANS PRESS

A syllabus of discussion questions to promote serious study and full discussion of international problems in the light of the spirit and teach-

ings of Jesus. It is divided into four parts—International Problems, and the Individual Citizen, Certain Moral Issues in International Relations, International Organization and World Progress, Christianity and the Solution of International Problems and Establishing a Christian World Order. Perhaps the most interesting part of the pamphlet is the section of Selected Readings from books and articles bearing on the subject.

IT IS TO LAUGH

By Edna Geister $1.25

A book of new games and stunts. In it there are games for large groups and small; games for the family; for dinner parties; for church social events, for community affairs; games and stunts for almost any kind of social gathering, with one whole chapter devoted to picnic programs.

JERUSALEM

Each 20 cents; 25 for $4.00.

The well known words of William Blake set to music.

JESUS' TEACHINGS ABOUT LIFE

By Sarah S. Kirk 35 cents

This simple study course will help the individual girl to relate her Bible reading more closely to her everyday living. Beginning with the idea of God as our Father as she will find it pictured in the New Testament, the author goes on to consider what influence this will have on the girl's daily life. What will be her response in loyalty? What will her prayers mean? How will she work for the new order of the Kingdom?

JESUS' WAY WITH PEOPLE

By Alexander Purdy $1.50

"Religion can no longer operate in restricted areas," says the author. "It must be geared with life in all of its larger relationships. When worship calls us away from life it is a form of emotional luxury which our world cannot permanently tolerate. There ought to be a ministry of comfort in our religion but it is easy to cross the line from comfort to anaesthetics. Our religious life must be geared to the world of our time."

"Most readable and helpful. The author follows his title with the comment 'Suggestions toward a Technique of Christian Behavior' which the book truly contains, based always on the way Jesus dealt with individuals. 'He did not so much launch a theory of the importance of people as He launched his own life into the center of human problems and relationships. He did not save up scintillating sentences for appreciative audiences.' "—*The Survey.*

KNOWING JESUS AS A FRIEND

By Bertha Eckert 35 cents

Plans for a series of ten meetings in the study of Jesus as a Friend, for use with school girls. Very careful details for each meeting and an introductory chapter of hints for making interesting stimulating meetings.

LAD: AND OTHER STORY PLAYS

By Bertha Palmer Lane — $1.50

"Altogether fascinating, graceful and practicable are these seven plays designed for presentation either out of doors or in the house. They were written for the children of Boxford, Massachusetts, and have met with general acceptation. The title play might have been designed by Hawthorne.

"An appendix gives hints as to costumes and music. Miss Rosamund Lane has adorned the attractive volume with silhouettes as clever as those by the once famous Konewka. It promises great amusement for homes and schools."—*The Boston Transcript.*

"It was a delightful surprise to receive your book **Lad and Other Story Plays** which I have been very pleased to recommend to students recently. I consider it quite worthy in achievement, appliable to child study for both older and younger groups of children and most happy in appeal."
—*Ethel Vienna Bailey, Director Children's Theatre, Boston.*

LALAH OF THE MOUNTAINS

By Hazel Gewinner — $1.00

The story of a Girl Reserve club. Lalah was a mountaineer's daughter whose heart's desire was to be a member of the Girl Reserve Triangle in the town in the valley. The book further tells of the good times that this group of Girl Reserves had during a year.

LIFE AND I

By Oolooah Burner — 75 cents

A well planned course in eight sections, each of which has sufficient material for several discussions. There is a section for the leader outlining the plan of the course, pointing out a few guide posts of psychology and suggesting to the leader such practical matters as What to Discuss, How to Go About It, and What the Leader's Share Should Be.

Then follow the discussions themselves, on Fun and Good Times, Work, Clothes—and such other topics as will interest every girl.

LITTLE ROBIN STAY-BEHIND AND OTHER PLAYS IN VERSE FOR CHILDREN

By Katharine Lee Bates — $1.50

Twelve plays in verse for children, one for each month of the year, celebrating a special appropriate event.

"A splendid book for neighborhood groups as it furnishes material for the special occasions of each month in the entire year. **Little Robin Stay-Behind** is based on the migration of birds in the autumn."—*Syracuse Herald.*

"Dancing delights await the fortunate children, from seven to seventy, who enter fairy-land through the portals of Katharine Lee Bates' volume of plays, **Little Robin Stay-Behind.** Into a blithe world she leads us, and the best is that it is the old world we know after all. Not that allegory is here to pester; but modern mean-

ings play through the dainty verse, and in the midst of our chuckles comes a sudden catch of the breath. **The Reformed Fourth**, a hundred-per-cent-American drama, ends its jolly fooling with a very solemn appeal. Not only public affairs echo through these tripping melodies; the small actors of the little plays will gain a wholesome intimacy with folk-lore, astronomy, what you will; better still, they will gain a new intimacy with the joy of mere living."—*Vida D. Scudder, The Christian Century.*

MAGIC CASEMENTS

By Ruth Perkins $1.25

An enchanting guide book through the mazes of program making. It calls itself a chronicle rather than a handbook, written as it is out of many a counselor's experience in working out a program which shall open magic casements in the experience of every girl.

It takes its title from an article by E. Merrill Root who urges the need of the adventurous in life. "One should never swallow life," he says, "like a cold pancake—one should take life either as a fairy tale or as a nightmare." Man, he feels, "has a quaint passion for dragons; he feels a divine despair for unicorns; he longs for 'magic casements opening on the foam.'"

And in this chronicle of camp programs we find three or four full programs described in detail which one camp has wrought out of just these subconscious desires for the poetry and picturesqueness of life.

MEN, WOMEN AND GOD

By Herbert Grey. C. C. A. imprint 60 cents
Published by *The Association Press*
Distributed by THE WOMANS PRESS

A special edition of this well known book designed for students.

MISSIONS AND WORLD PROBLEMS

Published by *The Inquiry* 75 cents, paper; $1.00, cloth
Distributed by THE WOMANS PRESS

"Each chapter consists of a set of questions intended to stimulate thought and discussion of the main aspects of the problems dealt with, and also quotations from books and magazines giving suggestions and comments. It is to be used as a syllabus in discussion groups. It is a valuable production and its study will promote a better understanding of our missionary work as well as better relations between the various races."
—*Oklahoma Baptist University Bulletin.*

MODERN DISCIPLESHIP

By Canon Woods. C. C. A. imprint 85 cents
Published by *The Association Press*
Distributed by THE WOMANS PRESS

Perhaps nothing is more needed in the world today than a careful study of what it means to be, really and truly, a modern disciple. What after all, would a real modern disciple feel and think and do?

MODERN READERS CALENDAR, 1928 60 cents

$12 for 25; $23 for 50; $44 for 100; $210 for 500.

A calendar of quotations most apt to the situations of everyday life taken from modern poetry and prose. The busy man or woman will find here just the opening words for an article or address, or the final phrase to leave with his audience. It contains 365 quotations for 60 cents.

Introductions these are, to new books and authors, paragraphs packed with meaning, exquisite bits of poetry, lines that are worth remembering. Its cover design in beautiful colors has four medallions representing the four seasons and the calendar comes in a Pompeian red box, making a most attractive Christmas or New Year's gift.

MY FAMILY ACCOUNT BOOK

By Blanche Geary 75 cents

A ledger for a daily household budget. A budget means a bank account. Living on a budget stops the leaks.

Its use enables the thrifty housekeeper to watch her expenditures, to check waste and to budget wisely. Its classified columns for different kinds of expenses make budget making and keeping a real pleasure.

MY FRIENDSHIP WITH JESUS CHRIST 25 cents

For grade and junior high school girls. A study of Jesus' deeds and thoughts, his way of meeting temptations and his Spirit as it touches others, that He may become a real and vivid personality, a Friend indeed.

NATIONAL COSTUMES OF THE SLAVIC PEOPLES

Compiled by Margaret Swain Pratt 75 cents

Designed for those who are interested in giving plays or festivals dealing with the life and customs of the Slavic peoples.

Black and white drawings of costumes accurate in all their wealth of detail. Text accompanies the drawings, describing the materials of the costumes.

NATURE IN CAMP

By Louise Brown 15 cents

A capital little check list for every camper to use. It lists a hundred flowers, classified according to color, to check off as you learn to know each, twenty ferns, twenty-five trees, forty land birds and a variety of insects. By dating each check you can watch the growth of your acquaintance with birds and plants from year to year.

NATURE STUDY SERIES

By Louise Brown The set, $1.60

A Trip to the Moon. See page 35	30 cents
All Night with the Stars. See page 6	30 cents
Nature in Camp. See above	15 cents
The Sky: Spring and Summer Nights. See page 30	50 cents
The Sky: Winter Nights. See page 30	50 cents

This compact little series of pamphlets forms a delightful introduction to our neighbors, the stars. As the titles imply there is one for summer and one for winter. And winter nights, though cold, are generally so clear that they are capital times for star-gazing parties.

NEW FRONTIERS FOR FAITH

By Charles W. Gilkey, D.D. $1.00

Dr. Gilkey takes for his theme the story of Jacob and the spiritual frontiers that he had to cross during his long life. In each, Dr. Gilkey finds types of the frontiers that still face individuals and groups today if they are to grow and develop.

NEW TESTAMENT, THE 25 cents

Size 2½ by 4 inches. Members' Edition, American Revised Version. Bound in blue leatherette. Gold Y. W. C. A. triangle on the cover. This can be bought in quantity to give to Sunday school classes or other groups as awards. Quantity prices: 25 for $5.00, 100 for $15.00.

ON TO THE CITY OF GOD

By Richard Roberts, D.D. 25 cents

Not a complete study course but a most stimulating outline on which to build a course. This tiny pamphlet is divided into eight small sections, each of which suggests a theme for further study, and the eight taken together outline the path that mankind must follow to reach the City of God.

The Bound of the Waste touches on the frontier line of the epoch in which we are living. The Signs of the Dawn hints the existing conditions which betoken the coming of a new age. The Moral of the Middle Ages casts a backward glance into history for light on present problems.

The Dream City of God looks forward to the city to which we trust we are journeying. Love and Fine Thinking marks out the path of approach. The Will to Love shows the only sufficient incentive by which our pilgrimage may be carried through to completion. The Meaning of the Cross gives the stimulus and the City of God in Gopher Prairie visions the goal.

OUR FAR EASTERN ASSIGNMENT

By Felix Morley. C. C. A. imprint $1.25
Published by *The Association Press*
Distributed by THE WOMANS PRESS

The work of a newspaper man with a taste for and some training in the study of politics and economics. Written out of a desire for a better understanding of China and Japan. An effort to give a truer picture than can be gained from either the romanticist or the propagandist. Mr. Morganthau in his introduction says, "I find he (Mr. Morley) shows wonderful powers of penetration,"

PARTIES AND STUNTS AROUND THE YEAR

By Era Betzner $1.00

In her little book, the author has compiled an excellent collection of stunts and plans for parties appropriate for every month of the year and a diversity of occasions. Those who have charge of entertainments in home, church, school or club will find here the answers to many of their questions. Decorations, invitations, programs and refreshments for each party are fully described.

PATHWAYS TO GOD

By Alexander Purdy $1.00

A book on "Fundamentals of Christianity" written by one of the younger generation of ministers who has worked with students here and abroad, knows what the new generation is thinking and can tell youth what it wants to know about the truths of Christianity.

A practical guide book, beginning where our problems begin, showing the way over the difficulties on the path we are all seeking till we reach the place where the problems end.

PAUL, THE CONQUEROR

By Mary Redington Ely. Paper, 15 cents; boards, 50 cents

Picturing in a simple way the thought, the work, and the life of Paul in its own setting, the book suggests the meaning of that work, life and thought for the present day.

PERSONAL ACCOUNT BOOK 10 cents; $8.00 per 100

Divided into convenient columns for keeping within the bounds of one's budget, the little book stimulates thrift and makes saving fun. Expenses can be easily analyzed and watched. Capital for home economics classes and schools.

PHRASE BOOK OF MODERN TERMS 15 cents

A convenient little book with real explanations of many of our current industrial terms. Everyone interested in social problems should have a copy handy. Teachers will find it invaluable in economics classes.

PILGRIM SHIP, THE

By Katharine Lee Bates $2.00

This new volume of verse, written out of Miss Bates' travels in Egypt and Palestine, contains exquisite lyrics and dramatic incidents of the life of Christ, descriptive bits that form a background of hill and sea and mountain, and playlets that mirror the lives and thoughts of those with whom He came in contact.

"It is a fine vessel with a rich cargo. Here are the treasures of a very simple faith in Christ and a very happy love for humanity, and very beautiful pictures of the land that we call Holy. Here also is the innate sense of the music of words which has been given to the author of 'America the Beautiful.' I hope that thousands will share the joy of reading this book."—*Dr. Henry van Dyke.*

"You have done for the life of our Lord what has never been done before, by putting in tuneful verse so many of the incidents of his early life. The book will make Palestine and its sacred places more entrancing to the Christian heart than ever before. I only wish that I could have read the book in Jerusalem and on the hills of Palestine."

—*Dr. Francis E. Clarke, World's Christian Endeavor Union.*

"Through it all there is that sense of restfulness, of long acquaintance with those regions in which the spirit finds, or at least for centuries has found, its peace.—*Gamaliel Bradford.*

"With children and with dogs the Holy Land is natural as home."

—*From the book.*

PLACE AND WORK OF THE CHRISTIAN WOMAN IN BUSINESS, THE 50 cents

A discussion which really arrives. It includes individual tests, a chart for the study of each situation discussed and a record of the results of the tests. Designed first and foremost as a help toward straight thinking, and the discovery of the reasons why this is so difficult.

The tests are used to turn up problems in the every-day lives of the group using them.

But the purpose of this discussion course is something far more serious than the mere turning up of problems, fascinating as that is. Its aim is a serious study of the problems turned up, a study which shall get somewhere—hence the page of explanation which is inserted.

The chart for study will point ways to turn discussion into fruitful action.

POTTERS AND PIPERS

By Oolooah Burner 75 cents

For those in whom such questions as the following awaken interest and a desire for an answer:

How can I learn to be charming?
Why do people study or read letters during chapel?
How much do I believe in my work?
Has arithmetic anything to do with religion?
Is there any place left in the world for the church?
Why should I vote in elections?

Outlines for discussions that will prove interesting and vital and which will ultimately lead somewhere. Recreation, Women and Men, We Who Work, For Peace or War, Dress, School Subjects and the Kingdom of God are a few of the subjects discussed.

PRACTICAL PARTIES

By Ella Shannon Bowles $1.00

Every one, regardless of age, loves a party. In this little volume, the author sets out to tell of various very practical parties for old and young which have proved successful in the small community where she lives. Decorations, refreshments (with receipts for some of them—real old-fashioned country receipts) accompany the full directions.

PRESENT DAY DEFINITION OF CHRISTIANITY, A

By Laura H. Wild 50 cents

For those who do not wish to throw away old values, but do wish to speak in modern terms. The younger generation is tempted to be revolutionary because it does not know the meaning of the old phraseology. The older generation blocks a sympathetic understanding of youth because it does not speak its language. This booklet offers a few suggestions as to "how to get together."

Chapter I recounts some reasons for such a get-together effort.

Chapter II asks some practical questions about our understanding of the term Christianity.

Chapter III asks "What is it to be a Christian?" And Chapter IV lights up the whole question of what evangelical Christianity really is. So many of us have only the vaguest idea.

PRIMER OF PARLIAMENTARY LAW 10 cents

A concise and clear statement of the essential points to be remembered in conducting the business meetings of a club. A Roberts' Rules of Order in condensed form, invaluable for all clubs.

PROGRAM SERIES, THE. Resources for program making

See descriptive list on pages 77-81.

Dramatic skits, stunts, playlets, study and discussion outlines, stories, services of worship and ceremonials are included in this collection which now contains 48 different pieces of program material. Each one has been tried and proved before it was made available in printed form and each sells for 30 cents.

A glance at the descriptions will make a selection easy.

QUESTION OF RECOGNIZING THE UNION, THE

Published by *The Inquiry* 30 cents
Distributed by THE WOMANS PRESS

It is so important in these days of labor unions to know just why one really thinks as one does on this whole question—to find out what reasonable basis one has for one's position.

QUESTION OF THE RIGHT TO STRIKE, THE

Published by *The Inquiry* 30 cents
Distributed by THE WOMANS PRESS

A very timely discussion course for all whose work or whose interests touch industrial questions and the present day problems of industrial workers.

QUESTIONS FOR A YOUNG WOMAN OF TODAY

By Rhoda E. McCulloch 20 cents
Biblical study by Anna V. Rice

A six weeks' discussion course. Club groups wil find much that is helpful in the stimulating questions in this discussion outline. In six sections on work, health, recreation, relationship, civic responsibilities and control of life.

Each study begins with the individual habits of work or health or responsibilities and leads back very simply to the example and teaching of Christ on this special bit of living.

REBUILDING OF EUROPE, THE

By Ruth Rouse. C. C. A. imprint 75 cents
Published by *The Association Press*
Distributed by THE WOMANS PRESS

A story of European Student Relief told in word pictures.

Actual incidents have been picked to illustrate the growth and meaning of this movement. It is especially interesting because of its wealth of individual illustration and the simplicity with which it is told.

Students everywhere will want to own copies of this story of what students have done for students the world over. It tells something of the good that student relief work is doing.

RED LETTER DAY PLAYS

By Margaret Getchell Parsons $1.00

A collection of short plays to be given by teen age girls including the "Rainy Day plays," "Jack i' the Green" and "The Potentate of Weatherdom." There are in addition some entirely new plays suitable for special holidays such as April Fool's Day and Valentine's Day, also fairy tales in dramatic form.

The delightful selection of fairy tale plays for rainy days, needs a word of explanation. These plays are so planned that they can be cast, rehearsed and presented in a single afternoon. The outline of the action is given for which the actors supply the speeches out of their own understanding of the action. This gives the children a delightful sense of being part creators of the play.

REPRINT SERIES, THE

See descriptive list on page 81.

Interesting points of view on subjects of general concern. They furnish to those who are trying to think their way into the tangled relationships of our day, the experiences of one person and another to be used for what they are worth. The first three include Is Worship a Lost Art, The Romance of an Industrial Worker's Job and The Meaning of the Evolutionary Process.

RUSSIAN FOLK SONGS

From FOLK SONGS OF MANY PEOPLES. Volume I 75 cents

A particularly delightful collection of Slavic songs, the music, the original language, and a singable English translation. Excellent for use in an evening's entertainment on folk customs of other lands. Like all folk songs this collection is especially good for group singing and all club leaders will find it an invaluable help, as will also teachers in the schools.

SAINTS AND LADIES

By Clarissa H. Spencer $1.50

That which gives the book its charm is the joyous humor with which she has infused her narrative, the evident pleasure which she takes in the human qualities of these old-time saints and ladies—who were to her ladies first and saints rather as symbols of something perpetually characteristic of womankind at its best.

We are quite sure that if the portraits were suddenly to resolve themselves into living flesh, Monica, Felicitas, Catherine of Siena or the well-travelled Etheria, whoever it might be, would immediately link her arm into the arm of Clarissa Spencer and the two would go off in animated conversation, the few hundred years of time of not the slightest consequence as between friends.

"Saints and Ladies is finely done. It is the record of the women who have been the friends of Jesus from the first century to this. It avoids, for the most part, sweeping generalities and gives us, in concise form, moving accounts of such women as Monica, among the 'Saints and Martyrs'; Hilda, among the 'Statesmen and Mystics'; Katie von Bora (Luther's wife), Elizabeth Fry, and Sara Pierrepont (wife of Jonathan Edwards), among the 'Wives and Preachers.'"

—The Rt. Rev. Charles L. Slattery, The Churchman.

SEA WALL, THE

By Lyon Sharman $1.50

Published by *The Macmillan Company of Toronto*

Distributed in the United States by THE WOMANS PRESS

A most delightful collection of tiny lyrics of China and things Chinese. The Sea Wall sings bits from romantic legends of Hangchow history, of the Water Dragon, the People and Prince Chien, the Dragon, the Priest and the Pagoda.

For a gift, for club meetings where girls will enjoy the other-worldness, for all groups studying China.

SECURING CHRISTIAN LEADERS FOR TOMORROW

By Samuel McCrea Cavert $1.50

A study in present problems of recruiting for life work.

"The appeal of Christ" says the author, "is not to leave the ordinary tasks of life and take up what is commonly called 'religious work.' Rather is it to make every business or trade or profession a means of helping to fulfill God's purpose of creating a righteous and brotherly and truly happy world. We must urge that every man set out not merely to *be* a Christian in business but to *make* his business Christian."

In this study Dr. Cavert begins with the child in the home, the church and the school, and studies the influences that mold his character and thinking and govern his choices through his youth and his college life.

SING-AROUND-THE-WORLD SONGS

15 cents; $3.25 for 25; $6.25 for 50

A collection of folk songs chosen from Volumes I and II of **Folk Songs of Many Peoples** because they can be easily learned by untrained groups unfamiliar with the songs. No music.

SKY: SPRING AND SUMMER NIGHTS, THE

By Louise Brown 50 cents

A booklet written for those who wish to be able to recognize the stars of the warm spring and summer evenings, and to learn something of the behavior of each during these seasons.

The ten main constellations are so described with charts and directions for finding them in the sky as to be readily recognizable. The last chapters follow the changes of the stars through the night hours, teach how to use Nature's time piece to tell the time, and describe the twenty brightest stars.

SKY: WINTER NIGHTS, THE

By Louise Brown 50 cents

A companion piece to the preceding booklet. This follows the stars through the winter nights. Its early chapters tell how to look for the stars, how to tell the north and what the chief star groups are. It explains the procession of the stars from sunset to midnight—tells of the waxing and the waning moon, and lists the winter constellations with charts of each.

SLAVIC FOLK DANCES

By Marjorie Crane Geary $1.25

Music, descriptive matter, and photographs showing the costumes and figures of eighteen old folk dances. Delightful for entertainments, for use in pageants, for community recreation.

SOCIAL GOSPEL AND PERSONAL RELIGION, THE

By F. Ernest Johnson 25 cents

A call to be up and doing as citizens of the Kingdom. Very forcefully we are reminded that being a Christian is not concerned simply with what we are and enjoy being, but with what we are building together with all the other people in the world.

SOCIAL MESSAGE OF THE BOOK OF REVELATION, THE

By Raymond Calkins 75 cents

For those who wish to do a piece of worthwhile Bible study. This study course will answer three questions: Why is this book in the New Testament at all? What if anything does it mean? and Has it any message for me? To the question, Why study it? the author answers "It is an irresistible summons to heroic living. It can contribute immensely to the work of mankind. It gives a new and wonderful picture of Christ—the heroic leader. It shows us God at work behind the framework of the universe."

"Not primarily a vision of another world but the trumpet call for courageous living in this. A suggestive book for those who are interested in Christianizing our present world."—*The Watchman Examiner.*

"A book I am glad to recommend to others—inspiring, suggestive, popular in the best sense."—*Rev. Henry K. Sherrill.*

"Popular in its intention and achievement, clear, helpful, inspiring and consistent."—*The Congregationalist.*

"No student of the New Testament can afford to be without this book."—*Heloise Hersey.*

SONGBOOK OF THE Y. W. C. A., THE $1.50

Compiled by Imogene Ireland and the Music Committee

The long-awaited book which gathers up the songs of the Association, its camps and its conferences, and adds to them folk songs, singing games, rounds and responses, together with a section of part songs for women's voices, in an effort to put within the reach of the whole membership a book which they will use and enjoy and through the use of which they may become indeed a singing membership. Schools, camps and clubs will find this a treasury of good music for girls and women.

It is arranged as follows:

General Association Songs	**Songs of Greeting**
Stunt and Nonsense Songs	**Folk Songs, Old American Songs**
Sacred Responses, Blessings	**Unison and Part Songs**

The music committee who compiled the book endeavored to select as wide a collection as possible and put into permanent form the songs beloved by the Association as well as make available new material. A few favorites may have been omitted because of lack of space or difficulty in securing permission to use the copyright; but this collection just as it is will stimulate good singing.

STAR-PROMISE, THE

By Margaret E. Burton $1.50

Some of the best thinking that others have done on the unending worthwhileness of life woven together with the author's own thoughts. She takes her title from a suggestive sentence of Sidney Lovett: "There shines . . . the star-promise of God, bright with the assurance that human life shall not long be halted or ever concluded in the desert of despair . . . but must move . . . to the revelation of all that is hid."

"Reflections upon immortality, in a modern key, and rising to eagle heights. This is a golden book of good cheer and abiding faith."

—*The Sierra Educational News*

STREET OF PRECIOUS PEARLS, THE

By Nora Waln 75 cents

The Street of Precious Pearls is in Peking. In a little shop on this dark side street Yen Kuei Ping's honorable grandmother bargains for the wedding pearls of her much-beloved granddaughter. Not since "The Lady of the Decoration" has there been a more charming story than this tale of the freedom-loving Kuei Ping, her noble husband Fuh Tang, their great joys and their great sorrows. The fragrance of magnolia blossoms, the pungency of incense, the meeting of eastern tradition and western ideals of freedom will leave with you another vivid memory of China.

STRING OF CHINESE PEARLS, A

By Welthy Honsinger Fisher $1.00

Stories of Chinese girls both in the old days and in these modern times. An opportunity to learn something of the old traditions and customs, the new problems and perplexities facing these neighbors of ours to the East. Girls will enjoy the stories—and mission study classes will find them helpful in giving color, background and human interest to the study of Chinese missions.

"These 'pearls' range from the dowager empress, ruling from the throne of the Manchus with a firm and reactionary hand, to little Orchid, patiently knotting hairnets with her tiny five-year-old fingers. The ten tales, each of them true and sympathetically told, make certain phases of Chinese life graphic to the reader. Mrs. Fisher's previous books on China have established her reputation as a convincing and very agreeable writer."—*The Continent.*

STUDIES IN THE WAY OF JESUS

By Helen Thoburn 65 cents

A Bible textbook most usable for younger girls. Eight lessons on finding the way to God as one grows up. Arranged with teaching outline. A very simple study book for girls in finding what they really know and think and feel about Jesus.

"Could it be," the author asks, "that you are so used to knowing *about* Jesus that you take it for granted that you *know* Him?"

"What Seek Ye?" asks the first chapter—and the other chapters follow—The Things Ye Have Seen, The Things Ye Have Heard, Who Say Ye That I Am? Would Ye Also Go Away? I Am with You Always.

SUPREME GOSPEL, THE. A Study of the Epistle to the Hebrews

By Hugh T. Kerr, D.D. Paper, 25 cents; cloth, 50 cents

A study course in the Epistle to the Hebrews either for individual use or for group study and discussion. It is so arranged that it can be readily used for a series of meetings. A Bible class might well take this for its textbook.

The theme of the study is Paul's thought of Christianity as a religion not a theology, an experience in living the better life, a following of Him who is the supreme Leader and Teacher, a fellowship of those who accept the supreme challenge of loyalty to Him.

TAMA

Compiled by Florence Wells 50 cents

The diary of a Japanese schoolgirl—compiled from diaries written by girls of a school in Japan by their teacher, Florence Wells. The broken English is quaint and very amusing. "I must to write journal called dialy, it is too hardly for me," says Tama. There is a thread of narrative running through the book which hints at a romance between Tama and Sate San.

A chance to see a little into the ways of thinking of our neighbors of the Cherry Blossom Isle. How does this life we all have to lead look to them, and how do they meet the problems we find in our way every day?

TAJAR TALES

By Jane Shaw Ward $1.25

Do you know what a Tajar is? Well, you had better hurry up and find out. "If you should see him once you would forget what he looked like, but if you should see him twice, you would forget to forget what he looked like and that would be quite fatal."

Tajar is as delightful an animal as the Elephant's Child that was spanked for "his 'satiable curtiosity." Read how Tajar got his tucks and taught the Witch's teacups to do death-defying leaps among the treetops.

All children of eight or eighty will enjoy these tales, especially around the camp-fire or open fireplace. When your copy arrives turn to the back of the book and observe Tajar when invisible.

TEACHING OF ENGLISH AND THE FOREIGN-BORN WOMAN, THE

By Minnie Newman 35 cents

The philosophy of the method to be used in this approach to our foreign population by one who writes from her experience among them.

TEN RECREATIONAL PARTIES

By Helen Durham 75 cents

Helps for the hostess who entertains much. Plans for parties that clubs will enjoy. Parties that are pretty like the Japanese Tea Party with songs and dances in costume; parties that are funny like the Peanut Party and the Newspaper Party; parties that are picturesque as the Italian Street Scene and the Gypsy Scene are; a patriotic party for Washington's Birthday and a very beautiful Christmas service for the holiday season.

TEN STUDIES IN THE SERMON ON THE MOUNT

By Henry P. Van Dusen. C. C. A. imprint 25 cents
Published by *The Association Press*
Distributed by THE WOMANS PRESS

Outlines for a study of the thought of Jesus as revealed in the Sermon on the Mount. Especially for the student who wishes to dig deeply into its meaning.

The relevancy of the Sermon to our life today is largely kept in the background and the main purpose is to rediscover "the mind of Christ." The studies are meant to be largely suggestive.

Arranged in ten outlines with a bibliography.

TEN TIMELY DANCES

By Helen Durham 75 cents

How to give ten of the old dances. Effective for an evening's entertainment. The directions for the minuet are said to be the most satisfactory that are to be found. A minuet, a gavotte, a maypole dance, a gypsy dance, an Italian tarantella, and several others.

For the physical director or the gymnasium instructor this booklet will provide some new ideas for the dances to use for exhibit day or for the closing of the course or session.

THINGS THAT CANNOT BE SHAKEN

By Charlotte H. Adams 50 cents

Three essays dealing with the bed-rock foundations of the Christian faith, "the things in which there is no variableness, neither shadow of turning."

THIS WAY LIES HAPPINESS

By Annie Marion McLean 25 cents

"Life must yield contentment," says the author, "or it has been lived in vain. And contentment is happiness." Very simply she points the way by which one person found the road to happiness when the gates seemed closed.

THROUGH AN INDIAN COUNTING GLASS

By Elizabeth Wilson $1.00

For clubs and missionary societies to read aloud—amusingly written full of local color and intimate detail. This tale of the launching of an adventure in weaving in India reads like a story book, vividly picturing the incidents and the difficulties of the task. It is full of interesting detail of the lives and customs of these young girls and excellent for groups making interracial studies, because of its intimate human touches.

Here is a sample: "Women were lighting wicks in little clurags: I stood back to watch them kneel at the edge of the river and set the little lamps in the water, to float down with the current."

"A short and illuminating story of the cooperative adventure in weaving in Serampore by the Y. W. C. A. and the mission schools. Vivid glimpses of the lives of the young girls and of the swarms of brightly clad natives whose robes these girls are learning to weave so beautifully."

—*The Presbyterian Advance.*

TOWARD FRIENDSHIP WITH CHINA 30 cents

A series of four discussions to help groups to arrive at a better understanding of the situation in China and to know its underlying causes—most timely in view of the interest in China. Its use will help individuals to find out their own responsibilities and how they can best act where action is needed. The discussions are based on actual happenings and the reactions of the group to these, sifting out the reasons for such reactions. Discussion 1 centers around public opinion; Discussion 2, around the attitudes of mind with which Americans and Chinese approach new relationships; Discussion 3, responsibility for action and discussion; Discussion 4, where to begin and how.

TRIP TO THE MOON, A

By Louise Brown 30 cents

Four girls take a trip to the moon to find out what it is really like up there and what the lakes and craters are which they can see from down on the earth. They find it a strange, but most interesting place. Best of all, you can go with them and see it all too in the pages of this interesting little book.

TWO FEET OF HAPPINESS AND TWO FEET OF UNHAPPINESS 75 cents

Thirteen posters tell graphically the story of how two feet escaped the cramping conditions of life in the modern shoe.

Two feet of feminine ownership cast longing eyes at the comfortable covering of two masculine feet. After much conversation done in pictures the feminine feet become wedded for life to a pair of comfortable modern sensible up-to-date approved shoes.

UNTRIED DOOR, THE

By Richard Roberts, D.D. $1.00

If men had the courage to live the life written of in the gospels, the world of our dreams would come of itself. As the author says: "Not one stone of that City shall we lay upon another until the City be building in our own souls."—*From the book.*

VAIN POMP AND GLORY

By Abbie Graham $1.50

Whimsical sketches of incidents in the life of a Methodist circuit minister's daughter. At the age of eight, she joined her father's church and renounced the Vain Pomp and Glory of the World, which consisted of articles in the Montgomery Ward catalogue and premiums in the Youth's Companion. "But," she says, "the world was not yet done with me." The secularizing influence of Montgomery Ward's counteracted the ascetic tendencies of early youth.

She experienced the pomp and glory of the world in Hills for Sale; The Streets of Their Cities; Don't Bother to Pack, Joseph; and Boston. Even the saints of Pleasant Ridge came to understand the beauties of the world and returned them to her on the Boston Common, and so her spirit swaggered a bit as she turned her steps toward Beacon Hill. "May not a mortal swagger when he has just had returned to him a star, set in lavender dusk, and a pale slip of silver long lost."

WAY OF CHRIST, THE: Studies in Discipleship

By Alexander Purdy — 65 cents

Lessons in citizenship in that Kingdom on earth, which Christ came to found. Beginning with a study of the "set of a life," taking as an ideal the boyhood of Christ, the study course follows the beginning of the establishment of the Kingdom, the idea of the Founder, the conditions of entrance, the ideal citizen, the laws, and the way in which the citizen must live with his fellows. Excellent for individual or group study.

WAYS OF A BUSINESS WOMAN, THE

By Norris and Clapp — 75 cents

Twelve lessons from life today, followed by twelve lessons from other days, timely, welcome, sound. Designed to bring to Christian business women, throughout the land, a perception of every woman's need—an understanding of the elements of success. A message, simple and practical, but one which goes to the heart of things and points the way toward happiness, usefulness, faithfulness.

Each chapter in this book brings out an outstanding phase of character, such as tact, and through a story illustrates its value in the life of a business girl. The chapter following is taken up at the same time. It connects the story of the business girl with one similar in its ultimate meaning, in the life of some Bible heroine. These lessons bring devotionals into closer touch with the lives of busy working girls. To form character, to teach one to think, is the task they accomplish.

WHAT MAKES UP MY MIND ON INTERNATIONAL QUESTIONS?

Published by *The Inquiry* — 75 cents

Distributed by THE WOMANS PRESS

This takes international affairs out of the list of rather dry subjects to be studied as a matter of duty and brings them home to everyday folk. Instead of talking in terms that only an expert can understand, it asks you to think of the part played in "making up your mind" by the history you studied in public school, by the foreign-born people you knew in your own community, by the yarns you heard during the war, by the newspaper you read every morning.

It is arranged, with the aid of many concrete examples, to help you discover how you really got your present opinions.

WHAT'S BEST WORTH SAYING

By Richard Roberts, D.D. — $1.00

Not final conclusions but some simple searching for the truth about creeds and faith and the business of living.

"We have not yet learned that all genuine human interests are identical everywhere all the time."—*From the book.*

WHAT SHALL WE PLAY?

By Estelle Cook — 30 cents

This collection of games for informal parties is of notebook size in pamphlet form. A handy little book for picnics, club meetings or the school recess period.

WHITHER BOUND IN MISSIONS?

By D. J. Fleming. C. C. A. imprint. $1.00
Published by *The Association Press*
Distributed by THE WOMANS PRESS

Especially written for students—this discussion of the purpose and the possible future of missions will be a capital study course for young people.

WHY AND HOW OF LEISURE-TIME ACTIVITIES FOR YOUNGER EMPLOYED GIRLS

By Zelah Heinbaugh 75 cents

A study into facts which will guide one in directing the leisure time activities of the younger employed girl.

After a general survey of accumulating experience as background, this pamphlet takes up in the first section, the question of how to begin such a study, how to follow it through specific problems and solution questions, using facts as illustrations and finding the best place to begin.

The second section studies first the program, what it is, where it comes from, what makes it satisfactory and second the "watch for development" method of working out the program, what it is and how to use it. Specific illustrations make the study illuminating and helpful.

WHY PRAY?

By James Beebe. C. C. A. imprint 5 cents
Published by *The Association Press*
Distributed by THE WOMANS PRESS

A tiny and timely leaflet to read and then slip into a letter to a friend.

WHY THE CHURCH?

Published by *The Inquiry* 60 cents
Distributed by THE WOMANS PRESS

"To encourage Christians to honest thinking about the Church. It does not raise problems. Rather does it formulate questions already in people's minds and challenge them to an intelligent answer so that they can give a reason for their faith. Its purpose is to intensify religious conviction."—*Rt. Rev. Charles H. Brent.*

WOMEN AT THE WORLD'S CROSS ROADS

By A. Maude Royden $1.25

Miss Royden is supremely interested in the opportunity for women in the changing order, when the old generation and the new generation are critical, one of the other. The power of her message is based on the conviction that women, whose experience has taught her to look on the world as a home, God as Father, men as brothers, can make love triumphant in the world's affairs.

WOMEN OF ANCIENT ISRAEL

By Charlotte H. Adams 25 cents

Ten studies in the character and in the political and religious environment of certain Old Testament women.

WOMEN IN INDUSTRY IN THE ORIENT $1.50

A reference library in 221 pages on women in industry in India, China and Japan. It contains the material necessary for an understanding of the problems and events of today, whether one's interest is industrial, commercial, a study of social problems, or interracial questions.

It covers a wide range of subjects of which a few are suggested here:

What China Wants	The Caste System
Mission Industries	Vocational Education
Home Rule and Homespun	Labor Unions in Japan

The Attitude of Employers, Governments, and Organized Labor
The Historical Background

It contains a set of charts showing the economic interdependence of countries in this interlocking world. Best of all it is supplied with a topical index which makes every bit of material in it instantly available.

WOMEN WORKERS OF THE ORIENT

By Margaret E. Burton 35 cents

A valuable textbook which will supply the best possible outlines for programs and study classes. Chapter headings: I. Work within the Home; II. The Wage Earners; III. Broadening the Horizons; IV. The Trail Breakers; V. Women Working Together; VI. The Call for Leaders.

WORKER AND HIS JOB, THE

By Grace Coyle 75 cents
Published by *The Inquiry*
Distributed by THE WOMANS PRESS

How to discuss everyday problems in the workshop. Samples of discussion which suggest ways to talk over the things that matter to industrial workers so that the discussion gets somewhere. The introduction is as good as a personal training course for leaders of groups.

YEAR WITH THE BIBLE, A

Arranged by Hugh T. Kerr, D.D. 10 cents

A plan for reading the Old Testament so that it presents the history and development of the Hebrew people in the real order of its happening. The fullest meaning comes only as we read the great words in their right setting. A compact little outline arranged for daily readings. Convenient to slip into the Bible to mark the place.

YELENKA THE WISE

By Anne Darlington $1.50

A book of dramatized folk tales, woven into plays and operettas having no production royalty. Eleven old tales from Russian, Serbian, Roumanian, Hungarian, Polish, Italian and Greek sources are collected here in book form. Most dramatic and not difficult to produce, they will be eagerly welcomed by all groups interested in plays as well as those whose interest is the customs and lore of other races.

"They are so well done as to make entertaining reading for anyone who likes quaint old stories in dialogue. They have been kept simple but the

prose is excellent, the action lively, and the peculiar charm of each nationality well guarded. Old folk songs and dances have been woven in with such skill that one cannot detect the patches."

—*Saturday Review of Literature.*

YOUNG EMPLOYED GIRL, THE

By Hazel Grant Ormsbee $1.00

Prepared through the cooperation of the Carola Woerishoffer Graduate Department of Social Economy and Social Research of Bryn Mawr College and Seybert Institution of Philadelphia.

A study of *why* girls go to work and *what* girls go to work.

YOUNG WOMAN CITIZEN, THE

By Mary Austin Paper, 50 cents; cloth, 75 cents

With women taking their place as citizens at the polls and in public life there is greater need than ever for this manual of citizenship. Chapter by chapter it discusses Americanization, mothers' allowances, labor unions and the hundred matters on which women need to be informed.

Every city club needs it on its shelves. Every business women's club will want to discuss it.

YOUNG WORKING GIRLS

Edited by Robert A. Woods and Albert J. Kennedy 30 cents

A study of the impression and scars which our modern city makes upon the body and soul of the young girl at the moment when she is most keenly conscious of her surroundings. Compiled from experiences of ten thousand people daily concerned with these girls. It covers such subjects as home, work, recreation, club work, etc.

FOR ALL ASSOCIATIONS

THE WOMANS PRESS 20 cents a copy, $2.00 a year

Not only the official magazine of the national Young Women's Christian Association but a monthly journal with broad international interests. Contains news of what women are doing here and in far-away countries, articles on vital present-day problems and a delightful contribution each month from Marguerite Wilkinson on the appreciation and understanding of poetry.

Plays and Pageants

SOURCE MATERIAL

See *Books of General Interest*

Christmas and New Year Songs
Folk Festivals and the Foreign Community
Folk Songs of Many Peoples, Vols. I and II
National Costumes of Slavic Peoples
Slavic Dances
Russian Folk Songs
Folk Songs of Poland

CLASSIFIED LIST OF PLAYS AND PAGEANTS

Described in alphabetical order in the following pages 45-65.

Autumn

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(Little Robin Stay-Behind)
Courtship of Miles Standish
(Red Letter Day Plays)
Festival of the Harvest Moon, The
Fire-Spirits
(Red Letter Day Plays)
Little Robin Stay-Behind
Prince Goldenrod
(Little Robin Stay-Behind)
Scarlet Knight, The

Children

Among the Fairies
Brown Bull of Norway, The
Christmas Book, A
Christmas Elves, The
Christmas Tree Bluebird, The
Conspiracy of Spring, The
Crowning of Spring, The
Festival of Proserpina, The
Lad and Other Story Plays
  Christmas Sheep, The
  Everychild's Christmas
  The Fairy Ring
  Lad *or* The Gift of Time
  Pandora
  Star, The
  Three Wishes, The
Land of Right Side Out, The
Little Man in the Moon, The
Little Patriot *and* Barbara Fritchie
Little Robin Stay-Behind
  April Fool
  Bonbon Tree, The
  Conscientious Turkey, The
  Good Resolutions
  Little Robin Stay-Behind
  Mother Time's Family
  Prince Goldenrod
  Queen of the May, The
  Reformed Fourth, The
  Roses
  St. Valentine Entertains
  Under the Snow
Midsummer Day's Frolic, A
Morning, Noon and Night
Pageant of Loyalty, A
Princess Amabel

Children (cont.)

Red Letter Day Plays
Beauty and the Beast
Christmas Message, The
Courtship of Miles Standish, The
Fire-Spirits
Hansel and Gretel
In a Valentine Box
Jack-i'-the-Green
Little Lame Prince, The
Little Rosette
Love Lyric of Letters, The
Marriage of Sir Gawain, The
Potentate of Weatherdom, The
Snow White and Rose Red
St. Nicholas
Wooden Bowl, The
Scarlet Knight, The
Silent Voice, The
Snow Queen, The
Three Christmas Wishes
Two Indian Legends

Christmas

At the Turn of the Tide
Bonbon Tree, The
(Little Robin Stay-Behind)
Brightness of His Rising, The
Christmas Book, A
Christmas Elves, The
Christmas Preparatory Services
Christmas Sheep, The
(Lad and Other Story Plays)
Christmas Story, The
Christmas Tree Bluebird, The
Christ Is Born at Bethlehem
Everychild's Christmas
(Lad and Other Story Plays)
First Nowell, The
Guiding Light, The
Least of These, The
Light, The
Little Man in the Moon, The
Nativity of the Manger, The
Saint Francis of Assisi
Spirit of Christmas, The
St. Nicholas
(Red Letter Day Plays)
Star, The
(Lad and Other Story Plays)
Three Christmas Wishes
Transfiguration of the Gifts, The
Waif, The

Commencement

Above All Else, Liberty!
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Fools and the Fairies, The
In the Forest of Domremy
King of Sherwood, The
Legend of the Laurel, The
Legend of Old Manhattan, A
'Neath the Scepter of Susan
(Red Letter Day Plays)
Pageant of the 15th Century, A
Pageant of the 16th Century, A
Pageant of the 17th Century, A
Victory of Light, The
Wayside Piper, The
Yelenka the Wise

Easter

The Chalice and the Cup
Darkness and Dawn
Night and Morning
Resurrection of Our Lord, The
Tree of Life, The

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Above All Else, Liberty!
At the Sign of the Boar's Head
Belle and Beau
Brown Bull of Norway, The
Budget Ghost, The
Canton Pearls
Circus, A
Curious Herbal, The
Enchanted Urn, The
Fools and the Fairies, The

General (cont.)

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Gilded Wreath, The
In 1864
In Safety
King of Sherwood, The
Legend of the Laurel, The
Legend of Old Manhattan, A
Magic Carpet, The
Maiden Over the Wall
'Neath the Scepter of Susan
(Red Letter Day Plays)
Pageant of the 15th Century, A
Pageant of the 16th Century, A
Pageant of the 17th Century, A
Shining Goddess, The
Somersault to Love, A
Which Way Out
Wooings and Witches
Yelenka the Wise
(Collected Plays)

Girl Reserves

An Adventure in Friendship
Every Girl
Friendly Kingdom, The
Midsummer Day's Frolic, A

Groups, Advanced

Amos
Belle and Beau
Curious Herbal, The
First Nowell, The
Gilded Wreath, The
In Safety
Prodigal Son, The *and* The Beginning of the Church
There Is a Lad Here

Groups, Large

And Who Can This Spirit Be?
Awakening of Spring, The
Chalice and the Cup, The
Christmas Book, A
Christmas Story
Circus, A
Crowning of Spring, The
Every Girl
Fairy Ring, The
(Lad and Other Story Plays)
Fashion Review—Down Petticoat Lane
Festival of the Harvest Moon
Festival of Proserpina, The
Festival of Yankee Doodle, The
First Nowell, The
Fools and the Fairies, The
Friendly Kingdom, The
Glory of the Task, The
Golden Leaves
Growth of a Nation, The
Jongleur's Story, The
Legend of the Laurel, The
Loom of Freedom, The
Maiden Over the Wall
Magic Flower, The
Marenka
Out of the Dark
Pageant of the Church, A
Pageant of the 15th Century, A
Pageant of the 16th Century, A
Pageant of the 17th Century, A
Pageant of Loyalty, A
Shining Goddess, The
Spring, Queen of Youth
Thirteen Colonies, The
Tree of Life, The
Tell It to Venus
Victory of Light, The

Health Education

Every Girl's Health—No. 1
Every Girl's Health—No. 2
General Health
Gym and Jerry
Health City and Other Health Plays

Health Education (cont.)

Midsummer Days Frolic, A
Rescue *and* Sea Sand
(Water Pageants)
Shining Goddess, The
Tell It to Venus
Two Water Pageants

Holidays and Patriotic

April Fool
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At the Sign of the Boar's Head
Conscientious Turkey, The
(Little Robin Stay-Behind)
Courtship of Miles Standish, The
(Red Letter Day Plays)
Festival of Days, The
Festival of the Harvest Moon, The
Festival of Yankee Doodle, The
Fire-Spirits **(Red Letter Day Plays)**
Folk Festivals and the Foreign Community
Good Resolutions
(Little Robin Stay-Behind)
Growth of a Nation, The
In a Valentine Box
(Red Letter Day Plays)
In 1864
Jack-i'-the-Green
(Red Letter Day Plays)
The Land of Right Side Out
Loom of Freedom, The
May Festival, A
Pageant of Loyalty, A
Potentate of Weatherdom, The
(Red Letter Day Plays)
Queen of the May, The
(Little Robin Stay-Behind)
Reformed Fourth, The
(Little Robin Stay-Behind)
Spirit of America
At the Turn of the Tide
A Legend of Old Manhattan
Above All Else, Liberty!
St. Valentine Entertains
(Little Robin Stay-Behind)
Thirteen Colonies, The
United We Stand

Industrial Groups

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Spirit of Labor, The
Widening Our Reach

Musical

Among the Fairies
At the Fair **(Yelenka)**
Fools and the Fairies, The
Forget-Me-Not **(Yelenka)**
Golden Leaves
Little Man in the Moon, The
Magic Flower, The
Marenka
Morning, Noon and Night
Pedlar, The

Pageants and Masques

And Who Can This Spirit Be?
Festival of the Harvest Moon, The
Festival of Yankee Doodle, The
Glory of the Task, The
Loom of Freedom, The
Out of the Dark
Pageant of the Church, A
Pageant of Loyalty, A
Pageant of the 15th Century, A
Pageant of the 16th Century, A
Pageant of the 17th Century, A
Rescue *and* Sea Sand
(Water Pageants)
Scarlet Knight, The
Shining Goddess, The
Silent Voice, The
Spring, Queen of Youth
Two Water Pageants
United We Stand
Victory of Light, The

Pantomimes

Awakening of Spring, The
(Three Pantomimes)
Cat Fear
Celestial Love
(Three Pantomimes)
Courtship of Miles Standish
(Red Letter Day Plays)
Enchanted Urn, The
Fashion Review Down Petticoat Lane
Fortune Teller, The
(Three Pantomimes)
Health City *and* Other Health Plays
Legend of the Laurel, The
Rameses Dreams
Three Pantomimes
The Fortune Teller
The Awakening of Spring
Celestial Love

Religious

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Beginning of the Church, The
Czar and the Princess (Yelenka)
Drama of Esther, The
Go Ye into All the World
Jongleur's Story, The
One Father of All
Pageant of the Church, A
Parable of the Wise and Foolish Virgins
Prodigal Son, The
There Is a Lad Here
Wayside Piper, The

Plays listed under Christmas. *Plays listed under Easter*

Spring

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(Little Robin Stay-Behind)
Awakening of Spring, The
(Three Pantomimes)
Conspiracy of Spring, The
Crowning of Spring, The
Festival of Proserpina, The
Jack-i'-the-Green
(Red Letter Day Plays)
Legend of the Laurel, The
Love Lyric of Letters, The
(Red Letter Day Plays)
Marenka
May Festival, A
Potentate of Weatherdom, The
(Red Letter Day Plays)
Queen of the May
(Little Robin Stay-Behind)
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Spring, Queen of Youth

Plays listed under Easter

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Enchanted Urn, The
Festival of Yankee Doodle, The
Fools and the Fairies, The
Forest of Domremy, The
Fortune Teller, The
(Three Pantomimes)
King of Sherwood, The
Maiden Over the Wall
Midsummer Day's Frolic, A
Morning, Noon and Night
Pedlar, The
Silent Voice, The
Reformed Fourth, The
(Little Robin Stay-Behind)
Roses (Little Robin Stay-Behind)

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Good Resolutions
(Little Robin Stay-Behind)
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World Fellowship and Racial

An Adventure in Friendship
Light of the Women, The
Loom of Freedom, The
One Father of All
Out of the Dark
Somersault to Love, A

Y. W. C. A.

An Adventure in Friendship
And Who Can This Spirit Be?
Every Girl
Friendly Kingdom, The
Gym and Jerry
Tell It to Venus
United We Stand
Why Phyllis Wheatley?
Two Weeks with Pay
The Program Series (p. 77)

Descriptions of Plays and Pageants

ABOVE ALL ELSE, LIBERTY

See Spirit of America Plays, page 62.

ADVENTURE IN FRIENDSHIP, AN 50 cents

By Barbara Abel. 6 principal characters and as many club girls and Girl Reserves as desired. Time: About 30 minutes. Setting: A girl's room.

An entertaining one-act play about a girl who learned that she could not forget the girls of other countries and about what happened when she learned it. An unusual presentation of world fellowship.

ALICE IN WONDERLAND $1.00

By May E. Phipps and Marjorie Van Horn. Royalty $1.00 for each performance. 10 principal characters, and groups of children for flowers, dances, etc. Time: one to one and a half hours. One outdoor setting is used throughout.

This operetta is the best dramatization of Lewis Carroll's extravaganza that we know. Full costuming and producing directions are given; music is included. Although this is intended primarily for children, grown-ups will re-experience all the fresh delight of their first youthful plunge through the rabbit hole.

AMONG THE FAIRIES 50 cents

By Adele M. Allmann. 32 or more children. Time: 45 minutes. Setting: A garden in which huge artificial flowers grow. Indoor stage preferable.

An attractive, simple operetta for younger children, introducing dancing, a few speaking parts, and pretty costumes. Fairies, elves, and mortals take part.

AMOS 50 cents

Written and produced by students in the University of Oklahoma under the direction of Mary DeBardeleben. 9 men, 2 women, people for the mob, etc. Time: About 35 minutes. Outdoor settings.

The fiery hero of the Old Testament, Amos, is made to live vividly before us through an incident that gives a brief yet dramatic glimpse into one of the times of tense national struggle within the Hebrew nation.

AND WHO CAN THIS SPIRIT BE? 50 cents

By Emma Mauritz Larson. Royalty: $1.00 for each performance. 3 principal characters and 40 or more girls. Time: Plays a full evening. Setting: Easily improvised.

This presentation of the scope and spirit of the Y.W.C.A. introduces Negro, Indian, immigrant, foreign, college, industrial, and country girls, the mysterious Spirit, and Two Curious Folk. The pageant progresses in eight episodes. The costuming is simple. Recommended for annual meetings, college budget weeks and such occasions.

AT THE SIGN OF THE BOAR'S HEAD 50 cents

By Vida R. Sutton. 11 principal characters, guards and soldiers. Time: 1 hour. Setting: A room in a Revolutionary mansion, shifted to represent the interior of an inn.

A charming tale of love, loyalty and adventure, told in an enchanted hour when the great-great-grandfathers and grandmothers step out of their portraits into their stirring youth again. A secret message is successfully carried to General Washington. Spies, ghosts and witches add more interest to a costume play.

AT THE TURN OF TIDE

See **Spirit of America Plays**, page 62.

BELLE AND BEAU 50 cents

By Constance Smedley Armfield. Royalty $5.00. 1 man, 1 woman. Time: About 30 minutes. Setting: A garden.

A little dance-play in rhymed verse about an heiress who has refused offers of comfort, wealth and beauty. When Beau in despair presents love in a cottage, she delightedly accepts. Care must be given to making the details perfect or the effect of a quaintly formal dialogue of Dresden china figurines will be lost. Popular for Saint Valentine's Day.

BRIGHTNESS OF HIS RISING, THE 50 cents

By Margaret Lynch Conger. About 21 characters. Prologue, 3 episodes. Time: About 45 minutes. Settings: A dusty roadside; heaven: a field in Judea; interior of the stable.

The historical setting into which Christ came is portrayed in a dramatic prologue. The first of the three episodes which follow gives the plea of Truth, Justice, and other spirits for relief for the Children of Men; the

second episode shows Earth's preparation; and the last is the familiar nativity scene in the stable at Bethlehem.

BROWN BULL OF NORWAY, THE 50 cents

By Margaret Lynch Conger. 16 principal characters, attendants, heralds, servants, townspeople. Time: About 1 hour. Settings: The King's court; the Bull's palace; a heath upon which a hut stands; a town market-place in Norway.

This is a dramatization of an old Norse legend of an enchanted prince and a courageous princess who marries him in order to save her people. After many trials the prince is restored to his proper form and he and the princess win back their happiness by the contest of the golden balls.

CANTON PEARLS 50 cents

By Jean Grigsby Paxton. 7 characters. 3 acts. Settings: A room in a Chinese home; a girl's room at True Light School; a garden.

Fung Yan goes from her aristocratic Chinese home to the True Light School in Canton. She distrusts the western civilization, and particularly the Christian religion. Time and association with the "foreign devils" change her opinion and she finally becomes a Christian. The contest of the old with the new is sympathetically portrayed.

CAT FEAR 50 cents

By Marion Norris Gleason. Royalty $5.00; to Association groups $2.50. 2 women, 2 men, dancing maidens. Setting: A garden.

A fanciful Japanese comedy in pantomime with music. Not difficult to produce although it needs careful directing and rehearsing. Delightful to vary or lighten a program or as a curtain raiser.

CHALICE AND THE CUP, THE 50 cents

By Mary S. Edgar. 2 principal characters; any number of girls; a choir. Time: About 30 minutes. Setting: An empty stage with dark hangings.

An Easter service suitable for any time during the Easter season. The church with her message of Christ's death and resurrection gives inspiration and responsibility to Association Spirit, who in turn passes it on to the girls of many lands. Any organization may use it by substituting another name for Association Spirit and making a few minor changes.

CHRIST IS BORN AT BETHLEHEM 50 cents

By Vida R. Sutton. 16 characters and an angel chorus. 3 scenes. Settings: A stage with dark blue hangings, which, by raising and lowering the lights, may be made to represent a Judean hillside and a setting for the manger cradle.

A very beautiful nativity play introducing prophets, angels, shepherds and kings, with a chorus singing the familiar Christmas carols.

CHRISTMAS BOOK, A 50 cents

By May E. Phipps and Marjorie Van Horn. 17 principal characters; children for the bell dance and elf dance; fairies, toys, jumping-jacks, snowflakes, garland dancers, minuet dancers. Time: 1 hour. Setting: A living room the night before Christmas.

The Christmas book opens to the children, and for their delight, Santa Claus, the elves, the toys, Jack Frost and the snowflakes, troop out. Dancing, drills and songs are used. Good for school use.

Physical education departments will find that this offers a splendid program for a Christmas exhibition which will use all the dances and drills they have been teaching.

CHRISTMAS STORY, THE 50 cents

By Jane T. Miller. 50 characters. 6 tableaus. Time: About an hour and a half. Settings: The wise men's desert camp; before the inn at Bethlehem; a hillside in Judea; the Sanhedrim; in Herod's court; in the stable at Bethlehem.

The text and description of Lew Wallace's *Ben Hur* have been used as the background for six tableaus which beautifully present the story of Christ's birth and the events immediately preceding and following it. The music of the old, well-known Christmas carols is well fitted to the text and atmosphere of the story.

CHRISTMAS TREE BLUEBIRD, THE 50 cents

By Mary S. Edgar. Royalty $1.00. 3 principal characters, club members, brownies, tenement children. Settings: A sitting room with a fireplace; a workshop; a shabby room.

The story of Tyltyl and Mytyl inspires eight girls to hunt for the bluebird themselves. May be used with slight changes at any time during the year.

CIRCUS, A 75 cents

By Helen Durham. A large cast, varying with available material. Time: An entire evening. Settings: 11 "big acts" made up of numerous stunts.

Efficient management and cooperation will produce an unusually entertaining performance. This has frequently been given by groups as a money raising entertainment.

CONSPIRACY OF SPRING, THE 50 cents

By Mary S. Edgar. Royalty $2.00. 18 little girls. Time: 45 minutes. Setting: Out of doors.

Appropriate for May Day or any spring festival. The Nature Sprites—robin, butterfly, rivulet, blue sky, and dawn—and all the daisies, violets and roses struggle to win the Earth Mortal's homage to Spring. Not difficult. Sunday school or church groups will find it useful.

CROWNING OF SPRING, THE 50 cents

By Sara Kingsbury. 8 principal characters. 3 acts. Time: Dependent upon length of dances. Settings: A lawn; a court before Winter's palace.

A pretty, imaginative spring play. A fairly large cast is needed to show the elaborate costuming to advantage and for the group dances. Spring and Winter vie for supremacy, the former winning after lesser defeats. Well adapted to school use.

CURIOUS HERBAL, THE 50 cents

By Constance Smedley Armfield. 3 characters—2 men and 1 woman. Time: About 30 minutes. Setting: An old Chelsea garden.

Clever Mrs. Blackwell visits an old Chelsea garden and persuades crochety old Dr. Miller to do as she wishes and aid her husband. A fanciful piece in the rhymed verse of the 18th century stage. For experienced actors.

DARKNESS AND DAWN 50 cents

By Frederica Le F. Bellamy. 16 characters. 3 episodes. Time: 1 hour. Setting: A hillside near Joseph's garden.

A mystery play for Easter, dealing with the thoughts and feelings of children and simple folk during the darkness of the crucifixion, the night of the entombment, and the dawn of Easter morning. In the first episode the children have lost their way in the darkness and talk together of what they have learned of this Jesus. The second episode is a meeting between two sentries of the Roman guard. The last episode brings the children to the garden, where they learn of the empty tomb and the risen Christ.

DRAMA OF ESTHER, THE 50 cents

About 30 characters. 3 acts, 8 scenes. Time: 50 minutes. Settings: Interior of an oriental house throne room of the King's palace; before the King's gate; Esther's apartments; another room of the palace.

A dramatization of the Bible narrative which brings out the human interest strongly and gives the oriental setting and culture with unusual accuracy.

ENCHANTED URN, THE 50 cents

By Hazel MacKaye. Royalty $5.00; $2.50 to Associations. A pantomime with 3 principal characters and 10 nymphs of the urn. 3 acts. Time: 45 minutes. Setting: Courtyard of a Grecian house.

A passionate love of music and poetry has been inherited by Lesbia from her poet father. Eunice, her mother, fearful lest Lesbia become too absorbed by her musical gifts, tells her they must be kept sacred to the name of the departed poet, whose ashes rest in the great urn in the courtyard. But Lesbia cannot resist her harp. Her music awakens the nymphs who support the urn and after a brief moment of dancing and play with

them, Lesbia finds herself under the spell, compelled to join the circle about the urn. Eunice's great love, together with her wisdom, restores her daughter to life.

EVERY GIRL 50 cents

By Mary E. Edgar. 14 principal characters; club girls, campers, children. 3 scenes. Time: A full evening. Settings: Out of doors; a club room; a girls' camp.

Every Girl meets her old, old friends—Health, Dreams and Beauty—and goes with them in search of the Land of Heart's Desire. Through several joyous adventures, with Association Spirit as her guide, she arrives at her destination. Girl Reserve groups wishing to present the meaning of the movement to outsiders or to their own members use this constantly.

EVERY GIRL'S HEALTH

By Jane Bellows. See *Books of General Interest.*

FASHION REVIEW—DOWN PETTICOAT LANE 50 cents

By Helen Durham. Royalty $5.00. 19 or more characters. 2 parts. Setting: A garden on Petticoat Lane.

All the ladies of fashion—from the time of Pocahontas down to the present—pass before us in pageant in the first part. Various fads and fancies of today make up part 2. Pantomime with song is used throughout.

FESTIVAL OF DAYS, THE 50 cents

By Lucy South Proudfoot. 40 to 100 characters.

The Festival of Days is planned to provide a pageant in which the members of all the dancing classes may take part. The dances vary in difficulty from very simple to fairly advanced work.

Full costuming suggestions are given, and there are directions for finding music and dances suitable to the most outstanding of the days. But *all* the days are there—birthday, circus day, longest day, even pay day, in a costume lavishly bedight with dollars. A very effective entertainment.

FESTIVAL OF PROSERPINA, THE 50 cents

By Margaret Lynch Conger. 7 main characters; attendants, flowers, insects. 8 episodes, 3 scenes. Settings: A meadow; before Pluto's palace; on Mount Olympus.

A charming celebration of the return of spring, using the old Greek myth. Written with a nice sense of humor, in delightful modern English, and giving opportunity for some unusual dance effects, this has been used successfully by schools, clubs, and groups of girls, or girls and boys.

FESTIVAL OF THE HARVEST MOON, THE 50 cents

By Sue Ann Wilson. 17 principal characters, 21 groups. 6 episodes. Time: An entire evening. Setting: A large hall.

A whole community should join in this colorful Thanksgiving entertainment. Song, dance, history and literature all find expression here.

FESTIVAL OF YANKEE DOODLE, THE 50 cents

By Sue Ann Wilson. 10 principal characters, 17 groups of 2 or more. 5 episodes. Setting: A large field or hall, with seating space on three sides. A raised dais in the center.

The idea of the festival is a community get-together, combining pageant and recreational features with community singing. Suited to Fourth of July production. The episodes can be separately worked up, and arranged so that the audience as well as the performers may have a part.

FIRST NOWELL, THE 50 cents

By Claudine E. Clements. Prologue, epilogue and three episodes. Settings: The kitchen of an inn; the yard of an inn, an open field, and the interior of the stable-cave all at Bethlehem.

Christmas Eve in Old England finds Mistress Winston preparing "cheer" for the guests of the inn. A chair-mender, a lavender-seller and a weary woman with a little child receive warm welcome and shelter. As she falls asleep she talks in a dream with the Mender of Souls and the Seller of Dreams, who are journeying toward Bethlehem. The scene then shifts to Bethlehem and in three episodes the nativity story is told. The weaving of Mistress Winston's own experience and thought into the dream is cleverly done, and combined with the old English carols and the festive atmosphere of the inn, it makes this play unusually vivid.

FOLK FESTIVALS AND THE FOREIGN COMMUNITY

By Dorothy Gladys Spicer. See *Books of General Interest.*

FOOLS AND THE FAIRIES, THE $1.00

Arranged by Percy A. Scholes. Music by Martin Shaw. 30 or more characters. 6 scenes. Settings: Interior of a house; a wood; the Duke's palace.

A musical play for schools or similar organizations, containing every bit of Shakespeare's "Midsummer Night's Dream" save the "love making and love marring." It is complete in itself, requiring no previous knowledge on the part of the audience. There are opportunities for music and dances, both solo and chorus. Words, music and dances, are included.

FRIENDLY KINGDOM, THE 50 cents

By Tracy D. Mygatt. 7 principal characters; Faith, Hope, Service, Stars, and several groups of girls. Time: Plays an entire evening. Setting: A forest.

Immigrant Girl and Foreign Girl are aided in their unhappy struggle against the Goblin of Loneliness by the Spirit of the Blue Triangle and her American friends. Suitable for high school Girl Reserves.

GILDED WREATH, THE 50 cents

By Constance Smedley Armfield. 3 characters—1 woman, 2 men. Setting: The ante-room of a concert hall.

A philosopher in the guise of the piano-man at Concert Hall reads a lecture to two ambitious young musicians about the gilded wreath of fame. For skillful players.

GLORY OF THE TASK, THE 50 cents

By Laura Scherer Copenhaver and Eleanor Copenhaver. 75-100 in the cast. Time: 1 hour. Setting: An empty stage with dark hangings.

The Girl of Today and the Spirit of Service watch the courageous women workers of all ages pass in review, and the Girl of Today realizes more fully than ever the glory of her task. Much used by industrial groups.

GO YE INTO ALL THE WORLD 50 cents

By Frederica Le F. Bellamy. 20 characters. Introduction, conclusion, and 4 episodes. Time: A full evening. Setting: A rector's study or garden.

A new presentation of home and foreign missions particularly suitable for church and Sunday school groups.

GOLDEN LEAVES, THE 50 cents

By A. Lewis Colwell. 8 principal characters and 2 choruses. 3 acts. Outdoor or simple indoor settings.

Verse, Polish folk songs and dancing are woven together into the pattern of **The Golden Leaves.** This was written for a Girl Reserve group in Boston, and was given by them with great success.

A little goat girl and her lover are separated; there is a fairy who knows that the spirit of play transforms ordinary daily things into golden leaves; there is dancing and merrymaking. And there is, at the last, a joyful wedding festival for the reunited lovers.

GROWTH OF A NATION, THE 50 cents

By Florence M. Eldridge. 6 principal characters; 17 national and class groups. 4 episodes; 11 tableaus. Time: 1 hour. Setting: A large, empty stage with a few properties.

The Spirit of a National Ideal chooses newly discovered America as a fitting place for the birth and development of a great nation. The newcomers found a community of liberty and goodness, but all too soon jealousy, prejudice and greed seize the people and darken the hopes of the Spirit. At length she calls in Understanding and Love, to make possible a more peaceful living together. An unusual treatment of America's greatness.

GUIDING LIGHT, THE 50 cents

A nativity play by Ivy Bolton, author of the delightful "King of Sherwood." 22 characters—to be increased if wished. Settings: A hill; a desert; the court of the Temple; the inn at Bethlehem. All may be easily arranged against one dark background.

While using the Bible story as the frame of her narrative, the author has put unusual content into the brief scenes and has made a Christmas play of beauty, dignity and spiritual significance. Both churches and lay groups will find this a desirable new Christmas resource.

GYM AND JERRY 50 cents

By Barbara Abel. 9 principal characters; any number of gym girls. Time: 30 minutes. Setting: A girl's room.

A rollicking health play with common sense mixed with the humor, showing how Jerry decided to "go in for health."

HEALTH CITY AND OTHER HEALTH PLAYS, THE 50 cents

By Marion Shepherd, M.D. A health play and two pantomimes. The play uses 3 principal characters and a group of girls. Setting: Outside a city wall.

A simple play "getting over" several fundamental rules of health. Good for schools and colleges as well as for Associations.

IN 1864 50 cents

By Vida R. Sutton. 9 characters. Time: 25 minutes. Setting: Sitting room of a New England home.

An effective picture of the "waiting for news" of Civil War days. Simple to produce, yet giving the "feel" of the times and lightened by touches of humor.

IN SAFETY 50 cents

By Margaret MacNamara. Royalty by arrangement with Norman Swartout. Summit, N. J. 9 principal characters; Indians; Quakers. 40 minutes. Setting: Outside a Friends' Meeting House in early days.

This tensely dramatic play of the Quakers, the early colonists, and the Indians in pre-Revolutionary days tells the old story of gaining peace and safety through goodwill rather than by the sword. For advanced groups.

IN THE FOREST OF DOMREMY 50 cents

By Vida R. Sutton. 18 characters; townspeople. 3 acts. Setting: A forest.

The stirring story of the Maid of Orleans is dramatized simply and effectively. Through the people of Domremy one comes to know the girl who saw visions and heard voices in the forest. The same people tell of her tragic fate.

Any amateur group should enjoy producing this. Good for production on May 30, anniversary of Joan of Arc's martyrdom.

JONGLEUR'S STORY, THE 50 cents

By Frederica Le F. Bellamy. About 35 characters. 10 tableaus. Setting: Either indoors or out of doors. Careful lighting arrangements.

The Jongleur, after the manner of his profession in the Middle Ages, tells his story. To make his tale more vivid he brings magic pictures before his audience. Ruth and Naomi, Joseph sold into slavery, the Nativity, the sorrowing Marys, Marigold, the timid Bunny, and the Mother Spirit make up his entertainment. Well suited to church use.

KING OF SHERWOOD, THE 50 cents

By Ivy Bolton. 9 men, 2 women. Setting: A forest.

Robin Hood and the merry men of Sherwood interfere to save Ellen from marriage with Sir Stephen so that she may become the bride of the strolling poet, Allan-a-Dale. The gallantry and amusing knavery of the King of Sherwood are accompanied by the wit of the jester, Laughing Lips. Quaint, obsolete English forms of speech give the right tone to the play. Delightful for school use.

LAD AND OTHER STORY PLAYS FOR CHILDREN

By Bertha Palmer Lee. See *Books of General Interest*

LAND OF RIGHT SIDE OUT, THE 50 cents

By Josephine Thorp. Royalty $1.00. 4 speaking characters, 8 bad fairies, 9 good fairies, and children. Setting: A platform set to give the effect of a terrace.

The Fairy Godmother allows the children to select their fairy playmates, and the children, eager for play, choose the firstcomers, who are the bad fairies. The bad fairies play several tricks on Nation, Justice, and Liberty, and things are put to rights only when the good fairies come and find the children. Easy to produce.

LEAST OF THESE, THE 50 cents

By Emma Wilson and Anna Field. 10 characters. Time: About 45 minutes. Setting: A bare room.

Martin, an old cobbler, learns that God may be found in his own poor shop when he opens its doors to those who need shelter. An unusual Christmas play, based upon Tolstoi's story, "Where Love Is, God Is."

LEGEND OF OLD MANHATTAN, A

See Spirit of America Plays, page 62.

LEGEND OF THE LAUREL, THE 50 cents

By Evelyn B. Brownell

A legend of Apollo, Pan, and Daphne, giving an authentic and lovely presentation of Greek mythology. Singing, dancing, pantomime. Written and first produced at Leland-Stanford University. Very good for a commencement play.

LIGHT, THE 50 cents

By Katharine C. Bryan. About 22 characters. Time: About an hour. Setting: One neutral background with varying properties.

A child, through disobedience, wanders into darkness, but learns how to find the light again; a boy and a girl dance the "Adoration of the Fire"; three slaves of the Roman period discern that they must have more knowledge, more light. The nativity scene shows how all people, as well as the wise men and the shepherds, may find an unfading light beside a manger-cradle. A beautiful and effective play-pageant for Christmas programs.

LITTLE PATRIOT and BARBARA FRIETCHIE 50 cents

By Margaret Getchell Parsons. Two short plays by the author of Red Letter Day Plays.

The Little Patriot is a play founded upon a supposedly true incident in the life of George Washington. The entire play takes place in the dining room of a colonial house. Four men, one of whom is of course General Washington, and a little girl (or boy, if all boys want to give the play) compose the cast.

In **Barbara Frietchie** the play takes place in the parlor of Barbara's house. Two young girls and Mandy Lee, a little colored girl, are the characters, but off-stage someone must impersonate General Jackson, and his soldiers must make themselves heard.

Both these plays are simple to produce but have good dramatic quality. We recommend them for any teen-age group.

LITTLE MAN IN THE MOON, THE 50 cents

Music and words by Mary S. Jacob. About 15 little boys and girls. All parts may be taken by girls. Setting: A room decorated for a Christmas festival. A decorated tree is in one corner.

The Little Man in the Moon appeals in distress to the fairies, because twelve o'clock has struck and Father Christmas is nowhere to be found. The Fairy Queen surmises that Mrs. Cloud is the cause of the trouble, and with Mother Goose's assistance she plots Mrs. Cloud's downfall and the deliverance of the Yule saint. The scheme succeeds and Father Christmas arrives in time to fill the children's stockings and load the trees.

Action songs, simple dances and easy speaking parts make this a delightful play for younger children. Music and directions included.

LITTLE ROBIN STAY-BEHIND

By Katharine Lee Bates.

See **Books of General Interest**, page 22

LOOM OF FREEDOM, THE 50 cents

By M. Josephine Maroney. 3 principal characters, 2 groups, chorus, and quartet. Time: According to the dances introduced. Setting: A large stage with blue hangings.

Led by the Spirit of Hope, the people from across the sea come to America. They present their gifts for the weaving of the fabric of the nation.

MAGIC CARPET, THE 50 cents

By Helen Willcox. 6 men, 4 women. 5 episodes. Time: 45 minutes. Settings: The club room; a nomad's tent.

The privations of war force Miriam, a Syrian girl, to sell the rug she has made for her dowry. Through a chain of circumstances, her lover, whom she thought dead, and the precious rug are restored to her.

MAGIC FLOWER, THE $1.00

By Era Betzner, author of Marenka. Royalty $5.00. 8 principal characters, with gypsies, villagers, witches, wood nymphs. 3 acts. Settings: Before a peasant cottage; a deep forest. The cast must be quite large to be effective.

This should prove even more popular than Marenka, for it has more dramatic action and more variety of plot and character. The music may be found in well known collections. The dances may be most simple or made into a feature of the operetta, since there is a chance for all types—folk, fancy, interpretative, grotesque, solo and ensemble.

MAIDEN OVER THE WALL 50 cents

By Bertram Bloch. Royalty $5.00. 5 principal characters; elves, ghosts, and maidens. Time: One hour or more. Additional dances may prolong it if the producer so desires. Setting: A garden.

When an American youth wanders into an enchanted garden and faces elves, a dragon, and an enchanted princess, the situation is unique and amusing. Actors with a sense of humor and an appreciation of the fanciful should play it. Either a mixed or an all-girl cast may be used.

MARENKA $1.00

By Era Betzner. Royalty $5.00. 4 principals. 3 acts, 7 scenes. Time: One hour. Settings: A square in a Czechoslovak village; a maypole green.

An operetta in which the themes of love and springtime are woven together, using folk customs and folk songs. Honza and Marenka are in love with each other, but on the eve of the May-day festivities their parents interfere and forbid the match. The lovers are very unhappy. In a dream Marenka's mother sees and feels the joy of spring's triumph over winter, she relents and the lovers and all the villagers rejoice.

MIDSUMMER DAY'S FROLIC, A 50 cents

By Dorothy Powell. 4 speaking characters, with any number of fairies, clowns, children, etc. Setting: A woodland.

A child finds fairyland, and for the delight of her new playfellows, calls in Mother Goose folk, peasant children, clowns, etc. The play really serves as a framework upon which to hang any number of dances. It is particularly appropriate for summer.

MORNING, NOON AND NIGHT 50 cents

Words by Violet I. Orde. Music by W. Orde. Characters: Haymakers, cowherds, dairymaids, fairies. Setting: A stage with lighting arrangements to give dawn, midday, and returning night.

A miniature operetta easily gotten up and very effective. The fairies dance just as the mortals are waking to their tasks of milking and haymaking. The day of work, play, and song passes, and the workers come home to rest. The dialogue may be omitted if the producers wish.

NATIVITY OF THE MANGER, THE 50 cents

By Helen Durham. 11 principal characters, singers. Prologue and 3 tableaus. Time: One hour. Setting: Before a church, or in a large space, in or out of doors, on a platform hung with dark draperies.

This beautiful and dignified Christmas program includes tableaus of the wise men, the shepherds, and the nativity. Passages from the King James version of the New Testament and old music are used throughout.

NIGHT AND MORNING 50 cents

By Margaret Lynch Conger. 10 principal characters; soldiers. 2 episodes. Time: 45 minutes. Settings: A room in Pilate's house; in the garden of Joseph of Arimathæa.

A simple, dramatic presentation of the story of Easter eve and Easter morning. The high priests interview Pilate and the tomb is sealed, but in a crash of thunder the stone is rolled away and the Christ rises.

ONE FATHER OF ALL 50 cents

By Pearl Forsyth and Martha Race. 26 characters. 2 parts. Time: 1 hour. Setting: An empty stage with plain draperies.

A visual presentation of world fellowship, suited to the use of any group or organization. Simple in setting, portraying the ways of worship of different religions and ending with an interpretation of the Lord's Prayer.

OPEN HIGHWAY, THE 50 cents

By Ethel R. Jasspon and Beatrice Becker. 11 principal characters. 2 scenes. Settings: Easily improvised.

Amusing presentation of international relations. Uncle Sam, annoyed by his people's lack of understanding of the economic ties which bind men together, imposes an embargo with amusing but eminently satisfactory results.

OUT OF THE DARK 50 cents

By Dorothy Guinn. About 30 characters. Prologue, 4 episodes, epilogue. Time: An entire evening. Settings: Easily improvised.

From the freedom of Africa, through the misery of slavery, and into the struggle of the present, the history of the Negro race is traced. Dances, tableaus, songs, and dramatic sketches tell the story.

PAGEANT OF LOYALTY, A 50 cents

By Dorothy Powell. 85-100 characters. 6 episodes. Settings: A woodland clearing; a ship's deck; the merry greenwood; a maypole green; an empty room.

The urge to freedom among men and women is traced by dramatic sketch, tableau, and pantomime, showing poachers, pirates, Robin Hood, old English folk, the signers of the Declaration of Independence and modern citizens. The whole is effectively drawn together at the close by the beautiful Athenian oath of loyalty.

PAGEANT OF THE CHURCH, A 50 cents

By Eleanor B. Forman and Mabel E. Stone. A large cast. Prologue, epilogue, 7 episodes, and 4 interludes. Time: A full evening. Settings: Easily improvised.

The episodes trace the historic development of the church and show the contribution of each epoch to our modern church life. Costuming is elaborate, but few rehearsals are required. Especially useful to the young people's societies of the churches.

PAGEANT OF THE FIFTEENTH CENTURY, A 50 cents

By Vida R. Sutton. Royalty $5.00. 80-100 in the cast. Prologue, epilogue, 4 episodes. Settings: A maypole green; a forest; an artist's studio; a king's court.

A choral procession followed by episodes which present the culture and history of the fifteenth century. The first episode is an English May-day festival, the second the story of Joan of Arc, the third shows the studio of Leonardo da Vinci, and the fourth is the return of Columbus to the court of Ferdinand and Isabella.

This and the following two pageants are particularly recommended to schools and colleges.

PAGEANT OF THE SIXTEENTH CENTURY, A 50 cents

By Vida R. Sutton. 90 or more characters. 11 episodes. Setting: A stage with a frame at the back, lighted to represent the frame of an old masterpiece.

This is the second of this series of period pageants and portrays the life and culture of the time it represents. Women of Italy, France, Persia, England, China, India, Japan, and the land of the Aztecs pass before us. Dramatic sketch, pantomime, song, and dance, carry the pageant forward.

PAGEANT OF THE SEVENTEENTH CENTURY, A 50 cents

By Vida R. Sutton. 100 or more characters. 3 parts. Setting: A stage with dark hangings.

Knowledge enthroned is greeted by an unseen chorus of seventeenth century women who beg release from their restrictions. At her bidding, dancers, singers, and figures from Molière's "Les Femmes Savantes" appear. Ladies of learning from all corners of the world gather to vindicate the ladies of learning Molière has satirized, but they are appeased by an apology from the Frenchman.

PEDLAR, THE $1.00

Arranged by Percy A. Scholes. Music by Martin Shaw. 11 characters; shepherds, shepherdesses, and satyrs. 2 scenes. Time: 30 minutes. Settings: An English country lane; an old English farm-house.

The Autolycus Scene from Shakespeare's "Winter's Tale." Includes six delightful songs and two dances full of jollity. The cast may be entirely boys.

PRINCESS AMABEL and THE CHRISTMAS ELVES 50 cents

By Mabel S. Millard. Two short playlets.

Princess Amabel has 5 principal characters; fairies and attendants. Setting: A fairy glade.

Prince Jellus abducts Princess Amabel and keeps her from her lover, Prince Gallant. The fairies find her and restore her to Gallant.

The Christmas Elves has 12 characters. Time: 30 minutes. Setting: Interior of a cottage.

A slight plot prettily presenting elves, fairies, Christmas Spirit and Santa Claus. Both plays are suitable for young school children.

PRODIGAL SON, THE, and THE BEGINNING OF THE CHURCH

By Ava Knowles 50 cents

The Prodigal Son; 10 characters. 3 episodes. Settings: A field; a room in an oriental house; a roadside.

A simple dramatization of the parable of the prodigal son.

The Beginning of the Church; 20 principal characters; buyers, children, people of Jerusalem. Settings: A street in Jerusalem; a market place; a home; a schoolroom.

In a series of dramatic sketches the activities of the apostles are presented. The influence of the gospel message is seen at Pentacost, in a market place, in a home, and in a school. Finally one place where the people may gather is appointed and the church is founded.

RAMESES DREAMS 50 cents

By Marion Norris Gleason and Harold Gleason. Royalty $5.00; to Association groups $2.50. 4 principal characters; Egyptians, soldiers, dancing girls, courtiers and figures of the frieze. Setting: Interior of the tomb of Rameses.

A unique and amusing pantomime in which the mummified Rameses dreams that one of the figures on the frieze of his tomb comes to life. A love story is rudely interrupted by the gong which sounds a moment too soon and the figures are startled back into the frieze.

With careful training for exactness of movement and detail this is really very effective.

RED LETTER DAY PLAYS

By Margaret Getchell Parsons.

See *Books of General Interest*

RESCUE and SEA SAND 50 cents

By Lucy South Proudfoot. Two water pageants.

The Rescue. 2 principal characters. 10 or 12 good swimmers. Any number of children to play in the pool.

A gay little water comedy in which the usual life-saving emphasis is reversed, and the heroine effects a skilful rescue of her lover.

RESCUE AND SEA SAND (*cont.*)

Sea Sand. 6 principal characters. Members of the crew, mermaids, butterflies.

This water pantomime tells the story of a father who promised to bring to his youngest daughter a bit of sand from the bluest sea he crossed. What happened when he forgot—and what happened later, after he remembered—is cleverly, artistically enacted. This is excellent for older camp groups.

RESURRECTION OF OUR LORD, THE 50 cents

By May Pashley Harris. 9 principal characters; soldiers and an angel. Settings: Grounds of Pilate's palace; before Joseph's tomb.

This is a fragment of an old Sixteenth Century Protestant miracle play, one of the few Protestant miracle plays in existence, found by Mrs. Harris among the publications of the Malone Society and adapted by her for present-day use. Mrs. Harris has succeeded in keeping the quaintness of the old dialogue and yet making it intelligible to modern ears. The play is a presentation of the Easter story, simple, direct and beautiful. It is easily put on and can hardly fail of effectiveness. Pilate, the High Priests, the Centurion, Peter, James, John and the three Marys appear. The time covered is that between the crucifixion and the first day of the week.

SAINT FRANCIS OF ASSISI 50 cents

By Margaret Lynch Conger. 35 characters. Time: About 40 minutes. Setting: A winter wood.

The animals hold court in the woods but their peace is broken by quarreling. St. Francis' kindly spirit quiets them and they flock to him just as the Christmas mummers enter and give their presentation of the story of the Christ-child.

The Christmas spirit is caught in this unique story of the Saint of Assisi, and a touch of the present-day rounds out the effectiveness of the play.

SCARLET KNIGHT, THE 50 cents

By Mary S. Edgar. 10 characters. Time: 30 minutes. Setting: Out of doors.

A charming pageant which tells of the passing of summer and the coming of autumn, the Scarlet Knight. Little preparation required, but much color, carefully combined, should be worked into the costuming and decorations. Suitable for children.

SILENT VOICE, THE 50 cents

By Olive C. Jones. 15 principal characters with groups of children for the flowers, birds and rabbits. 1 act. Indoor or out-of-door production. Time: About an hour and a quarter. Settings: Winter's palace; Spring's garden; the garden behind the Moon.

A pageant play for spring and summer production out of doors. With an indoor stage it may be put on any time during the year.

In The Silent Voice each earth creature has a voice with which he sings his own story of life. The Moth, standing as an example of one of the voices which goes unheard by earthly ears, is rejected by its prouder fellow creatures. June comes and perfects the living thing inside the cocoon until it emerges in beauty, to be chosen as the bride of the Moon. Then the hearts of the nature people are at last opened to all the silent voices about them.

SHINING GODDESS, THE 50 cents

By Clara E. Sackett. 44 characters. Settings: A stage with an outer and an inner curtain; an elevated throne at the back.

Portrays, by means of speaking, singing and dancing, the search of a girl for perfect health and freedom from mortal ills. Gradually she is led to forsake her old companions, Vanity, Ignorance, Self-Indulgence and Indifference, for new friends, Grace, Knowledge, Service, and Zeal, and through them she reaches the goal she desires. Varied action.

SNOW QUEEN, THE 50 cents

By Elizabeth Grimball. 2 acts. Time: About an hour. Settings: A cave; an enchanted wood; a village street; the Snow Queen's palace.

A little boy, under the enchantment of the Bad Goblin, goes to live with the Snow Queen in her sparkling palace. Gerda, the boy's playmate, goes in search of him and with the aid of the wise old crow finds the Queen's palace. In her distress at the boy's coldness, she weeps, thus breaking the spell. The Snow Queen at once becomes Spring and the boy is restored.

SOMERSAULT TO LOVE, A 50 cents

By Lyon Sharman
Published by *Macmillan Co., Ltd., Toronto*
Distributed in the United States by THE WOMANS PRESS
6 women, 4 men, and a small boy (who may be omitted). Time: About 30 minutes. Setting: A Chinese courtyard.

A comedy of changing manners in China. Clever and delightful. As a curtain raiser for the evening's program of a Little Theatre, or as a program for a world fellowship club or class it would prove equally good, and the adjectives describing it would run from "charming" to "exquisite" according to the amount of care and intelligence put upon its setting and action.

"SPIRIT OF AMERICA" PLAYS each 50 cents; $1.25 for the set

By Georgia Stenger

Three plays that have independence—the spirit of America—for their motive. All have been successfully given by schools and groups—Girl Reserve, Camp Fire, Scouts, etc. Chronologically, the three plays stand:

At the Turn of Tide. 7 girls, 8 boys and a little boy for the speaking parts, and Indians, women, etc., for the extras. 3 acts. Setting: The Common House of the Pilgrims. Time: About 35 minutes.

Marks the close of the era of distress and sickness of the Pilgrims. Colonial New England.

A Legend of Old Manhattan. 9 speaking parts which may be taken by all girls or all boys. Time: About 30 minutes —longer if desired. 3 acts. Settings: A room in an old Dutch house; an Indian village; Bowling Green in old New York.

In the days of Peter Stuyvesant, the wooden-legged governor of New Amsterdam. Colonial New York.

Above All Else, Liberty! 3 girls, 7 boys, and supernumeraries. 3 scenes and an interlude.

Unites the great speeches of Patrick Henry into a romantic incident. Colonial Virginia. Both settings and costumes give opportunity for charming effects, and there is a chance for some good oratorical ability to display itself in the speeches of Patrick Henry (although these are sufficiently curtailed not to break the continuity of the play).

SPIRIT OF CHRISTMAS, THE 50 cents

By Grace E. Craig. Royalty $2.00. 9 adults, 7 children. Time: 30 minutes. Settings: Any room or hall with a curtained stage.

When the Christmas Spirit appears, boys and girls learn the real meaning of a story they have heard many times. Tableaus of the wise men, the shepherds and the nativity. A less formal presentation of the nativity and in favor with Sunday schools for that reason.

SPRING, QUEEN OF YOUTH 50 cents

By Edith Roeder Jacobs. 100 or more characters. Setting: Indoor or outdoor, where there is space for the dances.

A dance drama showing the various seasons in review before Youth, who finally chooses Spring as queen. Careful directions for dances and costumes are given.

TEN TIMELY DANCES 75 cents

By Helen Durham and Janet Lane

Careful descriptions of ten dances, which vary in formality and color. Useful as a "handbook" for anyone concerned with dramatic production. Music is not included but the selections are well known and obtainable at any music store or direct from the publishers.

TEN RECREATIONAL PARTIES 75 cents

By Helen Durham

Amusing and entertaining parties, using stunts, games, contests, dances, and dramatic sketches with various nationalities and groups represented.

THIRTEEN COLONIES, THE 50 cents

By Magdelene K. Radke. 30 characters: Indians, Pilgrims and dancers. Prologue and 14 episodes. Settings: Easily improvised.

A patriotic theme, giving in song, dance, dramatic sketch and pantomime the growth of the thirteen original colonies. The final tableau shows the colonies united into a nation. An unusual presentation.

THERE IS A LAD HERE 50 cents

By Bella MacDiarmid Ritchy. 5 principal characters; people in the market place, children. Settings: A market place in Jerusalem; interior of a poor Jewish home; interior of a prosperous Jewish home.

We see the lad with the loaves and fishes on the day when Christ used his little offering. Then, after the momentous day, we see reflected in his life and in that of his family the influence of the Messiah. An exceptionally well done Bible play and well suited to older groups.

THREE CHRISTMAS WISHES 50 cents

By Caroline de F. Penniman. 7 main characters; fairies. 3 acts, 3 scenes. Settings: A living room; a children's bedroom; a dining room.

A little girl makes a selfish Christmas wish, but the Christmas fairies come to her in a dream—a most unusual dream of dancing and other delightful surprises (for the audience). Christmas morning finds her making a new unselfish wish and helping it to come true. The author has written this with such a nice sense of humor and of what real children are really like, that both children and grown-ups will enjoy the play.

THREE PANTOMIMES 50 cents

By Era Betzner

The Fortune Teller. A boy and a girl. Setting: A garden.

A dainty and charming pantomime of a gypsy boy and a prim little girl, who quarrel and dance and make love in a garden.

The Awakening of Spring. 10 characters; more dancers may be added. Settings: A darkened stage with a throne.

Gray King Winter drowsing upon his throne is aroused by the frolicking Breezes and Sunshine. Angrily he charges upon them, but in the tussle Sunshine is able to snatch his cloak off and show him to be Spring.

Celestial Love. 7 characters. Setting: Imaginary.

A pretty little pantomime featuring the property-man, who is characteristic of all Chinese drama. The tragedy of the fate of the unhappy lovers, who are slain by an irate father, is relieved by the matter-of-fact ways of the property-man.

TRANSFIGURATION OF THE GIFTS, THE 50 cents

By Frances Cavanah. 8 adults, 5 children, a choir. Time: 30 minutes. Setting: Interior of the stable at Bethlehem.

A play for Christmas time which may precede or conclude a Christmas entertainment or may be given independently. An imaginative interpretation of the Christmas story, where the humble gifts of little children are turned to beauty because of their love for the Christ-child.

TREE OF LIFE, THE 50 cents

By Esther Willard Bates. Royalty $5.00. About 18 principal characters, singers, hidden voices, etc. Setting: The platform of a church. Lighting arrangements should lend themselves to raising and lowering of the illumination.

An Easter pageant of unusual beauty which permits of a cast that can be increased at will by enlarging groups and choruses. In the final episode the bare cross becomes a green and living tree as the palm branches carried by the characters are placed on it.

TWO INDIAN LEGENDS

By Frances Densmore 50 cents

The Race of the Ants. 5 girls, 9 boys, and groups of children. Setting: A field.

The chief of the ants announces a great race. Hail, Cloud, Wind, Mouse, Cat, the Wood, the House, and the Farmer are all called in.

How the Turtles Went to War. 16 or 18 little boys and girls. Setting: Easily improvised.

The animals want revenge on the Indian who stole Mrs. Rabbit's babies, but they are all too timid to lead the attack. The Snapping Turtle finally gets up a war party, and the play shows what happened then. Both these simple dramatizations are based upon tales of an Arizona Indian story teller, and are unusually delightful.

TWO WATER PAGEANTS

By Lucy South Proudfoot 50 cents

A Fairy Water Play. 4 principal characters, wood and water nymphs. 2 acts. Setting: A lake with a woods.

A picturesque and colorful water pageant with wood nymphs, satyrs, water nymphs, and a frog.

The Giant's Garden

This fairy tale is suited for dramatization in an indoor pool, and combines dancing and pantomime with swimming. Fancy diving and swimming are called for.

TWO WEEKS WITH PAY 50 cents

By Barbara Abel. About 30 girls, 10 principal characters. Setting: A barren roadside.

A dramatic skit on the vacation theme. This might well be used by club groups in the spring to awaken interest in the summer camp and vacations that really refresh. It is also usable for money raising.

VENUS 50 cents

By Edith Roeder Jacobs. Thirteen main characters, groups of water nymphs, sea waves, fairies, graces, attendants.

A dance drama in three episodes, depicting the mythical story of the goddess of beauty. Old Greek myths are woven into a spring festival in pantomime and dance. Most usable by physical education departments.

VICTORY OF LIGHT, THE 50 cents

By Helen Willcox. 4 principal characters; a company of dancers for spirits of night and day.

A beautiful masque, showing in symbolic figures the victory of light over darkness. In its interpretation, verse, use of dances, color and light, this is far above the average. Capital for commencement and camp.

WAIF, THE 50 cents

By Elizabeth Grimball. 8 principal characters. 3 minor characters. Setting: A narrow street.

The Christmas Spirit, in the guise of a forlorn waif, seeks the Golden Star. In weariness and confusion, he loses his way, and begs the passers-by—Vanity, Greed, Sorrow and Pleasure—to help him. They will not stop, but Faith joins him in his search. Service comes to their aid and guides them to the light.

WAYSIDE PIPER, THE 50 cents

By Mary S. Edgar. 21 characters. 6 scenes. Settings: A wayside; an arbor; a workshop; out of doors.

Into the Piper's flute, Faith, Hope and Love have breathed the essence of themselves to produce a clear, beautiful melody. With this the Piper goes forth into the wayside places of life, awakening a responsiveness from those who hear him.

WHICH WAY OUT? 50 cents

By Florence Wells. 7 men, 3 women. Time: 45 minutes. Setting: A prosperous Chinese home.

A clever comedy, full of dramatic possibilities and consequently easily played. A Chinese girl returns home from school determined to become a physician. How, with the aid of a school friend, she escapes the marriage arranged for her by her faither, but escapes in such a way that her father does not "lose face," is the story of the play.

WOOINGS AND WITCHES 50 cents

By Vida R. Sutton. 15 characters. Settings: A wood; an improvised balcony; a street; a room simply furnished; a luxurious interior—a set of hangings and a few properties.

The Jester introduces Titania and Bottom, Romeo and Juliet, Henry V and Katherine, Petruchio and Katharine the Shrew, Richard II and Anne. They give their love scenes. The witches mix a brew and confuse the lovers. Wrongly paired, each answers the speeches of the other with mirth-provoking results, until released.

Technical Material for Use in Associations

BUSINESS AND PROFESSIONAL WOMEN

Bulletins and Pamphlets

Do's and Don'ts for Business Women, p. 12	1.00
Exchange Sheet—4 issues	1.25
Place and Work of Christian Women in Business, p. 27	.50
Separate Tests 1 and 2	.15
Ways of a Business Woman, p. 36	.75

(See also under the headings Program Series, p. 77-81, The Workshop Series, p. 75, Reprint Series, p. 81, Education, and Plays and Pageants.)

Music

	each
Our Quest	.10

(See under heading of Music.)

CITY

Cards

	100	500	1000
Cafeteria Stock Room Cards	1.25		
Finance Filing Cards	.75	3.00	5.00
Membership Application			
C.M. 5 For church membership basis	.75	3.00	5.00
C.M.P. 5 For personal basis	.75	3.00	5.00
Membership Filing Cards (blue, white and buff)	.75	3.00	5.00
Purpose Cards	.40	1.50	2.50
Transfer Membership	.60	2.50	4.50

Pamphlets

Community Studies for Y. W. C. A. Workers in Cities	.50
Membership Committee in the City Association	.50
New Spirit in Membership	.25
Place of the Y. W. C. A. in Cities	.70
Suggested Constitution for Y. W. C. A. in Cities	.35
Summer Camps (Revised)	.75
Volunteer Note Book Series, p. 75	
Y. W. C. A. Residence	1.00

(See also under the headings Education, Employment, Finance, Health, Pamphlets of General Association Interest, p. 75, and the Program Series, pp. 77-81.)

CITY (*cont.*)

Supplies

Cash Inwards and Outwards Sheets— Ruled without headings—100 sheets.	*Sets cannot be broken*	3.00
Class Record Book. To be revised	probably	.15
Daily Record Book Filler	per set	.60
Petty Cash Book		1.00

CUTS

Style	Size	No. of Color	Price
McMein	2½ inch	1 col.	2.50
Y.W.C.A.	½ inch	1 col.	.80
Y.W.C.A.	½ inch	2 col. and bar	.90
Y.W.C.A.	⅝ inch	2 col. and bar	.90
Y.W.C.A.	¾ inch	1 col.	.80
Y.W.C.A.	¾ inch	2 col. and bar	.90
Y.W.C.A.	1 inch	1 col.	.80
Y.W.C.A.	1 inch	2 col. and bar	.90
Y.W.C.A.	1¼ inch	1 col.	.80
Y.W.C.A.	1¼ inch	2 col. and bar	.90
Y.W.C.A.	1½ inch	1 col.	.80
Y.W.C.A.	1½ inch	2 col. and bar	.90
Y.W.C.A.	2 inch	1 col.	.80
Y.W.C.A.	2 inch	2 col. and bar	1.10
G.R.	½ inch	1 col.	.80
G.R.	⅝ inch	1 col.	.80
G.R.	¾ inch	1 col.	.80
G.R.	1½ inch	1 col.	.80
G.R.	2 inch	1 col.	.80

McMein 2½"

Y.W.C.A. ½"—1 color

Y.W.C.A. ½"
2 color, 1 bar

G.R. ⅝"

EDUCATION

Pamphlets

	each	25	50	
Christian Fundamentals				.20
Educational Principles and Methods with Practical Program Suggestions				.65
Every Girl's Health No. 1				.75
Every Girl's Health No. 2				.75
Food for the Body and Food for Thought				.75
Health Education Department of a City Association				.75
Health Inventory	.15	3.00	5.00	
Individual Exercises, Illustrated				1.00
	50	**100**	**500**	
International Vesper Service	1.25	2.00	8.50	
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Services of Worship for Holy Week				.30
Social Aspects of Our Clothes				.35
Study in Personality. . Discussion Course				.30
Way of Jesus with His Friends				.30
What Girls Live By. Study Course				.30

(See also under the Program Series p. 77-81, the Workshop Series p. 75, Reprint Series p. 81 and Plays and Pageants.)

Posters

Food Charts. 12 in set in color	1.00
Food Posters—5 in set	1.00
Health Silhouettes—Sheet of cardboard figures to make a health theatre.	.50
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Supplies

	per set	50 sets	100 sets
Exercises for Business and Professional Women	.10	4.50	8.00
Health Examination Cards		**100**	**500**
Medical } These two together are the long form		1.00	4.50
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Combined Medical and Physical Short Form		1.50	

Honor Awards—Embroidered on felt each .25

1st Honor—Triangle with Y.W.C.A.

2nd Honor—Lamp added

3rd Honor—Laurel wreath added

(Design shown is 3rd Honor)

EDUCATION

Supplies (cont.)

Health Awards—Embroidered in colors on felt — each .25

Award Swimming — Award Basket Ball — Award Tennis — Award Volley Ball

	per set	50 sets	100 sets
Individual Exercise Cards	.10	4.50	8.00

EMPLOYMENT

Forms

Form A	Employers' Record Card, commercial, mercantile, industrial	.90 per 100
Form B	Applicants' Registration Card, for all applicants	.90 per 100
Form B2	Simplified Applicants' Registration Card	.90 per 100
Form C	Employers' Individual Order Card	.90 per 100
Employers'	Application Pad (order slip for telephone and temporary use) 50 sheets	.50 a pad

Pamphlets

The Girl and the Job (under Membership Leaflets)	100 for 3.00
Suggestions for Vocational Work in the Y.W.C.A.	.50
The Y.W.C.A. in the Field of Vocational Guidance	.50

FINANCE

Pamphlets

Every Member Appeal	.20
Finding Funds (for student Associations)	.35
Funds and Friends (for all finance workers)	1.50
Light on Finance (for cities and towns)	.70
Manual for Building Fund Campaigns in the Y.W.C.A.	.50

Supplies

	25	50	100	500	1000
Collection Boxes (for foreign gifts)	2.50	4.00	7.00	30.00	
Filing Cards for all Associations			.75	3.00	5.00

GIRL RESERVES

Blanks

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Adviser's Record for Girl Reserve Honors			1.00
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Health Record for Girl Reserves			1.00
Honor Pads (for recording an individual Girl Reserve's honors	pad .15	25 pads 3.00	
Report Blanks for Girl Reserve Secretaries			1.00

Books of Special Interest

Besides Our Camp Fires	p. 7	1.25
Canticle of the Year	p. 8	.75
Ceremonials of Common Days	p. 8	1.50
Christian Citizenship for Girls	p. 9	.50
Girl's Every Day Book	p. 17	1.00
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Life and I	p. 22	.75
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Hobbies for Girls		.25
How to Use Music in Group Work with Younger Girls		.25
The Meaning and Use of Ceremonials		.25
Vocational Information for Younger Girls		.25

Pamphlets

	each	25	50	100
Adventure Book for Younger Girls	.25			20.00
Club Standards	.20			
Cup Song	.10	1.00	1.50	2.00
Girl Reserve Movement—A Manual for Advisers	2.00			
Girl Reserve Movement in Churches	.20			
Girl Reserve Movement—Sixth in Notebook Series	.25			
Girl Reserve Songbook	.30		12.50	20.00

Pamphlets (*cont.*)

	each	25	50	100
Hail Girls	.10	1.00	1.50	2.00
Handbook for Advisers in Grade and Junior High School	(in preparation)			
Handbook for Use of High School Girl Reserves	(in preparation)			
New Lamps for Old	.10	1.00	1.50	2.00
Standards of Recognition of High School Clubs by National Student Council		20 for set of ten		
Study Course for G. R. Advisers	.50			
Why and How of Leisure Time Activities for Younger Employed Girls	.75			

(See also Plays and Pageants, p. 45, The Program Series, p. 77-81, and The Workshop Series, p. 75.)

Supplies

	each	10	25	50	100	500
Armbands (cardboard)		.25	.50	.75	1.00	
Binder, large cloth, 8½x11	1.40					
Algerian paper	.40	3.50	7.50			
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Filler for large note book, plain or ruled	1.00					
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Flag Pin	.10		1.50		5.00	18.75
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—With circle	.35	3.25	7.50	13.50	25.00	
Poster	.25	2.25	5.50			
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Special Insignia	.15		3.50	6.50		
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Silver Star						
Gold Lamp						

Stationery:

Pkg. 1—25 envelopes, 25 printed sheets	.50
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	100	1000
Stickers, 1¼ inch	.40	3.25
Stickers, ¾ inch	.30	2.25

	1-4	5-9
Ring for Girl Reserves—Awarded as an honor. Application blanks must be signed by Girl Reserve Dept.	1.25 each	1.10 each
	10-49	50-100
	.90 each	.85 each

Bookshelf—Printed in news sheet form for clipping for Girl Reserves, secretaries and advisers	9 issues 1.50
	each .20
Special Offer—2 or more subscriptions to the same address	each 1.25

IMMIGRATION AND FOREIGN COMMUNITIES

Books and Pamphlets

Folk Festivals and the Foreign Community, p. 14	1.50
Reference Material and Bibliographies on Community Projects for International Institutes—Bibliography, Folklore, Plays and Pageants for Foreign Born Workers.	.75
Is Your Latch-String Out?	.35
Place of the International Institute in the Field of Social Work	.50
Teaching of English and the Foreign-Born Woman	.35

Forms for International Institutes

Form 1.	Nationality Contact File, 3x5 card—	
	A White	.75
	B Blue	.75
	C Pink	.75
	D Yellow	.75
Form 2.	Street File, 3x5 card—white	.60
Form 3.	Nationality Resource File, 3x5 card—white	.60
Form 4A.	Daily Record Sheet, individual service	1.40
Form 4B.	Daily Record Sheet, group and community work	1.00
Form 5.	Face Sheet for Case Records	1.50

Music

Folk Songs of Many Peoples, p. 14

Vol. I.	Baltic, Balkan and Slavic	paper 2.75	cloth 3.25
Vol. II.	Western Europe, Near and Far East, the Americas	paper 3.50	cloth 4.00

Sections Reprinted from Folk Song Books

Christmas and New Year Songs, p. 10	.50
Folk Songs of Poland, p. 15	.75
Russian Folk Songs, p. 29	.75
Sing Around the World Songs (words only), p. 30	.15

INDUSTRIAL

Cards

		100
Factory Card (white)		2.00
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Form II.	Group Record Card (buff)	1.00
Form III.	Record of Meeting Card (blue)	1.00
Form IV.	Committee Card (white)	1.00
Form V.	Contacts Card (white)	1.00
Files, Files, Files.	A pamphlet on how to use the cards.	each .30

INDUSTRIAL (*cont.*)

Pamphlets

Are Industrial Questions the Business of the Church?	.10
Christian Principles and Industrial Reconstruction	.05
Christian Principles Essential to a New World Order	.05
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Evolution of Industrial Program of Y.W.C.A. (Program Series)	.30
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Program and Organization in the Industrial Department	.75
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Widening Our Reach (Program Series)	.30
Women in Workshop of the World (Program Series)	.30
Worker and His Job	.75
Work of the Industrial Committee	.60
Young Employed Girl, The. See p. 39	1.00

(See also the Program Series p. 77-81, Reprint Series p. 81, the Workshop Series p. 75, and Plays and Pageants.)

MUSIC

	each	10	25	50	100
Association Hymnal, paper, p. 7	.75		.50 each		
Association Hymnal, cloth	.90		.65 each		
Association Music	.15			6.00	10.00
Break Down Barriers—Industrial Assembly song	.15				
Christmas and New Year Songs, p. 10	.50				
Folk Songs of Many Peoples, see p. 14					
Folk Songs of Poland, p. 15	.75				
Follow the Gleam	.10	.40	1.00	1.50	2.00
Girl Reserve Song Book	.30			12.50	20.00
Hail Girls	.10		1.00	1.50	2.00
Jacob's Ladder	.10		1.00	1.50	2.00
Jerusalem	.20		4.00		
New Lamps for Old	.10		1.00	1.50	2.00
Our Quest—Business and Professional Women	.10				
Russian Folk Songs, p. 29	.75				
Sing Around the World Songs	.15		3.25	6.25	12.00
Song Book of the Y.W.C.A.	1.50				
The Quest—Student Silver Bay Prize—1924	.05	.40	.75	1.25	

PAMPHLETS OF GENERAL ASSOCIATION INTEREST

	each	50	100
Association Chronicles	.65		
Directory of Y. W. C. A.'s in U. S. A.—1924 edition	.10	2.00	3.35

Membership Leaflets. 40 in first series. .85 a set

Separate leaflets 10 for 25 cents, double leaflets count as two.

1. What Is the Y.W.C.A.?—A Christian Movement of Women and Girls
2. What Is the Y.W.C.A.?—A Friendship—A Fellowship
3. What Is the Y.W.C.A.?—An Educational Force
4. Our Membership—Girl Reserves
5. Our Membership—Women Workers in Industry
6. Our Membership—Colored Girls and Women
7. Y.W.C.A. Ideals—Being Radiantly Well
8. Our Membership—Business Women
9. Our Membership—Foreign Born
10. Myself and I Talk about World Fellowship
11. Our Membership—The National Student Council
12. A Christmas Letter
13. World Fellowship—Youth Speaks to Youth
14. Association Ideals—Citizenship at Work
15. Association Ideals—World Friendships
16. World Fellowship—Japanese Women since the Earthquake
17. World Fellowship—Girls South of the Equator
18. What Is the Y.W.C.A.?—How It Began
19. What Is the Y.W.C.A.?—How It Grew
20. The World's Y.W.C.A.—The World's Committee
21. Y.W.C.A. Summer Conferences
22. Our Membership—American Indian Girls
23. Association Ideals—Investing in Life
24. What Is the Y.W.C.A.?—Convention Actions
25. What Is the Y.W.C.A.?—New York Convention
26. Our National Association Headquarters
27. National Work—Corresponding Membership
28. Y.W.C.A. Immigration Service in the U. S.
29. Dear Members in the U. S.—Letter from Baker Street
30. Miss 1925

31 & 32. Growing a Personality

33 & 34. The Girl and the Job

35. Association Ideals—Reserves of Power
36. Camps
37. Appreciations
38. Workers of the Stars

39 & 40. World Fellowship—Y.W.C.A. in Turkey

Membership Leaflets. 35 in second series. .75 a set

Separate leaflets 10 for 25 cents, double leaflets count as two.

The new leaflets listed below have been prepared at the request of the Volunteer Training Committee with the hope that they may be of use to the volunteer who wishes to know facts of Association history and organization.

41. The World's Y.W.C.A. *
42. World's Student Christian Federation

PAMPHLETS OF GENERAL ASSOCIATION INTEREST

Membership Leaflets (cont.)

43 & 44. The Y.W.C.A. of the United States of America *
45 & 46. The Purpose of the Y.W.C.A. of the United States *
47. The Meaning of Membership in the Y.W.C.A. *
48 & 49. How National Work Is Organized *
50 & 51. The Legislative Program of the Y.W.C.A.
52 & 53. The Y.W.C.A. in Cities
54 & 55. The Y.W.C.A. in Towns
56. The Y.W.C.A. in the Baltic States
57 & 58. The National Student Council of the Y.W.C.A.
59. The Business Girl in the Y.W.C.A.
60 & 61. The National Budget of the Y.W.C.A.
62. Immigration and Foreign Community Work of the Y.W.C.A.
63. Leadership in the Y.W.C.A. *
64. The Volunteer Worker in the Y.W.C.A.
65. Community Relationships of the Y.W.C.A. *
66 & 67. The Community and the Y.W.C.A.
68 & 69. The Foreign Program of the Y.W.C.A. *
70 & 71. Friendly Relations Work of the National Student Council
72. Y.W.C.A. in India, Burma and Ceylon
73. Y.W.C.A. in Argentina, Brazil, Chile and Uruguay
74. Y.W.C.A. in the Near East.
75 & 76 The Y.W.C.A. in Rural Communities

** These eight, four single and four double leaflets, form the basic series of Association facts and may be purchased separately for 30 cents.*

My Family Account Book			.75
Pages for a Volunteer's Notebook			
I.	Instructions for Volunteer Workers		.25
II.	Syllabus on the History and Policy of the Y.W.C.A.		.25
III.	Analysis of the Work of Board and Committees		.40
IV.	Y.W.C.A. in Counties and Districts		.25
V.	Y.W.C.A.: Story of Its Rise		.25
VI.	Girl Reserve Movement		.25
VII.	Industrial Department		.40
Personal Account Book		.10	100 for 8.00
Report of the National Convention, New York, 1924			.50
Report of the National Convention, Milwaukee, 1926			1.50
Study of World's Y.W.C.A.			.75
Summer Camps—the theory and technique—revised			.75
Unity and Diversity—published by World's Committee			.60
World Y.W.C.A. Directory			.40
Workshop Series			
	Girl Reserve Work in Elementary Schools		.15
	History of Work with Younger Girls		.10
	Relation of Mothers and Adolescent Children		.25
	Women and the Inferiority Complex		.25

PERIODICALS

The Bookshelf (Girl Reserve)—9 issues	1.50 per year
Exchange Sheet (Business and Professional Women)—4 issues	1.25 per year
Industrial Bulletin—5 issues	1.25 per year
The Womans Press	2.00 per year
Foreign subscriptions	2.50 per year
Combination Offer	
The Bookshelf and **The Womans Press**	3.00 per year
Exchange Sheet and **The Womans Press**	3.00 per year

PINS

	100	500	1000	2000	10,000
Blue Triangle Button (metal)	1.35	6.25	10.00	18.00	70.00
	each	**10**	**25**	**50**	**100**
Club Federation Pin	.50			20.00	35.00
Girl Reserve Pin (with or without circle)	.35	3.25	7.50	13.50	25.00
International Institute Pin	.35				
Membership Pin	.45		10.50	20.00	35.00
National Seal Pin	2.40				
Triangle Pin with Bar	.50	4.50	10.50	20.00	35.00
World's Association Pin	.50				
World's Association Pendant (plain)	.50				
World's Association Pendant (knobbed)	.50				

Actual Size

Circle G. R.

Girl Reserve

Triangle

Club Federation

Membership

International Institute

National Seal

POSTERS

	each	25	50	100	500	1000
Bissell Easel.			12.00	22.50	100.00	
Packing and shipping charges are extra.						
Bissell Posters	.25	.10 in lots		8.00	35.00	65.00
Shipped carriage charges collect.		under 100				
Food Charts	Twelve in the set 1.00					
Foot Posters	Five in a set 1.00					
		10	**25**			
G. R. Poster	.25	2.25	5.50			
Posture Poster	.35					
			50	**100**	**500**	**1000**
McMein Easel. Packing and shipping charges extra.				12.00	20.00	75.00
		5-100				
McMein Poster 12 x 18	.25	.10		3.50	17.00	30.00
Packing and shipping charges extra.						
McMein Stickers				.75	3.25	6.25
Two Feet of Happiness and **Two Feet of Unhappiness** Thirteen in a set .75						

In ordering easels or posters imprinted allow one week for work and additional time for mailing and shipping. An extra charge of $1.25 *is made for red.*

THE PROGRAM SERIES

Resources for Your Own Program—Thirty Cents Each

No. 1.	**Pygmalion and Galatea**	How the call to service through the Association brings to full life our modern Galatea.
No. 2.	**A Triangle of Stories for Younger Girls**	The Palace Beautiful. The Patch of Blue. The Orchard.
No. 3.	**Testing a High School Girl's Belief**	Outline for a study course to develop a sense of companionship with God which shall color all a girl's relationships.
No. 4.	**Ten Commandments in the Twentieth Century**	Material for group meetings, to show the present day applications.
No. 5.	**Within the Four Seas** **A St. John's Eve Celebration**	A dramatization of the international work of the Y.W.C.A. based on Confucius' words: "Within the four seas all men are brothers."
No. 6.	**Three Vesper Services**	The Lord's Prayer. "I Am Come That They Might Have Life." The Road of Friendship.
No. 7.	**Neighbors-Not-So Far** Two Plays Two Pantomimes A Story	The Price of Silk. The Sincere Women's Club. A Pantomime of India. A Painted Doll or a Good Sport? What the Freight Decided.
No. 8.	**General Health**	Survey, songs, playlets and posters for popularizing health.
No. 9.	**The Cryptomeria Tree**	A sketch of some Japanese girls after the earthquake.
No. 10.	**The Peterkin Family**	Introducing the family of the Association.
No. 11.	**A Word to the Y's**	A "stunt" for annual meetings, banquets and membership nights to present the work of the Association.
No. 12.	**The Budget Ghost**	How thrift helps to lay the ghost of an empty pocketbook.
No. 13.	**The World Circle** **Wide Open Windows**	Plays showing younger girl's response to the Association work and aims.

THE PROGRAM SERIES (*cont.*)

No. 14.	Here, There and Everywhere	Association work here and abroad. Especially adapted for rural presentation.
No. 15.	How He Won Her	And four other finance stunts especially adapted for student Associations.
No. 16.	What Every Member Should Know About the Y.W.C.A.	Questions and answers. What is my Association and my responsibility to it? Good for annual and membership meetings.
No. 17.	Twelve Services for Use in the Y.W.C.A.	Installation and membership services.
No. 18.	Why Phyllis Wheatley?	A dramatic presentation of the work and opportunity of the Colored Branch.
No. 19.	Parable of the Wise and Foolish Virgins	A dramatization of this well known parable, simple to produce and effective.
No. 20.	Bringers of Gifts	A Christmas pageant of giving of gifts.
No. 21.	Torch of Youth Y.W.C.A.'s Birthday	Ceremonies for Y.W.C.A. meetings.
No. 22.	Widening Our Reach	Dewey Lake student-industrial play. The oneness of girls who work, and the need for our understanding and cooperation.
No. 23.	Christmas Preparatory Services	Three little services of worship for the days before Christmas.
No. 24.	The Play Institute	Plan for a presentation, covering several days, of the meaning, value and theory of play.
No. 25.	Candles That Burn	A candle ceremony presenting the Girl Reserve Code.
No. 26.	Women in the Workshop of the World	Study course for high school girls dealing with the historical development of the work of women.
No. 27.	Yuletide in Other Lands	Two ceremonies for Christmas time. The first one is a series of tableaus bringing in customs of many countries, with carols and hymns in which the congregation or audience may join. **The Princess Rainbow** is a ceremony to celebrate the hanging of the Christmas greens.

THE PROGRAM SERIES (*cont.*)

No. 28.	A Service for Grace Dodge Day	This is a program for the commemoration of Grace Dodge Day.
No. 29.	Girl Health Project	A health project for Girl Reserves.
No. 30.	The Spirit of Labor	An industrial pageant, calling the girls of the world to "taste the cup of the brotherhood through the fellowship of labor."
No. 31.	The Beloved Community The Quest of the Understanding Heart	The first suggests in dramatic form some things to study and use which will help to build a Beloved Community. The theme of the second is the search for an understanding of other races.
No. 32.	Program Help on International Relationships	Vivid program material for use in reaching a clearer understanding of international questions. Simple discussion outlines and a dramatic presentation of the League of Nations.
No. 33.	United We Stand	A patriotic pageant illustrating the need of adding the gifts of our foreign-born group to the gifts of Americans to build the true rich fabric of the nation.
No. 34.	A May Festival	A ceremonial of the Crowning of the May Queen, given by the Portsmouth, Va., Association.
No. 35.	Tell It to Venus	A humorous—and perhaps a bit slangy—stunt presenting the work of the health education department in a popular fashion.
No. 36.	Ride a Hobby	To suggest new avenues of exploration to open up the subject of hobbies, to start individual "questioning." It begins with a skit, "Life Has Loveliness to Sell," followed by a discussion on the Why, How and What of Hobbies.
No. 37.	The Way of Jesus with His Friends	An attempt to furnish the background and color for pictures which make Jesus stand out as a real person among his friends. It shows Him strong, alive, loved by his friends, busy in healing, helping, understanding, carrying people into joy and strength.

THE PROGRAM SERIES (*cont.*)

No. 38.	**Legislation at Home and Abroad**	Prepared for the Assembly and invaluable for follow up. Maps, poetry and tableaus lighten up the discussion of a rather heavy subject and make it live and interesting and vital.
No. 39.	**Education and Group Consciousness**	A plain introduction to a difficult and often misunderstood subject. These discussions present the idea of group consciousness as a sense of oneness and loyalty to one's fellow workers—not antagonism to others.
No. 40.	**Service for Armistice Day**	A service of commemoration and dedication for Armistice Day which can also be used with slight changes for Decoration Day.
No. 41.	**Three Services for Industrial Groups**	A Recognition Service for Industrial Federations; Break Down Barriers, an interpretation of the gifts of the colored girls; an International Service of Worship.
No. 42.	**The Evolution of the Industrial Program**	Three study courses for all groups interested in industrial questions—an outline of the development of the industrial program of the Y.W.C.A., an outline of industrial history and an outline on industry and the life of women.
No. 43.	**Light of Women**	A pageant of Negro women—The Spirit of Service summons all women leaders who during slave days and since, have given themselves to the service of their race.
No. 44.	**The Adventures of Ella Cinders**	This is yet another presentation of Y.W.C.A. work from quite a different angle. It ends a strictly up-to-date scene with Ella, the leading lady, in an airship (the top of a stepladder concealed by foliage) making the World Tour.
No. 45.	**The Tapestry Weavers**	An unusual pageant written for and given by the Girls Reserves of Detroit. Into their lives the Girl Reserves weave threads of friendship, fellowship, service; of music and books and beautiful thoughts and feelings. With very slight changes any group of girls can use this.

THE PROGRAM SERIES *(cont.)*

No. 46. **Y.W.C.A. Treasure Chest**

Here is another way of presenting the work of the Association informally. The Interpreter, a Pirate, the Spirit of the Association, and the girls of the Y.W.C.A. themselves, all unite to illustrate what their Association is and for what it stands.

No. 47. **Four Services for Associations**
By Abbie Graham

Written by Miss Graham at the request of the City Department, these are now in print for the first time. There is a service for the dedication of a new building, one for the initial meeting of a board of directors, one for the recognition of new members, and finally, a candle ceremony for a camp.

REPRINT SERIES

Interesting points of view on subjects of general concern. They furnish to those who are trying to think their way into the tangled relationships of our day, the experiences of one person and another to be used for what they are worth.

Is Worship a Lost Art? 15 cents
By Mary Ely Lyman

"If we are called to fellowship with a God whose enterprises we can share, worship takes on a new and creative thinking about how to make use of the new freedom so that we shall be actually achieving this fellowship."

From the article.

The Romance of an Industrial Worker's Job 15 cents
By A. J. Muste

"Here is the industrial worker's job—in the challenge of the bigness, the complexity, the evils, the possibilities of modern industry. To plan how to mould these vast, complex, sometimes harsh realities nearer to our hearts' desire and then to work together to make the dream real, therein lies the possibility of the deepest joy, the wildest fun, the profoundest satisfaction for us."

From the article.

The Meaning of the Evolutionary Process 25 cents
By Edmund B. Chaffee

The divine problem as seen by a Christian theist. An effort to answer the old question as to the ultimate meaning of life in the light of our present knowledge.

ROOM REGISTRY

Forms

Note: R.R.C.—Room Registry, Cities; R.R.T.—Room Registry, Towns.

		100
Form 200 R.R.C.	House Record Card	1.00
Form 201 R.R.C.	Applicant's Card (salmon)	1.00
Form 202 R.R.C.	Questionnaire (for large cities only)	1.00
Form 203 R.R.C.	Investigator's Slip (for large cities only)	1.00
Form 204 R.R.C.	Blank for Reference for Housekeepers	.50
Form 205 R.R.C.	Blank for Reference for Applicant	.50
Form 206 R.R.C.	Personal Record Card	1.00
Form 207 R.R.C.	Room Registry Bureau Duplicate Pads Pad .30; 10 or more pads .25 each	
Form 208 R.R.C.	Combined Questionnaire and Investigator's Slip	1.00
Form 100 R.R.T.	House Record Card	1.00
Form 101 R.R.T.	Applicant's Card (white)	1.00
Form 102 R.R.T.	Investigator's Slip per pad	.30

RURAL COMMUNITIES

Pamphlets

Finance in a Country or District Association	.35
Office Efficiency and Bookkeeping for County Associations	.30
Y.W.C.A. and Small Communities Including:	.85
Binder .15	
Chapter I Program and Organization of Y.W.C.A. in Small Communities .35	
Chapter II The Y.W.C.A. in a County or District .35	
Later chapters on Membership, Finance, the Younger Girl's Program and so on, will be published at .35 each.	
Y.W.C.A. in Counties and Districts (Volunteer Notebook Series)	.25

(See also under the headings Employment, Finance, Education, Membership Leaflets p. 74, and the Workshop, Reprint and Program Series.)

STUDENT

Books and Pamphlets

Alien Registration, p. 5	Inquiry	.30
All Colors, p. 5	Inquiry	1.00
American Indians and Their Music, The, p.6		2.00
And Who Is My Neighbor? p. 6	Inquiry	.75
Association Hymnal, p. 7	.75 pap.,	.90 clo.
Ceremonials of Common Days, p. 8		1.50
Christianity and Art, p. 9	C.C.A.	.85
Christianity and Race Problems, p. 9	C.C.A.	1.00
Christian Fundamentals, p. 9		.20
Christian Principles and Problems of Pacific, p. 10	C.C.A.	.50

STUDENT (*cont.*)

Books and Pamphlets (cont.)

Christian Principles and Race Relations, p. 10	C.C.A.	.35
Continental Youth Movements, p. 11	C.C.A.	.35
Cooperative Technique for Conflict, p. 11	Inquiry	.20
Creative Discussion, p. 11	Inquiry	.35
Facing Student Problems, p. 13	C.C.A.	1.00
Finding Funds (For raising student budgets)		.35
Fun Book, The, p. 16		1.25
Gearing In for Common Tasks, p. 17	Inquiry	.20
General Health (Health Program for Students), p. 17		.30
Grace H. Dodge: Merchant of Dreams, p. 18		2.00
Gym and Jerry (Health Play for Students), p. 53		.50
Health City (Health for Students), p. 53		.50
Ideals and Realities in Europe, p. 19	C.C.A.	.75
In Quest of Life's Meaning, p. 20	C.C.A.	1.00
International Problems and the Christian Way of Life, p. 20	Inquiry	.75
International Vesper Service (A service of worship)		50 for 1.25
Jesus' Way with People, p. 21		1.50
Men, Women and God, p. 23	C.C.A.	.60
Missions and World Problems, p. 23	Inquiry	.75
Modern Discipleship and What It Means, p. 23	C.C.A.	.85
Our Far Eastern Assignment, p. 25	C.C.A.	1.25
Personal Account Book, p. 26		.10
Pilgrim Ship, The, p. 26		2.00
Potters and Pipers. A Study Course, p. 27		.75
Question of Recognizing the Union, p. 28	Inquiry	.30
Question of Right to Strike, p. 28	Inquiry	.30
Racial Relations and the Christian Ideal	C.C.A.	.25
Rebuilding of Europe, p. 28	C.C.A.	.75
Song Book of the Y.W.C.A., p. 31		1.50
Ten Studies in Sermon on the Mount, p. 34	C.C.A.	.75
Twelve Suggested Services and Programs		.50
Vain Pomp and Glory, p. 35		1.50
What Makes Up My Mind on International Questions? p. 36	Inquiry	.75
Whither Bound in Missions, p. 37	C.C.A.	1.00
Why Pray? p. 37	C.C.A.	.05
Why the Church? p. 37	Inquiry	.60
Your Community and You. A Study Course		.75

(See under Music p. 73, the Program Series for Services, Stunts and Study Courses, and the section of Plays and Pageants p. 45.)

Supplies

Form S.M. 1. Receipt Form	Per pad	.75
Form S.M. 2. Certificate of Membership		.75
Form S.M. 3. Application for Membership		.75
Membership Filing Cards (white, salmon, buff, blue)		.75
Student Pledge Cards		1.25

TOWN

Cards

Finance Filing Cards	.75
Form 1 M.T. Pledged Membership Cards	1.00
Form 2 M.T. Application for Membership	1.00
Form 3 M.T. Membership Filing Cards—Activities Record	1.00
Form 4 M.T. Membership Service Record	1.00
Form 5 M.T. Certificate of Membership	1.00

Pamphlets

Bookkeeping and Business Methods for Town Associations	.40
Membership in Town Associations	.40
Reports of Commissions To Study	
1. The Colored Situation in Towns	.15
2. The Cost of the Town Program	.25
3. Restating Town Standards	.15
4. The Town's Larger Community	.15
5. The Religious Situation in Towns	.20
6. Educational Function of Towns	.15
7. Membership in Towns	.25
8. Secretarial Salary Scale	.25
Suggested Constitution for Y.W.C.A. in Towns	.35
What Every Member Should Know (Program Series)	.30

(See also Education, Employment, Finance, Membership Leaflets p. 74, and the Program Series.)

Supplies

Binder—Canvas with leather corners	2.75
Cash Inwards and Outwards Sheets—	
Ruled without headings—100 sheets. *Sets cannot be broken*	3.00
Petty Cash Book	1.00

FOR ALL ASSOCIATIONS

THE WOMANS PRESS 20 cents a copy, $2.00 a year

Not only the official magazine of the national Young Women's Christian Association but a monthly journal with broad international interests. Contains news of what women are doing here and in far-away countries, articles on vital present-day problems and a delightful contribution each month from Marguerite Wilkinson on the appreciation and understanding of poetry.

Christmas Cards That Tell the Christmas Story

The Christmas Message Set bearing on its cover this legend:

Let your Christmas message be that of the angels

"BEHOLD I *bring you good tidings of great joy. . . . .*
For unto you is born this day in the city of David
A Saviour which is Christ the Lord. . . . .
And ye shall find the Babe wrapped in swaddling clothes lying in a manger."

Twelve exquisite cards, engraved and beautifully reproducing the colors of the original paintings. The set sells for $1.00 a box.
Single cards may be bought in quantity for:
$6.00 a hundred $3.25 for 50 $1.75 for 25

Christmas Cards That Tell the Christmas Story

The Triangle Set

Of what shall our Christmas greetings tell? Surely these are still the tidings of great joys "that shall be to all people." Our gifts speak our affection to our friends. Let our greeting cards carry to them the message of the birthday—the Babe in the manger, the loving mother, the shepherds and the angels.

These twelve cards beautifully reproduced in color sell for $1.00 a box.

Single cards in quantity:

$6.00 for 100 $3.25 for 50 $1.75 for 25

Iona Crosses

COPIED in handworked silver from the beautiful Celtic crosses still standing on the most famous island of the Inner Hebrides—Iona. The exquisite tracery of the designs wrought in smooth gray silver gives the crosses not only religious significance but decorative beauty.

323-J Brooch	$3.50	121 B St. Martin's Cross	$6.50
240-N Double Leaf Necklace	10.00	274-R Irish Cross	4.00
360-T Reilig Oran Cross	6.00	226-P Nunnery Cross	6.50
234-O McLean Cross	6.50	416-X Interlaced Nunnery	7.00
Colomba Cross (not illustrated)	3.00	341-C Reilig Oran Cross	5.00

HERE is the tiny house where the Iona Crosses are made on the far away island of Iona.

TRADE LIST

World Book Company's *Publications*

1 July 1927

Prices in effect on and after above date. Except in the case of contracts, prices are subject to change without notice.

GENERAL INFORMATION

This alphabetical list gives prices of all publications now ready.

The page references given in the last column are to the publisher's **Brief List,** containing short descriptions of all titles, which will be sent on request.

How to Order

Please give exact titles as printed in this list. Single copies, except for material marked *net*, will be sent postpaid to any address on receipt of the price. Discounts are given to booksellers, schools, and individuals, f. o. b. shipping point, when orders are for quantities. No discounts will be allowed from prices marked *net*, which are wholesale prices, f. o. b. publisher's shipping point. Prices marked with an asterisk are retail and are subject to a special discount. Always state exactly how books are to be shipped.

Please remit by post office or express money order, registered letter, or check. To insure quick delivery it is advisable to send the full amount with all small orders.

The cable address of the home office is "Foresta, Yonkers."

WORLD BOOK COMPANY

Established 1905 by Caspar W. Hodgson

Home Office: Yonkers-on-Hudson, New York
Western Office: 2126 Prairie Avenue, Chicago

New England Address: 14 Beacon Street, Boston
Southwestern Address: 707 Browder Street, Dallas
Southern Address: 424 West Peachtree Street, Atlanta
Pacific Southwest Address: 149 New Montgomery Street, San Francisco
Pacific Northwest Address: 100-104 Fifth Street, Portland
Philippine Address: 101 Escolta, Manila, Philippine Islands

COMPLETE LIST ARRANGED BY AUTHORS

	Price	Code Word	Page
Addison-Steele. The Sir Roger de Coverley Papers	$ .80	abbek	15
Alexander-Theisen. Publicity Campaigns for Better School Support	1.20	abfor	10
Allen. Fábulas y Cuentos	1.28	abbyl	41
Allen. Self-Surveys by Colleges and Universities	2.80	abast	7
Allen-Pearse. Self-Surveys by Teacher-Training Schools	2.20	abati	7
American Council Alpha French Test		abiyt	62
Part I: Form A Pkg. net	1.25	abkit	62
Form B Pkg. net	1.25	abmed	62
Part II: Form A Pkg. net	1.25	aboat	62
Form B Pkg. net	1.25	abods	62
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